

# THE COLLEGE NEWS

VOL. XLIII, NO. 12

ARDMORE and BRYN MAWR, PA., WEDNESDAY, JANUARY 15, 1947

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## Present System Of Library Rules To be Enforced

### The Books on Reserve Must Be Used In Library

Student complaints concerning the increased carelessness in the use of reserved books resulted in a meeting with the Undergraduate Council and college authorities to determine whether the existing library rules were adequate or whether stricter measures were called for. The meeting decided that the present system, if cooperated with and enforced, would fulfill the needs of the college.

The Undergraduate Council has decided to use student channels such as the *College News* and hall meetings to call attention to the library rules. The College authorities are prepared to enforce these rules and will continue to publicize them as they see fit, since the library is not under student jurisdiction but merely supported by student organizations.

Reserve books are to be used in the Reading Room unless special permission is given to take them elsewhere. If books from the reserve shelves are to be taken anywhere else in the library a note on the slip stating its whereabouts must be attached so that it may be located at any time. Books are not to be taken from the library except when signed out for overnight use.

In a meeting with the college authorities and the Undergraduate Council it was pointed out that Bryn Mawr is one of the few colleges to have open stack privileges so that the students may make their own selection of books they wish to use. Rather than have books handed out over a desk by librarians, which would cause considerable delay in receiving a desired book, and confusion, crowding and limiting individual rights where the reserved books are concerned, students must not only cooperate with the present rules as they now stand, but must also realize that the authorities plan to enforce these rules.

## Shorted Breaks Blacken College

**Hamburg Hearth:** NEWS Headquarters during Current Emergency. Tuesday, January 14, 9:30 P. M.

"I fell flat on my back in a coma thinking I had gone blind," remarked Miss Marietta Taylor when asked for her reactions to the recent campus blackout.

The lights they glared and then they flared and then they slowly died. (imbic!).

The *News* was even more upset when it learned that one (1) gentleman was asleep and/or dead in the Undergrad Room. Several more intrepid members ventured into an adjoining corridor—but to no avail, under cover of darkness the body had escaped.

Many of the students did not notice the lights were out; they have been in the dark all semester anyway.

For the information of the interested, the recent misfortune which plunged the campus into oblivion was caused by two breaks due to a ground. (For further elucidation please see Greek 502 b).

## Arts Night To Be Held March 7th For BMC Fund

The date for Arts' Night has been tentatively set for Friday, March 7. (In order to avoid interference with the Yale "prom" the following evening, this will be the only performance). The program is a summary of creative expression on campus in all the arts. Participating will be: the art group; the double octet; the modern dance group; the orchestra; Varsity Players; and the playwriting class, which will provide original scripts. Each group will operate independently and be responsible for its own part of the program. In addition, a collaborative project may be experimented with this year, possibly a "verse drama" performed by dancers.

This year the program is attempting to be self-supporting. The Undergraduate Association has set the general admission at \$.75, with proceeds to go to the Alumnae Drive after expenses have been paid. An undergraduate production manager has been appointed, Elizabeth Dowling '47, to handle publicity, programs, tickets, and especially to advise on and unify the program. Louise Belknap '49 has been chosen stage manager and will be in charge of the entire backstage of the performance. (These two chairmen were selected by Undergrad and the Stage Guild respectively, with the approval of Mr. Thon).

The participants in Arts' Night are represented by the heads of their respective groups, who meet to organize the evening as a whole. They include:

Margaret Stephens, double octet; Ann Field, orchestra; Mary Elizabeth Mueller, modern dance-drama; Joan Hitchcock, art; Jean Swittendick, Varsity Players; Ann Chase, Alumnae Drive.

One of the important contributions of Arts' Night will be the presentation of original one-act

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## Seniors Offered Fashion Awards

Three fashion fellowships, awarded annually by Tobe-Coburn School for Fashion Careers, will be available to college seniors in a nationwide competition. The fellowships, valued at \$850 each, are offered to senior women graduating before August 27 who wish to train for executive positions in fashion co-ordination, buying, advertising, styling, personnel work.

The One Year Course at the Tobe-Coburn School, for which the Fellowships cover full tuition, emphasizes actual contact with the industry through lectures by leading fashion figures; visits to manufacturers, department stores, fashion shows, museums; and periodic working experience in stores and other fashion organizations. Winners of previous Fashion Fellowships now hold such varied positions as associate editor of a junior fashion magazine, promotion director of a textile corporation, and sub-deb director for a department store.

Registration blanks for the Fashion Fellowship competition may be obtained from Miss Bates in Room H, Taylor, or from the Fashion Fellowship Secretary of the Tobe-Coburn School at One West 57th Street, New York 19. Registration must be made before January 31.

## Vivid Technique Of Robert Shaw Inspires Chorus

by Helen Anderton '49

It would be almost impossible to write an adequate account of Mr. Robert Shaw, director of the Collegiate Chorus, and the evening he devoted to the direction of the Haverford, Swarthmore, and Bryn Mawr choruses. Despite his youth he is unquestionably one of the finest musicians of our day. If one were to see him just conduct, and listen attentively to the results he brings, there would be enough grounds for this statement. But when one is given the opportunity to watch him impart his understanding of music to those he is directing, then one can fully realize his remarkable gifts. He pointed out, during the course of the evening, that when a person sings he is not merely emitting a series of sounds, he is enjoying a unique experience, in that every note sounded is an experience in itself. Surely the truth of his words hits home, for as soon as he said it the effectiveness of the chorus increased tremendously. It was almost as if each member were giving every sound the special consideration Mr. Shaw deemed worthy.

