

# The College News

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## Harriet Smith Receives Hinchman for Work in Biology

### Janschka Displays True Genius At Showing of Contemporary Art

by Jane Augustine, '52

The Carlen Gallery in Philadelphia is now exhibiting for the first time in America the work of Fritz Janschka, the Viennese artist whom the Catherwoods have brought to Bryn Mawr to work and teach. Forty drawings and paintings are now on display; some are watercolors, some are done in ink, a few are in pencil. It is difficult to judge any way but subjectively, and for that reason some would think them more beautiful than others would. But it seems impossible that anyone could think they are not beautiful — and to achieve beauty is the artist's foremost goal.

These pictures show infinite aspects of the artist's conscious and subconscious mind. They reveal thoughts — much too elusive for words — and that also hinders objective criticism. Underlying the great variety of subject matter and treatment are a few characteristics which distinguish Mr. Janschka's work from that of other artists. All of the pictures contain much detail and many fine lines. Yet none of these fine lines is meaningless, any more than a fine strand of steel wire is meaningless to a bridge cable. The watercolors are characterized by a nebulous juxtaposition of color-plotsches — in the background usually, but not always — on which minutely drawn objects are superimposed. An underwater theme runs through both subject and treatment of several watercolors, and can be detected in the treatment alone of some scenes which are not undersea. It is the quality of an ocean-bottom, or a magic garden. Many pictures contain groups of tiny faces all bearing different expressions, viewed from different angles, and placed in different positions. The artist seems to see faces in inanimate objects, or to conjure them out of blank plane surfaces and thin air.

One watercolor from My Garden is very simply constructed. From a distance one has an impression of seven parallel strands of blurred blue. Up close one sees that there are many shades of blue ranging from royal through Prussian blue to green or grey. One sees flowers with faces drawn by a single-hair brush dipped in purple and maroon. The feeling is one of finding the overlooked beauties of small things — like seeing a butterfly's wing clarified by a microscope. The water color Dance,

lent by Mr. Politzer, is similar, but in it the parallel strands are black, detailed in white. The top foreground is black; behind and below there is the sooty-yellow and green of undersea light, through which fat fish swim in one direction. In *People Courtesying*, black and purple definitely-shaped strands against a sunset background have the effect of a shadow play.

Several paintings are nothing more than a closely-packed group of faces showing every possible expression. One of these is *Fish and Mussels*, with black and white detail on deep pink paper; another with a lavender background is *From the Sea*, lent by the Charles Chaplins. The two paintings *The Animal Kingdom Discusses War* and *A Living Mountain* tell a story — in them the faces are grouped less closely. In the former, intelligent-looking beasts, red-brown and tawny, stand up before a yellow sky filled with tiny fuschia and peacock-blue rocket toys reminiscent of certain so-called comic strips. In *A Living Mountain*, reds and pink-browns again predominate in a group that suggests society in general — a few outstanding individuals at the top, and a great many crowded underneath. Two miniscule purple figures in

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### Schrecker Traces "Descartes Today"

Dr. Paul Schrecker, who has just been appointed full Professor of Philosophy at the University of Pennsylvania, spoke last Wednesday evening in the Common Room on "Descartes Today." Descartes died only several days over three hundred years ago.

Dr. Schrecker began his talk with an explanation of the detail in a Picard engraving that symbolized Descartes' influence on his own age. Descartes is represented in the center, led toward Truth, and surrounded by Father Time, a large university building "not unlike Taylor Hall," and other allegorical figures. The work was meant to represent the penetration of Cartesian thought into all the arts and sciences. The reason for the success of Descartes' overthrow of established methodology was that he furnished the first new reasoning along with the fruit, analytic geometry, of his *Discours de la Methode*. Then Dr. Schrecker traced the progress Cartesian reasoning had made from its inception in 1637, past the interdiction of Louis XIV against its being taught in French universities, past the trend of conformity to such accepted ancient authorities as Aquinas and Euclid, and up to its eventual counterpart in political, as well as intellectual, revolutions. It was Richelieu who said that the French Revolution began with Descartes.

For Descartes it was the "freedom, or rather, the duty of all to doubt" anything founded on authority. The political repercussions of this were immense. The unsubstan-

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Hinchman Winner, Harriet E. Smith

### Harriet Smith, Hinchman Winner, Plans To Do Honors in Biology

The Charles S. Hinchman Memorial Scholarship, awarded annually to a member of the junior class for work of special excellence in her major subject, this year was received by Harriet Elaine Smith.

Harriet comes from Forest Hills, New York, where she was prepared by the Forest Hills High School. In her Freshman year she was awarded the Class of 1902 Scholarship for the year 1948-49, and this year she is the James E. Rhoads Memorial Junior Scholar. This award is given to the student in the sophomore class who has the highest general average.

In addition to the Hinchman, this year Harriet received the Maria L. Eastman Brooke Hall

Memorial Scholarship, awarded to the member of the junior class with highest overall average, and the Lillian Babbitt Hyde Foundation Scholarship.

Harriet is majoring in Biology, and represents her department on the Curriculum Committee. She plans to do honors in the field next year.

### College Publishes Cum Laude List

Class of 1950

(69 of 135=51%)

Susan Williams Binnian\*, Anne Marie Bobis, Patricia Nichol Bothfield, Isabel Burchuk, Karen D. Cassard, Doris Marie Chambers, Martha Ann Chowning, Carolyn Cohen, Elizabeth Jean Connor, Joan Dudley Davison, Chantal deKerillis, Elizabeth H. Dempwolf, Marion Dugdale, Louise Harding Earle, Sheila Eaton, Marian Edwards, Eloise Weld Fleming, Gretchen Gaebelien, Helen Goldberg, Sylvia Ann Good, Virginia S. Graham, Claireve Grandjouan, Dorothy Greeley, Nancy Greenewalt, Penelope Greenough, Louise Harned, Katherine T. Harper, Katherine A. Harrington, Alta Mae Harris, Elizabeth Hebb, Melanie A. Hewitt, Maud Louise Hodgman, Hanna Dorothea Holborn, Priscilla M. P. Johnson, Ellen Mary Jones, Laura Kaiser, Adele G. Kurtz, Edith Rother, Laderdale, Milena Louise Lewis, Barbara V. Lightfoot, Marie Grant Lukens, Annette McMaster, Ruth Metzger, Lois Ruth Miller, Mary H. Morrisson, Elizabeth A. Mutch, Irina Nelidow, Anne T. Newbold, Judith Anne Nicely, Mary Elizabeth Porter, Frances K. Putney, Louise Riker, Nancy Rilei, Winifred Runton, Isilk Sagmanli, Alice W. Shroyer, Ellen D. Shure, Anneliese Sitarz, Florence A. Snyder, Elizabeth Spalding, Karen Stuebben, Ethel S. Tessman, Emily

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### Pres. McBride Announces List Of Scholarships

#### Shippen Lang., Science Awarded to Kreis, Taylor

Goodhart, May 1. At the annual May Day Assembly this morning Miss McBride read the list of scholarships and academic awards to be held during the year 1950-1951.

