

# The COLLEGE NEWS

VOL. XLV, NO. 11 ARDMORE and BRYN MAWR, PA., WEDNESDAY, DECEMBER 15, 1948

Copyright, Trustees of Bryn Mawr College, 1945

PRICE 15 CENTS

## Bryn Mawr Receives Grant For Russian Studies

### BMC, Haverford Carol in Annual Chapel Service

#### Bach Chorales Relieve Untraditional Trend Of Program

by Radha Watumull, '51

Sunday evening, December 12th, the annual Christmas Chapel Service was presented in Goodhart Hall by the Bryn Mawr Chorus, the Haverford College Glee Club, and the Bryn Mawr and Haverford Orchestra. The Christmas Story was read by the Reverend Andrew Mutch, D.D.

Although the music was good and performed with a degree of finesse, especially by Bryn Mawr, there seemed to be a general lack of spirit throughout the whole program, which came perhaps from the type of carols presented, for only the last group, sung by the choruses, was at all traditional.

#### Four Niles Carols

The Bryn Mawr Chorus, directed by Robert Goodale, began with a group of four carols, all either written, arranged, or adapted by John Jacob Niles, with Pamela Field, '51, soprano soloist. As songs, they are charming; however, they did not seem to convey much Christmas feeling. Although nervousness did not allow Pamela Field to use her voice at its best in the lullaby, "The Carol of the Angels," she, as well as the rest of the chorus, came into her own with the last number of the group, "I Wash My Face in a Golden Vase." The most interesting and effective of the four was this one in which the chorus part responds after each solo phrase. The simplicity of these songs was very appealing, but they did not give the chorus a real chance to show its full strength and ability.

#### Odd Choice

The group of carols sung by the Haverford Glee Club under the direction of William Reese was rather odd in choice. The carol "A Virgin Most Pure" was perhaps the most interesting musically, while their best work came forth in the French lullaby, "L'Enfant Do," with an agreeable tenor voice in the solo part. The chorus sang with much sensitivity in this lullaby.

Continued on page 2

### Radio Club Begins WBMC Broadcasts

To start the New Year right and keep Bryn Mawr up to date on music, campus affairs, and why Chesterfields are milder, Station WBMC, 580 on your dial, will begin broadcasting after Christmas.

To date, the few experimental broadcasts consisting of music, classical and otherwise, have been heard only in Pembroke East because of AC current complications. However, by January, all the halls are expected to be hooked up.

The Radio Club hopes to be on the air two hours or more a day and new members are welcome to disc jockey, announce, and bring in bright ideas.

### 'Counterpoint' Achieves Balance Between Original Thought, Form

by Anne Greet '50

"Counterpoint" has made a good beginning with its first issue. All the contributions are well-written and, although some lack unity and combine unoriginal themes with imitative styles, nearly all have some saving grace of originality in expression or thought. Inevitably there is much to criticize, but there is much that is potentially good, and at least two of the contributions show marked talent.

In general the poetry is smooth-

### Dr. G. Boas Cites 3 Natural Laws Governing Time

Dr. George Boas discussed "Time and the Human Spirit" in the Philosophy Club lecture, Thursday night. Dr. Boas first pointed out that there are three laws of Naturalism which cannot be explained away and must be accepted as such. The first of these laws is that time is real. Because of this, the past is not recoverable, and any attempt to recapture it must be futile. As for the past that lives on in memory, in tradition, it is only a selected past. It is true that some works of art have lived on such as were conceived by their creator in the past, but, as Dr. Boas said, we necessarily cannot see, for example, in a play by Sophocles, what the 5th century Athenian saw in it. Since time is real, also, death is real and must be accepted, although the acceptance of death violates man's deepest conviction.

#### Multiplicity Real

The second law that Dr. Boas pointed out, is that multiplicity is real. If, for example, a work of art is interpreted in five different ways, it becomes five different works of art. There are as many 'Shylocks' as there are interpretations of the character. Since people are separate individuals, what each sees, hears, tastes, is necessarily somewhat different from what others see, hear, taste; it is the limitations of language that trick us into believing that it is the same. Relative statements, though, are as true as, and more precise than, absolute statements. The objective features of, for example, a work of art, can be pointed out to one, but not before it is further interpreted by the individual does it exist for him.

#### Reality of Change

The reality of change was the third law Dr. Boas brought up. The human spirit changes, it is not relegated to a timeless, stable world. Because the human mind is in constant flux, there cannot be one absolute essence, whether of beauty, or truth, which will satisfy men in all generations, or even one man during his lifetime.

The three laws, that time is real, that multiplicity is real, and that change is real, summed up Dr. Boas, all lead to the conclusion that there are no such things as eternity and unity. But there is intrinsically no reason, he added, for us to consider the eternal better than the temporal, or multiplicity better than unity.

er than the prose. The most effective and original poem is Gay Fullerton's "Menempha." Her singing free verse is well-organized and the words, though not always vivid in themselves, create a vivid picture. She does not linger over sweet phrases but employs her description for a definite purpose. In contrast is H. G. Rickerman's loosely-constructed but sensitively-worded "October Is Burning," a diluted version of Girard Manley Hopkins. The first two stanzas contain some compact and lovely lines; "doves come at dusk to eaves" . . . "stocked the bin and the mow's all filled" but there is much that is padding. On p. 13 he has written three verses of skillful description. "Fear and Trembling" by Gwynne Williams is charmingly written and has decided appeal - - - it must be an exceptional cavern that has stars as well as stalactites on its ceiling. Geraldine Warburg in "The First Coming" has smothered her meaning in an array of obscure metaphors and self-conscious phrasing, except for the imagery in the fourth stanza. She is not successful but she sets herself a high standard. Reminiscent of E. E. Cummings at his most annoying is "We Meet Each Tuesday at Eleven" but there are some spare and clever lines:

"backbones see there's no prevention resign into a slanted j prepare to stay."

"Coming Down a Mountain" is nicely written and reminds one of Robert Frost. "Airplanes in the Sky" is polished but trivial. "Fable" and "A Battlefield in France" would never have been missed.

Of the stories, Edie Mason Ham's "Alice and the Soft Garden" is by far the most original and mature, although it is slightly unfocused. The demise of the enigmatic Alice has the tranquil appeal of suppressed guinea pigs or a badger taking a nap. "Disenchantment" is too short a story to encompass the complete change of mood that takes place in it. Although the very beginning is colourless, in

Continued on Page 4

### Christmas Comes Friday at 12:45

Christmas vacation begins on Friday, December 17, at 12:40 p.m. The last meal served in the halls will be lunch on Friday. Students must register at their last regular class or laboratory before Christmas vacation. This includes conversation classes in any language courses.

Students who are spending the Christmas vacation or part of it in Bryn Mawr or its vicinity, and are not staying in their own homes are expected to obtain approval for their arrangements from the Dean's office.

Monday, January 3, at 9 a. m. classes will begin again. Students may return to their halls the preceding Sunday evening. The first meal served will be supper on Sunday evening.

Every student leaving Bryn Mawr is responsible for planning transportation in such a way that there is no danger of late arrival.

### Lerner Discusses Liberalism's Role In Building Peace

Goodhart, December 13—Talking here at the second Alliance assembly on current affairs, Max Lerner declared that we could show the peoples of the world that our way of life is better than that of communism only by applying liberalism at home. Affirming his faith in the great tradition of radical American democracy, he emphasized that the problems of today must be viewed in the framework of "the multiple revolution of our time," which is manifested by the "rapid change and transformation of political, economic and social forms." Great technological advances bring the most deadly destructive power within our reach, but also provide the opportunity for great benefits to humanity.

