

# The COLLEGE NEWS

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## Dr. W. Seifriz Reveals Nature Of Protoplasm

### Movies Show Response Of Slime Mold To Stimuli

Speaking on "Problems in Protoplasmic Research", Dr. William Seifriz, Professor of Botany at the University of Pennsylvania, lectured in Dalton last Monday.

The lecture, sponsored by the Science Club and illustrated with movies, dealt with the response of slime mold, the "primordial ooze", as Dr. Seifriz called it, to certain stimuli. Slime mold is one of the most primitive forms of life and one of the easiest with which to work.

The first problem dealt with by Dr. Seifriz was that of internal flow, "streaming", within living protoplasm. Protoplasm is a "tough and fluid living jelly", one of its most important features being its great elasticity. It does not obey Newton's laws of fluidity, and so the questions, why does protoplasm flow, and what makes the flow reverse, are of vital interest. The tidal flow within protoplasm is as yet unexplained, although several theories on the subject have been proposed.

Dr. Seifriz illustrated the effect  
Continued on Page 2

## Swans Bring Park To Junior Prom

Band concerts, a balloon man, and little girls pulling each other's pigtailed are only a few of the attractions which the Junior Prom offers this year. On Saturday, April 23, from eleven to two in the gym, prom goers will dance to the strains of Larry Miller's orchestra, and at intermission time will hear the harmonizing of the Bryn Mawr Octangle and the Haverford Octet.

When the time comes for a cigarette, the Chesterfield Company will provide an ample supply, and couples will sit on (real!) park benches while admiring the merry-go-round and the swan boats which form part of the decor.

Refreshments will include cakes and punch (whose exact composition has not yet been revealed by Priscilla Hunt, in charge of the food situation).

Cynn timer Lovejoy and Bebe Bord  
Continued on Page 4

## Preview of Arts Night Reveals Poor Mexico, Rich Country Club

Notes on the back of a Princeton Tiger Subscription Blank: what is that dentist's chair doing in the midst of the set? . . . are those colored light bulbs or Easter Eggs on it? . . . what can it have to do with Mexican tragedy? . . . a tall, blond Jack Armstrong type with a Spanish accent is directing . . . a ten year old boy throws himself upon a dark "soldados" . . . someone turns to me and whispers, "Such a mixture of nationalities in the cast, Puerto Rican, and Cuban and Greek and American." "But he is a perfect Mexican type," I whisper; "Oh," comes the answer, "he is, for a Greek" . . . crest-

## Princeton Tiger Turns Chicken, Has Anatomy Trouble Thursday

By Emily Townsend, '50

"Flat-Chested Ferdinand" Eberstadt and the chicken song may have been the high point of the Princeton Tiger show last Thursday night, but the evening had started long before. An attempt (unsuccessful) was made to pass eight husky gentlemen off as exchanges from other halls to the Pembroke dining room. "I'd use my bosom to help you if I had it on me," offered one gallantly; unfortunately he had dropped it somewhere along the road.

The show itself was late start-

## Wittkower Speaks On Bernini's Visit To French Court

Goodhart, April 13—Dr. Rudolph Wittkower's topic for the Art Lecture was Bernini at the Court of Louis XIV. The French king invited the great Italian Baroque artist to his court in Paris, to rebuild the Louvre, which at the time was the royal palace. Great things were expected from this visit, which took place in 1665, for Bernini was considered an infallible authority on art. However, the dramatic meeting of the two great personalities of the XVIIth century was not successful and Bernini's visit proved a failure. Bernini and his art, for subjective as well as objective reasons, were not popular in Paris. When the artist left, after a five-month visit, he left behind only a portrait-bust of the king; his plans for the reconstruction of the Louvre had been for the most part rejected. Dr. Wittkower brought out clearly during his lecture the reasons for Bernini's unpopularity in France.

There was personal feeling against Bernini himself, for he was outspoken and did not like the French; there was even direct enmity between him and Colbert, who was then minister in charge of the arts, and some of the French architects. But it was mostly against his distinctive and original art that objections were raised. Dr. Wittkower mentioned that Bernini had already sent many plans for the Louvre to Paris before coming over. These, however, as later plans were to be, were all rejected: they were too typically Italian, and did not fit the French requirements. As Dr. Wittkower showed on slides, the preoccupation of the Italian artist in all his plans for the Louvre was mostly for an imposing facade which had no apparent connection with the functional structure of the  
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ing. Someone had informed Director George Montgomery that most Bryn Mawr girls had never heard of the facts of life, and didn't believe them if they had. Three-fourths of the dialogue was hastily scrapped. After the first laughs it was as hastily put back in again by half the cast; the other half remained innocent and confused.

"Messy" is the kindest adjective one could use of the result. Mr. Montgomery seemed harassed. Between his brief career as Super Tiger repulsing the Paoli Local with his bulging anatomy, and his jealous cries of "Lecher!" at his fellow judges in the beauty contest, he wailed to the audience; "We just lost the most beautiful prop." Bets were taken among the spectators as to its liquid nature.

