

# The College News

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## Berlin Reviews Maistre Ending Flexner Series

### Ignorant Generalities Falsely Leveled By Accusers

Mr. Isaiah Berlin delivered the last of his lectures on the political ideas of the Romantic Age in Goodhart, Monday evening, March 17. In this close to the Flexner series, he discussed Maistre, a philosopher of the late eighteenth early nineteenth centuries. Maistre, because of his opposition to the theories behind the French Revolution, is often brushed aside with harsh epithets: a supporter of the "unholy trinity of dictator, pope, and executioner", a fanatic Catholic, a demented, eloquent recitatory. Mr. Berlin pointed out Maistre's beliefs, in an attempt to dispel ignorant name-calling and to show his influence on the thought of the nineteenth and twentieth centuries, particularly on what Mr. Berlin called the "Romantic Fascism" of our time.

Maistre, writing after the bloody, tragic days of the French Revolution, felt that the revolution had failed because its supporters labored under "a grave illusion about human nature in general". They based their struggle on a belief in the intrinsic goodness of man, a trust in reason as a guide to wise political administration, and an assurance that men could best profit under a clearly-defined, free, progressive government.

Maistre, on the other hand, claimed that men were intrinsically "vicious, weak, and undefended", that reason was useless in

Continued on Page 4, Col. 3

## Gottlieb Executes "Political Affairs"

March 17th. Special to the Bryn Mawr College News — Ronnie Gottlieb is wearing the pink corsage of the Alliance presidency. This is the first press release since the election returns came in, and here are some vital statistics on the new president:

Name: Ronnie Gottlieb, '53  
Hall: Pem West.  
Activities: Many.

Her story of how she heard the glad tidings: "Chickie called me into her room with a kind of glum voice, and said she wanted to see me. Then she handed me the corsage box and said, 'Well, here it is.'"

First remark: "Chickie, what happened?!"

How she feels about it now that she has had time to think: "All an Alliance president could ask is to have the campus really interested in politics. I feel that I have been blessed with a tremendous opportunity in being able to work with the Alliance during the year of a presidential election. And by gum, if I don't capitalize on it . . ."

You will, Ronnie. Good luck.

## Mock Convention Backs Stevenson In Late Balloting

Governor Adlai E. Stevenson, Illinois Democrat, would be the next president of the United States if the majority of the delegates to the Southeastern Regional Intercollegiate Conference on Government had their way. That was the verdict of the balloting at the model political nominating convention held in Goodhart on Saturday, March 15. Voting on the first ballot showed Eisenhower in the lead, with 61 out of a total of 128 votes. Stassen was running second, with 29 votes, followed by Stevenson with 20. William O. Douglas polled 10 votes, Duff, 10, Taft, 2, and Truman, 1. Governor Warren of California was nominated, but failed to receive any votes. The second ballot showed Eisenhower losing strength, with Stassen and Stevenson tying for second place. On the third ballot, Stevenson clearly took the lead, with 63 to Eisenhower's 43 votes, Stassen trailing with 25. Finally Stevenson received a clear majority of 72 votes to 51 for Eisenhower, Stassen polling no votes on the fourth ballot.

The election of Stevenson was heralded as a surprise, since several of the delegations, including the Bryn Mawr contingent, were pledged to Eisenhower. On the second ballot, however, the General began to lose strength, since many of the delegations were bound to vote according to the

Continued on Page 4, Col. 5

## 'Andromaque' Sets Modern Movement

A surrealist set, similar to that of the tradition of the Chinese theatre, will be used in the French Club play, Jean Racine's "Andromaque," to be presented on Tuesday, March 25 at 8:30 in Skinner Workshop. The tragedy in five acts, under the direction of Mr. Edward Morris, will include a vocabulary of movement contrary to the official form of the Comedie Francaise, which stresses the meter of the verse without very much movement. Mr. Morris and his cast are trying to use a more modern style and staging to thereby overcome the problem of an American theatre audience.

The story, taking place after the Trojan War, centers around Andromaque, the widow of Hector, played by Paula Donnelly, who with her son is being held captive

Continued on Page 5, Col. 1

## Election Calendar

Thursday, March 20

College elections: Undergrad Vice-President, Self-Gov Secretary.

Monday, March 24

College elections: Undergrad Secretary, Alliance Vice-President.

Sophomores: class meeting to narrow the slate for Alliance secretary.

Freshmen: Meeting in Goodhart to meet the candidates for League secretary, Alliance secretary.

Continued on Page 8, Col. 5

## Combined Choruses Complete Weekend Of Music, Gaieties

by Muggy McCabe, '54

The Bryn Mawr and Princeton combined choruses were the outstanding portion of the concert given Saturday night in Goodhart and Sunday in McCarter Theatre in Princeton. Balance and precision enhanced their presentation of Vaughn Williams' *Mass in G Minor* and Jacob Handl's *O Admirable Communion*. Both Mr Goodale and Mr. Forbes had excellent dynamic control considering that the chorus was composed of nearly one hundred and fifty voices. The difficult quartet that lay within the *Mass in G Minor* was admirably handled by Ronnie Gottlieb, soprano; Mary Lee Culver, contralto; Harry Powers, tenor; and George Newlin, bass; they affected the necessary unity of such a closely integrated quartet and chorus.

Parallel to the effectiveness of the *Mass in G Minor* was Bryn Mawr's presentation of Holst's *Hecuba's Lament* with Mary Lee Culver singing the part of Hecuba. Mary Lee evidenced an understanding of the emotion demanded by the work and displayed a full and controlled voice range in the rendering of that emotion. She was backed forcefully by Ronnie Powell whose accompanying was recital material in itself, and a powerful dramatic chorus. Mr. Goodale joined these elements into a presentation of a work in which every possibility had been well exploited.

Bryn Mawr opened the earlier portion of the program with Buxtehude's very dynamic *Zion hort die Wachter Singen* which arrested the attention of the audience, attention which was held throughout the program. Tcherenpin's *Praise ye the name of the Lord* followed lending a contrast in mood and content. Lastly, above the lilting choral background of Mozart's *Laudate Dominum*, Ronnie Gottlieb carried the beautiful soprano solo clearly and effectively.

Continued on Page 8, Col. 3

## Cadwalader Wants More Participation

Emmy Cadwalader's reply to the question of what she said when she first was told that she had been elected president of the Athletic Association was, "Gee I don't remember exactly what I said; about all I remember is Laurie Perkins standing outside the Art Library door, with a box of flowers saying, 'If someone doesn't take these, I'm going to sell them!' I guess I just said, 'Oh, golly gee, I'm elected!'"

Emmy also added that she hoped to see the sports life of the campus pick up. "Not just shouting, but participation too!" Her energy and enthusiasm as she headed for the Soda Fountain were infectious and her generally interested attitude marked her as a well-chosen person for the office. Her parting remark was, "Well, now I've got to go and write up this week's sports for the News."

## Cassidy Reviews The Middle East Ideological Strife

"We cannot solve the problem of the Middle East by a blanket policy; there are deep complications, and we must recognize the situation", declared Morley Cassidy, feature editor of the *Philadelphia Bulletin*, at the third Alliance Assembly, Thursday, March 13, at 12:30 p. m. in Goodhart auditorium.

Mr. Cassidy, who has just returned from a visit to the Middle East, discussed the conflicting ideologies of the area. There is an unusual compound of nationalism, religious fervor, and new political and social concepts. He indicated that whereas the Western influences have generally been good, we have not learned easily about Eastern culture, and have made the mistake of leading Eastern peoples into democracy without the tools to implement it. In other terms, "we have oversold the word, but not the explanation."

The problem faced is two-fold: the immediate situation is to remain friendly with the East for military defense and protection. This is essential for our own security. The second, and perhaps more important, is to create a base for democracy of a real nature, and thus have a stronghold in the East for support of the world's democratic nations.

Mr. Cassidy explained the great

Continued on Page 8, Col. 1

## P. Hofer Explains Goya Graphic Art

On Monday, March 24, Bryn Mawr will have Mr. Philip Hofer, of Harvard University, as the speaker for the first "Class of 1901 Art Lecture" series. Mr. Hofer's subject, one that will interest all lovers of art, whether they have ever studied art or art history or not, is to be the "Graphic Arts Of Francesca Goya", and it will be illustrated by slides. The lecture will be held in Goodhart Auditorium at 8:00 sharp.

Mr. Hofer was the Assistant-director of the Morgan Library in New York and at the present time is head of the Department of Printing and Graphic Arts, of which he was also the originator, at Harvard University. Recently Mr. Hofer published a work titled *Book Illustration of the Baroque Period*.

## Calendar

Thursday, March 20

4:30 p. m. Faculty tea in Rock Showcase.

Friday, March 21

4:30 p. m. DaDaDramatic Symposium on Jean Racine in Wyndham. Faculty and students welcome.

8:45 p. m. The Bryn Mawr College Theatre presents "The Shoemaker's Prodigious Wife" by Federico Garcia Lorca. The play will be directed by Warner Berthoff. General admission \$1.00; Continued on Page 8, Col. 2

## Dr. Combellack Contrasts Two Epic Audiences

### Listeners' Intelligence Opposes Readers' Ignorance

Elizabeth White, when she endowed the Horace White Memorial Lectureships in memory of her father, stipulated that they be in the classics and be given by a scholar of Greek. The conditions were fulfilled on Wednesday, when Frederick M. Combellack, Associate Professor of Classical Languages at the University of Oregon, spoke on "Homer's Readers and Hearers; Learned Ignorance and Illiterate Learning".

The lecture was divided into two parts, each showing an audience that had fallen under the spell of Homer's poetry, the first part marking the deficiencies of the present audience, the ignorant readers; the second speculating on the qualities of the original audience, the learned listeners.

The modern critic feels secure in his knowledge of the ancient world, rediscovered by Schliemann and others, but he is also aware of the lack of knowledge about Homer himself, his contemporaries, and the cultural milieu surrounding his work. As in the case of many ancient writers, this lack has been minimized, but nonetheless hampers scholarly work.

Was Homer referring to an eleventh century, B.C., culture, or did he, in 700 B.C., describe a northern civilization? No one is certain, and the scholar is harried by a feeling that his understanding of the poems may not be of the fullest.

Another problem was introduced in 1795, when Friedrich Wolf began the trend toward analytical criticism that admitted no

Continued on Page 7, Col. 2

## League President Expresses Delight

"Yes, I was in Genetics Lab when Julie found me, but I wasn't getting much done", Ruth admitted happily, when cornered by the News.

Curled up on the couch in Pem West's smoker, Ruth Bronsweig, the new president of the League, radiated friendliness and quiet charm "Julie came in looking sort of glum,—and then I saw the corsage box."

