

The College News

VOL. XLVIII—NO. 22

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 23, 1952

Copyright, Trustees of
Bryn Mawr College, 1952

PRICE 20 CENTS

Interpretations, Precision Mark College Concert

Combined Orchestras Present Varied Program

by Pat Preston, '55

Precision and a delicacy of interpretation marked the concert given by the combined orchestras of Bryn Mawr, Haverford, and Drexel Institute of Technology in Goodhart, Saturday, April 19. Under the capable direction of William H. Reese of Haverford, the orchestra displayed very well its capability of interpreting such fine contrapuntal intricacies as those created by Handel and Bach. Gluck's Overture to "Alceste" offers a challenge to dramatic interpretation which was completely met. The deep emotional passages were effectively contrasted with the more lyrical string arpeggios. The work opened the concert with a convincing display of the competence of the combined groups.

In Boyce's Symphony No. 5, the stringed section showed an accuracy of tonality and movement which marked its excellence throughout the rest of the program. The fugue effect of the first movement was agilely executed by the strings and woodwinds, interspersed with the bold declarations of the trumpet, which, however, seemed hesitant at times. The remaining two movements were especially noteworthy for the excellent balance which was maintained between the different sections of the orchestra: the strings provided a fragile, lyrical effect the woodwinds a variance of tonality, and the brass the needed

Continued on Page 2, Col. 3

A.A. Performances Outdazzle 'Slumps,' Spark The Evening

by Barbara Drysdale, '55

The tear-jerking melodrama and the Shakespearean farce presented last Friday night by Actresses Anonymous proved conclusively that where there is the good will of people working together to create, the way will be clear to produce a satisfactory performance. Despite the inconvenient obstacles of mid-semesters and papers—not to mention the the bugaboo long paper for Freshman Comp—and one short week of rehearsals, often held five hours a day, an effortless production amused and intrigued the audience.

Kind Hearts Are More Than Coronets drove home to the audience the truth that kind hearts are indeed "more than coronets and simple faith more than Norman blood." The cast was extremely well chosen and created the spirit of the farce to the nth degree. Jan Wilmerding, the young lord who was married beneath his station, was made all the more convincingly British by her Bostonian (?) accent. Portraying the part of a male lead, especially in a comedy, is never easy, and yet George was never as convincing as when he intoned with proper sentiment to his wife, the former star of the front row at the Ballet Theater, "Oh no, my dear, you promoted me to be your husband." Eleanor Small as the newly-risen Esther conveyed through her clear, plaintive voice and simply moving gestures the great suffering endured by a wife beset not only by a mother-in-law, but a mother-in-law of the nobility.

The mother-in-law, a marquise, was coolly and scornfully patriotic Roz Kremer. She summed up most completely and finally her attitude toward the family her son had joined by the simple phrase (with turned-up nose and disdain-

Continued on Page 5, Col. 1

College Announces Faculty Revisions For Year 1952-53

The following faculty changes have been announced for next year: Professor of German Max Diez, Professor of French Grace Frank, and Lily Ross Taylor, Dean of the Graduate School and Professor of Latin, are retiring, effective in 1952-1953.

Bertha M. Marti of the Latin Department, L. Joe Berry, Biology, Isabel Stearns, Philosophy, and Richard Bernheimer, History of Art, have been promoted to full Professorships, and Rosalie Hoyt, of the Physics Department, has been promoted to Associate Professorship.

Mr. Malin Warns Against Curtailed Expression in U. S.

"Risk is implicit in free speech," declared Patrick Murphy Malin; "I hate all dictatorships, whether they are black, white, or red; yet I protect their civil liberties, because theirs are mine also!" Mr. Malin, executive director of the American Civil Liberties Union, warned of the danger of limiting free speech in an era when society has mechanized itself to the highest degree in its history, when he spoke in the Common Room at 8:30 Tuesday night.

Eternal vigilance is the price of liberty, and the nation must be continuously aware that civil rights must be protected. Mr. Malin stressed the fact that although the limitations of these freedoms are long-standing under

Continued on Page 2, Col. 4

CALENDAR

Thursday, April 24

4:00 p.m. Monsieur Rene de Messieres, Conseiller Cultural pres l'Ambassade de France, will speak on "Victor Hugo et la Conception Moderne de la Poesie". The lecture will be given in the Gertrude Ely Room, Wyndham, and will be in French.

Friday, April 25

7:45 p.m.-9:30 p.m. I.R.C. and N.S.A. are sponsoring an International Folk Festival in the Gym. Dances and songs from all over the world as well as refreshments. No admission charge.

8:30 p.m. The Haverford College Glee Club and the Hood College Choir will give a concert with the Bryn Mawr-Haverford Orchestra and soloists in Roberts Hall, Haverford. The principal work on the program is the Magnificat by J. S. Bach.

9:30 p.m. - 1:00 a.m. Denbigh Open House.

Saturday, April 26

9:00 a.m. French Oral in Taylor.

2:00 p.m.-5:00 p.m. Sophomore Carnival on Pem Green. Parade of floats at 2:00.

8:30 p.m. The Maids and Porters' show, Roberta, in Goodhart Auditorium.

11:00 p.m.-2 a.m. The Junior Cotillion in the Gym.

Continued on Page 6, Col. 2

Roberta and Prom Join With Carnival In Weekend Plans

Good times are ahead for all those participating in the gay social events of the weekend of the 26th! First on the agenda is the Denbigh Open House, called Le Petite Prince, and based on the French theme of the Maids and Porters' Show. It will take place on Friday, the 25th, and will last from 9:30 until 1:00, featuring the Pete Cummings Trio from Haverford. Another highlight of the evening will be exciting entertainment in the true French tradition—shows at 10:30 and at 12:00. Original items of fractured French will be posted at pertinent points throughout the rooms, and there will also be bridge, punch, and cakes.

The first triumph on Saturday afternoon will be the parade of floats, and then—the Sophomore Carnival will swing into full tilt. The theme is Toyland, and, very appropriately, there will be a booth for selling toys, a Kiddies' Corner for faculty children and all others with youthful spirit. There will be a balloon shooting contest, a turtle race, hot-dogs and many, many other diversions on this gay afternoon.

And then comes the greatly heralded, dearly beloved, Maids and Porters' Show. This year the production is Roberta. The setting is France, the plot adapted from a novel by Alice Duer Miller, and the music is Jerome Kern—including Smoke Gets in Your Eyes, Devastating, and Lovely to Look At. For those who cannot attend the Saturday evening performance, there is also a performance on Thursday, the 24th.

To add the crowning touch to this wonderful show there is the dreamy, spring-like, romantic Junior Cotillion. The music of

Continued on Page 6, Col. ?

Spitz Presents Stellar Evening In Music Room

Skies Move Overhead In Pocket-Sized Planetarium

Throughout the country, those people living near a planetarium are the ones who are least likely to see one, declared Mr. Armand Spitz Monday night, April 21, to a crowded group of interested spectators in the Music Room of Goodhart. This lack of interest in planetariums was eradicated for the many Friends of the Bryn Mawr Library, faculty and students who observed "An Evening with the Stars", Mr. Spitz's demonstration of his portable planetarium, set up in the Music Room under the auspices of the Friends of the Library. Included in this astronomical evening were two showings of the planetarium, a lecture by Mr. Louis Craig Green, associate professor of astronomy at Haverford, and an exhibition of books and charts in the Common Room.

The Spitz planetarium, its originator explained, consists of a dome-like muslin and steel projection screen and an exceedingly complex projector, and was designed for the purpose of making planetariums possible for those communities which otherwise are not able to have them. Until a few years ago there were only five planetariums in the United States, but now there are nearly seventy.

Mr. Spitz demonstrated the value of a planetarium as a study aid and as a teaching device for many subjects, to the group assembled

Continued on Page 5, Col. 2

A Spector is Haunting Holiday The Spector of Fond Memory

by Claire Robinson, '54

There is a story told about a famous French dressmaker, known for her taste and style, who never felt that she looked well. "For you see," she would say, "although the total effect may be highly satisfactory to everyone else, I worry about whether the seams are well sewn—perhaps I know myself too well."

And perhaps Bryn Mawrters know Bryn Mawr too well ever to be fully satisfied with any article about their college. Nevertheless, the newest feature on Bryn Mawr, appearing in Holiday magazine, leaves—if not everything, at least much—to be desired. The chief disappointment is not in what Emily Kimbrough says, but rather in all that she leaves unsaid. The article is without question well written—but it is misdirected in focus.

The photographs are not of the best: (although the beautiful shot of Mr. Morris with French class is practically worth the price of the issue), the snap of May Day is

certainly not a good one—surely a better selection could have been made from the many pictures taken last year. The Library photograph is excellent—but why are there no photographs of Lantern Night, Parade Night, Freshman Show dance, or Senior Row in Spring? These phases of college life are more important than those subjects the photographs emphasized.