Dick Warren in the kick chorus was superbly undulating; as the cigarette and cigar girl he seemed to sell many little brochures through the audience ("formerly sold to married women only"). Perhaps he would feel better if he had his brassieres custom-made. Mordecai Liverbile, the radio man who had faith in alcoholic rough-

Continued on Page 2

## Bree Will Direct B.M. - Sponsored Students in Paris

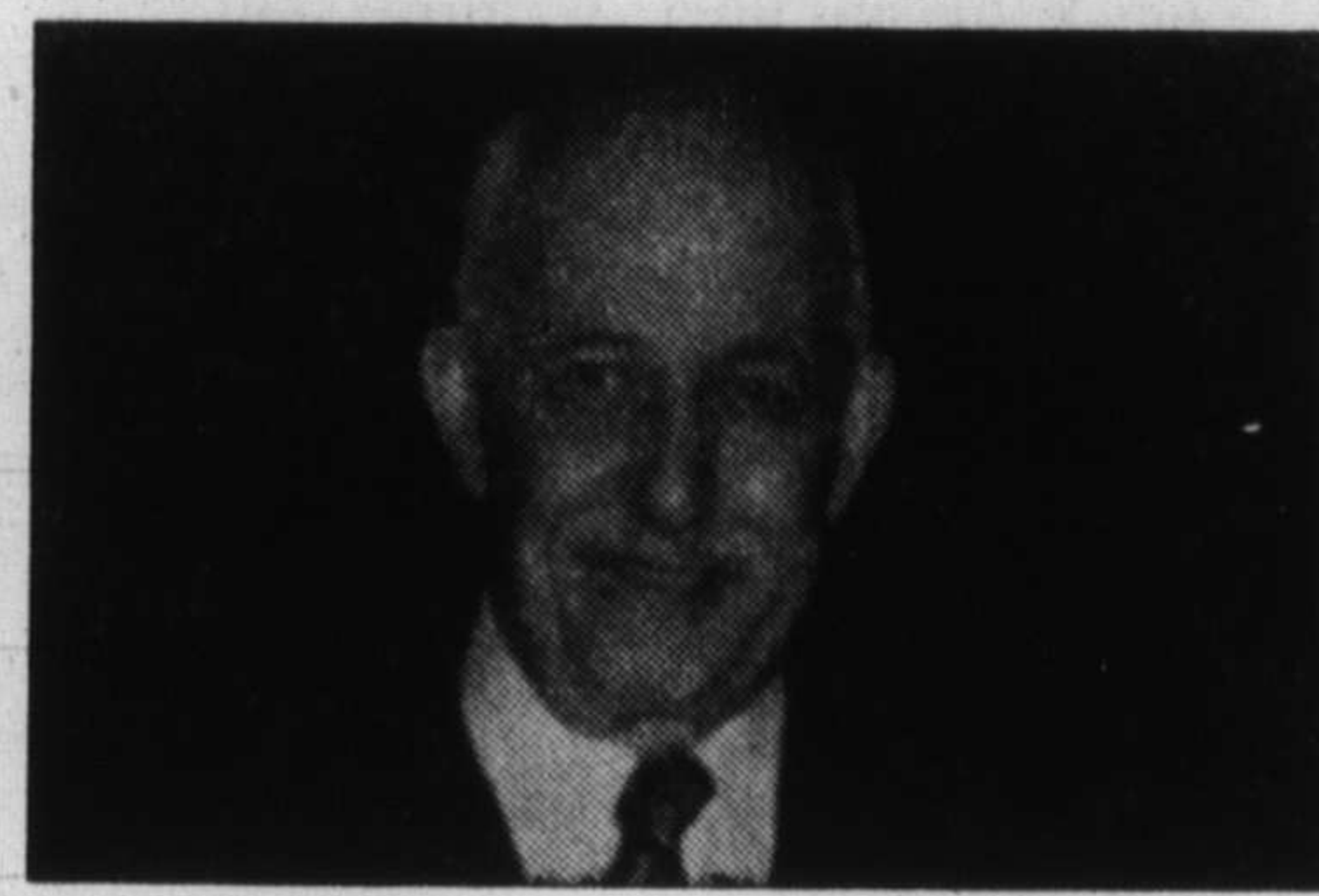
Miss McBride announced today that Bryn Mawr College will sponsor a student group in Paris this summer under the direction of Professor Germaine Bree of the French Department.

Students will study at the University of Paris and at the Ecole du Louvre, where they will be offered courses in contemporary French literature, political sciences and a course in the history of French Art. The courses will be given under the direction of the faculties of the two Parisian schools and will be headed by M. P. Fouche, Directeur de l'Ecole de Preparation, Professor de Sorbonne; M. Jacques Chapsal, Directeur de l'Institut Politique of the University of Paris; and M. Marcel Aubert, Membre de l'Institut, Directeur des Etudes de l'Ecole du Louvre.

Members of the group will be in residence in Paris at Reid Hall, Hall, American student center, and will have ample opportunity, both  
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### Calendar

Thursday, April 21:  
8:30 p. m. I. R. C., Common Room.  
Friday, April 22:  
8:30 p. m. Arts Night, Workshop.  
11:00 p. m. - 2:00 a. m. Pembroke and Rockefeller Hall Dances.  
Saturday, April 23:  
2:00 p. m. - 5:00 p. m. Sophomore Carnival, Denbigh Green.  
8:30 p. m. "The Mikado," Goodhart.  
11:00 p. m. - 2:00 p. m. Junior Prom, The Gym.  
Monday, April 25:  
7:15 p. m. Current Events, Common Room.  
8:30 p. m. Dr. A. C. Ewing, Rufus Jones Lecture, Music Room.  
Tuesday, April 26:  
8:30 p. m. Mr. Alwyne, Piano Recital, Goodhart.



