

The College News

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Gamow Outlines Atomic Species' Origin Theories

Slides Assist Lecture Of Well-Known Physicist

Professor George Gamow, the noted physicist from George Washington University, spoke to a well-filled Goodhart Monday night on "The Origin of Atomic Species". Mr. Gamow, in discussing various theories of this century, presenting slides, and calculating intricate formulae, answered such questions as the date of the existence of the universe, the conditions prevailing at that time, and the subsequent physical conditions as noticed in the cosmology from past to present.

One of the theories propounded was geological, centering in the existence and abundance of uranium. Uranium consists of two isotopes—heavy and light uranium. Heavy uranium is abundant in relation to the light isotope, which is extremely rare because of its very short "half-life". From this fact, with the help of mathematic formulae, it was hypothesized that uranium began its existence 3.35 billion years ago when the heavy and light isotopes were equal in abundance.

Astronomy, however, came to the front and, theorizing on the basis of the seeming expansion of the galaxy, astronomers discovered that the galaxy must, at one time, have been very concentrated, with an extremely high degree of neat. Since density and heat is directly involved for the formation of atomic species, astronomers mathematically computed 1.8 billion years ago as the beginning of the universe. This theory stands, of course, in opposition with the geological findings.

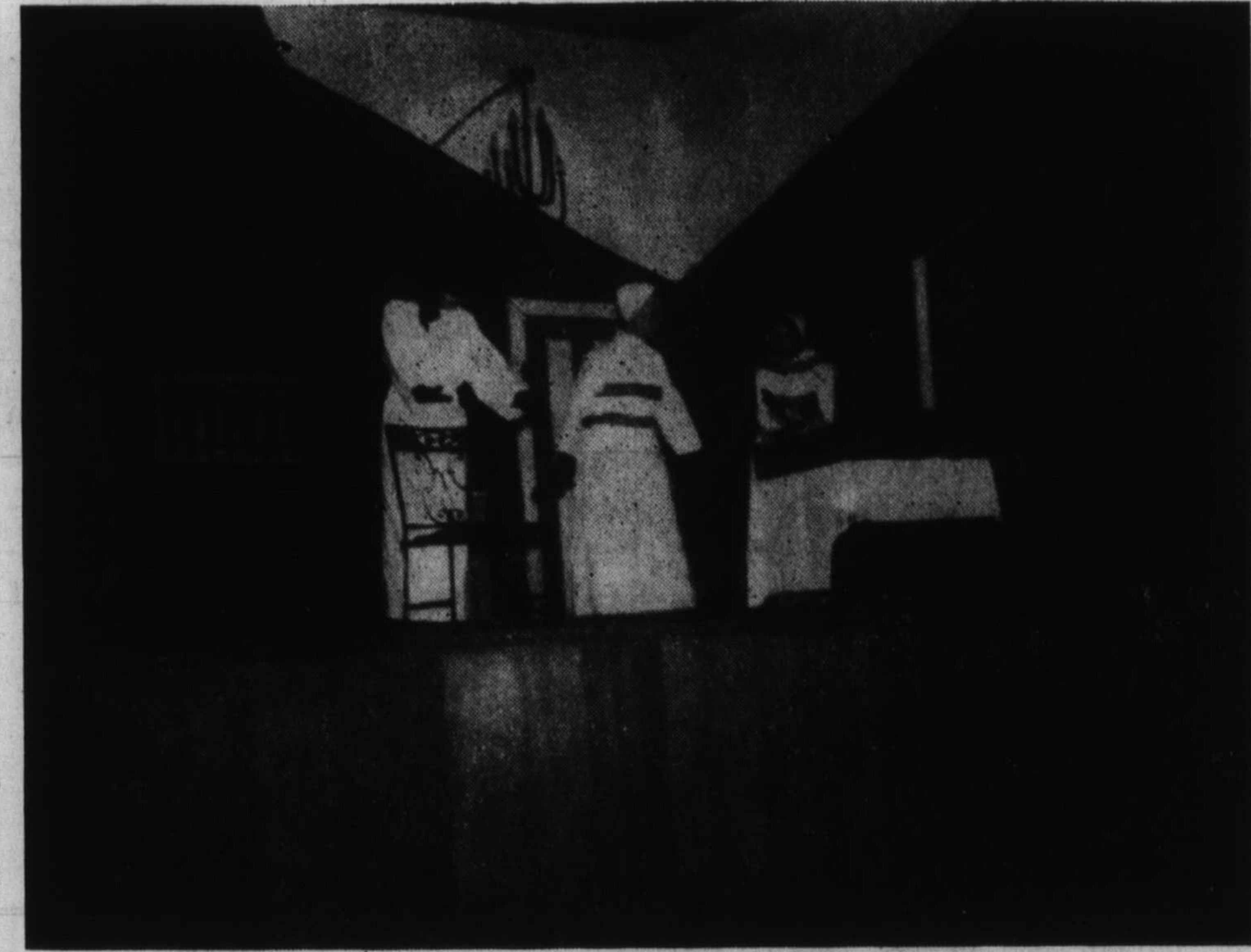
An analysis of the abundance of the earth's elements—particularly hydrogen and helium, which make up 99% of the galaxy and interstellar space—was the basis of still

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Geology Field Trip Ingrains Students With Fatigue, Interest, Rock and Fun

by Claire Robinson, '54

Come, children, into the bus, junior geologists—keep your noses to the Triassic red beds—or is it pre-Cambrian? They keep telling me I can take this in stride, but I keep telling them that my strides just ain't big enough. Oh, goody, Mabel—we're stopping again. What? What? You feel sick? Well, so do I, but—oh, you said Dr. Dryden said bring your pick-axe. Well of course—the last time we got out, and he said look out below for flying rock, and I turned to ask what he was saying, and—well yes, I'm beginning to get the sight back in my left eye now. Oh, a fossil—look Miss Wallace, what I found. Is it—oh. Discarded bottle cap. Yeah. Into the bus again Gee, it gives me the funniest feeling, the way Miss Waraksa keeps



"Orphee"—Mistress Death and Assistants

Talent, Direction, Time, Hard Work Produce Mature, Charming "Orphee"

by Jane Augustine, '52

The French Club production of Cocteau's *Orphee*, given last Wednesday evening in Skinner, is a fine example of what can be done artistically on campus, if sufficient time, effort, and thought contribute to the creativity. It was a finished artistic product; its polish proved ultimately that the play, while presenting certain difficulties, was not beyond the abilities of the actors (or lighting and stage crews). The fact that careful planning for *Orphee* moved into action early in March has much to do with its success, which is in no way to detract from the skill and talent involved, but to point out the forgotten obvious: art takes time in which to evolve to its utmost. Recently, it would seem, too many dramatic children, damp behind the ears, are brought forth before their time; their mortality rate is high.