The trend toward colonial liberation is bringing the development of new democratic societies. National sovereignty has lost its meaning. Mr. Lerner warned that unless man's moral development keeps pace with his technical development he will be destroyed.

"A holy war with Russia is neither desirable nor inevitable," in his opinion. "If the forces of the

Continued on page 2

### Maids, Porters To Carol Tonight

Tonight the Maids and Porters will go on their traditional Christmas Carolling to Infirmary, Inn, houses, and halls. They will sing all the old familiar carols and spirituals and some new ones, including "We Three Kings" sung by Al, Louis and John, and "What Child Is This?" sung by Elizabeth, Pearl, and Mary. Other soloists will be Dorothy and Evelyn in "Let Us Cheer, Dorothy in I Know the Lord, Louise in 'Tis Me, Al in "Climbin' Up the Mountain, Holy Night, and Jesu Bambino, Louis in Joshua, and Carl in L'il David. This year they are going to sing Silent Night in German. They are under the direction of Gwynne Williams, '50 and Eritha Von der Goltz, '51.

### Max Lerner Considers Election, Federalism's Future In Interview

by Betty Beierfeld, '51

After his lecture, Max Lerner exuberantly answered a battery of questions. Admitting cheerfully that he had been fooled by the polls in the recent election, he added that, though the American people haven't progressed much beyond the "first few faltering steps" taught them by F. D. R., they don't have much difficulty in spotting a phoney, (i.e. Dewey). Stassen, Mr. Lerner believes, is the only Republican who might have won the election. Stassen also has a place in a highly tentative prediction by Mr. Lerner—he might be the Republican candidate in '52; the Democrats may choose from among Chester Bowles, Hubert Humphrey, and William Douglas. Mr. Lerner dispensed with the Republican party with a crisp, "The elephant never forgets—and never learns."

### Three Colleges Share Carnegie Corp. Gift Of \$105,000

A grant of \$105,000 for the establishment of a program of Russian studies has been made jointly to Bryn Mawr, Haverford, and Swarthmore Colleges by the Carnegie Corporation of New York. It is expected that the joint program will be inaugurated next fall when new appointments to the faculties will be made.

President McBride pointed out that "the long neglect of Russian studies has resulted in a serious situation." Despite "the importance of the Russian language, history, and culture for the world today," college students have a limited opportunity to take courses on Russia. The Carnegie gift, an important development in the well-established cooperation among Swarthmore, Haverford, and Bryn Mawr, makes possible a five-year program for the study of the Russian language, history, and political and

Continued on page 6

### Christmas Parties Feature Turkey, Variety of Plays

Bryn Mawr's Christmas dinner will be held in the undergraduate halls this Thursday evening. The graduates plan a gala Wednesday dinner featuring a take-off on the embryonic stages of the Graduate Center. Besides the traditional turkey and trimmings, this year's menu in red and green sports a campus favorite, chocolate mint ice cream. Faculty speeches, skits and pageantry varying from hall to hall promise a hilarious evening.

Radnor and Merion have no faculty speeches this year. Radnor, in the process of forming its traditions, is planning a program of carols, choral speaking ("The Night Before Christmas"), and a visit from Santa Claus. Linnie Lee Warren, '52, is general overseer of the preparations; Linda Bettman, '52, and Elaine Marks, '52, are the toastmistresses. Merion freshmen are mysteriously preparing a series of take-offs. Claire-Eve Grandjouan, '51, and Lola Mary Egan, '51.

Continued on page 6



# THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

## Editorial Board

BETTY-BRIGHT PAGE, '49, *Editor-in-Chief*  
 JEAN ELLIS, '49, *Copy*                      EMILY TOWNSEND, '50, *News*  
 CATHERINE MERRITT, '51                  MARIAN EDWARDS, '50, *Makeup*  
 ANNE GREET, '50                              BLAIKIE FORSYTH, '51, *Makeup*

## Editorial Staff

MELANIE HEWITT, '50                      JACQUELINE ESMERIAN, '51  
 GWYNNE WILLIAMS, '50                  JANE ROLLER, '51  
 ELISABETH NELIDOW, '51                  JANE AUGUSTINE, '52  
 RADHA WATUMULL, '51                      LINDA BETTMAN, '52  
 ANN ANTHONY, '51                          JULIE ANN JOHNSON, '52  
 BETTY BEIERFELD, '51                      BETTY LEE, '52  
 JOANNA SEMEL, '52                          CLAIRE LIACHOWITZ, '52  
     JOAN MCBRIDE, '52

## Staff Photographers

LYNN LEWIS, '50, *Chief*  
 JOSEPHINE RASKIND, '50 LAURA WINSLOW, '50

## Business Board

JOAN ROBBINS, '49, *Advertising Manager*  
 MADELEINE BLOUNT, '51, *Business Manager*  
 TAMA SCHENK, '52                          MARY LOU PRICE, '51  
 GRACE FRIEDMAN, '52                      ELEANOR OTTO, '51  
 MARY KAY LACKRITZ, '51

## Subscription Board

ALLY LOU HACKNEY, '49, *Manager*  
 EDIE MASON HAM, '50                      SUE KELLEY, '49  
 BARBARA LIGHTFOOT, '50 EDYTHE LAGRANDE, '49  
 MARJORIE PETERSON, '51 PENNY GREENOUGH, '50  
 FRANCES PUTNEY, '50                      GRETCHEN GAEBELEIN, '50  
 MARY KAY LACKRITZ, '51

Subscription, \$2.75                          Mailing price, \$3.50  
 Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under Act of Congress August 24, 1912

## China and Communism

"And all the American horsepower and all the American men can't put Chiang together again." In China today, we are witnessing the most complete collapse of America's policy of supporting reaction to contain Communism. The Communist armies are pushing the Nationalist troops farther back toward the Yangtze. As a result, General MacArthur asserts that we must strengthen our insular bases in the Far East in order to withstand Communist advances in China. He maintains that additional troops, ships, and planes are needed if our position in Japan is to be secure. Meanwhile, Madame Chiang pleads in behalf of a government which has already received \$1.7 billions in American aid since V-J Day, and now petitions for \$3 billions more over a three-year period.

Although we shall probably concede to these demands, America has not yet defined what she wants to achieve in China, or what her real objectives are. We know the Chinese government needs arms and money, so we shall give them to her. By giving American aid, we naively suppose that the people need something called American democracy, freedom—so many weasel words. China needs nothing of the kind. She needs food, sanitation, higher living standards—and most of all, she needs peace to attain these ends. Yet we have no plan whereby the money we send will be converted into wheat, rice, housing; nor have we realized that peace can come to China if we withhold the weapons of war.

China's regeneration must come in her agricultural life. Therefore the ideology that embraces agrarian reform and economic democracy can accomplish this. No one doubts the outcome of the present struggle. After Communism is victorious, however, the United States must not abandon her concern for the Chinese people.

## Speak Up

There are times when the old saying "Speech is silver, but silence is golden" does not hold true. A case in point is the continued rumbling in the halls about unsatisfactory living conditions.

Gripe after gripe is brooded upon in smoker discussions. Few of us, however, think of directing these complaints to anyone authorized to remedy them. Whether this implies that the criticisms so frequently made have no real basis or whether it indicates a certain enjoyment in just griping can not be said. Nevertheless, we should realize that no changes can be made when hall managers, wardens and the director of halls are ignorant of the complaints; so let's air suggestions to those in a position to consider them.