DR. ERICH FRANK

## Ewing to Deliver Paper in Memory Of Rufus Jones

A special philosophy lecture in memory of Rufus M. Jones will be given by Dr. A. C. Ewing, Lecturer in Moral Science at Cambridge University and Visiting Professor of Philosophy at Princeton University, on Monday, April 25th at 8:30 in the Music Room, Goodhart. Dr. Ewing attended Zurich and Oxford and received his D.Litt from Cambridge. He has lectured at Oxford, the University of Michigan, Armstrong College, and the University of Colorado. He is a John Locke Scholar in Mental Philosophy and received the Green Prize in Moral Philosophy at Oxford. He has written many books, including Kant's Treatment of Causality, Idealism: A Critical Survey, and A Short Commentary on Kant's Critique of Pure Reason. His most recent books are The Definition of Good and The Individual, The State, and World Society.

## Alwyne to Play Debussy, Franck

Mr. Horace Alwyne, F.R.M.C.M., will present a pianoforte recital on Tuesday, April 26 at 8:30 P. M. in Goodhart Hall. Mr. Alwyne is the Alice Carter Dickerman Professor of Music and Director of the Department of Music. There will be no admission charge for the concert; reserved seats for the front section may be secured from the Public Relations Office.

The program of the concert will include the following works: Ballade, Op. 24 by Grieg; Prelude, Chorale and Fugue by Cesar Franck; Oiseaux tristes (from "Miroirs") and Le Tombeau de Couperin by Ravel; La cathedrale engloutie, Poissons d'or, Des pas sur la neige, Feux d'artifice by Debussy.

### ENGAGEMENTS

M. L. Newell, '51, to Isaac Cate Lycett.  
Harriet Morse, '51, to Arthur Altschuler.

## Japan-minus-pocket-handkerchief Blossoms at 'Mikado' Rehearsal

By Paula Strawhecker, '52  
Last Thursday night the piano didn't have a leg to stand on, but the Maids and Porters needed no support for their second act rehearsal of Gilbert and Sullivan's "Mikado". Flapping arms, paper fans, and much genuflexion transformed drab Goodhart stage into the Land of the Japanese-without-pocket-handkerchiefs, as, between bites of incongruous ice cream cones, the cast serenaded "the Mik." The cones, it seems, are only part of the interesting sidelights. The chorus has been increasing steadily each rehearsal, until now it is ap-

## Frank Outlines And Interprets Existentialism

### Jaspers and Heidiger Traced Back To Hegel

Goodhart, April 14.—Speaking on the subject of "Existentialism" under the auspices of the Philosophy Club, Dr. Erich Frank, Professor of Philosophy at the University of Pennsylvania, defined it as the "most important, most creative, most original philosophical movement after Hegel." Today, he said, existentialism is the prevalent philosophy; even Thomism and positivism, the only other important schools of the day, have been called in some sense existentialist.

Schelling, Marx, and Kierkegaard, said Dr. Frank, all started from Hegel's "diagnosis of his time"—that man's rationalistic and concrete existence are no longer reconciled. These men, though not existentialists in the narrower sense of the term, contributed greatly to modern existentialism which takes the same starting point and which has been formulated particularly by Jaspers and Heidiger.

### Outline of Existentialism

Dr. Frank went on to give an outline of existential philosophy under eleven general headings. Existentialism, he said, takes the fact of existence as the beginning of philosophic thought, and in revolt against subjective idealism, goes back to the old Greek concept of being and reality as it develops fundamental ontology. The essence of this existence lies in the fact of man's reason, which enables him to transcend his immediate existence and makes him "a self by being concerned with his being." It is this also which gives him his freedom and his potentiality to actualize himself as a true being in this world, which is the end of existence.

Although man becomes cognizant of himself through reason and through the ensuing ability to recognize objects apart from himself, he cannot grasp the true existence of his self merely in the category of objective reality. As seen by the existentialist philosopher, his great problem is, indeed, not to lose himself in such objective absorption to the exclusion of his true self, a type of self-estrangement too common in the modern world. It is the "voice of  
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proximately twice its initial number.  
The usual rehearsal complication reared its ugly head in the form of 'the pile of Oriental kimonos found in Goodhart's costume room,' a dubious windfall, which, unlike the cast, do not come in assorted sizes.  
"One, two, three, back, one, two, three, forward," and hilarious pity steps were orders of the evening as Katisha described her "stunning left shoulder blade, on view Tuesdays and Fridays by presentation of a visiting card,"  
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# THE COLLEGE NEWS

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## Nearing The Goal

After nearly three years of work by the alumnae, the time has almost come when the \$2,000,000 Drive will be officially over. However, the quota is still short \$167,000, which must be raised by June if it is to be raised at all.

The alumnae have done their best, in gratitude to Bryn Mawr for what it once gave them; let us in turn feel the same gratitude and make the last big concerted effort on campus to help. True, upperclassmen have been solicited more than once in the past, but every undergraduate must now consider it her responsibility to help Bryn Mawr maintain its standards. The freshmen are already doing their bit by contributing their show profits and the profits from next Sunday's picnic. The sophomores and juniors also plan to give the money they will make next weekend to the Drive. The proceeds from previous Undergrad dances will likewise be donated.

But time is getting very short, so when we are solicited individually next week, let us realize that anything we give can be but small repayment of what Bryn Mawr is giving us.