Orphee, however, a completely and charmingly mature presentation, revealed great talent combined with directorial skill and hard work. The three chief characters—Orphee, Eurydice, et le vitrier—formed three faces of a dramatic pyramid; each looking out upon the problem of the quest and conquest of Death from a different angle. Katusha Cheremeteff, piquant and graceful, spoke with a stylized intonation in contrast to

counting heads—with the funny gleam, like she's sure somebody'll be missing. Hey—watch out, Mabel—for Pete's sake—I don't have your old Mauch Chunk Quadrangle Map—anyway. Mauch Chunk sounds like some gangster's "old lady." Up early tomorrow morning, huh? Won't it be fun to relax in the hotel lobby, and if you get bored, there's always the German oral to take. Just for relaxation. This is the day they lower us 20,000 feet below the surface, and into a coal mine—what's all that rubber tubing for? Oxygen, maybe? Oh, the busses are just refueling. I wish I could. I see we're stopping at Uncle Charlie's for lunch. Tch, tch—to think Dr. Watson would bring relatives into this. I hear this is the night we stay in

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Simone Pelloux's ardent, intense voice, to which, in turn, her formal poses served as foil. Heurtebise (Nancy Burdick) maintained a properly knowing look for a supernatural being. Her voice was low and beautiful, and the fact that four years have elapsed since she last spoke French scarcely detectable.

Cocteau, writing for cinema, incorporated into his script several tricks ordinarily done with the camera—Heurtebise poised in air before the window, *Orphee*'s head

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CALENDAR

Thursday, May 10

8:30 p. m. French Club speaker, Mr. Jean Collignon, on "The Contemporary Catholic Novel," Wyndham. Science Club, Dalton.

Friday, May 11

8:30 p. m. Orchestra plays at Roberts Hall, Haverford. Bedrich Vaska, violoncellist, will be the soloist.

Saturday, May 12

Noon. Science Club picnic.

Sunday, May 12

7:15 p. m. Chapel.

Tuesday, May 15

8:30 p. m. Sigma Xi. Psychology Department Open House, Taylor.

A Memorial Fund in honor of Dr. James Llewellyn Crenshaw, late Professor of Chemistry and head of the Chemistry Department, is now being established by an alumnae committee of his friends and former students.

Because of Dr. Crenshaw's great interest in the maintenance of a thoroughly up-to-date chemistry library at Bryn Mawr, and because of the increasing cost of chemical publications, the income from the Fund will be used for books and journals for the library.

The committee will welcome all contributions from friends who wish to help in establishing this memorial to Dr. Crenshaw. Checks should be made payable to: James L. Crenshaw Memorial Fund, Bryn Mawr College, and contributions sent to: Miss Irina Nelidow, Fund Office, Taylor Hall, Bryn Mawr College.

Lattimore Reads Poems Paralleling Past and Present

by Helen Katz, '53

"I think we are justified in offering . . . Richmond Lattimore as . . . a genuinely sensitive poet," said Mr. Politzer, on Monday, the 30th of April, in introducing the poetry reading of Mr. Lattimore, in the Art Lecture Room of the Library. Mr. Politzer put forth the verse of his colleague as possessing "an inner landscape as a realm of knowledge and dream, as a kingdom of past and present, traditional and full of adventure at the same time."

The reading was adventurous and showed much more than an "inner landscape" or even a driving of words to the "borderline of the understandable": it was the kind of poetry that interests the hearer, a thing poetry does not always do—there are those who lose a great deal by not seeing the conglomerate of words on the

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Colleges Discuss Means to Peace At Temple Conf.

Specially contributed by Chickie Glassberg, '52 President of Alliance

This must start as a confession, for I am reviewing a conference of which I missed the beginning and the end. It was sponsored by Swarthmore and other colleges, and took place at Temple University last weekend. The theme was "By What Means Peace", and with this theme in mind we tried to come to conclusions concerning our relations with the United Nations, Europe, and the Far East; underdeveloped areas; and US mobilization.

The structure of the conference was the usual one—speakers, panel discussions, and a plenary session. The speakers represented a variety of attitudes. One was a former vice-president of NSA. He spoke from the view of a student, or at least of some students, for apparently he was disturbed over the split between East and West on the student level, and thought it should be remedied.

Then the renowned World Federalist, Murray Frank, related World Government to the Point Four Program. He advocated a definite change in US policy, wanted us to take a stand against colonialism, to prepare for "honest and sincere" negotiations with Russia and China, and to stop subordinating economic and social problems to political and military interests.

A pacifist, A. J. Muste, recommended two things: that we get out of Asia but be willing to be called on for friendly advice; and that we combat Stalinism by discouraging the status quo in colonial areas, putting in peasant reforms where they are desired, etc.

Finally, Francis Russell, from the State Department's Office of Public Affairs, stated that we

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Biddle Attests Hysteria Shies From Freedom

Fear Pawns Freedom To Strengthen Security

On Thursday, May 3, the Honorable Francis Biddle, former Attorney General of the United States, and present chairman of the Americans for Democratic Action, spoke at the last Alliance assembly of the year. Mr. Biddle spoke on the subject, "Loyalty, Security, and Freedom." He stressed the harm that the present loyalty oaths are doing, and the futility of their undemocratic work. He showed that history is repeating itself and that we "are now in the midst of a period of immaturity" which is evidenced by our not realizing this fact. We are indulging in the same hysteria that came to the United States one hundred and fifty years ago when the Alien and Sedition Acts were passed. Under these bills, passed by the Federalists, critics of the government "as almost always under such bills" were sent to jail. However, at this time, Americans still remember their revolution against England, in which one of the major issues of dispute was this unlicensed jailing. In 1800, Jefferson was "elected in a sweep of reaction," and the Federalists never regained power. Jefferson immediately expressed faith in the democratic principles of his government. He said "If there be any among us who want to dissolve or change this government, let them remain. . . . A government of free men where there is a free flow of ideas is the strongest government in the world." Agreeing with Jefferson, Mr. Biddle pointed out that now, although we are materially much stronger than in Jefferson's time, it is certainly some question as to whether we are as strong in our defense of freedom.

Another situation analogous to today's crisis occurred in England between 1792 and 1832. At that time, hysteria caused by the French Revolution blocked all the reforms which would have taken place normally, such as getting rid of rotten boroughs. The same types of restraints were used in England then as are being used in the United States today—the insistence on loyalty oaths, the firing of professors from universities, the branding of organizations as subversive. "It is the same form of panic, and the same sort of fear of revolution." In 1919 and 1920, this same hysteria reappeared. Any person who spoke against any part of the war, or even against war in general, was thrown into jail as being disloyal. This panic was finally

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The Editor-in-Chief of the NEWS has been elected as one of twenty Guest Editors on Mademoiselle Magazine for the month of June.

THE COLLEGE NEWS

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Big May Day

It has been fifteen years since the last Elizabethan May Day, and still seemingly forgotten symbols of Big May Day creep into conversations and yearbooks, and even into freshman handbooks. This year the college was given a small sampling of the pageantry and color that was once a part of every undergraduate's experience, and the impression was entirely favorable. The spell of the weather was broken, May Day seemed to gain new meaning. People are even looking forward to more heralds and jesters next year. In short, the college likes the Elizabethan touches!