## Current Events

Common Room, December 13th—Miss Robbins devoted most of her comments on "Present Problems" to the investigations of the House Committee on Un-American Activities. Pointing out the obvious duplication of effort in having three different agencies investigating the same matter, she stated her belief that a Congressional Committee is not a proper or efficient means of discovering spies in our government. The FBI can do the job adequately, as proved by its ability to prevent sabotage during the second World War. Calling on ex-Communists to make public confessions and accusations of their former colleagues serves an extremely dubious purpose. Miss Robbins doubts the good faith of their confessions, and remarked that it was extraordinary that the statements of ex-Communists should be believed against those of members of the government.

### Political Bias

She pointed out the great danger in allowing irresponsible accusations of the more liberal members of the government to undermine faith in the government. The result might well be a situation that would give the Communists a real opportunity of gaining power. A Congressional Committee is bound to have a political bias even though it may be acting in good faith. Miss Robbins emphasized that she did not deny the existence of Communist infiltration, but merely questioned the value of the present methods of investigation.

Commenting on the UN session that ended yesterday, Miss Robbins called attention to the many things left undone. Particularly unfortunate is the lack of any decision on the Palestine question, although another Commission has been set up. The situation can be said to be somewhat more hopeful because of Israel's present victory and the split within the Arab states. Churchill recently criticized Bevin's policy toward Palestine. Churchill, "always something of a Zionist," in Miss Robbins' phrase, urged recognition of Israel to force a settlement of the situation.

In this same speech, Churchill also urged recognition of Franco Spain. The question of recognition of Spain is one that promises to assume increasing importance. Miss Robbins pointed out that there is little point in recognizing a government which has been established for some time and which cannot easily be changed. Through the establishment of economic relationships, it may be possible to improve the situation.

### Chinese War

Miss Robbins said that China was a problem that would be considered at greater length at a meeting next semester, making a few remarks on the hopeless situation there. Really nothing can be done at the present moment by the U. S. in China. All-out military aid is extremely unlikely due to the doubtful authority and support of the nationalist government. The only course seems to be to wait to see the outcome of the revolution, and try to establish relations with the government that emerges.

## Lerner Gives Lecture On Role of Liberalism

Continued from page 1

multiple revolution are carried out there is room for both systems in the world." Mr. Lerner believes the carrying out of this revolution would strengthen our way of life, and that the "oligarchical groups" who believe corporate organization is the basis of democracy and refuse to enact such measures as a civil rights program will be replaced by coming generations. He cited the results of the election as evidence that the American people are capable of moving toward a radical or socialist democracy, the

## Opinion

### USF Chairman Urges Additional Support From Students

To the Editor:

I appreciated your article and editorial about the United Service Fund in last week's NEWS very much. Since this is the Fund's first year, it still ranks as an experiment, and therefore, opinions and suggestions, the franker the better, are very welcome.

In exact figures a sum of \$3,324.60 was raised. Only one hall, Rhoads North, exceeded its quota, and that was due to the fact that many people gave way over the \$7.50 asked, for eight people there gave nothing at all. The other halls are behind their quotas as follows: Denbigh, \$66.50; Merion, \$144.50; Pem East, \$64.75; Pem West, \$97.75; Radnor, \$67.75; Rhoads S., \$81.50; Rock, \$184.65; and Wyndham, \$25.50.

The final non-residents results are not yet in, at the moment they are behind \$210, but that is not a fair statement of their donation.

With this lack of \$942.40, the charities will all suffer: Red Cross will get \$643.55 instead of \$800; Care will get \$543.02 instead of \$670; Care for Children will get \$321.78 instead of \$400; United World Student Service Fund will get \$212.24 instead of \$320; and the Reserve Fund is \$450 instead of \$710.

### Community Chest Pledge

Community Chest has been pledged \$860, for that is what it got last year. According to the percentages, as they are worked out, it only gets \$642.55. The \$156.45 will have to come either out of the Reserve Fund or from any more money which may be raised. Since the committee for the drive promised that this would be the only charity drive all year, I do not believe that it should go back on its promise. Considering how well dressed we are, and how many weekends

### ENGAGEMENTS

Elisabeth M. Guth '49 to Bronislas de Laval Jezierski.  
 Sally McIntyre '49 to Morgan Lewis.

we take, and the extra food we eat, and how much all that costs, \$7.50 seems a mighty small sum of money to be divided among six and more charities which are all recognized as worthy. I do think that the halls should at least try to raise money by whatever means they wish to make up some of the deficit.

To those who may repent, checks and pledges will be joyfully received. Please send them, and your opinions to me, in Denbigh.

Louise Earle, '50, Chairman

## World Biog. Lists Four from BMC

"World Biography," the largest international reference book, which has just been published, includes four representatives from Bryn Mawr College: Miss Katherine McBride, as President of the College; Dr. Lily Ross Taylor, Dean of the graduate school, as Classicist; Dr. Mary Hamilton Swindler, of the Archaeology Department, as Archaeologist; and Dr. Grace de Laguna, Professor Emeritus of Philosophy, as Philosopher.

The four who were chosen from the college have received international recognition for the inclusion of their biographies among the 40,000 sketches of living men and women distinguished in important fields.

way pointed by the inspired leadership of Franklin Roosevelt.

Continued on page 4

## Palmer Explains Liberal Paradox

"The Individual and the State in the French Revolution" was the subject of Professor R. R. Palmer's lecture to the History, Economics, and Politics Journal Club held in the Deanery December 5. Mr. Palmer emphasized the paradox of liberalism in the fact that the Revolution did two things: it liberated the individual in many ways, and built up the power or sovereignty of the state. The Revolution, in other words, achieved freedom by strengthening the state.

"The emergence of a modern individualistic society in place of the corporate society of the ancient regime was the great accomplishment of the Revolution," stated Mr. Palmer. This was done by breaking down various groups, membership in which gave one status so that no intermediary organization between the State and the individual existed. Among these forms of status were class privilege, economic or vocation privilege and religious privilege. The first of these disappeared with the abolition of the Estates and the meeting of the National Assembly with voting by individual members representing individuals. Economic sta-

### LIBRARY HOURS

During the Christmas holidays, the Library will be open daily from 9 a. m. to 5 p. m. It will be closed Christmas and New Year's days and Sundays.

tus or property in office was replaced by the ideal of "the right to work" not in the modern sense of the phrase but in the sense that whoever you were you might offer yourself for employment. The development of laissez-faire or economic liberalism was a direct outgrowth of this. The Civil Constitution of the Clergy and the abolition of compulsory membership in the Catholic Church were the means used to erase religious status.

Mr. Palmer also illustrated the disintegration of other corporate bodies such as regional groups, cultural institutions and explained the erasing of family status.

## Joint Carol Concert Presented in Goodhart

Continued from page 1

by and produced a beautiful crescendo, to which the soloist appeared unfortunately quite indifferent.

The cantata *In Dulci Jubilo*, by Dietrich Buxtehude, was sung by a mixed chorus comprised of a double octet from each college and accompanied by the orchestra with William Reese as director. The women's voices were very clear, but the male part could hardly be heard above them. The orchestra accompaniment was not particularly sensitive to the needs of the voices, the violins were very sharp in quality of tone, and the continuous part too heavy. Perhaps with more rehearsing a greater amount of unity, which did appear in the last verse, might have been achieved throughout the whole cantata.