## No Noise Is Good Noise

There has been too much of that "sound without agreeable musical quality", noise, this Spring, and though we may feel it to be as natural as our lightly-love-turning fancies, we must suppress it before it gets out of hand.

The most prevalent is Hall Announcement Noise; common courtesy should induce us to stop talking while we chew, if we cannot stop both chewing and talking during these few important minutes. Then there are Library noises: whispering and whistling in the reading room and corridors and raucous laughter around the water cooler. Miss Agnew lives right next door to the water cooler, and she has had to dispense countless congregations.

There are the little noises outside the hall late at night as well as the big ones in the daytime. In all these places, let us restrain ourselves and listen, not only to announcements but to Spring and "the sweet birds that shun the noise of folly, most musical, (most melancholy)".

## Current Events

Common Room, April 18—"Our occupation of Japan has been in many ways the opposite of what is usually connotated by military government", said Mr. Ralph Braibanti, of Syracuse University, speaking on "Japan since V-J Day". The U. S. military government has attempted to make lasting reforms by using an advisory rather than a coercive technique and in this way forming a balance of concepts between the ideals of western democracy and of Japanese philosophy.

Our function has not been direct operation or control of the government in Japan, Mr. Braibanti explained, but a cooperative attempt on the part of Americans and Japanese to organize reforms which can be adapted to Japanese culture patterns. Though the mandatory technique was necessary in removing restrictive laws it has been used only twice for positive reform; in the question of rural land reform and in the setting-up of a new constitution, in all other cases reforms were suggested to the Japanese, not forced arbitrarily upon them.

In this way definite progress has been made in many fields, assisted by the adaptability of the Japanese people and their eagerness for reform, Mr. Braibanti stated, and in spite of the two major difficulties, which are the language difficulty and the fact that accurate, reliable information on the occupation has not been made available. At the present time the occupation is preparing to set up a research bureau, to study the bases of Japanese society and to evaluate the reforms in relation to it.

## Super Tiger Lays Egg At Impromptu Revue

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age, poor Andy Newbold in the Dean's office, and the chorus' baby who obstinately refused to cut her toenails to the great damage of the household linen, remain vivid memories: how unfortunate that they should have netted only a dozen subscriptions to the Tiger!

## Arts Night to Produce Plays by Two Students

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still cavorting, but this time the girls are girls . . . and the men know it . . . on either side of a bush are a pair of feet . . . the stage is connected to the auditorium by empty amber bottles that stream from the stage to the piano and first row; "Props," I murmur consolingly to myself . . . the directress paces dramatically up and down; "Look here, Tommy, you enjoy kissing her somewhat;" "Ah, he's my grandmother" from the girl in Tommy's arms . . . "But you feel so schmoochy" . . . "Men should take the initiative" . . .

Nora, I Love You

"Oh, Tommy" . . . someone whispers to me, "None of them have ever acted before but Jane;" "It makes them realistic," I politely whisper back, and then I realize that it does . . . "But you're a man" . . . "You're so insensitive" . . . I discover that I can't tell which are the lines of the play and which are the witticisms of the actors . . . I am roaring with laughter . . . "Nora, I love you? Nora, I love YOU; Nora I love you—but not the way I should" . . . "You've still got your biology" "That'll be all for tonight . . . I realize that that line is not the dialogue but the director . . . the actors gather round her and I go out laughing . . .

Must go to Arts Night Friday, April 22 to see Sam Huston's "Sundown" and Kat Thomas' "Simply Concupiscence."

## Existentialism Explained In Philos. Club Lecture

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his conscience" which must call him back from worldly absorption to actualize his own potentialities in the world and to become a true self once more.

This realization of the true self, said Dr. Frank, is regarded by the existentialists as coming about only through free and equal communication with another self. Finally, a fundamental concept of existentialism is that man, in order to attain the end of true existence, must "choose himself," that is, he must accept his own limitations and make something out of them—"he must love his own destiny terrible though it is." Only in this way will he be able to free himself from the bonds of self-estrangement and estrangement from the world in order to become a true and creative being.

## Dr. W. Seifritz Discusses Protoplasmic Reactions

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of carbon dioxide and nitrous oxide, harmless anesthetic gases, on the flow within living protoplasm. In both cases the flow stopped temporarily, then recovered after ten minutes. While the flow had stopped, the protoplasm had gelled, or thickened, which is Dr. Seifritz' explanation of the effect of an anesthetic on the human body. This theory is in opposition to that of those who believe that under an anesthetic protoplasm coagulates. Since coagulated protoplasm can never uncoagulate, the latter theory would indicate that the body can never recover from the effects of anesthesia. When, however, Dr. Seifritz exposed the slime mold to sulfur dioxide, a poisonous gas, the flow stopped, a death tremor occurred, and then complete breakdown of the protoplasm took place. Performing the same experiment with an embryo chicken heart, he obtained the same result.

Using an electric shock as an anesthetic, Dr. Seifritz found that thirty and sixty volt currents produced temporary gelation (thickening) but that ninety-six volts resulted in death. However, Dr. Seifritz predicted that in the future normal clinical anesthesia should be possible by electric shock. Cold, too, is an anesthetic at the right temperatures, but results in death at excessively low temperatures.

Since the above depressants produced gelation, it seemed reasonable that stimulants should produce in protoplasm the reverse, i. e. solation, or loosening. And indeed he found that caffeine and benzedrine, strong stimulants, in relatively small amounts, produced solation, and in excessive amounts, death.