"I guess I just live in the right room . . . a few years ago the girl who lived there was president of the League!" Ruth commented laughingly. She added more seriously that she was eager to begin her work for the League. "It covers so many activities, not only on, but also off campus."

Several times while we were chatting, several girls rushed up to congratulate her. "With you and Louise, Pem West is doing pretty well. We're really proud of you!" The News seconds that motion vigorously. Congratulations, Ruth!

## Princeton Theatre Gaily Rejuvenates Helen's Trojan War With Excellence

by Ellen Bell, '53

"The Trojan War Will Not Take Place", produced by the Princeton Theatre Intime, and performed from March 4 to March 15, is a difficult play. Though it is well known in Europe, this is the first time it has been produced on the Eastern seaboard, and it is its second performance in the United States. The play is a difficult one because its tenor ranges from the long soliloquies of Hector on the evils of war to the equally long speeches of the near-senile admirers of Helen of Troy. Giraudoux, the author, emphasizes words rather than action since he was a novelist before he was a playwright, and this stress could have made the play extremely slow going. But John Capsis, the director, was able to transform words into a lively production, capitalizing on the vitality of the script, so that the crowded, inactive stage became a backdrop for these words, and did not stifle them.

The success of the staging was its simplicity. In the first act, the severe abstract marble forms, gave the impression of strength but did not crowd or outweigh the stage. The rose and beige tones in the slabs were cut against a wet blue patch of sky, and the costumes, too, radiated this warmth in bright white, earthy browns and reds, and by an occasional electric violet or yellow. By planning the settings in this way, Hugh Hardy was able to make them a strong and lively complement to the script.

The plot is a simple one, involving the conflict of warriors, especially Hector, who are tired of battle and see its meaninglessness, with the older generation, who, through boredom, desire a war based on the kidnapping of the glamorous Helen. Giraudoux emphasizes the two factions and easily shows his own opinions on war by making the warriors noble and serious and the elders comic, to the extent of clownishness. These older people, however, make the production enjoyable in a way that Hector or Andromache, with their heavy burdens of axe-grinding, could never achieve. The theme of peace versus war obviously has contemporary meaning, and Giraudoux, "went back to the ancients, only," he said, "because his own fellow-citizens would not sit still long enough to be photographed."

The actors themselves were appropriately chosen for their parts and portrayed the characters with originality and understanding. The leads were much more successful than some of the minor characters,

or rather the masses, who sometimes shouted meaningless comments into an embarrassing silence, which although in itself is a relatively small fault, shows that their own feeling was not one of being part of the drama they played in.

Hector, played by Dan Seltzer, though frail in physical appearance, excellently portrayed the imposing figure of a brave and skilled warrior, tempered with the gentle characteristics also present in his wife Andromache. These two realized the smallness of wars, the smallness of the causes on which they are based, and the tremendous suffering which results from them: "Nations, like men, die for almost imperceptible indiscretions." But Hector is still a warrior in temperament and his thoughts conflict with it, "The more I hate war the more I desire to kill." In a later scene when he allows Ajax to slap his cheek and Ajax says, "Man, where are your military reflexes?", we see that Hector has matured, even in the course of the play. His maturity, however, is unable to counteract the war-mongers, for in the end they do go to war shouting, "With the panther in the bushes, Hector hunts the rabbit."

The two causes of dissent, the blase, handsome, immature Paris and his willing captive Helen are glossy in their good looks and selfish behavior. Maurine Matthews interprets her character as the dumb blonde type who stands in glaring contrast to the other females. Her character is also a satire on British Empiricism, for "In the future I see colored scenes and gray ones, and it is only the colored ones that take place." Hector, in an exasperating attempt to get her to return to Greece, comments, "With your colored picture book you thumb your nose at the world." John de Britto as Paris, does an excellent job producing a male counterpart of Helen, whom he admires because she is more remote than other women who "make up themselves as if they wanted to print themselves on you and that's what usually happens." Goading these two on, creating friction, and counteracting Hector are the numerous old men. Their clown-like characters gave the actors a chance to perform with originality, which most of them did. Most outstanding was the geometrician, played by Robert Goldman, who comments that, "A fat thigh can make us suffer, really suffer," who claims that "Helen has given the landscape reason and strength"

Continued on Page 4, Col. 2

## "Wonder Boy" Displays Swift Action, Mature Prodigy, And Excellent Music

by Nancy Fuhrer, '55

From start to finish, "Wonder Boy" is a wonderful picture. The plot is fairly common, but not trite. It concerns a little boy with an unsympathetic guardian who is kidnapped by understanding gangsters. The novelty of this story is that the wonder boy, Sebastian Giro, played by Bobby Henery, is a child prodigy. Fantastic action is built upon this basic structure of the boy who would like to be less of a wonder.

The movie commences with the finale of a typical Giro concert. Sebastian masterfully plays the last few bars and the audience rises in near-hysterical ululations. In the scenes which follow, one gets a picture of Sebastian's feeling toward his life and his guardian, Mr. Gorrick. While Mr. Gorrick (also Sebastian's manager) explains to the press how closely

the boy resembles Paderewski, Sebastian is yawning and asking to go to bed. On the train traveling to the next concert hall, Sebastian tries to entertain his English governess, Miss Frisbie, with a very mangled rendition of a Dick Tracy comic. Mr. Gorrick overhears and puts a stop to it.

Not long after, when Miss Frisbie finds out that Mr. Gorrick is going to legally adopt Sebastian, she decides to do something about it. She arranges for a taxi driver and his "associates" to take care of him a little while in a chateau in the Tyrol. Sebastian is spirited away during an intermission into the company of some small-time international renegades. One of these is Rocks, a William Holdenish American who teaches Sebastian how to play baseball and drive a car. For once in his life, the boy is completely happy. He

Continued on Page 7, Col. 3

## SPORTS

by Emmy Cadwalader, '53

Last week was a very busy, and also successful one for the fencing varsity. On Thursday, the top four varsity fencers, Caroline Morgan, Joyce Greer, Lillian Smith, and Alicia Gardner, easily won their meet with the University of Pennsylvania.

Morgan and Greer each won three bouts, and Smith and Gardner each two, thus making Bryn Mawr the victor by a score of 10-6. On Saturday, Morgan, Greer, and Gardner represented Bryn Mawr in a varsity meet with New Jersey State Teachers College. After traveling all the way to Jersey City for the meet, the Bryn Mawr fencers were rewarded with a 6-3 victory, and returned home tired, but happy, having exhibited excellent skill and technique in the sport.

The varsity badminton continued their undefeated season last Tuesday, when they severely trounced Swarthmore by winning five out of five matches. All the players showed good "court sense" and strokes. Unfortunately the J. V. did not have as easy a time of it, and in the end were defeated by the Swarthmore J. V. 3-2, though the matches were all extremely close.

The varsity basketball team also played Swarthmore last Wednesday on their court. Though Bryn Mawr put up a strong fight, the final score was against them 39-27. Bryn Mawr's great weakness was in shooting as seems to always be the case. The guards were excellent, but the forwards lacked something and were not able to

Continued on Page 6, Col. 1

## Woodwind Quintet Plays In Deanery

by Frances A. Shirley, '53

### PROGRAM

Sonatina ..... Bach  
Variations sur un theme corse, Tomasi  
Trois pieces Breve ..... Ibert  
Habanera ..... Ravel  
Pastorale ..... Stravinsky  
Joyful Dance ..... McKay  
Duet Pieces ..... Ropartz  
Presto ..... Haydn  
Little Shepherd ..... Debussy  
Harmonica Player ..... Glon

The Curtis Institute Woodwind Quintet presented the fourth of this year's Bryn Mawr Music Club concerts in the Deanery on March 16. Dominick Fera, clarinet, Alfred Genovese, oboe, Otto Eifert, bassoon, and Merton Johnson, horn, were regular members of the group. The flutist and, one would presume, regular leader, however, had been called to Seattle to the orchestra there, and Harriet Edwards had taken over, almost at the last minute. Miss Edwards had had a week to work on the program, but this was the first time that the five had played together.

The lack of a previous rehearsal would help to explain the uninspired playing of the Bach, which was done well but not brilliantly. The "Variations" showed more secure feeling. The slower movements were good, and at times the tone of the instruments was blended beautifully, though here, as in the other works, one was aware of poor, breathy tone in the flute. The notes were usually clear, the rhythms were firm, whether slow or spritely, as in the last variation. There was a feeling of fun in the first of the Ibert pieces, and the others were adequately played. The quintet mastered the difficult rhythms of the Ravel, and played well, while the oboe passages stood out particularly for tone and clarity.

The second part of the program was as varied as the first, and again the timing was noteworthy. The instruments gave each other excellent support in the Stravinsky, where each player was at some time in the fore. There was

Continued on Page 6, Col. 5

## "Father Unknown" Increases Goodwill; Play Enjoyed by Actors and Audiences

by Barbara Drysdale, '55

What may be the highest aim of any theatre presentation, if not the furtherance of understanding and good-will on the international level? The Little Theatre Club of Swarthmore College has attempted what may be termed an overwhelming undertaking in its production of "Father Unknown" by Vassily Shvarkin as a contribution to our understanding of the Russian people during International Theatre Month. The manner of presentation and the characterization, however, not only gave the audience a delightful evening's entertainment and a new appreciation of the latent possibilities in farce, but also granted

both spectators and participants an insight into the humor of the Russian people.

The theme is the struggle between the old "bourgeois" way of life and morals and the new order. According to the program notes, the farce was presented at a time when "the new-won freedom was honored more in word than in deed" and family relations were discussed as freely then as they are today, and thus some of

## NOTICE

Bryn Mawr students have a chance to win free smokes for the next four weeks from CHESTERFIELD campus representative, Gwen Davis.

"It's a CHESTER-FACT" is the name of the contest which provides a free pack of CHESTERFIELDS if you know the answer and you are carrying a pack of CHESTERFIELDS when Miss ABC asks you, "Do you know the CHESTER-FACT?" You can win two free packs if you can state the CHESTER-FACT verbatim and happen to be smoking a CHESTERFIELD from your own pack.

The contest opens Thursday, March 20, when Miss ABC will begin making calls on campus. She will approach students at random to ask, "Do you know the CHESTER-FACT?" The answers (a fact-a-week) will appear at the bottom of the CHESTERFIELD ad in the College News and will be announced elsewhere on campus by posters and other media.

All you have to do to win is to correctly state the CHESTER-FACT when you are approached by Miss ABC. If you are carrying CHESTERFIELDS at the time, you win one free pack—two free packs if you are actually smoking a CHESTERFIELD from your own pack.