The article itself is a little too much concerned with the differences in college life "then and now" than in Bryn Mawr as an entity—its atmosphere, its purposes, its everyday life. The summary of the past is a nostalgic and charming one, but the present collegiate picture is not treated fully enough, and the transition between past and present often confuses the reader: what older customs have been put aside; which ones remain an integral part of college life?

Certainly, as the author points out, there is no "typical" Bryn

Continued on Page 2, Col. 5

Players Practice Night and 'Day, "Roberta" Billed A Topping Play

by Ann Shocket, '54

Roberta has pervaded the campus since the maids and porters began rehearsing for the show. The Common Room sends out strains of solos and duets every afternoon, the stage echoes with the hammers and saws of the scenery makers, the Maids' Bureau in Taylor seems to be filled with line-rehearsers, costume-tryers, and song-learners, while the Rumpus Room rocks with the rhythm of the kick chorus. Even the hall smokers have succumbed to the lure, adding "Smoke Gets in Your Eyes", "Yesterdays", and "The Touch of Your Hand" to their round-the-piano repertory.

The musical, with script by Otto Harbach and music by Jerome Kern, is being directed by M. G. Warren, and Gloria Von Hebel is the song-director.

It will be given Thursday and Saturday nights, April 24 and 26, in Goodhart. The leads are numerous and varied. After a few days of near panic, Al Mackey regained his lost voice and will be able to play the part of a football star

turned modiste, while Ida Mae Henry and Ruth Davis will play the young lady whom he thinks he loves and her over-bearing mother. His true love (sh-h-h, she's a Russian princess in disguise) is Pearl Bailey, and Pearl's cousin (sh-h-h, he's a Russian prince) is Jake Rosselle.

Another Russe in the picture is Pearl Edmunds, whose role is that of a Russian night club entertainer. John Whittaker, Bryn Mawr's favorite band leader, will be, strangely enough, a band leader, aided by George Bryan as a crooner whose rendition of "Devastating" makes everyone who hears him melt. Louis White and Louise Jones share some of the funniest lines in the play as a very British lord and a famous designer, Roberta herself.

These principals are supported by a singing chorus, a kick chorus, (superlative!) and a group of models in a fashion show. The lines are quick, the music wonderful, and if the audience has as good a time as the cast is having, it will be quite an evening!

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

EDITORIAL BOARD

Sheila Atkinson, '53, Editor-in-Chief

Claire Robinson, '54, Copy Frances Shirley, '53, Makeup

Margaret McCabe, '54, Managing Editor

Barbara Drysdale, '55 Elizabeth Davis, '54

Judy Thompson, '54 Mary Alice Drinkle, '53

EDITORIAL STAFF

Mary Jane Chubbuck, '55 Ann Shocket, '54

A.A. reporter Barbara Fischer, '55

Joyce Annan, '53 Marcia Joseph, '55

Ellen Bell, '53 Anne Mazick, '55

Ann McGregor, '54 Pat Preston, '55

Chris Schavier, '54 Caroline Warram, '55

Kay Sherman, '54

STAFF PHOTOGRAPHER

Judy Leopold, '53

BUSINESS MANAGER

M. G. Warren, '54

Julia Heimowitz, '55, Associate Business Manager

BUSINESS STAFF

Vicky Kraver, '54 Claire Weigand, '55

SUBSCRIPTION MANAGER

Barbara Goldman, '53

SUBSCRIPTION BOARD

Lee Sedgwick, '53 Jo Case, '54

Bobbie Olsen, '54 Suki Webb, '54

Marilyn Dew, '54 Molly Plunkett, '54

Liz Simpson, '54 Joy Fox, '54

Barbara Rasnick, '53 Karen Hansen, '54

Peggy Hitchcock, '54

Subscription, \$3.50 Mailing price, \$4.00
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under the Act of March 3, 1879

Outstanding Addition To Bryn Mawr

Miss Eleanor A. Bliss has just been appointed the new Dean of the Graduate School in the place of Miss Taylor who has been appointed Professor-in-Charge of the School of Classical Studies of the American Academy in Rome. Miss Bliss brings to Bryn Mawr wide experience in a large number of outstanding activities concerned with the college and in scientific work. In her association with Bryn Mawr after her graduation in 1921, Miss Bliss served as Alumnae Director and three years ago was elected a Director-at-large. Her main field, however, has been science, and she received from Johns Hopkins University School of Medicine her doctor of science degree in 1925, the position of bacteriologist, and in 1940 an assistant professorship in Preventive Medicine.

Miss Bliss has also added considerably to the medical world by her research and important discoveries in bacteriology, made independently and in conjunction with Dr. Perin H. Long. She has been credited with the discovery of what is now known as Group F, minute haemolytic streptococcus, and has made detailed studies of the reaction and therapeutic effects of the sulfanilamide compounds. Together with Dr. Long she successfully treated spinal meningitis cases with sulfanilimide in 1937; isolated a germ that is believed to cause rheumatic and kidney infections and whose discovery confirmed the suspicion that the scientists did not yet know all the streptococci bacteria; and proved that sul-

Brass Group Selections Vary Orchestra Program

Continued from Page 1

substance.

With the excellent interpretation of Steffy Ormandy as soloist, the orchestra ably executed Rianer's delicate Concerto for Harp and Chamber Orchestra. The balance between the solo instruments and the orchestra was carefully kept. The strings were especially noteworthy for their lightness and accuracy of tone. Mrs. Ormandy displayed a brilliant and perceptive understanding of her part.

An interesting variation of the usual orchestral programming was provided by two pieces for brass ensemble. The Sonata No. 2 by Johann Pezel was a somewhat weighty, slow-moving work which gave the ensemble an opportunity to display its precision and accuracy. The brilliance of the trumpets was especially noted. Gabrieli's Canzon Septimi Toni No. 1 for a double brass quartet showed a mobility which is often lacking in works for the brass instruments. Unfortunately, however, at times the contrapuntal effect was lost by blurred and confused tones.

Vaughn Williams' delightful Fantasia on "Greensleeves" demonstrated the orchestra's versatility of interpretation. The lyrical passages, especially those of the violins, were executed with a commendable lightness of touch. The melodious introduction of the flute set the smooth-flowing pace which was evident throughout.

Sensitive Interpretation

Highlighting the concert was the performance of Bach's Brandenburg Concerto No. 4 for Two Flutes, Violin, and Chamber Orchestra. The chamber orchestra played with an understanding and sensitiveness which made the execution of this intricate work an excellent combination of balance and interpretation. Wendell Kolostanyi, violin soloist, interpreted his part with a brilliance and melodiousness which was worthy of the concert stage. Once again the careful precision of the musicians was shown by the work of the flute soloists, David Hogenauer and Ann Knudsen. Their music was done in a manner which did justice to the demands of Bach's counterpoint. A sensitive understanding of the emotion of the concerto was especially noticeable in the second andante movement.

Providing an interesting contrast to the deep dramatic tonality of the opening overture, Copland's lighthearted An Outdoor Overture concluded the evening's program. The latter demanded the full efforts of the complete orchestra and gave it an opportunity to display its achievement of balance between the full power of the orchestra and the light, gay interpretation of the music.

The group's versatility and adaptability was one of the most

noticeable elements of the concert. The orchestra proved its ability to handle a wide range of greatly varying types of music with the same carefulness and sensitivity.

fanilamides could be used in the treatment of cystitis, pyelitis, and other kidney infections. In 1939 the two scientists published "Clinical and Experimental Use of Sulfanilimide". She has given her services to the government in her work as a consultant to the Office of Scientific Research and Development during World War II and is now a consultant to the Chemical Warfare Service. She is a member both of the American Society of Bacteriologists and the American Association of Immunologists and is a fellow of the American Association for the Advancement of Science.

Bryn Mawr is very fortunate and very proud to have Miss Bliss accept the position of Dean of the Graduate School and looks forward to welcoming her in the fall.

Owed To Spring

Keep your brawn off the lawn
And your bod off the sod!
Keep your figure neat and lean,
Walk around — save the green!

Letter

Alliance Gives Apology For the Absence Of Young

To the Editor:

The Alliance would like to apologize again and refer you to the administration for getting them out of bed a half hour early on Monday to hear a speaker who never spoke.

Mr. T. Cuyler Young, who was to speak on "Iranian Nationalism Today", unfortunately misunderstood the arrangements for his talk here and was planning to arrive on Thursday.

We will try to have Mr. Young again in May. Meanwhile we apologize again and refer you to the Alliance Board for an explanation of what happened.

Sincerely yours,

Ronnie Gottlieb, '53

The members of the new Library Council are: Co-chairmen: Carolyn Burelbach, Molly Plunkett; Senior member: Harriet Williams; Junior member: Emily Taylor; Sophomore member: Ann Haywood.