The Charles S. Hinchman Memorial Scholarship for excellence in the major field was awarded to Harriet E. Smith, who also received the Maria L. Eastman Brooke Hall Memorial Scholarship, for the highest general average in the junior class, and the Lillia Babbitt Hyde Foundation Scholarship.

Mildred Doris Kreis was awarded the Elizabeth S. Shippen Scholarship in a foreign language for her work in German. Mildred comes from Litchfield, Connecticut, where she was prepared by the Litchfield High School; and she also attended the Abbot Academy in Andover, Massachusetts.

Janice Taylor of Scarsdale, New York, received the Elizabeth S. Shippen Scholarship in Science, as well as the Anna M. Powers Memorial Scholarship. She was prepared by the Scarsdale High School. In her sophomore year, Janice held the Maria Hopper Scholarship, and this year is an Anna Margaret and Mary Sloan Scholar.

The Sheelah Kilroy Memorial Scholarship, awarded for excellence of work in advanced English, went to Sophia Anne Sonne, '51, of New York. She was prepared by the Chapin School in New York City and the Masters School, Dobbs Ferry, New York.

Nancy Laird Loomis of Oyster Bay, Long Island, New York, was awarded the Sheelah Kilroy Memorial Scholarship in English, which is given to the student in the required course in English Composition who writes the best essay during the year. Nancy was prepared by the Foxcroft School, Middlebury, Virginia.

The Elizabeth Duane Gillespie Scholarship in American History, presented for work of special excellence in that field, was awarded to Anne-Rosewell Johns, '52, of Richmond, Virginia. She was prepared by Saint Catherine's School in Richmond.

Anne Pamela Hughes Wahl, '50, Glen Ridge, New Jersey, won the Katherine Fullerton Gerould Memorial Prize, awarded for outstanding work in the field of creative writing. She was prepared by the Glen Ridge High School, and the Kent Place School, Summit, New Jersey. Sara Elizabeth Herkingtowns, '52, and Emily Dickinson Townsend, '50, received honorable mention.

### Athletes Receive Awards on May 3

This Wednesday, May 3, the Athletic Association of Bryn Mawr will hold the annual Award Night. There will be a general review of all sports events of the past year, the presentation of point awards, and later there will be refreshments. Everyone in the college, professors as well as students, is cordially invited, whether they are athletic or just have friends who are. So don't forget Awards Night, May 3 at 8:30 o'clock in the Common Room.

## THE COLLEGE NEWS

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## The Significance of May Day

May Day is one of the best-known of all Bryn Mawr traditions. However, its original appeal seems to have become tarnished through the years, and its original significance is most certainly obscured.

The threat of one-dollar fines, and the tedium of daily meetings and rehearsals have overshadowed, to a great extent, the charm and effectiveness of the actual singing of the songs on May Day morning. The worry about hopping on the right beat and straining to hear the speeches tends to detract from the May-pole ceremonies. And assuredly the early hour does little for the general spirit of gaiety which should characterize a holiday of this sort.

There are so many little things connected with May Day, that the important, significant ones are often unappreciated. The waking of the Seniors with May Day baskets, the hoop-rolling down Senior Row, the Seniors' willing of their "prized possessions", and the Assembly which is the culmination of the ceremonies: all these are the customs on which May Day was originally based. It is because the detail of these customs is stressed, and their meaning generally overlooked that May Day seems like an outworn event to many. On the morning of May first, if at no other time, the travail and monotony should be divorced from the ceremonies, and their significance and pleasant qualities realized and appreciated.

## The Creative Problem

In letters to the editor and in smoker sessions, students have long deplored the lack of creative opportunities at Bryn Mawr. In response to student demand they have grown: we have the College Theatre, Freshman and Junior shows, Counterpoint. And this is the fourth year that we have had Arts Night, which presents what may be the most challenging and rewarding opportunities.

But this year's response has been discouraging in two ways. First, from the creative aspect; dancers and musicians have responded to the call of Arts Night, but Bryn Mawr is not represented by a play. Those connected with Arts Night have talent and great enthusiasm, but their number is not proportionately representative of the many creative and highly talented students on the Bryn Mawr campus.

Second, a glance at the seating chart will indicate the apathy of the student body. Unless a great many tickets are sold at the door, the auditorium will be less than half full. The Arts Night committee was pleased to be able to present its entertainment in Goodhart this year—an innovation and tangible proof that Arts Night is growing and establishing itself as an important Bryn Mawr tradition. Without the support of the students Arts Night has no importance. It is an endeavor of, by, and for the students, and a magnificent opportunity.

This editorial, written before Arts Night, recalls the unpleasant but persistent question—there is campus talk; where is the campus interest?

## M. DuPont Wins Exhibition Match

On Thursday, April 27, the Exhibition Tennis match between Mrs. Margaret Osborne DuPont and Mrs. Bunny Vosters was held on the Bryn Mawr Varsity courts. Two games were played, and were both won by Mrs. DuPont, 6-4, 8-6. Both showed excellent form and skill in their games, and to all the students watching, it must have been a great inspiration. There were many amazing shots and plays, which gave the spectators a wonderful chance to see tennis well played and enjoyed. Both players moved with grace and speed, making the match not only thrilling but beautiful to watch.

Mrs. DuPont now holds the National Women's Championship title, and Mrs. Vosters is ranked fourteenth nationally, as well as being the chairman of the Junior Wightman Cup Team.

The concentration during the match was mostly on long baseline shots. Neither player came up to the net very often, but when they did they showed perfect control of the ball. Mrs. DuPont hit quite a few beautiful cross court shots, some of which were hit back with exceeding ease on the part of Mrs. Vosters. Mrs. DuPont's serve was one of the most outstanding features of the match. It was a very fast, powerful drive, which went deep into the service court, and almost had the strength of a man. Both players had good, clean hits and seldom cut or sliced the ball, which all went to make the match a very open and graceful game.

## Janschka Art Exhibit Seen Impressive Start

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the pale blue sky whisper together, pointing at the top of the mountain.

Lantern Night at Bryn Mawr, lent by Miss McBride, and First Impressions of Philadelphia are particularly interesting to anyone connected with Bryn Mawr College. Lantern Night has a dark misty background; feminine faces surround their lanterns and peer out of trees and doorways. In the center Janschka paints himself looking through an arched and grated window as if he were looking, somewhat surprised, into a convent. First Impressions of Philadelphia masses male and female, negro and Caucasian faces in the dark foreground, while in back buildings loom up into a red-orange sky. Another obviously Philadelphia-inspired painting, Jazz, with its cold, dominant scarlet, depicts its title well.