With the above data, Dr. Seifritz was able to establish an approximate relationship between the state of solation or gelation of protoplasm and the amount of depressant or stimulant required to produce that state. Drawing a graph on the board, he illustrated on the curve the two approximate points at which death occurs from extreme solation or gelation.

The question of death led Dr. Seifritz to a discussion of the various theories of life. First he mentioned the religious belief in an *elan vital* which inspires all life, then the scientific theories, (a) that some vital chemical produces life, and (b) that the correct assemblage of commonplace substances was the life-determining factor. Finally, he illustrated a new and exciting discovery, that ATP (adenosine triphosphate), actually activated protoplasm and produced muscular spasms in slime mold, which itself is completely without muscles.

And thus Dr. Seifritz ended the lecture, having shown that even slime mold, a primordial protoplasm, can exhibit, under certain conditions, nervous and muscular properties. But even so, as he said,

## Opinion

To the Editor,

On behalf of the Alliance, and for the sake of the record, I would like to correct a statement which appeared in the 1949 Yearbook. In its writeup of college organizations, the Yearbook states that "the Alliance never lets us forget that there is an outside world in desperate confusion and appropriates \$7.50 from our allowances to help put it to rights." The Alliance wishes it were the happy recipient of \$7.50 from every student, since the scope of its activities could be greatly broadened if this were the case. I would like to point out, however, that the Alliance, like Self-Gov, Undergrad, A. A., and N. S. A., is financed by Common Treasury dues, and this year received \$1.30 per student. The League is the lucky organization, which through its Activities Drive, solicits \$7.50 from each student.

With best wishes,  
 Priscilla Johnson, President  
 Alliance for Political Affairs

## Wittkower Describes Bernini and Parisians

Continued from page 1

building. Bernini moreover suggested an exterior facade with arched windows, reminiscent of the Italian palazzos, while on the interior facade, which encloses the courtyard in the center of the Louvre, he wanted a colonnade, as in Italian cortiles. Also, whereas French architecture of the period insisted on flat, straight facades, Bernini, as was the trend in Italian Baroque architecture, made use of curves in his facade plans. This was another of the many points of controversy between Bernini and Colbert.

Bernini, Dr. Wittkower said, clung obstinately to his ideas, and made but few changes in his plans to satisfy Colbert and the king: his art came before his patron. In the end, the commission was given to Claude Perrault, brother of Charles Perrault. Perrault substituted, for the grandeur of Bernini's proposed building, the comfort and intimate connection between structure and appearance that was expected in French architecture.

Showing slides of the bust of Louis XIV, one of Bernini's grandest pieces of portraiture, Dr. Wittkower talked at some length about Bernini's sculptural technique. Bernini would first make many sketches of his model in motion, for he believed that these spontaneous sketches best revealed the personality of his model. Then he would work on clay models, from the sketches and from memory, never directly from the subject. This method, as Dr. Wittkower observed, involves more concentrated application than any other sculptural technique.

Discusses Bust

Dr. Wittkower discussed the bust of Louis XIV as an example of the idealization that is found in all of Bernini's sculpture, and which here is harmoniously blended with the realism. Though some of the features are particularly realistically depicted, it is always for the sake of the general effect of the portrait, to which all else is subordinated; while on the other hand, always for the same purpose, some other features are greatly minimized. On the whole, it is the general expression of the king, rather than an accurate resemblance, that Bernini renders.

Dr. Wittkower concluded his lecture with a few general remarks on the basic differences there were at the time not only between French and Italian art, but also between the two attitudes toward art.

the essence of life is still a mystery to science.

## Be Thankful For Blue Books Instead of Steely-Eye Judges

If we think that Orals are a ghastly and blighting experience in the year 1949, let us be thankful for blue books and blotters,—and consider those many hardy students who, cap in hand, recited in French, German, and/or Greek, confronted by steely-eyed judges and “the presidential desk” of Miss Thomas . . . and passed. For the benefit of everybody’s morale, the NEWS reprints “Oral Statistics” of 1914:

“For the benefit of future “Oralists” we offer the following suggestions, gleaned from the experiences of sadder but wiser seniors: “Don’t try to place your cap on the presidential desk to appear at your ease.

“Don’t think you can help your friends in the corridor by translating at the top of your lungs. The device is too obvious.

“Don’t, don’t, don’t, (as one of our reverend editors did) translate Gotz and Wenter as “charm” and “worth.” If you don’t know a proper name when you see it, omit it.

“The following statistics were compiled from the forty-eight seniors in regard to the “essential condition” for passing:

“Be confident; appear to know more than you do (say 33 per cent).

“Don’t ‘bluff’ whatever you do. Be quite honest, if you can’t guess with a reasonable degree of success, confess your ignorance. Don’t, as one of our number, call ‘Iphigenia auf Taurusa,’ ‘Iphegenia on the bull,’ it makes a bad impression (69 2/3 per cent).

“Read slowly and accurately. This is more important than fluency in translation (42 per cent).

“Read quickly and glibly. It is rapidity and catching the sense of a passage that counts (69 per cent).

“If you are allowed to read only one passage it is a bad sign. The judges evidently can stand no more (1 per cent).

“If you are allowed to read only one passage it is a good sign. You have convinced the examiners of your knowledge at once (79 4/9 per cent).”

Stout-hearted 1914! Whereas the the degenerate ‘50’s must be fortified with impersonal blue books and 10 per cent for writing their names.