## Fascinating Science Booklet Advertises Formaldehyde and Facilities At B.M.C.

by Kay Sherman, '54

Science at Bryn Mawr, the new pamphlet which was released recently by the Office of Public Relations, would appear at first glance to be the annual report published by a large corporation. The gleaming silver cover, with its modernistic impression of the sciences, is reminiscent of the beautifully done covers of a report to the stockholders. The cover drawing is well done and particularly striking, producing a touch of fascination from the beginning.

Once the cover is turned, the booklet immediately comes alive; even a sub-freshman to whom none of the faces is familiar could not fail to miss the mixture of interest and yet a resignation to the smell of formaldehyde on the faces of the students at the dissecting table. The intent expressions of the chemistry students watching

the situations and characters appear quite modern.

In brief, the story is that of an aspiring young actress, Manya, who is overheard practicing her lines for the part of an unwed mother. This leads to great complications in which Manya's three lovers, after ardently seeking her hand, abandon their suits and then decide to take them up again after all. In the end, Manya is united by some clever plotting and contrivance with her own true love Kostya, and all difficulties are cleared up. At the same time a young technician, Raya, who has been befriended by Manya, meets Yakov and together they run off to the Caucasus.

Susan Weil, as Manya, was an excellent temperamental young thing who could believably make fun of all unfortunate circumstances occurring in her attempt to make modern people out of the surrounding bourgeois. Paul Noyes, as Manya's father, was not only a convincing supporter of the old school of moral conduct, but also the kind of father you can always depend on for a laugh in any emergency. The audience was aware that Sergey himself appreciated the farce of which he was an integral part.

The outstanding comedian was Charles Cooper as Yakov, a Mohammedan student from the Caucasus. His large frame and frank face contributed much to Mr. Cooper's characterization of a great and gentle-hearted man who aptly described himself as "a bank where all may deposit their troubles."

The part of an ill-adjusted dental technician, in love with Manya, was imaginatively and sensitively portrayed by Marc Merson, whose talents extended even so far as presenting probably the most ineffectual serenade ever sung.

The remaining characters were admirably well cast for their parts as members of a Russian farce, especially Sheila Mills (Raya), Sally Andrews (the midwife), George Papanek (Manya's lover), Jack Hughlett (her own true love), and Judy Wubnig (Manya's mother).

The most enjoyable feature of this farce was the author's technique of using the unusual and extremely clever phrase or play on words in the most unexpected place.

Barbara Pearson Lange, the director, achieved from her script, actors, setting, and most unusual blocking this most enjoyable effect: a common bond was created between audience and actors... they all were laughing at the farce together.

the drip, drip of solutions through numerous glass tubes embody confidence and competence.

The atmosphere of concentration that surrounds the last picture in the physics section is so intense that one can almost hear the Geiger Counter tick. And, then, as if to prove that all scientific study is not connected with white coats and shining tile walls, the cheery naturalness of the jean-clad, pick-carrying geology students pops up. The photography, sure, could not fail to evoke a spark of interest in the mind of any reader.

The arrangement of the pages, the pictures interspersed with Mr. Fritz Janschka's amusing and clever impressions of the sciences, particularly the goose-flask looking quizzically over its shoulder at its contents, are attractive and varied. The explanatory material

Continued on Page 7, Col. 4

## Gianturco Alleges Da Vinci's Genius

Elio Gianturco, from the Foreign Law Section of the Library of Congress, spoke to the Philosophy Club Friday night, March 14, in the Common Room on the philosophy of "Leonardo Da Vinci". Mr. Gianturco emphasized the "unique conjunction of artistic and scientific spirit" in Leonardo which gives him the right to be called a philosopher.

Leonardo was an engineer by profession, as well as a great artist. The tremendous versatility of the man is proved by this fact, since during the Renaissance an engineer was not so specialized as today, but needed a knowledge of all phases of science. The humanism of Leonardo, his "universality of culture, balanced with scientific discipline", was the basis for his genius.

To Leonardo, continued Mr. Gianturco, art was not purely esthetic, but involved philosophy, science, and mathematics. "Your eyes themselves must be philosophical eyes," said Leonardo in one of his many analytical essays. It is essential that the artist know a synthesis of the laws of nature. To Leonardo, nature was a microcosmos in every part of which he had an interest.

Leonardo was the first man to attempt to classify the arts in order of their importance. He considered painting more important than music, since to him the essence of painting was simultaneousness, while the essence of music was time. Use of the memory is necessary to understand music, since music is a "continuous birth and resurrection", and its entirety cannot be grasped in a single moment. Leonardo preferred poetry less than the aforementioned arts since, to his mind, poetry dealt with everything "at second hand". To him it could only give "successive representation", and he preferred simultaneous representation. Despite his classification of the arts, Leonardo did stress the intimate ties among them, said Mr. Gianturco. The arts have an "intersolidarity" which can not be denied.

The scientific method of research was a Leonardo invention, declared Mr. Gianturco. Leonardo was the first to emphasize the interdependence of theory and experience which is the basis for scientific inquiry today. Leonardo also stressed the importance of

Continued on Page 6, Col. 4

## Peyre Represents Cultural Migration

Especially contributed by  
Joan Lee Corban, '53

The second of the Benjamin Franklin lectures for 1952 was given on Thursday evening, March 13, in the Irvine Auditorium of the University of Pennsylvania. Henri Peyre, head of the French Department at Yale and former professor and visiting professor at Bryn Mawr, spoke on "The Study of Literature" as it relates to the general theme of the series: the cultural migration from the Old World to the New.

M. Peyre opened his talk by posing questions: what are foreigners contributing to American culture, what are they getting in return, and how are they helping the nation assume its role of world leadership? He briefly considered five significant cultural migrations: that of the Huguenots from France, that which resulted from Napoleon's rise to power, the migration of Russians after 1917, that of Italian and Spanish antifascists, and finally that of the Germans and German Jews under Hitler's purge. These influxes played important parts in the establishment of European culture in this country. In most cases, the scholars were already well steeped in their own cultural nationalism and pride, but they were assimilated to a degree dependent upon their relative adaptability.

Here M. Peyre used himself as a representative Frenchman coming to this country to teach and analyzed the comparative features in teaching here and abroad. To begin with, the material facilities in this country are far greater since capable assistance may be found for any research project, and the nature of library cataloging and the like do much for the scholar which he would have to do alone in a European university. In the second place, the freedom here from traditions, hierarchy, and solemnity, whatever the drawbacks, is a healthy thing, as is the "free enterprise" of the university. The "sense of history" we have in this country makes us look to the future, not to the past, as in Europe. The results of this are important in that we have a pragmatic faith that we can mold the future whereas to the young abroad it seems a fearful thing.

M. Peyre finds less prestige here as a scholar, due to the financial basis of social standings, and this is to him at once disconcerting and

Continued on Page 7, Col. 1

## Pastors on Panel View Christianity

Culminating the two day discussion groups on the topic, "Faith—Reality or Delusion?", which began in the halls on Tuesday night, a panel discussion composed of six ministers met in the Common Room on Wednesday afternoon, March 12, at 4:00 p.m. to answer questions. The ministers who composed the panel were Grant Noble, Leslie Glenn, Guthrie Speers, A. Graham Baldwin, E. A. de Bordenave, and Gerald B. O'Grady.

The discussion centered around the question of a morally good life as opposed to a life based on faith in Christ. One of the ministers pointed out that although it is good to live a good life, it is even better to know why that life is good. He said that a life which is based on a faith in Christ is better able to be good because it is rooted in something bigger than itself.

In answer to the question, "Where do we get our system of ethics?", Reverend O'Grady pointed out that it has evolved from custom. Christ, he said, was sent because people felt a despair of themselves and of their ethics. He came to bring the good life with a new dynamic spirit. Mr. de Bordenave added to this that there has been no change in Christian doctrines since their beginning. There has been only a rephrasing of the same truths. He said that Christianity has no ethics but love of God and of neighbors.

The question of the importance of The Apostles' Creed was discussed. Dr. Glenn pointed out that since the Creed is a summary of the beliefs of the Christian Church, it is important not only to believe it, but to know what each phrase means. Reverend O'Grady added that neither the Creed nor The Bible are ends in themselves. "They are signposts pointing to God where the real thing lies. Although one of the ministers suggested that we sometimes neglect the teachings of

Continued on Page 7, Col. 1

## WBMC Program Schedule

March 20-26  
2:00 WFLN (Classical Music)  
8:00 News (New York Times)  
8:05 Treasury of Classics  
10:00 Popular Music and Feature Program  
11:00 News  
11:05 Popular Music  
12:00 Off the Air

### FEATURES OF THE WEEK

**Thursday**  
9:00 Gilbert and Sullivan Interlude  
9:45 Campus News (with Claire Robinson)  
10:00 Intermission Time (South Pacific)  
11:05 "Just For A While" (with Dick Hardy)  
**Friday**  
11:05 Dance Date (from WHRC)  
**Sunday**  
8:00 Sacred Music  
10:30 Cafe International (Program of Foreign Records)  
**Monday**  
9:00 Halt The Symphony—win a carton of Chesterfields  
9:45 Faculty Interview  
10:00 Dramatic Show  
**Tuesday**  
10:00 Folk Song Program  
10:30 Meet the Mawrtys (Listen to Kay Sherman interview your friends)  
**Wednesday**  
7:30 Battle of the Sexes  
10:00 The Variety Show ("Retribution" an original radio play by Harold Lynch, Haverford, '49)

## A Progress Report Offered by Council

An estimate is being made by the college architect of the cost of installing fluorescent lights throughout the reading room; the model under consideration does not glare or make noise. However, unless class gifts or other funds beyond the library budget were available, new lights could not be installed for some time.

Both smoking and typing rooms have been strongly recommended to the board of directors by Miss Agnew, but lack of space and money still make it impossible to have them immediately.

The rules for reserving books are posted on the bulletin board in the reserve room with all other library rules. The present weekend rule reads: "Reserve books may be borrowed for the weekend at 9:30 p. m. Saturday and are due Monday morning at 9:10 a. m." The Library Council is in the process of revising this and other library rules in cooperation with the library staff. If students have suggestions, they are asked to put them in the suggestion box in the reserve room.

Certain desks in the reading room are reserved for the convenience of seniors needing to use many books in the library at once. These desks are not the private property of seniors, but it is only common courtesy on the part of others not to use these desks, especially those with many books on them, unless there are no other vacant seats. Seniors are reminded to keep their reserve desks neat!

Emmy Cadwalader is chairman of a new student committee to keep the history of art and archeology reserves in order.

