

THE COLLEGE NEWS

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Dr. Henry J. Cadbury Elected Trustee of B. M.

Clair Wilcox in Last Shaw Lecture Presents Objections to Trade Plan

Wilcox Advises U.S. Ignore Objections, Sign Charter

Goodhart, November 8. In the last of the lectures, entitled "What We Have at Stake," Dr. Clair Wilcox presented and answered the objections to the Charter for the International Trade Organization which he had explained the previous week.

The Charter has been under attack from all sides. The U.S.S.R. and the international Communist press have called its sponsors (i.e., the United States) "predatory capitalists and pretenders to world domination," whose only interests are imperialism and the enslavement of others. Dr. Wilcox pointed out, however, that the United States made no attempt to exclude imports or acquire special privileges for itself.

Rightists are quite perturbed about the Charter, too. They state that it "would condemn the United States to international Socialism and commit it to global planning." They assume this purely because

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Neuberger Give Modern Paintings

Mr. and Mrs. Roy H. Neuberger have recently presented to Bryn Mawr a collection of eight paintings by living American artists. The paintings will be hung in Goodhart, in the corridor leading to the Music Department offices, by November 12, in time for Alumnae Weekend. Most of these will be permanent gifts to the college.

The collection includes work by Breinin, Aronson, Zorack, Avery and others. Mr. Neuberger hopes that these pictures will serve as a focus for interest in contemporary art at the college, which is fortunate in receiving this interesting and valuable gift.

The Neuberger are increasingly prominent among well-known collectors and their pictures are often seen on loan in museums. Mrs. Neuberger is a graduate of Bryn Mawr, class of 1930.

Election Eve GOP Headquarters Tired Even Staunchest Hopefuls

Brilliant white lights, cigarette smoke, and intense heat were the main characteristics of the board room at the Statler Hotel in Washington, the Republican National Committee Headquarters, as election returns were coming in last Tuesday night. The blackboard on which the results were being listed was a confused jumble of figures, constantly changing as the balance wavered one way and then the other. Television machines were roving around the room, following the glaring spotlights that swung over the scene.

Fragments of conversations caught your ear: "This is the urban returns—wait till the rural ones come in and then you'll see;" "I wonder if Truman is listening in;" "I thought that Wallace would get more votes than that." The fact

Seznec Relates Ariosto, Tasso To 16 Cent. Art

Ariosto and Tasso in Art was the topic of Dr. Jean Seznec's lecture in the Deanery November 4. Dr. Seznec is an authority on the XVIth century poets, Ariosto and Tasso. These "two Italian Magicians" have played a significant role in Art, for it is through their poems that the French cycle that centers around Charlemagne and his peers has been transmitted through the ages and propagated in the world of art.

Dr. Seznec pointed out that the Charlemagne cycle, as well as the cycles of other countries, such as the Arthurian cycle, had permeated Italy, brought there through oral tradition, by troubadours long before Ariosto and Tasso. As early as the XII century sculptural decorations, church mosaics, manuscripts, which represent episodes of these cycles, testify to their early popularity in Italy. We know that Dante was acquainted with the

Undergrad Election

The Undergraduate Association takes pleasure in announcing the election of Edie Mason Ham, '50, as First Junior Member.

Charlemagne cycle from several references in the *Inferno*.

However, as Dr. Seznec said, it remained for Ariosto, in the XVIth century, to give "the final and most brilliant word" on the chivalric cycle of France. In his poem, *Orlando Furioso*, Ariosto has woven together the various stories about Charlemagne and his peers. Orlando, the French Roland, is the hero, and the poem is centered on his fights and on his frenzied love for Angelica. Tasso has also depicted episodes of the Charlemagne cycle, in *La Gerusalemme Liberata*. This poem, however, Dr. Seznec added, creates an atmosphere of rustic romance rather than of heroism.

Ariosto's and Tasso's poems have

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"Bryn Mawr Myth" Annihilated As Princeton Finds Looks, Wit

By Jane Roller, '51

"Ohs" and "ahs" are whispered over the campus, pandemonium is rampant in the bookshop, telephone wires to halls are crossed. The cause? . . . The November issue of the *Nassau Sovereign* has exploded the "Bryn Mawr myth." Princetonians are as convinced as Bryn Mawrtys that the latter are not all "high foreheaded intellectuals."

According to the Princeton boys, Bryn Mawr comes close to them in at least one respect other than proximity. The girls prefer their gingerale with bourbon. And upset stomachs do not result as a rule, which "may or may not be a good thing."

Princeton has discovered the college rules, and points out with

Alumnae Choose Weekend Theme Of "Inside BMC"

"Inside BMC"—Bryn Mawr College's problems, forces, influences, management, and objectives—is the subject of the Alumnae Weekend program.

Commencing Friday, November 12, Bryn Mawr alumnae will have the opportunity to attend classes and see students and faculty at work. At 1:00 there will be a luncheon in the Deanery to meet members of the faculty; while at 2:00 Dean Marshall will address the group on "Health on the Campus", followed by a discussion of "Admissions, Studies and Policies" by Dean Broughton.

Demonstrations of projects in Science for which Bryn Mawr has received grants from the Research Corporation will be given in Park Hall by Dr. Berliner and Dr. Gates.

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Calendar

Friday, November 12

Alumnae Weekend at Bryn Mawr Begins.

8:30 p. m. Bryn Mawr Drama Guild, Haverford Cap and Bells, "The Importance of Being Earnest," Goodhart.

Saturday, November

8:30 p. m. "The Importance of Being Earnest," Goodhart.

11:00 p. m. Undergrad Dance, Gym.

Sunday, November 14

7:30 p. m. Chapel, Student Service, Music Room.

Monday, November 15

7:15 p. m. Current Events, Miss Robbins, "Western Union and Commonwealth," Common Room.

8:30 p. m. Art Lecture, Dr. E. Panofsky, "Et in Arcadia Ego: Poussin and the Elegiac Tradition," Goodhart.

Tuesday, November 16

8:30 p. m. De Laguna Lecture, Dr. H. Marcuse, "Origins and Principles of Modern Dialectical Philosophy," Common Room.

Wednesday, November 17

4:00 p. m. Social Welfare Movie, Music Room.

7:15 p. m. Religious Discussion, Common Room.

great elation that they place only "negligible curbs on the girls' social impulses." Bryn Mawrtys do not let their freedom go to waste by studying nights in musty rooms. They flaunt the "new look" on male college campuses, and leave the impression that they are women who know the way. They are worldly enough to give "spicy" musicals, realizing that their male guests will "soon begin to yawn, if sex fails to rear its lovely head."

However, the gay, sophisticated "I can hold my liquor" type depicted by Princeton is hardly represented in some of the pictures. Fortunately, the cover girl compensates for the ancient photos of Bryn Mawr's Big May Day which were dug up for the articles. Mary Will Boone, from Denbigh, the 'Sovereign's' first cover girl, is a treat for Bryn Mawr as well as Princeton.

All in all, it seems that Bryn Mawr girls have at last made a name for themselves along lines other than high-brow intellectualism. Whether or not they agree, however, with the reputation attributed to them by Nassau is a question they coyly evade. Nevertheless, they must face the facts, and Princeton seems to know them.

Undergrad Plans Gala Rio Dance

Do you know what happens next Saturday night? It's Bryn Mawr's answer to the Yale-Princeton house parties—our big Undergraduate Dance. Tickets are now on sale at \$2.50 per couple and \$1.25 per stag. The hours are 11 p. m. to 2 a. m., with one and one-half hour intermission to get hamburgers afterwards. The place is the Bryn Mawr College Gymnasium. The orchestra is Larry Miller's, and the decorations will be "marvelous," according to the committee, headed by Fifi Sonne. There is South American—there will be silhouettes of Rio de Janeiro along the walls. Fifi is being aided by Palen Snow, Mary Starkweather, Elizabeth Crist, Betsy Repenning, Sherry Cowgill and Pam Field. Priscilla Hunt is in charge of publicity for the dance.