The numbers sung by the entire two choruses together were the best of the entire service, fulfilling the need of spirit and expression concomitant with such an occasion. "The fugal counterpoint between the two choruses in the *Hodie Christus Natus Est* was very well done, and it ended on a note of dignity and joy. The three Bach chorales which closed the choral part of the service were enjoyed, it appeared, by the two choruses more than any of the other numbers. There was complete unity between the voices and orchestra. The latter did a beautiful job of accompaniment, never once standing out above the singing as it

Continued on page 6



## East House Endures Christmas, Canines and Pecuniary Crises

Specially contributed by  
Edie Mason Ham, '50  
(Continued from last week)

Though we went home for Christmas, there was a delightful rush and flurry before vacation. Dinner, the night before we left, was full of gay speeches and brightness in tree and table. Afterwards in the smoker at East House we sang carols by candlelight. We sat on the floor dressed with care, no blue jeans or stringy hair, and we sang all the carols we knew. There was something sad in that scene.

Later I came back to the smoker. The lights were on. The little Christmas tree was surrounded by candles and white reindeer and it was hung with cranberries and gumdrops. One silent student was sitting in the corner and a symphony was playing. The sadness was still there. The music gained in tempo and played intensely. It was as though the house had gathered all its electricity and was pouring it in great amounts into the radio for these last minutes. For tomorrow we would be gone. The house had known a real Christmas, Christmas on December twenty-fifth, not the rushing, wish-it-were-tomorrow Christmas of December nineteenth. The old walls were heaving in sorrow for the emptiness they would know tomorrow.

### The Closet Door

Night time through the ages has been marked by moon-madness and strange doings. Maybe East House, with its light and fairy quality, was peculiarly susceptible to the spirit of night. Some of our best and most rambunctious ideas came at this time of day.

Studying all day gives one an impatience of little things like pencils and ink bottles. One's very fingers feel irritable. There is an absence of ability to study and a need to deal with large, heavy objects. The door to our closet was large and heavy and the fact that it hung there on its hinges, movable, yet so immovable, was incentive to action. With glee, we set to work on the hinges and laying aside the nasty screws, we had the door in our hands. It was large and it looked glorious as we supported it in the midst of the room. However, we were somewhat puzzled as to where to put it. Minds expanding from the tiny thoughts of sum esse and the circulatory systems are not long at a loss. We scampered down the hall with our loved burden and made it into Gwen's bed. Hours later she came and threw her weary self down for a rest. There was a rattle of bones on wood, and a strange but accepted justice made her fix her bed and carry, the door back to our room.

### The Great Dane

Another night as I was working in my room, I heard the click-click of a dog's toes on the hall floor. From the busy sound, I expected a small black cocker to enter the room and like most small dogs in a new place, to look around confusedly and leave. This is not what happened. The largest, most unconfused Great Dane that I have ever seen burst in and ran straight at me. I had expected to look fondly down at a small animal at my feet. Instead, I looked upward into a great furry muzzle. I may have been befuddled, but the dog was plainly amused. He gamboled about the room, occasionally hiking his rear quarters about a foot in the air, and all the time he swung a great, whip-like tail.

Here was another large, ungainly object. What to do with it? Inspiration struck. Gwynne, who had brought the dog, and I pulled and were pulled to Miss Haller's room. Opening her door, we threw something in and, when the animal had

gone bounding after it, we shut the door. It made no sound so we went off and left it. Later Miss Haller came and all unsuspecting entered her room. We heard startled sounds from each. Apparently the dog already considered the room its den. They spat it out together for several minutes and came out friends.

### Ami Pays

To remedy some of the noise at night, we evolved a system of fines. Anyone who was disturbed could, after speaking to the offender twice, collect twenty-five cents from that person and put it in our treasury. Actually only one fine was ever made. Gwynne stamped out into the hall one night and gave Ami warning. Ami paid very little attention. Ten minutes later, Gwynne stamped out and fined Ami. There was a dead hush. Ami made not a sound for the rest of the night, partly from a fear of technicalities. No one knew just what would happen on a third warning. Ami was bitter for days. She maintained that her room was the noisiest in the house and that she never fined anyone. She was hard put to at times to find justice in the world. Her twenty-five cents was the only income that East House earned from its own noisiness.

### At Night

Night time had not only noise and excitement but it had its silent, haunted moments. Sometimes long after the house was quiet Gwynne and I would lie awake simply being scared. A creak on the stairs or a rustle in the hall would make us lie stiff and straight staring up at the ceiling. One person that frightened Gwynne and myself was Maud. These were merely night fancies, for Maud was shy and would scare no one wittingly.

### Nutcracker Suite

Maud had a victrola and this was the cause of one night of horror. For some reason, everyone had gone to sleep early. Only Maud was awake and she was playing "The Nutcracker Suite" in her room. When I went to sleep I could hear it crashing in my ear. When I woke up what seemed hours later it was still playing. This happened three times. I don't know if Maud played "The Nutcracker Suite" over and over again all that night or if it was simply the last record repeating. There is something terribly disturbing about going to sleep and waking hours later to hear the same music, and particularly "The Nutcracker Suite." There are parts which are grating to the ear. As I have said, we had fears of Maud. I could see her either huddled over the victrola breathing hoarsely with each grating note or else simply gone off with her devil leaving the victrola to play.

One more time I went to sleep and when I woke there was a complete silence. I felt alert and uneasy. I got up and went into the hall. It was brightly lighted and utterly empty. I wandered downstairs, wondering vaguely where Maud was. The silence was peculiar and the house, for all its quietness and absence of wakeful people seemed to be holding its breath, to be unrelaxed.

### Boiled Potato

I opened the smoker door and there on the sofa was the cause for this tenseness in the house. Whoever it was, was sitting haunched up, glowing slightly in a creamy satin blouse like a large irregular pearl. I gasped slightly. She turned her head. Her face registered an awareness of my presence but she said absolutely nothing. At least this eliminated the need for any social contact. I stood there for a moment, feeling something

Continued on page 4

## Last Nighters

by Joan McBride, '52

The Theatre Guild's production of Robert E. McEnroe's "The Silver Whistle" opened in New York on November 24. The play, starring Jose Ferrer, is highly rewarding in charm and whimsy but leaves something to be desired in the way of sparkling and original theatre.

"The Silver Whistle" tells the story of Oliver Erwenter, a bum, who, by false admission papers, enters a dilapidated home for elderly people. Erwenter, who claims to be seventy-seven, transforms the hopeless and despairing inhabitants of the home by fabulous tales of his mythical adventures in strange lands, and also by a love potion, made of bread-crumbs and washed down with whiskey. He makes love to Miss Tripp, who is in charge of the home, and tries to draw the stuffy young minister of the adjacent church out of his shell. After he has made the old people realize that life is lively and worth living, he and another bum, Emmet, loot the neighboring hospitals and funeral parlors for objects with which to brighten the dreary churchyard. They plan a church bazaar, complete with bingo, dice-rolling, and an illegal cockfight between Erwenter's rooster, Omar, and another cock which is also stolen. The conventionality of the ending, the reconciliation of the unpleasant minister with Miss Tripp, and the Pollyanna attitude of happiness all detract somewhat from the brighter aspects of the play.

The time-honored and time-worn theme of "You are only as old as you feel" is saved from complete triteness by the beautiful performance of Jose Ferrer as Oliver Edwenter. He manages to infuse his portrayal with intrinsic sympathy and a sweetness that is never cloying. Each word and gesture is perfect in its place and yet so careless as to seem natural and unstudied. The love scenes between Ferrer and Eleanor Wilson, who plays Miss Tripp, glow with grace and restraint that is seldom found in

Continued on page 4

## CASW Presents Films on Youth

Goodhart, Dec. 8.—The Committee Action for Social Welfare presented four very instructive films concerning the life and role of the young people of a community. Miss Kraus stressed the ways the energy of youth could be diverted to useful purposes and illustrated her brief talk with the accompanying movies.