## CONTEST

"Halt the Symphony" will be conducted in a new way. All those who want to get a chance to identify the symphony played on Mondays at 9:00, and win a carton of Chesterfields, pay heed! Put your name and the hall where you will be at the time of the program on an empty pack of Chesterfields, and leave it in the box provided for the empty packs in Pem East Smoker. Names will be picked at random from the box, and that person will be called, and asked to identify the Symphony. You may be the one to win! Get your entry in now.

## Lecturer Explains Carbon Processes

The most recent Science Club lecturer was Dr. George Zimmerman, of the Bryn Mawr Chemistry Department. His March 13 lecture treated Radio Carbon Dating. Dr. Zimmerman, who worked at Chicago with Dr. Libby, Dr. Arnold, and Dr. Anderson on their experiments with C<sup>14</sup>, explained carbon dating as the determination of the amount of time which has elapsed from a certain time in the past until the present. Certain substances (about twenty are known) are radio-active, that is, they give off highly charged particles, thus decreasing their volume continuously. There are different ways of observing this irreversible process, one being to watch the particles come off the radio-active substance. If the number of particles and the rate of emitting the particles is counted and a relationship set up, a law of decay can be formulated. These radio-active substances have a "half-life" which signifies the amount of time required for one-half of the substance to disintegrate, and no matter what is done to the substance it will continue its disintegration at its usual rate. If all this happens now, then it probably happened in the past also, and therefore this law of decay can be used to measure time.

Carbon is present in plants, animals, ocean, and the air. The carbon atom's nucleus is made up of six positively charged particles (protons) and six particles with no electrical charge (neutrons). This is the structure of C<sup>12</sup>, the stable carbon atom. However, if two extra neutrons are added to the original number, the resulting atom (C<sup>14</sup>), although behaving in almost the same way, is unstable and is radio-active. When C<sup>14</sup> disintegrates, N<sup>14</sup> (nitrogen) and one electron are given off, and this process is the background of decay.

Dr. Libby states that the formation of C<sup>14</sup> in nature is by cosmic radiation which produces neutrons. Neutrons are reduced to a slight extent in the air, and when united with nitrogen, C<sup>14</sup> is formed. The C<sup>14</sup> is oxidized into CO<sub>2</sub> and thus a cycle begins where C is used in plants and animals and the ocean and given back into the atmosphere. Thus C<sup>14</sup> is continuously produced and continuously disintegrated.

Continued on Page 7, Col. 2

## Squirrels, Numerous Taxies, Hard Work Impress Scottish Lassie on Fellowship

by Marcia Joseph, '55

"The Squirrels!" was the answer given by Miss Lorna Dunbar, the lovely Scottish lass, when she was asked about the first thing she noticed upon her arrival at Bryn Mawr. "It was a lovely afternoon," she added, "and as we entered the gate, I saw about six or eight squirrels. It was the first time I had ever seen any up close."

Miss Dunbar, a graduate student in Psychology, is studying here on the English Speaking Union fellowship given to three men and three women in British universities to study at Harvard, Princeton, Yale, Bryn Mawr, Radcliffe, and Smith. Miss Dunbar's room and board and tuition are paid by Bryn Mawr; however, since she was allowed to bring only 10 pounds with her, the Philadelphia branch of the ESU gives her money to pay for other expenses. A resident of Aberdeen, Scotland, and a graduate of Aberdeen University there, Lorna Dunbar applied for her fellowship a

year ago in January. The ESU sends notice for the fellowships to British universities, and Miss Dunbar was asked to apply. "I remember that it was a pouring wet day," she told me, "and I heard a professor's voice behind me. He asked me if I'd like to go to America. 'Of course! Who wouldn't?' I answered, so I applied to all three—Bryn Mawr, Radcliffe, and Smith. I never expected to get it!" At the time, Miss Dunbar knew very little about Bryn Mawr. "All I knew of Bryn Mawr," she said, "was a James Thurber cartoon about Bryn Mawr that I had once seen." Also, Professor Ferguson of Aberdeen University had once lectured here.

Accepted in April, Miss Dunbar arrived in America on Wednesday, September 19. It was the first time that she had ever been in this country, and as her ship sailed up the Hudson at 5:00 in the morning, she could just see the Statue of Liberty in the darkness. "The silhouette of the skyline of

Continued on Page 6, Col. 2

## Dorothy Marshall Describes Contact With G. Lorca and Traveling Actors

by Judy Thompson, '54

Mrs. Marshall, in an interview concerning Frederico Garcia Lorca, author of *The Shoemaker's Prodigious Wife*, to be presented in Goodhart on March 21 and 22 by the Bryn Mawr College Theatre, described what she had actually seen of Lorca and his band of traveling actors. Lorca, whom she described as extremely talented as a poet, musician, playwright, director, actor, and painter, had, at the time she was taking her Junior Year in Spain, a traveling company called *La Barraca*, made up mostly of amateur University actors, who traveled around the countryside giving classical and modern plays.

The company, she said, was organized on the basis of two main purposes, the first to give simple but poetic and valuable interpretations of classical and modern Spanish theatre, and the second to make the medium of the theatre more meaningful, on the theory that theatre was not part of the literary life of any country, but

was, rather, a popular medium which had been neglected. The group, with these two purposes in mind, gathered in trucks and buses and arrived at small villages to give their performances.

Their response was overwhelming, and they were always met with great excitement. Mrs. Marshall described the first time that she saw one of these performances when she was at the summer session of Saintander University, held in the palace of the last king of Spain. The performance was put on in an outdoor court of the palace and proved very well acted and extremely impressive.

The scenery consisted of portable impressionistic scenery, designed and painted by Lorca himself. The whole performance depended on Lorca whose own dominating personality seemed to sweep the other actors along with it. Mrs. Marshall was able to see them again the following winter when she was at the University of Madrid where she lived near some of the stars of *La Barraca*, and went to some of their rehearsals.

**THE COLLEGE NEWS**

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**Necessity Of Quorum**

All of our extra-curricular life is based on a student government plan in which everyone is expected to participate. No one would want this system abolished in favor of a strict administration rule, yet many are unwilling to attend a class meeting (without the force of a fine) in order to perpetuate this system. Through the class meeting, the student may express her opinions, participate in class activities, and vote for her choice of campus leaders, thus deriving personal benefits, as well as contributing to college life as a whole. It seems unfair for some students to benefit by this plan, without contributing something to it, at least their presence at a class meeting.

For class meetings to function, a quorum is necessary. It is often very easy for a student to think that her individual attendance at a class meeting is not important, especially if she has little interest in the office for which nominations are being made or in class activities in general. The effort expended in attending a class meeting, however, is very small, and the presence of every student at the meetings is important to the class, the college, and the individual.

**Faculty Column**

The News and Counterpoint offer an opportunity for students to express their opinions, observations, and ideas about events exclusive of strictly academic life, giving the readers a chance to participate in these extracurricular experiences. In contrast to this fact, the principal opportunity for students to know faculty members and their outside interests is through classroom connections. Therefore, most students know few professors beyond those with whom they have classes.

As a possible bridge for this gap between faculty and students and in answer to many requests made to the staff, the News would like to initiate a faculty column which would appear as a regular part of the News and which would contain short articles contributed by faculty members pertaining to observations on any experiences aside from college life.

Such letters as that contributed by Dr. Sprague for the issue of March twelfth show the extra interest which such a column might add, and we hope that the members of the faculty can find time to contribute to such a project.

**French Philosopher Maistre Refuted Reason; Believed Nature Destructive, Violent, Furious**

Continued from Page 1

ruling a state, and that only a mystical, absolute, stable government could properly benefit its subjects.

In quoting Maistre, Mr. Berlin gave several examples of the philosopher's theory that "Whatever is reasonable collapses; whatever is irrational survives." Maistre showed that the reasonable, logical free elections in Poland, where the best-fitted person was ostensibly chosen for each position, led only to unrest and disorder, while the monarchial system in the rest of Europe, where a man became ruler for the unsatisfactory reason that his father ruled before him, had been able to maintain peace, unity, and stability. Here reason fell before irrational policies.

Maistre believed that the laws of nature, too, were lacking in the reason that was ordinarily attributed to them. It appeared to him that nature was destructive, violent, and furious. The earth was

The candidates for League Secretary are as follows:

- Molly Plunkett
- Muggy McCabe
- Barbie Floyd
- Marilyn Muir

"perpetually steeped in blood", and man, by his very nature, was a killing animal; he killed for food, adornment, attack, defense, shelter, and even for the sake of killing. Just as man exterminated animals for these necessities and pleasures, so, thought Maistre, would he kill other men if uncontrolled. (Since his instinct was destructive, government must be instituted to control this instinct and to provide order.

Government, then, must be based on certain principles that are off-shoots of Maistre's mistrust in man and in reason. Since criticism, uncertainty, and freedom of expression and thought are means towards the assertion of the violent individuality of man, such ideals are harmful to the authoritative, powerful state. The only

**Clown-Like Characters Show Light Originality**

Continued from Page 2

and that "the breeze she makes in walking is a measure of wind velocity." The poet too is impressed by Helen and when he sees her, "I faint, I foam at the mouth, and I improvise." At the end of one such improvisation he adds, "Listen and I can get even better effects."

Hecuba, mother of Paris, played by Etienne Sturhahn, and Ronald Harper as the meek Troilus, adolescent admirer of Helen, though their parts were smaller, gave a clear picture of their characters. Hecuba was the "grand lady of stage and screen" type and her tone of superior sarcasm was biting and peppy. Troilus was excellent from his first shy encounter with the passionate Helen to the final scene in which the gates of Troy are opened and we see that he has finally overcome his shyness. The characters of Ulysses and Cassandra, however, seemed flat, and were paled by the other, more vibrant members of the cast. This could have been because of the nature of the roles, however. The Theatre Intime created a successful production, and though there was a great range in the capacities of the actors, they managed to produce a homogenous, enjoyable and meaningful performance.

way of exerting complete control over human beings is to base their society on something that they cannot question, rebel against, or criticize. The center of their authority must be mysterious, "something which is terrifying, something which is dark". Only complete obedience to such sure, incomprehensible, frightening "some-things" can prevent reason from taking possession of a man's mind and destroying dogmatic authority.

The government proposed by Maistre is, of course, totally antipathetic to the social contract which was the newly-accepted theory of his liberal contemporaries. To Maistre, the social contract assumed the shape of a series of misconceptions leading to an unrealistic system. He could not accept the proposition that a promise was a natural relationship between men; he could not accept the savage as a man with some habits of as great value as the habits of civilized communities; he could not accept society as a mutual trust and belief in the good intentions of one's fellow-men. His view of the social structure was that it was built on man's desire to suppress his very wicked instincts, to sacrifice his individual evil for his own protection. This element of self-sacrifice was combined with man's innate desire to be obedient to some power. By giving man some ultimate power to obey, governments could maintain peace and security.