It is a strictly formal affair, complete with receiving line. Something new will be added—Chesterfields on every table! The Bryn Mawr Quartet, organized last year, will sing during the intermission. The dance committee has sponsored this plug: everyone who possibly can, please come and show the world what a really big weekend at Bryn Mawr is like!

BMC Chorus to Sing To Incurables on Sun.

On Sunday, November 14th, the Bryn Mawr Chorus will sing at a service at the Home for Incurables. Under the direction of Mr. Goodale, the Chorus plans to sing among other selections the *Hail Holy Light* by Kostalsky, "Ye with sorrow now are filled" from *Brahms' Requiem* with B. J. Connor as soloist, *Glory and Worship* by Purcell, and *Haydn's Song of Thanksgiving*.

Dr. E. A. Bliss Elected Director-At-Large Of College

President McBride has announced the election to the Board of Trustees of the college of Dr. Henry Joel Cadbury, D.D., Litt.D., Ph.D., Chairman of the Friends' Service Committee and Director of the Andover-Harvard Theological Library, Cambridge, Massachusetts. Miss McBride also announced that Dr. Eleanor A. Bliss, noted bacteriologist of Johns-Hopkins University, Baltimore, Maryland has been made a Director-at-large of the college.

Dr. Cadbury was named at a recent meeting of the Trustees of the college to fill the vacancy created by the death of Rufus M. Jones last Spring. Graduated from Haverford in 1903, Dr. Cadbury did graduate work at Harvard University and returned to Haverford as an instructor, and, later as Associate Professor of Biblical Literature. He taught at Andover Theological Seminary and at the Episcopal Theological School, both in Cambridge. In 1926, Dr. Cadbury became Professor of Biblical Literature at Bryn Mawr College, where he remained until he was appointed Holis Professor in the Divinity School at Harvard University in 1934. Long a member of the American Friends' Service Committee, he was its Chairman from 1928 to 1934; and from 1944 to the present. A Fellow of the American Academy of Arts and Sciences, Dr. Cadbury is a member of numerous other learned societies. He is the author of many books and articles in the fields of religion and history.

Dr. Bliss is a graduate of Bryn Mawr College and received her Doctorate in Science at Johns-Hopkins University. A bacteriologist of wide note, she is consultant to the Secretary of War, Board of Investigation for Epidemic Diseases. Her work on minute Haemolytic Streptococci, now known as Group F, led to studies of the effect and mode of action of the sulfonamide compounds. In the NEWS interview with her last year, Miss Bliss discussed in detail her work with Dr. Perrin Long on antibiotic agents. In the spring of 1948, Miss Bliss and Dr. Long began studying the action of a new "miracle drug," an extract of bacillus polymyxa. "Polymixin, as we call it," Dr. Bliss explained, "is different from penicillin."

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Panofsky to Talk On Poussin Nov. 15

Dr. Erwin Panofsky will speak Monday, November 15, on "Et in Arcadia Ego: Poussin and the Elegiac Tradition."

Dr. Panofsky is the author of many works, among them *Studies in Iconology*, *Albrecht Durer*, and *Abbot Suger*. In 1937 he spoke here as the Mary Flexner lecturer; this time his lecture is under the auspices of the History of Art Department.

Doctor Panofsky was born in Hanover, Germany. After studying and teaching in his native land, he came to America in 1934, where he has held professorships at various colleges and has also made lecture tours. At present he is Professor at the Institute for Advanced Studies, at Princeton.

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N. S. A.

Last year Bryn Mawr became a member of a voluntary association of student bodies—the United States National Student Association, whose primary concern is “with the enhancement of students’ welfare and with the increase of opportunities for students to contribute to the welfare of the national and international community. To accomplish this, the basic unit of NSA is the student body. Since self-gov is the channel through which NSA reaches the individual student, its major emphasis has been toward the development and improvement of student governments.

When Bryn Mawr joined NSA voluntarily, the campus recognized the fact that the responsibility for NSA lay with the body of students as a whole. For this reason, Bryn Mawr undertook and undertakes again the responsibility of functioning as headquarters for the student Government Clinic of Pennsylvania Region NSA. The purpose of this clinic is to help colleges and universities solve problems of student government structure and function. By promoting better self-government on campuses, the clinic is improving the students of all colleges in two ways—it gives them a better chance for a well-organized self-gov, and this in turn offers them a better opportunity of receiving the services of NSA.

However, the distinction between NSA and a strictly service type of organization is this: all students are responsible. All projects such as the student Government Clinic depend on effective implementation and full support of all students on campus.

Muscles Dilexi

Princeton came, Princeton saw, Princeton went away determined to explode the “Bryn Mawr Myth”. But one element in this myth is a part of our heritage that we would be loath to dispense with. While praising Bryn Mawr brains, even friendly critics are apt to overlook the equally well-developed Bryn Mawr muscles. We were never ones to accept tamely “the academic spread” produced by long sittings on cold benches in the ivory tower. Far from it. From time immemorial our battle of life has been won on the hockey fields of Bryn Mawr. Even in these modern times, our flaming spirit is not dead, nor burning with a flickering flame.

Every Bryn Mawtyr should remember with pride the gallant efforts of the Seniors on Tuesday afternoon. Stooped, spread, warped as they were by the intense demands of the academic life, they did not shrink from deserting the pleasures of the library from the toils of the field. Let our motto henceforth be: For Seniors, For Hockey, For Bryn Mawr. Muscles Dilexi.

Current Events

Common Room, November 8. In her talk on “The Significance of the Elections,” Miss Bettina Linn enumerated the results of the elections and discussed the reasons for the Democratic victory. She also speculated on the prospects of the other parties involved.

Miss Linn cited the Biblical prophets who spoke of “salvation or doom” and compared them to the modern statisticians. “Probably never before have so many people been so wrong about a single event.” She said, however, that “both the disappointed and the enthusiasts have been driven to think.”

She expressed doubts concerning future successes of the Dixiecrats, the Progressives, or the Socialists. A successful third party must have more strength in numbers, appeal, and influence.

Domestic Issues Vital

Miss Linn gave several reasons to account for the Democratic party’s wide geographical and economic representation. A partial shifting of the farmers’ vote from Republican to Democratic and the support of labor were two factors. The general opposition to the Taft-Hartley law also cost several Republican congressmen their seats in Congress. Prosperity mattered a great deal in the election, as the public is beginning to resent inflation, the wealth of the big businesses, and the high cost of living. Miss Linn stated that Truman had the advantage in the campaign. Although Dewey was “lofty and elegant,” he argued for “too much unity;” while Truman was “hard-fighting and aggressive.” However, she admitted that it was “no battle of giants.” She substantiated this statement by saying that it was a choice of parties and positions rather than personalities. The voters indicated approval of the Roosevelt administration, and preferred to “go along the the New Deal road.”

Democrats Need Improvement

Miss Linn made an analogy between the White House, which “does not seem a safe place to live for another four years,” and the party in power. “The Democratic party could also stand a few improvements, and the cabinet could stand a few repairs.” However, like the White House, “it is as good a structure as we could require at the present time.”

Club Announces Debate Schedule

Madeline Blount, President of the Bryn Mawr Debate Club, has announced the plans for the coming year which will include debates at Haverford, Princeton, Columbia, Barnard and Swarthmore. On Tuesday, Nov. 8, the first debate will take place at Haverford with Madeline Blount and Robin Rau presenting the affirmative side of the subject, Resolved: That the Federal Government should adopt

Bryn Mawr Joins AFCW State Div.