## Sports

The Inter-Class Varsity Swimming Meet on Monday, April 18 brought the swimming season to a thrilling close. It was a very good meet and had many outstanding examples of fine swimming. The cups and awards were given out that night at the Swimming Tea. The awards were as follows: the cup for the class with the greatest total points in both varsity and class meets went to the Class of 1950, with 1951 and 1952 in second and third place, the Non-Varsity Cup for the person with the greatest total points in class meets went to Nettie Hersey, ‘50, the Non-Varsity Diving Cup went to Helen Dobbs, ‘52, the Junior-Varsity Cup for the person with the greatest total points in J-V meets was won by Betty Mutch, ‘50, and the Varsity Cup for the person with the greatest total points in all varsity meets went to Ellen Bacon, ‘51.

After the cups were given out, elections for next year’s officers were held.

## Mikado Changes Stage To Land of Japanese

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and Ko-Ko lamented, “I can’t will anyone!”

Watch for sly Ko-Ko snuggling up to Katisha as he sings a heart-rending “Tit Willow” and for the wonderful spontaneous humor of “Here’s a Howdy-Do”. The Maids and Porters have a real treat for Bryn Mawr on Saturday, April 23.

## Bard’s Eye View

Fifty year ago, when the Tiger was still young and full of illusions the Bryn Mawr girl was, to him at least, no B. M. T.

1890—The Golden Nineties—1900

TO THE BRYN MAWR GIRL  
Flying skirts about you dripping  
Sparkling dew,  
Whitest lingers a-flipping  
Round your shoe—  
Envy I the very grasses  
Trode upon by dainty lasses  
Sweet as you.

From: The Tiger’s Family Album, 1882-1932.

## HARVARD SUMMER SCHOOL of Arts, Sciences, and Education

1948

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Distinctive  
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Bryn Mawr

Compliments  
of the  
Haverford Pharmacy  
Haverford

All Sorts Of  
Books  
at the  
COUNTRY BOOK  
SHOP

BRYN MAWR

Don’t be a last minute shopper for a  
Mother’s Day gift.  
See our beautiful linen handkerchiefs,  
knitting bags in floral prints and stripes,  
fitted and unfitted needle cases.

