

The College News

VOL. XLIX, NO. 7

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 12, 1952

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PRICE 20 CENTS

United Service Fund Combines Annual Appeals

Eight Varied Charities Benefit by USF Contribution

The United Service Fund Drive is an attempt to consolidate the many appeals for funds received within the year. It is a convenient measure for the student and faculty in that they are only solicited once. The money is then redistributed to the following organizations according to the listed percentages.

- 25% (\$2.50) World Student Service Fund — an all-embracing organization which helps students throughout the world. This year we are once again earmarking funds to Pakistan.
 - 25% (\$2.50) American Friends Service Committee — offers opportunities for constructive action into service projects home and abroad.
 - 10% (\$1.00) United Fund of Philadelphia — which includes Community Chest, Red Cross, Heart Fund, Cancer Fund...
 - 10% (\$1.00) United Negro College Fund—Aids the 32 accredited Negro Colleges which are the only ones available to the thousands of Southern students.
 - 10% (\$1.00) National Scholarship and Service Fund for Negro Students—Informs and subsidizes Negro students wishing to enter non-segregated colleges.
 - 5% (\$.50) CARE—An organization working toward the rehabilitation of European peoples.
 - 5% (\$.50) Needy College Fund—Sends aid to the following Colleges:
 - Athens College
 - Hiroshima College
 - Tseuda University
 - International House in Philadelphia
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Alliance Introduces Famous Economist, Leon H. Keyserling

The nation's top-ranking economist, Leon H. Keyserling, will speak on "The American Economy and World Peace" at the Alliance Assembly on Thursday, November 13. The lecture will be in Goodhart Hall auditorium at 12:30, and classes will be dismissed at that time to allow full attendance.

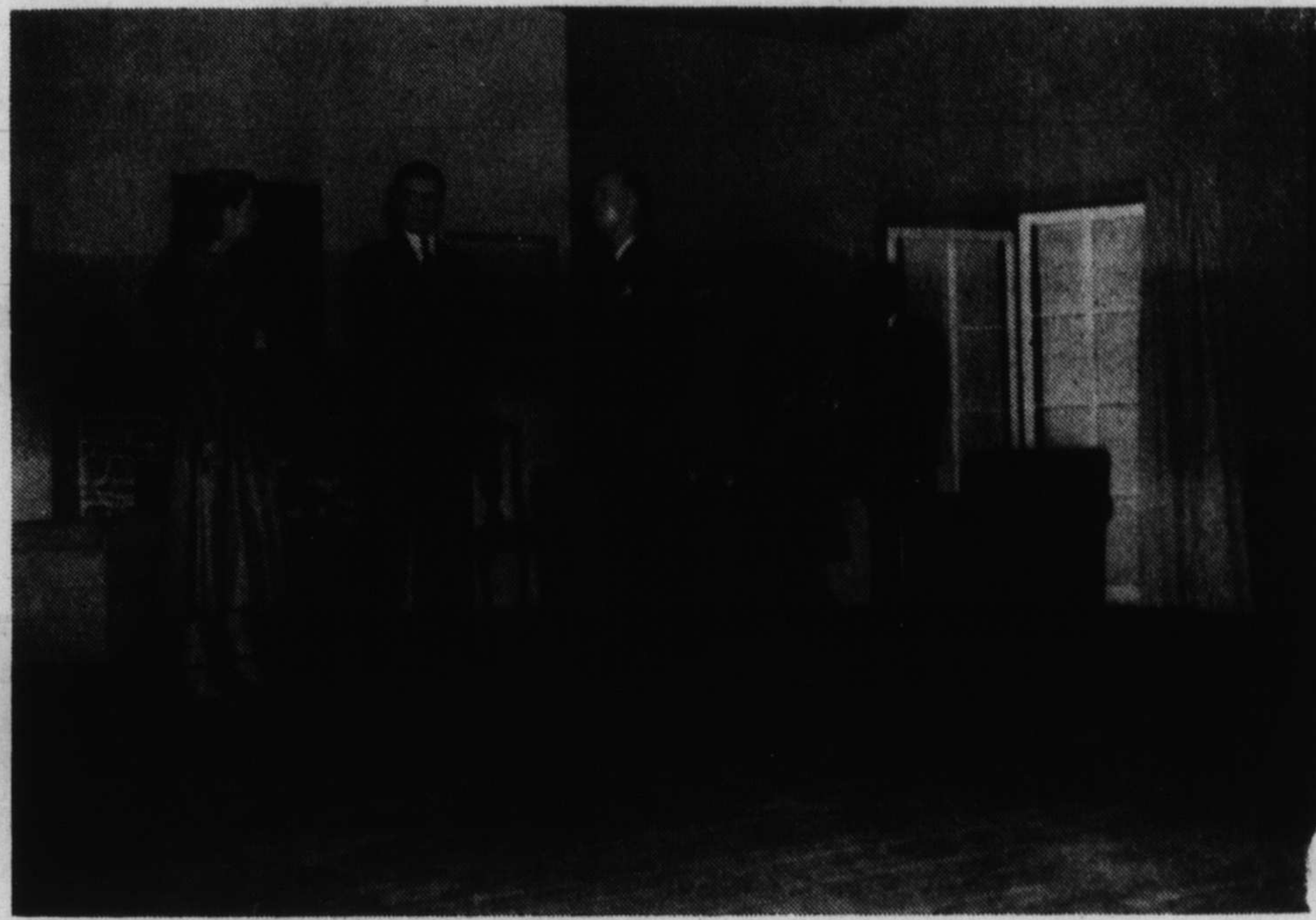
Mr. Keyserling, a native of Beaufort, South Carolina, received his A.B. from Columbia University in 1928 and his LL.B. from Harvard Law School in 1931, when he became a member of the New York Bar. From 1931 to 1933, Mr. Keyserling did graduate work in economics and at the same time was an economics instructor at Columbia. During that same period, he did economic research for the General Education Board, published several monographs in the social science field and participated in writing an economics textbook.

For four years after his graduate studies he was legislative assistant to Senator Robert F. Wagner and on the staff of the Senate Committee on Banking and Currency. He assisted in economic studies and in preparation of legislation relating to banking and credit, trade, public works, housing, social security, labor relations, and employment. In the postwar period also, he was active on the Senate Committee on Banking and Currency and Senate Postwar Committee.

From 1937 to 1946, Mr. Keyserling held various top level posts in housing agencies; and in 1946, he was appointed Vice Chairman of the Council of Economic Advisors. He became its Chairman in 1950. He is also a member of the Committee on Business and Government Relations.

In addition to his many major positions, Leon Keyserling is the author of *The American Economic Goal*, for which essay he won a \$10,000 prize in the Pabst Postwar Employment contest, and various other monographs and articles on economics, housing and legal subjects.

Appropriate Choice Characterizes Excellence Of Fast, Bright, Spirited Philadelphia Story



Slick Suburban Setting Enriches Performance

Good "Box Office" Play Shows Main Line Characters

by Claire Robinson, '54

The most striking characteristic of the first Bryn Mawr College Theatre, Haverford College Drama Club presentation of the year is the excellence and appropriateness of the choice of production. Philip Barry's *Philadelphia Story* is about as apropos as anything can get, not only because the locale is familiar but because the play is a comedy—fast, bright, spirited and fun. Directed by Brooks Cooper, assisted by Maggie Glenn, the production was—in not exactly Main Line vernacular—strictly Box Office with fast pacing and good sense of stage movement.

Sue Halperin as Tracy Lord, glided through a beautifully done performance. Sue was completely in control of the role—swift, acid, mannered, as the infuriatingly competent Tracy.

In the role of Macaulay ("My father taught history in South Bend") Connor, Robin Nevitt was equally at home and relaxed in character. As the hard-shelled crab of a newspaper man, he was sufficiently biting to equalize Tracy, yet soft enough to make more serious scenes warm and comprehensible.

Equally capable in a perhaps more difficult role was John Kittredge as Uncle Willy Tracy. As the blustering and sometimes (understandably) confused gentleman in the middle of family machinations he gave a genuinely funny performance. Not once did Uncle Willy resemble anything hammy—as he could so easily have done in less competent hands. William Watson, with a less clearly defined part to bluster through, painted a competent if sometimes obvious picture of Seth Lord, better known as Tracy's father.

