

THE COLLEGE NEWS

VOL. XLIII, NO. 24

ARDMORE and BRYN MAWR, PA. WEDNESDAY, MAY 14, 1947

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PRICE 10 CENTS

British Novelist Reads Passages From His Works

E. M. Forster Selects Musical References In Novels

Goodhart Hall, May 7: Mr. E. M. Forster, British novelist, read selections from his works, this evening, to a large and appreciative audience. The author, on his first visit to the United States, had just come from Boston where he opened the Harvard Symposium on music with a lecture on musical criticism. With the exception of Harvard, Bryn Mawr is the only other college to be visited by Mr. Forster during his sojourn in this country.

The author announced that since he had spoken on music to the Symposium he thought it would be fitting to read passages which dealt with music from his various novels. The first selection was taken from *Where Angels Fear to Tread* and dealt with a performance of Lucia di Lammermoor in a

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Students Defeat London U.'s Team In Internat'l Quiz

Bryn Mawr College was featured in a trans-Atlantic broadcast to England on Sunday at 1:30 P. M., as three students, Edith Annin, '47; Jean Switendick, '48, and Henny Burch, '48, participated as contestants in the International Quiz and defeated their British rivals with a score of 690-655.

The International Quiz, sponsored by station WPEN in Philadelphia, is an organization whose aim is to promote interest in local college radio stations. WPEN arranges for several qualifying rounds in a kind of quiz tournament between Swarthmore, Bryn Mawr and the University of Pennsylvania. (Haverford had been entered as a contestant, but withdrew.) The winner of these preliminaries is then entitled to oppose a team of British students in an international broadcast. The University of Pennsylvania had been the first winner, but was defeated several weeks ago by Birkbeck College in its contest with England. Bryn Mawr was qualified to enter the second foreign broadcast and emerged victorious over University College of the University of London.

International Chit Chat

This broadcast, the last of this year's series, was recorded on Thursday in the WPEN broadcasting room and the transcription was played on Sunday. Each contestant wore a pair of earphones and was enabled to engage in an informal talk with the English team before the quiz began.

The questions covered a wide variety of subjects but the general emphasis was on Current Events. The British team, composed of two boys and a girl, was fairly well up on Current Events but poor in mathematics, where they lost the most points.

It is hoped that these broadcasts will be resumed once more next year, as they provide an interesting challenge to American students.

Professors Talk Of Philos. of Hist. At Fullerton Club

Philosophers from neighboring colleges and universities attended the annual meeting of the Fullerton Club to discuss "The Philosophy of History." The session which was held in the Deanery last Saturday featured two speakers in the morning and two in the afternoon.

Professor Hajo Holborn, of Yale University, opened the discussion with a paper on "Greek and Modern Concepts of History." According to Professor Holborn, "In the Hellenic period only few civilizations had a form of historical interest going beyond a myth stage." The great contribution of Thucydides was his attempt to replace myths with a credible interpretation of history. The fruits of Thucydides' work, however, said Professor Holborn, "may be found in the political philosophy of Plato and Aristotle." The tendency of Greek thought toward a common universal history reached its climax in the works of Polybius. With the coming of Christ history took a new turn and a theology of history was created. Machiavelli contributed greatly to the breakdown of this theology of history by reverting to the concepts of Thucydides and Polybius. Professor Holborn concluded by explaining that modern historical thought has been an attempt to fill the void which the departure from the theological influence of Christ has created.

"Dialectic is an important aspect of historical reality," said Professor Helmut Kuhn, of the University of North Carolina, in an analysis of "Dialectic in History," "but it is also dangerous in an interpretation of history." Professor Kuhn demonstrated that the danger lies in the unification of certain dia-

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Credits Disclosed For 'Top Secret'

Certain salient facts and acknowledgements may now be publicized in regard to the Faculty Show. Programs were not printed for Saturday's performance of *Top Secret* in order to preserve the element of surprise.

The show was a composite piece of composition. The individual acts were made up by the performers therein. *Out of Bounds*, the skit, was written jointly by the Misses Stapleton, Linn and Gardiner. Miss Stapleton acted as director. *The Bee* was composed by E. B. White, a New Yorker editor, and was recited by Mrs. Manning with his permission. Mr. Thon gave final advice for the production.