The power that Maistre thought man needed and wanted was, of course, without reason. One of his most famous passages speaks of the executioner as "the terror of

The slate for Undergrad vice-president is as follows:

- Carol Sonne
- Kathy Ehlers
- Mary Lee Culver
- Joyce Greer

human society, but . . . also the power that holds it together". The dark, violent punishment represented by the executioner is the bond that keeps government alive. If reason is denied, doubt and refutation cannot exist, and the oscillation that causes the downfall of governments is thus done away with.

To the end of absolute, irrational, mysterious power, Maistre advocated the abolition of the testing, examining, and questioning of science and literature, and a blind faith in the past, in the mystery of tradition, maintained by "potential terror". The enemies of Maistre, as he defined them, were not just those who differed from his basic precepts, but all who would not conform to irrational, unthinking obedience, "all persons who, in one way or another, question the order".

For an absolute, immobile, stable society, the reverence for myth, absolute authority, and terror provided the best curb on the individual and, according to Maistre, the only practical direction of his naturally destructive instincts.

Mr. Berlin closed with a summary of his five previous lectures, and Dr. Nahm expressed the college's gratitude for the opportunity to hear them.

The slate for Undergrad secretary is as follows:

- Suki Webb
- \*Beth Davis
- \*M. G. Warren
- Barbie Floyd
- \*Tied

**Letter**

**Two Students Claim Goodale Slights Assistance**

March 16, 1952

Editor of the College News  
News Office  
Goodhart Hall

At the Princeton-Bryn Mawr Concert given here Saturday, March 15, a rude oversight was made in that no recognition was given to Lois Beekey who accompanied most of the selections. Ellen Powell was given an appreciative half line in the News preview of the concert but neither she, Diane Druding, nor Lois had even a grateful wave of the hand on stage.

Mr. Forbes, the Princeton director, shared his applause with the two Princeton accompanists but Mr. Goodale seemed to forget that small yet graceful action of saying thank you to those who willingly gave their time to help make the concert a success.

Lillian E. Smith, '53  
Charlotte Drabkin, '54

**Disputation Over UMT Ends in Uncertain Loss**

Continued from Page 1

sults of polls of their campuses only on the first ballot, and then could vote according to individual preferences.

Committee meetings held at ten o'clock on Saturday morning in Taylor were attended by representatives from the nine member colleges: Beaver, Bryn Mawr, Drexel, Haverford, University of Pennsylvania, Rosemont, Swarthmore, Temple, and West Chester State Teachers' College. Delegates met in 13 concurrent conferences to draw up items for the party platform, under such headings as foreign affairs, civil rights, labor, taxation and finance, and agriculture. Committee reports at 1:30 yielded results such as that of the civil rights committee, which advocated fair employment practices legislation, elimination of the poll tax, repeal of the McCarran act, and a federal anti-lynching law. To this the assembly added a provision outlawing loyalty oaths other than constitutional oaths of office. The health and welfare committee advocated a compulsory national health program and a system of federal aid to public schools, as well as scholarship aid to worthy college students. Perhaps the most debated committee report was that of the Military Affairs Committee. Originally taking a stand against Universal Military Training, the report was amended by the assembly to be favorable towards UMT. However, when it came to a final decision on accepting the report of the committee as a whole, the entire report was turned down by the assembly, by three votes. Tempers rose as appeals to the decision of the chair for a recount were lost.

The conference was opened by a welcoming address by Jane Caster, President of the Bryn Mawr chapter of ICG. Dr. John Roche, professor of Political Science at Haverford College, gave the opening address.

The nominees for the first junior member to Undergrad are as follows:

- Muggy McCabe
- M. G. Warren
- Gloria Von Hebel
- \*Caroline Morgan
- \*Claire Robinson
- \*Tied

## Swarthmore's Skill Wins College Meet

Especial contributed by  
Phoebe Harvey, '54

Eleven Eastern colleges, among them Bryn Mawr, took part in the annual Intercollegiate Swimming Meet for Women at the University of Pennsylvania on Saturday. The meet was won by Swarthmore, with a combined score of 36 points, 9 more than the second-place team, Brooklyn College. Bryn Mawr, with no entrants in the low board fancy diving competition (won by Brooklyn's Frick with Swarthmore's Jill Morrell second) and outmatched in most of the other events, took seventh place in the meet.

Anne Lebo, however, helped Bryn Mawr a great deal by placing second in the 100-yard freestyle, losing to Brooklyn's Rosky by only three-tenths of a second. Anne swam beautifully and besides being the runner-up for the 100-yard championship, gave the team 4 points. Congratulations, Anne.

In the other individual events, Marjorie Fair placed tenth in the 50-yard freestyle, Phoebe Harvey tied for eighth place in the 50-yard breaststroke, and Peasy Laidlaw took sixth in the 50-yard backstroke.

The Bryn Mawr 150-yard medley relay team composed of Peasy Laidlaw, Phoebe Harvey and Judy McCulloch placed fifth, gaining 2 points of the total score. The 200-yard freestyle relay team consisting of Sarane Hickox, Nancy Tepper, Maggie Stehli, and Anne Lebo took third place and 6 points by doing a fine job on starts and turns and some of the fastest swimming a similar Bryn Mawr team has ever done. Bryn Mawr's total score: 12 points.

## French Club Play Poses Stage Problem for Cast

Continued from Page 1

by Pyrrhus, king of Epirus and victor in the Trojan War, played by Catherine Cheremeteff. Pyrrhus, engaged to marry Hermione, the daughter of Menelaus, (played by Elaine Marx), falls in love with Andromaque. She, however, is not in love with him but is torn by her love for her son and his safety and also by memories of her husband. Meanwhile, Oreste, the son of Agememnon, played by Marianne Schwob, is in love with Hermione but she is not in love with him. In events leading up to the climax, the story involves this quadrangle.

The remaining characters include Pylade, a friend of Oreste, featuring Rita Mousso, a student in the graduate school; Phoenix, tutor of Achilles and Pyrrhus, Peggy Hitchcock; Cephise, a confidante of Andromaque, played by Isabelle Viennot; and Cleone, a confidante of Hermione, featuring Julie Boyd.

The cast, ranging from Freshmen to Graduate Students, is attempting to overcome the chief problem of the strong formal movement in actors and the part of the stage used, as all the characters are on the stage throughout the play, whether acting or not.

Mr. Fritz Janschka has designed the set and the costumes for the production. English translations of "Andromaque" are available.

The candidates for the first sophomore member to Self-Gov are as follows:

- Sara Winstead
- Nancy Houghton
- Melissa Emery
- Saren Merritt

## Spector Finesses All Non-Res Aces

"Bridge anyone?", called Joan Spector as she entered the Non-Resident room just before lunch. In about five minutes she was deeply engrossed in trying to make one of her usual wild bids, when Bunny McClenahan, the present president, announced that Joan had been elected to that honored position for next year. Without batting an eye, Joan looked coolly up and accused Bunny of playing the wrong card. The room filled with laughter, and it was only after Bunny had completely obliterated her with one of the most tremendous corsages ever seen on such a small person, that Joan looked at all excited, and then all she could do was grin.

Joan, who organized all the decorating that was done in the Non-Res room, has many plans to put into action. For instance, she is planning to work very hard on getting better accommodations for the non-res's with a hot plate, water cooler, and a few more of the more civilized luxuries of life, such as a shower or even an old tin tub if there is no better solution. Whatever the results are though, there will be bigger and better bridge tables, for being a science major she likes to get a little culture in her free periods.

## Film, Food, Songs Show Danish Life

by Kay Sherman, '54

The colorful red and white national costume worn by Ellen Kristensen lent the first touch of Denmark to the International Relation Club's Danish evening on Tuesday, March 13, in the Common Room. A peek at the Danish delicacies assembled on a long table in the corner had eyes growing large with anticipation. Authentic Danish songs by Joanna Pennypacker, Dorry Rainsford, and Louise Kimball set the mood, and Birgit Carstensen and Kirsten Rodegaard's glowing descriptions of their native country brought smiles and wistful expressions to the faces of the group of listeners. Kirsten told of Denmark's educational system, her talk punctuated by a movie of Birget's commencement, showing the girls in their white dresses, wearing red and white caps signifying their graduation, being taken in a horse-drawn carriage to the principal square in Copenhagen. Their joyous faces, laughing and singing, the colored balloons bobbing in the air, and their dance around a statue of a horse reserved only for such occasions, presented a gay picture. Birgit, introducing a travelogue film on Denmark, gave a short resume of the historical and economic aspects of her country. The film showed a bicycling chimney sweep, ladder and tools in hand, adding a note of humor, as did the storks nesting on top of a telephone pole. Most impressive, perhaps, were the scenes of the beautiful and peaceful Danish countryside, picturing windmills and waving grasses. The ancient castles with their formal gardens, the Viking formations and grave mounds, testified to Denmark's ancient culture. The many impressive churches, particularly the Grundtvig Church at Copenhagen, which architecture was inspired by the simplicity of the Danish village church and the symmetry of a pipe organ, brought out the architectural attractions.

The enthusiastic questions addressed to the two Danish students over coffee and unusual, but delicious Danish concoctions evinced the success of IRC's introduction to Denmark.

## Pem East's Sonne To Shine Showcase

"Oh, Starr, why didn't we think what to say to her?" Carol Sonne exclaimed when she was approached for her interview. Actually, Carol, the new president of Pembroke East couldn't stop talking while she was getting ready to play a badminton game which had been postponed so that she could celebrate.

Roommate, Starr Oliver, beamed with pride and enthusiasm saying, "Her only reaction was 'I'm so surprised!'"

Carol said that she felt very much honored to be chosen president of such a good hall and that she hoped to maintain the spirit that made Pembroke East outstanding. When asked if she had any plans for her administration, she replied, "My only platform is to improve the showcase, and if there is any money left over, I'd like to get a washing machine. Of course," she said, her eyes twinkling, "that's impossible because the only place we could put it would be in my room." So with visions of her room transformed into a laundry, Carol Sonne dashed off to play her delayed badminton match.

## Spartan J. Martin Rules Over Radnor

Janie Martin, sporting a camellia corsage and a beaming smile is the new president of Radnor. "We had no idea who was to be president until before dinner when Tama approached me with a white box," stated the number one Radnorite, "and then I thought it was a white radio and warned her not to drop it!" The first step in Janie's new position will be to "put Radnor on the map!" "It may be the smallest hall, but we'll make it appear the biggest." As a final comment to the News before hitting the books, Janie laughingly added, "To be legal with Reigle, Radnor will have to be Spartan with Martin!"