The ink drawings like Seven Kinds of Death and The Parable of the Loaves of Bread and Fish are baffling and fascinating simultaneously, they demand prolonged contemplation. They are thought-out and executed with the most meticulous care. Shapes are curiously connected, and their full meaning with implications is not immediately evident. Lines of poetry are printed in the corner of It is Raining on the Euphrates and there is lettering also in a similar picture Military Pomp. These in their detail remind one of Durer. Ink drawings of a more immediately understandable kind are the Illustration for Kafka and Mental Hospital. In the former the faces are hard and mask-like, contrasting with the very human suffering faces in the latter.

When using pencil, Janschka treats his subject with a different sort of detail. Infanticide and The Burial are both done in pencil, and yet are not done in the same way. They, like some of the ink drawings, contain so much that one feels compelled to look at them a very long time. Infanticide is repulsive and strangely moving at the same time; it incites a strong emotional reaction.

## Carpenter Takes Thumbnail Trip Of Frozen Fjords, Sunny Islands

by Patricia Murray, '52

I sat facing Dr. Rhys Carpenter. He gave me a smile, which signified complacency for himself, and challenge for me.

"Now you are supposed to display your skill as an interviewer," he said. "Where are your leading questions?" I knew that Mr. Carpenter is Professor of Greek Literature and Classical Archeology. The pamphlet in my hand stated that he is to lead an extensive tour of Europe and the Greek Islands this summer. That was the extent of my conversational ammunition.

"I thought I'd get you started on whatever part of the trip interests you most," I replied, finding a little brashness my best support

in complete ignorance. Mr. Carpenter responded beautifully.

"Well of course I'm leading this tour for the sake of seeing the Greek Islands again. In our special boat we have permission to travel straight from one island to the next. Believe it or not, this is a great advantage, for ordinarily one is required to return from each separate island to Pireaus, and then set off again for the next island. Why do I want to see them? Because they're Greek, for one thing." Here Mr. Carpenter held up his hand, and counted off the reasons on his fingers.

"Natural beauty's another. Most beautiful scenery in the world; the Norwegian fjords are the only thing like it. The third reason is archeological: they've been doing a lot of digging in those islands. The islands have a good many interesting associations for us. Catmos, for instance. Saint John wrote the Revelations there, and it has a very fine Greek monastery." Since 'Greek' to me means temples and goddesses, I was puzzled for a minute, then thought to ask, "By Greek, do you mean Greek Orthodox?" He looked at me, startled.

"You really don't know anything, do you?" I shook my head, and he went on to explain that some of these monasteries date from early Christian times, and that they are built in the Byzantine style, and are richly adorned with mosaic.

"Aren't you going to ask me why they're so beautiful? That's

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## Dr. Schrecker Traces Descartes' Influence

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tiated conclusions of the past were swept aside, although with the example of Galileo before his eyes, Descartes, as a moral conformist, picked no quarrel with the Church. Dr. Schrecker cited the Brownist movement in India as an example of non-acceptance of the Church authority that he himself had deemed to question. According to his plan, doctrines were to be disqualified as criterions unless they had "clear and distinct" proof; and God, Descartes's Deus Ex Machina, was to be the only guarantor of knowledge. This dependence on God's veracity is the weak point of the system.

Descartes believed that "the seeds of truth are within everyone" since there was now a questioning of any supreme outside authorities in intellectual affairs, the same question was soon extended to real life. Revolt against any authority between man's "inner voice" and the "direction in action of the inner voice" was the result. Dr. Schrecker raised the parallel of the two great revolutions of the eighteenth century as eventualities of this system. The French Revolution, an intellectual one, was the "deification of Reason;" while the American one, was largely Puritan and Christian inspired. Both were directly traceable back through Malebranche and other "advocates of autonomy and freedom," like Spinoza and Locke, to Descartes system of doubt. The paradox of "security" or certainty of knowledge, vis-a-vis "strenuous freedom," or freedom of knowledge both stemming from the same source, cannot be exactly satisfied, Dr. Schrecker said, but must be blended as best we know how, taking into account the inevitability of error. Man must reconcile his antithetical desires for freedom and for security,—that is the problem that Descartes has left to modern philosophy, and it is balanced, only by the great force he lent to philosophic thought, that is not spent even today. It remains for a new generation to explore further, always remembering the words of Leibniz: "Every system is a mixture of Truth and Error."

## Majority of Seniors Make Cum Laude List

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Townsend, Jeanny Vorys, Barbara Smith Wakeman, Martha Helson Warren and Linda Whitney.

Class of 1951\*\*  
(46 of 106=43%)

Johanna Alderfer, E. Joan Arnold, Ann Harnwell Ashmead, Elmira Avery, Ellen A. Bacon, Doris C. Balant, Nancy Blackwood, Margaret Blodgett, Sylvia S. Breed, Joan M. Brinton, Nancy Burdick, Margaret Carlson, Valery Crafts. Patricia Donoho, Lola Mary Egan, Sara L. Esterline, Pamela P. Field, Helen R. Finkel, Betty J. Goldblatt, Ellen Hanlon, Estelle Hassid, Alice Hendrick, Patricia Hirsch, Claire Hirshfield, Leila Kirpalani, Judith Konowitz, Elsa Wells Korman, Mildred D. Kreis, Eleanor M. Lyman, Marjorie Mullikin, G. Colston Nauman, Elizabeth Parker, Deborah Putnam, Jeanne D. Richmond, Jane Roller, Susan Savage, Cecilia Self, Esther Arnold Smith, Harriet E. Smith, Sophia Sonne, Janice Taylor, Edith O. Valentine, Eritha von der Goltz, Frieda S. Wagoner, Marilie G. Wallace, and Joan Williams.

Class of 1952  
(60 of 178=34%)

Mary W. Allen, Janice Angstadt, Sally Ankeny, Alexine Atherton, Jane Augustine, Pauline Austin, Reba Benedict, Miriam Bernheim, Mary Lou Bianchi, Lydia Biddle, Juliet Boyd, Julie M. Burk, Yvonne Chu, Susan Comora, Elizabeth Davies, Bertie B. Dawes, Ann Dickinson, Sherry Dobrow, Francine duPlessix, Carol Dee Feinstein, Leyla Fettah, Annette Fischer, Joyce B. Haber, Nevine Halim, Doris Hamburger, Josephine Hausman, Martha C. Heath, Sara E. Herminghaus, Leatrice Hoard, Anne R. Johns, Priscilla Kalins, Ellen Landis, Claire Liachowitz, Elizabeth Liu, Anne Mackall, Harriet Manice, Elaine E. Marks, Joan McBride, Ruth Thomas McVey, Marion Michel, Georgianna Mitchell, Patricia S. Murray, Mary Natelson, Nancy Pearre, Joanna Pennypacker, Ellen Powell, Caroline Price, Eleanor Rees, Tama Joy Schenk, Constance Schulz, Joanna Semel, Judith H. Silman, Helen L. Simpson, Caroline A. Smith, Pauline Strawhecker, Lucy C. Turnbull, Renee Veron, Eva Wiener, Nancy Wullschlegler, and Ching Yuan.