Miss Boas was choreographer for the primitive seed planting ceremonial and accompanied it on the drum. Miss Clayton and Mrs. Lattimore composed dances for the skit. Faculty wives acted as Rockettes and helped in the composition of the ballet, the male section of which was costumed by Mrs. Alwyne. Miss Grant coached the folk dancers. Piano accompaniments were by Mr. Bernheimer, Mrs. deVaron and Mr. Martin. The ballet orchestra was composed of Mr. Bernheimer, piano, Miss Bacon, violin, and Mr. Immerwahr, flute.

The faculty wishes to thank Louise Belknap, Marian Holland,

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Open Discussion Clarifies Issues About Infirmary

An open discussion was held on Monday evening, May 12 in the Common Room to clarify various complaints of the students against certain rules and procedures of the infirmary. Henny Burch, speaking for the Undergraduate Council, led the discussion, while Dr. Humeston, Dean Nepper and Dean Broughton answered student criticism.

Complaints against the coldness of the food and unnecessary noise in the infirmary halls are to be investigated. The report that patients have not been informed of telephone calls received will also be corrected.

Many specific cases were brought up, in which misunderstanding could have been cleared if the infirmary had been informed of the objection immediately and the facts investigated. Dean Nepper pointed out that too much criticism has been based on rumor and not fact. It is most important, she stressed, for the student to consult a reliable authority when she wants to know the facts of the infirmary.

One of the major and universal complaints was that a patient is either left in the infirmary too long or not long enough. Dr. Humeston explained that this condition is due in a large extent to the failure of the student to reveal her symptoms fully. Since the college is responsible for the physical condition of the student, it is necessary for the college to reserve the authority on health matters. This fact is often neglected by the im-

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Calhoun to Speak At Baccalaureate

Robert Lowry Calhoun, Professor of Historical Theology at Yale University, will conduct the Baccalaureate Service for the class of 1947, to be held Sunday, June 1st, at 8 o'clock, in Goodhart Hall. Dr. Calhoun is the author of *God and the Common Life* and *What is Man?* He is already familiar to Bryn Mawr students, who heard him speak at a chapel service last year.

Special music to be sung at Baccalaureate by the College Chorus will include *Ave Marie* by Gustav Holst, *Lord Who Hast Made Us for Thine Own* by Gustav Holst, *Litany*, by Poulenc, and *Gloria Patri*, by Palestrini.

ENGAGEMENTS

Jacquely Miller '47 to Martin Ketzstein.

Charlotte Feiner '49 to Paul J. Schwartz.

CALENDAR

Friday, May 16

Last Day of Lectures of Second Semester. Class Day speeches.

8:30 Goodhart. Dr. Lionello Venturi, "Origins of Modern Painting".

Monday, May 19

Final Examinations begin.

Friday, May 30

Final Examinations end.

Sunday, June 1

8:00 Goodhart. Baccalaureate Service. Dr. Robert Lowry Calhoun, Professor of Historical Theology at Yale University.

Tuesday, June 3

11:00 Goodhart. Conferring of Degrees. Close of 62nd Academic Year.

'Top Secret' Disclosed to Students; Imaginative Faculty Creates Hit



SPRING IN A ROMAN GARDEN

Flexible Lecture, Agile Bee, Aeschylus, Hallelujah Bulkhead Wow Audience

by Louise Ervin '49
and Emily Townsend '50

Goodhart, May 10. Now it can be told—what the faculty do in their spare time; as Mrs. Manning remarked firmly:

"I wish to state I'll always mate With whatever drone I encounter!" Or, on a slightly different note, there was Mr. Watson's eager "\$5 for the end of Minnie!"

The faculty show *Top Secret* revealed unexpected talent in some and enthusiasm in all. After the initial stage-fright and footlight fever, the actors drowned their inhibitions in self-expression, culminating in the song of Queen Bee Manning, sometime head of the history department, the "Great Flexible Lecture" and "Spring in a Roman Garden."

This clever ballet was the most applauded piece of the evening. The place of honor was occupied by a bust of Aeschylus whose austerity was reflected by the surrounding statues to such an extent that Messrs. Berliner, Alwyne, MacKinnon, and Berry were scarcely recognizable. Accompanied by

Venturi to Talk On Modern Art

Dr. Lionello Venturi, Professor of Art History at the University of Rome, will give the first of two illustrated lectures in Goodhart Hall, Friday night, May 16th, at 8:30 P. M. His topic will be "Origins of Modern Painting."

