

# THE COLLEGE NEWS

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## Student Dramas Expose Talents, Provoke Praise

### Audience Discussions Emphasize Merits Of Dialogue

by Gwynne Williams, '50

Saturday night Mr. Thon's Playwriting and Production class presented three one-act plays written and produced by the students themselves. Anybody there must have been impressed by the obvious fun, enthusiasm and interest that went into these plays. There should be more of this sort of activity; one comes away from such an evening with a creative incentive, but adequate excuse is needed (such as a class, combined with such excellent guiding as Mr. Thon's) to render the inspiration actual.

#### Audience Discusses Plays

The plays were each discussed briefly by the audience. The first, *Less Than An Animal*, by Marjorie Low, '50, dealt with the depressing conflict between a sharecropper and his wife. In this melancholy exhibition a husband, angered by his wife's unresponsiveness, plans to desert her and go off with his daughter. The wife, aware of her husband's attitude, stirs up her idiot half-brother's vague intentions to marry the daughter. The idiot's quality of mad possessiveness for the girl's prettiness makes him putty in the hands of the scheming mother and presents an original aspect of the play. The audience expressed the opinion that the idiot was not entirely credible and criticized some smaller details, such as too many entrances and exits and some repetitiousness. For what the play was worth, the dialogue was well created and presented, but my impression is that the author is not adequately versed in the lot of sharecroppers to write plays about them.

*Scream to the Winds*, by Alan Levensohn, of a more philosophical nature, deals with the characters and thoughts of five soldiers awaiting

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## Kuder Pref. Test Set for Feb. 21

What profession or vocation to choose? The question of choosing a vocation will be the main concern of the Educational Service of the College during the next few weeks. On February 21, at 9:30, in Taylor Hall, Rooms F and G, the Kuder Preference Record will be administered to all students who wish to take it. Miss Bates is now taking registrations in Taylor Hall, Room H. Following the administration of the Preference Record, there will be a group interpretation of the results. Mrs. Cox, Director of the Educational Service, will be available for individual interpretations the week after the test. The individual interview provides an opportunity to discuss your own test results and vocational possibilities.

The Kuder is a standardized psychological test which helps students identify the vocations which most nearly fit their individual interests. According to Mrs. Cox, the test gives the student an opportunity to survey briefly nine different vocational areas and to express a preference for the activities which

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## Sleighting, Movie, Pennmen Here: Take the Big Leap of the Year!

by Irina Nelidow '50

This year's Freshman Show Weekend (Leap Year into the bargain!) promises to be more exciting, more original, and more spectacular than ever before. Highlighted and climaxed by the Freshman Show itself on Saturday, February 28, the weekend holds a store of gay activities that should keep everyone and her date busy every minute.

First on the agenda is a movie on Friday evening in the Music Room. Noel Coward's *Cavalcade* will be shown at seven-thirty, following which all will adjourn to the Soda Fountain, due to open at nine fifteen. The movie will be shown again on Saturday afternoon at three o'clock. After this there will be a brief respite to give everyone time to prepare for the show. Then at eight-thirty *The Big Leap* will have its world premiere in Goodhart, and sophomore sleuths will have ended or given up their twenty-four hour search.

After the show, more fun will begin with the Undergraduate Dance at 11:00 in the gym. Brilliant, startling decorations whose basic theme is still secret are being "cooked up" by Gale Minton and her decorating committee. New features of the dance include small card tables placed around the dance floor which may be reserved ahead of time and will make it easier for groups to stick together. Starting tomorrow, dance cards and table reservations may be obtained from eleven to two o'clock in Room A. Representatives to Ann Eberstadt's Dance Committee include: Virginia

## Goodhart Dances Multiply Chances

Saturday night may be the loneliest night in the week, but last Friday, the 13th, was anything but that for innumerable Denbigh and Merion girls and more Haverford boys. The first in a series of dances, in response to a student petition for more social life on campus, was held in Goodhart. From most reports the affair was a thorough success and even the NEWS, intending to put in a brief and business-like appearance, was caught in the mood.