DINAH FROST’S

BRYN MAWR

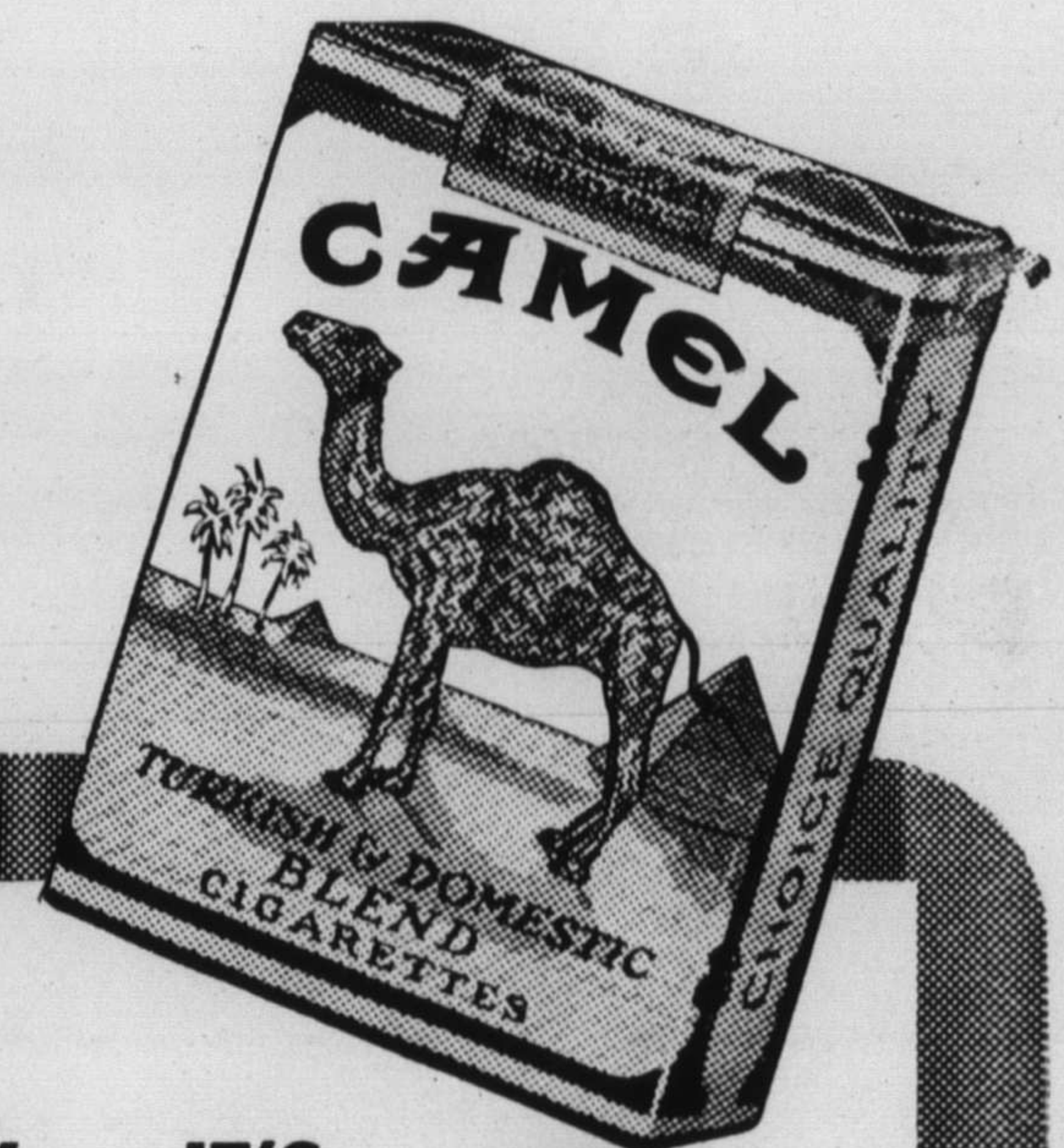


With fans who know...it's *Alan Dale's*

“MEET ME TONIGHT IN DREAMLAND” (Signature Record)

● Alan Dale, a top-ten phono favorite, gives out with the solid dream music. Yes, for starry-eyed dancing, just ask for Alan Dale’s new number. And

for mild, flavorful smoking pleasure, just ask for Camels! Take it from Alan—“Camels are a grand smoke . . . a cool, mild smoke!”



CAMELS  
ARE A LONG-TIME  
FAVORITE WITH ME,  
TONI! I KNOW HOW  
MILD A CIGARETTE  
CAN BE!

MILD IS RIGHT, ALAN.  
I KNOW, TOO, BECAUSE I  
MADE THE CAMEL 30-DAY  
TEST! AND CAMELS  
TASTE SO GOOD!

*Alan Dale*  
*Toni Arden*

Here’s Alan Dale chatting over  
a Camel with lovely Toni Arden, a  
well-known phono star herself.

WITH SMOKERS  
WHO KNOW... IT’S

*Camels*  
for taste and mildness!

In a recent test of hundreds of people who smoked  
only Camels for 30 days, noted throat specialists, mak-  
ing weekly examinations, reported

NOT ONE SINGLE CASE  
OF THROAT IRRITATION  
due to smoking

R. J. Reynolds Tobacco Co.  
Winston-Salem, N. C.

CAMELS

## NOTICES

### Morning Assembly

Don't forget morning assembly next Wednesday and the two succeeding Wednesdays, at 8:45 p. m. in Goodhart.

### French Club

The new officers of the French Club are: President, Katherine Harper; Vice - President, Ellen Shure; Secretary-Treasurer, Judy Nicely, all of '50.

### Yearbook Errata

The Editors of the 1949 Yearbook wish to apologize for omitting the following names from its Business Board Staff: Suzanne Bachner, Joan Sunderland, Vivian Johnson.

### Drama Guild Elections

The following people have been elected to the Drama Guild:

Full Members: Jane Augustine, Mary Ausman, Libby Gray, Sue Kramer, Ruth La Place, Sue Neubauer, Pat Onderdonk, Jeanne Pieri, Trish Richardson.

Apprentice Members: Molly Allen, Joan Bowers, Helen Dobbs, Didi Fleishacker, Elaine Marks, Clare Minton.

\* \* \*

### Keep Off The Grass

The grass has at last been seeded, as of this morning. Please let it grow.

### DEMIN PEDAL PUSHERS

\$4.95

JOYCE LEWIS

BRYN MAWR

### Rare Opportunity !

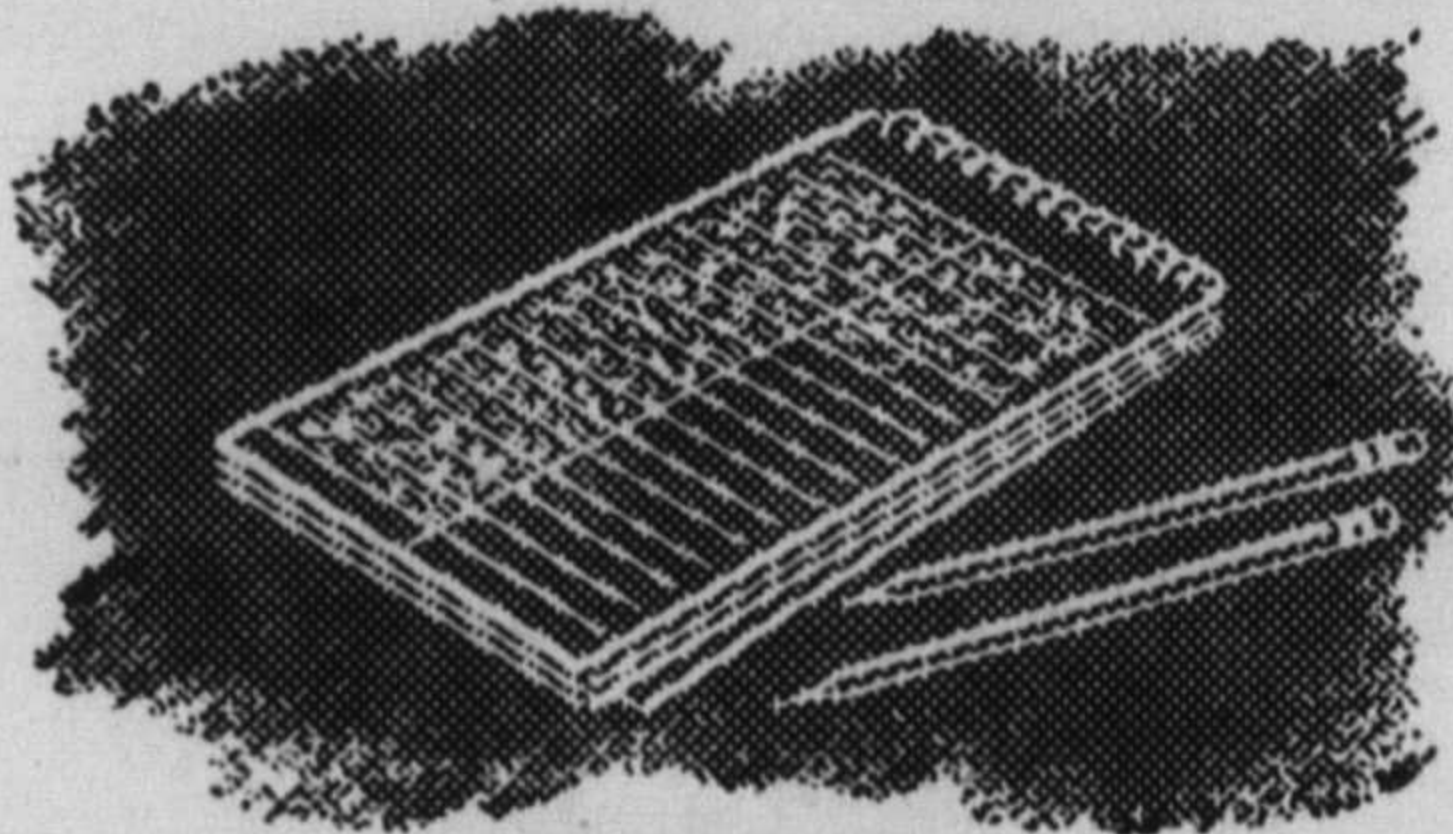
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— Andalusian Group —  
— Basque-Catalan Group —  
65 Days . . . . . \$975.00  
Departures—June 29 to July 2