The second lecture, "Modern Painting and Modern Civilization," will be held in the Pennsylvania University Museum Auditorium, at 4 P. M., Monday, May 19th. All students are cordially invited to attend both these lectures, which are being jointly sponsored by Bryn Mawr College and the University of Pennsylvania.

Dr. Venturi has recently arrived from Italy. He is considered one of the leading authorities on modern painting and has written numerous books on this subject, such as *Giorgione, Italian Paintings, Cezanne, and History of Art Criticism*. Before the war he lived for some time in the United States, where he taught at Johns Hopkins and the University of California.

a charming melody provided by Miss Bacon's violin, pianist Mr. Bernheimer and Mr. Immerwahr on the flute, four ephemeral nymphs flitted into the garden. Graceful as they were, Mrs. Oxtoby, Mrs. Nahm, Mrs. Lattimore, and Miss Clayton were temporarily eclipsed by the entrance of Miss Nepper, the ballerina. The Dean's advances were irresistible, even to the apparently immovable Aeschylus. After some frustration, the premiere danseuse succeeded in moving even the cold stone, and Mr. Sloane's arms conveniently appeared from behind the Greek to help Miss Nepper strike her pose. Joined with the incongruity of this situation, the skill and grace of the dancers made the Roman Garden scene the most outstanding of the evening.

Although the dialogue of *Top Secret* was uneven in quality, variety and spontaneity carried the show to a hilarious conclusion. It is difficult to evaluate the faculty presentation on the basis of Broadway standards. However, the informal atmosphere and general spirit of fun as exhibited in witty songs and diversified skits overwhelmed the audience. The faculty are all to be congratulated for the result of their feverish after-hours work in Goodhart. Under the direction of their committee they succeeded in conjuring up an evening of lavish entertainment.

To start the show off on the proper sinister note, Mr. Frank emerged with a tower of blue books and settled himself with glee in peaceful seclusion at one corner of the stage. Chameleon Helson tripped in and out, causing casual speculation as to what his next costume would be. The over-eager can-can chorus kicked in ahead of the music. Strangely enough, they only seemed to be able to kick on one leg, but the leg was shapely!

In came Mr. Patterson with the sad reactions of a freshman faculty member to the modern Bryn Mawr girl: "Everything's Up To Date At Bryn Mawr College". He was forced to admit that "she seemed well rounded, as far as written records show". This solo was ample proof that the basement of Dalton does not harm the voice. A less up-to-date quartet followed, in single file beneath frayed bath towels: Messrs. Herben, Lat-

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THE COLLEGE NEWS

(FOUNDED IN 1914)

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$2.75 Mailing Price, \$3.00
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office
Under Act of Congress August 24, 1912

"Top Secret"

It is a kind of sadistic pleasure that one gets when she sees the awful, omniscient professor, who grades her papers and exams and tortures her with unanswerable questions (especially when she is a little behind in her reading), cutting capers on Goodhart stage. It isn't often that we see the faculty in the all-together (figuratively speaking), and we have never before witnessed Miss Nepper dancing with a bust of Aeschylus, nor Dr. Nahm in a strawberry blond wig, nor Mrs. Manning buzzing around, unabashedly trilling that any "old drone is good enough for her."

However, it was not only sadistic pleasure that had us laughing uproariously at the Faculty Show Saturday night; this other side of the faculty really delighted us. We were not aware that some of these artists were among us—rich baritones and tenors, a coloratura soprano, premiers danseurs and danseuses, and natural comedians. And, it was especially nice to meet some of the faculty wives for the first time across the footlights.

There was a spontaneous, informal charm to the Faculty Show combined with a great amount of good fun so that the performance was lively entertainment for outsiders as well as for the Bryn Mawr student. The faculty are to be congratulated for the success of this extra-curricular feature.

The Augean Stables

As we remarked in our April 9th issue, Spring has arrived on the campus. It is now May 14th, but the beauties of Spring have not yet penetrated into the hall smokers.

Empty coke bottles, grimy cigarette butts, chewed-up newspapers, dog-eared playing cards, dirty teacups and stale food litter the smokers. No maid should be expected to clean up such a mess. The hall may not be your home, but you live in it eight months of the year.

In May when the greatest number of visitors come to the college, we are made more conscious than ever of the disgraceful appearance of the halls. And even the grounds would be made more presentable if we adopted the Army practice of field-stripping cigarettes.