The first two films, "Children Next Door" and "Children in Trouble," dealt with the problems in the lives of growing children which, if not competently dealt with, lead to juvenile delinquency.

The other two showed the constructive results of allowing children to carry through their own projects. "Living and Learning" was the documentary film of an experimental school program which accomplished very positive results in the small country school in New Jersey, where it was tried. "Make Way for Youth" was produced by the National Social Welfare Association and showed how all the youth clubs in Madison, Wis., combined into one social group and thereby gained valuable experience for future community living.

The Children's Bill of Rights, neglect of which causes juvenile delinquency, was outlined as depending upon (1) home, (2) Church (3) Community recreation (4) Police (5) School—all vital to the development of a child to bring him up as a useful and constructive citizen in his community.

## Weekend Work Campers Clean, Paint Philadelphia Slum Areas

by Ann Anthony '51

Over 200 weekend work camps have been held in Philadelphia by the American Friends Service Committee during the past eight years. Many Bryn Mawr students have been members of these groups. This year Elizabeth Grey in Denbigh is in charge of arranging for students to go to work-camps.

Two work camps are held every weekend. I went to the one held at the House of Industry, a settlement house in south Philadelphia. I arrived Friday evening in time to help get dinner for the sixteen members of the group. When supper was finished we busied ourselves with some handiwork for overseas relief while we talked and sang.

We climbed into our cots early, to be able to start work early Saturday. After breakfast, a bit of a painting lesson and a few minutes of quiet together, we set out in groups of two, armed with buckets

## The Observer

(Specially contributed)

As "The First Noel" tinkles distantly down the hall, we bow our heads in our hands and remember when we were little, lying in bed in the early morning, waiting for it to be late enough for us to go down and get our stockings. How we shiver with excitement as we creep barefoot down the stairs and catch first sight of silver tinsel shimmering in the early morning light—how we tremble with joy as we feel the lumpy, bulging stocking with the horn sticking out the top. We think of soft lights—starlight and the flicker of candles, the silver light of the star on the Christmas tree and the soft glow on the creche underneath where shepherds are coming with their sheep from the left, three wise men and three camels are coming from the right, Mary, Joseph, and the Christ Child rest in the middle, surrounded by ox, ass, lamb, and donkey, and blue and white angels kneel on either side. As children's voices singing "Silent Night" spin up and up to the frosty stars that twinkle down, we think we should like to be children again and know that Santa Claus really slithers down our chimneys and hurtles across the sky crying "Merry Christmas to All and to All a Good Night!"

### Coat of Paint

The possible effect of a coat of paint is difficult to determine, but something on which it is interesting to speculate. Human dignity is certainly impossible for individuals who are forced to live amidst the conditions which exist in many of our slum areas. The paint we put on the walls was not, however, the

Continued on page 4

## Summer Camp Youngsters Enjoy St. Nick, Ice Cream, Carols, Gifts

by Elisabeth Nelidow, '51

The Common Room shed its "serious lecture" atmosphere like an old coat last Thursday afternoon when about thirty children from the Bryn Mawr Summer Camp flocked in for their annual Christmas party. Things started off fairly peacefully, with the children all sitting in a big circle and singing "little red caboose" as well as Christmas carols and other songs that they had learned at camp. This peace and quiet was not destined to last long, however, for several of the little boys decided that they were the little red caboose, and started roaring around the circle in imitation of it.

Something more active seemed in order, so London Bridge and Farmer in the Dell followed, and for a while happy pandemonium reigned. As the fascination of these games began to pall, the children all sat in a circle again, while Sherry Cowgill told them a wonderful story about a big Lion Hunt, which was accompanied by much clapping of hands and squeals of delight.

of paint, brushes, turpentine, and plaster. We walked along streets where the rows of houses were attractive and well-kept-up, passing women out scrubbing their front steps. We glanced down curious narrow alleys, where hitching posts and mounting blocks recalled a by-gone age.

Soon, however, we were passing houses that were rundown and neglected in appearance, tenements that are rented to Negroes. My painting partner and I found our way through a narrow passageway between two buildings and up a dingy, rickety, circular staircase to the third floor. We entered a small room that was dark, messy and dirty. It was one of three occupied by four adults and two children, and served as a combination living room, dining room, and kitchen.

### Soot-blackened Room

A massive, but unstable wooden table, littered with various things, filled the center of the room. A wood-burning stove was the only source of heat for cooking, hot water, and warmth. Soot had blackened the ceiling and walls. It was nearly impossible to make out the design of the wall-paper. Obviously, little or no effort had been made for a long time to clean the room.

After brushing the walls and ceiling and filling in some cracks with plaster, we began to paint. Pat, my fellow work camper, started with the ceiling, standing on top of the icebox, the door of which continually popped open. Only a small part of the ceiling had been done by noon, when we had to return to the settlement house for lunch. A little more than an hour later we came back to find that great progress had been made in our absence. In a short time the job was finished, and we all paused to admire the cheerful aspect the room had assumed with the sunlight streaming in through windows from which the dingy curtains had been removed, and with the fresh coat of blue paint.

More Christmas carols followed, and then, amid the sound of the bells of Prancer, Dancer, Vixen, and all the other reindeer, Santa Claus came rolling in. Standing under the Christmas tree and stroking his beard at appropriate intervals, Santa (alias Dr. Gates plus many, many pillows), gave a present to each child. The attitudes toward Santa varied from "He's pretty fat!" to a more practical attitude, "I hope I get a big one!" Tissue paper and ribbon began to litter the floor, as jump-ropes, harmonicas, bubblemixture, and toy cars were unwrapped. A few business-like trades were made, but on the whole the presents seemed to be highly successful, and the air became filled with bubbles and the floor with racing cars.

In spite of all this excitement, when the ice cream appeared, little urging was needed, and it disappeared incredibly fast. The last view caught of the party was one in which Santa, exhausted by his efforts and his pillows, was collapsed on the floor, while several little boys tried to find out just how real his boots were.



**Jose Ferrer Shines In "The Silver Whistle"**

Continued from page 3

the theatre today. It is indeed fine acting for a man, dressed shabbily and not gifted with handsome features, to create a character who can take his place among the most delightful in playdom.

Miss Wilson and Robert Carroll, the minister, are not as fortunate in their roles nor in their performances. They are the typical stilted young lovers of comedy, and Carroll is stiffer than necessary, even for a stuffy character. Their romance, wrecked with storms but achieving a blissful reconciliation in the end, is too hackneyed to be effective and is rather uncomfortably reminiscent of the love story in "Harvey".

There are some outstanding portrayals by the supporting actors: Doro Morande, as the skeptical, vinegar-tongued old lady; Frances Brandt, who hides her whiskey bottle in the churchyard tree; and George Matthews, who gives his usual good performance as Emmet, the other hobo. One of the highlights of the play is when Mr. Beebe, played uproariously by William Linn, drinks the magic potion, swears loudly at the minister's window, and when the minister pops out, scurries away with amazing vigor and agility.

Though the moral of the play is pointed a bit too sharply, it is overcome by many broadly amusing scenes and lines of sheer poetry delivered by Mr. Ferrer. In this reviewer's opinion, the costumes are adequate but neither attractive nor imaginative. The set, designed by Herbert Brodtkin, is charmingly novel and perfectly suited to the play.