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4 Days - Starting

Monday, April 25th

ACADEMY AWARD WINNER

BEST PICTURE—BEST ACTOR

Best Picture — Best Actor

LAWRENCE OLIVIER

PRESENTS

"HAMLET"

By William Shakespeare

2 Performances Daily

MATINEE 2:30 P. M.  
EVENING 8:30 P. M.

SPECIAL STUDENT PRICE

\$1.00

## Carnival Features Horror & Passion

This year's Sophomore Carnival, to be held on Saturday afternoon, April 23 on Pembroke East Green, will take the form of a Mardi Gras, with each hall contributing a float to a grand parade which will be the climax to the whole Carnival. The best float will receive a prize and a Queen of the Mardi Gras will be chosen. Among the countless other attractions will be a Punch and Judy Show, a Chamber of Horrors, games like penny-pitching and apple-bobbing, tests of strength and of passion, and possibly a "pseudostriptease". The photogenic will be able to have their pictures taken, the curious to learn their futures from a fortune teller, and the hungry to choose from a variety of fine food.

### Special Event

Among the prizes will be cigarettes contributed by the ever-generous Chesterfield Company. In other words something for everyone and a very special event is promised by Fifi Sonne, who is running the Carnival. The heads of committees are as follows: Entertainment, Ellen Bacon; Construction, Mary Starkweather; Properties, M. L. Newell; and Food, Pat Donoho.

## Mlle. Bree Will Supervise Students in Paris As B.M. Group Starts First Summer Session

Continued from Page 1

before and after the school to travel and see France and other European countries. Mlle. Bree stated that the students would leave New York on June 7 and land in Le Havre June 17. They will then tour northern France, arriving in Paris in time to have a week of sight-seeing and theatres before the courses start on July 5. When classes end on August 13, the students will have three weeks for independent travel, Mlle. Bree said.

Stressing the value of a summer in France, Professor Bree noted that 120 hours of work in the three courses would be the equivalent of 1 unit of work (or of 8 semester hours for students from other colleges). In the case of Bryn Mawr

students, the work may be offered for credit towards graduation under the circumstances stated in the Catalog.

Expenses for the entire trip, except for the final three-week period of travel, would be \$725.00 from New York to New York.

The group would assemble at Le Havre September 6 and would arrive in New York on or about September 16. Mlle. Bree will be glad to talk with any student who would like to know more about Bryn Mawr's first sponsored summer session in Paris.

## Junior Prom Will Offer Balloons, Park Benches

Continued from page 1

man are co-chairmen for this gala occasion, Amelie Hains is providing the extremely realistic decorations, and Irina Nelidow is in charge of publicity.

Friday night after Arts Night, you may have your cake and . . . Buy a ticket to the Rock (or Pem) dance and later on go to the Pem (or Rock) dance without paying again. Both vic dances are from 11 to 1, and both admissions are \$1.20 (you pay one), and both are optional dress, with emphasis on the informal.

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"My cigarette is Chesterfield because they're so MILD."

Lay Willard

STARRING IN "ALIAS NICK BEAL"  
A PARAMOUNT PICTURE



The TOP MEN of AMERICA'S SPORTS smoke CHESTERFIELD

BEN HOGAN says... "I smoke Chesterfields because they're Milder—MUCH Milder. Take it from me Chesterfields satisfy."

MAKE YOURS THE Milder CIGARETTE MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS THAN ANY OTHER CIGARETTE—BY LATEST NATIONAL SURVEY