Class of 1953 †  
(18 of 164=11%)

Kahryn Ehlers, Anne S. Foley, Nancy Goldring, Rona Gottlieb, Mary Hendrickson, Anne T. Howell, Lois C. Lawrence, Nancy Loomis, Katherine Lurker, Jane J. Martin, Mary T. Merchant, Barbara Pennypacker, Frances Ann Shirley, Sally Shoemaker, Lillian E. Smith, Joan R. Spector, Eleanor Toumey, and Ann Wagoner.

\* Not registered 1949-50 but candidate for June 1950.

\*\* Junior Year Abroad group not included.

† Note: Beginning with the Class of 1953, the minimum average for distinction is 82.00, rather than 80.00 which has been the minimum to this time.

### Miss McBride Reads List of Scholarships

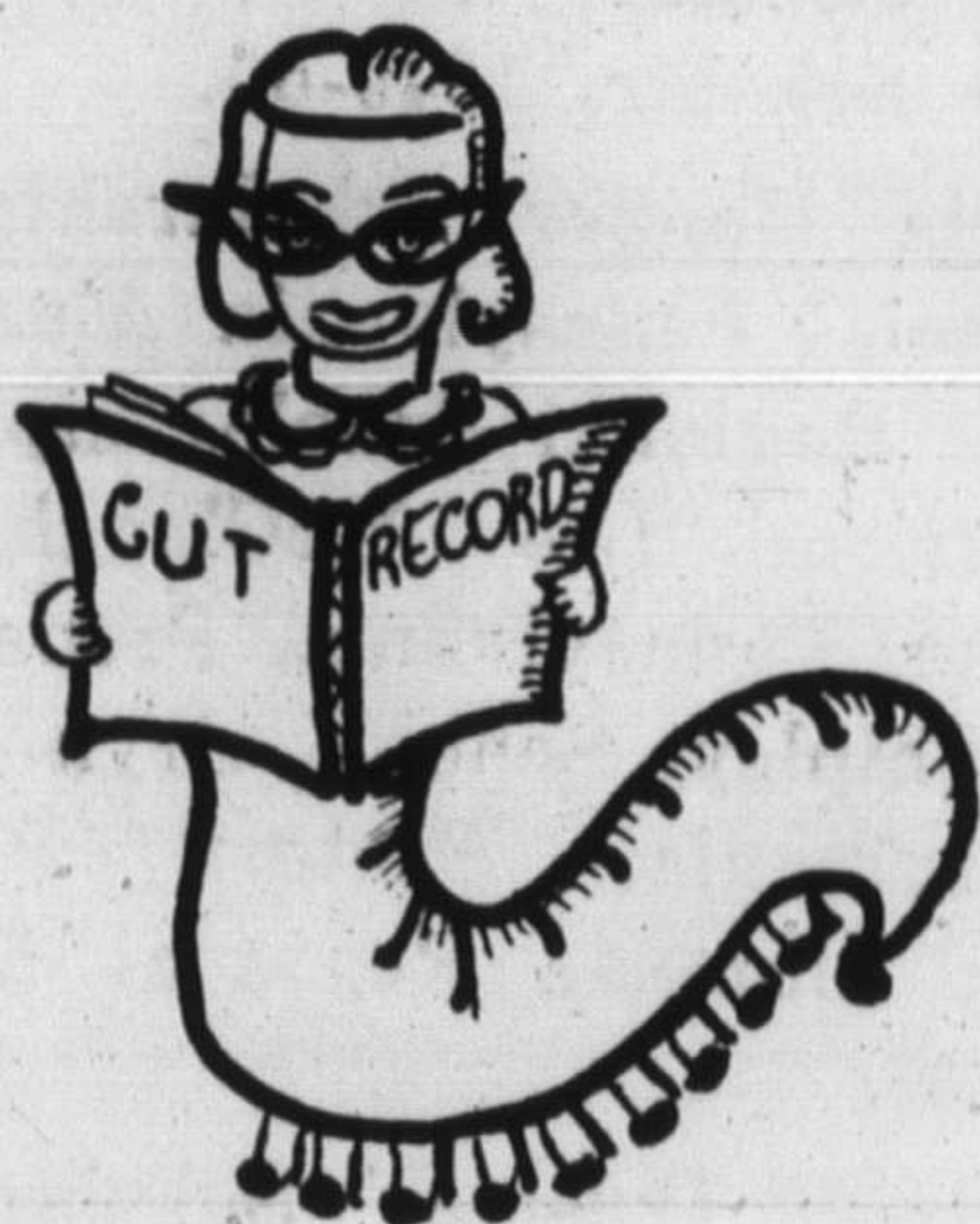
(arranged in order of rank in class)

- Scholarships to be held in the Senior Year**
- Charles S. Hinchman Memorial Scholarship**  
Awarded for work of special excellence in the major subject, and Maria L. Eastman Brooke Hall Memorial Scholarship
- Awarded to the member of the junior class with the highest average, and
- Lillia Babbitt Hyde Foundation Scholarship**  
Harriet Elaine Smith of Forest Hills, New York. Prepared by the Forest Hills High School, Forest Hills, New York. Class of 1902 Scholar, 1948-49; James E. Rhoads Memorial Junior Scholar, 1949-50
- Elizabeth S. Shippen Scholarship in Language**  
Awarded for excellence of work in a foreign language.
- Mildred Doris Kreis of Litchfield, Connecticut. Prepared by the Litchfield High School, Litchfield, Connecticut, and Abbot Academy, Andover, Massachusetts.
- Jacob Fussell Byrnes and Mary Byrnes Scholarship**  
Claire Hirschfeld of Philadelphia, Pennsylvania. Prepared by West Philadelphia High School, Philadelphia, Pennsylvania. Jacob Fussell Byrnes and Mary Byrnes Scholar, 1947-50.
- Elizabeth S. Shippen Scholarship in Science**  
Awarded for excellence of work in science, and
- Anna M. Powers Memorial Scholarship**  
Janice Taylor of Scarsdale, New York. Prepared by the Scarsdale High School, Scarsdale, New York. Maria Hopper Scholar, 1948-49; Anna Margaret and Mary Sloan Scholar, 1949-50.
- Seven College National Scholarship**  
Margaret Ruth Carlson of Saint Louis, Missouri. Prepared by the Soldan High School, Saint Louis, Missouri. Seven College National Scholar, 1947-50.
- Seven College National Scholarship**  
Lola Mary Egan of Dallas, Texas. Prepared by the Hockaday School, Dallas, Texas. Seven College National Scholar, 1947-50.
- Susan Shober Carey Award**  
Jeanne Delano Richmond of Baltimore, Maryland. Prepared by the Swarthmore High School, Swarthmore, Pennsylvania, and the Bryn Mawr School, Baltimore, Maryland. Baltimore Alumnae Regional Scholar and Bryn Mawr School Scholar, 1947-48; Anna Powers Memorial Scholar, 1948-49.
- Amelia Richards Scholarship**  
Elizabeth Jane Goldblatt of New York City. Prepared by the Hunter College High School, New York City. James E. Rhoads Memorial Sophomore Scholar, 1948-49; Mary E. Stevens Scholar 1949-50.
- New England Alumnae Regional Scholarship**  
Eleanor Mackubin Lyman of South Bristol, Maine. Prepared by the Shore Country Day School, Beverly, Massachusetts, and Chatham Hall, Chatham, Virginia. New England Alumnae Regional Scholar, 1947-50.
- Foundation Scholarship**  
Elizabeth Hollowell Parker of Ellicott City, Maryland. Prepared by the Westtown School, Westtown, Pennsylvania. Foundation Scholar, 1947-50.
- Thomas H. Powers Memorial Scholarship**  
Jane Roller of Cheverly, Maryland. Prepared by the Hyattsville High School, Hyattsville, Maryland and the Eastern High School, Washington, D. C. Alumnae Association Scholar, 1947-48; Washington, D. C. Alumnae Regional Scholar, 1947-50.
- Evelyn Hunt Scholarship**  
Deborah Putnam of Bryn Mawr, Pennsylvania. Prepared by the Lower Merion Township High School, Ardmore, Pennsylvania. Constance Lewis and Martha Rockwell Moorhouse Class of 1904

