

THE COLLEGE NEWS

VOL. XLIV, NO. 20

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 14, 1948

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PRICE 10 CENTS

Alwyne Attains True Sensitivity In Piano Recital

Brilliant Humoresque Sparkles With Jazz And Solemnity

by Anne Greet '50

Mr. Alwyne in his piano recital at Goodhart Hall on April 8 gave his audience the satisfaction of hearing a pianist play not only with polish and intelligence but with sensitive appreciation of his music. The program started off with a Variation by Liszt on a Motive from Bach's Cantata "Weinen, Klagen" and the Crucifixus of the B minor Mass in which Mr. Alwyne admirably treated Liszt's romantic interpretation of Bach's unornamented themes. In pictures at an Exhibition by Moussorgsky he portrayed, with charming imagery in his tone values, a peasant bumping across the melancholy steppes in his ox-cart, Baba Yaga's hut hopping about on its chicken legs, the bells ringing out above the Gate of the Bohatyrs.

The Scriabin pieces were brilliant. The Etude in B flat minor was languorous while the Etude in D flat showed to advantage his nimble playing. Hearing Scriabin's Fragilite, one was not aware of the instrument—only of a theme or feeling in a delicate hushed background of notes. The Medtner Fairy Tales, one ending happily and one sadly, were enjoyable, as were all the Rachmaninoff selections, but the highlight of the evening, if it is possible to choose, was Rachmaninoff's Humoresque, with its jazz and windy runs and solemn chords—all played with an air of dignified freakishness.

Some of the selections may have seemed almost too familiar to the audience as they glanced over their programs, but once Mr. Alwyne started to play, his careful interpretation of every phrase and note gave them new value. Those who did not go missed a fine performance.

Feng to Present Chinese Situation

Speaking on "The Real Situation in China," on Tuesday evening, April 20, at 8:15, in Goodhart, General Feng Yu-H'siang, for many years a most important military figure in China, will explain the civil strife prevalent in China, the reason for the Nationalist party's loss of ground, and the means of uniting factions and of achieving democracy in China.

Having enrolled in the army at the age of 12 and rising to become leader of the Progressive forces in the Kuomintang and a member of the National Military Council, the "Christian General" broke last year with General Chiang over the terrorism of the Nationalist regime, although he had been the commander-in-chief both in North China and the Shanghai War Zone during World War II. After severing connections with the Nationalist government, he became a member of the Revolution Committee of the Kuomintang, a group organized in Hong Kong and severely critical of the present regime in China.

General Feng arrived in the

Continued on Page 2

Katharine Cornell Lunches Here; Macy Aids in Informal Interview

by Barbara Bettman, '49

Katharine Cornell has a rule that she gives no formal interviews to college or high-school papers. Otherwise, as her manager, former Bryn Mawr Gertrude Macy, remarks, she would have no time for anything else. But from some conversation with her at last Thursday's Deanery luncheon, and a good deal more with Miss Macy, we learned most of what we would have asked in an "interview."

Symposium Sat. Presents Phases Of Ren. in Venice

Specially contributed by Miss Caroline Robbins

Dr. Howard L. Gray was one of Bryn Mawr's most beloved teachers. He was professor of history here for twenty-five years and in that time made a host of friends among neighbors, faculty, administration and students of the college. Shortly after his death in the fall of 1945 one of these friends suggested that the department of history should arrange a memorial for him of a kind that he himself would have liked and that would give pleasure to the community. The symposium of the Venetian Commonwealth in Western Art, Letters and Politics which takes place this Saturday (April 17) is the result of this suggestion and the gift which accompanied it. Five distinguished scholars will

Keep Off the Grass

Students, except those who truly enjoy being whistled at, are urged to keep off the grass, which otherwise will not grow on the lawns here, let alone the streets. This rule applies also to Administration, faculty, and graduate students.

talk on Renaissance Venice and its influence. Professor Conyers Read will preside at the morning session (10 a. m.), and Professor Samuel C. Chew in the afternoon (3 p. m.). Pictures will be shown of Titian's Visitors and the audience will get a description of the island city at the peak of its power and its creative activity by Mrs. Ruth Kennedy of Smith College. Professor Z. S. Fink of Northwestern will discuss the political influence of that stable and wealthy state on such people as Milton, Harrington and other English theorists and admirers of the Commonwealth, and Dr. Douglas Adair will present a rather different aspect of the legend and will show early American disillusionment with the aristocratic republic.

In the afternoon Miss Isabel Pope, well known both as musicologist and as romance philologist, will discuss Venetian Music in the early seventeenth century, which the Double Octet will illustrate. Finally Professor Theodore Spencer, poet and scholar, will talk about Venice as seen through Elizabethan eyes.