Rannells Explains Personnel Work

Thursday, May 8. Miss Frances Rannells, expert in personnel work, gave a short talk on this profession at a vocational conference. Personnel work is necessary for industry and business, if inter-office efficiency is desired, Miss Rannells said. Often a woman's understanding and sympathy would help her in personnel work, especially in retailing. In industry, current labor problems are of a magnitude such that more often a man is employed to handle personnel.

Miss Rannells explained that there are many aspects in this field; training, selection, job classification, and statistics. Although in the last analysis, people must be judged as individuals, it is always important to have standards, preferably written standards understood by both "top-management" and the personnel office, by which to organize an office or a store from the personnel angle.

Characteristics necessary for a personnel worker, listed by Miss Rannells, are the ability to work through other people, the ability to sell oneself, the knowledge of how to talk to men with directness and deliberation, and the ability to give not only sympathy but help.

'Secret' Discovered To be Hilarious

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timore, Nahm, and Soper. High points of their repertoire were "Don't Sock Your Mother, Boys—It's Mean" and a eulogy of the Bryn Mawr student with the kind refrain: "They're damn hard to teach and still harder to please". In all seriousness, it is to be hoped that Bryn Mawr will hear more of Mr. Soper's voice, perhaps on the same program with the newly discovered pianist, Mr. Bernheimer.

The quartet retired and the curtains opened to show "Out of Bounds", a hot desert island scene complete with Mrs. Coates' realistic backdrop. There two desolate G. I.'s were "playing sea shells" in professional style. (The News is still uncertain where this skill was acquired). Mrs. Dryden as Chiquita Banana, "a graduated native", displayed her South Sea charms until restrained by Secretary Linn who felt morally responsible for all on the island, particularly delinquent Mr. Gates and Mr. Dryden. The bronzed natives danced in from the compound to join in forming a welcoming committee for Mr. Berry, the Texan pilot who dropped in from above followed by his talented passenger, Hallelujah Bulkhead of Hollywood (recognized as Miss Gardiner). The glamorous Miss Bulkhead, rolled on stage (in a wheelbarrow) by Mr. Watson, complained strenuously of the attentions of "that nasty man", Molotov. Mr. Chew, it seems, had been making passes at her all the way across the ocean. Repelling even the gestures of the attractive males (Professors Berry, Watson, Gates, and Dryden) as they sang "Hubba-Hubba Hallelujah", she stated her motto in life: "I only give when on the screen". Her rather weak voice may be attributed to the unnerving situation.

After some lost alumnae had stumbled around searching for "girls like the girls we used to be", the stage quaked and in buzzed Mrs. Manning, who sang in a superior tone of Life in the upper air. The lusty and majestic voice of the Queen Bee as she pirouetted around the stage and the smart patter of Mr. E. B. White's lyrics evoked merited howls of applause.

The queen bee's wings and antennae were rivalled only by the transparency of Minnie the Mermaid with her glittering ("hand made") tail, the manufacturer of

Dr. Humeston Hears Infirmary Criticism

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patient student confined to the infirmary.

The question of whom to contact in case of emergency was among the important points to be clarified. Dean Nepper said that the student is first to call her warden. If unable to contact her, the infirmary should be notified immediately. Finally the Dean should be reached.

There were several complaints to the same purport that parents were not informed properly or soon enough about the student's illness. Miss Nepper answered this by explaining that such information is handled by the Deans who, on receiving the facts of the case from the infirmary, send a full report immediately to the family. Many also objected to the fact that they were not informed about their diagnosis, temperature and medication by the infirmary. Dr. Humeston again answered that the infirmary was always ready to tell the student and to answer questions about her illness.

Dr. Humeston concluded that it would be very helpful if a student, on hearing adverse rumors about the infirmary, would come to the infirmary (before repeating the rumor), to find out the facts of the case. It would also help, she said, if upperclassmen would not influence freshmen against using the Infirmary.

Faculty Discloses Credits for Show

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Nancy Greenewald and Maud Hodgman for running the lights. Mrs. Coates painted the backdrop for the skit, while Miss Bacon was in charge of properties and sound effects for the first act. Make-up for *Top Secret* was done by Mr. Thon, Mr. Cuttino and Dr. MacKinnon. Curtain puller was Mr. Broughton!