Elizabethan May Day was voted out on the grounds that it is too expensive, and too much trouble. The costumes, however, exist. It would not take too much more effort on the part of most to present a bigger May Day. Students could work together in small groups, as minstrels or jesters. The folk dance classes in the winter might well combine the required athletics with practice in English country dancing. Hall songmistresses could put the after supper gatherings around the piano to good use, and there would be need for only a few of the dreaded mass song meetings. There is little reason why the Bryn Mawr Theatre should not make its spring production a Shakespearean or pre-Shakespearean play. The short version of *A Midsummer Night's Dream*, part of Big May Day tradition, could offer smaller dramatic groups a chance to display their talents. Arts Night might in some way be included. In short, the need would be not so much for new organization, but a rechanneling of present reserves toward a single goal. Rescheduling of numerous smaller events into one weekend would mean less intermittent expenditure of energy, and probably result in an overall saving of time spent on various projects.

Elizabethan May Day is an advantage to the college as publicity, for in the past there have been overflow audiences for the plays and the campus has been crowded with spectators. It would help unite the college, not as different classes with different maypoles, but as a group working as a whole toward a bigger, more meaningful artistic end. Enthusiasm exists. Why, with materials at hand, cannot Elizabethan May Day once more become a part of the Bryn Mawr tradition?

Current Events

Common Room, May 7, 1951
7:15—Mr. S. G. Antor, Secretary-General of the Joint Togoland Congress, spoke on "Imperialism in a Trust Territory." He pointed out that Togoland does not actually exist, for since World War I it has been supervised as a trust territory under British and French administration. So far, nothing has been done to help the people or to improve their land, and all they demand is that they be reunified into a recognizable entity. Imperialism in West Africa is preventing the people from advancement.

Before 1890 Togoland was part of the Gold Coast. As early as 1482, Western European traders entered the territory and brought it in contact with Western civilization. In 1840 the British and French took over the trading centers, and formed colonies, and thus split Togoland in half. During Queen Victoria's reign, part was given to Germany, and in World War I Togoland fought in three armies. When the League of Nations gave Togoland to Britain and France as a mandate, it was promised freedom. Since then, it has been administered under the UN as a trust and nothing has been done about giving Togoland independence.

Although the administration claims that Togoland has some self-government, Mr. Antor explained that in the French section even the civil servants, represented in the UN as a free political party, are appointed by the administration and are nothing but "yes-men." "The British are more polite," but there, too, the so-called Native Authority is chosen by the district commissioner. The administration is trying to force Togoland to unite with the Gold Coast. Although Togoland produces over half of the world's cocoa, it is given no credit for it. The administration has maintained no schools or hospitals, but it claims it is doing all it can to improve Togoland which (it says) lacks all resources.

The people of this area know nothing about the UN. All information is censored, and attempts to get a representative from UNESCO to aid the people were thwarted by the administration. Togoland needs help and desires freedom above all.

Gamow Shows Union Of Physics And Astronomy, Highlights Changes In Universe Due To Heat

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another theory for the origin of atomic species. At present, Mr. Gamow is working on a new theory, which necessitates a determination of the amounts of certain elements through past ages, the neutron, hydrogen, and deuterium are among them.

Mr. Gamow terminated his lecture with an enlightening discus-

Miss Biba Wins Praise For Promotion Efforts

May 8, 1951

To the Editor of the NEWS:

Dear Jane,

Having recently been the most objectionable members of a quintet to survive a 58-minute period of *Holiday's* artistic endeavors in the library, we feel moved to speak. First, let us retract the questioning scowls with which we greeted and entertained Miss Biba and her machine-toting accomplice. Second, let us voice the hearty appreciation with which—except when we as individuals become involved—we view her tactful efforts for the promotion of Bryn Mawr's public relations.

Thanks loads,

Marge Carlson, '51
Carolyn Price, '52
Bertie Dawes, '52

Students are reminded that only the members of the graduating class will receive their Semester II course-cards, with grades, by campus mail. All other grades will be sent to home addresses, by regular mail, about the middle of June. Students wishing their grades sent to some other address than that in the Finding List should leave a written request at the Recorder's Office. No grades will be given out over the telephone.

Arts Night Stage Mgr. Receives Credit Due Her

Editor, College News:

I think it would be nice if you were to give credit—as the old cliché goes—where credit is due: to Jo Case, the stage manager of Arts Night, and to Coryce Ozanne, who did the lights.

This is in reference to your previous issue which corrected the misprint on the lighting head, but neglected to mention who was actually doing it; and also to the review of Arts Night, which completely and inexcusably ignored Jo, who has done a superb job.

Sincerely,

Peasy Laidlaw
Production Manager,
Bryn Mawr College Theatre

Opinion

Alas, Poor Geoffrey, Says the Board; Kaff. Kaff.

In Defense of our beloved (?) Editor Mademoiselle Jane Augustine:

Comments on this week's sonnet-editorial:

1. Ha!
2. This has yet to pass (sic) editorial board UNANIMOUSLY!
3. We (of the undersigned) do not care for the following words:

the	a	
to	go	and perhaps!
are	too	
out	in	
4. This sonnet is an obvious imitation of Chaucer (of his later periods) and cannot possibly be disguised by the modern references to midrifts and bathing suits—the Chaucerians had them, you know!
5. How do you know the Profs don't care?
6. What makes you think we save our skins—haven't you ever written a Shakespeare paper?
7. You take thirty inches from the floor.
8. And as to blue skies—humpfh.
9. The quality of the rhyme of blow and go, two words never meant to rhyme, is another obvious imitation of Baudelaire. Now really, now really . . .
10. And finally, may we say: \$&#b@*½/?%!

Heliotrope and Kermit.
(Two members of the Board)

Junior Welleslians Print NY Booklet

Specially contributed by the New York Wellesley Club

The New York Junior Wellesley Club (classes '41 thru '50) is publishing a booklet this month as a service for the Class of 1951 (and others) in the various women's colleges. This booklet is designed as an introduction and guide to New York, and is aimed at those gals who are either planning to come to New York and get a job, or those who live in the vicinity and just come in for dinner, shopping, etc.

This project (about 50 pages) consists of three sections: The first deals with apartments and residence halls, descriptions and approximate rates of various parts of the city, what to look for and what to avoid in selecting an apartment, and how to go about getting one. The second section is a large listing of restaurants of good quality and medium and low price . . . and for convenience, they're arranged by location, alphabetically, and by nationality. The third section is comprised of many bits of information—the employment agencies that do the best job by young college graduates, free concerts and lectures and art showings, subway map and places for further study and academic credits in New York, plus lots of other things—all ways that young graduates spend time.

Because of printing costs and other expenses, we are charging fifty cents for the book. Copies can also be obtained from Claire Conover at the Wellesley Club, Hotel Barclay, 111 E 48th St., New York, New York, or from Mary Cluett, Wyndham.

Seniors are reminded that in December they signed their names and place of residence as they wished them to appear in the Commencement Program. Changes may be made until May 21st, at the Recorder's Office. Otherwise the December listing will be followed.