Music, supplied by the juke box, was continuous because of the tented admission fee. The soda fountain worked overtime, supplying welcome refreshments. It was a gala occasion, which served the purpose for the petition signers. A similar dance will be held next Friday for the Pembroke.

## Miss Dodd Gives 20 Books to Lib.

The New Book Committee would like to announce that the books given by Miss Katherine Dodd in honor of Lucy Martin Donnelly are now in the Quita Woodward Memorial Room. There are 20 new books in all with a great variety of subject matter ranging from Fine Arts to Novels.

Some of the titles are *The Letters of James M. Barrie*, edited by Viola Maynell; *Robert Graves' Poems 1938-1945*; *Trial of a Poet*, by Karl Shapiro; *Butterfield's The American Past, A Pictorial History 1775-1945*; *American Interior Decorating*, by Merrick R. Rogers, and *John Steinbeck's The Pearl*.

Graham, Judy Nicely, Nina Cave, Jeannette Hersey and Jess Vorys. Music will be provided by the Pennmen, invited back by popular demand, and during the intermission the Nassos from Princeton will sing. The Dance Committee has emphasized the fact that everyone must come formally dressed and should go through the receiving line.

More festivities on Sunday! A sleigh ride in the afternoon will end up at Valley Green, a hot chocolate tavern. A lack of snow will merely turn the sleigh ride into a hay ride. Four sixteen-seater sleighs have been hired for the occasion, and on this note will end the best Freshman Show Weekend yet.

One last item: the gym will be open from three-thirty to six on Sunday afternoon for all those who feel athletic.

## Freshmen to Take Their "Big Leap" To Ancient Tomb

What is a bandersnatch? Why is each member of the Freshman Class perfecting her game of leapfrog? What mysterious rites have been taking place behind the closely guarded doors of Goodhart? The answers to these and many other questions will be revealed when *The Big Leap*, this year's Freshman Show, is presented on February 28, in Goodhart. Until then the Director, Cynnie Schwartz, only smiles enigmatically. In spite of this veil of secrecy the news has leaked out that the Show is not based on a college theme but concerns the adventures of three innocent archeologists stranded in an Egyptian tomb. Obviously a plot with possibilities.

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## The Free Press

Freedom of the press is something we rarely think about. Especially we of the News have come to take for granted what is actually our privilege, to write about any issue as we want to, controlled only by the dictates of our own taste—and an occasional conflict between personalities. Last Sunday, however, we went to an inter-collegiate press conference at Rosemont, where we were stunned to find that only we and three others of this entire area had a really free press. Other colleges have "supervision", "control", "advice", in varying degrees and methods.

The matter has come to a head with the suspension of the Swarthmore *Phoenix* for an editorial on the Kinsey Report. The editorial, published in a January 16th issue, rode through the exam period—although even then a subject of considerable campus discussion—until the Alumni Association demanded the suspension of the paper.

We have read the editorial. It is vulgar, flippant, and disgusting: to write in such a way about an important and serious report seems to us unforgivably stupid. It also seems to us that student opinion would have forced a public apology from the editors of the *Phoenix*—had they not been suspended. Obviously the suspension by the administration at the request of an extra-campus organization made heroes and martyrs out of the *Phoenix* staff!

We have never realized before exactly what it means to have a free press. Certainly we have never seen so dramatically illustrated before its privileges and its responsibilities. We are grateful for the insight we were given into the theory of freedom of the press—and we are grateful to our own administration that at Bryn Mawr that theory is also practice.

## Calendar

Wednesday, February 18  
7:15—Marriage Lecture, Common Room.  
Thursday, February 19  
8:00—Debate with Muhlenberg, Rhoads.  
Friday, February 20  
8:00—Debate with Muhlenberg, Rhoads.  
8:30—Pembroke - Haverford Dance, Rumpus Room.  
Saturday, February 21  
9:30—Kuder Preference Test—Taylor, Room F.  
Sunday, February 22  
7:30—Chapel, The Rev. Michael Coleman, Music Room.  
Monday, February 23  
7:15—Current Events, Miss Gertrude Ely, Common Room.  
8:15—Dr. H. Richard Niebuhr, "Our Responsibility in the Light of Christian Faith," Common Room.