Mr. Morris Blackburn, who is in charge of the Art Workshop, made the posters announcing the show. Mr. A. Van Hollander of the Display Department of Gimbel Bros., Philadelphia, contributed the posters announcing the various acts.

The managing committee for *Top Secret* included Mrs. Nahm, Miss Nepper, Miss Lang, Mr. Lattimore, and Miss Yeager. Copies of the songs are on sale in the Bookshop, as are several posters, if they are found.

Proceeds of the performances netted well over \$1000 for the benefit of the Undergraduate Quota of the Bryn Mawr College Fund. Mrs. David acted as Business Manager.

which is to be highly commended. Mrs. Crenshaw's coy manner charmed both actors and audience.

Hallelujah proved false to her motto and had Mr. Chew and the audience worried for a while. This couple seemed to learn "cooperation", with a view to "saving the family", but the act was ended with violence as the blue-jeaned natives, perhaps rebelling against having to learn "at least two languages" rose up in revolt, escaped from the compound and demanded the right to wear grass skirts "everywhere".

By the time the second act began Mr. Frank had succeeded in flunking 50% of the exams and was the object of admiring glances from the other members of the cast. He retired to his accustomed chair as the quartet came on for a splendid rendition of "Picture 84", followed by a lyric description of "A Ph.D. at Bryn Mawr". The verses were somewhat dubious but all came out surely on the catchy refrain which is being shouted all over the campus:

"Radnor Hall is just like Oxford, Radnor Hall is just like Cambridge, Radnor Hall is like the Sorbonne—

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E. M. Forster Reads Musical Passages

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small theatre in Italy. The scene described was a picturesque one; the interior of the theatre, backdrops, the shouts of the spectators to friends and relatives whom they spied in the crowd, the prima donna of the evening, a coloratura engaged in throwing flowers into the audience, and receiving them back again. Mr. Forster explained that this singer was actually Mme. Tetrazzini, and that he himself had been present at the performance depicted in his novel. Since the event was a very early one in the long and successful career of this artist, Mr. Forster hesitated to tell her, in later years, that it was she whom he had portrayed in his book. As it turned out he never did.

The next selection was from *Passage to India*, and dealt with the section on the Malabar Caves. The author explained that these caves served the same purpose as a motive or theme in music. He had, in fact, treated them with just such an intention. They keep appearing, and reappearing, through the course of the novel, until the catastrophe is reached. Mr. Forster explained that as far as voicing any opinions on the problem of India went, his novel did contain an element critical of nationalism.

An essay entitled *My Wood* was read next which proved to be an amusing dissertation on "the effect of property upon the character." "Property," announced Mr. Forster, "produces a man of weight!"

The final excerpt which the author chose for his audience was a description from *Howard's End* concerning a group of people who have gone to Queen's Hall, London, to hear a performance of Beethoven's Fifth Symphony. The effect of the music as it penetrated each person's ears was minutely described. As one character put it: the andante movement of the symphony "was just like all of Beethoven's other andantes."

The audience was loath to let Mr. Forster stop, and continued applause urging him to read one more selection. By popular request he concluded by reading the section from *Passage to India* describing the bridge party.

Professors Discuss Philos. of History

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lectual realities: ontological antithesis, organic rhythm and the process of religious reconciliation. In a dialectical scheme history is seen as the unfolding of a great power which is not man. It makes the mistake of removing the actor from the scene to make the dream more impressive.

Speaking on "Political Philosophy in History," Professor Leo Strauss, of the New School for Social Research, pointed out that until the 18th century the idea of political philosophy as a necessary and legitimate presupposition was non-existent. Professor Strauss explained that the modern conception of political philosophy and political history as a unit goes back to a misconception of the 18th century view. Through this analysis, Dr. Strauss showed that political philosophy and history have been joined erroneously and that in the future the two will be separate.

Professor John H. Randall, Jr., of Columbia University, discussed "Historical Determination" and "Historical Decision." "Historical determinism is only half the story," asserted Professor Randall, "it must be joined with historical decision." With determinism alone the fact that there are no historical factors except human actions is overlooked. (What men can and will do is determined not by their

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"Top Secret" Discloses Faculty Stamina; Lyrics and Ballet Contribute Variety

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The hell you say it is!"
The quartet was visibly affected by the pathetic sentiment of the final song: "I wanna kiss papa goodnight".