Sonnet on Spring

The spring has come with dogwood; skies are blue,
The lawns are seeded—whistles loudly blow,
And out to glean a suntan gaily go
Maidens with shoulders bared and midrifts too,
In armless shirts and legless shorts, sans shoe
The toes (or halter minus straps). Although
The profs care naught perhaps, but still the show
Ill suits the Cloister—and the Hearth, 'tis true,
Prefers no bathing suits. We recommend
You save your skin—don't bring it to the fore.
Don't stand in deshabelle on roofs, or lend
The shirt right off your back; your shorts no more
Than thirty inches from the floor shall end
For true decorum in Bryn Mawr decor.

Current Events

Common Room: Monday, April 30, 7:15 p. m. Miss Robbins explained that "The Split in the British Labour Party" has been caused by Socialist Aneurin Bevan. Bevan has sat in Parliament since 1929, except during the war coalition, when "he attacked the government in every conceivable way."

Bevan is the people's man; all love to work for him, and he "does not even annoy his secretaries." He became Minister of Health and put through the socialization of medicine; last January, Attlee removed him from that position and installed him as Secretary of Labour.

"Bevan is a 'spell-binder' like Lloyd George. It is rather significant that in the last crisis it didn't work. Bevan's line is socialism. He doesn't believe in compromise." He advocates a one-party state headed by himself, and does not like criticism. At the present time he carries about twenty-three members of Parliament with him. Bevan does not like the American governmental system, and he is very nervous about our foreign policy and economic system.

Social services are a large part of his program. They are being curtailed in Britain today because rearmament is costly, and government leaders feel that the money must be spent in the military field; Bevan is opposed to rearmament, but "he has failed to force his policy upon them." Because of his digression from the Labour Party's present aims, he has resigned. It appears, however, that he does not want to split the party, which would entail a national election, since he has now agreed not to vote against the government.

Bevan feels that Russia wants the political and ideological advance of communism, but not a war. Why should England suffer deprivations while America is increasing her standards of living? He has a point, Miss Robbins admitted, but he probably isn't right. The British "are terribly anxious that no world war be fought in Asia," because that would leave Britain open for aerial attacks.

"I think Bevan has intended to be Prime Minister since about 1938 or '39," Miss Robbins concluded. "If there were a war with Russia, Bevan wouldn't stand a chance, and, of course, there would be a coalition government." If inflation continues in the United States, his power will increase.

Indian Situation Enlists IRC Aid

Wednesday night, May 3, after listening to the facts about the famine situation in India and a student at Haverford College, the International Relations Club voted to send a token gift of food to India from the students of Bryn Mawr, Haverford, and Swarthmore.

In addition to approximately \$100 obtained from the Bryn Mawr United Service Fund, money will be raised from the selling of lemonade this week between classes in Taylor Hall. Similar schemes will be put into effect at Haverford and Swarthmore. The food donation will be sent through the Friends Service Committee in order to assure its delivery.

This action (prompted by that used by Bucknell University last week) is to demonstrate to the Congress of the United States that American college students favor the ratification of the bill to send grain to the starvation-stricken Indian nation. The IRC also urges anyone who approves passing of this legislation to write his or her congressman without delay.

Radio Forum Discusses Loyalty Oaths, With Rosenfeld and Lane as Speakers

by Muggy McCabe, '54

Should Pennsylvania Accept The Pechan Bill and Loyalty Oaths? This was the University question on Tuesday night over WCAU. Guests for the forum were Pennsylvania State Senators Wm. J. Lane and Maxwell S. Rosenfeld.

Senator Lane spoke in favor of the oath, stating that he felt it was simply an allegiance oath and an effective means to ferret out communists boring within. Lane emphasized that although teachers should be first to take such an oath, students of colleges and universities are protesting most violently, and he questioned what possible hidden reason they might have. To close his introduction, he stated that our rights need be protected and this is the way to do it.

Senator Rosenfeld agreed that we need protection, but opposed this method as repressive and undemocratic. He pointed out some outstanding men of today, namely Stassen, Pepper, Eisenhower, the President of Penn State, and others, that are coming out against it. Rosenfeld closed by insisting that this will not safeguard the constitution. He pointed out that this type of oath was previously taken by civil employees and for no reason, for offenders could be discharged at any time. He also insisted that men could be called for perjury after swearing not to participate in subversive groups about which they knew nothing. Most important also is the fact that they cannot have a hearing.

What To Do

Jobs for Next Year—See Mrs. Watson, third floor of Taylor, for details.

The First Boston Corporation of New York City will have an opening for a young woman in their Investment Research Department—preferably a mathematics or economics major.

The Union Library Catalogue, University of Pennsylvania, announces a position for a Bibliographical Assistant. They need a candidate with good foreign language background—one romance language and German if possible. Reasonable facility in typing. \$2400 per year.

Family in New York City wants young woman who will be doing graduate work to live with them next year and take care of their five year old son afternoons and some evenings. Salary \$85 a month and living.

Odd Job for Next Year: Mademoiselle Magazine would like a campus agent for next year. Student must be a sophomore. Excellent commission offered on a special college rate of eight issues for \$2.00. See Mrs. Sullivan in Room H.

Summer Jobs—Details in Room H.

The new lists of summer jobs available in April are posted on hall bulletin boards and may be picked up outside of Room H.

Alcoa Steamship Company, Inc., has openings for typists at \$145 to \$200 per month.

Ladies' Home Journal, Philadelphia, Pennsylvania, needs receptionists, messenger girls, and typists. Start at \$33 per week. Limited number of openings.

Lankenau Hospital, Philadelphia, Pennsylvania, has an opening for a vacation replacement in the admission office. June 1st to September 17th with a month vacation in the middle. Typing essential. \$125 a month plus lunches.

Lane remarked that appeal can be made!

Rosenfeld clinched the argument by citing the strong backing of the Supreme Court, especially Douglas and Black, who personally called it unconstitutional.

Guests were invited to ask questions on behalf of the general public, and Bryn Mawr's past president of the Alliance, Betty Goldblatt, was one. Betty questioned Senator Lane's aspersions cast on colleges for their violent protests. She pointed out that we are among the most affected, and that in a democracy of truth this demand for an oath is hardly a fair procedure. Senator Lane feebly answered that he only mentioned this fact because public school teachers had not done the protesting.

A fellow guest of Betty's questioned the basic purpose of the oaths when the school code already provides for such provisions. Lane's only answer was that to apprehend one subversive would be a commendable result.

The program ended on the note that we must allow academic freedom to be practiced uninhibited by oaths effectual only against those at whom it is not aimed.

Observer

The breakfast habits of Bryn Mawr have been kept secret too long. Some strange mob psychology makes us ashamed of the early-morning ritual. Prospective students are usually allowed to sleep past 8:20; then are taken to the pleasant atmosphere of the College Inn. Alumnae are admitted occasionally, on the assumption that they will "understand". But we should really be proud: appearance, motion, and speech at breakfast are all part of a beautiful tradition.