The Library is showing an exhibit of rare books about Renaissance Venice in the Rare Book Room, and in the Quita Woodward Room there is a further exhibit of books in which Venice is depicted. Pictures of Venice, on loan from Life, are now being shown in the History corridor.

Continued on Page 2

Antony and Cleopatra goes west—or starts west—this week, ending in Chicago on May 22. Miss Cornell is sorry that the tour can't extend to the West Coast, since she likes it best on the road, but transportation costs are prohibitive. (Miss Macy told us that Antony and Cleopatra cost \$104,000 before the opening curtain ever parted.) Furthermore, Godfrey Tearle must be in England in June.

Miss Cornell feels she can talk even to professors now, she knows Cleopatra so well; it is her favorite role—but Miss Macy adds that her favorite is always the one on which she is working! Kate O'Brien, the English novelist, is currently adapting her novel For One Sweet Grape into a play for Miss Cornell, who will play Ann de Mendoza.

Recalling Jose Ferrer's vituperative remarks about critics and Mr. John Mason Brown, we asked if

Continued on Page 3

7 Colleges Confer; Speakers' Bureau Established Here

Specially Contributed by Karen Knaplund '49 and Ann Seideman '49

Almost everything from washing machines to the NSA were topics of discussion at the Seven College Conference held at Mount Holyoke last weekend. Page Hart, Ann Seideman, Henny Burch and Karen Knaplund, as old and new presidents of Self-Gov and Undergrad, represented Bryn Mawr at the annual meeting of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley representatives to discuss problems common to their campuses. Sweet Briar was the guest college.

Bryn Mawr will be the headquarters for a Seven College Speaker's Bureau which will facilitate the exchange of information on outstanding speakers on any subject. It was felt that this would be especially valuable to Bryn Mawr in the selection of speakers

Continued on Page 3

Calendar

Thursday, April 15
12:30—Mr. James P. Hendrick, "The United Nations and Human Rights", Goodhart.
8:15—Mr. H. H. Price, "The Phenomenology of Objective Reference", Common Room.

Friday, March 16
8:15—Arts Night, Goodhart.

Saturday, March 17
9:00—French oral, Taylor.
10:00—Renaissance symposium, Deanery. Second session at 3:00 p. m.
2:00—Sophomore Carnival, Denbigh Green.
8:15—Arts Night, Goodhart.
11:00—Junior Prom, Gym.

Sunday, March 18
7:30—All-Student Vesper Service, Music Room.

Monday, March 19
7:15—Current Events, Mr. Roger Wells, "The Siege of Berlin", Common Room.
8:00—Mr. Herbert Read, "Abstraction and Realism in Modern Art", Goodhart.

Tuesday, March 20
8:15—General Feng Yu-H'siang, "The Real Situation in China", Goodhart.

'Encounter' Will be Theme of Year's Arts Night Show

Friday and Saturday nights in Goodhart, Bryn Mawr is offering Arts Night—a program consisting entirely of creative contributions by the students centered on the theme "Encounter".

The Stones of Sorrow, written by Joan Brest '48, and directed by Sandol Stoddard '49, is a one-act play laid in Mexico. The cast: Manuela Anita Dittmar
Tia Marta June Moyer
Pascual Robert Lasday

The Double Octet is offering three American folk-songs; following it the orchestra will play excerpts from Bach, Gluck, and Vaughn Williams. The Dance Group will then offer three original dances on the central theme.

During the intermission, there will be an exhibit of student art in the foyer of Goodhart.

The second half of the program begins with 21's Game, written and directed by Jack Gailey, a "sensual and funny melodrama"; the cast includes:

Roger Kane Dave Thomas
Charles Richards Dave Blackwell
Elizbeth Kane Nancy Kunhardt
Trella Richards Cynthia Schwartz
Dorcas Baldwin Ellen Harriman
Children

Marjorie Low, Herbert Cheyette
The Chorus will sing a group of four kyrie eleisons, showing the encounter between old and new. Arts Night will conclude with a group of three authentic dances performed by the Spanish Club. All proceeds from this year's Arts Night will be divided between two newly-established funds: the Theresa Helburn Fund and the Arts Fund. Curtain time: 8:15.

April 17; Week-end Of Art, Prom, Fun

The Prom and the now traditional Sophomore Carnival will be gay spots in the weekend of April 17 which begins with the advance section of Arts Night at 8:30 in Goodhart Friday night.