## Broughton, Berry, Lattimore Fell the Grads, Pile up the Score

by Cecelia Maccabe '50

The basketball game between faculty and graduate students was given the first suggestion of the unorthodox with posters "plugging" the faculty team. The first to strike our attention was "Martis 40c, with olives 45c," and this made a lasting impression upon us when Miss Marti failed to put in an appearance. The sign asking "Have you Broughton your first aid kit?" reassured all spectators that the casual gentleman in slacks who gallantly stopped to pick up each of his student victims was none other than our own classicist.

One very young gentleman, whose name we think is Jim, com-

## College Includes Spiritual Aspect Says Butterfield

### Religious Enterprise Essential Part Of Program

Common Room, February 16. "Religion in College Education" is a "difficult, delicate subject, to be faced with courage and concern," said Dr. Butterfield, President of Wesleyan College. The college must make the best possible plan for furthering "the spiritual development of the student, broadly considered." The importance of the problem arises from the tendency of religion to disappear from our campuses in the present "age of secularism." Dr. Butterfield stressed the necessity of relating "religion in some form or other" to education in general "because the growing sense of spiritual uneasiness has made religious enterprise an attempt to satisfy the unrest arising from confusion."

Dr. Butterfield's discussion was based upon "a relatively loose definition" of religion; he included in the term two main facets: "communion with, search for, belief in a being not ourselves, above and beyond us, towards which we reach" and "values generally, towards which religious enterprise will move." Religious enterprise, thus conceived, includes both "faith" and "experience." "Conceptual notions, which conceive of a being symbolically" supplement and are supplemented by action and experience.

#### Practical Approach

In addition to the justification of learning in a liberal college as "something of supreme value in its own right," Dr. Butterfield pointed out that there is an equally important justification which may be termed "practical," not in a superficial sense, but rather "what Aristotle meant by practical wisdom." In connection with this end of education, Dr. Butterfield believes that religion is essential to a college program. The student must become, "by virtue of the kind of learning one gets in the whole liberal program," a "more highly sensitized, capable thinker," with increased understanding to enable him to face better the "problems of his unpredictable future." To make this possible, "one of the burdens of the college is to see that the mind of the student does

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# THE COLLEGE NEWS

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## The Artist and the Audience

A constructive step in the stimulation of student creative activity was taken with the presentation of the three informal plays last Saturday night. The plays were student-written, acted and directed, and they were very good indeed. The audience clearly appreciated the high caliber of the productions, and put to good use the opportunity to comment on each play in individual discussions led by Mr. Thon and the student directors.

Such tacit recognition of the importance of free communication between the creator and the critic, an interrelation necessarily limited in more formal productions, gives hope for increased general participation in creative activity in the future. The pleasure the audience showed in being encouraged to take an active rather than a contemplative role suggests that equal interest might be taken in other fields than the dramatic.

More frequent and less formal exhibitions by the Art Studio, the orchestra, the individually talented students who now play and sing only to the basement walls of Goodhart, dance and language clubs, as well as Mr. Thon's interesting acting class, would certainly be welcome if the standards of last Saturday night were maintained. We hope that Arts Night, as well as giving a comprehensive picture of student creative activity, will also show the general excellence of quality that Playwrights' Night has led us to expect.

## BM Students in Italy Describe Intellectual and Social Activities

by Pat Nichol '50

"Perugia, small, high on a hill, surrounded by ancient walls, where every stone has a history and every street is filled with meaning, seems to sleep in the green of its hills, yet it is so alive"—writes Mary Strumia '48, President of the Italian Student Group in the Smith College Junior Year abroad. She and Anne Storrow '48, are the two Bryn Mawrtys in this group of 12 students who "enjoyed an introduction to Italy," while in Perugia for their visit was "a collection of incidents—lectures and classes, concerts and gitas, affreshi and churches, Koran walls, Etruscan remnants and Papal fortresses, Perugian chocolate and pasta dolce."