Red silk, patterned pink wool, luxurious green flannel! Pajama lapels are thrust up in places, breaking the sweep of the neckline most effectively. The faces above vary—thirteen unwashed to three washed this morning (the washed had no pillow-creases) and, in the same representative group, two brushed heads of hair. One of these was a feathercut, and therefore doubtful. All other heads were still in curlers, bobbypins, or rags. Incidentally, new, brightly colored rags, which have a cheering effect, are on the market.

Dr. Gilbraith would be delighted to know that economy of motion reaches the level of art every morning at Bryn Mawr. There is no other kind of economy possible these days. A low, shuffle-lurch is used to get to the table; once there, the body, slightly curved forward, hovers till cereal or eggs or hash are passing through the vicinity. One fast, purposeful grab does the rest. It must be very fast, for every student knows instinctively the ancient proverb, he who hesitates is lost. There is little head-motion at any time. Remarks, if any, are directed straight ahead, in a strained monotone.

Topics of interest are chiefly two: men, and (including dreams, disease, and destruction), imminent doom. The former can be quickly dispatched. They are framed by weekends, parties, or other women.

The department of imminent doom is at its strongest around breakfast time. A few mornings ago, a strange dream was related:

"Well I was in this perfectly enormous greenhouse, with palm trees and sort of rubber plants all around, and this tiger was loose

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"Thor With Angels" in Rehearsal

"Thor" Shows Effective Acting, Sets; Play Suffers from Torpidity of Lines

by Margie Cohn, '52

Although Christopher Fry's *Thor with Angels* seemed an unfortunate choice for the college theatre, still the production had definite merits which cannot be overlooked. This drama of the controversy between the Jutes and the Saxons, paganism versus Christianity, was produced May 4 and 5 at Roberts Hall, Haverford, staged by Lee Haring.

Garrett Roberts' set, where the entire action took place, was simple and effective, a two-sided view of a peasant's hut, with an authentic straw roof. However, a lack of action was felt in the midst of an atmosphere of primitive asceticism; this lack was perhaps due to Fry's love of language for its own sake.

But as another consequence of Fry's linguistic amours, many of the lines are delightfully quotable, for example, "Where the Valhalla is it?" and, "I knew you'd come today—the cows were all facing north." Wit like this was sustained throughout the play by Colgrin (Victor Jowers), a humorous old steward who never slipped out of character. Likewise, his wife Anna (Phoebe Albert) had a marvelous voice for her part, and the action picked up whenever these two appeared on the stage. The most dynamic moment came about when Anna, shrieking and wailing, came running on to tell about the attack of the wolves on the sheep. Pam Field was ethereal, beautiful, and sad-eyed as the daughter, Martina. The secret she discovered in a ruined tower was Merlin (Lee Haring) who trembled convincingly as the ancient sorcerer, and in most respects attained his high standards, both as an actor and director.

As the Saxon, Thomas Forsythe did justice to the frightened Christian, always thinking about the One God. His opposition, and yet his sympathizer representing wavering paganism in this morality

BM Senior Wins Chemistry Award

On Thursday, May 3rd, at the Engineers Club in Philadelphia, the Pennsylvania Chapter of The American Institute of Chemists awarded medals to outstanding seniors in chemistry departments of nine of the local colleges. These medals are awarded in recognition of leadership, character and excellence in scholarship, particularly in chemistry.

A medal was presented to a student from Bryn Mawr College who is Miss Janice Taylor, '51, of Scarsdale, N. Y.

play, was Cymen (William Morrison) whose booming voice was usually commanding, but whose actions were gauche and unconvincing too much of the time.

The finest performance of the evening was given by Helen Dobbs as the wise, loving wife of Cymen. Her tone was consistently sincere, and her voice carried the softness of naturalism. Her make-up (done by Marcia Pollak) was also in keeping with her character. Marilyn Muir's costuming was also consistent with the sixth century atmosphere, and lent itself naturally to the rest of the play. Noteworthy was John Corry's rapid-fire delivery of venom-packed lines, and the contrasting more leisurely villainousness of John Kittredge—as Cymen's two barbarian brothers.

Thor With Angels is a poet's play, with beautiful lines, but too little opportunity for action. It is a play to be read, rather than acted, unless a Gielgud is on hand for the leading role. Still, fine individual touches employed are highly commendable, although, under the circumstances, they were swallowed by the static quality of the writing.

Rock Gives Dance; Bouncers Present

Last Friday evening, from eight to twelve-thirty, Rock took up the "Open House for Haverford" fad with gusto. Rugs were rolled back in the hall and showcase, furniture was two-somely arranged, and music from a phonograph admirably strove to make itself heard above the gay repartee of the favorite mixer game, "do you know . . . ?"

At ten o'clock everybody left the dance floor and punch bowl, and stopped popping the balloon decorations, to watch the floor show. Two-thirds of the show, Patsy Bennett and Nancy Bolton, had been circling the premises as bouncers dressed in men's black suits and derby hats, and were already well known to the audience. The other third, Betsy Henderson, in strapless gown, was "that horrible girl" whom, to the parodied tune of "So Long," they were forced to bounce.

This severe warning did not dampen, but rather increased the high spirits of the party; and, fulfilling the purpose of the evening, chattering couples drifted out the door at twelve-thirty where silent stags had entered four hours before.

Loyalty, Security, Freedom, Biddle Asserts, Cannot Be Obtained Through Loyalty Oaths

Continued from Page 1

broken when Charles Evans Hughes, a New York lawyer at the time, pleaded against the un-American procedure used in a New York court to disbar some socialist members of the legislature. He protested and won, just as Jefferson had.

The recent Bailey case shows that we are again reverting to the restraining actions that are signs of a period of unrest and insecurity. Mrs. Bailey, a Labor Department employee, was accused of being intimate with and working with communists. The Loyalty Board would not tell her who had made the charges, nor did the judges know. She was fired under the "highly legalistic" excuse that the government has the right to fire anyone it pleases. "It means she is branded a traitor by her government." She was convicted by the sparse evidence and beliefs of unnamed persons. Mrs. Bailey's expressing her own ideas brought on a far more serious penalty than if she had committed a crime as theft. The difficulty with loyalty tests is that "loyalty is a personal thing which cannot be measured with a yardstick." Some consider loyalty as belief in free enterprise, in Negro segregation, in reading only the "right" books. "Part of a man's education is to read what the other side is writing . . . If you are a non-conformist, you are a traitor. That is what it is coming to."

The problem of loyalty tests is

affecting our universities today. This is the attitude of teachers (as a professor of worldly wisdom says): "It is not our business to make students think for themselves . . . but to make them think as we do, or as we think we do." Mr. Biddle cited only two loyalty oaths that are valid. One is the oath of the German universities, that is, loyalty to the ideals of the university. The other is the oath of the Peers of Aragon to their king: "We, your loyal peers, swear loyalty and obedience, so long as you respect our lives and privileges. If not, not." In answer to the inevitable question, "What can we do about this loyalty oath situation?" Mr. Biddle said that writing letters to Congressmen, knowing the facts about the oaths, and informing others are the best ways to fight these undemocratic proceedings.