Saturday afternoon from two to five on Denbigh Green, the Greek Olympic Games will visit the campus in the form of this year's Sophomore Carnival. It will include chariot races, oracles, side-shows, food, and many other events which are still a secret.

Another feature of the Carnival will be the election of a "Miss Aphrodite" who will be judged on a campus-wide basis from a group composed of one contestant from each hall. "But it won't necessarily be based on pulchritude or anything like that," said Bebe Bordman, head of the Carnival Committee. There will also be a faculty baking contest, with faculty products to be judged and sold at the carnival.

Committee Members

Other members of the Committee include: Properties, Swope and Shroyer; Food, Maconi and Li; Costumes, Earle and Ham; Tickets, Nelidow and Polakoff; Publicity, Sloss; Business Manager, Chambers. Admission will be \$.25 with all proceeds going to the Drive.

49's Junior Prom

Saturday night is the second section of Arts Night at 8:30 and the Junior Prom from eleven to two in the Gym. Tickets are on

Continued on Page 2

Herbert Read To Speak Here On Modern Art

Abstract vs. Realistic First Talk in Series On Art History

"Abstraction and Realism in Modern Art" will be the topic of Mr. Herbert Read, noted art critic and author, in the first of a new series on Art History and Criticism to be given in Goodhart on Monday, April 19, at 8 P. M. The lecture will be illustrated.

His particular interest is in modern art; he is scheduled to speak at the Museum of Modern Art in New York, and will participate in the International Symposium of Noted Writers and Critics at Johns Hopkins this week-end, where he will speak on Coleridge.

Mr. Read's interpretations of modern art are generally based upon the psychological aspects of surrealism and of aesthetics. He believes, according to Mrs. Harper Brown, that "just as the pyramids or the Parthenon express the characteristics and beauty of their respective ages, so the New York skyscraper and the streamlined car express the modern age."

In revolt against the mechanisms of the modern world Mr. Read has also turned his attentions to experimental art and methods of teaching children.

He has written a number of books, including Art Now, Education Through Art and The Innocent Eye. He has been Assistant Keeper of the Victoria and Albert Museum, editor of the Burlington Magazine, Professor of Fine Arts at Edinburgh and a Leon Fellow at the University of London.

Essay Prize

Manuscripts for the M. Carey Thomas Essay Prize must be left in the President's office by Monday, May 3. The contest is open to all Seniors, no matter what their major subject, and is awarded for creative as well as critical writing. The Committee hopes that a large number of seniors will compete for the award and that a wide variety of papers will be submitted. Any subject is permitted.

Mr. J. P. Hendrick Will Discuss U. N.

James P. Hendrick will speak on "The United Nations and Human Rights" at the fifth Bryn Mawr College Assembly on Thursday, April 15. Mr. Hendrick is at present the Acting Association Chief, Division of Internal Organization Affairs of the Department of State.

Mr. Hendrick is a member of the Bar of New York and was in a law firm there from 1928 until he joined the War Department in 1941. For a year Mr. Hendrick worked on plant expansion and Labor Problems. He joined the army in 1942 and was awarded the Legion of Merit. He joined the State Department in 1946 in his present capacity and has also acted as advisor to Mrs. Franklin Roosevelt at sessions of the Commission of Human Rights of the UN.

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during The College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$2.75 Mailing price, \$3.50

Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under Act of Congress August 24, 1912

Press: Liberty or License

"Army Warns Public to Keep Calm in Case of Atom Attack", "Industry Gets Views of Army on Mobilizing", "Army Day Brings Preparedness Call", "Russo-Finnish Treaty Intends to Deceive European Opinion" . . . With newspaper headlines at an all time anti-Russian high, we cannot help but become aware of the power of the press and the tragedy of its misuse. In view of the world situation, the press faces a challenge of responsibility, a responsibility that must be assumed if we intend to keep a free press and remain a public of free minds.

The press is conscious of its power as an influential weapon in moulding public sentiment and national character, yet, regardless of consequences, it continues to revel recklessly in the democratic principle that we call "liberty of the press". However, it cannot distinguish between liberty and license; for liberty in the sense of freedom from all authority—liberty that boasts complete irresponsibility and obedience to no principles—is not liberty but the worst of tyrannies.

The actions of the press today are as discouraging as the news it prints. Rather than informing the public at a time when understanding, unbiased information is the keynote to international unity, it seeks to excite, to arouse a surface emotion. Unfortunately, excitement is not the same as thinking, and when the mind stops thinking, falsehood takes the place of thought. Likewise in the write-ups of political campaigning, the press seeks to create converts rather than thinkers.