"The Silver Whistle", graced by several outstanding performances and many beautiful speeches, seems destined for a profitable and enjoyable season on Broadway.

**"Quiet Hours" Disturb Peace of East House**

Continued from page 3

what undone by the whole evening. I walked straight back upstairs. The house seemed to me to be simply a house. I had no fear of a fiendish Maud. I felt tired. Once upstairs, I woke Gwynne abruptly and said, "There is a boiled potato sitting on the sofa." Indeed she had looked like one with her crouched position lending her a potato-like shape and the blouse a boiled potato color.

Gwynne got up at once and went downstairs. A moment later I heard a whoop of laughter. Gwynne apparently had seen what I meant. She was not one to do her appreciating silently. Whether the Boiled Potato saw any connection between the rather wild-eyed individual and then the one who looked at her with obvious amusement, I do not know. I think that probably neither of our reactions meant a thing to her. She continued to appear at East House at long intervals, always glowing slightly, but she never showed any signs of recognition.

(To be continued)

**Tres Chic**  
LINGERIE  
\$2.95 and up  
**TRES CHIC**  
BRYN MAWR

**Sports**

For the first time, figure skating has been organized this year as a class that can be taken for sport requirement. Instruction is given to the class by Mr. Ollie Haupt, a former member of the Olympic Team, at the Philadelphia Ice Skating Club's rink, in Ardmore, where the classes are held.

The class is on Monday night and transportation is provided by the college. About 18 girls are signed up now, and more would be welcome. Although there is no college transportation other days, the girls are nevertheless invited to skate more.

Already the class is practicing threes, eights, and dances, and hopes to have a number in the Philadelphia Club's annual Carnival in March.

Tentative lists of members of the Varsity Basketball squad have been announced. Forwards are J. Coleman, B. Parker, S. Worthington, S. Hayes, D. Goss, F. Edwards, B. Dawes, A. Ritter, K. Craig, E. Wadsworth, C. Liachowitz, M. Richardson, B. Townsend, and N. Cohn.

Guards are E. Townsend, P. Porter, S. Savage, J. Spayde, M. L. Price, D. Zimmerman, L. Riker, D. Sloan, M. Lutley, S. Cowgill, A. L. Atherton, A. Johns, E. Maude, A. L. Perkins, and D. Chambers.

**WHAT TO DO**

**Civil Service Commission**

Don't forget to send in your Civil Service application before December 21st. Blanks in Mrs. Victor's office, Room H.

**Baby Sitting**

All interested in baby sitting during Christmas vacation should sign up in Room H this week. Requests for baby sitters for the following nights have already come in: Friday, December 17 at 6:30—Pick up and return. Supper included. Friday, December 24 at 6:30—Pick up and return. Supper included.

Regular afternoon baby-sit three afternoons a week at your convenience.

**Italian Translation**

A volunteer is wanted to help a Haverford woman doing relief work for a family in Florence, Italy; translate her letters into English, and help her write a short reply in Italian. Letters will be mailed to translator. Good practice for Italian students. If interested, come to Room H for details as soon as possible.

**Vocational Committee**

The Vocational Committee is trying again to get speakers for a tea on January 6th. Watch for further announcements.

**"A" for Attractiveness**  
**SEAM-FREE NYLONS**  
WITH PATENTED HEEL

You're bound to get a high fashion rating when you team up your favorite costumes with the seam-free nylons identified by the Seal of the DANCING TWINS. They feature the exclusive, patented heel\* for perfect fit, the Gussetoe for comfort. All this and seam-free beauty, too! Sold under leading brand names at your favorite college shop or store.



**Lerner Gives Lecture On Role of Liberalism**

Continued from page 2

At the present time, Mr. Lerner is not altogether optimistic about the possibilities of averting war with Russia. "It is conceivable that the frightened men of the Kremlin and the frightened men of the Pentagon may bring about war." Our newspapers neglect to mention that there are two imperialisms in the world today. The choice is not simply between Russian and American imperialism, but between imperialism and its chaos, leading to the calamity of war, and a system of world law. To reach the eventual goal of world law, Mr. Lerner thinks it is first necessary that we reach an understanding with Russia, by direct diplomatic negotiation outside the U. N., if necessary.

In addition to the concept of law, we must remember the tradition of non-conformism, such as it was developed in New England. Moral imperialism as now practiced by both the U. S. and Russia is the worst sort. We need understanding of the fact that people can differ.

**"Radical Democracy"**

The crux of our problems of foreign policy is the solution of our own problems at home. "We cannot talk of a police state abroad with a hunt for dangerous thoughts being conducted right here by the House Committee on Un-American Activities."

In reply to a question, Mr. Lerner outlined the structure of a radical democracy. Although the larger part of industry would be left in the hands of private ownership, the people would run and own certain industries, those concerned with war or atomic energy, those which are at present monopolies such as aluminum or public utilities, and, if possible, those like coal and the railroads which are chaotic. Nationalization would not mean centralized administration, but only centralized power, as is the case with the T. V. A.

**4 Students to Attend NSA Assembly Dec. 17**

Ann Iglehart, Sue Savage, Ann Seideman, and Janey Stone will represent Bryn Mawr at the third Regional Assembly of the Pennsylvania Region of NSA, to be held at Albright College, Reading, Pa., December 17-19.

The delegates and alternates each will attend one of the six workshops: Student Government, with Ann Seideman as co-chairman, Educational Practices and Human Relations, Cultural Activities and the Cultural, Student Economic Welfare, Purchase Card System, and International Affairs. The Student Government Workshop as well as the ones on the Cultural and Purchase Card System are of particular interest to Bryn Mawr, since the headquarters of the Student Government Clinic are located here, and Bryn Mawr will also be directly affected by the Purchase Card System.

**Weekend Work Camp Helps Clean Up Slum**

Continued from page 3

most important aspect of our day's work. The friendship and feeling of hope that we could give these people by helping them fix up their homes were of much greater value.

Sunday we went to St. Paul's Baptist Church, one of the largest Negro churches in Philadelphia. The worship service gave the congregation an opportunity for emotional expression. The sermon delivered by Luther Cunningham was particularly effective in bringing a response from the worshippers.

We returned to the House of Industry for lunch. After the meal it was time to leave. We parted regretfully, each of us carrying with us the memory of experiences we can never forget, and a new understanding of the meaning of active love.

If you are interested in such an opportunity for acting constructively, sign up with Elizabeth Gray for weekend work camp.

**First "Counterpoint" Shows Great Promise**

Continued from page 1

general the first part is attractive. The end, however, loses touch altogether with the atmosphere created at the beginning, and the whole has a grotesque effect.

"At Home Five to Seven" has a good ending and lively dialogue, although it is one of those realistic but pointless stories that all seem alike. "Bang" reminded me of the nightmarish tales one makes up just before falling asleep. You tell yourself they won't end horribly but they always do. "City Hall Seminar" is capably written but unoriginal.

In general, "Counterpoint's" contributors are still in the experimental stage. The lack of originality in style is only natural and the favorite poets and short story writers are imitated reasonably well, but the curious sterility of subject matter is disappointing. There are too many unimaginative efforts to say nothing in a polished manner. Of the few who have something to say, even fewer know how to say it. However, a balance between subject and style is difficult to attain, and the average contribution to "Counterpoint" is well worth reading for the times at which it achieves, or nearly achieves, some sort of harmony between meaning and form.