Exactly how does Robert Shaw achieve his results? In the first place he is such a dynamic figure that one's attention is never allowed to stray very far. He is the type of person that commands attention, and gets it. He can make a hilariously funny joke, and the next instant become so intense in

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## Carol McGovern Reports on Conf.

Carol McGovern '48, Bryn Mawr's delegate, was among the five hundred students representing three hundred colleges throughout the United States who assembled at the University of Chicago on December 28-30 to form the general plan for a National Student Organization. The idea for such an organization was formed by the American delegates who attended the Prague Conference of Students, which in turn formed an International Union of Students (IUS).

Stressing the importance of international co-operation among students, the basic aims of the NSO will be the promotion of student government in colleges, international exchange and travel, and the granting of student scholarship aid.

The Chicago Conference set up a National Continuations Committee (NCC) which would, on the suggestions of the conference, promote the general aims of the NSO and draft a constitution. This constitution will be voted on in the June Constitutional Convention.

The delegates, first meeting in a mass plenary session, divided into four panels. Carol attended the

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## Princeton Wins Military Training Debate With B. M.

The Bryn Mawr Debating Club held its first debate on Thursday evening, January 9th, in the Common Room. The debate, Resolved: The United States Shall Have Permanent Peacetime Military Training, was with Princeton University. Jean Ford and Nancy Schwartz made up the Bryn Mawr team which took the affirmative side of the question. Geoffrey Warren and Al Rothwell spoke for the negative side. It was interesting to note that both members of the Princeton team wore discharge buttons.

Jean Ford opened the debate, stating the case for the affirmative. She said that the U. N. did not offer enough security for peace, as it had no provision for an international peace force. The affirmative side felt that a volunteer army is an insufficient protection.

Geoffrey Warren began the argument for the negative side, emphasizing that the plan was "permanent" and not just for a ten-year emergency period. The Princeton team felt that a regular army of 500,000 would be adequate to man our bases. Our present army has 800,000 men. The negative side advocated a government financed scientific program with technical training in the school systems to provide security in the present type of scientific warfare, and to be a good training for peace.

The next speaker for the affirmative was Nancy Schwartz, who called attention to the danger of political action outside of the U. N. She said that the United States needed a larger military force to command the respect of the other nations, and also so that it should not be helpless should the U. N. break down. Peacetime conscription would not cause dis-

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## Toynbee to Give Flexner Lecture Series in 1947

### Lectures Will Describe Clashes Between Civilizations

Professor Arnold J. Toynbee, author of *A Study of History*, will present the Mary Flexner Lectures in 1947. The six lectures, which will begin February 10, will later be published in further volumes of the *Study of History*. The series is entitled "Encounters Between Civilizations."

"Professor Arnold Toynbee," writes Mrs. Manning, "is a unique, even a lonely figure in the historical world today. If the *Survey of International Affairs* beginning in 1920 and coming down to 1938 were his only contribution to scholarship he would rank as one of the half dozen really great scholars of contemporary history, the greatest probably because of the breadth of his knowledge and the penetration of his historical judgments. If he had written only the *Study of History*, he would stand almost alone among living historians in having attempted to discover a pattern in human affairs which can explain and illuminate the development of all civilizations since the first recorded events on the banks of the Nile and the Euphrates."

"His fundamental thesis in explaining the origin and development of civilizations—the principle which he has labelled Challenge-and-Response—is remarkably simple and concrete. That there must be an equilibrium between the difficulties facing a community of human beings and their equipment in physical strength and mastered techniques before there can be

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## Student Arrives From Turkey To Complete Study of Politics

by Emily Townsend '50

Soona Sehicki Kili, a junior now living in Low Buildings, arrived in New York from Turkey in the middle of December. The fifteen-day voyage was rough and stormy: "We slept in the crew's hammocks; they swung around all night, and the smell of the cafeteria was most unpleasant to me as I lay there being sick. Mediterranean storms are not much fun."

On board were thirty Egyptian and Turkish students, bound for American universities; their families had saved and sacrificed for years to pay for an American education. The rate of exchange is unfavorable, (three Turkish dollars to one American dollar), and only a small proportion of the students who dream of coming to the United States ever get here. Soona herself has wanted to come for eight years, since she was first in high school. "We look to the United States as our model now, in the way we used to look toward France. An American education will be of great benefit for anyone who wants to help Turkey."

Soona plans to help Turkey by majoring in politics, and taking her M. A. in International Law, when her education is completed, she will go back and share it with those of her countrymen who were unable to come to America. She has three future careers in mind:

she would like an assistant-professorship in international law at the University of Istanbul ("I think we respect professors more than you do," said Soona with a smile); to enter the diplomatic service, where she can use her knowledge of German, French, and English; or to take an active part in Turkish politics, on which she is clearly much better-informed than the average Bryn Mawr student about our own.

Soona's room in Low Buildings is tastefully decorated with mosaic vases, excellent pictures of Istanbul, the Bosphorus, and the American college she attended in Turkey; and hand-made cloths. She was moved by the reception she got on arrival: "The students did not look at me like a stranger because I come from Turkey; they are interested in what I say, and they ask me intelligent questions. I find the whole Bryn Mawr atmosphere so intellectual I am almost afraid to talk at all, but everyone is so helpful that I am much happier than I thought I could be. Your country is so friendly, and all is so big here. Tall buildings, long trains, libraries; I want to use big adjectives for everything. Turkey is an agricultural nation, you know, and we are so small compared with you. But we are growing more modern every day."