Debbie Jordan and Gretchen Van Meter were excellent in character parts. As the delightfully obnoxious 15-year-old, Debbie "delivered" with zest and spirit. Her succinct comments on the passing scene

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Alumnae Consider Coming Conference Widening Horizons On November 15-16

by Caroline Warram, '55

"We plan to take you on an intra-mural trip this year to see the newest parts of the campus, but, above all, to hear our own professors—stars in our crowns—describe their work. . . . But you will find many familiar and beautiful things to rejoice your heart; particularly the truth that while Bryn Mawr is always reaching out for new ideas and techniques, there is never any tampering with quality and dignity, or endeavor and high purpose." This is the promise of Jane Bell Yeatman Savage, President of the Alumnae Association, to the Bryn Mawr graduates who will attend the Alumnae Weekend, on November 15 and 16.

The program will open at 12:30 Saturday with a luncheon in honor of Dr. Eleanor A. Bliss, Dean

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CALENDAR

Wednesday, November 12
7:15 p. m. Marriage lecture in the Common Room.

Thursday, November 13
12:30 noon. Leon H. Keyserling, Chairman of the Council of Economic Advisors, will speak at the second Alliance assembly. His topic will be "American Economy and World Peace."
4:30 p. m. French Club tea in the Gertrude Ely Room, Wyndham.

Friday, November 14
2:30 p. m. The Bryn Mawr Child Development Conference will mark the opening of West House. Reservations must be made in advance to attend the Afternoon Workshops and the Dinner Session. The conference is to be held in West House, Wyndham Avenue and Roberts Road, Bryn Mawr campus.

8:00 p. m. Dr. Martha M. Eliot, Chief of the Children's Bureau, will speak on "Children in the Community," at the evening session of the Child Development Conference. Everyone is invited to hear her address which will be

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Coming Conference Opens West House Children's Program

West House has given the College Department of Education the necessary space for the expansion of its child study program and has made available a center for specialized services for community children.

This enlargement of facilities will be formally heralded by the Bryn Mawr Development Conference on Friday, November 14.

The high point of the Conference will be the address in the evening by Dr. Martha M. Eliot, Chief of the Children's Bureau of the Federal Security Agency. Dr. Eliot will speak in Goodhart Hall at eight o'clock and the public is invited to hear her tell of the "Children in the Community" and their needs for healthy personality development.

Dr. Eliot is a graduate of Radcliffe and Johns Hopkins Medical School. She has been a delegate to international conferences on child welfare, has spent a great part of her career in pediatric work, and has been with the Children's Bureau since 1924. In addition, she has lectured and written

Continued on Page 2, Col. 3

Self-Gov. Reviews Mock Cases: Drinking and Signing-Out Issues

On Monday, November 10, at 8:30 p. m., the Common Room was the scene of a mock Self-Government trial, given to acquaint students with Self-Government rules and the procedure of the Executive Board in judging cases.

Marilyn Reigle introduced the Board members and stated that in actual trials, what is said to the Board is held in strictest confidence. The word of the defendant is the final authority, and the decision of the Board must be unanimous.

The first case was that of "Sophie Glutz", enacted by Carol Sonne. Sophie had gone to Haverford, stayed for supper, and eventually returned to Bryn Mawr at 2:00 a. m. During this time she had given little thought to the fact

that she had not signed out; she remembered when she returned to the dorm, and signed in, filling out all but "expected return".

After questioning Sophie, the Board lectured her on the possible consequences of leaving no sign-out; it felt she could easily have called before 10:30. Signing out is for the student's welfare and is her responsibility.

After Sophie left, her hall president was questioned by the Board; she told of Sophie's good record up to that time. The final decision of the Board was that Sophie should be made to undergo a double signout for a week. This means that besides signing out as usual, one must sign out in the hall president's room. It was felt this

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Musical Harmony, Poetic Dance, Various Talents Mark Arts Night

by Jan Warren, '53

This weekend Bryn Mawr girls will be displaying their many talents in Skinner Workshop on Saturday night. The occasion is Arts Night, a traditional evening during which Bryn Mawr shows what it can do in several fields—art, music, dance, and drama. The program will consist of five or more skits, each in a different field of art.

One of the outstanding skits will be *She Who Gets Squeezed*, inspired by the opera *The Love for the Three Oranges*. The writers of this short presentation prefer to remain anonymous, and are very secretive about the whole thing.

All that is known is that there are four actors—three oranges and a prop man. Those who are curious must see it to find out the rest.

Another presentation will be an E. E. Cummings dance suite. This is based on three of his poems, and is a modern dance impression of them. The "Roam an' Riot" dancers, Liz Klupt and Anne Mazick, will be the interpreters of the poems. They are hoping to have a musical accompaniment as well.

Mr. Janschka is in charge of an art exhibit, taking care of that part of Arts Night. There will be many pictures by the students on

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Courtesy

Since a big college weekend is approaching on December sixth, we would like to point out the responsibilities of anyone who uses accommodations in the nearby area for guests. In addition to the Deanery and the College Inn the college relies on the hospitality of private individuals and hotels in the vicinity. Since this courtesy is extended for the benefit of anyone in the college who may wish to use it, it is only polite for the students to reciprocate.

Let your hostess know what time the guest is arriving and try to give her some idea of when he or she will be coming and going from the house. Be as exact as possible and if the reservation has to be cancelled, do it promptly. All guests should be made to feel that at that particular time they represent the college and should conduct themselves accordingly.

International Understanding

October 27, 1952

Dear Miss Gottlieb,

I thank you very much for your letter of October 20th.

My wife, the members of my Mission, and I enjoyed very much our trip to Bryn Mawr College. It was not only a pleasure and a privilege to have been afforded an opportunity to visit your college, but we learned quite a great deal by coming in contact with the students and seeing at first-hand how such a well-known academic institution is run and managed. I definitely think that it is a very happy augury for the future of this world when academic institutions encourage and sponsor programs with a view to promoting international goodwill and understanding. It was, therefore, particularly gratifying to find the students evincing such keen interest in my country which is situated 12,000 miles away from the United States.

In the present international context, when it is no longer possible for any nation or country to live in isolation, it is of extreme importance that we all should try to learn as much as possible about the difficulties and the problems of other nations, so that we may develop better understanding amongst the various nations of the world. For this purpose, I feel that academic institutions should take a lead and pro-

Letter

Reader Finds Sentence In NEWS "Mighty Interesting"

Dear Kiddies,

I quite agree with the headline:

"Important to Constantly

Grow, Says Von Laue"

but I think the News may have overdone this just a bit. I call your attention to the two sentences in the last paragraph of your feature on Mr. Von Laue:

"They have two children: a boy of six, and a two-year-old daughter; both are on the college faculty. The happy medium has been reached."

Mighty interesting!

Yours truly,

Helen Katz, '53

P. S. I understand this had been proof-read fifteen times!

Eliot & Workshop Mark Larger Child-study Plan

Continued from Page 1

ten pamphlets.

The afternoon session of the conference is open to those who have reservations, and will convene at 3 o'clock, when Mr. Philip U. Koopman, superintendent of the Lower Merion Township Public Schools will speak on this joint effort of community and college.

Groups of delegates will then attend workshop sessions on various phases of childhood and adolescence, and the afternoon will end with a tea at West House, given by Lower Merion Township teachers. Reports on the workshops are scheduled for the dinner session at the Deanery, when there will be time for discussions among the conference members.

Rare Book Exhibit Includes Congreve

The five foot one inch shelf of books which Chicago's Mortimer Adler has gathered together is not unique. Thomas Jefferson also compiled a list of the great books one hundred and seventy-five years ago.

In 1777 a Virginian, Robert Skipwith, asked for recommendations, for he was a busy man and wanted to read for a maximum of culture with a minimum of time. Jefferson suggested 148 books which he considered "improving as well as amusing" yet not too difficult for the average mind.

This month's Rare Book Room shows some of these books, all from the Bryn Mawr collection and many in editions published during Jefferson's life. The selections are diverse, many still considered among the greatest writings. Paradise Lost, The Faerie Queene, works of Shakespeare, Moliere, Congreve, Otway, and Fielding are included. Dryden's poetry is there and so is a criticism of the Leviathan. Locke, Sidney, a history of Virginia, and a book of gardening are among the other books which would make a man well-read.

On the open table in the Rare Book Room is the most recent collection, Great Books of the Western World, published by the University of Chicago. This group of fifty-four titles is the gift to the M. Carey Thomas Library from Mr. and Mrs. Henry A. Loeb (Louise Steinhart, '37).

Don't Forget to Read the A.A. News Letter. Full of facts and interesting figures. (There's Been a Change in the Point System.)