- Scholar, 1948-49; Evelyn Hunt Scholar, 1949-50.
- French Government Scholarship**  
Patricia Ann Donoho of Ridgely, Maryland. Prepared by the Marion High School, Marion, Maryland; Caroline High School, Denton, Maryland; and National Cathedral School, Washington, D. C. Jacob Orio and Elizabeth Clarke Memorial Scholar, 1948-49.
- George Bates Hopkins Memorial Scholarship**  
Johanna Alderfer of State College, Pennsylvania. Prepared by the State College High School, State College, Pennsylvania. The Misses Kirk Scholar, 1948-49; Anna Hollowell Memorial Scholar, 1949-50.
- Jeanne Crawford Hislop Memorial Scholarship**  
Ellen Louise Hanlon of Locust Valley, Long Island, New York. Prepared by the Friends Academy, Locust Valley, Long Island, New York. Jeanne Crawford Hislop Memorial Scholar, 1949-50.
- Anna Margaret Sloan and Mary Sloan Scholarship**  
Joan Virginia Williams of Detroit, Michigan. Prepared by Kingswood School, Cranbrook, Bloomfield Hills, Michigan. District IV Alumnae Regional Scholarship, 1947-49; Lorenz-Showers Scholar, 1949-50.
- Anna Margaret Sloan and Mary Sloan Scholarship**  
Elmira Mary Avery of Laurel Springs, New Jersey. Prepared by Cathedral High School, New York City.
- Bryn Mawr College Book Shop Trustees' Scholarship**  
Sara Louise Esterline of Upper Darby, Pennsylvania. Prepared by the Upper Darby High School, Upper Darby, Pennsylvania. Bryn Mawr College Book Shop Trustees' Scholar, 1947-50; Upper Darby Lions' Club Scholar, 1947-49.
- Evelyn Hunt Scholarship**  
Doris Caspar Balant of Haverford, Pennsylvania. Prepared by the Baldwin School, Bryn Mawr, Pennsylvania. Evelyn Hunt Scholar and Lila M. Wright Memorial Scholar, 1948-49; Anna Margaret Sloan and Mary Sloan Scholar, 1949-50.
- Frances Marion Simpson Scholarship**  
Joan Mary Brinton of Wallingford, Pennsylvania. Prepared by the Swarthmore High School, Swarthmore, Pennsylvania, and the Westtown School, Westtown, Pennsylvania. Frances Marion Simpson Scholar, 1947-50.
- Minnie Murdock Kendrick Memorial Scholarship**  
Marlyn Joan Piwosky of Philadelphia, Pennsylvania. Prepared by the Philadelphia High School for Girls, Philadelphia, Pennsylvania. Minnie Murdock Kendrick Memorial Scholar, 1947-50.
- Bryn Mawr Club of Southern California Scholarship and Edwin Gould Foundation Scholarship**  
Mary Louise Price of Pasadena, California. Prepared by the Westridge School for Girls, Pasadena, California. Bryn Mawr Club of Southern California Scholar and Edwin Gould Foundation Scholar, 1947-50.
- Seven College National Scholarship**  
Sherrill Cowgill of San Francisco, California. Prepared by the Sarah Dix Hamlin School, San Francisco, California. Seven College National Scholar, 1947-50.
- Lorenz-Showers Scholarship**  
Winifred Sexton of Pelham Manor, New York. Prepared by the Pelham Memorial High School, Pelham, New York. Mary McLean and Ellen A. Murter Memorial Scholar, 1948-49; Caroline McCormick Slade Scholar, 1949-50.
- Trustees' Scholarship and Pennsylvania State Scholarship**  
Caroline Harris Taggart of Philadelphia, Pennsylvania. Prepared by the Philadelphia High School for Girls, Philadelphia, Pennsylv-

### BIG BOOKWORM

IS WATCHING



# YOU!

vania. Pennsylvania State Scholar and Trustees' Scholar, 1947-50.

**Scholarships to be Held in the Junior Year**

- James E. Rhoads Memorial Junior Scholarship**  
Mary Natelson of Brooklyn, New York. Prepared by Erasmus Hall High School, Brooklyn, New York. James E. Rhoads Memorial Sophomore Scholar, 1949-50.
- Frances Marion Simpson Scholarship**  
Ruth Thomas McVey of Catawauqua, Pennsylvania. Prepared by the Catawauqua High School, Catawauqua, Pennsylvania. Frances Marion Simpson Scholar, 1948-50.
- New England Alumnae Regional Scholarship and Ruth Furness Porter Memorial Scholarship**  
Martha Calef Heath of Dedham, Massachusetts. Prepared by the Milton Academy, Milton, Massachusetts. Susan Walker Fitzgerald Memorial Scholar, 1948-49; New England Alumnae Regional Scholar and Mary Williams Sherman Memorial Scholar, 1949-50.
- Mary E. Stevens Scholarship**  
Caroline Anna Smith of St. Johnsbury, Vermont. Prepared by the Scarsdale High School, Scarsdale, New York.
- Trustees' Scholarship**  
Patricia Stearnes Murray of Philadelphia, Pennsylvania. Prepared by the West Philadelphia High School, Philadelphia, Pennsylvania. Trustees' Scholar, 1948-50.
- Pepsi-Cola Scholarship and Anna Hollowell Memorial Scholarship**  
Sara Elizabeth Hemminghaus of Chicago Heights, Illinois. Prepared by the Lincoln High School, Lincoln, Nebraska. Pepsi-Cola Scholar, 1948-50; Evelyn Hunt Scholarship, 1949-50.
- New York Alumnae Regional Scholarship**  
Eva Wiener of Mexico City, Mexico. Transferred from the College of the City of New York. Alumnae Regional Scholar and Educational Foundation for Jewish Girls Scholar, 1949-50.
- New England Alumnae Regional Scholarship**  
Eleanor Virginia Rees of Jamaica Plain, Massachusetts. Prepared by the Beaver Country Day School, Brookline, Massachusetts. Alumnae Regional Scholar, 1949-50.
- Anna Margaret Sloan and Mary Sloan Scholarship**  
Ellen McGehee Landis of Cambridge, Massachusetts. Prepared by the Cambridge High and Latin School, Cambridge, Massachusetts, and The Cambridge School, Massachusetts. Constance Lewis and Martha Rockwell Moorhouse 1904 Memorial Scholar, 1949-50.
- Seven College National Scholarship**  
Doris Elsbeth Hamburger of University City, Missouri. Prepared by the University High School, University City, Missouri. Seven College National Scholar, 1948-50.
- Elizabeth Wilson White Memorial Scholarship**  
Anne Green Mackall of Washington, D. C. Prepared by the Madeira School, Greenway, Vir-