**SKY BOOTS**  
*slim!  
trim!  
pretty!*

**LUXURIOUSLY WARM AND COMFORTABLE!**

Slim, trim, sheep-lined winter boots for women... styled like the famous A-6 Army Aviators' Boot. Lightweight, yet luxuriously warm, even in sub-zero weather. An absolute must for college and career girls. Perfect for sports, riding, walking, campus and stadium wear.



**THE IDEAL "WEAR-EVERYWHERE" BOOT**  
At last, a warm and becoming boot without all the weight and bulk that make walking so difficult and tiring. Made for perfect comfort in every kind of winter weather.

- ★ **WONDERFULLY WARM**—completely sheep-lined, with luxurious two-inch shearing cuff.
- ★ **STURDY**—waterproof brown rubber bottoms with non-slip soles; soft, flexible brown leather uppers weatherproofed with Aqualec; rugged full-length zipper.
- ★ **ATTRACTIVE**—slim silhouette, smart lines... graceful and becoming.
- ★ **COMFORTABLE**—lightweight for free and easy walking without excess bulk. 9 3/4 inches high.

**ORDER BY MAIL TODAY!** Send check or money order (add 50c per pair for postage and handling), or order C. O. D. Sizes 4 to 9. Immediate delivery. Satisfaction guaranteed, of \$10 course. ONLY \$10

**HUGH CLAY PAULK**  
Dept. K-1  
813 No. Kansas Ave., Topeka, Kansas  
Please send me \_\_\_\_\_ pairs SKY BOOTS.  
Size \_\_\_\_\_  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City & State \_\_\_\_\_

If you feel drab  
When you come out of lab  
If you feel blue  
'Cause your papers aren't through  
forget everything at  
**THE COLLEGE INN**

Even the Asp would've had to gasp

if CLEO had worn a  
**Judy Bond**

JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

See them in Phila. at LIT BROS. - OPPENHEIM-COLLINS

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. F, 1375 Broadway, New York 10

\*U. S. Pat. No. 2988648



## Acting, Directing, Producing Included in New Drama Course

by Joanna Semel, '52

"Be Bryn Mawr"—"You are a surgeon—imagine a situation in which a nurse hands you the wrong instrument during a delicate operation"—These are only two of the projects involved in Mr. Thon's new course in acting, directing and producing for the stage.

This course, given every Tuesday afternoon from two to five in the Otis Skinner workshop in conjunction with Haverford, enables students who wish to learn the rudiments of drama work to become

## Language Groups Give Yule Plays

The German Clubs of Bryn Mawr and Haverford presented the opera *Hansel and Gretel*, by Engelbert Humperdinck, as their Christmas production. It was given on Monday, December 13, at 8:30 in the Skinner Workshop. The cast was as follows: Father, Walt Robertson; Mother, Helen Loening; Gretel, Sue Williams; Hansel, Annette Fischer; Witch, Christel Kappes. The production was directed by Leslie Weel, and the stage manager was Maude Hodgman.

Tonight in Wyndham the French Club presented *Le Jeu d'Adam*. Claire-Eve Grandjouan played La Figuree; Alix Euwer, Adam; Francine du Plessix, Eve; Katusha Cheremeteff, Cain; Iran Ala, Abel; Gerry Warburg, Satan; Demons, B. Page, H. Pope, J. Pieri; Prophets, M. Mitchell, V. Blansfield, M. Morris; La Vierge, Ginny Rees. The production was directed by Barbara Bentley and stage-managed by Honey Pope.

The Spanish Club's Christmas Fiesta, given Tuesday night, featured a skit, a travesty of Zorilla's "Don Juan Tenorio" for which the adaptation, commentator's script, and direction were done by M. John, L. Lewis, C. Fahnestock, and H. Kaufman. Sr. Alcalá was faculty advisor, as well as taking the part of the professor in the skit. Spanish carols were sung by ten members of the club, under the direction of Miss Esteves.

acquainted with all aspects of the theatre.

Mr. Thon devoted the first meeting to a lecture on theatre terminology, importance of the backstage as well as acting in the theatre, and finished with giving certain situations and asking the class to develop them.

Through the twelve weeks in which it will be given, this course will work on voice and movement in acting, different methods of direction, costuming, stage designing, properties, and the managerial parts of production.

It is hoped that by March, students will be able to present full plays, and understand better the world of the theatre.

## H. Politzer Interprets Kafka: Style, Philosophy

Speaking to the German Club on December 1, Mr. Heinz Politzer of the Bryn Mawr German Department discussed Frank Kafka and his work. Mr. Politzer emphasized the close tie between Kafka's style and his philosophy, pointing to the poet's integration of irony, uncertainty, despair, and a banal view of the world with a fairylike touch. His hero is the modern everyday man, and though his diaries attempt to set forth the various stages of reality, Kafka actually

## Opinions Asked By Lib. Committee

The Library Committee, which acts as a mediator between students, faculty and the Library staff, wants student opinion on the Library situation. The Committee urges students to discuss their complaints and to offer suggestions to their hall representatives on the Committee now, so that the hall meetings, which will take place before the exams to discuss the Library rules, will be constructive.

A survey of the lighting in the Library is now being made, though there is no possibility of a change this year. The Committee has also discussed having a closed Reserved Book Room if books continue to disappear at the present rate. Meanwhile the staff plans to try having an assistant in each of the two Reserved Book Rooms instead of in just one. Rules for the Reserved Book Rooms in Dalton and Park have also been somewhat changed. The committee hopes eventually to put out a booklet of Library rules.

feared the real, which he could not grasp. After interpreting the psychology of the diaries, Mr. Politzer evaluated the major works, explaining that they illustrate the European crisis which Kafka knew and recognized as fundamentally religious, as a struggle between belief and unbelief.

## Theatre Programmes From 1769 Exhibited in Rare Book Room

by Elisabeth Nelidow, '51

The library Rare Book Room is currently exhibiting a collection of old theatre programs, which date back as far as 1769. The money for these programs was a gift of the class of 1911, in memory of Margaret Prussing le Venó. Unlike our present programs, those on exhibit are single sheets of paper, and, in one case, of satin. The latter was a souvenir program of an 1873 production of *Othello* by the Fifth Avenue Theatre of New York, and is printed on blue satin. Edwin Booth, brother of John Wilkes Booth, was in the play, as well as Maurice Barrymore, the father of John and Ethel Barrymore.

The most recent program is one of 1873, for the play *School for Scandal*, produced by the Boston Museum Theatre, one of the oldest theatres in the country. There are several English programs. One of them dates from 1816, in which the Theatre Royal, Drury Lane, presents *Othello*, "to which will be added the farces of *Raising the Wind*." Many of the programs advertise one or two short plays which are presented after the main play—a kind of curtain-dropper, rather than curtain-raiser.

### Illustrated Program

The only program which has a picture of a scene from the play

on it is one of Arrah-na-Pogue, an "Irish melodrama," which shows a terrifying scene of what is apparently a midnight duel on a rocky beach.

### Original Purpose

Programs were originally used for advertising only, according to Dr. Sprague, and later the cast was added, with the result that they became more nearly like our present day ones. John Kemble, at the end of the 18th century, started listing the characters in order of their rank, rather than by their relative importance, or order of appearance. It is certain that the Elizabethans used programs, but the earliest which now exist are those of the 1690's, which are extremely rare.

These programs will be in the Rare Book Room for a short time only, and will be removed shortly after Christmas vacation, so everyone had better plan to see them soon. It is an extremely interesting collection, and one definitely worth seeing.