Dr. Joseph Hughes Delivers Lecture On Electro-Active Responses in Brain

"Relationships Between Consciousness and Electrical Activity of the Brain" was the subject of Dr. Joseph Hughes' lecture in Dalton Hall on Tuesday evening, November 11. Dr. Hughes discussed what can be learned from a graph of the electrical activity in the brain about the condition of that brain. He also showed slides of recorded electrical activity of the brain in some specific cases of sick children, accompanying the graphs with case histories on the patients.

Before speaking about the relation of electrical activity in the brain to consciousness, Dr. Hughes defined consciousness as used in his lecture. In terms of function, consciousness is that faculty of the brain and central nervous system which allows us awareness of environment and ability to react and adapt to environment. In terms of composition it is made up of perceptive, ideational and affective processes accompanied by awareness. Consciousness means ability to perceive sensation and respond to external stimuli.

Two electrodes may be placed on the scalp of an unconscious patient in a position that makes possible recording of the left and right brain impulses. A graph of these impulses will determine the condition of the brain; from the pattern of the graph a doctor can decide if the patient is merely sleeping or is unconscious because of some brain injury.

mote in all countries of the world programs of the type which you sponsored recently. My congratulations, therefore, to the Alliance for Political Affairs of Bryn Mawr College for the splendid work done in the interest of peace and prosperity of mankind.

With best wishes,

Yours sincerely,

Mohammed Ali

The wave frequencies from the brain of the normal sleeping person is about five impulses per second and the amplitude, which is the measure of the voltage, is small. Heavy damping of the waves on one side of the brain is an indication of hematoma, a blood hemorrhage in the brain and necessitates immediate operation. Impulses coming more slowly than in the normal brain show the presence of a brain tumor or of encephalitis, an infection of the nerve cells, and thus necessitates further case study. An irregular pattern with high frequencies means that the patient suffers from petit mal, momentary loss of consciousness.

In order to study the brain impulses of sick people, it is first necessary to set up a pattern of normality. For an adult, that is a person over twelve, eight to twelve beats per second is normal. The pulse of an infant's brain is extremely slow and irregular, but tends toward increased regularity with growth. The brain of a senile person may revert to the pattern of a child's brain.

Notice

Mrs. Laura Erdman Peters, Bryn Mawr '52, and Anne G. Simonds '51, are enrolled in the College Course which opened at the Katharine Gibbs School last July.

Current Events

Linn's Analysis Relates Campaign Meaning To Returns

"There is a difference between the meaning of an election and the meaning of a campaign," began Miss Linn at the current events meeting to analyze the election returns. In the 1952 presidential contest there was no great difference, however. The one striking departure was that although Stevenson's campaign showed great political nerve, the election returns had a different meaning. A great public hero scored an enormous victory over the man with strength of his convictions. Although Eisenhower won only fifty-five per cent of the popular vote, he gained thirty-nine states in electoral votes.

Considering the General's large vote beyond the party vote, the election was certainly a tremendous personal victory. Eisenhower ran ahead of the party ticket in all but three states, with the Republican party achieving only a slight majority in both houses of Congress. Although his campaign unified various factors of the party, making it a strong Republican drive, the victory belonged to the candidate rather than to the party. His stand was a series of attacks upon Communism, inflation, corruption, and the origin and continuation of the Korean War and promises to lighten or remove these difficulties.

Wasted Opportunity

"No man was in a position to dare more," said Miss Linn, "and the fact is that he dared nothing." McCarthy stood in the foreground because the party stressed Communism in Washington as a key issue from the outset of the campaign. With Eisenhower's high ideals, it seems he could have spoken against Communism in Washington without embracing the Wisconsin Senator and his limitation of free thought. The next chairman of the House Un-American Activities Committee has already approached the head of the Library of Congress on the subject of banning books, a limitation not of Communism, but of intellectual freedom.

Prosperity

Prosperity, the main issue of the Democratic campaign, is a difficult one to beat, but the returns clearly illustrated a change from the traditional association of Republicans with the depression. A great change was evident in the breaking of the solid South. In the future, it will be interesting to watch developments in that region. The alliance of North and South has been an uneasy one, particularly on civil rights, but it has been strong on foreign policy.

Farm Revolt

The farm vote departed almost entirely from the Democratic party, where it gave strong support in Roosevelt's election. Organized labor, on the other hand, spoke more articulately and solidly than ever before in showing a Democratic preference. The A.F.L. broke a precedent and joined with the C.I.O. to support Stevenson. John L. Lewis, as head of the United Mine Workers, spoke officially for a Democratic candidate for the first time since 1936.

The independent vote this year might have consisted partly of the new vote and the indifferent vote but was mainly the voice of those who were willing to change their party support. Truman's part in the campaign probably had little to do with Stevenson's defeat, and the same can be said of the amateur Democratic management. Eisenhower's victory at the same time, cannot be accredited to the strong, well-financed advertising

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Experts on TV Panel Discuss College Athletics as Business

In another program of the recently organized TV series, "Junior Press Conference", a student panel representing the University of Maryland, Pennsylvania State, Princeton University, and Haverford College discussed on Sunday the subject, "College Athletics: Sport or Business."

On the panel of experts, Robert Hall from Yale and Francis T. Murray from the University of Pennsylvania, both directors of athletics at their respective colleges, represented the two opposite opinions on the question of commercialization of college sports, Mr. Murray being a leader in the promotion of unlimited television broadcasting of college athletics and Mr. Hall being a strong leader in the opposing opinion.

Beginning with a general agreement that college athletics are becoming rapidly a business rather than pure sport, the panel continued into a discussion of the values of the athletic scholarships, and all seemed to agree on the principle that boys cannot be taken into an academic institution purely on their athletic record; however, no agreement could be reached on the question of athletic scholarships being given on the basis of both academic as well as athletic ability.

The discussion then turned to the very debated question of TV broadcasting of college athletics. The present system consists of a selection by the NCAA of the "Game of the Week" limited by the restrictions that this group may not select the same team twice and also must spread their selection geographically.

When Mr. Murray claimed that the gate receipts were not harmed by TV broadcasting, Mr. Hall demonstrated several instances where this fact was not true, cases where the scheduling of television broadcasts of individual games had

occasioned many last-minute cancellations. Hall then went on to show the two-fold problem of television's effect on college athletics, namely that it is commercializing these sports in that the money given the colleges for the TV rights of such games is enough to produce a tendency toward buying teams, and secondly that gate receipts are being affected.

Then, a student asked, hasn't the television set owner a right to a say in this question? Murray, agreeing with this stand, added that the college has also to deal with the problem of public relations in a decision to refuse to broadcast a game. And furthermore, Mr. Murray claimed, college football as an entertainment has

grown steadily in popularity since 1940. Protesting, Hall answered that a TV audience has no right to demand free football games any more than it can demand free movies or shows.

Ending at this point without any conclusive decision, the conference, nevertheless, provided for each member of both panels a chance to ask questions and express his views. This program is still in its beginning stages, and the directors of it are eager for any suggestions from anyone who is interested. The outline of the programs to come includes such people as Gen. Omar Bradley, Senator McCarthy and other such newsworthy individuals. Anyone interested is urged to support the idea, as the success or failure of it depends on student participation.

Observer

There is pattern to be seen in the tracery of branches drawn bare against the sky, a beautiful austerity in the leafless limbs, where before, such a short time ago, crimson, golden, and mahogany foliage lay luxuriantly as a gay patchwork quilt over the campus. In the cloisters only one last golden remembrance of autumn remains. Even the fallen leaves have ceased chasing themselves for the time being and lose their colorful identity lying together in dejected, neglected heaps. They are good only for scuffing through now.

The library is fine for drowsing, with its suddenly far too comfortable chairs and dark, unilluminated corners. Academic pressure is measured by the number of times you fall asleep during the day.

Or if you are wide awake there is the fascination of the bright Christmas-tree-light reflection of the chandelier in the library's paned windows.

Did you ever watch someone trace raindrops down a window and make bets on the winner? Or listen to the fir trees as the wind plays on its branches? There are too many things to do right now, at this restless moment caught between fall and winter, between yesterday and tomorrow.

We have been caught between learning and knowledge, before we can see the pattern of our lives clearly. Too often our thoughts chase themselves round and round ending up nowhere unless as fuel for a blaze of careless and confused ideas. We can only wait patiently for the season when we will discover and test our wisdom against the storm of outside certainty.

Egyptian Temples of Luxor and Karnak Remain The Major Tourist Attraction

by Sue Habashy, '54

The remnants of a once glorious age remain steadfast, peaceful and majestic on the banks of the life-giving Nile, in Upper Egypt. Unmolested age-old pillars rise out of the sandy banks, and the Temples of Karnak and Luxor, which once sheltered solemn services and witnessed epoch-making rites, now welcome thousands of tourists into their courtyards.