The academic atmosphere was restored by the "Great Flexible Lecture." In spite of competition from the snores of the slide man, (strangely enough his former colleague, Mr. Soper) "Herr Schloane" offered some worthy comments on art ("for heaven's sake") which were reminiscent of remarks made in Library 1. Mr. Soper's choice of slides showed a total lack of discrimination and appreciation of the aims of the distinguished lecturer. With mounting wrath, marked by his "This is not Venus; this is not even Elsie" in a heavy Teutonic accent, the herr lecturer fought on to the end and asserted his triumph with the aid of a pop gun.

Mr. Frank's score, now 75%, was recorded on the thermometer by Miss Lograsso's wicked carpenter's rule, as two able vocalists stamped onto the stage. Mrs. Manning and Mr. Crenshaw achieved true barroom drama in "The Bag-

gage Coach Ahead". Baby's cries might not "waken the dead in the car ahead", but the former queen bee's certainly could, though she modestly said to her partner, "you made me what I am".

The already famous "Spring in a Roman Garden" was followed by "A Primitive Seed Planting Transcribed into a Modern Mode". Three faculty members, most masculine in their long underwear, thumped on their chests above cowed women but in the end were subjected to female domination. Mrs. Landes's green watering can was replaced by a flit gun for an appropriate touch. The dance was made effective by its clearly defined movements and skillful choreography.

The finale, "A Local Variant of Spring Ceremonies Not Studied by Sir James Frazer", was heralded by screeching bagpipes from the back of Goodhart. The splendid

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Semester Grades

Students are reminded that only the members of the graduating class receive their course cards, with grades for the second semester, through campus mail before Commencement.

The course cards of all other students will be mailed to their home addresses, as given in the Finding List. Students wishing their course cards sent to some other addresses should leave the information with the Recorder's Office. The grades should not be expected before the end of June.

Professors Discuss Philos. of History

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history but by what they are; what a society will be is determined by what men will do with the fruits from the past. Since determinism tries to make ideas forces, historical decision must also be considered.

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B.M. Exhibits First Rate Playing In Athletic Events of the Week

by Gwynne Williams '50
The tennis matches against the Merion Cricket Club, May 9, were the best of the season. They could not have been surpassed for steadiness and expertness of rallies and games, and the opponents were well matched.

Gwen Groves defeated Mrs. Homer of Merion, who is the Pennsylvania and Delaware champion, 6-4, 6-3. The power and well-judged placement of Gwen's shots were outstanding. The other single matches were well played, but Bryn Mawr's opponents were more experienced, and Merion won. In

the doubles Nancy Bierwirth and Gwen Groves were defeated 6-4, 6-4, by Mrs. Homer and Mrs. Vorys. In this match every player was at her best, resulting in long and hard "deuce" games. Helen Poland and Priscilla Johnson were defeated by Miss Townsend and Mrs. McKay 6-4, 8-6.

In an excellent game against

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A DIVING LESSON FROM CHAMPION Mildred O'Donnell

I CAN'T GET THAT JACKKNIFE RIGHT, MISS O'DONNELL—WHAT'S WRONG?

YOUR APPROACH IS OFF, BETTY—I'LL SHOW YOU

APPROACH...

REACH... JUST IMAGINE YOU'RE REACHING FOR A CROSSBAR HIGH OVERHEAD...

EXECUTION... YOUR REACH SHOULD BE HIGH ENOUGH TO ALLOW COMPLETE EXECUTION OF THE DIVE ABOVE THE LEVEL OF THE BOARD

REMEMBER—3 STEPS—LEFT—RIGHT—LEFT—AND A STRONG HURDLE JUMP TO THE END OF THE BOARD!

SEE HOW SHE WHIPS HERSELF INTO THE AIR—ALMOST STRAIGHT UP! NOW, WATCH...

AT HEIGHT OF DIVE, HOLD JACKKNIFE FOR JUST AN INSTANT—THEN STRAIGHTEN OUT FOR YOUR

ENTRY

JUST LIKE A KNIFE... NO WONDER SHE'S A CHAMPION!

I KNEW MILDRED O'DONNELL WHEN SHE FIRST STARTED SWIMMING—LET'S HAVE A CAMEL AND GO SEE HER!

AFTER ALL THE BRANDS I SMOKED DURING THE WARTIME SHORTAGE, IT'S SWELL TO GET CAMELS REGULARLY AGAIN!

THERE'S JUST NO OTHER CIGARETTE LIKE A CAMEL!