Our newspapers are not alone in producing this mass panic, hysteria and antagonism. The screen, radio, even education and religion are tainted with anti-Russian digs. But the real problem is whether the press will realize its responsibility and use its powers for the common good. Or will the public be forced to sacrifice its freedom of mind in exchange for a panic or pseudo-security based on emotional froth? Let the American people beware and save their intelligence from the unfortunate depths to which their powerful press seeks to take it.

Current Events

April 5.—"The overthrow of De Valera in the recent Irish elections was the result of a desire for change and something new," stated Mrs. Neel in a talk on Ireland. There were six opposing parties which united against De Valera to elect John A. Costello, an advocate of internal improvements, as Premier. In explaining the outcome of the elections, Mrs. Neel said that even before this De Valera's party, the Fiannafail, had been losing strength probably because of economic discontent.

Mrs. Neel pointed out that when Irish political parties were being formed at the beginning of the century, the great motivation for the Irish Nationalist group was the desire for Home Rule. The situation was complicated, however, by the attitude of Ulster and especially Belfast which is predominantly Protestant and would have nothing to do with Southern Ireland if Home Rule were instituted.

Feins Replace Nationalists

"The Sinn Fein, a strongly nationalist party advocating among other things the return to the Old Gaelic language," Mrs. Neel continued, "appeared to take the place of the Nationalist Party during the last war." Having won a sweeping victory in the 1918 elections, the Sinn Feins refused to go to Westminster and set up the Dail, the first independent Irish parliament in this period. In the latter part of 1920 a new Home Bill was proposed which was accepted by Ulster, while the rest of Ireland signed a truce in 1921 giving Ireland the same status as Canada. This truce was repudiated by De Valera, who left Parliament and set up his own party.

Several years later De Valera left this group to set up another party which has existed down to the present time. The treaty made with England in 1938 providing economic agreements similar to those of the Ottawa Agreement was important because of the use made of it by De Valera in later election campaigns, as support for his having kept Ireland out of war.

French Inflation

April 12.—"The devaluation of the franc (approximately 44 per cent) at the end of January is the latest of recent measures taken to check inflation," explained Dr. Hubbard, speaking on the Depreciation of the French Franc and French Inflation. Because France, unlike most other European nations, did not take steps to prevent inflation as soon as the war ended, her economic situation is extremely serious. A good wheat crop, a reasonably priced coal supply and economic aid via the Marshall plan will be important factors in improving it.

Many of the anti-inflation measures taken by other countries in 1945 were recently put into effect in France, as were heavy taxes and forced investment in government securities. Inflation was inevitable during the war, Dr. Hubbard continued, since new money had to be created to meet German demands while at the same time the quantity of goods decreased. Post-war shortages and the cost of reconstruction made matters worse and the government ran a large deficit. This was further aggravated by the fact that French import prices have risen since the war even more than export prices and also that the labor unions have received large wage increases.

Attention Faculty and Staff

Come to the Little Gym Thursday evenings at 8 p. m. for an hour's exercise. For further information call Bryn Mawr 0947 W.

Rare Book Room Exhibits Nobel Diploma of Emily Balch

by Irina Nelidow, '50

"Emily Greene Balch, Nobels Fredspris for 1946 . . ." so runs the engraving on the Nobel Peace Diploma, emblazoned at the top with a red lion standing on a craggy blue hill and holding an ax, which forms part of the Library's Thirty-First Rare Book Room Exhibit. On December 10, 1946, Emily Greene Balch, Bryn Mawr, '89, and first holder of the Bryn Mawr European Fellowship, was awarded (jointly with John R. Mott) the Nobel Peace Prize, thus becoming the third woman to win this distinction. First given to Baroness von Suttner in 1905, the Prize was later awarded to Jane Addams.

The exhibit currently on display also contains the large gold Nobel Peace Medallion bearing in relief the head of Alfred Nobel, founder of the Prize, and with the simple inscription "Alfr Nobel. nat. MDCCCXXXIII. ob. MDCCCXCVI."

Miss Balch was awarded the Nobel Prize for her "extensive efforts in behalf of world peace," and her

Prom, Soph. Carnival Climax Big Weekend

Continued from Page 1

sale for \$3.00 per couple and \$1.50 for a reserved table which will seat ten couples. There will be pink lemonade and red and yellow sheet cakes to match the college and class colors and, incidentally, the decorations. The College Quartette—Loomis, Geib, Henderson and Eberstadt—and the Tiger Tones (Princeton of course) will sing and there will be slow sweet music by Harry Schwartz's seven-piece orchestra.