Men and women of many nations visit this Archeological paradise, this seat of ancient learning, where for hundreds of years Pharaohs ruled a people who enjoyed a glorious civilization, while Europe was overrun by men who hunted animals and each other as well.

As of yore, picturesque sail boats and heavy laden barges of wheat and cotton travel up and

down the Nile carrying with them Egypt's prosperity, but no more can you see the ceremonious crossing into the "Valley of the Dead", for only in the days of the Pharaohs was there a Valley of the living and one of the Dead.

The images of the ancient funerals can be seen only dimly on age-worn walls and on temples but the splendor of their setting remains today. Many a richly laden barge crossed the Nile of old, bearing king or nobleman to a rich and honorable resting place.

Today the tourist gazes in wonder and amazement at the surviving of the tombs and is struck by the deep religious thought that ruled these people and contributed so largely in making them what they were.

Sports

by Mary Jane Chubbuck, '55

No first and second team games, but a third team and two class games marked last week's athletic activity. Tuesday, November 4, a good Bryn Mawr team played against an equally good Ursinus team, and tied it. The Ursinus team made a goal in the first few seconds of the game. Soon afterwards, Bryn Mawr streaked down the field for a goal. The majority of the activity of the rest of the contest took place in the Ursinus striking circle, where Bryn Mawr forwards rushed, but could not score. It was a very well played game. The following line-up was used:

- Reynolds, L.W.
- De Ropp, L.I.
- McElroy, C.F.
- Ewer, R.I.
- Wilmerding, R.W.
- Osma, L.H.
- Kennedy, C.H.
- Meginnity-Ewer, R.H.
- Rhineland, L.B.
- Walton, R.B.
- Hagopian, G.

Regardless of loss or victory every class team agreed that last week's games were lots of fun. Not only spirit but good hockey was prevalent among all teams. The Juniors defeated the Freshman 3-0, and the Sophomores defeated the Seniors 2-1. Both games were fast and hard to win. Soon there will be a second chance to win or lose for all four classes. So support your class; either play or cheer your team on to victory.

- Seniors, L.W. Randolph, L.I. Kimball, C.F. Cadwalader, R.I.

Students are reminded of the rules for making announcements in the halls. All announcements should be typed or printed in ink on index cards or sheets of paper 3x5". Carbons are permitted, but should be legible. Students are especially requested not to use onion skin or long, narrow strips of paper for writing the announcements.

Announcements may be made for any occasion involving more than eight people, but commercial advertisements are not allowed. Each announcement may be read only four times; however, a new announcement has to be written out for each time that it should be read. They should be as clear and concise as possible. The date of the event should always be included.

All announcements should be placed in the hall announcers' boxes in Taylor an hour before meals, or handed to her before she goes in to the dining room. Announcements will not be picked up for Saturday dinner or Sunday lunch and supper. The hall announcer has the right to refuse to read any announcements which do not comply with these rules.

- Lindau, R.W. Gottleib, L.H. Thomas, C.H. Wagoner, R.H. Leeds, L.B. Gurewich, R.B. Rasnick, G. Bolster.

- Juniors: L.W. Jordan, L.I. Thompson, C.F. Muir, R.I. Warren, R.W. Floyd, L.H. Ewer, C.H. Osma, R.H. Merrick, L.B. Habashy, R.B. Davis, G. Fox. Subs.: Oliver, McElroy, McCormick, Coghlan.

- Sophomores: L.W. Tepper-Vare, L.I. Fackethal, C.F. Wilmerding, R.I. Ewer-Houghton, R.W. Large, L.H. Hall-Williams, C.H. Chubbuck, R.H. Mackall, L.B. Fosnacht, R.B. Ewer-Kennedy, G. Borneman.

- Freshman: L.W. Siegel, L.I. Bruer, C.F. McElroy, R.I. Winslow, R.W. Keator, L.H. Masella, C.H. Potts, R.H. Rogers, L.B. Stiffer, R.B. Alderson, G. Hagopian Subs.: Piedad, Chittenden, Volmer, Schwab, Rubezurin, Berlin, McLaughlin.

NSA Co-ordinator Sees Need To Continue BMC Affiliation

especially contributed by Mary Lee Culver, '53

Last Spring as every Spring, the life of NSA on Bryn Mawr campus hung in the balance. But you far-sighted, though perhaps somewhat hazy-minded students decided that Bryn Mawr should keep its membership. Membership in what? NSA? (oh—I know. There's something about it in the Freshman Handbook. Remember?)

All right. Bryn Mawr belongs to the National Students Association. And last summer your NSA co-ordinator went to the National Convention to find out just what all the fuss was about and to what good purpose our \$25 dues were put each year. And after the busiest ten days she had ever spent (including the counseling of screaming children the months before) thinking, planning, running, typing, proposing and seconding with the Student leaders from colleges all over the country, she decided that Bryn Mawr was doing itself a great injustice by not taking advantage of this practical, worthwhile, unique organization, which has a great deal to offer—even to Bryn Mawr. This is what she found out.

Why is there a National Student Association?

Individuals, to make their democracy meaningful, must be organized. Students need and benefit by democracy more, perhaps, than any other group in society. Students are Young People, Future Leaders, Community members, Family members, College members, Travelers—a composite of everything in a state of flux. We must have freedom and a voice that can be heard and become the best citizens we can in all places at all ages. This is NSA's purpose—the Aiding of the Educational Community. Its aims sound high and idealistic, but they are to preserve freedom and give strength to that voice.

"To maintain academic freedom, stimulate and improve democratic student governments, develop better educational standards, improve student welfare, promote international understanding, guarantee to all people equal rights and possibilities for education and foster the recognition of the rights and responsibilities of students to the school, community, humanity and God, and to preserve the interests and integrity of the government and constitution of the United States of America."

Functionally, it keeps the students over the country and the world in touch with each other.

1. It is a clearing house of information for all problems and

needs that students, and student organizations in any capacity (as students, travelers, job seekers, purchasers, etc.) may have.

2. It presents the mature and intelligent needs and opinions of a vast body of students to the government and educational organizations (whose acts directly affect student material and educational welfare). It is a member of the National Commission of UNESCO, the only student member of the National Education Association and American Council on Education, besides participating in National education conferences, speaking with the State Department and U. S. Office on Education.

3. All over the world there are National Student Associations (most of them older than ours by far) and they seek exchange of information and development of international understanding among other nations.

What is the National Student Association?

It is the organization of college student bodies, represented through their student governments to promote interest and welfare. The NSA co-ordinator is an arm of student government, not a competing organization.

NSA is divided into four commissions. Each of these has a Vice President on the National and Regional level, and a Head on each campus. They are Student affairs (corresponding to our Undergrad) Student Government (corresponding to our Self Gov) National Affairs (Alliance, League, AA, etc.) and International Affairs (the International Relations Club at Bryn Mawr). As you see, these four commissions cover almost every phase of the student's life, and information on these four

phases are sent to the NSA co-ordinator, who sees that the right organization gets the material and that it is carried out with the most benefit to Bryn Mawr students, (and if there is no existing organization, sets one up). Likewise, when any student in any capacity has a problem, a need or a desire, if an existing campus organization can't help her, her NSA co-ordinator will find out what other college students in similar situations have and will bring that student and that organization help from all over the country.

So what has NSA to offer you?

NSA has information on Job Weekends, Leadership training programs, educational books and movies, European travel and study and work tours of all kinds for all

Continued on Page 5, Col. 5

Miss Ennis, Renowned Hockey Player, Comments on Sports Around the World

by Barbara Drysdale, '55

"I've travelled a long way with hockey," exclaimed Ann Ennis, interviewed as she ran up and down the sidelines of the hockey field umpiring a game. Perhaps the farthest she's been—as one of her medals testifies—was to Australia, as a member of the Anglo-Scottish hockey team.

"I was born at Wimbledon and grew up on the tennis courts," explained the hockey coach, who seems at the present moment to be living on Bryn Mawr's hockey fields. (Wimbledon is in Surrey where some of England's fine rolling countryside is found.) Teaching hockey, tennis and games have been her work for longer than she "would care to say."

"Our parents were quite keen on sports"; the seven children in the

Ennis family were brought up on them. One of their favorite traditions was the family hockey team which played any challengers every Boxing Day (which is the day after Christmas). The seven young people, supplemented by a few cousins, won every year!

