

THE COLLEGE NEWS

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Skill in Acting, Staging Shown In Wilder Play

Technical Elements Integrate Effect Of Production

By Katrina Thomas, '49

Goodhart, November 15 and 16. It is after seeing a splendid performance such as the Bryn Mawr Varsity Players and Haverford Cap and Bells production of Thornton Wilder's Pulitzer Prize play, "The Skin of Our Teeth," that we all wish that we could write and act, and thus be a part of that great medium for artistic expression, the theater.

Throughout the performance, one could not help but marvel at both the genius of Thornton Wilder and of the actors and actresses for expertly combining the fantastic and the fatuous. A number of times, it was shocking to find one's self laughing unconventionally in the midst of an emotional crisis, and then again in the process of a laugh sobered by a new thought.

The sets were colorful. The lights and sound effects were professional. The technical elements of the production were so superior that the audience was conscious of them all, without its attention being detracted from the integrated whole. A real attempt was made by the actors also to achieve this same unified effect.

Ellen Harriman identified herself completely with the role of Mrs. Antrobus, whose sole interest was the protection of her family.

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Delegate Chosen For Student Conf.

Carol McGovern, '48, has been chosen by the Alliance to represent Bryn Mawr at the National Student Conference to be held in Chicago in December. The conference is being held to hear a report of the recently founded International Union of Students, and subsequently to lay plans for the development of a National Union of American Students. From the representatives expected to be present a committee will be created to arrange for a constitutional student meeting.

Co-sponsors of the conference are the American Preparatory Committee for the World Student Congress at Prague, and the American Delegation to the Prague Congress. Representatives of several hundred universities and colleges will be present, in addition to delegates from the ten religious, political, and other student organizations which planned the December meeting in Chicago.

Delegates of 38 countries, representing 2,500,000 university students, drew up a constitution for the International Union of Students recently. The program to be sponsored by the Union includes promoting expansion of educational programs and student exchanges, improved living conditions for students, and greater democracy. Russell Austin of the University of Chicago is the chairman of the American Delegation, and William Ellis, representing the Student Division of the YMCA, was elected vice-president of the International Union.

Four French Graduate Students Contribute to Radnor Atmosphere

Specially Contributed
by Eila Harju

(Continued from last week)

What our international assembly would be like without our French representatives giving their special contribution of esprit, Parisian fashion and that admirable French accent, it is hard to imagine, and it is not necessary even to try, as our hall has been saved also from this deficiency. A knock at the door—open sesame—and there it is, a genuine French atmosphere, on the second floor of Radnor in a cozy room where I found our four French girls chatting in their beautiful but unintelligible language. It was almost a pity to interrupt this musical torrent of words, but this time I preferred practical matters to aesthetic enjoyment and explained to them the cause of my sudden visit. And this is how it went:

Change from Convent

Germaine Baudry:
Actually I am a Parisienne, but

"Croce the Critic"

To be Discussed By Elio Gianturco

"Benedetto Croce as a Literary Critic" will be the subject of a lecture given by Elio Gianturco in honor of Croce's eightieth birthday, November 26, at 8:30 P. M. in the Common Room.

Mr. Gianturco is a Doctor of Law and has a Ph.D. in the Romance Languages which he has taught at Columbia University and at the University of California. He is now doing research with the foreign law section of the Library of Congress. An authority on both Croce and Vico, he has translated the latter's *Scienza Nuova* into English, and has organized a philosophical circle in Washington, an informal discussion group devoted to the history of ideas.

Benedetto Croce is a noted philosopher, historian, and literary critic, an intellectual giant, and one of the earliest opponents of Fascism in Italy. His works cover a wide variety of subjects, including criticisms of poetry and literature, aesthetics, politics, and history which have been translated into many languages.

The lecture will be in English, and will be followed by a discussion when the students will have an opportunity to meet Mr. Gianturco.

Shridevi to Talk On Hindu Religion

Miss Sripati Shridevi will give a talk on "Hindu Religion" in the Common Room of Goodhart Hall, at 7:30 P. M., on Wednesday, the 4th of December. She has recently come to this country from India, where she is the Acting President of the Central Women's College, as well as Associate Professor of Philosophy, at the University of Nagpur.