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Observer Removes Students' Morbid Shame; Shows Shining Symbolism of BMC Breakfasts

Continued from Page 3

from the zoo, and I was hiding behind a bush, and he was creeping around in the foliage where I couldn't see him. Well, all I can tell you is that it was perfectly awful. The tiger kept getting . . . at least it felt that way . . . nearer and nearer. And suddenly I saw him, all queerly lit up and very close, and about to pounce. Thank God I woke up." Who wants to start

analyzing dreams? But it may be significant that a tiger, rather than, say, a bulldog, was lit up.

Disease is very important. There is acute envy of the lucky girls who have developed mononucleosis and have been sent home for good food and lots of rest. Lately, it has been rumored that some fortunate individual has got scurvy and is out for the rest of the year.

The ability to make the best of a bad time of day, the remarkable conservation of strength, the darkly flashing breakfast monologues, all these show that there is no need for shame regarding breakfast at Bryn Mawr. Abandon the top secret attitude, but do not admit the public indiscriminately. A balance, a golden mean must be found.

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Deep Country Clothes
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EASTERN RAILROADS

ENGAGEMENTS

Margaret Ruth Carlson, '51 to William Giles McDowell.

Mary-Abigail Painter, '54 to John Hopper Matthews.

M. Joan Pivosky, '51 to Dr. Martin A. Wohl.

Betty Beierfeld, ex-'51, to Alexander Phillip Krantz.

How many Chesterfields in the Goldfish Bowl? Write your guess with your name and College address on the back of an empty pack of Chesterfields and drop it in the Entry Box at the Soda Fountain, where the goldfish bowl is on display. Winner gets all the Chesterfields—and the Goldfish Bowl. The contest will run for two weeks beginning Thursday, May 3rd.

The time has come, 'tis now heard said,
To think of many a thing—
Of tests, and too, of where to get
Refreshments in the spring.
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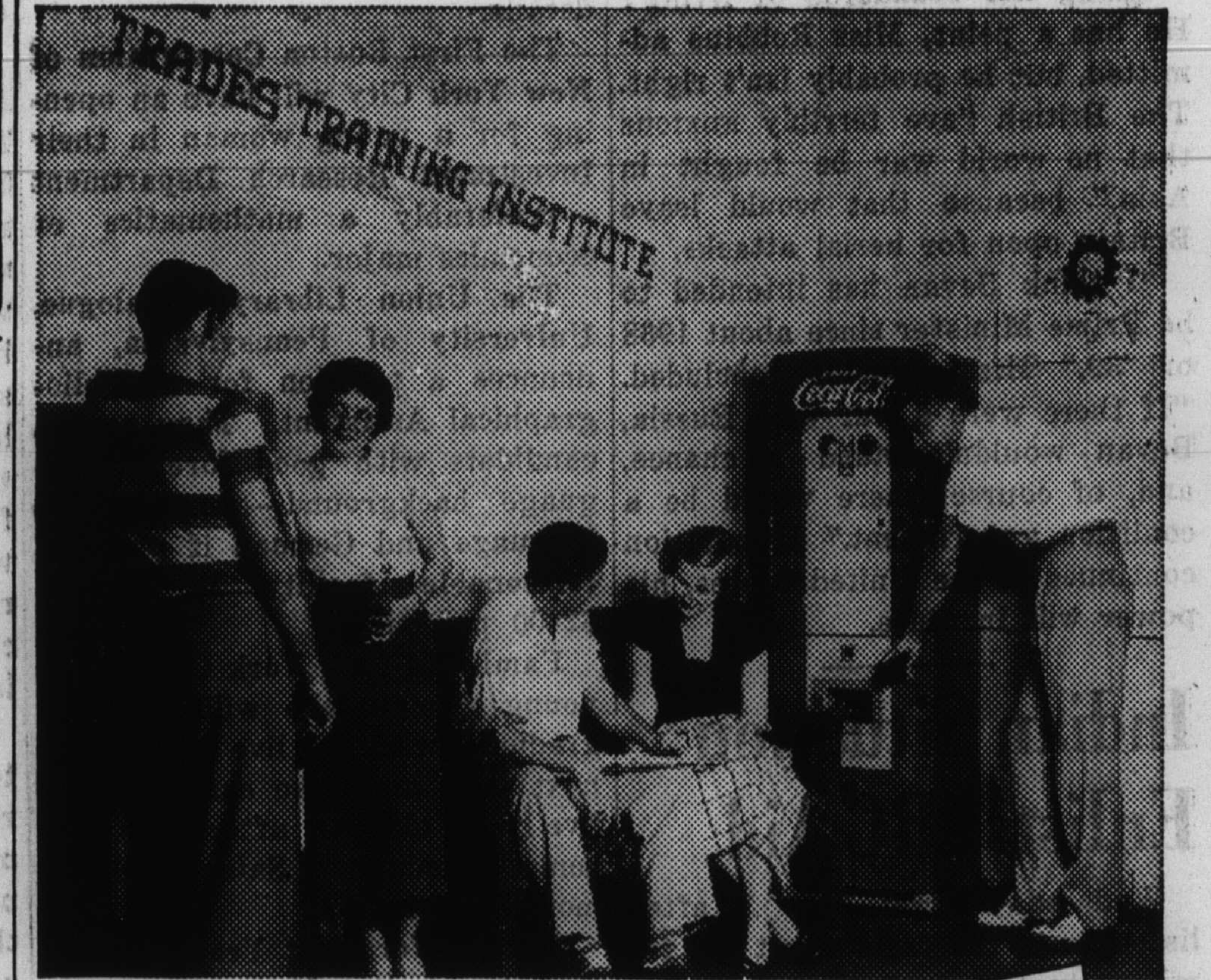
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Poet's Personality Felt In Lattimore Readings

Continued from Page 1

printed page.

Dr. Lattimore read first three poems, which he explained were part of "Period A", and which he has since come to think of as three different ways of doing something. Of these, "The Matrix from Memory" was perhaps the clearest and most memorable. As always in a reading, certain phrases, particularly meaningful or beautifully expressed, are retained by the mind. Such was the case with these, and the other poems, among them "The Brink," "Tudor Portrait" and "The Wounded" "About the world's end was our lee shore"; "the fox-trot toils on the victrola"; or "Myth, Love, the idiot Hope" in the grandeur of syntax on the continent scale/ of grammar" are of that type of phrase so suggestive, so specific, that they evoke from the listener's mind "This is poetry," or "I like it." Put together, they convey the melody, spiritual wisdom, and consciously connected images of a poet, in the finest form of paper-communication.

In several of the poems, recur the images of islands and waves. There is a sort of loneliness expressed in the poems, a loneliness, one supposes, imposed by imperfect means of communication, and offset by the fact that the waves can come in, but go out as well. The verse is the remainder of mental thought, of experience, and of concentrated emotion. There are odd and perceptive parallels—New York and the mythological islands that also recur and there are precise poetic descriptions of wonderful clarity.

"Triads on an Equation" was one of the most interesting poems, possessing a certain grammatical fascination, in addition to its poetic qualities, but with none of the crescendo-begetting descriptiveness of "White Harbor" or "Arrangement in Nature" or "The Wounded."