On the weekend of October 29th, an A.F.C.W. (Athletic Federation of College Women) conference was held at Grove City College. The purpose of the conference was to join the Eastern and Western Colleges to the National Conference.

The function of the National and State organizations is to collect ideas and problems concerning all the college A.A. systems. In the conferences, new suggestions for solutions can be presented and ideas for new activities created. In its present form, the National organization meets every two years and discusses various problems, the subjects of which are written down to be brought forth as a platform for divisional consideration. The state divisions bring ideas and problems to a larger representative group, which will again offer new thoughts. The state division also serves as an intermediary between the national organization and all colleges in each division.

Bryn Mawr has now officially joined the state division in order to benefit by suggestions for future A.A. activities.

Chorus Records Will Go on Sale

Records by the Bryn Mawr Chorus will go on sale this week and next in all the halls. On Wednesday, November 10th, Thursday the 11th, and Friday the 12th they may be had in Rhoads, Merion, and Radnor, respectively; on Monday the 15th and Wednesday the 17th, in Denbigh and Rockefeller, and Thursday and Friday, the 18th and 19th, they will be sold in Pem East and Pem West. For those who miss the hall sales, orders will be taken in Taylor on the following Monday, November 20th.

There are sets of two records, three sides of which are cut, which may be had for \$2.75. These may also be ordered separately. Other records may be had for \$2.75 per record. Payment may be made by check made out to the Bryn Mawr Chorus, or else put on Pay-Day. Among the selections, there is a group by the Double Octet, “Kentucky Riddle Song,” and two Italian Renaissance pieces, and such numbers from the chorus repertoire of last year as “Hymn to Vena” from the Rig Veda, and “High Flight,” for which Mr. Goodale composed the music.

a policy of equalizing educational opportunities.

Future debates will include such questions as the Taft-Hartley Act, Nationalization of Our Basic Industries, and the Inferiority of Women Compared to Men. Bryn Mawr will debate the last subject at Haverford, taking the negative side.

The Debate Club looks forward to a most interesting season with the old members and many promising Freshmen.

Election Results

During the last week nearly every newspaper in the country has been “explaining” the Democratic landslide of the 1948 elections. The record of the 80th Congress, a revolt against the polls, the personalities of the candidates, the strength of the New Deal ideas and the campaigns of the two major parties are among the many “justifications” for the election of Harry S. Truman as President.

When the majority of the American people cast their ballots for Truman they were in fact giving him a vote of confidence. Whether or not the individual vote was a positive one, the total result was.

Therefore, Mr. Truman himself must justify his election and the confidence of the majority by strengthening through democratic means both national and international unity during his administration. Though our vote may have been among the negative ones, we must abide by the decision. Although we may disagree with many phases of his policies, we must support as far as it is possible the positive over-all tasks of the President in the four years to come. B. B. P.

Opinion

‘Gold Rush’ Production Directed by Seniors At Coatesville

To the Editor:

We wish to write a review of a play that was one of the biggest hits in October, at least as far as we are concerned. Entitled the *Gold Rush*, it was a far cry from 49’s “Big as Life” which was our original intention. The play was given at Coatesville Mental Hospital for veterans. It was written, acted, staged, and produced by the patients with our help. The characters, consisting of hero, heroine, villain, and chorus, moved within the simplest of plots. Jane Ann took the part of the heroine, while Brenda, Skip, and Margo were the kick chorus, wives, and any other part needing a girl. We played before an audience of 2300 patients

Meeting for Coatesville

There will be a meeting for all those students interested in working on the shows at Coatesville. Come to Room A this Thursday at 1:30 for full details.

and loved every minute of it. Our brief stage careers were climaxed by a cast party after the show at which we sang, danced, and ate ice cream.

The seven rehearsals before the show gave us time to know and like the patients and somewhat to understand their problems as we saw them, and as the doctors explained them to us. Miss Heckt, the recreational adviser at the hospital, did most of the direction of this first play and we are gradually to take over the complete production of the Little Theater in the future. The work was so satisfying that at the end of each rehearsal we hated to leave the patients and the hospital. We had no feeling of sacrifice, rather a sense of gain. Every moment was alive with humor and interest, and we thoroughly enjoyed every new experience and each new patient.

Student Aid Solicited

We have promised to do four more plays this year in November, February, March, and April. Next Wednesday, November 10, we will go out for our first meeting of the November production. We need more people to help us. We know that whoever comes will enjoy the work and have no regrets for the three hours time they give. It is an experience to go once. It is satisfying to continue going. And it is a circus to be in the final production.

This letter is in a way a plea to get more people interested in the work at Coatesville. But more than that we wish to state that never have we had so much fun doing something that was so worthwhile.

Brenda Bowman
 Jane Ann Houze
 Skip Martin
 Margo Vorys

Senzec Explains Role Of Ariosto, Tasso in Art

Continued from page 1

always been a source of inspiration to artists, and many painters have illustrated them. That these artists were for the most part not contemporaries of Ariosto and Tasso, and not Italians, shows how wide an influence the two poems had, and testifies to the vitality of that influence. Dr. Senzec showed slides of some of these illustrations, by Tiepolo, Tintoretto, Poussin, Boucher, Delacroix, Fragonard, and others. With each slide, he read the passage of the poem that was illustrated, and the melodious accents of Ariosto’s language penetrated us.

Variety of Wardens Came, Went During '50's Reign in East House

Specially Contributed by
Edie Mason Ham '50

(continued from last week)

When first I came to East House it was a sunny day in late September. The breeze was making the curtains in the open window flap. I got out of the taxi with Little Eva whom I had met on the train and went up the porch steps. Just inside the door was a tall, thin woman. She was pushing her fingers through her hair. This wasn't so much a gesture of despair as a denial of same. When she saw us she extended her hand. From her height she asked us how we were and got our names straightened out. Then I followed her up the stairs. Although from her general appearance she might seem to be a usual person, her yellowish-flecked eyes were mischievous and had an I-can-elude-all-of-you look. I followed that ambiguous creature through the hall and we came to a room.

"This is yours," she said and saying something about "anything I can do to help" and "so many of you" she walked off. It was quite clear just what her game was, why her eyes seemed so ready to laugh.

* * *

Later, although Biffy was still a rock and a pillar, we realized that she was possessed of a madness. We would come in from going out on a Saturday night and ring the doorbell. There would be a clatter-clatter-clatter on the stairs and then the door would open. You and your escort would see Biffy, taller than ever, standing behind the door. She would have on a straight gabardine raincoat, no slippers, hair in rags and a blank expression as if to obliterate herself from the situation, but there would be that madness in her eye, madness and hilarity.

And then Biffy said she was going to France. Priscilla, whose capacity for splendid and practical schemes for the future is unlimited—immediately extracted promises for a job in Europe. Biffy promised all, she got passports, she went to New York to see people. There would be delays and Biffy would nervously count the weeks she had been with us.

"Miss Sanford," she would say, "came to help at Bryn Mawr for six weeks and she's been here for twenty years."

We would snicker unsympathet-

Walthour Stresses Need for Christ

Goodhart Music Room, Nov. 7. Speaking at chapel on Sunday evening, the Reverend John B. Walthour, Dean of the Cathedral of St. Philip at Atlanta, Georgia, stressed the need for one to have a clear picture of Christ, since Christianity is a relationship between God and man. Creeds are important, but it is possible to get tangled up in them. One should clear one's mind of ritual and squabbles between the sects, the Reverend Walthour said. He then described Jesus as he must have looked—a man of the open air, with strong, kind hands, eyes that reflected all his emotions, and through which one could see into his soul, which was that of a man of joy. He was always seeing the good in people, not the bad. In considering oneself, one should see oneself against the standard of the perfection of Christ, Reverend Walthour declared.