At present, Miss Shridevi is a student at the Graduate School of Bryn Mawr College, and this year she is holding a Watumull Foundation Grant.

Miss Shridevi's talk, and the discussion afterwards, are expected to be of special interest to all students whose particular fields are either politics or philosophy.

ten years of my life I spent in a convent-school in Normandy. You probably know what these schools are like: formality, harsh discipline. I simply cannot imagine a more complete contrast to your American free system of education. (This remark led of course to a long discussion of the comparative merits of the two systems, which I unfortunately can't give here unless we are allowed to reserve also the second half of the *College News* for our own purposes; as yet it has been queerly enough used for the ends of the American students. But to return to the matter): Imagine, when we met the prioress in the street we had to sweep a curtsy as if before a queen. But what a nice uniform we had. It was navy blue and the color of the belt changed according to our age. (At this point Germaine was wanted on the phone). Well, where did I leave? Oh yes the belts. After having worn the last one, which by the way was blue, for a couple of years I returned to Paris. Here at Bryn Mawr I am studying History of Art. I love this college and should like to stay here indefinitely. (Judging from the number of her telephone calls there are some other people who probably wish that too).

Former War Correspondent

Jaqueline Gard:

I hardly remember what I did before the war broke out and I hope it is not necessary to go so far back in time. You see, the war-time was the most interesting period of my life. I am a journalist

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\$1,268.50 Collected In WSSF Drive

During the first two weeks of the W. S. S. F. drive being conducted by the Bryn Mawr Alliance, a total of \$1,268.50 has been collected.

The proceeds of the drive will be used to support the Combloux Chateau. The totals are not yet complete since the drive will continue during the entire year. So far the contributions of the various halls are as follows:

Rockefeller	\$251.00
Rhoads	235.00
Pem East	197.50
Pem West	168.00
Merion	163.50
Denbigh	109.50
Wyndham	74.00
Non-Res	46.50
East House	23.50

Engagements

Thelma Baldassarre '47 to
Richard Goldberg.
Joan Erna Polakoff '47 to
Lt. (j. g.) Sidney L. Horowitz.

CALENDAR

Thursday, November 21:
8:30, German Club. Common Room.
Monday, November 25:
7:15, Current Events. Common Room.
8:15, May Day Mass Meeting, Goodhart.
Tuesday, November 26:
8:30, Elio Gianturco, Common Room.
Thursday, November 28:
Thanksgiving Holiday.
Monday, December 3:
7:15, Current Events, Common Room.

Paganini Quartet Shows Precision, Fine Musicianship

by Barbara Bettman '49

It is unfortunate that so many of the people who attended the Brice concert failed to hear the Paganini quartet, Tuesday night, November 19, in Goodhart. For they would have heard four men, each an individual master of his string instrument, combine to form a perfectly integrated quartet and to present a remarkably well-chosen program.

One of the miracles of fine chamber music is its ability to sound like more than its total actual number of instruments and simultaneously.

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College's Poetry Takes 5 Places In '47 Anthology

Four Bryn Mawr undergraduates have their poems printed in this year's *College Poetry Anthology*. Nancy Riley, '50; Nan Carr, '49; Margaret Rudd, '47, and Isabel Barchuk, '50. One graduate student, Beverly Boyd, has also achieved this distinction.

Nancy Riley's poem, "The Kitchen," is a short description of her grandparent's kitchen, reflecting the emotions of someone who sees an old-fashioned room changed to a modern version.

"Yet, still lingers there voices of those who grew in pain and joy and the presence of one I loved." This poem is the first she has ever written. Evidently after reading the notice of the competition in the *News*, Nancy decided to send her poem in, and met with great success.

Nan Carr's poem, "The Telephone," is a poignant piece about the devastating powers of the machine in question.

"The telephone, that merciless machine,

Continued on Page 5

B. M. Team Plans 'Hannihilation' Of Haverford's Brawny Gridders

By Helen Martin '49

"Before the war, when Haverford was Haverford, and Bryn Mawr was almost equal to what it now is, there were played each fall two contests which furnished excellent recreation and were rich in tradition." The "valuable traditional events" described in this excerpt from the Haverford Student's Organization's letter to the Athletic Association of Bryn Mawr were hockey and soccer games between the two colleges, events which are to be resumed this fall.