The images, the verb-noun inversion, the rhythm, the specifying vocabulary and the poet's personality are all felt, and these things endure in the space between the first and last lines of a poem being read, giving a strong emotional reaction to the entire poem. There is no greater proof or tribute.

Beds Above the Flick, Lunch at Local Esso Inspire New Geologists with Call of the Wild

Continued from Page 1

Tamaqua, at the hotel that is over the movie theatre. It really is, too. We can just lie in bed and hear the sound track, and watch the picture reflected on the ceiling. Somebody's bound to give a party. Yeah, guess the rock. You test the hardness by throwing them. At your seat-mate on the bus. Remember that one stop? The real pretty one, where Dr. Watson kept climbing and climbing? And finally, we got to sit down, and it was lovely—all the green foliage, that lovely green foliage all around. Mabel, please don't cry anymore, honest, poison ivy isn't bad at all. Oh, Oh! I've been drowsing—again! What somebody asked Dr. Dryden what kind of rock we were striding on? And he didn't tell us a long, geologic explanation? He didn't say

"Orphee" Stage Tricks Managed with Wit, Skill

Continued from Page 1

on a pillar where a marble bust should have been—which were cleverly staged, and as surprising as the candelabra of human hands in *La Belle et La Bete*. The talking horse (Satan? Evil?) was the significant clue, for behind him sits black death. The second scene brought another trio to the stage through the magic mirror: Death, Azael and Raphael, played by Elaine Marks, Emma Morel and Gray Struthers (whose French was less perfect than the other actresses), to perform *Operation Death*. It was macabre, in the manner of a Thurber modern, rather than an old-fashioned, fairy tale, and provided a transition from the somewhat more serious first scene to the broad humor of the comedy team, Kennedy and Hitchcock, who set each other off superbly and couldn't have been funnier as the police major and his lieutenant. Mr. Morris, between giving last-minute directions, slapping on last-minute makeup, calming, prompting, checking and silencing every thing backstage, interjected the masculine voice of the postmen, and appeared costumed for the curtain-call which followed enthusiastic applause at the end.

Matching the excellent acting was Dr. Janschka's equally excellent set which followed the triangular undercurrent and the geometric stylization characterizing the play, and yet displayed its modernity modestly. *Orphee* as a whole was entirely modern without straining to be original or avant-garde—a commendable virtue. Many people behind the scenes, working enthusiastically, were but another reason for the play's success—"outside benefactors" Mrs. Henry Clifford, Frederick Thon, Pearl Edmunds, Pete Parkhurst; French Club members and Wyndham residents Pat Onderdonk, Kathie Craig, Patsy Fahnestock, Joan McGeoch, Marianne Schwob; makeup, Molly Allen and Di Forbes; stage and lights, Janet Leeds, Peasy Laidlaw, Myra Becker, Sally Brown, Nancy Bolton, Sukie Kuser, Sylvia Westerman, Ann Wycokoff, and Linda Bettman "model of constancy", plus the energies of those who acted also, Elaine Marks and Emma Morel.

To say "Encore" to such productions seems again to point out the obvious.

it was caused by extreme penetration, or by the Taconic revolution, or by a down-thrusting of the up-faulting? He just—you mean somebody said, "Dr. Dryden what makes this rock flat?" and he turned around and said, simply, "Nature."

Mabel, do you really think this trip has been loads of fun, and very interesting, and that all the people concerned were terrific?

You know, Mabel—you're absolutely right!

Thirsty? Watch out for the "Lemmobil" that will be stationed in Taylor every morning at 11 and will cover the campus every afternoon from 4 on. This lemonade is sponsored by the Alliance in order to send grain to India.

College Conference Discusses U.S.-U.N. Relations, Far East and America; Backs "Left Of Center" Views Favoring Red China, Liberality For Europe

Continued from Page 1

should guard the world from armed Soviet aggression, and prove to the free world that we will stand with them.

We broke up into discussion groups. I was in the group on Europe. After floundering a bit on small details, we worked out some general propositions: 1) America having the dominant position that it does, should not base its policies on fighting communism, but on supporting democracy: a switch from the negative to the positive. Secondly, we wanted to attack the causes of the present tension rather than the symptoms alone. However, we started with one of the symptoms and voted for complete

disarmament on a world-wide scale. We wanted a Four Power conference which would be free from publicity while in session. We advocated impartial economic aid to be administered through the UN. Finally, we expressed the hope for free cultural and student exchange between Eastern and Western Europe, plus free trade between them. A specific program for disarming and unifying Germany was discussed also.

The entire student body at the convention had to pass the resolutions which each group proposed. This involved much time and patience, not because the group as a whole really opposed any of the propositions, but because the us-

ual arguments dealing with parliamentary procedure were constantly posed.

The group was adamant in its political views as in its insistence on parliamentary procedure. With few exceptions, they backed resolutions that would be called 'left of center'. They wanted Red China to occupy the Chinese seat in the UN, and they backed all the proposals of the group which discussed Europe. Unfortunately, I had to leave before the resolutions for the other areas were considered. However, these will be published in the final report of the conference, so just watch the Alliance Bulletin Board for news on the final developments.

Campus Interviews on Cigarette Tests

Number 19...THE WEASEL



"Who do they think they're kiddin'?"
I invented double talk!"

No wonder he blew his stack! All this double talk about quick cigarette tests was a flagrant infringement on his patent rights! They couldn't fool this character with "one-puff"—"one-whiff" experiments. Millions of smokers have reached the same conclusion—there's just *one* real way to prove the flavor and mildness of a cigarette.

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B. Vaska, Cellist To Perform Fri.

Mr. Bedrich Vaska, distinguished cellist, will be the featured soloist at the concert to be given by the orchestras of Bryn Mawr College, Haverford College and the Drexel Institute of Technology next Friday evening, May 11, at Roberts Hall, Haverford. Mr. William Reese will direct.

Mr. Vaska will play the Saint-Saens Concerto for Violoncello and Orchestra. He was at one time a pupil of Dvorak at the Conservatory of Music at Prague. He has been first cellist and soloist with the Warsaw Philharmonic Orchestra, a member of the Sevcik String Quartet, a member of the New York Philharmonic Orchestra, and Professor at the Eastman School of Music. He is now Professor at the Boston Conservatory of Music.

Tickets will be on sale at the Goodhart Box Office, May 7 to 10 from four until five in the afternoon; it will also be possible to purchase tickets at the door on the night of the performance.

SPORTS

The seventh annual Middle States Intercollegiate Women's Tennis Championship Semi-finals held at Bryn Mawr Friday and Saturday, May 5 and 6, were won by Barbara Scarlett of Vassar, Sue Budd of Pennsylvania, and Joy Valderrama of Temple. Of the seven Bryn Mawr students entered, Nancy Blackwood and Louise Kimball succeeded in getting to the third round, winning their first two matches.

AA hall representatives will be around within the next week to ask the Juniors and Seniors to donate their gym tunics for needy European students.