Religion just came out of Jesus, he said. It was spontaneous rather than formal. He also spoke of Christ's courage, both physical and spiritual, and concluded by saying that it is impossible not to love and need Christ.

ically. But we knew there were no strings on Biffy. Then suddenly a date was set for her departure. We sat and reminisced about those first days, now two months past. "Remember this," we would say, "remember that." We were very appreciative of ourselves by this time. Though the psychologists say it is impossible, we had developed a superiority complex. We regarded anyone who did not live in East House with slight contempt and with pity.

"Be good to the new warden," Biffy implored.

Here we would laugh delightedly. We remembered the dead fish we had sewed into Biffy's pillow. That was the extravagant sort of thing we did in the evening. We remembered Sylvia sitting in a pixyish manner in Biffy's room and playing for hours with imaginary feathers and chewing gum.

"The new warden better be good," we said and Biffy would groan.

The day of departure finally came and Biffy left in a thoroughly incompetent black Ford. Our rock was departed. She who had given us all the knowledge we had of the new life had left us. The help she had given us was the sum total of what we were going to get and from now on we must get along by ourselves. The black Ford popped desperately around the corner, but there was no hope there. If it stopped Biffy would get out and push. She would never come back.

* * *

We were not prepared for the new warden. She came stumping in one evening in heavy shoes, cotton stockings, thick woolen skirt and sweater, a heavy jaw and a thick coil of red-brown hair. We said, "Are you the warden?" and she started speaking. She tilted her head back a little and the sounds that came forth were something like a gargle. Though her voice was deep and resonant, you had the feeling that she might suddenly lose control, that the pitch would become higher and higher, and that she would go on frantically gargling forever.

In the days that followed we learned little about the new warden. She had an existence of her own and how she gathered knowledge through the great barrier between herself and the rest of the world, it is hard to say. But she knew without being told what time certain things went on, which chair was hers at the table, and various details. It gave one the uneasy feeling that maybe she was only pretending the barrier and that all the time she understood perfectly the world about her.

New Warden Unpredictive

To some things she was quite oblivious. One of these was the telephone. I came into the house one night when the others were still out. The telephone was ringing wildly and the warden was sitting serenely on the sofa.

"That is the telephone," I said slowly and distinctly, thinking of all the people it might be.

"Oh, ya-as," she said equally distinctly. These were the only two words she ever said which I fully understood. She made no move to leave the sofa.

I answered the telephone, hoping that a desperate call would give me some revenge. But it was only someone calling the wrong number. This sort of thing made you dread and suspect the new warden.

* * *

Then Miss Haller came. For two days she sat around doing what was expected and for the first time in several weeks we felt

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Philos. Lecture To be Given Here By Dr. H. Marcuse

Dr. Herbert Marcuse, philosopher and at present the Acting Chief, Central European Branch, of the Division for Europe in the Department of State, will give the fifth De Laguna lecture in philosophy on Tuesday, November 16th. His subject will be "Origins and Principles of Modern Dialectical Philosophy."

The De Laguna lectures are given in honor of Theodore and Grace De Laguna, who were for many years associated with the philosophy department here at Bryn Mawr. The lectures are made possible through contributions of former friends and students of the De Lagunas but since they are not regularly endowed, do not constitute a permanent series.

Distinguished Career

Dr. Marcuse, next week's speaker, has had a career equally distinguished in both the fields of academic work and of public service. Born in Germany, he took his degree at the University of Freiburg and was, before the Nazi regime, a contributor to many of the German learned journals. After leaving Germany, he spent some time at the Institute for Social Research at Geneva, and then, until 1941, he taught history of philosophy and social philosophy at the Columbia Institute of Social Research.

Scholar and Author

Dr. Marcuse joined the Office of Strategic Services in 1942, and has been with the State Department since the end of the war. A scholar with a wide range of philosophical interests and knowledge, he has written a number of books and articles, among them a recent study of Sartre's Existentialism. His best-known book, *Reason and Revolution: Hegel and the Rise of Social Theory*, was published in 1941.

The lecture will begin at 8:30 and is to be held in the Common Room.

NSA to Convene At Temple U. Sat.

Two delegates, two alternates and eight observers from Bryn Mawr will attend the Eastern Sub-Region Convention of the Pennsylvania Region of the National Students Association, Saturday, November 13 at Mitten Hall, Temple University, Philadelphia.

This convention, the first one to be held this fall, will discuss and formulate its year's program first in committee meetings, then in plenary sessions. All discussion will be guided by the report of the National Student Congress held in Madison this summer, plus the reports from the region committee meeting held at Penn State in June.

Agenda for Meeting

1. The Culturale Committee will make further arrangements for the regional culturale to take place in the spring. It will also plan the Art Seminar and the National Art Exhibit for the Philadelphia area.

2. The Purchase Card Committee will take steps for promoting the National Purchase Card Plan and the possibilities of integration in the Eastern Sub-Region.

3. The Student Government Committee, led by Ann Seideman, will discuss functions and structures of student government, student apathy, student rights, and faculty, student, administration relations.

4. The Domestic Affairs Committee will consider the economic, social and educational problems affecting the student.

5. The International Affairs

Fire Pole Gets Unusual Workout, Square Dance Vogue Sways Gym

By Jane Roller, '51

"All jump up and never come down!"—The call brought a clamor of feet and loud 'ya hoo's' from the crowd of enthusiastic square dancers. The revelry began about 9:00 last Friday night when Haverfordians and some Penn boys eagerly entered the gym and found girls to start Bryn Mawr's first square dance of the year.

The gym floor shook as almost forty partners dos-a-dos swung dizzily, and promenaded. The boys, clad in jeans and bright plaid shirts, honored their "ladies," who wore peasant blouses and full, colorful skirts. The spirit and pep of the dance never wore off as the evening progressed, even when everyone became tired and hot. White handkerchiefs tucked in the boys' pockets came in handy for wiping dampish faces.

During intermissions, entertainment was provided by an impromptu "show" performed by the caller, Charley Thomas, and part-

ners he grabbed from the audience. He and Miss Kilby demonstrated some of the more complicated dance patterns, and executed them with facility and grace.

A commotion ensued after one of the square dances when one girl abruptly left her partner and made a dash for the pole leading upwards to the ramp circling the gym. Evidently intoxicated by the freedom and exuberance of the evening, she shinned up the pole, and whizzed down. Others, imbued with the same lively spirit, took off their shoes and danced barefoot. All in all, the informality and gayety made the evening a great success.

The square dances included "Wearing of the Green," "Marching through Georgia," and the old favorite, "The Virginia Reel." A particularly spectacular square dance was one in which the boys in each square formed a pinwheel, and gradually attained enough speed to lift up the girl holding onto their shoulders. No one fell, but laughter and shrieks rang through the gym as girls felt their feet leaving the floor.

At 12:00 the square dance ended, but the general feeling seemed to be that it should be continued as a regular affair. The caller's slogan won wholehearted approval: "If you haven't tread a measure (and a few toes) on the square dance floor, you just h'aint lived yet."

Election Returns Exhilarate Faculty

In the midst of last Wednesday's excitement, the NEWS interviewed various members of the faculty to gather reactions to President Truman's re-election. We cannot pretend that this is a complete analysis of campus opinion, since it seems somewhat one-sided.

The following are excerpts from the comments we received.

Miss Robbins: "This is the end of Gallup and of Dewey... the inarticulate mass have a mind and expressed their terror of the Republicans."

Mr. Bachrach: "It's tremendous! This gives Truman the ball, the question is can he run with it?"

Miss Lograsso: "This is decisive; the Democrats won because they are the people's party. Talking with the cobbler made me know Truman was going to win."