According to custom, the Haverford football team opposes Bryn Mawr's football team, while in the soccer match, the Bryn Mawr hockey team plays Haverford's soccer team.

The games were discontinued during the war, but this year Haverford, it is crowded and its athletic strength augmented by returning service men. It is once again able to challenge Bryn Mawr, and attempt to erase the defeat of the last of these historic intercollegiate matches, in

Britain Requires Enduring Peace Woodward Says

Future British Position Rests on Mixed Economy

Goodhart, November 20. Britain's contribution to the future will come through her development of a compromise between the extremes of capitalism and communism in a "social service state," explained Mr. Ernest L. Woodward in a discussion of "The Future of the British Empire."

Mr. Woodward stressed two preconditions to a constructive future for the English, the creation of fairly permanent peace through defensive armament and effective machinery for collection security, and the establishment of a solvent economic position, depending chiefly on economic stability in the United States and greater interchange of goods, particularly through lower U. S. tariffs.

In the future of Europe Britain can play a constructive role as a leader by example for the western European democracies. Whether Russian policy is based on cynical aggression or on fear of capitalistic attack Britain will lead either as the one European nation that Russia now fears or as the creator of a semi-socialistic, semi-capitalistic state which Russian communism would accept as inherently peaceful.

Within Britain this new social system is being developed through the transfer of responsible political power from the middle classes to the workingmen. This shift is to be effected both through the practical experiences in self-government which the trade unions offer and through the new educational developments in Britain.

The British Empire, Mr. Woodward pointed out, is definitely being restricted, and in the future will exist largely in the African colonies. The British must withdraw from India now since they could only continue as a police state.

1942, when Bryn Mawr won the hockey game and sent the football team limping from the field with strained ankles and sprained wrists. The football team will be acquainted with the hockey regulations through official rule books for Nancy Bierwirth declared that "the game will be played strictly according to the rules." On Monday, November 25, Haverford's brawny gridders will arrive on the hockey field, minus shoulder pads, rule books in hand, to accost the determined second hockey team of Bryn Mawr, while on December 2, the Haverford soccer team will make its appearance for the soccer match with our first team.

Spectators are cordially invited to what promises to be spirited matches. There are movements afoot to initiate a game of touch football after Monday's hockey match to which spectators will be not only welcome but essential. The slogan of Bryn Mawr are reported to be searching for the Phrase of the Day. We timidly suggest "Hannihilate Haverford!"

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Bridge Can Wait

As an important function of self-government and as potentially a most important coherent expression of student opinion, hall meetings should be the particular interest of every student. Instead, they are often ignored or frankly avoided.

Criticisms of the conduction of meetings, it seems, should be directed more at the students passively attending meetings than at those directing them; for the lack of interest in and attention to the issues brought up are the primary causes of "long dragged-out" meetings. Hall meetings are never called unless issues of importance to the student body are at stake.

Criticism can well be extended to include the prevalent "bad voting habits." The attitude expressed in irrelevant quibbling and in the remarks we all have heard such as "Let's agree just to cut the meeting short," and "I don't know what we're voting for, but I'm voting against it" are not conducive to good government. They lead to government not by the students, but by the path of least resistance, without thought or purpose behind it.