Hockey is as popular in Britain as golf in America, and taken seriously. One of the family's standing jokes occurred the day Miss Ennis's father came out to be goalie. Christmas weather is apt to be like our brisk November coolness, but a bit wetter. There was only one puddle in the playing field and the goalie managed to sit in it. Getting out of it to the sound of laughter and without any help, he was heard to say, "Here

Continued on Page 4, Col. 1

Ennis Reminisces About Family Hockey Teams, Lauds British Toast, Bemoans American Bacon

Continued from Page 3

I come out to defend the Ennis family honour and no one appreciates it!"

"It is dreadful to say—oh, good shot!—to say that I had never heard of Bryn Mawr," laughed Miss Ennis. Coming over on the boat, however, she heard very fine reports — "It's beautiful; you'll love it there"—and so was prepared to like Bryn Mawr, as she does. A great difficulty of American life is understanding the language—either the idioms or the things people are so familiar with they don't bother explaining. "They will just say 'so-and-so' and expect you know all about it," she laughed. Concerning the old jokes about food, Miss Ennis finds our bacon compares with English toast —"It is said, you know, that every piece of toast is carried through every room in the house (on end, so that each side has an equal chance) to cool sufficiently." This is the kind of toast you get for breakfast (so foreigners say) and very different, of course, from "the hot, buttered toast for tea."

What Miss Ennis can't understand is why American bacon is so carefully taken from the pan, placed on a piece of paper, and allowed to cool before serving. Apparently the English like their bacon undrained and fresh from the pan—perhaps because fat and butter are severely rationed. In regard to the rationing program she said, "We get along."

Miss Ennis is coach at several schools and has a three-months leave of absence, leaving her only two weeks between the end of her job and her return to England to sightsee in America. "I hope to get around and see as much as I can," she concluded. Hockey is still taking her over the world.

Important Change!

The Date of the first Square Dance has been changed to December 14. Be There!

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BRYN MAWR, PA.

Bard's Eye View

by Joan Havens, '56

At night, as you wearily wend ...your way Out of the stacks; at break of day When from nightmares of chem problems you arise To face your German with aching eyes

You meditate on the toils of November And think of the things you forgot to remember

You ask, in despair: "What am I doing here?"

I'll never be able to last the year" And then, like a flash, it all comes back

Though mental ability you may lack,

The primary reason you came to college

Was, believe it or not—to assimilate knowledge!

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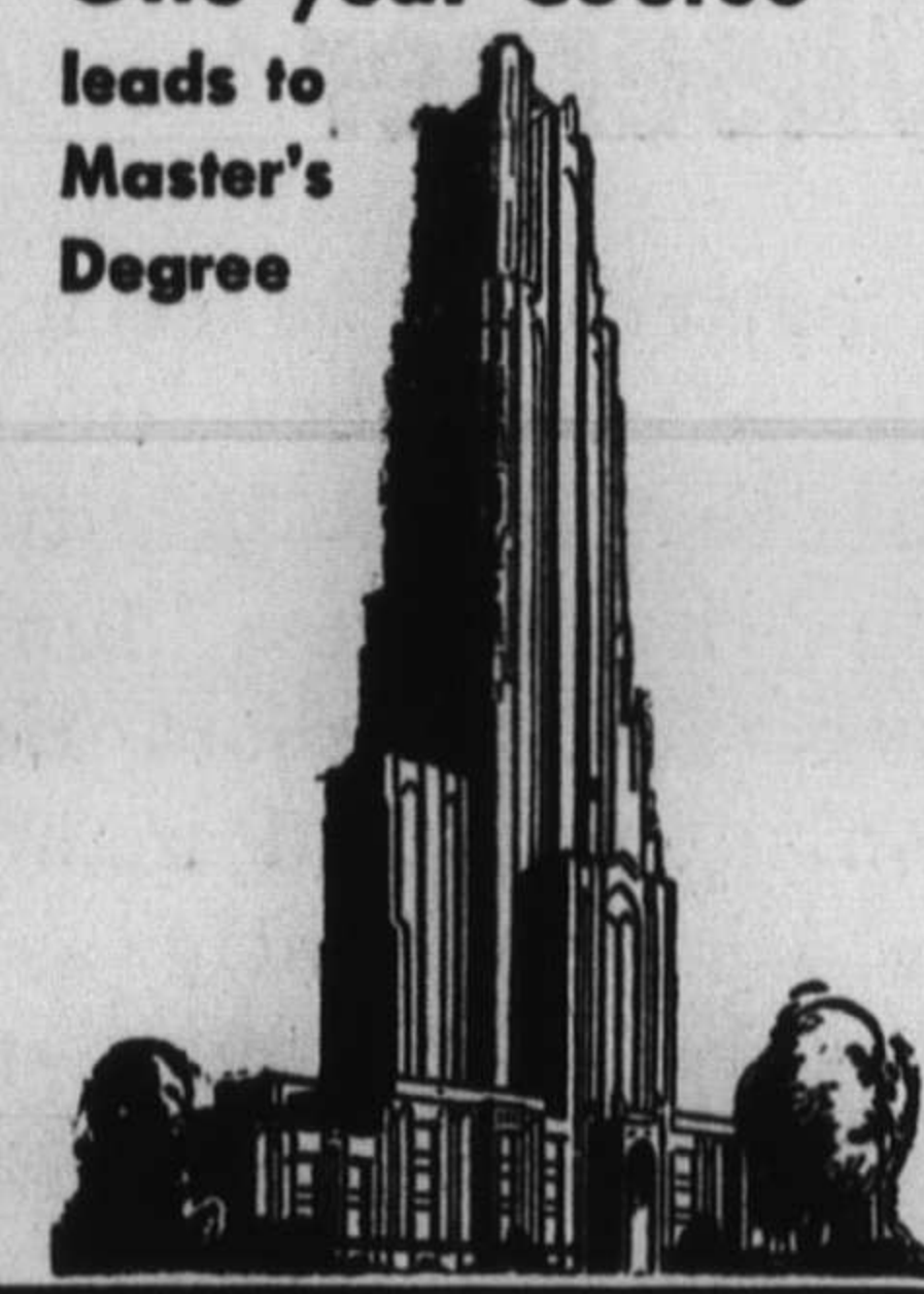
Let's go to a movie show Then afterwards, to the HEARTH, go For the best in food have they So make the HEARTH a must, o.k.?

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ORIENT AROUND THE WORLD

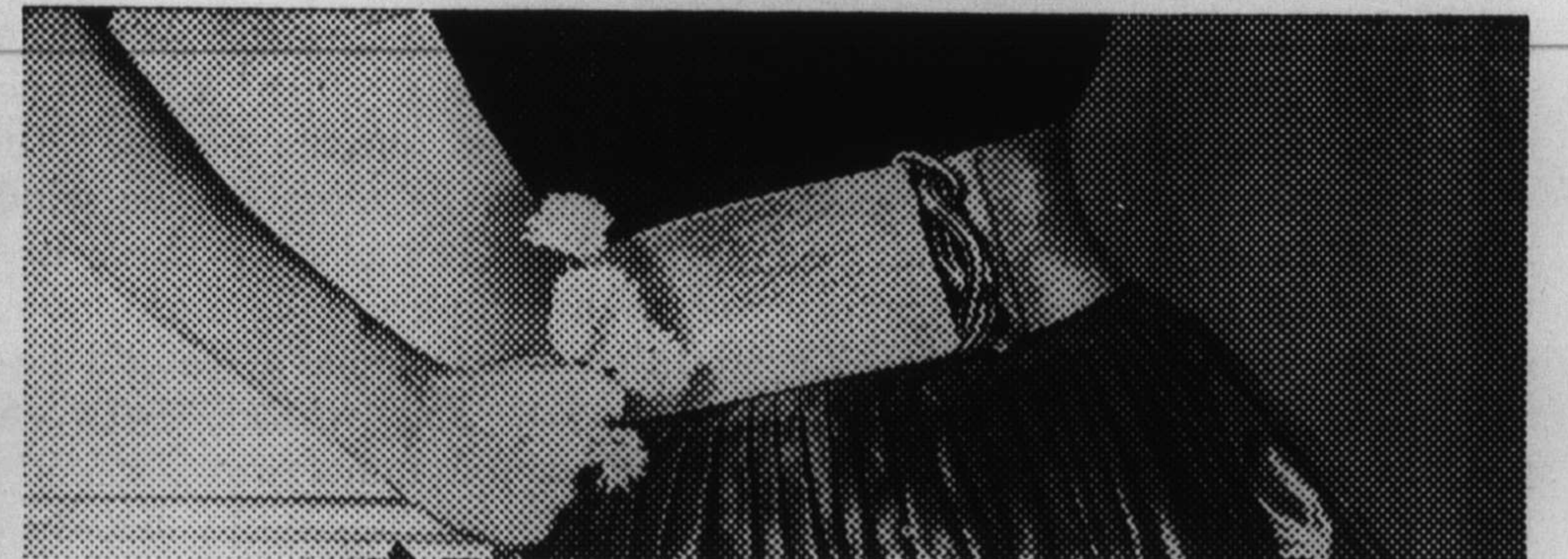
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23 PARKING PLAZA, ARDMORE

Breathless Atmosphere of Suspense Characterizes Villanova's Play "Rope"

by Ellie Fry, '54

Lights dimmed in the Villanova College Field House Friday night, November 6. Curtains parted for Act I of the Belle Masque Society's first production of 1952-53. One blue light from a window set the atmosphere for Patrick Hamilton's *Rope*—an atmosphere immediately and unmistakably breathless with suspense.