### Desiree Sansespoir, Sophomore, Well-rounded, Reveals Her Fall

To the True Confessions Editor  
Bryn Mawr College News  
Bryn Mawr, Pa.

Dear Sir or Madam (as the case may be),

Yesterday I got another warning from the Dean's Office. I finally found room for it on my bulletin board and stuck it up with all the others. It seems they are in earnest about This Business and I

shall be a sophomore Forever.

Now, I am as happy as the next sophomore to shell out my dollar instead of going to song meetings, and thus I feel that I am a bona fide member of the class. I understand, however, that it is the usual procedure for sophomores to eventually become juniors — and for several years I have been looking forward to enjoying the advantages of that opportunity. I am still, apparently, Unready. I have Overcut and I have not Fulfilled the Gym Requirement.

I try to do my best in college. I never could resign myself to being a grind and/or creep, so I indulge in what I consider a few well-chosen extra-curricular activities. For one thing, I belong to the Society for the Perpetuation of Useless Facts and Information, dedicated to preserving all first-year class notes. I am a rotating member of the policy committee of the Rockefeller Indoor Book Watchers and Squint-Eyed Friends of Literature Society, which determines strategy for getting the single copy of each 1000 or more page reserve book into the hands of at least one student in the hall sometime before each weekly quiz. I have just been nominated for First Convulsion of the Young Women's Coughing and Retching Association. To insure my future, I am taking a correspondence course in underwater basket weaving. I also subscribe to *Quick*.

The Dean's Office regrets my frequent cutting, considerably augmented by the time when I was inadvertently abandoned in Tamaqua by the geology field trip.

It is the Gymnastic Department, however, which I most fear. I am failing. My favorite sports are Folk and Country Dancing and Archery. The delightful gaiety is gone, however, since I received the notice that it would take me approximately three years to make up my present Archery cuts. I am pursued by a terrible nightmare: it is the battle of Agincourt.

Laurence Olivier shouts, for all the world to hear, "Take Sansespoir out of the ranks. She's losing all our arrows." Gad.

Dear Editor, there is no escape. Although I am a semi-wholesome and fairly normal All-American Girl, I am failing. I will never be a junior. Now I know why they don't put numerals on our blazers.

Yours for more juniors,  
Desiree Sansespoir

### Bard's Eye View

specially contributed by  
Ethel S. Tessman, '50

Oh, for a lad who slurps his soup  
And eats his peas with a knife,  
Who picks his teeth with a gold  
toothpick  
And generally enjoys his life.

Fie on the lad with the rose-colored  
air,  
The frail, pale fellow who moans  
Of Schopenhauer and Kierkegaard  
In low philosophical tones.

It's shameful indeed to work so  
hard

To be so exceedingly wise,  
When it's plain to the world, or  
to women at least,  
That 't will ever be, "Poor boy! He  
tries!"

Give me a man in a checkered  
vest,  
And a loud, brisk, "How d'ja do,"  
Who went to school in the Middle  
West,  
Whose words are mercifully few.

Were there a lad with a boorish  
air  
And an easy way of life,  
I'd give him a hug and a right  
smart kiss,  
And gladly be his wife.

### Lacrosse Teams Both Beat Penn

by Emmy Cadwalader '52

The Lacrosse season started on Wednesday, April 26, with a victory over Penn for both teams. The Varsity won with the overwhelming score of 8-3. The goals were made by the following: Wagoner 3, Stone 2, Perkins 2, Cadwalader 1. The Junior Varsity score was 6-2, with Ludington making three of the points, and Dawes and Bernheim scoring the rest. Both teams played exceedingly well for the first game, and for the fact that we have so many beginners. The Varsity teamwork and coordination was noticeably good during the game, and both games were clean and open. The starting lineups were as follows:

Varsity		Junior Varsity
Wagoner	FH	Ludington
Stone	SH	Bernheim
Perkins	TH	Lindau
Maude	RAW	Dawes
Greenewalt	LAW	Grey
Cadwalader	C	Reigle
Atherton	RDW	Richmond
Turner	LDW	Hennessey
Townsend	TM	Rasnicky
Howell	CP	Gurewich
Parker	P	James
Bennett	GK	Mulligan

Subs. (played)

Bronswieg, Valabreque

If you have never seen a Lacrosse game played, or want to see a good game come watch both teams play Beaver on the home fields, Thursday, May 4 at 4 o'clock.

The Baseball Varsity played its second match on Wednesday, April 26, against Penn. It was a good game, but Bryn Mawr lost badly by the score of 15-6. This Wednesday, May 3, at four o'clock, the team will play Swarthmore, so come down and cheer for Bryn Mawr. The Bryn Mawr hits were scored as follows: Hayes 2, Blankarn, Leeds, Jackson, and Raskin one each. The line-up of the Penn game was:

Catcher	Blankarn
Pitcher	Leeds
First base	Sloan
Second base	Raskin
Third base	Tilghman
Short stop	Hayes
Left field	Wright
Center Field	Cohen
Right field	Jackson

The Bryn Mawr tennis teams will play Temple on the home courts tomorrow, May 2, and all watchers are welcome.

Alumnae Regional Scholar, 1948-50.

**Seven College National Scholarship**

Jane St. Clair Augustine of Berkeley, California. Prepared by the Sarah Dix Hamlin School, San Francisco, California. Seven College National Scholar, 1948-50.

**Mary Peabody Williamson Scholarship**

Alexine Lewin Atherton of Charleston, West Virginia. Prepared by the Pottsville High School, Pottsville, Pennsylvania.

Continued on Page 4



## LAST NIGHTERS

### Michelangelo's Works Make 'The Titan' Film History

by Jane Augustine, '52

At a small moving-picture theatre on Philadelphia's Market Street, a movie is now playing that has no human beings in it; yet it tells the story of one of the world's greatest periods of history and of one of its greatest artists. It is *The Titan*, the story of Michelangelo. Frederic March, with the help of Michael Sonnabend, a photographer - genius who can paint pictures with a camera, has successfully revealed the life of Michelangelo, using sculpture and painting only, and the surroundings in which he worked—never resorting to actors. This approach to an artist's life is certainly the truest.