Miss Northrop: "I am pleased."

Dr. Nahm: "Well, I am astounded, and—pleased!"

Dr. Wells: "Did you see the account of the impromptu Democratic celebration in front of the Union League last night? They went down there and sang: 'Nearer My God to Thee!'"

Dr. Broughton: "This is an astonishing thing; the polls have been upset."

Dr. Gilbert: "I am stunned! Truman is still ahead!"

Names Withheld: "One thing is clear: the majority of the people prefer the Democratic party." "This is a moment of historical delight." "This is the end, Ohio has gone Democratic!" "They can go... with their elections." (The NEWS regrets that a portion of this opinion must be withheld.)

Dr. Miller: "I haven't thought about them. Some people are happy."

Incidentally, it seems faculty member Dr. Diez predicted Truman's re-election last July without the aid of a poll!

And on the blackboard in one of the Sems: "What a night!"

Committee will discuss material assistance abroad, international exchange and hospitality to foreign students.

6. The Workshop Analysis Committee will determine and analyze the merits and defects of the workshop technique.

The convention will open at 9:00 a. m. with a welcome address by Robert McCaffery, President of Temple Senate. An introductory address will be given by Ralph Dungan, Vice President of Domestic Affairs of NSA last year.

Sports

On Saturday, November 6, the Bryn Mawr first hockey team attended the Intercollegiate Meet at Swarthmore and played three games, defeating Rosemont (5-1) and East Stroudsburg (4-2) and losing to Ursinus (0-1).

Three people from Bryn Mawr made the final intercollegiate teams; Laure Perkins, '52, as right halfback on the first team, and Syl Hayes, '50, and Margie Shaw, '50, as left and right halfbacks respectively on the second team.

Bryn Mawr vs. Haverford

On Sunday Bryn Mawr triumphed over Haverford 3-1 in a "very hilarious and exciting game." Contrary to tradition, no one was injured.

Bryn Mawr Victory

On Monday, November 8, Bryn Mawr won its third hockey match of the season. Playing on the Bryn Mawr fields, both the first and second team defeated the Rosemont teams by scores of 4-1 and 11-0. For the Bryn Mawr first team Edwards scored one goal and Boas three. For Rosemont, Mell scored the only goal.

The second team played an offensive game throughout both halves, rarely letting the ball pass their own 25 yard line. At last Greenie can claim the ice cream cone and apples that have been promised all season. She scored a goal! The final tally was Parker 7, Hamburger 1, Winslow 1, Greenewalt 1, Nowel 1.

The class games were fought out on the hockey field Tuesday afternoon, November 9. The final result of the afternoon was the elimination of '49. The Junior, Sophomore and Freshman teams were tied. These class hockey games are a good opportunity for even the least athletic underclassmen to learn which end of the hockey stick to hit the ball with and this year there were no major casualties.

Slightly Mad Prismic Victorians Come to Goodhart in "Earnest"

By Julie Ann Johnson, '52

On November 12 and 13, Oscar Wilde's play, "The Importance of Being Earnest," will come to life on Goodhart stage. In a highly stylized setting, the Bryn Mawr-Haverford cast portray the exaggeratedly polite characters of the play, sporting realistic British accents. Wilde was not striving for realism when he wrote "Earnest," and hysterics have often broken out during rehearsals. The cast is diligently practicing straight faces, so that the audience will be able to catch the lines and enjoy the humor.

The Observer

(Specially contributed)

The little instances which add up to a suspicion, a foreboding, have increased of late. The leaves, after unusual brilliance, have fallen meaningfully. Have you not at dreamiest moments heard their dry scrape-scrape through the window? Have you not glanced up from a merry tea to see the pale yellow leaf cutting through air, ghastly, determined? And we who are aware have witnessed so much more: an old woman picking up sticks, all Taylor's clocks recording a different time, two young men walking swiftly in step, the happy ghost faces on the lanterns turned red and lurid, peculiar outcomes of major issues.

It is Surely Coming and it will be in late November.

I am sitting in the customary place after lunch when the one with the round eyes and the green coat comes in. Although it is but a moment ago I have had cause for fresh horror, I talk to her of usual things. It is not etiquette to look someone in the eye and say "Have you felt it?" Far more delicate must be the approach. One comes in and says, "Who makes up the College Senate?"

Blood dripping from the doors and death-like rain. The green-coated one looks at me and each knows the other knows:—strange incidents imposed upon an existence of the expected, harmless incidents breathing a vile significance.

Unanticipating Innocents

Friends gather in the room, so young, so sweet, so heartbreaking, for we cannot warn them. Some, at a hint, are suddenly aware of the past, almost unthought-of forebodings. But others simply do not feel it. "Anticipate," we say. "Not a very clear command," they reply, "Certainly not worthy of being a maxim for the coming weeks. Wouldn't it be better just to go to the National Cathedral?" "No, no," we cry, floundering and lost. How can we explain that It which is Coming is unknown, unprecedented?

Anticipate, anticipate, anticipate.

That is the very horror of it—nothing else to do. Do not flee—maybe our salvation will be in something more subtle than that. Vague intuitions, nothing more, hover like white moths outside a darkened window. Fill the bathtubs, do not use candles, watch out for people in all-white, and above all, anticipate.

"Uplifting" gestures, to quote Mr. Thon, and accents "veddy, veddy" British have flowed during rehearsals, while the cast surmounted the difficulties of stage crew walking, crawling, and painting around them. They are prepared for just about anything that comes, even a misplaced chair amid the carefully calculated furnishings. During a rehearsal Miss Prism, played by Libby Grey, who must upon one occasion sit down without looking behind her, remarked, "But the chair is in a totally different spot during each rehearsal!"

Dialogue Brilliant

At rehearsal Gwendolen, Sue Henderson, and Cecily, Harriet Morse, used remarkable logic in their trials with their respective suitors, each of whom claims the name of Ernest Worthing, and neither of whom actually possesses it! The "explosion" of the mysterious Mr. Bunbury, and the spicy comments of Lady Bracknell, Cynnie Schwartz, promise to be strong supports for the delightfully ridiculous dialogue, which continues in its light vein from the opening sound of a piano offstage to the closing, title line.

Reese Discusses Mozart's Operas

Specially Contributed
By Sue Williams, '50

On Tuesday night Dr. Carroll Reese gave an informal lecture to the German clubs of Bryn Mawr and Haverford. Speaking in German, he discussed Mozart as an opera composer.

Mozart was fully at home with all types of music, but unfortunately his operas, of which there are twenty, are not well known in this country. He began writing operatic music at the age of eleven or twelve, and wrote the first significant opera to a German libretto. The songs are light and flowing and similar to folk music—exemplifying the idea of the enlightenment that opera should have popular appeal as well as being deep. Dr. Reese explained. The *Magic Flute* deals not only with enchantment but with freemasonry, for Mozart was a freemason himself, Dr. Reese continued.

The famous story of the *Don Giovanni* overture, which was written the night before the performance is more easily understood when one knows Mozart's method of composing. He thought the entire composition out before writing it down so that the actual recording of the music was very rapid.

Mozart is one of the most difficult composers to perform, because

Last Nighters

By Betty Beierfeld, '51

An enthusiastic Philadelphia audience predicted a long run for *Light Up the Sky*, a new comedy

by Moss Hart. The stock characters of this play about the people who care about a pre-Broadway opening did not seem quite so "stock" when delivering Mr. Hart's witty, Noel Cowardish lines. Phyllis Povah, as Stella Livingston, was a bit too dramatic, even for a too-dramatic character. The author-director, however, tried hard to make up for this defect by making Bartlett Robinson, who played the star's husband, into little more than a talkative piece of furniture.