The entire action of the play takes place in the bachelor quarters of Brandon and Granillo, London. Blue shadows from the single window reveal three forms—two men, and between them, one sarcophagus-like chest. Brandon sits comfortably, confident; Granillo covers, wretched with terror. A murder has been accomplished.

To briefly summarize the plot—Brandon and Granillo murder a fellow-student from Oxford and put the body in the chest. To remove suspicion, they give a party the same evening, and invite the father (Sir Johnstone Kentley) and aunt (Mrs. Debenham) of the deceased, a college friend (Kenneth Raglan), a young lady (Leila Arden), and a poet (Rupert Cadell). Refreshments are to be served off of the sarcophagus; guests are to make merry around the corpse. Granillo's semi-hysteria and drunkenness, Brandon's frantic belligerence towards him, Leila's flip presumption that a body is within the chest, a dropped ticket to the Coliseum, and two telephone calls bring about the denouement. These facts point to an ordinary murder-mystery; the brilliant dialogue gives testimony to a keenly wrought psychological melodrama.

Rope is a study of contrasting and conflicting characters—the conscienceless Brandon as opposed to the emotional Granillo, the intellectual Rupert as opposed to "unintellectual humanity represented" by Kenneth, Leila and Mrs. Debenham. The parts of these latter, played by David Leahy, Eileen O'Brien and Jean Ward respectively, were difficult in their insipidity. Leila's inane party chatter and Kenneth's naive simperings could have been tedious rather than amusing, while Mrs. Debenham's sickly-sweet giggle and smirk brought many a laugh. The pathetic part of Sir Johnstone Kentley was more than amply filled by Anthony Della Rocca who achieved the difficult feat of youth portraying a lovable old man. Joseph Territo as the French

Student Representatives Speak Before Alumnae

Continued from Page 1

of the Graduate School. At the afternoon session at 2:30 p.m., Dr. Rachel Dunaway Cox, Director of the Child Study Institute and the Phebe Anna Thorne School, will speak about her work which is one of the newest additions to the Bryn Mawr College curriculum. Dr. Geddes MacGregor, Associate Professor of Philosophy and Religion, will also speak.

Miss Katharine McBride will entertain the alumnae at a luncheon to meet the alumnae directors, Mrs. Helen Hill Miller, Mrs. William Burry, Mrs. C. Pardee Erdman, Miss Emily R. Cross, and Miss Hilda W. Smith.

At the Sunday afternoon session four undergraduates will speak on widening horizons within their experience at Bryn Mawr. Marilyn Reigle, Marilyn Muir, Louise Kimball, and Emma Cadwalader will represent the undergraduates.

Arrangements have been made for those alumnae who plan to stay through Monday to visit classes on that day.

butler, Sabot, would have seemed more convincing had he eliminated the French accent which was none too good.

As to the leads, Bernard Coyne did a superb job with the tragic Granillo, obviously coerced into partnership with murder. With few lines and an almost continual appearance on stage, his acting never lagged. His facial expressions, gestures, and "piano playing" were especially commendable. Wyndon Brandon (John Fitzgerald) was the psychological core of *Rope*. By his callous domination of Granillo, by his rationalization of murder, he proved true the words of Rupert that a motiveless murder has one motive, the exaltation of vanity. "My hands are red-hot with a crime committed just three

Continued on Page 6, Col. 4

Enthusiastic Audience Hails Main Line Success

Continued from Page 1

(i.e. "this stinks, Tracy") were bright and light enough to carry her performance above the usual stage "brat" calibre.

Gretchen Van Meter was well-cast in the pungent role of Liz Imbrie, in love with Connor and not a little suspicious of Tracy. Within the realm of a highly sophisticated and fast-paced role she was perhaps the most natural performer of the group. At no time did the polished artificiality of her stage character seem forced or over done.

William Packard as C. K. Dexter Haven, Tracy's first husband, did not at first seem quite convincing. It is no small task for any actor to convey a feeling of stronger will and determination than Tracy; in Acts I and II Dexter lacked the force and substance needed to make his presence thoroughly felt. Packard gave a good reading during these acts, but his characterization lacked real conviction. Act III, however, saw Dexter come into his own: he was dominant and convincing in his most difficult scenes.

Kathy Lurker was all that a mother—particularly a Main Line mother—should be. The delightful bland courtesy extended to Mike and Liz registered strongly, as did the occasional almost interpolated lines when Mrs. Lord was being honest with herself. The same sort of blandness was appropriately present in Dick Lingenman's portrayal of George Kittredge, the "up from the mines" fiance Tracy almost marries. His hale-fellow-well-met smile displayed at most incongruous moments perfectly depicted the total lack of comprehension Kittredge was meant to convey in most situations.

Sandy Lord, played by John Pfaltz, was weakest of the masculine contingent. It was difficult to picture him as Tracy's older brother. The fault lay not especially in poor acting, but rather in poor casting—he simply seemed too young for the role.

Thomas (John Hawkins), Mac (Tod Mikuriya), and May (Mary Kay Cooper) were at all times Butler, Watchman and Maid—a task not as easy as it may seem.

The play was smoothly done from the production angle with a slick suburban setting.

One other word—the great majority of the audience was enthusiastic and very pleased. What better or more rewarding knowledge can players have than this? Above and beyond anything else, *The Philadelphia Story* was one to do Drexel, Biddle and Cadwalader—not to mention Cooper and Glenn—proud.

Students Abroad

Paris Inspires Student To Investigation Of Charms

Mes Cheres Amies,

It seems so strange to be sitting here in Paris writing a letter to Bryn Mawr. Sometimes I still can't believe that I'm really here. Everything is so different, yet so fascinating! Paris is the kind of city that urges you to investigate it. For one month I've been doing exactly that.

My first little excursion was to the Quartier Latin where are located the Sorbonne, the Institute of Political Sciences (nicknamed Sciences Po) and most of the other institutes and schools that make up the Universite de Paris. The Sorbonne is the most formidable of all with its huge marble halls and imposing stairs with well-worn steps that have been walked on by millions of students. Everything seems very cold, formal, and completely impersonal. There are no students sitting on the grass studying and no Venus to say "Good morning, Miss Luzzatto there's a letter waiting in your mailbox." Then there are the so-called classrooms. . . . Have you ever seen the Colosseum? That's the impression I got, in fact I almost expected to see the students walking in wearing togas. I sat down to my first lecture and there came streaming in hundreds of young men and women. Now I know why these lecture halls are called "Amphitheatres".

Walking out of the main door of the Sorbonne you find yourself in Boulevard St. Michel, affectionately called Boul "Mich" by the students. The Boul "Mich" takes the place of a campus. Instead of snack bars and corner drugstores is an endless line of cafes. It's really one of the great pastimes to sip an apertif and watch the passers-by. The students that you see are from all over the world and the languages heard are many. Although the University of Paris offers no visible ties, all these stu-

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Drinking Case Displays Self-Gov Trial Method

Continued from Page 1

would help Sophie to remember her responsibilities.

The case of "Effie Hassenfeffer", or Sue Halperin, involved drinking and intoxication on campus. On her first night out following a week spent in the infirmary, Effie had gone to Philadelphia for dinner with her dance date. There she had had two martinis. Back at college, they drank brandy while parked in the Deanery parking lot. At the dance in the gym, Effie encountered her hall president while in a state of obnoxious intoxication.

Effie stated that though she knew the drinking rule, she had felt some brandy might improve her weakened condition. Also, her knowledge of her capacity had apparently been lessened by her recent illness.