The decorations are the most original ever to hit Bryn Mawr and are a real threat to the Museum of Modern Art. In fact they are so impressive that the Art Department is coming down en masse to see them. Don't miss it! Come and see Picasso, Matisse, and B. M. creations under Gale Minton's leadership turn the gym into an art collection—conducted tours leaving every hour from the refreshment room. And don't worry about faux pas; the paintings are labeled—freely. Mobiles and huge sculptured figures will complement the paintings and the whole effect will be colossal.

History Department

Sponsors Symposium

Continued from Page 1

Many alumnae and out of town scholars will be visiting the campus on Saturday for this event. Seating in the Deanery is limited, and preference will be given to Seniors in History, Art, English or Italian literature who are interested. These students are asked as fellow hosts with the History Department to allow visitors to the campus first choice of seats. The Department will be very grateful if those students who intend to be present would let Miss Robbins know by Friday, since arrangements must be made.

Feng Will Discuss Unification in China

Continued from Page 1

United States late in 1946, as chief of the water conservation mission of the Chinese Republic, making a study of the TVA in order to draw up similar plans for the Yangtze. While he was on this mission, he officially broke with the Chiang government.

This opportunity to hear General Feng is the initial step in a program designed to bring the programs of the Foreign Policy Association to college campuses.

many books on social, economic and religious questions now on display in the Rare Book Room bear witness to her unceasing activity in this direction. At present Honorary International President of the Women's International League for Peace and Freedom, Miss Balch has had a long career in the civic field. Delegate to the International Congress of Women at The Hague in 1915, she was later sent by this group to work in Russia and the Scandinavian countries.

On her return to America, Miss Balch became Professor of Political Science at Wellesley College, where she is now a Professor Emeritus. Formerly on the editorial staff of "The Nation," Miss Balch has written many magazine articles in addition to her numerous books.

"Women at The Hague," written with Jane Addams and Alice Hamilton, "Public Assistance to the Poor in France," "Our Slavic Fellow Citizens," as well as a book of poems published in 1941, are among her works now on display. Also on exhibit is "Occupied Haiti, being the report of a committee of six disinterested Americans representing organizations exclusively American, who, having personally studied conditions in Haiti in 1926, favor the restoration of the Independence of the Negro Republic," edited by Emily Balch.

"I . . . could not and cannot accept the use of physical force as in itself the criterion of right or wrong," wrote Miss Balch in the 1933 Bryn Mawr Alumnae Bulletin, and this earnest striving toward peace is echoed in the most recent item in the display, a letter to the New York Herald Tribune on March 28, 1948. Written by Emily Greene Balch and three other women, this letter on America's role in the search for world peace ends, . . . "Not by competitive armaments, universal military training and war hysteria shall we . . . preserve our country. The cry of the world is for bread and peace and justice, and the nation that answers that cry will save itself and others."

Engagements

Amoret Chapman Bissell '48
to
The Rev. Donald W. Mayberry
Joann Cohen '48
to
Mark Melhado
Margaret Beirne Waters '50
to
Reginald Peter Rose

Price to Lecture On Objective Ref.

Mr. H. H. Price, Wickham Professor of Philosophy at Balliol College, Oxford University, will speak this Thursday evening in the Common Room at 8:30. Mr. Price is currently delivering a series of lectures at Princeton University which are very popular with the Graduate School and the Institute of Advanced Study. The title of Mr. Price's lecture here will be "The Phenomenology of Objective Reference".

On Wednesday evening, April 21, Dr. Paul H. Shrecker, Visiting Professor of Philosophy at Bryn Mawr, will speak on "The Philosophy of Civilization", in the Common Room at 8:30.

Movie Stills

Stills from the movie "Bryn Mawr" will be on display for the remainder of this week outside the Bookshop. They will cost thirty-five cents each, and can be ordered through Friday. Profits will go to the Drive.

French Groups Offer Credible, Able 'Voyageur'

Gunther Frankl Stars As Amnesia Victim; Good Support

by Betty-Bright Page '49

Roberts Hall, April 10.—The French Clubs of Bryn Mawr and Haverford gave a noteworthy performance of Jean Anouilh's play, *Le Voyageur Sans Bagage*, notwithstanding certain drawbacks in respect to authentic French accents. In most cases, however, even these were convincing to the audience.

Although Anouilh's play is not an outstanding drama by any means, the entire cast communicated with precision the mood of the comic-tragic situations revealed in the first four acts and the farce in the last act. At times the actors seemed a bit stiff and ill-at-ease on the stage, but in this production that added to rather than detracted from the effect as a whole. The comedy was heightened if anything by the awkwardness and mechanical gestures of the players, especially in the first act.