If you have any suggestions or criticisms to make about the Library, please give them to these people or put them in the Suggestion Box in the Reserve Room.

Civil Rights' Restriction Sets Harmful Precedent

Continued from Page 1

contingencies of slander, libel, obscenity, incitement to riot, and the familiar "clear and present danger," we cannot, under any conditions, abolish them. "If there are differences of opinion (and there always are), we must argue them out, not suppress them." The Bill of Rights provides us with three basic securities: first, freedom of inquiry and communications; second, due process of law and fair trial; and third, equality before the law. The pressure falls in these three fields today, specifically under questions of "how much?" and "what kind of?"

The United States now faces the threat of social complication, and international tension, the latter growing at the same rate as our international development. To maintain our idealistic standards

Continued on Page 5, Col. 5

The College Bookshop closes its charge account at the end of this week. Please be prepared to pay cash, beginning Friday, April 25th.

Current Events

Mr. Gilbert Examines German Unity Problems

For Current Events on Monday, April 21, Mr. Gilbert analyzed the problems concerning the unification of Germany that have been aroused by the recent exchange of notes between the Soviet Union and the three western powers, the United States, England, and France. Until this spring the participation of Germany in the European Defense Community and the opposing views of the Soviet Union with the other three major powers has prohibited any action. Russia has proposed demilitarization of Germany while the United States, England, and France have agreed to replace the Occupation Statute by full sovereignty and an active part in the defense of western Europe. Both sides agree that unification is of prime importance, but Russia did not plan the new government on the basis of elections while the other three nations demanded free elections supervised by the UN.

Then on March 10, 1952, the Soviet Union created a crisis in international diplomacy with a note suggesting the end of occupation and unification and the establishment of an independent German army, navy, and air force for the purpose of defense. The three powers' reply on March 25 required free elections for the new government as a prerequisite to the discussion of any other point. The last note to date is Russia's answer on April 10 agreeing to free elections but under the auspices of the four occupying powers (which would give Russia veto usage).

Tension

This leaves the western countries with a delicate question of how to handle the partial reversal of tactics in the election question and the complete change in the rearmament policy. The Russian initiative creates many difficulties, not the least of which is France's deep-rooted fear of an armed and independent Germany. The Russians cannot lose anything by this move, and, if their purpose is to create dissent, they have already gained ground, for many interpret the United States' refusal of the proposal as a desire to keep the occupation and so sharpen the conflict in order to lead to war. On the other hand the United States is trying to call the bluff of Russia, if it is a bluff, by bringing a popular issue to the fore that Russia will have to refuse. There is no doubt that the United States position in western Europe will be severely strained.

The determination of the problem seems very uncertain, but two solutions were offered: Mr. Gilbert predicted a balance of power with a background of extreme restlessness, while Mr. Berliner brought up James Warburn's gloomy alternatives—either a strong Germany on the western side that will provoke a war with Russia on the province issue or an independent Germany that will sell out the democracies and side with the Russians.

Article Dwells on Deep, Dark Past of Bryn Mawr

Continued from Page 1

Mawr girl, and no article can completely or fully begin to point up all facets of college life. But in this one case, there was disappointment, in that the picture of the college — both graphically and in context—could have been richer, or more directly focused.

Weekend Work Campers Prove Values Of Communal Life and Creative Work

by Ann Shocket, '54

Several blocks north of Broad Street, in the middle of some of the most depressing housing conditions in Philadelphia, stands the Fellowship House, a settlement house that thrives on a creative union of people of all national and racial origins. Within Fellowship House, every weekend, a co-educational group of high school and college students gathers, and the Quaker weekend work camp, one of two in Philadelphia, moves with paint, plaster, and turpentine into the rooms of some of the families living in this area.

Some of the group are experienced in the ideals and practices of the weekend work camps; many are, as I was, a novice. The newcomers often arrive with a bare factual conception of the project, and the old campers arrive with the knowledge that the newcomers will soon understand the spirited communal work and life that makes the week-end so much more than a back-breaking painting session.

All Kinds Meet

The group that met at Fellowship House Friday night was a varied one in background and present occupation. Bryn Mawr, Haverford, and local high school students were represented, with two girls from a small town in Northern Pennsylvania, a boy from China, one from Germany, and a Swedish girl who works as nurse, cook, and housekeeper in a New York family and comes quite often to the work camps. Our leader, a man active in many Quaker projects and instrumental in the work camps, united these fourteen individuals by his ease and interest, so that by the time we got up Saturday morning, we felt a unity of purpose rare in people of far longer acquaintance.

It is impossible to describe adequately and still objectively the conditions into which the campers ventured Saturday. In groups of two, armed with jeans, ladders, paint, brushes, plaster, and somewhat frightened good will, we stumbled into the homes of seven different families, chosen for their need and their willingness to work with us. The co-operation between tenants and campers varied greatly, but my partner and I were very fortunate in finding a most eager and cordial family which contributed greatly to the renovation of the one room (about the size of a single room at Bryn Mawr) which served them as a kitchen, dining room, living room, and general parking place for the belongings of a family of six.

The problems that we faced, the sink with its single cold-water tap, the piles of toys, tools, magazines, cooking utensils, jars, and bottles that had stood on dusty shelves for as long as three years, the ceiling which, when painted green, sagged like the first tee of a golf course, the walls that must be gently scraped if the plaster was to remain standing after the removal of six dingy layers of wallpaper—all of these situations and their alleviation were simply a means to the sharing of a new experience between our family and ourselves.

We gradually developed some idea of the tragic effect of such conditions on the health, morals, and interests of our family. We saw for ourselves the ice box containing all the food in the house and still half empty, the single bed into which the three eldest children crawled every night, dirty because there was no bathtub, the heap of rubbish that graced the backyard and was cleared away rarely, because the alley that bore the name of Reno Street was too narrow to permit any vehicle to drive up and carry off the refuse of the several families there.

Family Development

The other picture of the day concerns the development of the family; they raised their self-respect greatly, because they were working with people of a higher economic caste and were improving their home through a kind of fellowship that smacked little of charity. Both our family and we gradually loosened the very normal tension of the early morning, and by the end of the day, we had achieved a camaraderie that made teasing and laughter and gay conversation completely natural among us.

Our family is, as are most in this area, Negroes. They are poor. We are, as are many of the weekend workers, white. We are, in their eyes, rich. When we left that Saturday evening, the difference had been psychologically lessened, and the community of spirit had been proportionately increased. Whether or not the house stays clean until we go back to visit them, the spirit that pervaded the renovation will, I am sure, still be strong.

On one wall of a room in the Fellowship House are painted the words that to me are symbolic of the weekend work camp and the need of man for man on which are based so many of its activities. The quotation on that wall says, "The river ran crooked because it ran alone."

Modern Dancers Test New Forms

The modern dance group is holding an open meeting in the gym on Tuesday, April 29, at 8:30, to orient Bryn Mawr students to some of the work the group is doing. Their main interest is to further an understanding of form and quality through the medium of movement.

The meeting will begin with warm-up techniques and locomotion, which will be followed by three compositions illustrating the objective factors of dance: force, space, and time. Miss Helene Savad, the group's advisor, will assign problems to be done extemporaneously. These studies will show the extraction of a quality from a given situation, by demonstrating first the realistic situation and then an abstraction of it. The group is more interested in the form and quality of the situation than in the action itself. The dancers hope to arouse an active reaction from the audience to the quality developed, a sensitivity to dance as an art medium.

Students taking part in the meeting are: Lita Picard, president, Ann Blaisdell, Sidney De Shazo, Denise Dewan, Elizabeth Klupt, Anne Mazick, Nana McBee, Anna Natoli, Mary Vorys.

Unusual Technique Highlights Display

Especially Contributed by Espeth-Anne Winton

An exhibit of mono-prints by Gwyneth King is on display outside the art lecture room. It has been brought to the college by the seniors of the History of Art department, and they hope that this will be the first of many such exhibits. The most interesting feature of this exhibit is the technique employed. The work is first painted onto such a substance as glass, and then it is pressed onto the paper. A variety of effects can be obtained, and Gwyneth King shows an understanding of the medium and uses the cross-hatching technique skillfully.

The general themes of the monotonous, mainly ghosts, cemeteries, and houses all of the same type. The group of pictures shows a definite lack of interest in color, since they are all of a dull ochre tone. The composition of the interiors with the ghost-like figures is a simple cubic construction, and one picture is scarcely differentiated from the rest except in the posturing late-nineteen figure. In her cemeteries a deplorable mood of sentiment is achieved with little or no aesthetic value in the tombstones. Gwyneth King is at her best in the figure of Death as a woman plodding through the snow. Here the dull colors and simplicity of form create a mood in keeping with the subject.