The other characters, from a remarkably good-natured Shriner to an unbelievably naive playwright, were similarly overdrawn. And then, there was Sam Levene! Taking the part of Sidney Black, a clever businessman with good taste and idealism—when they didn't cost him money—Mr. Levene thwarted the script by becoming the central figure of every scene he was in, even when only frowning at an obnoxious parrot in the corner of the room. His sense of humor, grace of movement and fine vocal inflections made this actor the outstanding member of the cast.

The plot itself—Act I—before the play everyone is nervous; Act II—after the play everyone is discouraged; Act III—after the reviews everyone is elated—was very obviously used as an introduction to the author's moral. Mr. Hart depicted the extreme discouragement of a naive author when no one was interested in his play, seemingly a failure. Then came the efforts of the director, star, and backer to convince him that they were not friends, only humans with an ordinary degree of fiendishness. Finally the young man realized that angels exist only in Utopia and that Utopia doesn't exist. With that settled, and the audience happily digesting Mr. Hart's thesis, everyone on stage went to work on their play and, presumably, made wonderful reputations and lots of money out of it.

The costumes (credit: Kiviette) were excellent; the setting by Fred-

the music is so delicate that one missing note makes a great deal of difference Dr. Reese said.

While describing some of Mozart's chief operas, Dr. Reese illustrated his talk with records from the *Magic Flute* and *Don Giovanni*.

Incidentally

Rummaging through the NEWS old-cut file, we brought an elegant gentleman to light. As is our way, several of us immediately became enamoured of him. Said one: "What handsome legs!" Another: "He looks like Basil Rathbone." A third, more practical, clutched him to her bosom and demanded: "What is his name?"

We examined his credentials, engraved on the back of his waistcoat; it said BM Lantern. We felt this insufficient. Would anyone who knows the truth write in and tell us? Down in Goodhart, half-a-dozen hearts are breaking.

Orchestra Group Plans Its Season

The Bryn Mawr-Haverford Orchestra has been organized this year under the direction of Dr. Carroll Reese, head of the Haverford chorus. Meeting every Thursday evening in the Bryn Mawr Music Room, the thirty players from both colleges make a well-balanced orchestra. Although the string section is usually large, this year there are only ten violins, and there is need for more. There are four cellos and a double bass but the viola section is greatly lacking. Two or three oboes, a clarinet and four flutes comprise the woodwind section. The orchestra is fortunate to have a French horn, a rare instrument for an orchestra this size, and an extremely difficult one to play.

Orchestra Schedule

Currently, the group is working on Haydn's Clock Symphony and some of Bach's music. The most important of the performances to be given is the Christmas program, presented in conjunction with the Bryn Mawr Chorus. The purpose of the orchestra is twofold: to give good concerts with some degree of polish, and to provide the young musicians with experience in playing in an integrated group.

erice Fox, mediocrally appropriate. *Light Up the Sky* undoubtedly will—for quite a while; its funny lines are very funny and everyone concerned with the production tries hard to please. The result: a completely pleasant, if totally unmemorable evening.

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"Weekend" Guides, Tells of Colleges

Following "For Men Only," a guide to weekends at representative eastern women's colleges, comes "Weekend," by the same authors, Bill Jones and Dick O'Riley, this time on men's colleges. All information, useful, important, and relevant, is included, with a chapter on each of the ten major men's colleges covered. Directions on getting to the colleges, each campus itself, its traditions, and what the town has to offer, are given in detail.

Mr. Jones and Mr. O'Riley have even included information, taken from girls in almost all the big eastern women's colleges, about what to wear and the general feminine point of view toward college weekends and the various activities they include.

The price for this book is \$1.50 and it will be on sale the middle of November. Watch for its appearance and for any further news of it.

NOTICES

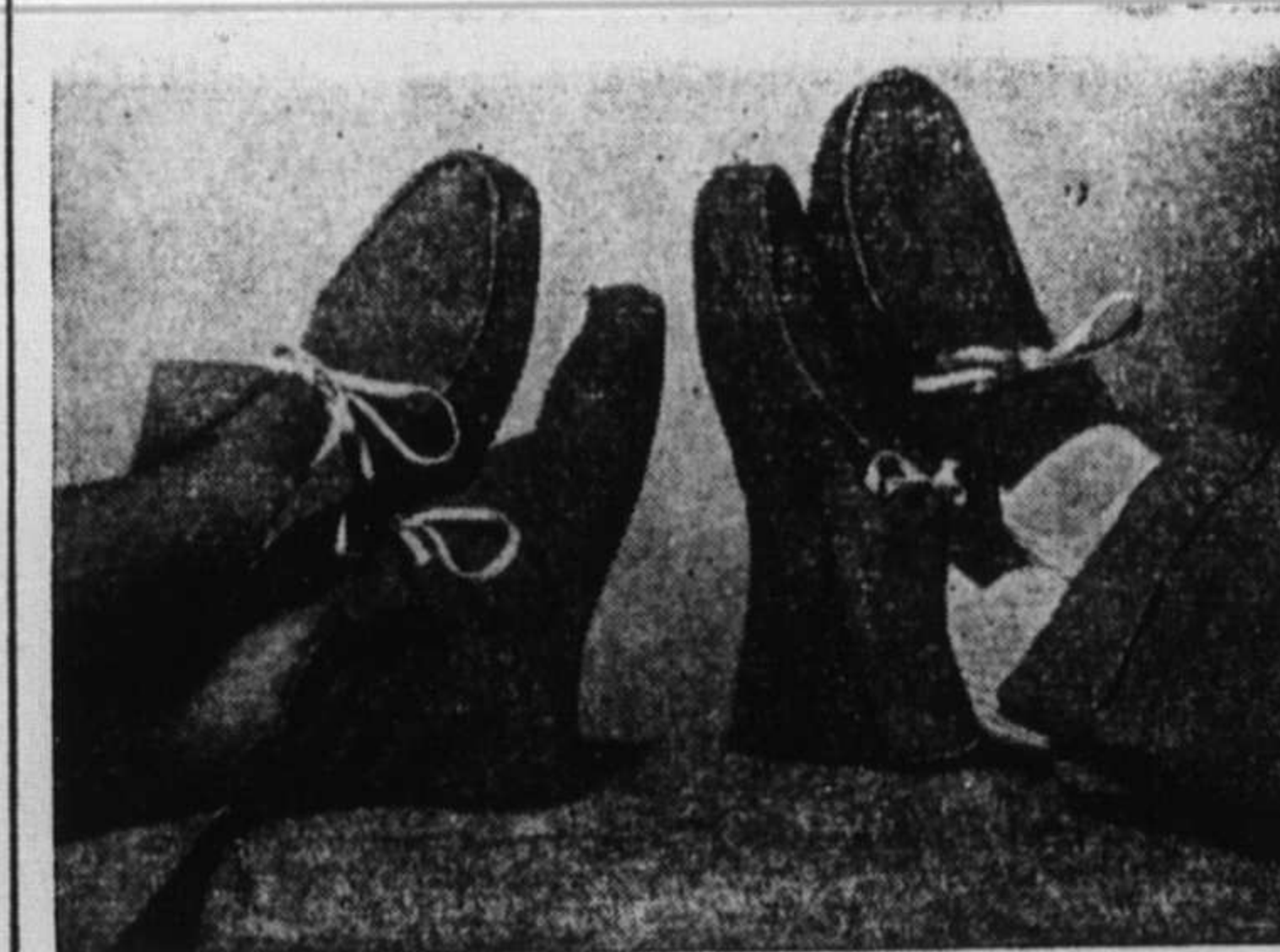
Barnard Convention

Saturday, December 11, a student discussion will be held at Barnard College in New York City. The title of the discussion will be "South America Comes of Age." Three delegates have been asked to represent Bryn Mawr. This convention is sponsored by the Political Council of Barnard College.