After a month filled with intellectual and social life, the girls left for Florence for the winter. Their

first impression of Florence was from a bus . . . "a city built in the valley, surrounded by hills, dotted with villas and little towns built around churches," and they could see "the characteristic Duomo of Brunelleschi and Campanile of Giotto and the tower of the Palazzo of the Signoria . . . The very ancient and medieval part of the city was destroyed and there are now only vacant holes and sometimes neatly piled stones."

Seeing one another at teas, birthday parties and classes, each girl lives with a family in Florence where she necessarily speaks Italian and learns many things, one being the Italian code of manners. At the artistic University of Florence they study art, Italian literature, history, and cultures under such excellent professors as Mario Casella, a great Dante

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## Current Events

February 16:

"The purpose of the Havana Conference is to set up rules of the game for the handling of international trade and to reduce the trade barriers that have grown up," stated Miss Mildred Northrop, who is on leave of absence from the Bryn Mawr Economics Department.

American Northrop is now in the American delegation to the United Nations Conference on Trade and Employment, which started on November 20 and is still continuing.

"If the Havana Conference fails to set up a charter, the other economic organizations of the U. N. will not function well," Miss Northrop said. This charter will be the culmination of three efforts. The proposals for a trade organization were first suggested by the United States two years ago and were drafted and re-drafted in London, New York and Geneva.

Between November 29 and December 6 the delegates studied the Geneva draft and proposed no less than 800 amendments. The Conference was then broken into six committees that sought to increase the standards of living for all peoples, and to remove the aspects of trade that are used for political purpose. These six committees dealt with employment—seeking a charter with full employment for all; economic development, which includes foreign investments; and commercial policy. Business practices, commodity agreement and actual organization are dealt with by three other committees.

Miss Northrop emphasized that "although the Charter sets up rules, it has many escape clauses." The question of voting has also been very controversial. Most countries came out for "one country, one vote." However, the executive council now gives permanent seats to the eight most economically powerful nations.

In conclusion, Miss Northrop spoke of the tremendous "weight" that the U. S. has around the conference table. She declared "how to learn to use this power in the way that will be best is a most serious and important problem."

## Three Student Plays Lauded by Audience

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ing execution in an enemy prison. The Haverford men who played the parts handled so beautifully the exceptionally sensitive dialogue as to render this play the most worthwhile of the evening. Very definite personality and feeling was expressed in each of the five characters facing death with different attitudes toward wisdom and courage. The audience argued whether the play would be more effective in reading than in the presentation. Though the language was outstanding, it is probably true—as Mr. Thon pointed out—that this play would be received with much less interest and attention by a more varied or "average" audience.

The last play, *The Tune is High*, was written by John Hauser, also production manager. This comedy about two unemployed musicians, one sweetheart, one drunken lady and one tearoom proprietor wasn't very funny, but gave access to some good humour in the form of two singing acts, a tie-selling act and a drunken "enigma." The plot, excluding the funny acts, was a little too dull and meaningless to be worthwhile; everybody seemed a little superfluous. However, there was a natural tone to the dialogue and characters that suggests a promise in the author in reference to future comedies.

## Engagement

Maxine Gordon '49 to Joseph William Shapiro.

## "Big Leap" Combines Tradition, Ingenuity

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'51 apparently does not suffer from a lack of dramatic talent since 68 of its members will appear in the Show. The cast is headed by the two romantic leads, the heroine, played by Pam Field, and the hero, by Molly Frothingham. The four major comedy parts will be played by Anita Dittmar, Sally Howells, Susie Kramer and Katchie Torrence. Rehearsals on the Goodhart stage started Sunday and will continue through this week and next.

Though the Show includes such traditional features as a kick chorus, the poster auction and of course *The Animal*, the emphasis is on originality. Following the advice of upperclassmen, about half the songs were written to original tunes.

The list of managers is as follows: Stage Manager, Misa Smith; Business Manager, Mousie Wallace; Costumes, Alys Farnsworth; Lights, M. L. Newell; Props, Ann Iglehart; Make-up, Katchie Torrence; Posters, Eleanor Gunderson; Music, Eritha Von der Goltz; Scenery, Margaret Turner.