In the winter scenes of houses, the use of the white and definite colors breaks the monotony of the lack of color in her other pictures. There is a naive quality to her ghosts, which gives them a rather uncouth air. The strongest fault of this exhibition of Gwyneth King's mono-prints is that she found ghosts a pleasant subject and lacked imagination to go any further.

These pictures are for sale, and a list of prices is posted. If you are interested in purchasing any, contact Lita Hahn in Rhoads.

mimeographed sheet of questions. Another shriek of laughter, hysterical laughter, "An hour and a half!" The laughter ripples about the room and the exam is on; may the seniors pass.

OBSERVER

The quest for knowledge . . . What is it? The avowed aim of any student? The nebulous, insubstantial phrase so glibly rolled off the tongue, four years or more neatly branded Plans for the Future. Hazy, unreal college scenes in glossy magazines.

Do they see it in more concrete form, those who lecture, secure in the knowledge of their subject, sure that they were rightly directed in their quest? And do they see beyond the half-finished argyle socks, the bottles of ink, the blase acceptance of the blue book, to what lies dormant, or partially discovered beneath? What do those who give knowledge know of those who take it? Do they realize the mental gulp that comes before the knob is turned on a door labeled "Office Hours: 2-5"? They have heard the wry humor of, "Wrote my year paper in three hours," but do they also sense the hesitation that comes in the expression of a personal idea — a personal theory set down, double-spaced, neatly punctuated, in nice, dark type? Creative thought that must, because this is a place of learning, come back numerically graded.

We walk, sometimes with desperation, often without surety, in a world of reading lists, mid-semester, dictionaries, outside references, looking for the absolute that these represent. So many manifestations of this search! Orals. Conferences. Depression. The indescribable sensation that comes from an "Excellent" marked in the margin of a slaved-over Lab book. Always, always, the books carried everywhere — to class meetings, to song rehearsals, to the train — words, theories, snatched at before hall elections, before a date, before sleep.

But learning is for us to achieve, awkwardly perhaps, afraid of the responsibility that is ours only. Learning is hidden in the folds of an academic gown, dog-eared on a shelf in the Reserve Room, alphabetically arranged in red ink and black. Do they understand this, those who teach?

They must, for it is from them that we learn the hardest lesson—the realization of all that an education must be.

WBMC Program Schedule

- Thursday, April 24
 - 9:00 Gilbert & Sullivan Hours—2nd Act of "Patience"
 - 9:45 Campus News — Claire Robinson
 - 10:00 Intermission Time — featuring "Showboat"
- Friday, April 25
 - 2:00-1:00 Rebroadcast of WFLN and WHRC
- Saturday, April 26
 - 2:00-12:00 Rebroadcast of WFLN
- Sunday, April 27
 - 8:00 Sacred Music
 - 10:30 Cafe International — program of foreign records.
- Monday, April 28
 - 9:00 "Halt the Symphony"—win a carton of Chesterfields by naming the mystery symphony.
 - 9:15 Faculty Interview—Listen while Isabel Frey interviews our Bryn Mawr faculty.
 - 10:00 Radio Play
- Tuesday, April 29
 - 10:00 Folk Songs
 - 10:30 Meet the Mawrtys — Listen to Kay Sherman interview your friends.
- Wednesday, April 30
 - 7:30 Battle of the Sexes
 - 10:00 Variety Show — Maryann Holmes—playing May Day music.

Boilermakers Froth In Mid-performance

by Frances Shirley, '53

The Bryn Mawr Music Club seems, in past years, to have made a practice of closing its season with a superb concert. The string quartet that played Sunday afternoon carried on this tradition, with a program tailored to suit the taste of lovers of Haydn, Brahms, or Rochberg.

There was little opportunity to evaluate the individual playing of violinists Michael Applebaum and Enrique Serratos, violist Alfred Brown or cellist Donald McCall, but, playing together, they worked almost as one musician.

The Brahms A Minor Quartet opened the program, and was exceptionally well played. The tonal quality was generally excellent, and the mood of the players ranged, with the moods of the music, from quiet stateliness to restrained gaiety. The timing, balance, and modulations of volume only added to the strength of the reading.

There was a sudden transition to modern music with the playing of a relatively recent composition by the Curtis Institute's George Rochberg. The musicians played it well, and it was obviously difficult, but the final impression was one of lack of inspiration. The music had a tortured quality, reminiscent of some background compositions for movies, or at times, as one of the faculty implied, of the 'Youngstown Sheet and Tube Works.'

The happy tone of the beginning of the concert was restored, and even improved upon, however, by the performance of the Haydn Eb Major Quartet, which was the high point of the concert. There is little a reviewer can say about the piece. (There was no room for criticism) except that it was a masterful piece of work done by four men acting as one virtuoso musician, and deserving commendation on every point.

Because it was the last concert of the year, Miss Robbins, speaking for the committee, reviewed briefly the year's work and extended an invitation to club members to attend the May 25 concert of Mozart violin-piano sonatas sponsored by the Haverford Friends of Music. It will be held in the Haverford Common Room at 8:15 and is part of a series of Mozart concerts.

SPORTS

by Mary Jane Chubbuck, '55

Three wins and two losses resulted in a victory for Bryn Mawr's varsity tennis team which played Ursinus, Wednesday, April 16. In each of the three single matches, the winners won two out of three sets. The doubles matches were both won by Bryn Mawr.

The scores were:

- 1st singles: M. Muir (lost) 5-7, 4-6.
- 2nd singles: P. Price (lost) 5-7, 6-2, 6-8.
- 3rd singles: L. Kimball (captain) (won) 7-5, 4-6, 6-2.
- 1st doubles: P. Smith and M. Stehli (won) 6-1, 5-7, 6-3.
- 2nd doubles: H. Cooper and B. Dean (won) 6-2, 6-0.

The Junior Varsity won their three singles and two doubles matches on Thursday, April 17. Their scores were:

- 1st singles: L. Bonsal (won) 3-6, 6-4, 6-3.
- 2nd singles: L. Simpson (won) 6-0, 6-2.
- 3rd singles: S. Hickox (won) 6-2, 6-2.
- 1st doubles: B. Merrick and D. McCormick (won) 3-6, 6-4, 6-4.
- 2nd doubles: P. Albert and P. Tilson (won) 6-3, 6-2.

Usual Hysteria Displayed by Students Assembled for Perennial Hygiene Exam

by Caroline Warran, '55

It is 7:25 p. m. on Wednesday evening, April 16, 1952 when you walk into Taylor Hall. There is a crowd of girls standing around in the main hall talking, laughing. You walk into Room F and see a plentiful supply of blue books stacked on the professor's desk. A few girls are sitting at desks, dutifully keeping one seat between them. Can this be an exam? Oh, no, people are too cheerful.

Then you hear someone say, "If I don't pass this time, I don't know what I'll do. I only have one more chance."

On second thought, maybe it is an exam but it certainly isn't like the last one you took.

A girl walks up and pleads, "Tell me all that you know about mental hygiene. Please, I've got to pass."

Now, it comes back to you. Yes, you went to three lectures on

hygiene. Vaguely, you remember someone mentioning an exam. So that's what it's all about.

"Please, hurry, they're going to start soon."

"I went to the lecture, but all I remember is that more hospital beds are occupied by mental patients than any other disease," you say brightly, patting yourself on the back knowing even that.

"Somebody tell me quick what Vitamin D is for!" moans another girl as she enters the room.

"I'm getting pretty tired of failing this exam. I'm going to put a statement on my paper that I'm healthy and my family is healthy, but I still get 52 on the Hygiene Test!"

Amid the giggling and talking, a small desperate voice is heard, "Please, a little quiet! This is supposed to be an exam." A peal of laughter is heard in the back of the room as someone receives the

Wyndham Gives Hugo Exhibit

The drawing room and the music room of Wyndham Hall are happy to announce the one hundred and fiftieth anniversary of the birth of Victor Hugo. We welcome all those who wish to enjoy pictures and caricatures concerning the life and work of, plus sketches by, France's most prolific and, in twentieth century anti-romantic taste, most battered poet.

May HOLIDAY Magazine salutes BRYN MAWR COLLEGE

Here's the Bryn Mawr story that takes the honors! A delightful tribute by Emily Kimbrough (class of '21) portraying Bryn Mawr's colorful history, its proud traditions and the exciting story of the transition which brought about the biggest change in campus life - - - men in social and cultural activities!

You'll want to read this thrilling salute to Bryn Mawr College in May Holiday magazine. Now on sale at newsstands. A Curtis publication.

"Here's how to stretch your vacation budget to Europe!"