Role of Gaston

The role of Gaston, the war veteran who had amnesia and was searching to find his family again, was played consistently well by Gunther Frankl. Although in the first act, he appeared slightly blase, his performance improved from there on to the end. He was especially good in the last act, when his reactions were carefully tempered to avoid the melodrama which could so easily grip such a tense situation of despair and self-incrimination. The time Gaston slipped back into his old personality of Jacques Renaud in a violent argument with his mother in the third act, he was excellent.

Madame Renaud, played by Elizabeth Grey, was evidently hindered by her youth. She tended, as did "Valentine," to drop the ends of her lines. In spite of this, she gave a convincing performance of pain and rage in her third-act scene with Gaston; in fact this scene was one of the two high points of the evening.

This act was on the whole the weakest, but it was considerably enlivened by the aforementioned scene and by the pathetic wailings of the maid Juliette, Katherine Thenault. Katherine was completely without inhibitions on the stage, and gave the part of the 30-year-old coquette all the comedy it could possibly contain. When she recounted her past affair with Gaston, the ignorance, pride and humor of Juliette dominated the scene. And she made the second act of the play the most entertaining of the evening.

Josephine Raskind, as La Duchesse Dupont-Dufort, was especially good at the beginning of the play; however, she seemed tired towards the end and as a result her interpretation of the role lagged in the last act. Probably the most diffi-

Continued on Page 4

Katharine Cornell and Gertrude Macy Lunch and Give Informal Press Interview

Continued from Page 1

Miss Cornell felt equally bitter. Miss Macy laughed and said that Mr. Brown was an especial friend of theirs (had we read what he had to say about Antony and Cleopatra?) and that Miss Cornell did feel the critics to be generally capable, though she has been in considerable disagreement with the *Times'* Mr. Atkinson this year.

However, Miss Cornell agrees with Mr. Ferrer's statements that the theatre is a hard field to break into. Miss Macy adds candidly that of the 90 per cent unemployed in the theatre, 85 per cent should not be actors at all. She says that an aspirant should try everything else first and then, if she finds she

can't be happy at all perhaps she does belong in the theatre. Katharine Cornell's own success story is something like this.

Miss Cornell is completely natural and charming. She seemed to fear only two things: that she might have to make a speech ("I'll talk to people until my voice gives out," she said, "but something closes up inside me when I find I might have to make a speech"); and that people's glances might be riveted to her gold-leafed fingernails. We found ourselves riveted, indeed, but in a different way: drawn by "Kit" Cornell's personality, charm and kindness. She gives untiringly of herself to everyone; she is a great lady off—as well as on—stage.

Credit Basis for Summer Schools

Students contemplating summer school work for which they wish college credit should keep in mind the basis on which transfer credit is granted:

- 1) the institution must be in the list of approved universities and colleges, as issued by the Association of American Universities;
- 2) the courses must be comparable to work given at Bryn Mawr College;
- 3) the courses must not repeat or duplicate work offered for admission or taken at Bryn Mawr College.

Hour-for-hour credit will be given for acceptable courses taken at acceptable institutions; the institution's own evaluation of the semester-hour value of its course will be taken. No credit will be given for less than one-half unit of work, or four semester hours.

To be sure that these three requirements are met, the student must consult the Dean concerning the institution and her plan of summer work, and the Recorder concerning the hour-for-hour credit. If the courses are in the major or allied fields, or are to meet Bryn Mawr requirements, they must be specifically approved in advance by the corresponding department here. Forms called "Approval for transfer credit" are available in the Dean's Office, and must be filled out in detail and signed by the Dean and the departments, and turned in at the Recorder's Office.

It should be noted that courses taken elsewhere which have received a grade below C will not be accepted for transfer credit.

7 Colleges Discuss Admissions, Speakers

Continued from Page 1

for Chapel and for Current Affairs Assemblies, since it would widen the range of people found to be able lecturers.

The problem of discrimination especially in regard to admissions was discussed at length. It was decided to deal with the problem through the cooperation of the individual colleges with existing organizations such as NSA and SCED. A third item on the agenda was the centralizing of NSA activities on the campus to prevent duplication of effort and, at the same time, to keep the NSA representative in touch with all phases of campus activity. A plan with the delegate to the National Convention as the coordinator of all NSA activities and supported by the Student Council (perhaps at Bryn Mawr occasionally meeting with the Undergrad Council) was favored instead of a separate NSA committee.