## CALENDAR

Friday, January 17  
Undergrad Record Concert,  
Common Room, 8:00.  
Sunday, January 19  
Chapel. Rev. Robert H. Gamble.  
Music Room, 7:20.  
Monday, January 20  
Current Events, Common  
Room, 7:15.  
Wednesday, January 22  
Last Day of Lectures.



## THE COLLEGE NEWS

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## General Marshall's Appointment

The sudden resignation of Mr. Byrnes as Secretary of State and the appointment of General Marshall to succeed him leaves Americans faced with the disconcerting fact of a professional army man holding the country's most important diplomatic office at a crucial stage in her international relations.

We do not question this because of General Marshall's personal qualifications. He appears a man of top caliber and integrity, who possesses a firm concept of the global situation and believes in the goals toward which Mr. Byrnes has been striving. Rather, we must regard the appointment in the light it casts on the very administration of our foreign affairs.

Why in the second year of the peace is it necessary for a military man to represent the United States in her relations abroad? Other nations may interpret this step in an unfavorable manner. Why is there no civilian who can be considered competent for this post?

This apparent lack of civilians with the proper qualifications to carry out so important a function indicates that something is wrong with the very set-up of our foreign service. Is it that the President did not look far enough in making this appointment but chose a rather obvious public figure? Is it that the State Department in its present condition is unable to train top statesmen? Or is it that the salaries it has to offer are insufficient to attract men of ability and reward them for good work?

Such a situation cannot be ignored. We should not be forced to name a military man as the leader in our work for international peace.

## Open Stacks

Every student at Bryn Mawr has at some time found herself in the position of being unable to locate or trace a much-needed book supposedly in the reserve room of the library.

Comparatively rare books are necessary for any advanced course. The excellence of the course depends upon them. If college students are unable to accept the inevitable responsibility for such books when they are made available under our present library system, the system must be changed. Yet a change is undesirable as the individual choice possible in the open stacks is of great value in maintaining an independent, high intellectual standard of work.

We feel that a student has little reason to be at Bryn Mawr if she is unable to abide by the few rules necessary to make such a system as ours possible.

## Current Events

Common Room, Jan. 6. In discussing American occupation policy, Dr. Felix Gilbert, Lecturer in History, who has recently returned from Germany, compared it with those of the other Allied powers in Germany.

The de-Nazification feature of the American occupation policy, opposed by some of the other nations, has prevented all those who were members of the Nazi party before 1937 from holding any office or supervisory position. This system has not been carried out in the other zones in the same way. The Russians, direct their de-Nazification against the former industrialist and land-owning classes, instead of against individuals.

## Democratization

Our policy also includes the democratization of German life. In allowing Germans in our zone to conduct free elections, and in permitting the local legislatures to exercise more than merely advisory power, we have been more liberal than any of the other occupying powers. We have also permitted the publication of German newspapers, without censorship, by individuals with no record of previous Nazi activity. This is similar to the French policy, although the French do not investigate the background of the publishers. In the British zone, all publications are still of an official nature, and in the Russian zone, there is censorship.

In regard to the economic reconstruction of Germany, however, we have been less successful than the other powers. This is partly because the region under our supervision lacks resources conducive to industrial development, and partly because we wanted to de-industrialize Germany.

The system of dividing Germany into zones was decided upon at the Potsdam Conference, in accordance with the French desire for a decentralized Germany. Each of the zones has tried to attain influence over the others, and, although none has succeeded in so doing, if we wish to avoid continual strife, some kind of agreement is necessary.

## Opinion

Observation of Rules  
In Reserve Room  
Urged

To the Editor:

There has been an increase of carelessness in the use of reserved books. In order that every one understands the rules, I would like to have the following announcement in the College News.

All books taken from the Reserve Book Room must be signed for. It is necessary to have the signature in order to locate a book at any time. The penalty for taking books uncharged is suspension from College.

Reserve books are to be used in the Reading Room, unless special permission is given to take them elsewhere.

If the students will observe these rules it will be a great convenience to the student body as a whole.

Very truly yours,

Lois A. Reed  
LibrarianMeeting of Directors  
Refuses To Allow  
Cars On Campus

To the Editor:

The petition from three hundred students of Bryn Mawr College which was sent to me was presented to the Board of Directors at their meeting on Thursday, December 19.

After due consideration, it was decided that the Board could not

Common Room, Jan. 13: "The test of the liberal groups will be whether they can put before the people not what they are against, but what they are for," declared Miss Stapleton, in a discussion of "The Future of Liberalism in the U. S."

The failure of the Democrats at the last election, Miss Stapleton thinks, was largely due to distrust of Truman as a leader, the lack of a forthright group of men capable of taking political leadership in elective posts, and the unwillingness to have war-time controls continued. The emphasis upon wealth and material prosperity has weakened our sense of responsibility, both in domestic policy and in the economic implementation of foreign policy.

The southern reactionaries are an obstacle to the development of liberalism in the Democratic Party, Miss Stapleton feels. The "intellectuals" who were active in the PAC and similar groups have not paid sufficient attention to the structure of such organizations. Their failure to eliminate communist influence lessened the usefulness of such groups.