Any actor's portrayal of the artist must necessarily carry with it a degree of falsehood. For the man's life as a human being and his artistic life are quite detached from each other; and unless the director is skillful, and the historical details well-known, an attempt to present both sides of the artist's personality is liable to fail. Usually the movies simply glamorize and distort the social side of a great artist's life, and neglect his work completely. This movie does the exact opposite; it explores Michelangelo's work for its sheer

beauty and grandeur, for the philosophy behind it, for the actual physical effort it demanded of its creator, and for the influence upon it of the Florentine mode of living, the politics of the Vatican during the Renaissance.

The splendid palace of Lorenzo de Medici, "Il Magnifico", in which the poor young stonecutter lived and worked, is shown in detail; here he created his earliest statues. From Florence, Michelangelo went to Rome, where he went through the ruins of the Roman Forum, and explored the pagan beauties of antique remains. They inspired his statue, *Bacchus*.

At Rome also, the Christian influence was strong, and he did several statues of the Virgin Mary. Of these is the incomparably lovely statue of Mary holding in her arms a Divine Son, crucified. The camera explores, with care and with reverence, every part of the statue. It shows the complete tenderness of Mary's expression, and the pathos of the pierced hands and feet of Christ. His face is a man's face; God has been forced to leave the human form.

Continued on Page 6

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## Two Receiving CARE Packages Write Bryn Mawr in Gratitude

Irina Nelidow has asked the NEWS to print the following letters, which should be of interest to all students. The first is only one of the very many letters from Germany thanking us for the Bryn Mawr CARE contribution. It is addressed to Common Treasurer Mousie Wallace.

„Dear Miss M. G. Wallace:

Last week my mother and I had a very happy day when we got your box and we want to thank you now for your generosity from the bottom of our hearts. How glad we were is difficult to tell, you must know it is the first box we ever got from the U.S.A. and the marvelous things we unpacked were all ours. It seemed to be a sign of heaven not to feel so sad as we often do . . .

Once again I thank you very much for helping us.

Now I want to try to tell you who we are. In the beginning of 1945 we had to leave our home, a farm in East Prussia and got with mostly everything lost here a new place to live. My father got lost during the violent days of our flight. Later we learned he has died in Denmark. Two brothers of mine have been killed in action during the war and so we are left my mother not feeling better at all, me and my brother who lives in the Hannover area. Our greatest desire is to get possibility to live together. But under the conditions of today this is very difficult and we will have to wait for a time till our wish will come true.

I am glad that we will have soon spring and everything will look better. I hope that I will go see my brother during the Easter holi-

Continued on Page 6

## Miss McBride Reads List of Scholarships

Continued from Page 4

Memorial Scholar, 1949-50.  
**Seven College National Scholarship**  
Marion Marie Coleman of Colby, Kansas. Prepared by Colby Community High School, Colby, Kansas. Seven College National Scholar, 1949-50.

### Chinese Scholarship

Betty Peh-ti Wei of Flushing, Long Island, New York. Prepared by Ginling Girls High School, Nanking, China; and the Chapin School, New York City. Chinese Scholar, 1949-50.

### Bryn Mawr Club of Southern California Scholarship

Janet Eleanor Leeds of San Marino, California. Prepared by South Pasadena High School, South Pasadena, California. Amy Sussman Steinhart Scholar and Bryn Mawr Club of Southern California Scholar, 1949-50.



WITH SMOKERS WHO KNOW... IT'S

GOWN AND JEWELS BY SAKS FIFTH AVENUE

# Camels for Mildness!

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels — and only Camels — for 30 consecutive days, noted throat specialists, making weekly examinations, reported



**NOT ONE SINGLE CASE  
OF THROAT IRRITATION  
due to smoking CAMELS!**

**"Titan" Uses No Actors, Recreates Michelangelo**

Continued from Page 5

Back in Florence, Michelangelo began a work which took him four years. It was the statue of David, symbol of Medici supremacy and the Florentine domination of the Italian Renaissance. The photography of this statue and Bacchus were as breath-taking as that of the Virgin and the dead Jesus. The slow motion of the camera almost made one think the figures were alive. The details—veins of the hand, folds in the cheek—were shown close up. Here the sculptor's mathematical and minutely perfect knowledge of human anatomy is revealed in all its unbelievable splendor. No one could fail to be impressed.

Michelangelo was also a painter though sculpture was his first love. The Pope commissioned him to design a mural for the ceiling of the Sistine Chapel. A panoply of pagan demi-gods and deities surrounds panel after panel showing every phase of the Creation of Man, down to the time of the Flood. Here the camera could explore more carefully than the human eye. It showed close-ups of the faces of God the Creator, of Adam and Eve, created, tempted, fallen, and banished from Eden.

At the age of sixty, remembering the vain attempts of Savonarola to stem the tide of Renaissance worldliness and debauchery, Michelangelo began his Last Judgment, a mural with the intensity of God's damnation in it. His last work was the sculpturing that went into the tomb of the Medici, with its figures of agonized Day and lethargic Night indicating the sculptor's feeling that the Renaissance was corrupt and doomed.

One's only regret about The Titan, especially in the scenes of the Medici palace, the Italian countryside and the magnificent murals, is that the filming was not done in color. Otherwise there is no fault to be found in a movie that sets a precedent in movie-making. There should be more giants like The Titan.

**CARE Packages Give Young Germans Optimism; Produce Gratitude Toward American Generosity**

Continued from Page 5

days. We cannot be often together, so we will have a lot of talk, and if there is fine weather we sure will enjoy these days.

Some happy holidays we wish you too and hope you are well and that everything will work out like you want it to.

We would be very glad if you had the time to write us some lines in return.

Yours very thankfully,  
Gurlotte Matern  
Annemarie Matern."

The second letter is from a Hungarian student at Combloux, the student chalet to which the Bryn Mawr students last year sent \$250. Combloux is in Haute-Savoie in France and is a rest and study center for students who have long been undernourished and suffering the after-effects of war.

"Dear unknown girl-friends of Bryn Mawr,

I have to tell you, that I was particularly happy when I was informed of your generous gift. My best friend was a student in your college and so I have some ideas on the marvelous institution of Bryn Mawr. It is because I learned that Bryn Mawr represents the finest values, the real ones, of the States, that I thank you.

You are supposed to have some information on the Chalet, our

**THE NEWS REPLIES TO MISS TESSMAN**

Who wants a man in a chequered vest?

We'd like to escape the Middle West.

We don't care where he went to school,

But we certainly don't want a fool.

We wouldn't enjoy being his wife

And picking up peas for the rest of our life.

And we would love philosophizing

With someone's who's tall and appetizing.

So take your boorish friend, my dear,

And drown him deep in his mug of beer.

home, but I am not quite sure if the most important has been written. It is a sort of program, something of an 'ideology' implicated in the everyday life of our home...