Students are reminded that the gymnasium is open Sunday afternoons from 3:00 p. m. to 5:00 p. m. During this time the swimming pool will be open from 3:30 to 4:30.

Rare Book Room Exhibits Old Mss.

A collection of the manuscripts of the Marjorie Walter Goodhart Medieval Library will be exhibited in the Rare Book Room from May

Sunrise In The Alps, Rain And Wind Greet Students In Italy For Easter

Sent from Paris by Patricia Murray, '52

"Italy is perfect for Easter." A friend of mine and I decided to escape the eternally gray sky of Paris, for freedom and sunlight in Italy.

We left Paris at ten in the evening, well provided with sandwiches, cigarettes, oranges, chocolate, souballs ("bonbons acidules") and aspirin. In the compartment with us were several French speaking Italians. One was a large motherly woman, who showed us the enormous Italian banknotes. Italians seem to like things big and showy.

At dawn the train stopped at a little station in Switzerland. We went into the restaurant and gulped down hot coffee: we burned our tongues in fear of being abandoned. Once again in the train we stayed by the open windows in the corridor and watched the sun rise from behind the Alps across the

16 until June 6. These manuscripts, all dating before the invention of mechanical printing, have been presented to the college during the last two years by Howard L. Goodhart in memory of Marjorie Walter Goodhart, '12.

Lake of Geneva. As we crossed the border into sunny Italy it began to rain. It rained during a good part of our stay.

We arrived in Florence later in the afternoon. There the buildings are low, and you feel near the sky, which does not weigh you down as it does in the North. From the station we walked out upon the square. Groups of people, automobiles, and bicycles were circulating leisurely and without conflict in the street; in Florence the traffic is always slow. If a Florentine hurried, he wouldn't have time to run his eye over every girl who passes.

Florence is much liked by the American tourists, who don't expect to find in this city of museums and churches, a center of such elegant shops and hotels.

We spent five days in Florence, and left for Rome. Rome is enormous and very scattered; it lacks the unity of atmosphere of Florence; it doesn't welcome you.

We spent one long gray windy afternoon in the Roman Forum. Momentarily bitten by the archaeologist's bug, I ran around and identified each fallen column, trying to reconstruct the ancient city in my mind. Nowhere as in Rome,

Tickets Offered For Free Concert

Here's entertainment absolutely free!!

Four public concerts will be held this Wednesday, Thursday, Friday and Saturday, May 9 through 12 at Convention Hall in Philadelphia at 34th Street and Spruce. Wednesday's program features Alec Templeton as soloist; on Thursday an all-Tschaikowsky program will be given. The Friday schedule has soloists yet to be announced, but the program will be all Viennese. As a final feature on Saturday the program will consist entirely of Gershwin's music.

Admission is free, but tickets should be obtained this week at the Public Relations Office in Taylor. The Philadelphia Orchestra under Eugene Ormandy, will play; all concerts begin at 8:30 p. m.

where the stone of the ancient temples was borrowed to build the edifices of later times, have I had it so clearly demonstrated to me that the past belongs to the present.

We left Rome at night, as we had left Paris. The return trip from Rome to Paris took twenty-eight hours. Once in Paris I took a bath in strong disinfectant, and slept the clock around.

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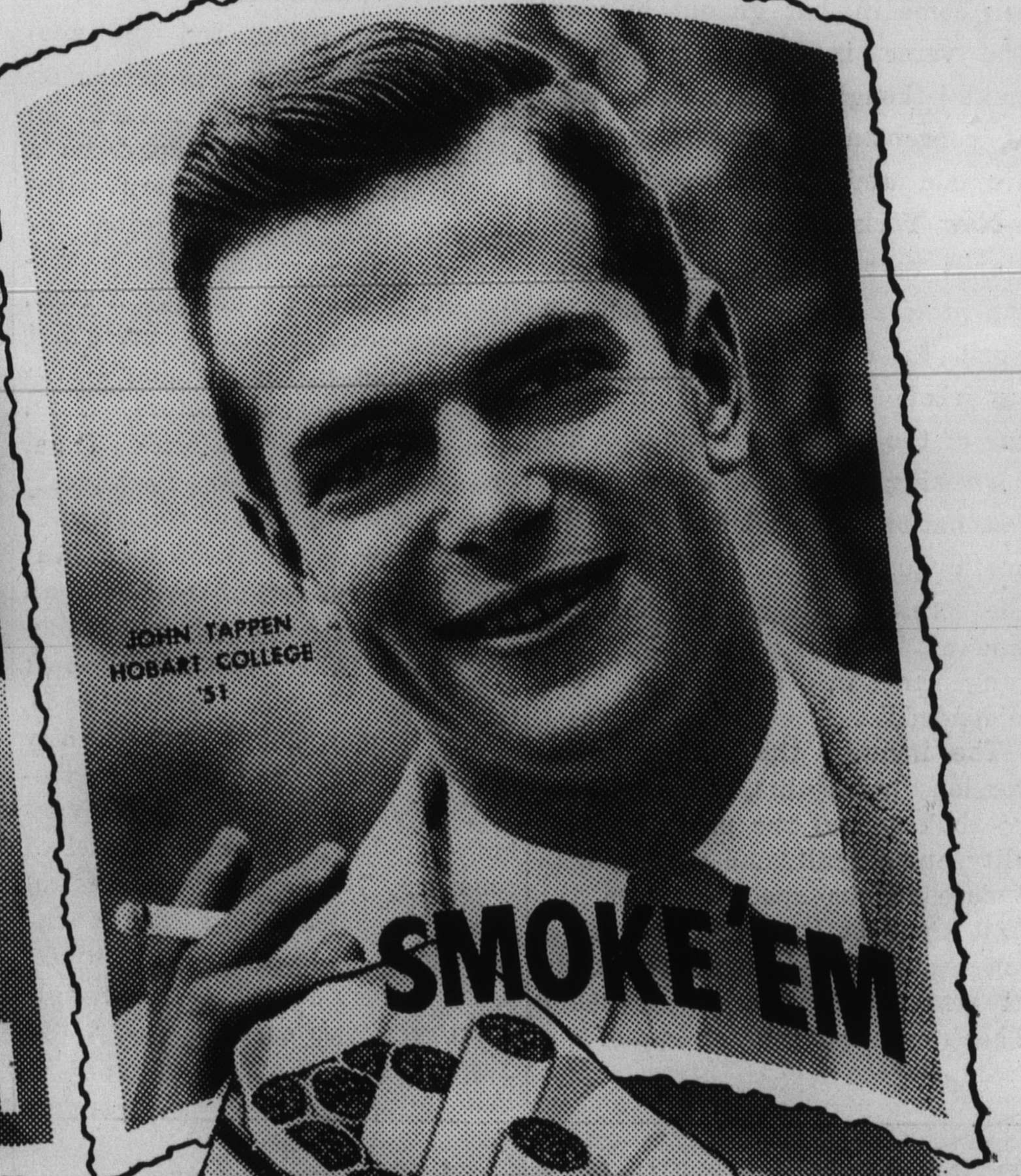
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