## The ADA

Turning to the recently formed Americans for Democratic Action, Miss Stapleton described it as "the most hopeful liberal organization that I have ever worked with." At the recent conference in Washington, Mrs. Roosevelt and Chester Bowles expressed a hope that it would help revive genuine liberalism in the Democratic Party, although the formation of a third party in the future has not been excluded.

In the domestic field the ADA aims at the expansion of the New Deal program in the field of nutrition, health, housing, and education, the protection of civil liberties from the power of concentrated wealth and overcentralized government, and a sound domestic economy. In foreign affairs it supports the UN, the American plan for international control of atomic energy, and action to support democratic forces politically and economically throughout the world.

Miss Stapleton is a member of the Committee of the Whole of the ADA, and was in Washington during the vacation at a meeting of the new group to initiate its organization. The group has among its members many noted liberals, including Mrs. Roosevelt, Franklin D. Roosevelt, Jr., officials of the CIA and A. F. of L., Charles Bolte of the AVC, the Executive Secretary of the USSA, and many former members of the Roosevelt administration.

Arts Night Planned  
To Aid B. M. C. Fund

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plays. The playwriting class will recommend their choices by a class vote, and Mr. Thon will make the final choice of two plays to be produced, the basis of decision being "quality and promise of the writing as drama." Tryouts for parts in these plays will be open to everyone. In addition, the scripts from the playwriting class not selected for Arts' Night will be given tryout production in the Skinner workshop before the end of the year. Tryouts for these will also be open to all undergraduates. Mr. Thon points out that, as the eleven plays will furnish a total of from ten to half a hundred acting parts, he cannot have too many actors!

grant permission to the students to drive automobiles while at college. The great risk involved, as proven by figures of insurance companies.

Agnes Brown Leach  
Secretary, Board of Directors

## LAST NIGHTERS

Cocteau's Play Suffers  
From Bad Translation;  
Bankhead is Superb

by Barbara Bettman '49

Somehow it is difficult to justify a French playwright who in 1947 writes an eighteenth century romance, and this is what Jean Cocteau has done in the new play at the Forrest, "The Eagle Has Two Heads." Mr. Cocteau's two heads in this case are Tallulah Bankhead and Helmut Dantine, without whom the eagle could never have launched what I imagine will be its rather short-lived flight.

The plot involves Miss Bankhead as Queen of a somewhat nebulous state; her husband having been assassinated on their wedding day, she has lived with his ghost for ten years. The young revolutionary who is sent to kill her on the tenth anniversary of the king's death, bears an incredible resemblance to the king—and now to go on with the story. The Queen announces in her twenty-minute soliloquy (which should soon equal in notoriety that speech of Mr. Eugene O'Neil's principal character in his current Broadway experiment) that she intends to make her life a tragedy; this she achieves successfully in one of the longest, least graceful, and most talkative death scenes ever brought to the theatre.

## Play Successful Abroad

"The Eagle Has Two Heads" was highly successful in Paris. One is led to believe that the translation may be at fault, and this belief is strengthened by such anachronisms as "running board" and an extremely jazzy trumpet fanfare. Translationese runs rampant; the predicate adjective always precedes the subject; and such efforts at Oscar Wilde for the masses as "A little love is part death but a great love is suicide" are uncomfortable. It might be well to note also here that the use of the word "bitch" has become so overworked as to have no meaning except a still unpleasant sound.

## Bankhead Superb

Tallulah herself is magnificent, however; her presence is as compelling as that of anyone on the American stage today, and she is admirably suited to the role of queen. She seems convinced of her unconvincing part and hers is the voice for the few beautiful lines of the play. Dantine is an excellent Stanislas, who came to kill but remained to love, and the supporting characters are good, their super-dramatics no doubt justified by the super-dramatism of the play. Donald Oenslager's sets are handsome, and Aline Bernstein's costumes likewise. But "The Eagle Has Two Heads" is another play to be added to the long list of this season's offerings whose actors are too good for their vehicle and whose authors have turned out plays far below their usual standards.

## ENGAGEMENTS

Dorothy Jones, '47, to William Richardson.  
Lillian Streeter, '49, to Gerald B. Lucas, Jr.  
Flora Jackson, '49, to David Basham.

## MARRIAGES

Mrs. Christina Grant to Mr. David Harris.

COME ONE

COME ALL

Eat - - at the

LAST  
STRAW

Haverford — Pa.



### Alliance Angles

The Alliance thinks that the following letter, received by Alison Barbour, will be of interest to everyone who heard Senator Habachy's lecture on December 12th. "Dear President,

I want to thank you for your kind letter and to acknowledge receipt of the cheque to cover my traveling expenses.

One thing I should like to mention, and this is that over and above my appreciation of the honour you did me, I got far more pleasure from talking to and with the Alliance than I could have possibly given.

May I ask you to accept the small contribution for which I enclose a cheque to the funds of the Alliance. You will excuse me if the sum is insignificant because of the restrictions and difficulties of obtaining "hard currency." Please interpret my move only as a token of good will and keen interest in the activities of your association. Will you be good enough to reiterate my best thanks to the officers of the Alliance for their extreme courtesy and kindness.

Yours very sincerely,  
Saba Habachy."  
The check was for one hundred dollars.