Alumnae Weekend

The program for the Alumnae Weekend will include four student speakers. For the Senior class, Barbara Bentley will speak on "Bryn Mawr in Perspective after Junior Year Abroad." Irina Nelidow, '50, will have as her title "Am I Getting What I Want?" The Sophomores will be represented by Susan Savage speaking on "After a Year at Bryn Mawr." Jane Augustine's talk will be on the sub-

Continued on page 5



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Notices

Continued from page 4
ject of "Why I Chose Bryn Mawr."
Sigma XI

Members of the Sigma Xi Society will join with the Science faculty and graduate students of Bryn Mawr in a discussion to be held in an open house at Dalton, Wednesday, November 17. The Physics department is in charge of this meeting. The discussion will include an explanation of the Research Program here. This meeting is not open to undergraduates.

Spanish Club

Professor Manuel Alcala will speak to the Spanish Clubs of Bryn Mawr and Haverford tonight. There will be informal dancing after the talk.

Med. College Test Planned by ETS

A second Medical College Admission Test will be given Monday, February 7 at administrations to be held at more than 200 local centers in all parts of the country. These examinations are required of candidates by many leading medical colleges. They consist of four tests of general scholastic ability and two achievement tests—Premedical Science and Understanding of Modern Society. According to the Educational Testing Service which collaborates with the Association of American Medical Colleges in preparing and administering the tests, no special preparation other than a review of premedical subjects is necessary. All questions are of the objective type.

Application forms and a Bulletin of Information, which gives details of registration and administration, as well as sample questions, are available from premedical advisers or direct from the Educational Testing Service, Box 592, Princeton, N. J. Completed applications must reach the ETS office by January 24 for the February 7 administrations.

Marriage

Sally Catlin, '50, to Philip Park.

Alumnae Will Attend "Inside BMC" Weekend

Continued from page 1

Dr. Michel's demonstration in Dalton Hall will complete the afternoon schedule.

On Saturday, a program on "Teaching Philosophy and Religion", with Dr. Nahm and Dr. Michels representing faculty, and Elizabeth Mutch, '50, presenting the student point of view, will fill the morning.

A buffet luncheon to meet the Senior Class will be highlighted by an address by Emily Kimbrough Wrench entitled "Strange Interlude." Four undergraduate speakers will follow; a freshman who will discuss "Why I Chose Bryn Mawr"; a sophomore, speaking on "After a Year at Bryn Mawr"; and a junior and senior talking respectively on "Am I Getting What I Want?" and "Bryn Mawr in Perspective after Junior Year Abroad."

Dr. Cox' speech on "Educational Service" will precede Mr. Thon's description of "The Bryn Mawr Summer Theatre".

For the finale, a supper in honor of President McBride will be held in the Deanery, at which time Caroline McCormick Slade, '96, will speak on the topic, "The March of Dollars Must Go On". President McBride will present "It All Adds Up" and, conclude the weekend, the alumnae will attend the undergraduate production, "The Importance of Being Earnest" in Goodhart.

Sunday, although not included in the program, will provide an opportunity for many alumnae, as Serena Hand Savage, President of the Alumnae Association says, "to familiarize themselves with the present as you glimpse the contrast with the past."

LOVELY FORMALS FOR THE UNDERGRAD DANCE

Joyce Lewis
Bryn Mawr

IRC Probes Idea Of Benelux Union

At the IRC meeting on Wednesday, November 3, Mr. van den Heuvel and Mr. Gutwirth, of the French departments of Bryn Mawr and Haverford respectively, discussed the formation of the Benelux Customs Union. Mr. van den Heuvel, who is a Belgian, spoke in French, and Mr. Gutwirth later translated for the benefit of those present who did not understand French easily. He sketched the background of the relations between France and Belgium; he emphasized the three factors which make co-operation between the two countries difficult. First, there exist cultural differences. Belgium is composed of two distinct elements: in the North, the Germanic population speaks Flemish, while the Southern people speak French. After the first world war a reaction began against the French language and against France. The high point in this antagonism was reached in 1940 when Belgium capitulated to Hitler. Secondly, there are economic differences. Belgium came out of the war in much better shape than did France. Her industry was less destroyed, the Congo remained unconquered, and her economy was easier to manage because smaller. The black market and inflation were effectively checked in Belgium. The third difference between France and Belgium that Mr. van den Heuvel mentioned was that no great political problem exists in Belgium. The three important

Continued on page 6

- "The Nightmare of American Foreign Policy"—Mowrer
- "This is San Francisco"—O'Brien
- "Champlain: The Life of Fortitude"—Bishop

Country Book Shop

Bryn Mawr

East House's "Biffy" Leaves in Shaky Ford

Continued from page 3

Biffy's absence. On Sunday morning we didn't see Miss Haller. One might think that by this time we would have been suspicious of little things like this but we were sublimely insensible. Miss Haller did walk in finally and she looked a little pale.

We gathered around for the story. It seemed that she had waked in the middle of the night, gotten out of bed and knocked herself out by hitting her head on something sharp. With head in terrible condition, she had dragged herself across the floor to the telephone. Here she had called the infirmary. The powers of that place are no dreamers.

"We can't do anything about it," they said. "Stay where you are 'til morning."

Haller Suffers Concussion

She had stayed, valiantly slapping off the slumber of concussion until morning when the Infirmary sent someone to get her. They sent her back to us after two hours, pale, but in our eyes a new character. Later when various ones of us were interned in the Infirmary the nurses always mentioned the enormity of Miss Haller's experience. Misery is their diet over there and Miss Haller must have made a considerable impression or they would never have mentioned her to us.

(to be continued)

WHAT TO DO

Positions in Pennsylvania and Delaware for chemists, engineers, librarians and physicists. \$2974 a year. Applications must be mailed before five o'clock on November 9th.

Probably no one can qualify as an engineer but anyone with a full year's experience can qualify as a librarian. Application forms are in Room H, Taylor Hall.

Student Aids in chemistry and physics: Tomorrow is the last day for your application too.

Sales agent wanted for hand-made argyle socks for men and women. Very reasonable prices. If interested, come to Room H for details.

The Deanery still needs waitresses.

See Betty Mutch, Pembroke East as soon as possible.

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Wilcox Ends Lectures; Favors ITO Charter

Continued from page 1

the Charter does not specifically denounce Socialism. Conservatives also hold the completely baseless fears that "adherence to this organization would involve loss of sovereignty to a super-state," and that the United States would be forced into unfavorable trade agreements.

Thus, people holding both radical and reactionary views have distorted the facts and fear the Charter.

Middle-of-the-roaders have been more objective in examining the contents of the Charter, but are quite pessimistic about it. They say it just won't work. The U.S. will not import enough European goods to keep the world from entering a state of pronounced permanent unbalance . . . liberal trade relations depend on industrial stability, but the United States is about to have a serious depression . . . the Marshall Plan will be a failure. Dr. Wilcox admitted that these things might happen, but added that nothing could be gained by "sitting on our hands" and waiting for defeat. Another centralist statement, that the Charter is based on 19th century laissez-faire philosophy and is doomed in a century of state planning, implies that we should surrender hope for freedom in the world without a struggle.

The center faction has expressed disappointment in the terms of the Charter—they are not as idealistic and uncompromising as they would like. They overlook the fact that, without compromise, no workable agreement of any sort would exist. The fears of the center group that the rest of the world is taking advantage of the U.S. are unfounded. The U.S. introduced four of the eight important escape clauses in the Charter; the U.S. controls one-third of the votes of the International Monetary Fund which makes many important decisions; other countries do not "gang up" on the United States even when they have the opportunity to do so.