I'VE TRIED THEM ALL TOO—IT'S CAMELS WITH ME!

IT'S TRUE IN DIVING... EXPERIENCE IS THE BEST TEACHER! ...AND IN SMOKING TOO. THE CIGARETTE FOR ME IS CAMEL!

Mildred O'Donnell
DIVING CHAMPION

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

YOUR "T-ZONE" WILL TELL YOU...
T for Taste...
T for Throat...
that's your proving ground for any cigarette. See if Camels don't suit your "T-Zone" to a "T."

CAMEL

MORE PEOPLE ARE SMOKING
CAMELS
THAN EVER BEFORE

'Secret' Discovered To be Hilarious

Continued from Page 3
procession complete with white oxen (two in one!) marched down the aisle with convincing solemnity and assembled on the stage about a towering maypole to watch the unveiling of the Top Secret. With the May Day crown balanced atop his flaming wig, Mr. Nahm mounted the throne at the center of the streamers, and the dancers proceeded to wind the maypole which was by this time listing dangerously. From his vantage point Mr. Nahm surveyed the energetic, if unpracticed, Morris dancers, only to have his crown knocked off by the maypole weavers. This parody of Bryn Mawr May Day provided a brilliant finale for Top Secret and left the undergraduates wondering whether they could not resign in favor of their professors on May 1, 1948. A fitting climax to the reign of the faculty was Mr. Frank's 100% success in filling up the "Flunk" barrel. One hopes that the next batch will cause him less trouble!

Connelly's Flower Shop
1226 Lancaster Avenue
Bryn Mawr 1515

Show Posters
The second act posters from the Faculty Show are not public property. Will the people who took them from Goodhart, please return them to Mrs. Nahm in the Bookshop. Especially needed is "ART, FOR HEAVEN'S SAKE", which had been sold but not delivered to a local alumna.

B. M. Teams Exhibit Alert, Steady Games
Continued from Page 3
Swarthmore, the B. M. baseball team was victorious 11-7. The high point of the game was Carol Seaman's home run for Bryn Mawr. The team was defeated, however, by Ursinus, 11-1, in a game which, according to the captain was "tragic" and "full of errors". The lacrosse team played Baltimore on Sunday, and with the help of 6 Baltimore players—owing to a slight deficiency of numbers—defeated the others 3-2. The team tied 3-3 with Beaver.

Compliments of the Haverford Pharmacy Haverford

A Cool Summer Outfit!
Peasant Skirts in Assorted Patterns
Off-the-Shoulder Blouses of Cotton or Sheer Material
TRES CHIC SHOPPE
Lancaster Avenue Bryn Mawr

Don't Let Warm Weather Get You Down —
Drop in for a Cool Snack at
COLLEGE INN

MAGNIFICENT MABEL
This smart-looking creature is Mabel. To start a sensation she's able. She walks on a cloud. Her clothes do her proud— She buys after reading the label!
SHE ALWAYS LOOKS FOR HOSIERY
"AS YOU LIKE IT"

NOTICES

Freshmen!
Freshmen are reminded that they must be out of the halls within 24 hours after their last exam.

Commencement
Mr. Patterson is chairman of Commencement. Owing to the number of degrees to be given, there will be no outside speaker this year.

Rock Rummage Sale
Rockefeller Hall collected \$91.00 for the Drive in its recent Rummage Drive.

Alumnae Reunions
The following classes will have headquarters in various halls or

- campus, May 31st through June 3rd:
1897—Pembroke West
1912—Pembroke East
1913—Pembroke West
1914—Rhoads South
1915—Denbigh
1922—Rhoads North

MEET AT THE GREEK'S
Tasty Sandwiches
Refreshments
Lunches - Dinner

- 1931—East House
1932—Rhoads South
1933—Pembroke East
1934—Denbigh
1946—Rockefeller

Commencement
Gifts -
Richard Stockton
Lancaster Avenue

TRIPLE SMOKING PLEASURE
Dorothy Lamour is "My Favorite Brunette"...
CHESTERFIELD... my favorite cigarette
Bob Hope
A ALWAYS Milder
B BETTER TASTING
C COOLER SMOKING
see Bob Hope's new picture "MY FAVORITE BRUNETTE" co-starring DOROTHY LAMOUR
ALWAYS BUY CHESTERFIELD
ALL OVER AMERICA—CHESTERFIELD IS TOPS!