**Connelly's Flower Shop**  
1226 Lancaster Avenue  
Bryn Mawr 1515

**Compliments**  
of the  
**Haverford Pharmacy**  
Haverford

### Shaw Direction Found Inspiring by Chorus

Continued From Page 1

an explanation of his views on music that one feels as if an electric shock had run through the room. He has the ability to carry people with him. In other words one follows his moods as if one were experiencing them directly. He can make a chorus feel what he himself feels, and that is no mean achievement. If the experience becomes exhausting at times, it is only because we are seldom forced to go through such rapid transitions. He is almost a human dynamo in that his energy never stops flowing. He is so wrapped up in the task at hand that days might pass without his realizing it. His sensitivity has been so acutely developed that everything must be right. If it is not correct at first, then it will be rehearsed over and over until it is. One cannot deny that in Robert Shaw we have one of the great choral conductors of our time.

The Showman of Vanity Fair  
Lionel Stevenson  
Command Decision  
Wister Haines  
The Gypsy's Baby  
Rosamond Lehmann  
**Country Book Shop**  
Bryn Mawr

### Carol McGovern, '48 Reports on NUS Conf.

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"Panel on Student's Needs and Responsibilities in International Affairs." The exchange of international student publications and the promotion of student exchange, travel and scholarship aid between countries were among its main issues.

Due to reported communist influence in the IUS, considerable disagreement came up as to whether the NSO should co-operate with it. Agreement was reached that the NCC would study the conditions under which the NSO would affiliate with the IUS. It was definitely agreed upon that the NSO would support only matters of the IUS directly affecting the students and not its political aims.

Throughout the panel discussion and plenary session, heated debates on NSO's stand on racial and religious discrimination in education delayed action.

**MAYO and PAYNE**  
Card: Gifts  
**RADIO**  
Parts Repairs  
821 LANCASTER AVE.  
BRYN MAWR

### Princeton Outwits B. M. Team in Debate

Continued From Page 1

trust because the permanent army would still be small.

Al Rothwell then spoke for the negative side, stating that Universal Military Training would not give us security. He cited France as an example of the failure of such a measure.

Miss Linn, of the Russian and

English Departments, decided the winning team. She said that the Princeton team had the "final edge" as the Bryn Mawr team needed more figures and was not sufficiently strong to defeat the evidence given by Princeton.

**MEET AT THE GREEK'S**  
Tasty Sandwiches  
Refreshments  
Lunches - Dinner

**STILL AT THE SAME ADDRESS**  
**Ready to Serve You**  
**Unusual Teas**  
**Community Kitchen**  
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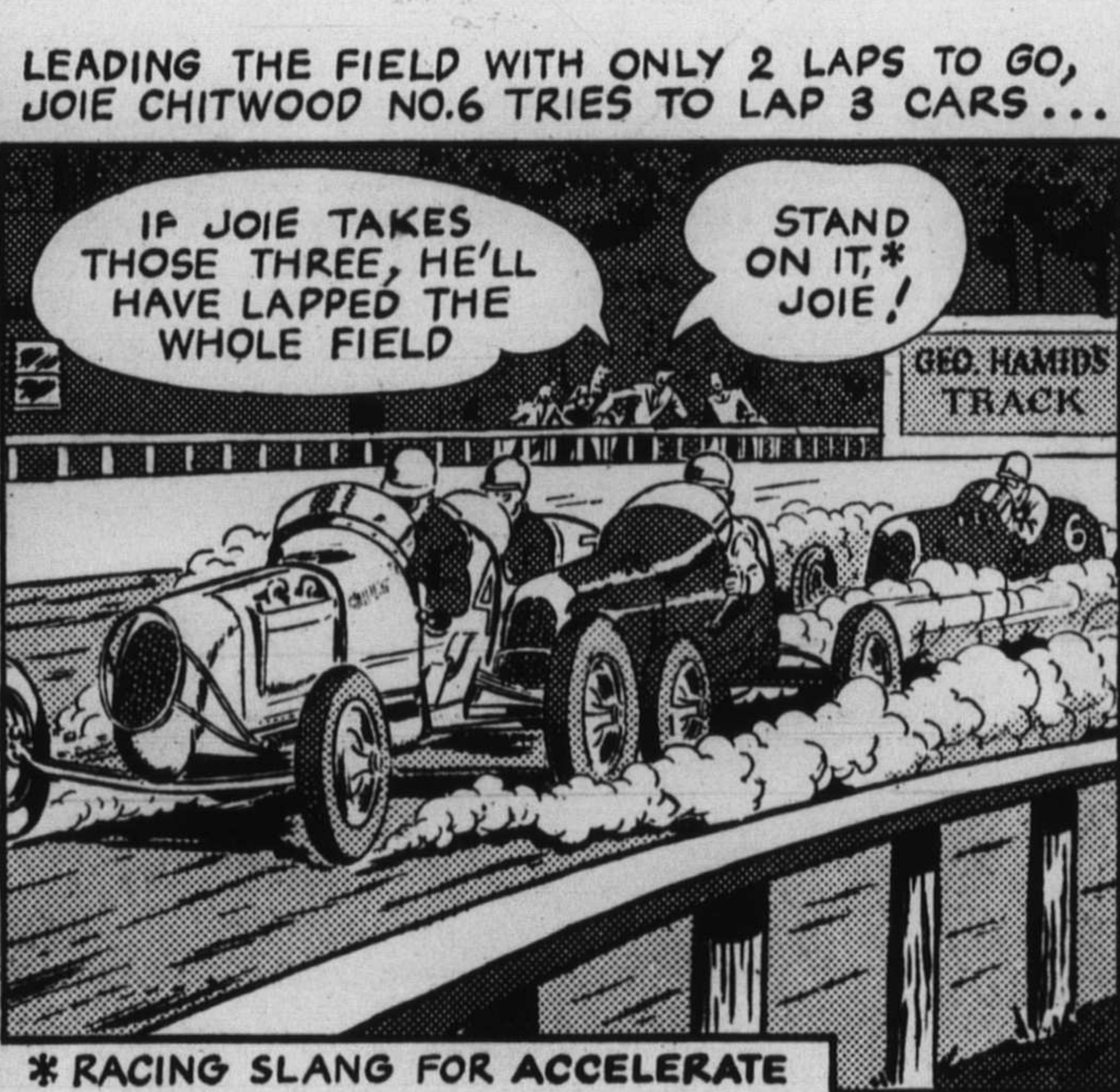
**EXAMS ARE COMING!**  
You're good for a few more hours of study  
After a Tea at the  
**COLLEGE INN**