Effie's hall president stated that rumors of Effie's being "slightly high" had circulated in the hall, but had been regarded as rather a joke. Effie was usually a steady person and knew her capacity for liquor. She had never been in serious trouble before.

The Board, taking into account Effie's recent illness, felt that she had no excuse for drinking on campus, but some for appearing intoxicated at the dance. The drinking rule is a major one; Self-Government is responsible for its enforcement if we wish to preserve present liberal college rules. After a long discussion, the Board agreed on a punishment of day and night camping for ten days.

Philosophy Club's Meeting Features Ferrater Mora's Existentialist Talk

Mr. Jose M. Ferrater Mora, Licenciado en Filosofia, Associate Professor of Spanish and Philosophy, spoke on November 12 in the Common Room on "Existentialism". It was the first Philosophy Club lecture of the year, the discussion was informal, and refreshments were served before the talk.

Mr. Ferrater Mora realizes that there are many views concerning his subject and for that reason approached the problem from a general viewpoint. Existentialism centers around the idea of situation. When the Existentialist thinks of "things" he says that they are in certain "states", not so with man which he says is separate from things; they are "existences" which are in certain "situations". "Every life is always living at one or another situation." An existentialist thinks that we are always projecting ourselves beyond the present situation, that nature, God, and society do not affect situation, and for that reason man has absolute freedom in the sense that we are condemned to be free. We are for these reasons alone in the universe, but are being crushed by it and imposing laws on it at the same time. The results are that everything a person does commits his life, and that "no matter which philosophy you adopt you will be an existentialist." Although the Existentialist philosophy seems apart from other contemporary philosophies, it is in some way connected with all the living types of philosophy.

Ferrater Mora approached the problem systematically, since historically some of the aspects of Existentialism can be traced not only to Kierkegaard, commonly accepted as the first Existentialist, but even to some beginnings found in Egypt 4,000 years ago. Looking at Existentialism systematically, there are problems too, for not only are there variations of thought between various Existentialists, but some people do not even believe that it is a philosophy. The chief objections to thinking that it is are: that it is not working on a scientific level, and that the vocabulary is not similar to those of other philosophers. The Existentialists express many of

Artists, Alumnae Cavort Wyndham's Open House

Continued from Page 1

display. Any kind of painting or drawing is welcome—it is hoped that there will be many different kinds. Those who are interested in art and in having their drawings displayed should see Mr. Janschka downstairs in Skinner Workshop.

There will also be a singing presentation by last year's Freshman Octet. As there was no Arts Night last year, they did not get a chance to perform then. But next Saturday they will turn in their rain check and sing some harmony for the audience.

Two performances are still tentative—one by Mr. Goodale, and a short play by Ronnie Gottlieb. As there has not been much time for rehearsal and planning, it is not yet certain that these two productions will be in Arts Night, but it is hoped that they will.

There is sure to be a large audience of undergraduates, and many alumnae are definitely coming. There will be a party for students and alumnae after the show, with refreshments for all. It will take place in Wyndham.

The performance starts at 8:30 in Skinner. Student tickets may be bought at the door for thirty cents apiece. It is hoped that many people will come to see one of the most varied and interesting of Bryn Mawr traditions.

their thoughts in poetry, novels, and plays.

But Mr. Ferrater Mora showed that, not only is the vocabulary of Existentialism different from that of other philosophies, that types of vocabulary can define and categorize different philosophies into groups. Thus, in Existentialism, we find that the vocabulary relates to man, viz. "men, history, love, hate, anguish, and anxiety." Although other philosophers concerned with man use these words, they use them to define both men and things. Existentialists do not refer to things at all; they say that things are "defined", and the Existentialist does not define, he "describes". This is one reason he uses the novel and the play for expressing himself rather than the usual philosophical style which lends itself to definition rather than description.

"Things are subjective or objective but men are neither." They are on the "pre-subjective, and pre-objective level." The world is not divided into subjects and objects but into "things" (subjects and objects) and "existences". "Things" are in states, and "ex-

Continued on Page 6, Col. 2

Calendar (Cont'd)

Continued from Page 1

given in Goodhart auditorium.
Saturday, November 15
ALUMNAE WEEKEND. "Widening Horizons." For program and schedule of events, consult the Alumnae Office.

8:30 p. m. Arts Night will be presented in the Mrs. Otis Skinner Workshop. Admission \$3.30 students; \$.60 general.

10:00 p. m. Wyndham Open House.

Sunday, November 16
7:30 p. m. The Reverend Sidney Lovett, D. D., Chaplain of Yale University, will speak at the evening chapel service in the Music Room.

Monday, November 17
7:15 p. m. Miss Caroline Robbins will talk on "Deadlock or Cooperation in The U.N. Today?" at current events.

Tuesday, November 18
4:30 p. m. Mr. T. Robert S. Broughton will talk to the Classics Club about his "Impressions of a Year in Rome" in the Common Room.

Wednesday, November 19
7:15 p. m. Self-Gov exam for all freshmen and transfer students in Taylor, Rooms D, E, F, G.

7:30 p. m. German Folk Singing in the Common Room.

N.S.A. Has Advantages But Needs Student Help

Continued from Page 3

prices (including the lowest offered anywhere). It provides a student discount service at retail stores, theatres, promotes Art tours and contests and even a National Ping Pong Tournament. Just name it, NSA can show you how to do it, get it, find it—cheaper, better, easier.

So take advantage of your NSA. It's on campus to help YOU. You have paid for it, you might as well use it. Moreover, the National Headquarters have been moved to Philadelphia, so we can expect a lot more help this year than ever before.

But it's a two-way street. Here, as anywhere, you get out of NSA what you put into it, and usually more. So be alive as a student. Participate in your campus organizations and your National Organization. The Philadelphia office can use your help, so be part of that arm that reaches out to help the Educational Community.

Cafes, Clothes and Language Intrigue Luzzatto; Considers Atmosphere Of Quartier Latin Quaint

Continued from Page 5

dents from many nations feel a part of a great amorphous group, les etudiants du Quartier Latin.

However, sometimes even before I heard what languages they spoke, I was surprised by the clothes that some of them wore. Bryn Mawr at exam time (and you know, we do reach a pretty sad state!) is nothing compared to the characters I saw wandering around Saint Germain des Pres. They probably think that looking dirty and sloppy is the thing. Long black pants, and a sweater reaching practically to the knees, and a scarf around the neck makes them, or so they think, very Existentialist and when in this attire they sit at "Les Deux Magots" or the "Cafe de Flore" they feel akin to J. P. Sartre. The Parisians are accustomed to seeing these young people and I heard that the owners of cafes and nightclubs encourage it as it provides atmosphere for tourists.

Speaking of atmosphere, every corner of the Quartier Latin has a new surprise in store, the bookshops with their outdoor stalls, the small antique shops displaying their proudest possessions for the benefit of the window shoppers, dingy delicatessens and wonderful pastry shops that are much too tempting. There just are so many things to see!

Paris is a vast museum. Besides the great architectural masterpieces the Louvre, Les Invalides, Les Champs-Elysees, and the other usual things seen by tourists there are many less visited places that give a better picture of the French people in general and more particularly of Paris itself. The old square of Montmartre perched on top of the hill, the flower and vegetable market (Les Halles) at two in the morning when the vegetables come in from the country, the charm of the Bois de Boulogne, the small art galleries with inter-

esting new exhibits, and of course, the theatres, many of them tiny but offering an amazing selection of plays.

Heavens, I could go on forever and I'd really like to tell you about these things in more detail but, even though this is Paris, there is such a thing as homework and I think I better be getting back to it right now. I'll write again soon.

Au Revoir,
Danny (Luzzatto, '54)

Philosopher Avers Life Creates Existentialists

Continued from Page 5

Existences" are in situations. (Existences cannot be defined in terms of the verb "to be" for "Every life is always living at one or another situation." The Existentialist is not concerned with states of being.) And the Existentialist believes that although you can escape space you cannot escape situations; he embodies space in situation and not vice versa.

Ferrater Mora then defined three concepts in terms of situation. Project is the act of projecting oneself; we cannot be confined to one situation but are always going beyond ourselves and have the future in mind. Concerning the concept of choice, the Existentialist would say that we decide our own future. The traditional entities used to help decide man's future; nature, God, and society, are disregarded. Thus we are alone in the universe; imposing laws upon it and being crushed by it at the same time. The third concept, that of absolute freedom does not mean that we can do whatever we like, (because of the circumstances with which we are confronted) but that we are "condemned to be free".