Dr. Wilcox pointed out several

IRC Examines Theory Of Benelux Countries

Continued from page 5

parties are all moderate and the Communist Party is practically non-existent. In spite of these differences Mr. van den Heuvel pointed out that co-operation is essential since Belgium is the key to Western European Union.

Mr. Gutwirth outlined the historical background of the Benelux union and discussed its possible development into a federal union of Western Europe. He described Belgium as the meeting point of Germanic and Gallic cultures. He mentioned the difference in the historical development of the Netherlands, which became Protestant and gained independence from Spain in the 16th Century, while Flanders (later to become Belgium) remained Catholic under Spanish rule.

weaknesses in the Charter — the lack of any control over the internal affairs of nations, the weak provisions concerning state planning, and the possibility that the spirit of the Charter may be abused.

However, he said, the U.S., to retain world respect, to receive benefit from the billions of dollars it has already invested in the organization, and to avoid government control of trade, must ratify the Charter and join the Trade Organization.

Tri-County Asso. Begins Concerts

Nathan Goldstein, distinguished young violinist, will be the soloist at the last of the Tri-County Concerts Association's fall series of concerts, Sunday evening, November 21st, at 8:30, at Radnor High School, Wayne. The program will include Mozart's Sonata in F major, the Mendelssohn Concerto, and the

After the Congress of Vienna, Belgium was under Dutch rule until 1830 when it became independent due to a Flemish-led revolt. In 1921 a customs union was established between Luxembourg and Belgium, which served as a precedent to the establishment of the present one between all three countries. This plan was developed in 1944 by their respective governments in exile. The aim of the customs union is, that by establishing uniform tariffs for the three countries, they will benefit jointly by the enlarged market and greater political influence. There are difficulties because Holland has not recovered as completely as Belgium. There seems to be some possibility that Benelux may form the nucleus for a wider European Union, but in view of the obstacles presented by the East-West conflict, Mr. Gutwirth cautioned against too much hope for the immediate widening of the union.

Cadbury Appointed Bryn Mawr Trustee

Continued from page 1

lin and the sulfa drugs, which are more effective in killing gram positive bacteria, in its action on gram negative bacteria." An Associate Professor of Preventive Medicine at Johns Hopkins Medical School, Miss Bliss has been an Alumnae director of the college since 1944.

Brahms Sonata No. 2 in A major, as well as several shorter selections.

Admission to this concert, as to all Tri-County events, is free. Collection boxes, for the support of the organization, are placed at the doors.

Mr. Goldstein, though only 24 years old, has already acquired a considerable reputation as a recitalist and concert soloist. Gregor Piatigorsky, the well-known cellist, has called him "One of the outstanding violinistic talents of the American generation."

He was born in Tel Aviv, Palestine but has lived in this country since he was a child. Soon after coming to this country, Goldstein showed such marked musical ability that he was awarded a scholarship to Curtis Institute.

In 1946 he won a scholarship to the Berkshire Music Centre where he appeared as soloist in the Tchaikovsky Concerto; in 1947 he scored an unusual success at Robin Hood Dell, Philadelphia, playing the Sibelius D Minor Concerto.

Election Night in Wash. Filled With Confusion

Continued from page 1

though, according to calculations, should have gradually swung over to Dewey, they just didn't seem to want to do it. Faces began to get long, as well as exhausted. What was happening, anyhow? If Truman did win (which surely was impossible), it would be the biggest upset in history. Obviously, this was going to go on all night, and the place began to thin out. By 2.00 o'clock, the board room was empty. A few people still wandered around the corridors, dragging their feet as they shuffled home. Truman was way ahead with the electoral votes, and Dewey had lost California. Hope for the Republicans was beginning to dwindle.

Republican Hopes Die

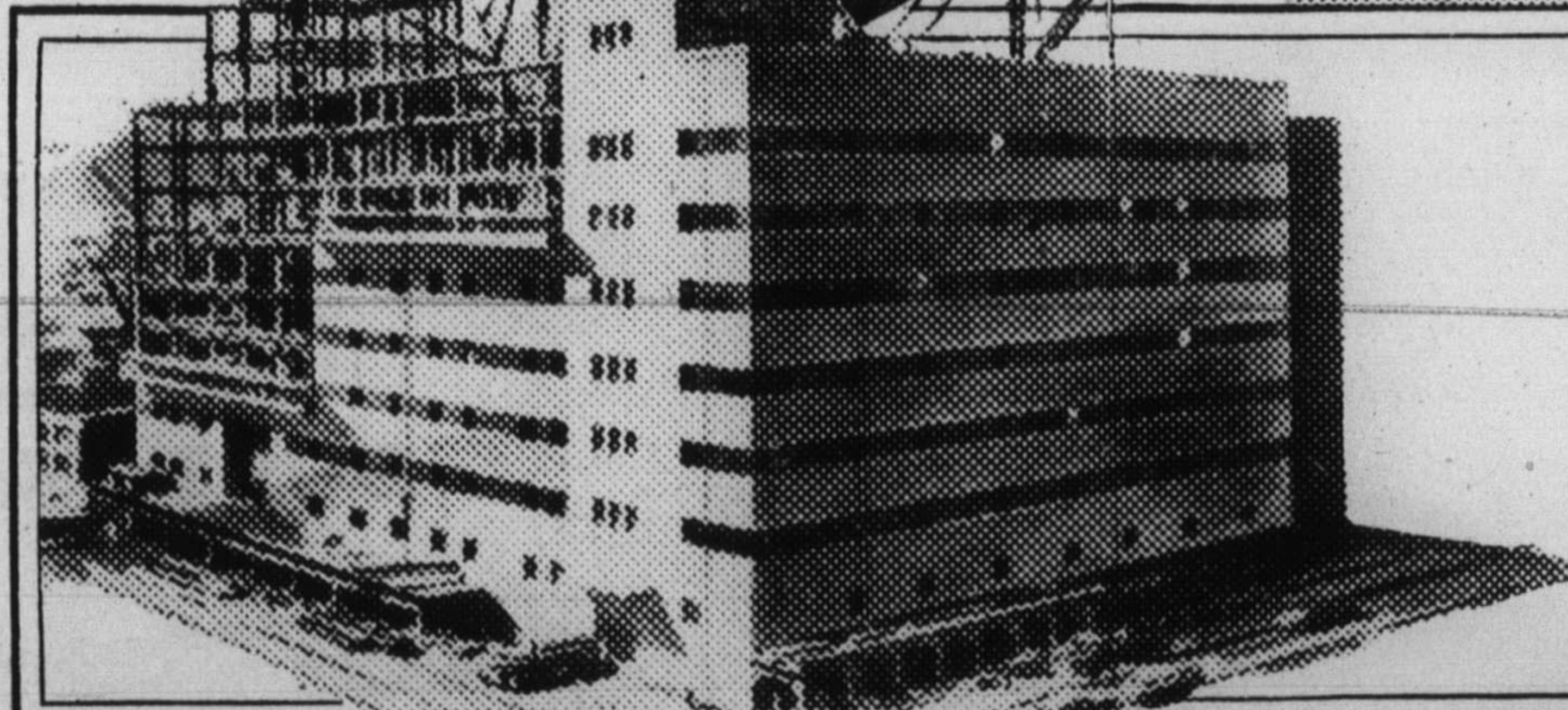
At 5:30 the Washington stations went off the air. Many outlying rural districts would not get their returns in for quite a while, so there was nothing to broadcast. In the morning the news came that Dewey had conceded the election, and President Truman was set for another four years. Amid the confusion of this complete upset, one thought seemed fairly prevalent, which was voiced by one of the White House guards: "The old man kind of surprised everyone, didn't he?"

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