"Go on

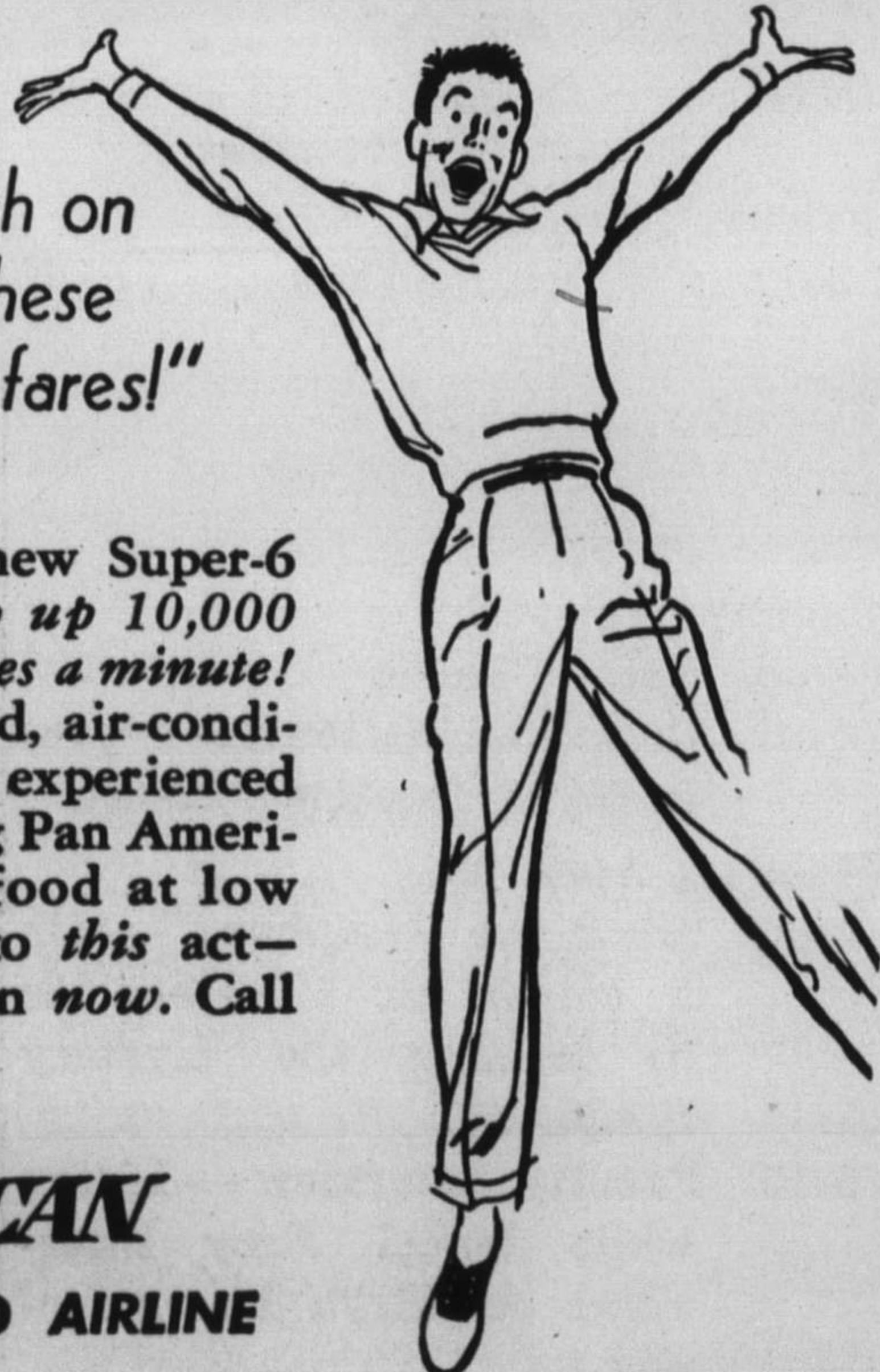
The Rainbow!



"Pan American's new Clipper Tourist Service!"

From New York to	Effective May 1	one way	round trip
Ireland	\$241.00\$433.80
London	\$270.00\$486.00
Paris	\$290.00\$522.00
Frankfurt	\$313.10\$563.60

"Latch on to these low fares!"



● You'll zip across in brand-new Super-6 Clippers. Four engines whip up 10,000 horses to get you there at 5 miles a minute! Super-6 Clippers are pressurized, air-conditioned and flown by the same experienced Flight Crews who've been flying Pan American's deluxe services. Good food at low prices. Everybody's getting into this act—so better make your reservation now. Call your Travel Agent or—

PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

College Department, Pan American
135 E. 42nd Street, New York 17, N. Y.

Tell me more about *The Rainbow* and all-expense educational tours to Europe.

(Print your name)

(College and class)

(Street or dormitory)

(City and State)

P26C

Lucien Lelong
Perfumes,
Colognes,
Bathpowders
at
DINAH FROST

Compliments of
the
Haverford
Pharmacy
Haverford, Pa.

The better your
secretarial training,
the better your
business
opportunity



Special Course for College Women.
Five-city personal placement service.
Write College Dean for catalog.

KATHARINE GIBBS

BOSTON 16, 80 Marlborough St. NEW YORK 17, 230 Park Ave.
CHICAGO 11, 51 E. Superior St. MONTCLAIR, 33 Plymouth St.
PROVIDENCE 6, R. I., 155 Angell St.

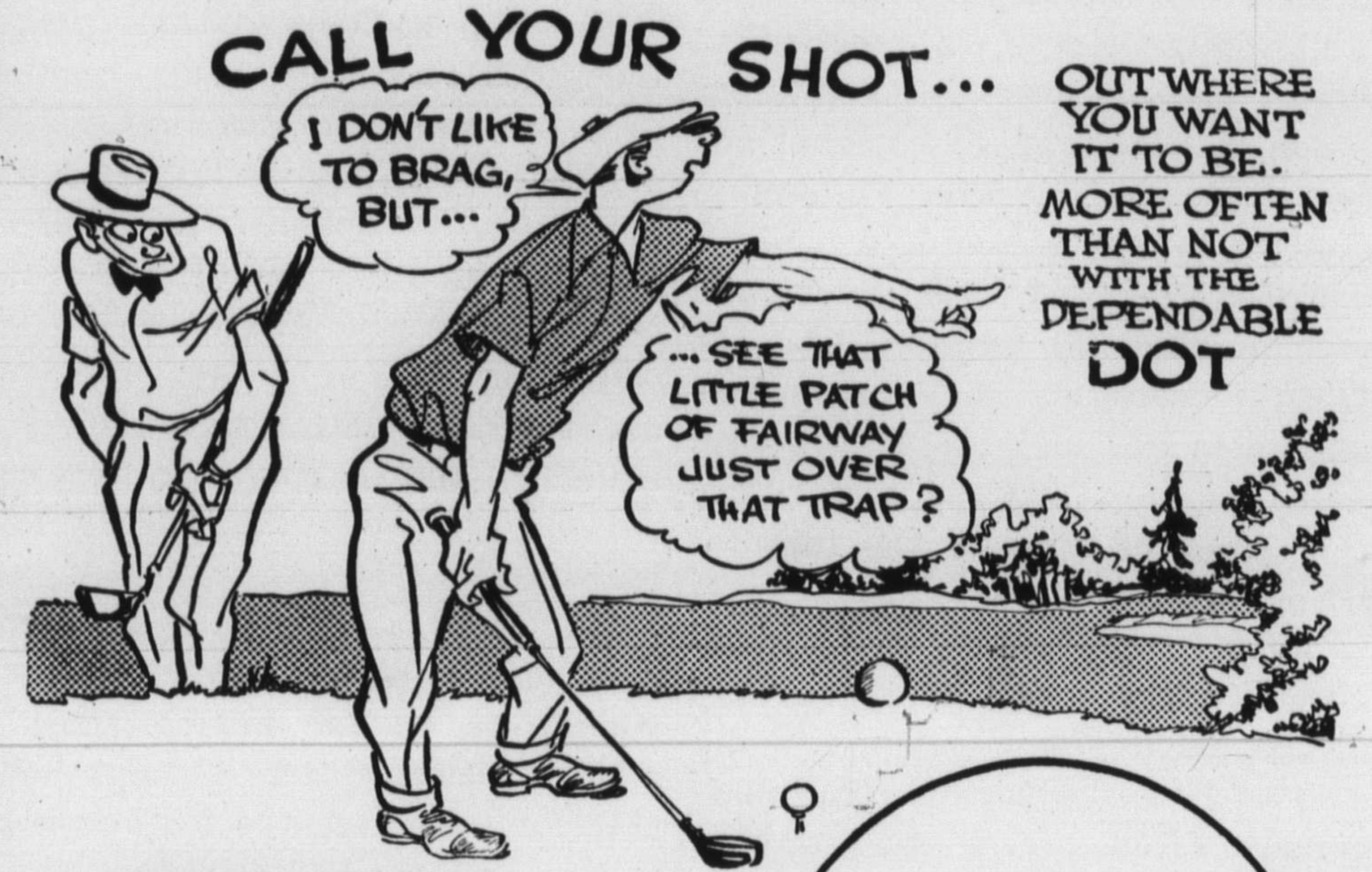
BOTH
Visa to Moscow
by Michel Gorbey
and
One Man's America
by Alistair Cooke
Are Now at the
COUNTRY BOOK SHOP