Relief Drives

Discussion of the policies of various campuses regarding Relief Drives proved that the best results were obtained through one or two concerted drives at the beginning and end of each year rather than numerous smaller drives scattered throughout the year. The financial problems of campus newspapers, literary publications and yearbooks were considered as well as the nature and purpose of a college yearbook, whether it should be for and written by all classes or only the senior class. The representatives of the Seven Colleges favored a conference of yearbook editors in the fall to discuss their mutual problems.

Other topics covered in the discussion
Continued on Page 4

Officers Named By Organizations

The following Hall Presidents have been elected for the coming year:

- Denbigh—Sally Loomis.
 - Merion—Miraed Peake.
 - Pem East—Randy Bell.
 - Pem West—Betsy Swope.
 - Rhoads—Nancy Corkran.
 - Rockefeller—Sue Kelley.
 - Non-Res—Betty Abernethy.
- The Undergraduate Board for 1948-49 includes:
- Head of Freshman Week—Nancy Martin.
 - Furniture Sale—Mary Beetlestone.
 - Employment Bureau—Franny Putney.
 - Inn Representatives—Betty Lannin, Eleanor Michaelsen.
 - Library Committee—Toni Morris.
 - Vocational Committee—Jane Ellis.

The Alliance Board for 1948-49 includes:

- Publicity—Priscilla Johnson and Pamela Wahl.
- Current Events—Jane Ellis.
- I. R. C.—Ruth Metzger.
- Industrial Group—Helen Finkel.
- Secretaries—Margie Shaw and Martha Barber.
- The League Board for 1948-49 includes:
- Blind School—Mary Lutley.
- Summer Camp—Doris Blackman.
- Haverford Community Center—Dixie Greeley.

Maids' and Porters' Committee—Betty-Bright Page.

- Publicity—Ann McIntyre, Jane McIntyre.
- Red Cross—Lucy Mahieu.
- Soda Fountain—Sherry Cowgill.
- Winnie Sexton (asst.).
- The Self-Government Association takes pleasure in announcing the following elections:
- Senior Member—Ally Lou Hackney.

First Junior Member—Judy Nicely.

Second Junior Member—Ann Benua.

Second Sophomore Member—Ann Iglehart.

The Undergraduate Association takes pleasure in announcing the following elections:

Second Junior Member—Louise Earle.

NOTICES

Toynbee's New Book

Arnold J. Toynbee's new book, *Civilization on Trial*, will be on order in the College Bookshop on April 29, official publication date, for \$3.50.

Linguistics Magazine

Mr. Fritz Mezger, Professor of Germanic Philology, has been invited to be an editor of the *Zeitschrift fur vergleichende Sprachforschung*. Founded in 1852, this is the leading journal in the field of comparative Indogermanic linguistics.

Announcements

Students are advised to make their meal-time hall announcements as short as possible, thus insuring more attention to all announcements.

Guild Apprentices

The Drama Guild announces the selection of the following girls as apprentice members: June Moyer '50, Lola Mary Egan '51, Jane Roller '51, Mary Kay Lackritz '51, Mary Ausman '51, Sue Kramer, '51, Claireve Grandjouan '51, Anita Dittmar '51, Cynthia Schwartz '51.

New Hymnals

The Chapel Committee rejoices to announce that the new hymnals with the words you know to the tunes you know are now in use. We are very grateful to the Trustees for the special appropriation which made it possible to get them.

Second Sophomore Member—Winnie Sexton.

The Athletic Association takes pleasure in announcing the following elections:

- Vice-President—Jane Coleman.
- Secretary—Sally Howells.
- Junior Member—Sylvia Hayes.
- Sophomore Member—Jane Stone.

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French Clubs Join To Give Anouilh Play

Continued from Page 3

cult parts were portrayed by Charles Melchoir, George Renaud, and Hilary Gold, Valentine Renaud. But they both gave more than adequate performances in these parts.

Le Maitre d'hotel, Sol Blecker; Maitre Huspar, Sperry Lea, Le Chauffeur, George de Schweinitz, le petit Garcon, Catherine Lord; the valet, Dan Olivier; Maitre Pickwick, William Warner, and the cook, Karen Cassard, all added to the comedy of the play by their good performances, although Karen seemed to overact slightly in her part.

The sets were simple but extremely well-handled interiors. William Bishop, as stage manager, may be congratulated along with Mr. Whitworth and Phyllis Bolton '49, the directors, on having done an excellent job.

\$10 REWARD for return of khaki shorts worn by archaeologist in Freshman Show and not seen since. Left in dressing room; not there next day. Last earthly remains of Marine Corps uniform of first world war. Great sentimental value! See Ellen Bacon, Pem East. I am desperate!

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3. Foxcroft School, Middleburg, Virginia—assistant in the Library and in the English Department.