## Butterfield Stresses Religion in Education

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wrestle in various ways with the complex set of basic human problems." An awareness of the religious aspects of these problems is to be sought in conjunction with a consideration of social, political, ethical, and aesthetic aspects.

"The college is in the position of putting the area of religious concern back into the picture along with other areas. Dr. Butterfield pointed out that, while the method varies with areas and situations, the essential need on every liberal campus is a "total community of minds, among faculty and students, that are themselves in the process of growth" among all the dimensions of a liberal college. Issues

## Hours for Goodhart

Goodhart will be open until 11.30 p. m. Sunday through Thursday, and until 2 o'clock on Friday and Saturday. However, any group with a good reason for keeping it open later than 11.30 may send in a requisition to the Business Office, 24 hours before they wish it open. The college will pay the extra charges.

in related fields must be realized by an aware faculty; departmentalization in the extreme must be transcended. The creation of such a state of mind will depend in part upon the choice of faculty and in part upon "the kind of machinery used to further and stimulate enterprise on any given scene."

Dr. Butterfield cited, for example, the stimulation of a more open-minded and scholarly atmosphere by a required "Humanities" course at Wesleyan University. A study of the important books of Western civilization, mostly religious in interest, with the emphasis chiefly but not exclusively on religion, seems to have produced the desired effect of increasing the "intellectual respectability of religion."

## WIT'S END

Earth provides groundwork for spring as balmy sprites float hither and yon. And the lovely stepping-stone quality of cakes of ice in the midst of molten snow. What cause have we to believe that man is a lazy animal, if it is indeed true that 22 hockey sticks are missing from the gym? . . . The *mal du siecle* has struck the muddy boots as they slush, slop, slush towards the sound of the bell . . . with "They stole my nickel and chewed it up and I wept profusely into the nozzle-grashing my teeth!"

## BMT in Fiction

Specially contributed by Katrina Thomas '49

Through the eyes of an incessant talker during a rubber of bridge in Ring Lardner's short story, *Who Dealt?*, we see Mrs. A. L. Guthrie.

"She's the queerest woman! If you just saw her, you'd think she was a janitor or something; and she wears the most hideous clothes. Why, that night she had on a . . . honestly, you'd have sworn it was a maternity gown, and for no reason . . . And she's a graduate of Bryn Mawr and one of the oldest families in Philadelphia." But, Mrs. Guthrie is really awfully nice.

"She was the first woman in Portland that called on me and I thought it was awfully nice of her, though when I saw her at the door I would have sworn she was a book agent or maybe a cook looking for work."

Mrs. Guthrie and her husband argue over the bridge table, according to the talkative lady who rambles on:

"She's nice and quiet and it's a kind of mystery how they ever fell in love . . . I never saw two people with such different tastes. For instance, Mr. Guthrie is keen on motoring and Mrs. Guthrie just hates it. She simply suffers all the time she's in a car. He likes a good time, dancing, golfing, fishing, shows, things like that. She isn't interested in anything but church work and bridge work."

## Cosmopolitan Publishes

This story was published in 1926 by *Cosmopolitan* magazine, but two summers ago the same publication rejected a story about a middle-aged Bryn Mawr graduate, an old maid of one of Boston's best families who traveled to Mexico with two friends. While she was there she picked up a ring at a little jewelry store, a hideous ring which she really did not want, but had some difficulty removing it from her finger so that she bought it. A dashing young senior, always in white, becomes quite attentive to our heroine who imagines he is tremendously enamored of her. She consents in wild ecstasy to go boating with him, but instead of serenading her and caressing her hand on this joy-ride, he sticks a dagger into her breast. Then, cutting off the finger that wears the ring, he sets the body adrift. The ring he sends to his own true love—his mother!

## Pref. Test Scheduled To Be Given Feb. 21

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characterize those areas. These expressions of preference yield scores which are thrown into a profile showing how the individual's interests compare with those of other people. The nine areas are so selected that they suggest a variety of vocational fields.