DENIMSI
Skirts, Pedal Pushers, Shorts
Faded Blue, Navy, Grey

Joyce Lewis

GET YOUR NEW
PERMANENT WAVE

AT
Joseph's Hairdresser



THE GREAT NEW
SPALDING
DOT

POWERED BY
"TRU-TENSION"
WINDING WITH
"TEMPERED"
THREAD

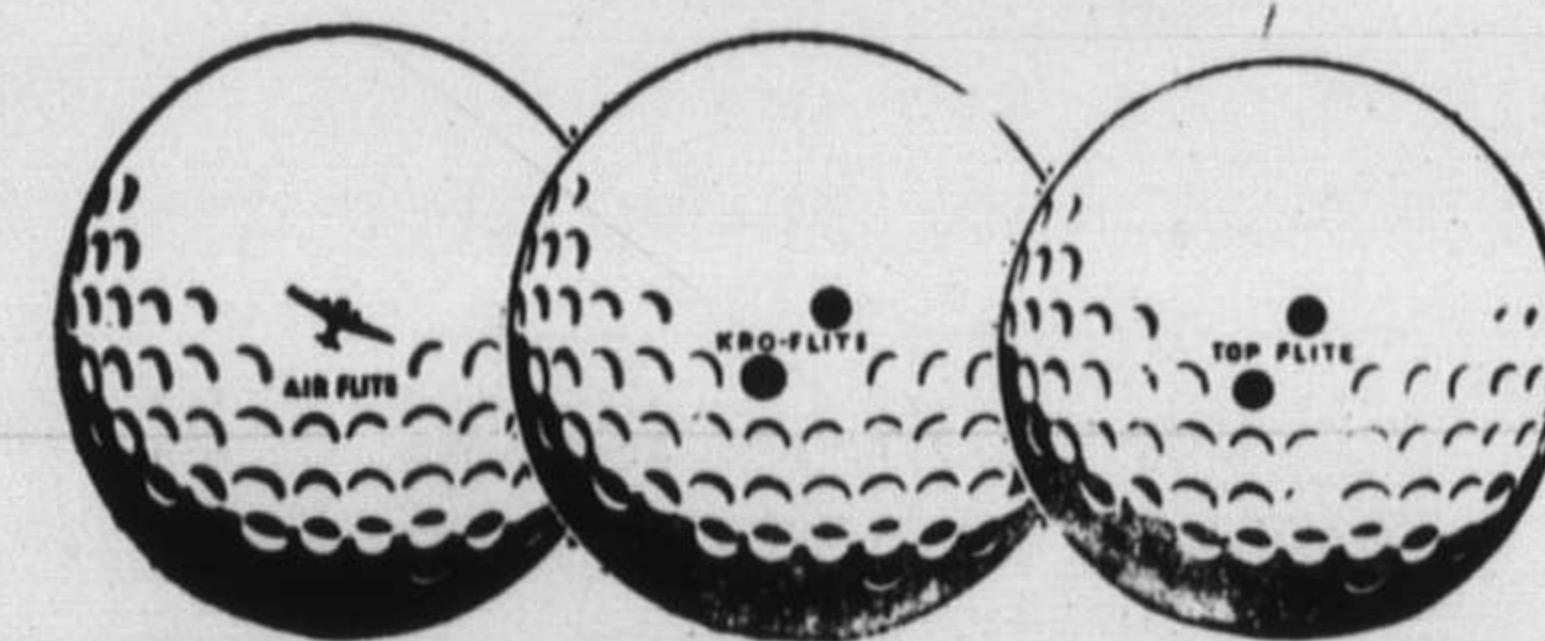
FOR UNIFORMITY,
MAXIMUM DISTANCE
COMBINED WITH
THAT SWEET DOT*
FEEL AND CLICK



OTHER FAMOUS
SPALDING GOLF BALLS.

THE FAST
AIR-FLITE
("TRU-TENSION WOUND
WITH TEMPERED THREAD")

AND
THE TOUGH
KRO-FLITE
AND
TOP-FLITE*



*AT PROFESSIONAL SHOPS ONLY
SPALDING
sets the pace in sports
ALL NEW SPORTS SHOW BOOK
of Mullin Cartoons published in this book only.
WRITE TODAY TO SPALDING—DEPT. C-52
Chicopee, Mass.

Reprinted from *The New Yorker*



"It can't all be due to the Hudnut course."

Maybe not, but here's something worth investigating, don't you think? If you want to make this the best summer ever, just spend 4 fun-filled weeks at the Success School and you'll be the center of attraction, too. For complete information on Summer Success School classes, send the coupon below.

Your
Success
School
course
includes:

Doctor's examination and diet supervision
Classes in:
Exercise Make-Up Dancing
Posture Nail Care Voice
Skin Care Fashion Hair Care
Private treatment in:
Hair Re-Styling Scalp Treatment
Make-Up Lesson Fashion Consultation
Body Massage

Please send me full information about Summer DuBarry Success School classes.

NAME _____
ADDRESS _____
CITY _____ STATE _____

DuBarry Success School

RICHARD HUDNUT SALON
693 FIFTH AVENUE • NEW YORK 22, N. Y.
Telephone: PLaza 5-6170

Shakespeare's Heroines Counsel Juliet on Love

Continued from Page 1

ful shrug), "No Eccoles was ever born."

Kay Sherman was most convincing as the not-so-ladylike sister of Esther, especially in her natural (and expressed) enthusiasm for big brother-in-law George and little nephew George Junior.

Mr. Eccoles, the father of the girls and a humorously incurable drunkard, was ably handled by Adrienne Schreiber. An extra touch of good local color was added by her not-quite-authentic sounding Cockney accent.

Not only do the directors, Jo Case and Carey Richmond, deserve praise for the blocking and interpretation of a melodrama, but the entire technical end of the production, from the costumes and the carefully contrived hairdos to the Victorian scenery, was very good.

The evening's second production was a farce entitled *When Shakespeare's Ladies Meet*. They met in the garden of Juliet's villa to give that lady advice on love. The choice of play was an unusual one, in that it jumped in the space of a few minutes from the wise remarks of a very sexy Cleopatra to the much wiser remarks of Juliet on the fruits and purposes of love.

Liz Klupt was a very young and breathtakingly lovely Juliet whose performance was certainly more than adequate for a farce; it would be an enjoyable experience to see her play the real Juliet.

Bea Merrick and Patsy Price, as Portia and Ophelia, respectively, both displayed adequate talent and perspective in very difficult (though humorous) roles. Elsie Kemp recreated her original role in *Othello* as sweetly and wistfully as ever, sighing over the pangs that jealous love may bring.

Mary Jane Chubbuck recreated the person of Katherine the Shrew by translating (quite effectively and with uproariously funny

Haverford Astronomer Green Discovers Intriguing Stellar References In Quotations from Medieval Chaucer, Renaissance Donne and Milton

Continued from Page 1

under the artificial celestial dome. As the lighted "sky" gradually dimmed to an illusion of twilight, points of light representing the heavens as seen under perfect conditions became visible.

Mr. Spitz then proceeded to show a few of the variety of specific uses to which a planetarium may be put. These included the recognition of familiar constellations, the amazing ability of the spectator to see the heavens from the North Pole or from the center of the earth at a moment's notice,

results) some of Shakespeare's and some of author Charles George's dry humor into the modern idiom. Irene Ryan's was an adequate portrayal of Cleopatra ("Cleo" for short), Queen of the Nile, reminiscing of her many influential boyfriends but finding no advice of lasting value to hand down to Juliet.

Bouquets certainly belong to the work of Connie Hicks on makeup, Anne Mazick on costumes, and Claire Weigand for handling so effectively the difficult technical end of the production, and, most especially, to stage manager Virginia Randolph and assistant Joan Kaufman.

and the more technical study of astronomy with the use of meridians and coordinate lines superimposed on the "sky".

Mr. Spitz' demonstration vividly showed the possibilities offered by the use of his planetarium in all phases of learning, from folklore to a most technical and valuable science.

In his lecture in the Common Room which followed the demonstration, Mr. Green pointed out "Some Astronomical Matters in Chaucer, Donne, and Milton". The exact dating of Chaucer's *Troilus and Cressida* by scholars was possible only by the logical references deducted from Chaucer's astronomical references. The writing of *Troilus and Cressida* was definitely dated as the spring of 1385 because of the particular juxtaposition of the constellation Cancer, the planets Jupiter and Saturn and the crescent moon to which Chaucer referred and which appeared at that time.