**WATCH THAT SKID!**



IT'S THE AGE OF DIRT-TRACK DRIVERS—CHAMPION JOIE CHITWOOD AT THE WHEEL!

LEADING THE FIELD WITH ONLY 2 LAPS TO GO, JOIE CHITWOOD NO. 6 TRIES TO LAP 3 CARS...

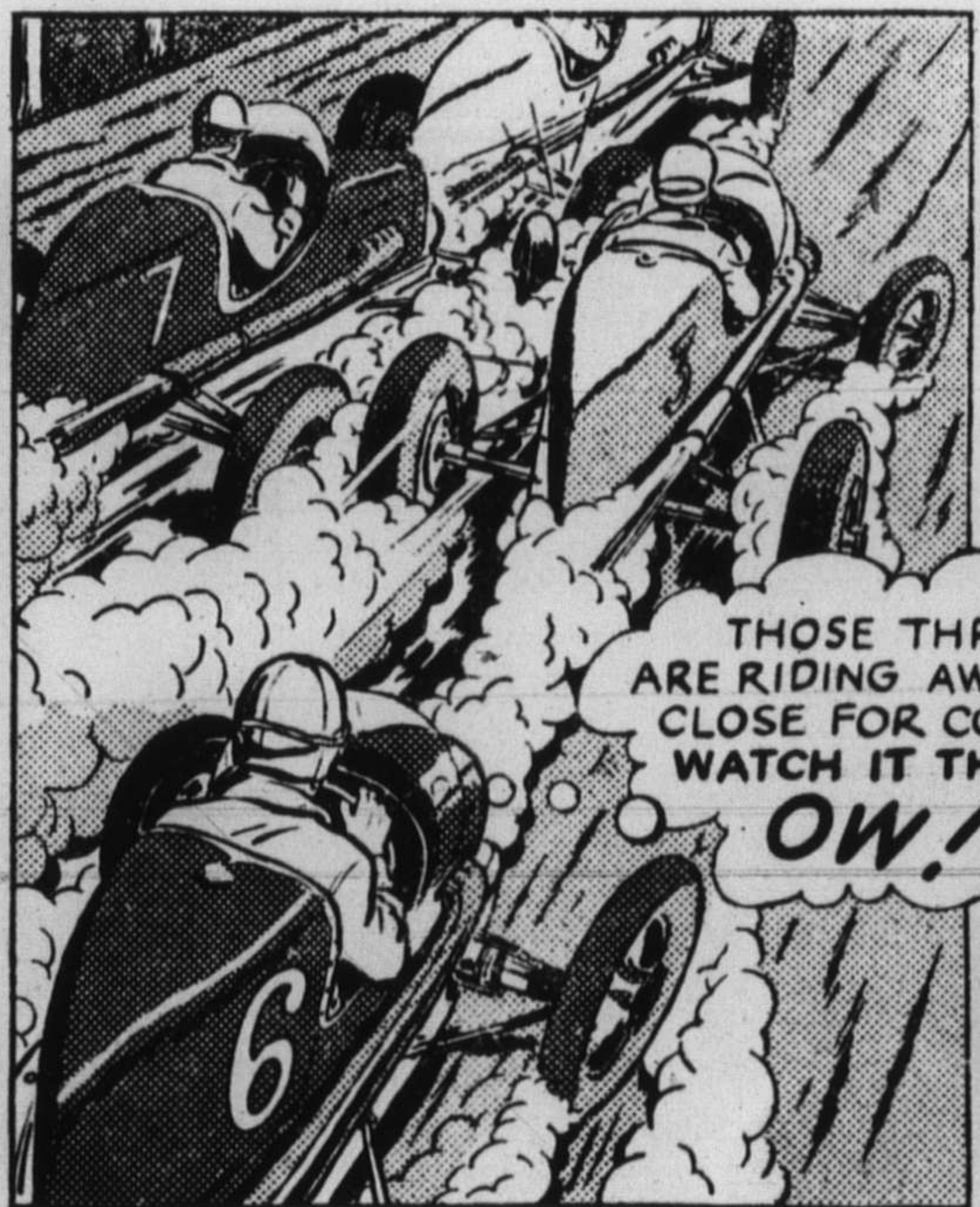


IF JOIE TAKES THOSE THREE, HE'LL HAVE LAPPED THE WHOLE FIELD

STAND ON IT, JOIE!