## Rhoads President Relates Ambitions

Said Penny Merritt, new president of Rhoads, as she peeked smilingly from behind her corsage, "My ambitions as president of Rhoads are to make a few innovations and additions. First of all I would like to install a twenty-four hour service soda fountain in the big smoker. Second I would like to install escalator service to all floors—especially to the tower! Third and most important, I really would like to install bus service leaving every fifteen minutes from Rhoads' front door to all points of the campus. Particularly to Park, Dalton, and Taylor and even more particularly on rainy days!"

An anonymous personage at Penny's table suggested that she advocate cocktails every evening at six in the main showcase "without need of off-campus callers." This suggestion, however, was not deemed advisable!

Don't forget—Dr. Dudden is on the WFIL-TV University of the Air Friday mornings from 11:10 a. m. to 11:30 a. m. The lecture this week is on the "Constitution of the Confederacy."

## Camellias to Kent, New Denbigh Head

Cornered in her room reading Samuelson's Economics (of all things!), Norma Kent yelped, "Ooooooh, how magnificent," when told of being elected to hall presidency of Denbigh. She was — literally — speechless, but glowed appropriately for the occasion, and wangled her way out of words by being "just too surprised." Coaxed and coaxed, she finally smelled her camellias, and innocently said, "It's spring!" A few minutes later, Norma and her following tramped down to the smoker—"oh, dear, I think it's time for a cigarette."

## W. Pem's Voorhis Bridges in Election

"I hope that I can live up to the responsibility placed upon me," stated Corrie Voorhis, the new president of Pem West, when the News interviewer interrupted her bridge game. Of course, Corrie, the former vice-president, was delighted that she had been chosen to be the leader of her hall.

Upon being asked about her first reaction when she learned that she had won the election, she answered that Lois Bishop, the former president, had come into the freshman class meeting, where she was being introduced to the freshmen as a candidate for vice-president of Self-Gov, and presented to her the beautiful corsage of red roses and a gardenia. "Oh, Lois!" she had exclaimed and she added that she was really thrilled.

As she turned back to her bridge game, which she requested to be mentioned because her parents would be amused that an interview had interrupted her bridge, Corrie commented: "Lois has set very high standards for the job. I hope that I can live up to them." We're sure you can, Corrie. Congratulations and good luck!

## Merion Race Sees Halperin Triumph

"Oh, I haven't anything to say except thank-you." Sue Halperin, Merion's new hall president, threw up her hands in mock despair, as she was descended upon by ex-hall president, Rat Ritter, and a loyal Merion contingent, with a tremendous corsage of red red roses. As the crowd gathered and the singing of "For She's a Jolly Good Fellow" filled the silent study, Rat pinned the corsage on Sue, who sat and shook her head in bewilderment. "Speech! Speech!" was the cry, but Susie merely protested, "Oh, no. This is the first time in my life that I'm tongue tied."

The interviewer, Sue's daughter by proxy, (Sue is her S. A.), tried vainly to get some pertinent facts about Miss Halperin. Career after Bryn Mawr? Sue threw her arm up triumphantly in the air and announced, "I'm off to storm the world!" Then she added seriously, "I've lots of ideas." Getting married? "I'm not going to get married . . . that is, not for a long, long time." She smiled and said, "I'm just too bouleversee to think right now," which left the interviewer completely at a loss, until it was translated to mean "overwhelmed." Needless to say, Sue is a French major.

As the crowd began to shake her hand and congratulate her, Sue protested, "I can't shake hands; my hands are too clammy!" Then she laughed and added, "What I really ought to do is to go right up stairs and bone up on the self-gov rules."

## Lorca Emphasizes Death and Daggers

Speaking on Federico Garcia Lorca, author of the "Shoemaker's Prodigious Wife," Senor Manuel Alcala described Lorca and his place in Spanish literature, at a tea given by the Bryn Mawr College Theatre in Wyndham on Friday afternoon. Senor Alcala pointed out that in the literary, as in the artistic traditions of Spain, there are several great artists, embodying the Spanish soul, but that these great artists tend to be widely spaced in time. Lorca is an example of this fact, for he is the first great national Spanish poet in the several hundred years since Lope de Vega. In his works, which can be included within eight volumes are prose, poetry, and drama. Of these, Alcala added, the poetry and drama are by far the most outstanding, and form a unity reflecting two aspects of Lorca's own inner unity, a unity in that his poetry is dramatic, his drama essentially lyric.

Lorca's work expresses the Andalusian aspects of his original environment. This fact can be seen in that all of his writing is filled with popular elements. From the Andalusian, he takes the elements of poetry and place and the Andalusian fatalistic anxiety of life. Therefore, the idea of man facing death, a death which occurs in a tragic manner, recurs in his writing. As a symbol of tragic death and as a demonstration of the use of Andalusian elements, there very frequently occur references to a dagger, according to the Andalusian—or rather Gypsy tradition that everyone should be taught to fight with a knife. Another example of the Andalusian element is the constant reference to horses demonstrating the great Andalusian horsemanship. Senor Alcala demonstrated these characteristics by reading one of Lorca's famous poems, "Cancion de Jinete" (Song of the Rider) in which occurs the idea of violent inevitable death and the references to horsemanship. Placing "The Shoemaker's Prodigious Wife" in his description of Lorca's works, Senor Alcala said that this play contained all the elements of the rest of Lorca's work but was somewhat lighter. In the play appears the ballad-like air, the traditional folk-tale element, the mention of the dagger and of horsemanship, besides an excellent blending of the popular tradition and artistic creation.

## Foley Inherits Hat Of Rock President

"What's happened to you all? Why is everybody sitting around with great big grins on their faces? — Oh, Foley!" and the speaker too was speechless, for there sat Foley wearing a large corsage and trying to be very calm about the fact that she is now president of Rockefeller Hall. The situation has its drawbacks, though. Said former vice-president Foley, "Oh dear, now I'll have to make my bed." On one finger was a large band-aid which she hadn't had at lunch. What happened? The corsage pin was a little sharp. She had a Chemistry midsemester this morning, and it is to be hoped that Dr. Berliner will sympathize when he reads the note at the end. "I'm sorry," it read, "I don't think I was thinking very clearly this morning."

Besides the fact that Foley's flowers matched her purple blouse beautifully, the Hall President's hat fits her beautifully too, as Rock knew it would.

**Bryn Mawr's Fencers Score High Over Penn**

Continued from Page 2

get to the basket and score. The J. V. redeemed the afternoon by beating Swarthmore in a very close game, 27-23. Here, as on the varsity, the guards were by far the strongest part of the Bryn Mawr team in comparison with the forwards who seemed a bit lost. This was the last game of the season, and though the varsity has won few games, it was felt that there had been great improvement, and that not any of the games had been easily lost. The J. V. has done considerably better and has lost only one game this year.

The basketball teams were as follows for the Swarthmore game:

**Varsity**

forwards

Tilghman

Kennedy-Merrick-Cohen

Fox

guards

Eristoff

Mackall

Gurewich

Junior Varsity

forwards

Smith

Gilbert

Simpson-Merrick-Lindau

guards

Warren

Olsen

Cohen-Cadwalader-Bird

The first and second swimming varsities had poor luck last Thursday in their meet with Chestnut Hill. Both meets were terribly close, but in the end Bryn Mawr lost both to their opponent. The varsity lost 31-26, and the J. V. 32-25. In the varsity meet, Laidlaw, Harvey, and Tepper won the medley relay, Harvey and Hopkins took first and second place in the breaststroke, Laidlaw won the backcrawl, and Fair came in second in the freestyle. The freestyle relay was won by Chestnut Hill, as was the freestyle. Judy

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**THE HEARTH**

Bryn Mawr

**Lively Scottish Lass "Meets MacMullans" On TV; Miss Lorna Dunbar Describes Tongue-tied Terror**

Continued from Page 3

New York in the darkness," she told me, "made it look like a medieval city." When asked about her "first impression of New York," Miss Dunbar answered, "I was amazed at the huge number of taxis and the gay colors." After spending several days in Manhattan with relatives, she came to Philadelphia and finally to Bryn Mawr on Monday, September 24.

"I like Bryn Mawr," was the answer to the usual question. "There is a terrific emphasis on work and assignments, but on the whole I am very pleased." Lorna Dunbar's primary interest is Child Psychology, and she is rather pleased that she has an opportunity to work with children in the local schools. Since her fellowship here is for one year, and since she will return to Scotland in August, she is applying for a position as assistant lecturer in Psychology at Bedford College of the University of London. "I had a heck of a time getting references from Miss Taylor, Mrs. Cox, and Dr. Money," she said. "It's really quite complicated."

Mr. John Prizer, the president of the Philadelphia branch of the ESU, and Miss Dunbar were invited to be guests on the television program, "Meet the MacMullans," on Wednesday, February 27. Mrs. MacMullan organizes parties and benefits in Philadelphia, and Miss Dunbar and Mr. Prizer were invited to speak about ESU. The Philadelphia branch is trying to interest the people and thereby raise money to further the educa-

McCulloch won the J. V. freestyle, and Dean, Osmia, McQuaig, and McCulloch the freestyle relay. All the other events were won by Chestnut Hill, but only by a matter of a part of a second.

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tional exchange program, part of which keeps students from Britain here and helps them. "It was the first time I had ever been on television," Miss Dunbar commented. "In fact, there is no television in Scotland yet, and I had never even seen it before I came to America." She added that there was no script, and that the interview was completely impromptu. "I thought I would get all tongue-tied," she told me, "but it was really a delightful experience; it was just like talking to another person."

She apparently enjoys talking about the ESU because of the wonderful way they have treated her, and so her television interview was a comparatively relaxed one. "They are wonderful to me!" she exclaimed, "They meet you when you arrive, and they take care of everything. The Philadelphia branch invites me to all of their functions." She proceeded to tell of a recent incident. The Philadelphia branch sponsored a benefit performance by the Sadler's Wells Ballet at the Academy of Music on February 29, and she was invited to attend the performance and the reception for the Ballet Company which was held in the Academy after the performance.

To speak with this lively lady is indeed a rich experience.

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**E. Gianturco Considers Quintet Skill Embraces J. Bach and Stravinsky**

Continued from Page 3

the senses in comprehending nature, since the senses, despite their elusiveness, are often quicker than intellectual perception. Nature is the supreme guide in all fields of knowledge, and must be thoroughly understood.

As a predecessor of Descartes, Leonardo stressed the importance of mathematics in an evaluation of nature. He considered the fundamental basis of science to be the reduction of everything to certain universal mathematical principles. He was interested in the relation between the spatial and temporal conceptions of nature. To him, the universe is made of ultimate elements, or points, but these points do not exist. There is no present, since the point between the past and the future does not exist.