The impact of Copernicus' claim in 1543 that the sun, not the earth, is the center of the universe and the effects of Galileo's telescopic observation in 1609 which proved this theory influenced Donne, who was writing about 1611, so much that he included Copernicus in one

of his religious poems on the judgment of man. Copernicus was demanding admittance to a "very exclusive" part of Hades... Donne's opinion of Copernicus seems to be expressed in the words of Lucifer, stated Mr. Green. Lucifer, after reading a long list of reasons why Copernicus should not be admitted, added, "... these opinions of yours might very well be true!"

Joan Milton, in 1660, expressed his conflicting theories of Ptolemy, Copernicus, and others in his famous *Paradise Lost*. Adam implied to Raphael, sent by God to advise him, that the heavens were for the advantage of those on earth alone. Then Raphael expressed a modified form of the Copernican view of the universe. Milton seemed to be saying, continued Mr. Green, that no one should pry too far into matters known to God alone. This implies that the contemporary view of astronomy during Milton's time was Copernicism tempered with the idea that man should not question God. It also proves Milton's interest in the new astronomical hypotheses being developed at that time from the systems of Ptolemy and Copernicus.

A second planetarium demonstration was presented following Mr. Green's talk.

Civil Rights' Restriction Sets Harmful Precedent

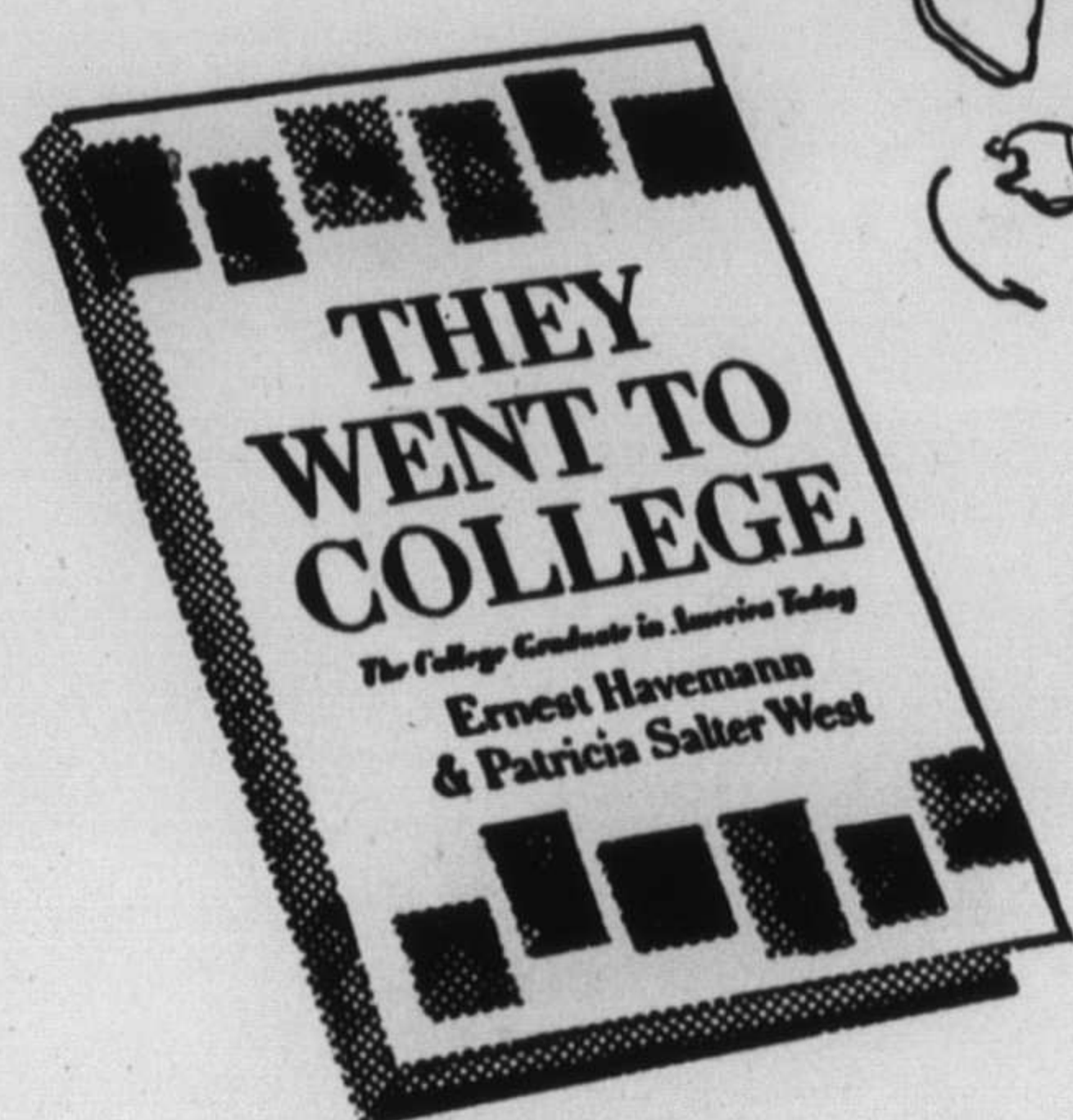
Continued from Page 2

in a global society, problems concerning church and state, education, judicial procedures, and "government by hearing" must be solved on the principle of process. The question of setting precedent and standards is by far the most important issue.

"Civil liberties ought to be among the least controversial items in democracy; they are generally the most controversial, and unfortunately, they generally belong to the other side." They are not the solution to every other problem but civil rights must be preserved intact so they will keep the channels open for the solutions we seek.

Two Playwriting Awards, open to all students of the College, will be given next year by Miss Theresa Helburn, \$50 for the best one-act play, \$100 for the best full-length play. Manuscripts may be submitted by any undergraduate; the judging will be by a faculty committee; those students interested may see Mr. Thon for further details.

Are you educating yourself to be an old maid?



This book is a guide to your future

IS COLLEGE turning you and your classmates into radical feminists who reject the role of housewife or mother?

Is it turning you into anything?

What is your future, whether as a housewife prowling the supermarket for family provender or as a career gal battling for position with crew-cut male rivals in the truculent business world?

You'll find your answers in a documented case history of other people's lives — *They Went to College*, TIME's new study of American sheepskin-owners, class of '78 to class of '47—the most complete study of the American college graduate ever written.

In its pages you peer into the post-graduation careers of such familiar campus types as the ex-Greasy Grinds, the ex-Big Women on Campus, the ex-All-Around Girls and the Ones Who Just Sat There.

Because its audience represents one of the largest concentrations of college graduates reading any major magazine in the world today, TIME, The Weekly Newsmagazine, undertook the comprehensive study which is the basis of this milestone book.

How many of them married, how many children did they have, who got divorced, who got the best jobs, what do they think of the courses they took, what would they do if they could start all over again.

These are just a few of the former dark areas of conjecture and folklore explored by this unprecedented study.

Low-down on higher learning

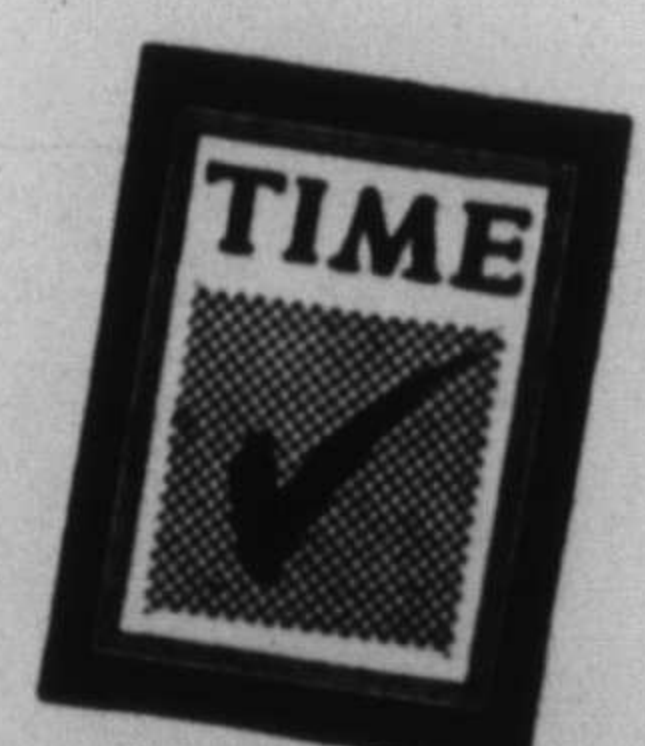
They Went to College is required reading for everybody who wants the real low-down on higher learning.