GEO. HANBBS TRACK

\* RACING SLANG FOR ACCELERATE



THOSE THREE ARE RIDING AWFUL CLOSE FOR COMFORT—WATCH IT THERE... OW!

A WICKED SKID—A TANGLED WHEEL—AND 3 CARS JAM UP ON THE TURN IN FRONT OF THE ONRUSHING CHITWOOD. AT 125 M.P.H. HE CAN'T TURN OUT TO CLEAR THEM!

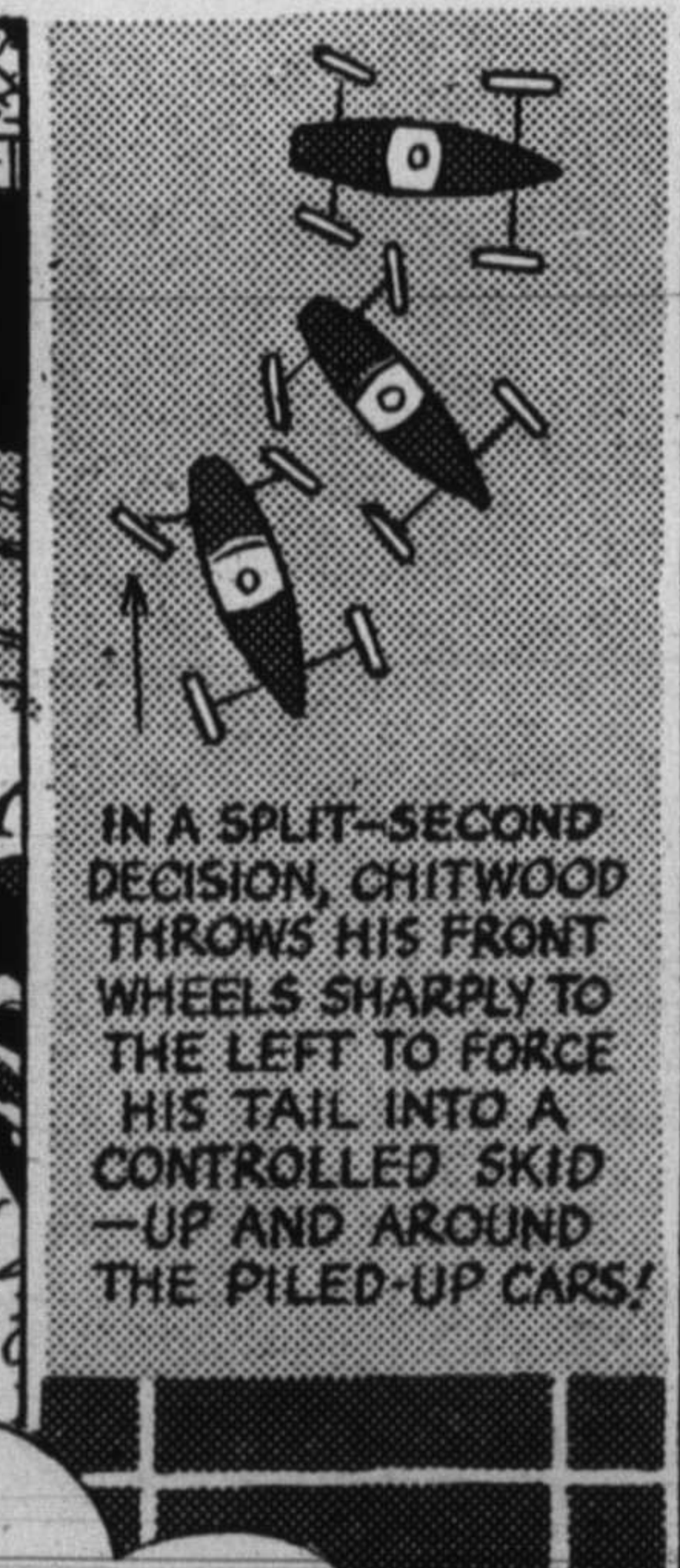


R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina



LOOK AT HIM THROW THAT WHEEL—HE'S HEADING RIGHT INTO THEM!

NO, HE'S THROWING HIMSELF INTO A SKID



IN A SPLIT-SECOND DECISION, CHITWOOD THROWS HIS FRONT WHEELS SHARPLY TO THE LEFT TO FORCE HIS TAIL INTO A CONTROLLED SKID—UP AND AROUND THE PILED-UP CARS!



HE SKIDDED AROUND 'EM!

AND HE'S STILL RIGHT SIDE UP! WHAT A DRIVER!

ANOTHER VICTORY FOR JOIE CHITWOOD



THAT WAS A MIRACLE NO ONE WAS HURT

I'LL NEVER FORGET THAT SLIDE, JOIE, YOU OKAY?

SWELL! AND YOU DON'T KNOW HOW GOOD THIS CAMEL TASTES



CHECK! CAMELS SUIT ME TO A 'T'



**Camel**

YOUR "T-ZONE" WILL TELL YOU...  
T for Taste...  
T for Throat...  
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Camel IS MY CIGARETTE. THEY SUIT MY TASTE AND MY THROAT TO A 'T'

Joie Chitwood



**A. J. Toynbee to Hold Flexner Lectureship**

Continued From Page 1

progress is a proposition which laymen as well as historians can understand and apply."