4. Institute of Living, Hartford, Connecticut—Psychiatric aides. \$90 a month and living.

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Mississippi River Commission, Vicksburg—typists.

Franklin Institute, Philadelphia—physics major.

Taking care of children: Michigan near Grand Rapids. Transportation provided. Two chil-

dren, 7 months and 2 1/2 years. Connecticut. Children, 7 1/2 and 4 years.

7 Colleges Discuss Admissions, Speakers

Continued from Page 3

ussions were the possibility of bonding or otherwise securing the common treasurer, the hazing traditions on various campuses and the methods for handling community washing machines which many campuses have as the property of the college or the student government association.



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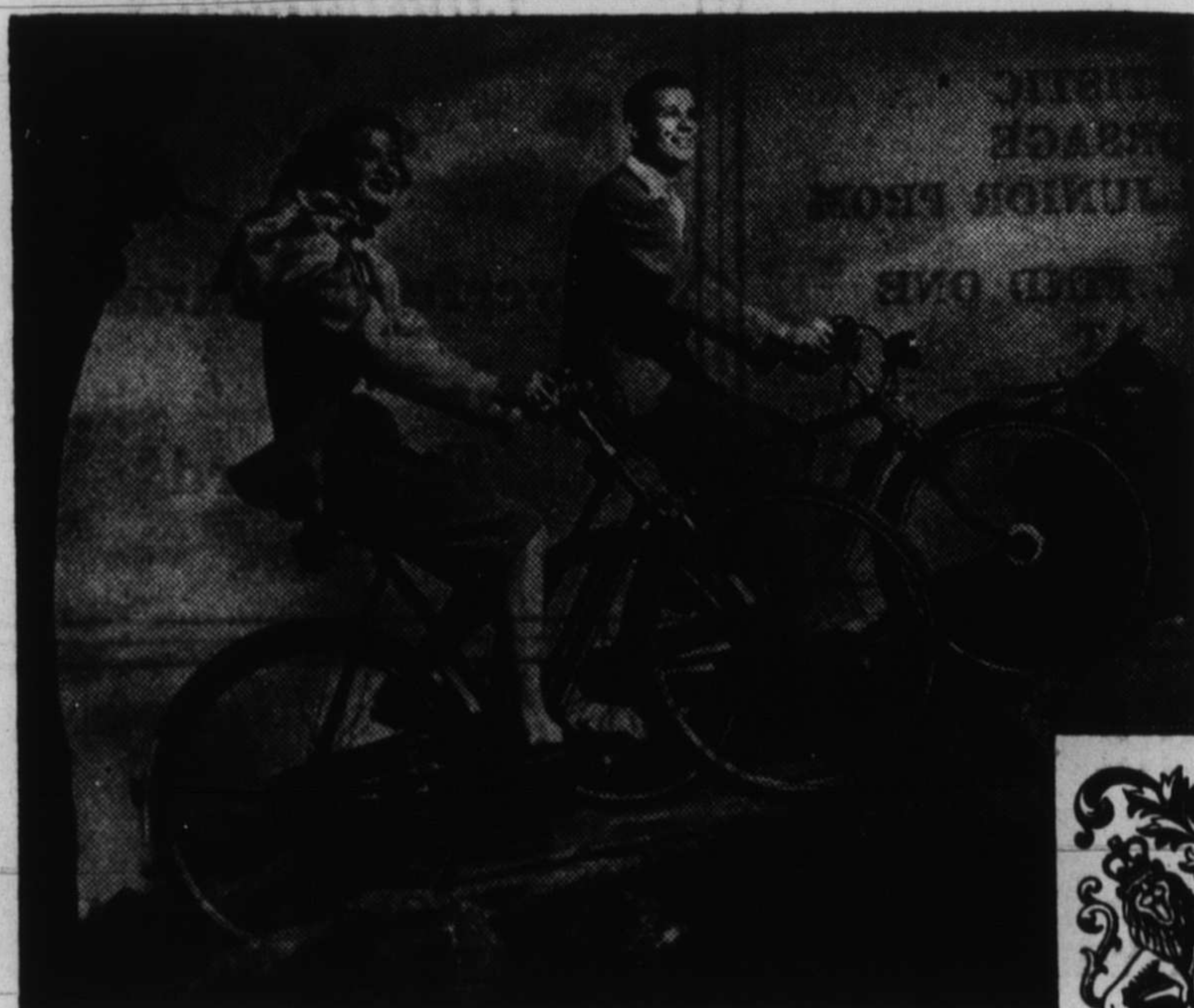
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