The Kuder is not intended to tell the person taking it whether she has the ability to do a given kind of job successfully. Supplementary tests and other information may answer the question of aptitude. Mrs. Cox points out, however, that careful specialists in the field of psychological testing know that neither interest nor aptitude tests indicate that an individual is destined for a particular type of work. The vast array of tests now used in vocational guidance are simply helpful landmarks in choosing a direction.

A chance to talk over the profile of one's own Kuder Record with an advisor adds greatly to the value of the procedure. Appointments for interviews with Mrs. Cox may be made by telephone or in person at the Educational Service. The Service is housed in the Pagoda, behind Cartref.

**Grad-Faculty Game Involves Casualties**

Continued from Page 1  
rious happened. One grad student was forced to stop the game while she tied her shoe lace. Fortunately, she had possession of the ball at the time. Mr. Berry was hit on the head by a ball from the hand of one of his teammates before the game began, but this did not, as the graduates may have wished, eliminate him from the starting lineup.

Messieurs Berry and Broughton were the star basket throwers among the faculty, aided and abetted by Mr. Lattimore and one graduate who was confused by the change of baskets at the half. Long passes were the chief contribution of Mr. Norris, whose strength was beyond all imagination and whose aim was confused by a malicious desire to murder the spectators on the track. Mr. Alcola played, in contrast, such a gentlemanly game that we are left with nothing but praise for him.

Noteworthy in behalf of the graduates was their average size. We overheard Mr. Sprague say it was a shame they weren't all seven feet tall, and so it was. Despite all, they fought undaunted to the bitter end. We presumed, upon seeing Mr. Lattimore, surrounded by beautiful women, throwing the ball from his sedentary position on the floor, that some grads at least had their revenge.

The Broughtons' cocker pup apparently succumbed to the noise and excitement during the last quarter and had to be removed, howling, to the wide open spaces. The players apparently suffered no

**SPORTS**

**Barnard Conference for Outing Clubs**

Last week-end Rusty Lund and Sally Worthington, '49, attended a conference concerning plans, problems and publicity for outing clubs. The meeting was held at the Barnard Camp in Ossinings, New York, and was attended by representatives of ten women's colleges. In addition to discussing the function of outing clubs, the girls spent their time cooking over a fire, washing out water pails and coasting. "Cold," they say, "was the keynote!"

**Sunday Ski Trip**

At 8 o'clock Sunday morning eight Bryn Mawrtys set out for the Poconos, where they spent the day skiing at Split Rock Lodge. Miss Clayton added that next Saturday:

"Weather forecast snow  
If so . . . we'll go  
To Pocono!"

**Basketball**

In a game versus Beaver, played at Bryn Mawr, the first team lost, 30-11, and the second team, 34-24.

such coffee nerves and as the game ended we heard this touching dialogue between two faculty players: "Sorry." "Oh, that's all right!"

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**What To Do**

The Kuder Preference Test will be given this Saturday, February 21, in Room F, at 9:30 A. M. For a discussion of what you can expect to get out of these tests, see the article by Mrs. Cox elsewhere in this News.

**For Next Year:**

New York State announces examinations for many technical positions under the state Civil Service. They include Administration, Bacteriology, Chemistry, Economics, Social Service, Statistics, etc. Residents of New York. Salaries from \$2,160 to \$2,640. Applications must be in by February 21. Details posted outside of Room H.

Seniors who want positions next year, please register with the Bureau of Recommendations. See Mrs. Crenshaw, on third floor of Taylor. For the Summer:

The Experiment in International Living has now made definite summer plans. Cost for Europe, \$550 to \$625; for Central or South America, \$430 to \$750. Details posted outside of Room H in Taylor and on the bulletin board in the Li-

brary, second floor facing the Deanery. Applications should be sent as soon as possible. The deadline is March 31, but already enough applications have been received to fill some of the groups.

**Information:**

Read "Job Previews" which is on the Bureau table in the Library Reserve Room. It is a summary of possibilities and qualifications for a number of jobs.