"Toynbee, in his application and development of this fundamental thesis, in his many descriptions of the environments in which human nature has risen to unexampled heights, in his tracing of the paths by which the torch of progress has been handed on from one civilization to another, and his his interpretations of human psychology along the way has far transcended the implications of his original thesis. Again it is the universality of his knowledge, the accuracy and imaginative insight of his historical writing which make the Study of History a masterpiece."

There was at Bryn Mawr a Bryn Mawrtyr  
Who to Send Valentines Thought she oughter.  
So to STOCKTON'S She Fared,  
A Habit she Shared With many a Bryn Mawrtyr's daughter

**NOTICES**

**New Bulletin Board**  
The Curriculum Committee has established a bulletin board in Taylor on which it will post student requests which it has received and any action which it has taken on them.

**Mrs. Broughton**  
Mrs. Broughton is back in her office on the second floor of Taylor from 10 to 1, Monday through Saturday.

**Title Contest**  
The Title board wishes to announce a literary contest, in which a prize of \$10 each will be given to the authors of the best poetry entry and the best prose entry submitted by the members of the classes of '49 and '50. The dead-

line for all entries is February 23, and each one should have the class of the author and a note to specify that she is a contestant. Entries should be sent by campus mail to Sylvia Stallings, Rhoads.

**Rumpus Room Opening**  
Undergrad announces that the grand opening of the Rumpus Room will be held Thursday evening, Jan. 16 from 8 to 11:30.

**Junior Prom**  
The junior class takes pleasure in announcing the election of Sherry Bordorf as Junior Prom chairman. The Prom will be held sometime late in April.

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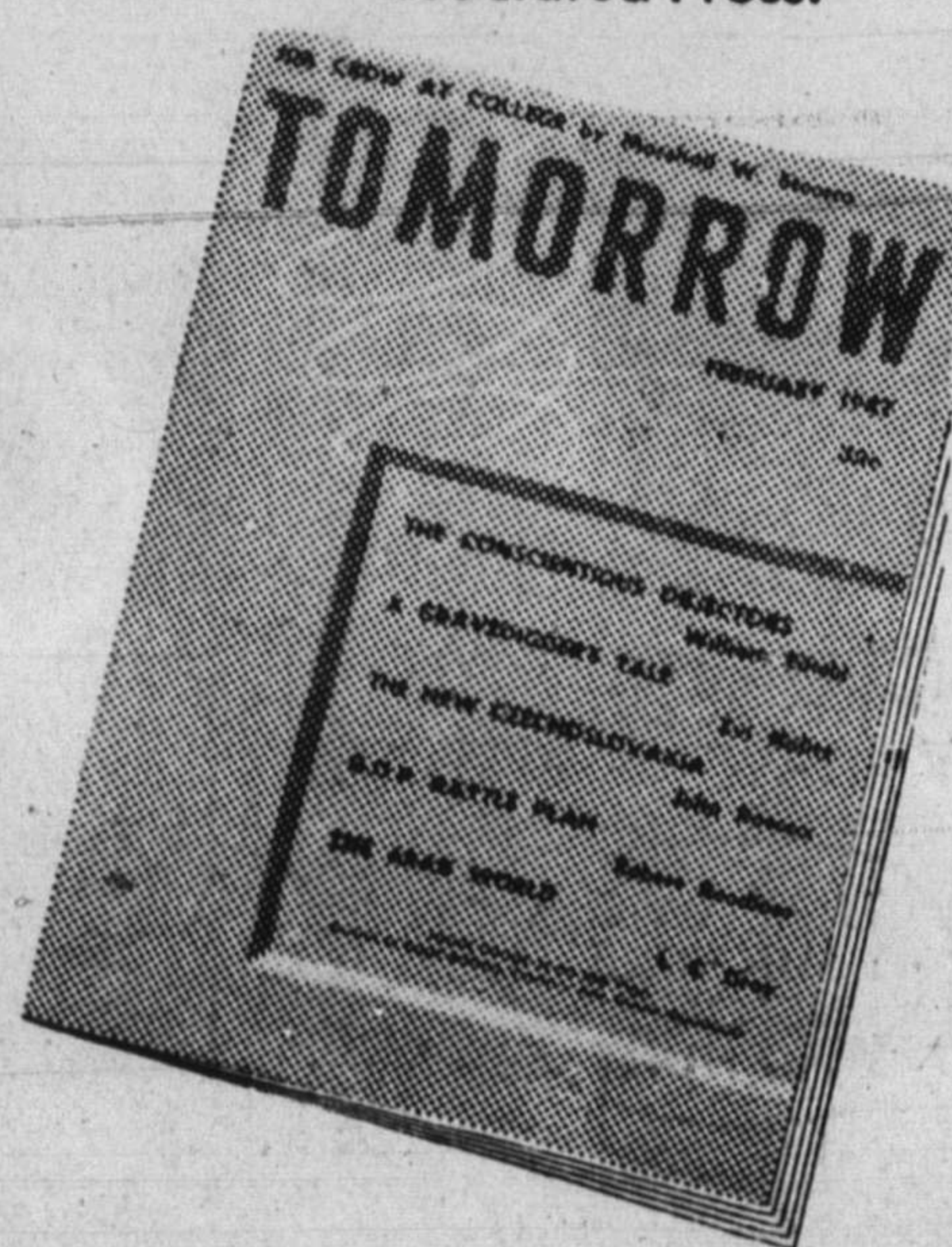
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