Concerning life in general, Leonardo had Nietzschean ideas. To him life and death were the same; there is no purpose in life except a drive toward death. Man is a "monstrous creature of creation" and his melancholy has no limits. However, said Mr. Gianturco, despite his emphasis on man's degradation and his philosophy of annihilation, Leonardo had a great exultation of life, as proved by his many interests and works of genius.

**Quintet Skill Embraces J. Bach and Stravinsky**

Continued from Page 2

a seeming lack of inspiration in the two pieces of Ropartz, but this feeling, fortunately, did not carry over into the Haydn, which was delightfully played. The Debussy, too, was well played, and here again the oboe passages were particularly good.

The final selection, Gion's "Harmonica Player", was full of good humor, and left the audience clapping over into the Haydn, which was delightfully played. The Debussy, too, was well played, and here again the oboe passages were particularly good.

On the whole, the program was excellently played, and one must admire the way Miss Edwards filled in with little notice, and the way the quintet, without a previous rehearsal with her, presented a difficult and surprisingly mixed program.

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Alexander Pope,  
January and May

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**Pastors Discuss Ethics And Faith Of Christians**

Continued from Page 3

Christ, it was affirmed that one first must know who Christ was in order to know why His teachings are important.

When the question of Judaism was brought up, it was suggested that people should go back to their tradition and find out what it is. The new trend in Christianity requires a fuller knowledge of the Old Testament.

Even though Christians believe that they are saved by faith, works must enter in, for faith must be exemplified in the works of Christians.

**M. Peyre Criticizes Standing of Scholars**

Continued from Page 3

unhypocritical. The ideal life in America is that of the businessman; this has several unfortunate results for the scholar. It forces him into a regularity of living which is not conducive to the solitude needed for slow intellectual maturing and artistic productivity. Quantity of output replaces quality; the creator may "read a book which has not been written, in order to write a book which no one will read". There is here, however, a remarkable lack of jealousy among colleagues and far fewer professional "inflated egos".

One stimulus to the migrations of the past fifteen years has been a sense of "tragic urgency", a knowledge that the classical and other cultures could not survive on the war-ravaged continent, and that the only hope was to carry them over to this country to be grafted on and preserved for the future.

Criticism in this country has a keener and less negative approach although we have less skill and have lost the so-called "urbane style" of the English. Our writing of the English language has been undermined by the vogue of the business or "Washington" turn of speech, making critical language into mere technical jargon. The United States has more political freedom than many other countries, but this does not mean that we have here more intellectual freedom. The two have never been as interdependent as we are led to believe. Perhaps a lack of originality and courage springs from our free thinking. An unfortunate trend in our thinking today is complacency; M. Peyre said that now more than ever we must study foreign languages and civilizations in an attempt to bridge the all-important gap, but instead we seem to be increasingly satisfied with a meagre study of our own culture. We have a tendency to use science as a guide to everything, as something to "keep up with". Although this gives us an honesty of approach, the soluble problems with which science deals are changed and outdated within twenty years, whereas the insoluble questions are worthwhile in that they always fascinate and lead us on.

Standards must be flexible, and the only critical question we can ask of a creator is "has he been faithful to his own inner vision and inner world?" To do otherwise is to fail him in understanding and open-mindedness. Literature must be irrational, and we must not use another's work as a vehicle to demonstrate our own intellectual viewpoint. This is a sad practice of many contemporary critics. The scholar or creator, on the other hand, has the duty of leading the public away from the comics and television ("the chewing gum of the eyes"). The literature of France, England,

**Combella Stresses Ignorance of Homerists, Points to Influence of Old, Learned Audience**

Continued from Page 1

single author, a trend followed by all but a stout few by the end of the nineteenth century. Out of the clash of learned forces, however, has grown, in the last fifty or sixty years, a reaction, a "Unitarianism", insisting that each of the epics had one, if not the same author. Still there is no sign of a truce, for the scholars interested in linguistic phenomena feel there are many authors. Each school, working on assumptions, is stubbornly trying to convince the other!

Ignorance, again, makes impossible a conclusive statement of the way the poems were presented. They could have been sung in small pieces to banquet gatherings, or offered in larger sections before large gatherings in towns.

Because of concrete knowledge, a theory that Thackeray influenced Fielding is labelled absurd. Yet equally absurd theories about Homer can go undetected in a fog of ignorance. Homer could have been influenced by some non-existent work, and today's criticism may be faulty because the existence of a pattern is not realized. As the problem of Homer's

**Four Assumptions Form Basis of Carbon Dating**

Continued from Page 3

grates so that a balance is reached. The approximately half life of C<sup>14</sup> is 5570 plus or minus 30 years.

Therefore, if more than half the amount of C<sup>14</sup> in a substance is gone, the particular substance must be at least 5570 plus or minus 30 years old. To find the amount of C<sup>14</sup> that was originally in a piece of decayed wood, for example, a current sample of wood is taken and the percent of C<sup>14</sup> measured by a Geiger counter. Then this percent is compared with the percent of C<sup>14</sup> found in the decaying substance and the difference of the two percentages shows to what extent the wood has decayed and thus how long the process has been going on. Knowing the half life of C<sup>14</sup>, and then measuring the remaining life time by the Geiger counter, the archaeologist or geologist, or any interested person can determine how long ago the substances were living.

Dr. Zimmerman explained the technique used in this work. He showed a diagram of the Geiger counter, explained the mechanism, and stressed the skill necessary to keep out outside factors which would influence the process. He ended the lecture by stating that carbon-dating is based on four assumptions:

1. The Decay Law has been the same for the past 20,000 years; it has not been influenced by glaciers.
2. Cosmic radiations have been the same for the past 20,000 years or longer.
3. There is an equilibrium and a complete mixing between various sources of carbon.
4. There is no exchange of carbon atoms after the death of the plant or animal.

Germany and others has performed a greater service to its people, in this respect, than ours. American literature is generally lacking in ideas and originality.

M. Peyre felt that it is the task of foreign scholars in America to help this country to understand the rest of the world. It is equally urgent that they convey to their own countries the fact that America is not just a capitalistic power but has a soul and spirit of its own, and this may be done most successfully through literature.

predecessors or models arises, Homerists create, work out, and criticize sources. Again, because of lack of knowledge, no one can prove them wrong.

The ignorance of the cultural milieu of the poetry is more serious because only part of the poetry is understood, out of general cultural context.

This ignorance was non-existent for the audiences who saw Homer. They had a deep relevant knowledge, and Homer wrote for them. As they pay more attention to Homer's poetry, critics realize that he was less the naive rustic, more the learned scholar. The simplicity is that "of a Greek temple, not a shepherd's hut." The Homerists, however, too often neglect the audience, learned in old legends and capable, as today's audience is not, of seeing rich vistas behind the guideposts of passing references.

The audience inherited knowledge of more than the main outline of the legends, and needed no footnotes, Mr. Combella stated. Of course this, like the orthodox theory, is only guesswork, but it would explain many passages that seem to be irrelevant interpolations.

The archery contest at the funeral games for Patroklos, in the Iliad, for example, could be explained, not as interpolation of a highly improbable sort, or a momentary lapse in Homer's genius, but as a deference to the knowledge of the audience. The listeners probably knew that one man hit the string tying the target bird to the ship, while another hit the pigeon itself. Therefore it would seem more logical to them if Achilles announced these conditions for awarding the prizes than if he named the second prize for some feat which, according to the legend, could not be accomplished. The speech becomes a "kind of remembrance of time's future".

The author treating tradition works differently, and creates different effects for a listening audience. Too often critics forget this, and create in themselves an interpretive blindness that could be cured by a closer attention to clues furnished by the epics. In explaining passages, they may neglect qualities of Homer which appear only with a knowledge of his cultural heritage and his audience.

**Minute Special Touches Improve Movie's Quality**

Continued from Page 2

can play outside whenever he wants to, he has a dog to play with and he never has to practice for concerts. A chase enters in, but this time has a special twist: while his friend Rocks is being threatened with a gun, seven-year-old Sebastian grabs the wheel and starts the car. This throws the gangster off his guard, enabling Rocks to overpower him. By this time the police come.

Deciding it is wrong to keep Sebastian any longer, Rocks turns him in. However, his captivity has taught Sebastian a few things. He refuses to play unless he gets an increase in pay, a dog, and Miss Frisbie for his guardian. The movie ends with the suggestion that Sebastian has spent a summer with Rocks.

It is not easy to show someone's reformation as a side issue in a movie without having it cloy. Yet Rocks, played by Robert Shackleton, is always the good-hearted American who is somehow in the position of a thug. Miss Frisbie, in her dowdy clothes, is a perfect governess. Bobby Henery, who also starred in "The Fallen Idol",

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Ladies of Bryn Mawr, please hark to this call, It's meant for each one of you, meant for you all, And will damage your pocketbooks hardly at all!

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If by chance you are off on a cruise or a tour, Won't you pick up some items with local allure? If you're staying at home . . . and a few of us may! Won't you knit, won't you sew, won't you paint or crochet: Sweaters and booties and soakers and caps, Cuddly blankets for small people's naps. Little boy playsuits and dresses for sister, Aprons for missus, her daughter, her mister. Napkins for cocktails and napkins for teas, Lampshades or bureau scarves . . . make what you please. If you're one of the ladies who lack finger arts, Buy a few likely items in giftshops and marts: Fancies and frillies for dressy-up teen-agers, Gay belts and earrings for want-to-be-seen-agers. Cases for cigarettes, ashtrays and frames, Toiletries, lipsticks and scent for the dames. Argyles and scarves, wallets, lighters and ties, Handbags of every description and size. Beads, bits of jewelry, pendants of jade, Linens and petitpoint, ends of brocade. Gloves made of nylon and gloves made of hide. Gifts for the debutante, gifts for the bride. Place cards and placemats and china and glass, Odd bits of silver and old bits of brass. Vases and flowerpots, teacups and trays, And paraphernalia for cocktail buffets. Stuffed dogs and dollies and all sorts of toys, To gladden the hearts of small girls and boys. Wherever you live won't you help with The Sale? You can bring things, express them or send them by mail.\*

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\*The articles you send us before May 15th will be sold at our big Commencement time Sale . . . the rest at Alumnae Weekend in the Fall. Packages should be addressed to Mrs. Donald Wilbur, Sale Chrmn., The Deanery, Bryn Mawr

**"Science At Bryn Mawr" Proves Absorbing Topic, New Booklet Modern In Approach and In Design**

Continued from Page 2

gives a sufficient and concise account of the progress that can be made in the study of each science, but it stresses, rather than competent instruction and intellectually stimulating relationships with others in the field, the instruments with which the laboratories are equipped.