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**Incidentally**

At a recent press conference at Rosemont College the gray-suited, black-tied editor of the Daily Pennsylvanian was heard to classify the Princeton student body, during a discussion of the last football season's Princeton-Cornell fracas, as a "bunch of radicals up there."

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**BM Seniors in Italy Report on Activities**

Continued from Page 2  
 scholar, and Marie Solmi, a well-known professor of Art. Instead of seeing slides in their art classes, the group visits galleries and museums to see the actual works of art; and they have had "the extraordinary opportunity to see the doors of the Baptistry, those of Ghiberti which Michelangelo called the doors of Paradise, and those of Pisano. They were taken down during the war and hidden; now they are in the still unopened Uffizi. They were carefully cleaned of the dirt of the centuries and were found to be gilded and incredibly beautiful. In addition to this they see the plays that they read in class, and attend the operas, ballets, and concerts that are presented in Florence.

In Florence the girls have had their shoes made to order; there seems to be a contest as to who can have the most individual pair, for the Florentines are known as great designers of shoes. Going to tea at the professors' studies is a favorite pastime for they discuss everything from bobby-pins to Communism. As a concluding thought, the girls write "we really feel at home in this country, and at times it is a jar when people call us foreigners."

**MEET AT THE GREEK'S**  
 Tasty Sandwiches  
 Refreshments  
 Lunches - Dinner

**THE SAINT AND THE DEVIL**  
 by Francis Winwar  
**NYMPHS OF THE VALLEY**  
 by Kahlil Gibran  
**NEW ORLEANS HOLIDAY**  
 by Eleanor Early

Country Book Shop

**Father Coleman To Lead Chapel**

On Sunday, February 22nd, the Reverend Michael E. Coleman, Canon Missioner of British Columbia, Victoria, B. C., will be the chapel speaker. His topic is as yet unannounced.

Father Coleman is well-known to most students at Bryn Mawr. He spoke last year at the Deanery and was also here the year before. This is the first time that he will conduct a chapel service, since formerly he was able to come only during the week.

Father Coleman was the minister of All Hallow's Church in London before the blitz, going to Canada after its bombing. During the summer he runs a camp for both children and adults.

**New Photographer Wanted**

Anyone who wishes to try out for the position of News staff photographer see either Barbara Bettman in Merion or Roz Kane in Denbigh.

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 BRYN MAWR

**Dear Diary:**

PLEASE REMIND ME TO MAKE A RESERVATION FOR DINNER AT

**THE COLLEGE INN**

BEFORE THE FRESHMAN SHOW ON SATURDAY, FEBRUARY 28th

SINCERELY,  
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**NOTICES**

**A. A. Elections**

The Amendments to the Athletic Association Constitution were read and approved in all the halls. Hall representatives to the A. A. Board for this term are as follows: Denbigh, Betty Crist, '50; Merion, Jane Hadas, '48; Pembroke East, Jane Coleman, '50; Pembroke West, Mary Lou Price, '51; Rhoads, Jane Stone, '51; Rockefeller, Nancy Polakoff, '50; Non-Res, Betty Morgan, '51.

**Freshman Elections**

The freshman class takes great pleasure in announcing the election of Catherine Merritt, Undergrad; Diana Goss, Self-Gov.; Pam Field,

**League; Sally Howells, A. A.**

**Mornings in Haverford**

The Haverford Community Center is desperately in need of morning workers. Anyone who can spare time should contact Sally Grove in Rockefeller.

**HELP WANTED**

The League is again on the lookout for a home for the Bryn Mawr Summer Camp. Will anyone knowing of a large furnished house on the Jersey shore please contact Doris Blackman in Rockefeller.

**Gowns Required In Acad. Assembly**

At all academic assemblies (called by President, Dean or Freshman Dean), the undergraduates should wear gowns; the chorus wears caps and gowns and sits on the left-hand side of the front section. At the assembly which begins each semester, undergraduates rise as Miss McBride goes to the platform and remain standing through the singing of the hymn. They then sit for the Scripture reading and prayer. Assemblies other than these will not include a Scripture reading and prayer except under unusual circumstances.

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*Claudette Colbert*

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