IT'S  
Joyce Lewis  
FOR  
LOVELY GIFTS  
BEAUTIFULLY WRAPPED

A Very Merry Christmas  
and  
Happy New Year  
from  
DINAH FROST

Impromptu Parties  
So Easy with Coke



5¢ Plus 1¢ State Tax



Ask for it either way... both trade-marks mean the same thing.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY  
The Philadelphia Coca Cola Bottling Company

© 1948, The Coca-Cola Company

"We're Expecting a Busy Christmas on Long Distance"

"This year we'll probably have the biggest Christmas ever for Long Distance telephone calls.

"We'll put every possible switchboard and circuit in service, and we'll do our very best to speed your Christmas calls to friends and family.

"Of course, any out-of-town calls you can make before Christmas Eve or after Christmas Day will help us complete all holiday calls more promptly. Remember that most of these messages cost less after 6 P.M. every weekday, as well as all day on Christmas and Sunday."



THE BELL TELEPHONE COMPANY  
OF PENNSYLVANIA

Rare Opportunity!  
Study . . . Travel  
in SPAIN

Barcelona Group 65 Days June 29, 1949	Malaga Group 65 Days July 2, 1949
--	--

Sponsored by:  
UNIVERSITY of MADRID  
For Information Write  
SPANISH STUDENT TOURS  
500 Fifth Ave., N. Y. 18, N. Y.

Compliments  
of the

Haverford Pharmacy  
Haverford

Is Christmas  
shopping a problem  
to you?

THE COUNTRY  
BOOK STORE  
HAS BOOKS GALORE!  
BRYN MAWR



**Leadbeatter Describes Mex. Dance With Movies**

On Wednesday, December 1, Miss Dorothy Leadbeatter spoke in the Rumpus Room to the Spanish Clubs of Bryn Mawr, Haverford and Villanova on the History of Mexican Dances. Miss Leadbeatter, a graduate fellow in the Department of History of Art, has spent many summers in Mexico and has made a hobby of Mexican dancing. She pointed out two divisions of dances: those from religious services, which are still performed in front of churches, and the popular dances, in which can be traced the double influence of the Spanish and the pre-Columbians or Indians. She also described and explained the costumes and the ingeniously-made instruments, and illustrated her talk with magnificent colored movies which she herself took. The evening ended with dancing and refreshments.

**Christmas Dinners Star Turkey, Plays, Songs**

Continued from page 1

'51, are toastmistresses there. Denbigh, scene of the most elaborate Christmas dinner pageantry, continues its tradition of a king and queen, elected by the sophomores from among the seniors, to be announced by heralds replete with trumpet and plumes. Margo Vorys, '49, will preside as toastmistress. Under the direction of Kathy Geib, '49, Rockefeller students are presenting the Pyramus and Thisbe scene from Shakespeare's *Midsummer Night's Dream*. Toastmistress will be Jane Macatee, '49.

Rhoads entertainment plans center around buzzing bees, but are still very secret. Toastmistresses there will be Nancy Corkran, '50, and June Moyer, '50. Pembroke this year has broken with the tradition of formal dress for their dinner, at which Gale Minton, '49, will preside as toastmistress.

**Oslo Announces Summer School**

The University of Oslo has announced that it will again hold special summer classes for American students from June 27 to August 6.

The courses, which will be conducted in English, cover the sciences, the humanities, and a general survey of Norwegian culture. A maximum of six credit hours may be taken in the six weeks' course and in most cases the credits are transferable.

**Admission Requirements**

Requirements for admission are dependent on a good academic record, seriousness of applicant's purpose, qualities likely to make the student a good representative of the United States abroad, good health, and geographical distribution of applicants. An applicant must have completed his sophomore year, by the summer of 1949.

Approximate expense for the six weeks at the University is estimated to be about \$300 and transportation last year on the "SS. Marine Jumper" came to \$320 to \$400 for the round trip. Official headquarters in America for the summer session has been established at St. Olaf College, Northfield, Minnesota, where catalogues and applications may be secured.

This is the third year that such

**Russian Studies Grant Helps Three Colleges**

Continued from page 1

economic institutions. By sharing the services of experts in those fields and by joint development of their libraries, the three colleges can now make, available to their students courses on Russia which none could afford separately.

The three colleges hope to develop Russian libraries and to obtain lecturers to supplement and extend Russian studies. However, these plans are only tentative, and full details will be given in a later NEWS. It is also hoped that there can be a Russian major established here at Bryn Mawr.

a course for Americans has been offered. An American Dean of students, Norman Norstrand, of St. Olaf College, has accompanied the students each year. The rest of the administration is Norwegian. President of the Summer School is Dr. Otto L. Mohr, Rector of the University of Oslo. The directors are Dr. Harald U. Sverdrop, Director of the Polar Institute in Oslo; and Dr. Philip Boardman, Consult-

**QUIZ REBROADCAST**

The International quiz in which Bryn Mawr participated will be re-broadcast by WPEN, Philadelphia, on December 26, at 8:05 p. m. The station hopes to make a second re-broadcast later when students will be here to hear it.

**5 Grants Offered To Study Abroad**

The Henry Fellowships for 1949-'50, grants of £600 (about \$2,400) apiece for five American students to study in English universities, have been announced by the American Committee of Management for the Charles and Julia Henry Fund.

Open to men and women, the Fellowships provide for a year's study at either Oxford or Cambridge University. Recent college graduates and students graduating from American colleges this spring will receive preference in the selection. Students must be unmarried and prepared to devote their best efforts to their studies.

This Fund, established under the will of the late Julia Henry, also provides fellowships for English students to study at Harvard and Yale.

Applications must be submitted on or before February 15, 1949 to the Office of the Secretary of Yale University or to the Secretary to the Corporation of Harvard University.

ant, Norway-American Association, Oslo.

The University of Oslo guarantees the educational standards of its courses and it is one of the European schools which has been approved by the Veterans' Administration.

**Joint Carol Concert Presented in Goodhart**

Continued from page 2

sometimes did in the cantata, yet the listener was aware of its quiet and substantial presence.

This last group of the service left those who attended it with the proper spirit which was somewhat missed during the rest of the program. This was due to the choice of carols which lacked familiarity and tradition. Perhaps the joyfulness, wonder, and love of everything one connects with Christmas would have been felt a little more fully if the music had been chosen more on the lines of the traditional.

SINCE SEPTEMBER 20, 1948

10,408 COLLEGE STUDENTS

HAVE CHANGED TO

**CHESTERFIELD**

THERE'S A REASON:

*They're Milder*



**NOTICES**

**VIC DANCE**

The Undergraduate Association is sponsoring a Vic Dance with Penn and Villanova January 6 in the Gym. Everyone is invited.

**MERRY CHRISTMAS AND HAPPY NEW YEAR**

**Richard Stockton**  
Bryn Mawr

**MISS NOIROT**

*Distinctive Clothes*

Lancaster Ave.  
Bryn Mawr

"A rose is a rose, is a rose"

**JEANETT'S FOR ALL FLOWERS**

**"GIVE 'EM BY THE CARTON"**  
—says Arthur Godfrey:

*"And believe me, at Christmas time or any time, a carton of Chesterfields is a 'load of good cheer' for every smoker! So, give 'em by the carton, because they're the MILDER cigarette.*

*Arlene Karp*  
ABC GIRL of Long Island University

**MAKE YOURS THE MILDER CIGARETTE**

**Always Buy CHESTERFIELD**

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS than any other Cigarette . . . BY LATEST NATIONAL SURVEY

Copyright 1948, LOGGITT & MYERS TOBACCO CO.