I will try to give a definition of it because I am convinced that you feel somehow in the same way.

It is solidarity; everybody is in some way responsible of the happiness, the health and the intellectual evolution of the others. We can't leave somebody alone when he is depressed or simply helpless. Somebody arriving his is awaited at the bus station, somebody is helping him to make the first steps...

And this is very important in a house where you find not only all the political and religious opinions but also every nationality.

And last but not least we want to give something to everybody who is coming to our home: something more than fine time, friendship and health. We would find for all of us real human values, we want to leave a little bit changed the Chalet: with some new hope, more optimism that is all.

It is certainly very pretentious, too optimistic but we have to try it and try it again. And when we receive gifts or simply letters, we know that we are not alone.

(Excuse me for my English, I lost the habit of writing serious letters in it.)

Yours sincerely,  
Nicolas Plevy."

**Dr. Rhys Carpenter Will Conduct Summer Tour Throughout Europe, Greek Islands of Aegean**

Continued from Page 2

important. The islands are land which has sunk below the sea. Only the tops of the mountains still rise above. That is why the land slopes straight into the water, like the mountains which surround the fjords. You must have seen photographs. The sight is both magnificent and terrifying. Those islands aren't like the wretched little sandbars we have off the Jersey coast. If we submerged the Atlantic seaboard up to the Appalachians, we could have islands like that too." Mr. Carpenter paused for a moment, then continued, "The most important thing about the islands is that through the centuries most of them have remained isolated, both from each other and from the rest of the world. Their inhabitants are by descent almost pure Greek, and their language has never been modified by those of other nations. The people of each island have their own distinct way of life. As you travel from island to island you glimpse a series of different worlds. Each people has preserved the same way of life for the last thousand years. How do they live? They terrace their hillsides and plant a little wheat; they pasture goats; in the valleys there are olive orchards. They use a wooden plow, tipped with metal: they can't plow deep. A tractor would be quite useless. The fascination of

the Aegean Islands is that they are completely out of the current of our civilization."

"I asked Mr. Carpenter how extensive the archeological discoveries have been there. He replied that on different islands remains from the Neolithic, Mycenaean, Greek, Roman, Byzantine, and Turkish periods have been unearthed. As I rose to go, Mr. Carpenter looked at me keenly.

"Don't make any mistakes," he said.

When in disgrace with the office of the Dean

For not attending classes every day,

And my professors know not what I mean

When I, from terror, keep myself away;

When I beheld the door before me shut

And picture visage of professor dour,

If I forego the strong desire to cut

And inward slink at twenty past the hour;

And therupon the crowning blow doth fall,

(A truth of which I've often long dispaired)

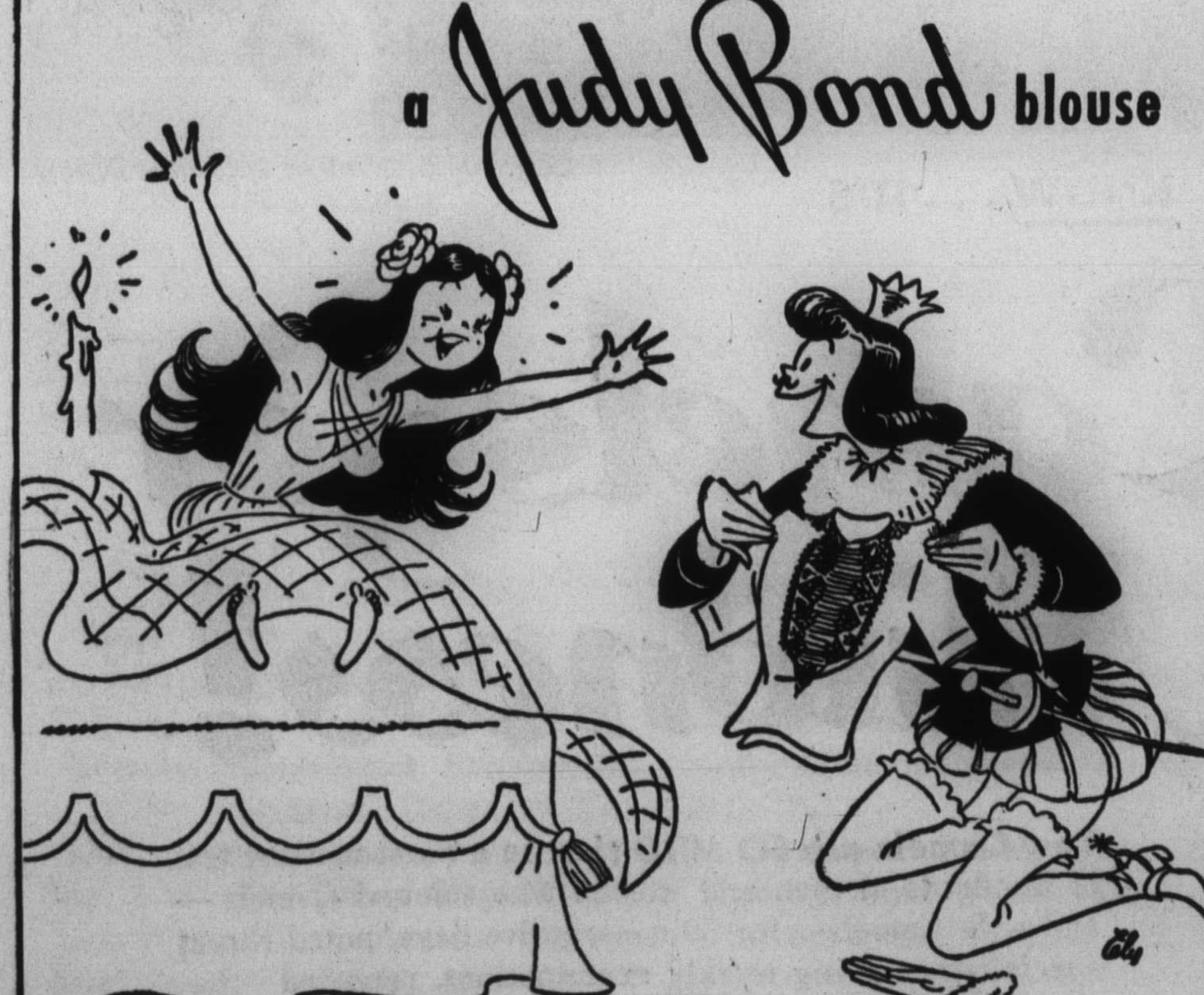
When I upon my courage have to call

And tell the class that I am not prepared.

How do I know, requested to recite,  
That the professor, horrified, won't bite?

After the last note is sung  
And Taylor bell has rung  
Festivities are not at an end  
Reminisc with many a friend  
at  
**THE COLLEGE INN**

Sleeping Beauty just stirred at the kiss...  
What woke her up was really this:  
*Judy Bond* blouse



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