Little mention is made of Bryn Mawr's particularly able and qualified faculty, whereas many students interested in the sciences would find the opportunity to study under such scientists a deciding factor in choosing a college

steals the show. His mature interpretation, combined with a certain naivete, makes the more histrionic school of child actors seem ineffective.

The film has some very good effects which help to lift it out of the class of a gangster picture and nothing more. There is Sebastian's fingerbowl of hot water after a concert, in which he has to soak his hands while the press clusters around him; Mr. Gorrick's ubiquitous secretary with her ubiquitous box of candy; and the not frightened but amazed look on a girl's face as she gets up from the floor of the car which Sebastian has just driven.

In addition, there is music by Mozart and Schubert throughout. The movie was filmed with the Austrian Tyrol as a background.

for study. Some mention might have been made of the outstanding faculty in the physical science departments, and the easiest and most unpretentious way would have been to include their names under their photographs.

Among the bright aspects of the written material is the emphasis on the fact that the advanced student, through the honors work program, can embark on programs of independent research and can specialize in particular aspects of her science. In addition, the important point that undergraduates have the advantage of being taught by the same professors who instruct in the graduate school, thus receiving even beginning instruction from competent men and women, is stressed. The fact that students are informed of the latest advances in scientific research through the journal clubs points up the spirit of progress which accompanies scientific study at Bryn Mawr.

On the whole, the pamphlet is attractive and gives a satisfactory picture of opportunities for scientific study. It should attract many who are interested in these fields of specialization, as well as help those who intend to fulfill only their one-year requirement to make a happy choice. Perhaps it will be only the first of a series of such publications elaborating on the various departments of study at Bryn Mawr.

**Cassidy Proposes New Educational Expansion**

Continued from Page 1

demand for political expression, which he considers greater than hunger. This demand, however, does not come from the masses, but rather from the young intellectuals, people with some education. These "five-percenters" are the dissatisfied ones, and will eventually be the leaders of the masses.

In order to solve our difficulties of misunderstanding and misinterpreting the Middle East, we must follow several steps. First, we must increase our Point Four program to include more territory. In comparison to our European expenditures, we have actually spent very little in this problem area. We must attempt to drop our mask, learn more, and try to reach the intellectuals, thereby expanding ourselves while educating them. The study of political science is a prime necessity (China is a good example); Mr. Cassidy advocated the plan of bringing more foreign students to the

Students who are interested in applying for rooms in the French or Spanish House next year should make appointments with Miss Bree or Mrs. Marshall before Friday, March 28.

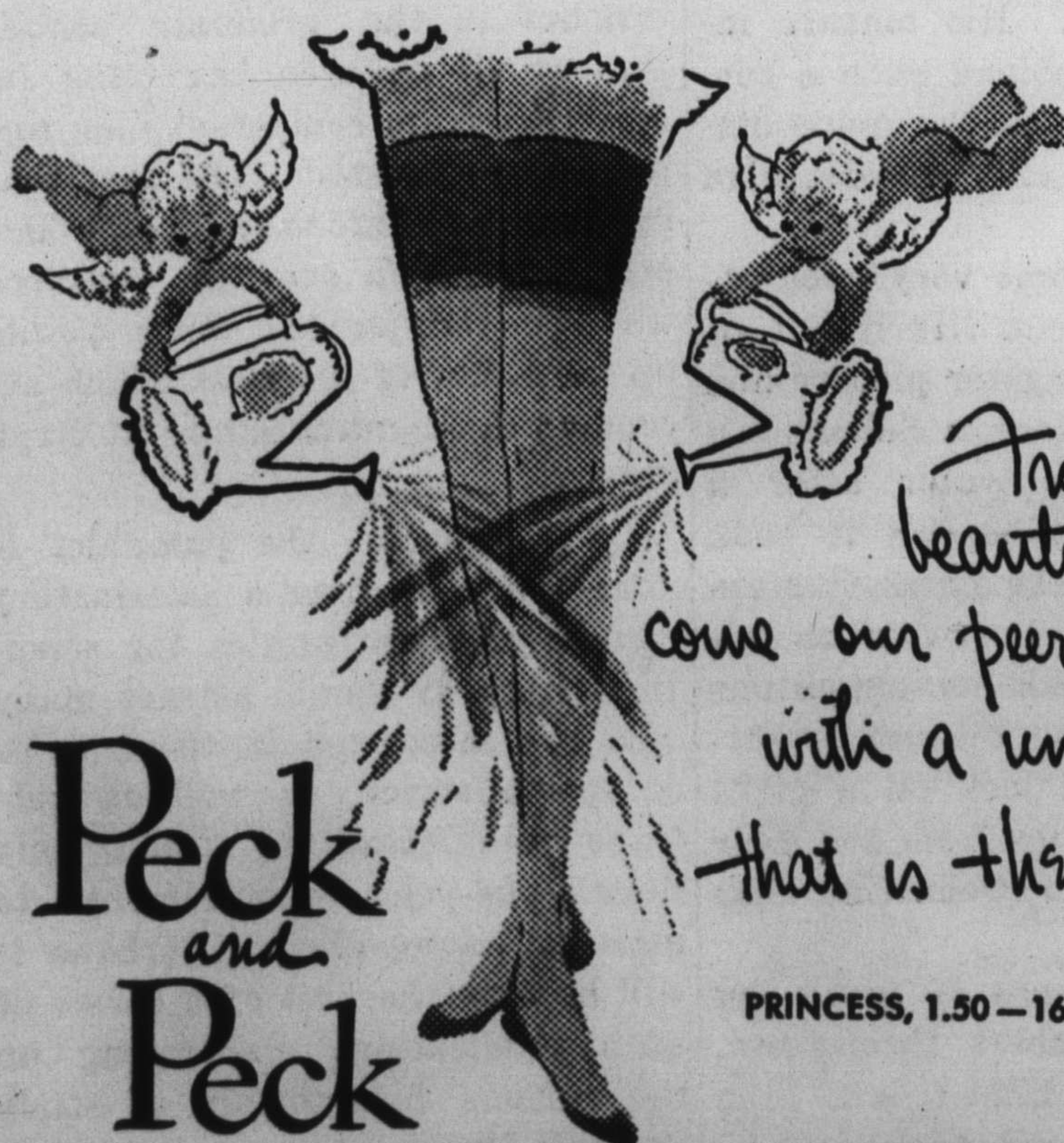
United States to see our politics in action. In addition to this, the information program must be expanded by extending the Voice of America programs and sending good magazines, rather than State Department propaganda, at reasonable prices to the Middle East.

It was emphasized that the relationship of the church and state in this general area is not a serious problem. Its singular continuation implies only a legal and social system of an archaic era, certainly not valid in the twentieth century.

By following this program, we will not only make our position more admirable in the Middle East, but we will combat the overtures now being made by the Soviet Union. It is of utmost importance, however, to prepare these peoples for our way of life. Mr. Cassidy stressed the fact that while democracy and freedom may bring their individual advantages

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**CALENDAR**

Continued from Page 1

student admission \$.60.  
9:00 p. m.-12:00 p. m. Square Dance in the Graduate Gym.  
Undergrad exhibit of china in the Common Room.

**Saturday, March 22**  
8:45 p. m. "The Shoemaker's Prodigious Wife", Goodhart auditorium.

10:30 p. m. - 1:00 a. m. The Shoemaker's Shuffle, Radio Club dance, in the Rumpus Room and the Common Room.

**Sunday, March 23**  
2:30 p. m. Hall basketball finals in the gym: Pem East vs. Pem West.

7:30 p. m. The Reverend Mr. Thorne Sparkman of the Church of the Redeemer, Bryn Mawr, will deliver the address at the evening chapel service.

**Monday, March 24**  
5:00 p. m. Modified Nurses Aid demonstration in Goodhart auditorium.

8:00 p. m. The Art Series Lecture on "The Graphic Art of Francisco Goya" will be given by Phillip Hofer, Curator of Printing and Graphic Arts, Harvard University Library.

**Tuesday, March 25**  
5:00 p. m. Modified Nurses Aid exam in Taylor.

8:30 p. m. The French Club will present "Andromaque" by Jean Racine in the Cornelia Otis Skinner Workshop. General admission \$1.20; student admission \$.60.

faculty and students invited to the only DaDaDramatic Symposium on Jean Racine ever to have been presented ANYWHERE  
Wyndham Hall, March 21, 4:30

**ERRATUM**

The News would like to correct an error in the Flexner Lecture in the issue of March 5. The Italian philosopher referred to in the lecture was Vico, not Vigo as printed. Our apologies to Mr. Berlin and also the Italian Department.

with them, they are of no use unless people are equipped to use them. It is our first job to make them ready to accept them.

**Mass in G Minor And Hecuba's Lament Display Dynamic Unity Of BMC And Princeton Choruses**

Continued from Page 1

When two strange choruses meet and combine the products of many months work, the results can be numerous. Princeton and Bryn Mawr meshed in a harmonic compatibility which was generally more complete in the final performance on Sunday.

The Princeton Glee Club offered three Schubert Choruses: *Widerspruch*, *Nachhelle* with Harry Powers as tenor soloist, and *Canata* written in celebration of the recovery of Irene Kiesewetter, from an Italian poem of unknown authorship. Princeton, on a whole, was considerably more successful on Sunday when these three selections attained more closely the musical stature which they merit.

Both Princeton and Bryn Mawr introduced small groups of singers which followed their respective choral portions of the program, the Princeton Madrigal Group and the augmented Bryn Mawr Double Octet. The two groups sang *Idylls*, *Airs*, *Madrigals*, *Catches*, and *Pastorals* which were unquestionably the lighter side of the program. The Octet, possibly because it is larger, seemed more unified in voice types and sang with a pleasant surety that reached the audience immediately. The Madrigal Group did not effect a balance similar to that of the Double O, but on Sunday sang with enunciation and rhythm that compensated for the lacking balance. With a glance back over the

**ELECTION CALENDAR**

Continued from Page 1

tary, and first junior member to Undergrad.

**Tuesday, March 25**  
College elections: League Secretary, First Sophomore Member to Self-Gov.

**Wednesday, March 26**  
College elections: First Sophomore Member to Undergrad; First Junior Member to Undergrad.

**Thursday, March 27**  
College election: Alliance Secretary.

weekend as a whole, from the formal concert to the Open House at Denbigh, (yes! even to the bus rides to and fro) a good time was had by all!

*Campus Interviews on Cigarette Tests*

No. 28...

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