The results of this belief are that we commit ourselves, we commit our whole lives by what we think and do, and that the contents

Bard's Eye View

written especially for The College News by a member of the Little Theatre Group, Coatesville V. A. Hospital

The girls from Bryn Mawr to the fore

They like variety in gaiety
Don't care much for sassiety
They will go riding with you
Be jolly through and through
They are no confessor
To any pious professor
Yet they're no transgressor

The girls from Bryn Mawr

Are a good guiding star

They like a novelty

But believe in reality

If they go so far with fun

Don't think they're a foolish one

Because the girls from Bryn Mawr

Are alert and know lifes score

Theres a light in Bryn Mawr to-night

The girls storied pearls showing bright

Riding high moon bound in the sky

To bright stars they will apply

With a twinkle in their eyes

A halo given in surprise

A golden crown forevermore

This verse is dedicated to the girls from Bryn Mawr College who so unselfishly gave of their free time so that we would be able to put on a show. I know all the patient members of the Little Theatre group wholeheartedly thank them.

of our philosophies do not matter, we are still Existentialists. Mr. Ferrater Mora concluded his lecture by showing that Existential philosophy does not fall apart from contemporary philosophy, but is connected with all living types of philosophy.

ENGAGEMENT

Lynn Kilbourne, '53 to Nicholas Norton.

Villanova Players Achieve A Clear Portrayal Of Contrasting Personalities in Taut Thriller

Continued from Page 5

hours ago"—so he boasted to Leila's teasing about the chest. This part of his role was excellently played, but when accused by Rupert, he lapsed from character. He was suddenly John Fitzgerald speaking to Thomas Hayden, not Brandon to Rupert. In the midst of the most desperate attempt to save his own neck, Fitzgerald came out with a friendly smile.

All of these parts alone would have made a good performance, but it was Thomas Hayden who made great Villanova's production of *Rope*. With the easiness yet the intensity of a polished actor, Rupert brought the same means of death to Brandon as the latter had applied to Kentley. "Twenty-five of eleven . . . it is the hour when London wants to ask 'Why?' . . . a horrible hour, a macabre

hour." Upon gazing into the chest his expression was so convincingly one of horror and repulsion that no corpse on the stage could have been as effective. "You hang . . . both of you . . . you hang!" Several moments elapsed after the curtain closed before the audience could break into exuberant and respectful applause.

Technically, the Belle Masqueurs overcame the obstacle of a gym's bad acoustics. The effect of the opening was spoiled by poorly-timed lighting which gave an unexpected preview to the striking set, and momentarily destroyed the atmosphere created by Brandon's words, "I have killed for the sake of killing, and I am alive—wondrously alive."

An ambitious production for any amateur group, *Rope* was given a most superior performance by Villanova and Rosemont.

Independent Vote Shows Willingness For Change

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campaign waged by the Republicans, because they generally have been the party with more money to spend on a campaign.

In conclusion, Miss Linn grouped herself with other Stevenson supporters, comparing them to the egg whites in a pudding recipe. Beat the eggs well and lightly fold in the whites. Democrats were certainly well beaten, but need not be folded in, she declared, and certainly must not be folded up.

U.S.F. Begins Campaign On Monday, Nov. 17th

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10% (\$1.00) Reserve Fund — Held for emergency pleas. Students are asked to suggest deserving charities on back of pledge card.

Campus solicitation will begin Monday, 17th.

What To Do

Attention Chemists:

Miss Cummings of Mallinckrodt will be here Wednesday. Sign for appointments outside of Room H, Taylor.

Attention Seniors and Graduate Students:

Applications for the Junior Management Examination closed today.

Attention New Yorkers—Seniors and Graduate Students

See the notices for Professional and Technical Assistant Examinations posted outside of Room F, Taylor.

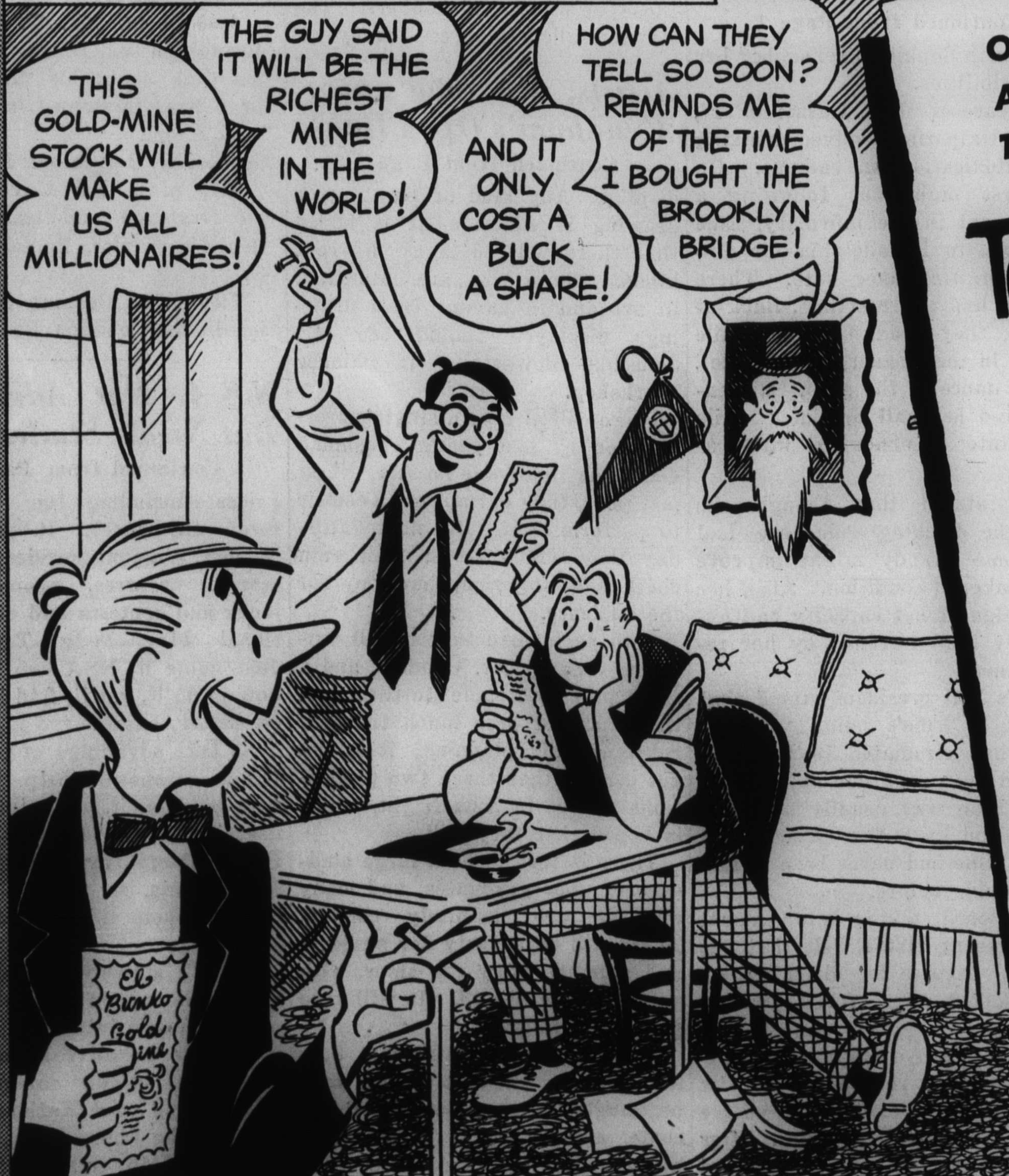
ODD JOBS NOW OPEN—Please see Mrs. Sullivan in Room H, Taylor.

Thanksgiving Vacation—waitresses needed for the Deanery. Room and Board given in exchange for waiting on two meals a day.

Weekend Baby Sit—Saturday 10 a. m. to Sunday 8 p. m. Only one student needed. Six children but mother will be at home.

Please return the green cards for the survey.

... But only Time will Tell



Only time will tell about an investment!
And only time will tell about a cigarette!
Take your time . . .

Test CAMELS for 30 days for Mildness and Flavor

● CAMELS are America's most popular cigarette. To find out why, test them as your steady smoke. Smoke only Camels for thirty days. See how rich and flavorful they are — pack after pack! See how mild CAMELS are — week after week!

CAMEL
LEADS ALL
OTHER BRANDS
by billions of
cigarettes
per year!

There must
be a reason
why!

R. J. Reynolds Tobacco Co.,
Winston-Salem, N. C.