If you're an undergraduate, you'll learn much about your probable future.

If you're a college graduate, you'll find out how you stack up against your peers.

If you're a teacher, you'll discover what has become of your students.

And, no matter what your interest, you'll find fuel for plenty of debate in the chapters devoted to women.



TIME—to get it Straight

Published by Harcourt, Brace. Now on sale at your local book store.

How this book came about

They Went to College is based on a survey sponsored by TIME, whose interest in this group stems naturally from the fact that most of TIME's readers are college-trained.

TIME is written for you and people like you, people like the thousands of graduates of the more-than-a-thousand American colleges who answered TIME's questionnaire and revealed many facets of their lives—from the courses they took, to their religious beliefs.

This mountain of data was tabulated and analyzed by Patricia Salter West at the Columbia University Bureau of Applied Social Research, then turned over to Ernest Havemann, a former editor of TIME and a specialist in making interesting reading out of statistical material.

The result is a book of major importance to everyone.

Eureka Cinema

40th & Market Sts. Baring 2-5181

April Shower of French Films

Friday thru Sunday April 18 to 20
"Antoine & Antoinette" and "Not Guilty"

In French-English Titles
Monday thru Thursday, April 21 to 24
Winners of 5 International Awards!
"Farrebique"

"The Assassin" with Harry Baur
In French-English Titles
First and Exclusive Philadelphia Engagement

Commencing Friday, April 25
"The Mad Queen"
(Produced in Spain)
In Spanish-English Titles

Hotel Empire



IN NEW YORK AT THE GATEWAY TO TIMES SQUARE

600 cheerful rooms, private baths—radio & television Adjacent garage 24-hour-conditioned Dining Room & Cocktail Lounge Moderate rates

BANQUET AND MEETING FACILITIES
LESLIE PAUL
Managing Director

HOTEL EMPIRE
BROADWAY at 63rd ST.

Genteel Juniors Implant Blooms of South in Gym
Continued from Page 1

Howard Lanin, and the Harvard Dunces will provide the evening's entertainment. All this takes place in the genteel atmosphere of Southern Gardens. The dance hours are 11:00 until 2:00, and

CALENDAR
Continued from Page 1
Sunday, April 27
7:30 p.m. The Reverend Mr. E. the cost is \$3.00 per couple. So come all ye lagers—ask a man—any man, and have a springy time.

A. de Bordenave, Christ's Church, Philadelphia, will give the address at the evening chapel service.

Monday, April 28
8:15 p.m. Dr. Marshall Gates, Assistant Editor of the "Journal of the American Chemical Society" and lecturer in Chemistry

at the University of Rochester, will talk on "The Synthesis of Morphine" in the Chemistry Lec-

ture Room, Park Hall. The lecture is presented by the Bryn Mawr Chapter of Sigma Xi.

Spring is here
The Inn is near,
So beat the heat
And HAVE a Treat!

THE COLLEGE INN

EXECUTIVE CAREERS IN RETAILING
One-year Course leads to Master's Degree

• Prepare for a responsible executive position in retailing where women executives are NOT the exception. Interesting positions open in buying, advertising, fashion, management, personnel, or teaching. Specialized training, exclusively for college graduates, covers all phases of store activity. Realistic approach under store-trained faculty. Classes combined with supervised store experience with pay. Students usually placed before graduation. Co-educational. Master's degree. Next class begins July 1, 1952.

Write for Bulletin C

RESEARCH BUREAU FOR RETAIL TRAINING
UNIVERSITY OF PITTSBURGH • Pittsburgh 13, Pa.

Don't Forget!
MOTHER'S DAY
Cards
at
STOCKTON'S

El Greco Restaurant
BREAKFAST
LUNCH
DINNER
Bryn Mawr

JEANNETT'S

Bryn Mawr

Hearty Eating And Really Tasty Hamburgers

WALTER COOK
Watch Repairing, Clocks and Jewelry
Bryn Mawr Avenue

Campus Interviews on Cigarette Tests

No. 39...**THE FLYCATCHER**

"THEY HAD ME BACKED UP TO THE WALL!"

He's fast—he's smart—he covers ground—he's a real varsity outfielder! The 'quick-trick' cigarette mildness tests were almost too hot to handle, but he didn't make an error. He realized that cigarette mildness can't be judged in slam-bang fashion. Millions of smokers throughout America know, too, there's a thorough way to judge cigarette mildness!

It's the sensible test... the 30-Day Camel Mildness Test, which simply asks you to try Camels on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...

After all the Mildness Tests...

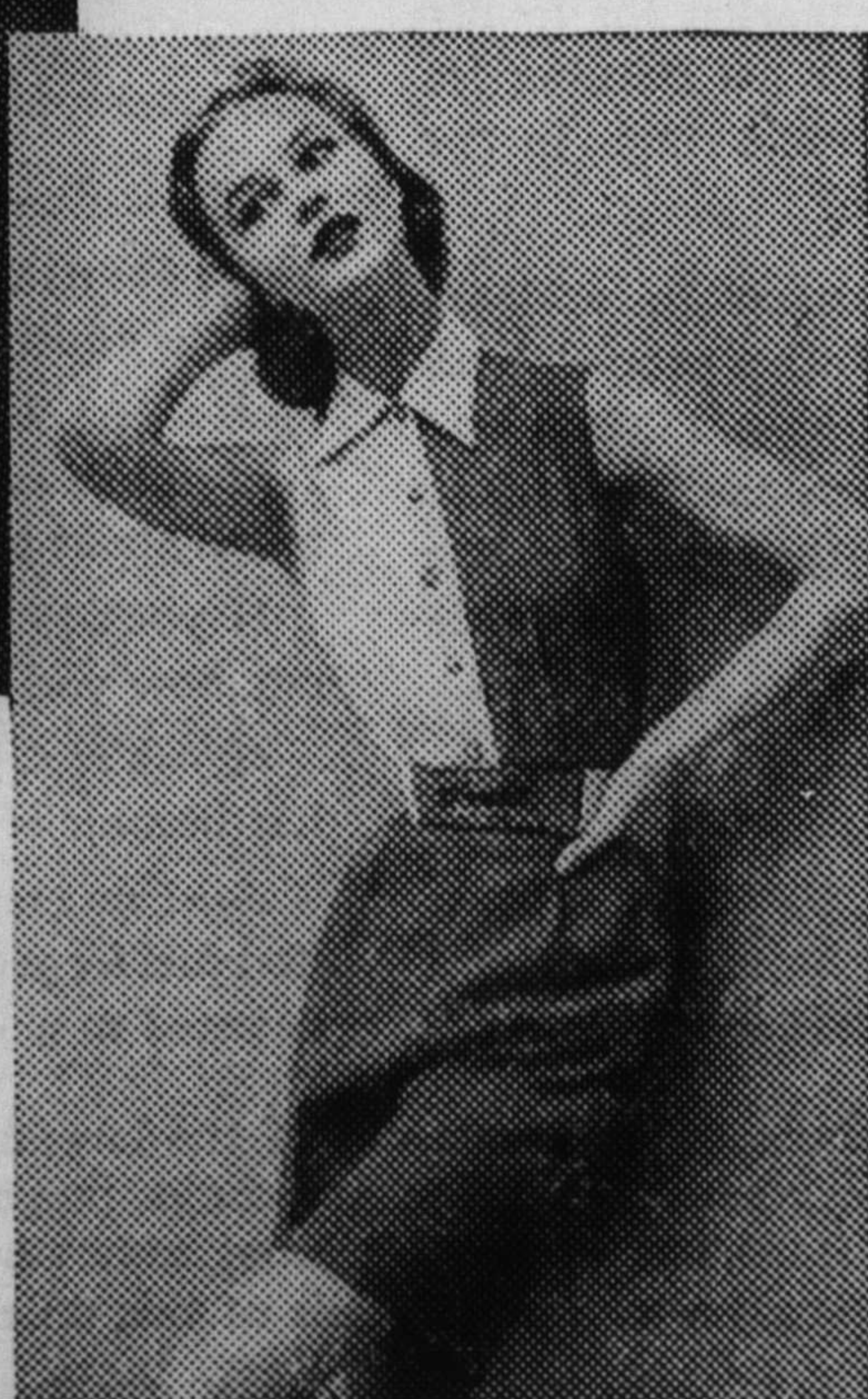
Camel leads all other brands by billions

Peck and Peck

Peckmates



Match-able, switch-able
and
TEBILIZED®
for tested crease resistance!



Above: our classic shirt, 8.95; flared golf skirt with leather tee belt, 12.95. Right: our tri-toned jockey shirt, 7.95; side buttoned long shorts, 6.95. All in rainbow-toned, linen weave rayon and cotton, sizes 10 to 18.

23 Parking Plaza, Ardmore