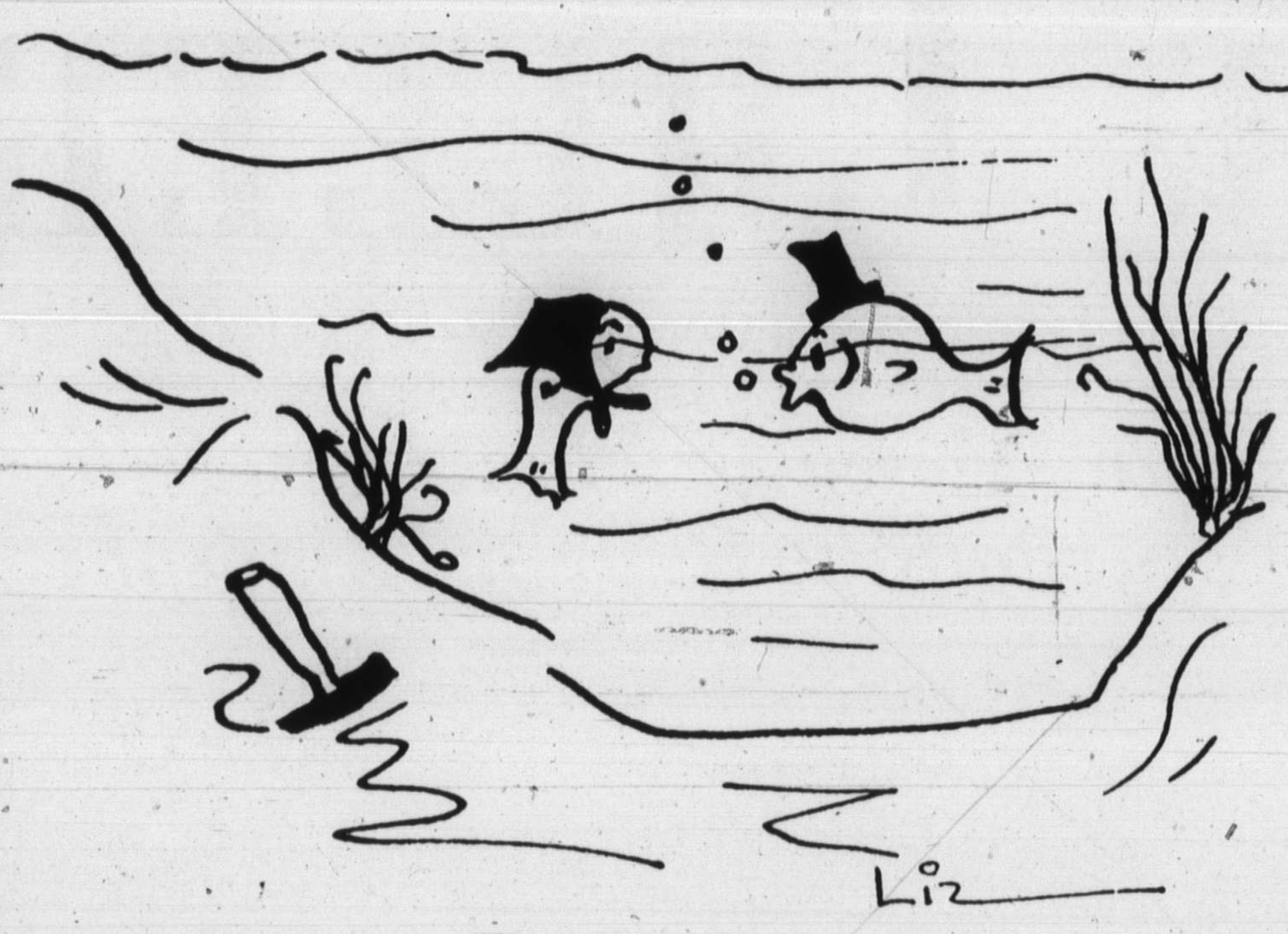
We should like to see fewer bridge games and more attentive thought whenever voting is going on. Let's make the hall meeting the effective organ it was designed to be and is capable of being.

High Hopes for Varsity Players

This fall's first Varsity Players' production has given us high hopes for the Drama this year at Bryn Mawr. The director, actors, and Stage Guild deserve high commendation for making such an ambition selection as *The Skin of Our Teeth* and for producing it with polish.

For the past three years, we have felt that the choice and treatment of plays for Varsity Players productions have been mediocre. The careful direction of Mr. Thon and his contagious enthusiasm and energy have inspired a production which has shown increased student interest and cooperation. The results were evident on Friday and Saturday nights in performance bearing the mark of a first-class production.

With such an incentive, the Players Club has the opportunity of becoming the artistic group for which we would hope, and we are looking forward to future performances of the same calibre as *The Skin of Our Teeth*.



They say it's a mature stream characterized by rejuvenation and ox-bows.

The Spectator

Specially Contributed

How very subtly the year has turned to winter! Nightfall coincides with tea-time and milk may be preserved upon the window-sills for upwards of two days. The registers hiss and sigh and blow hot air like benevolent dragons. Every day those gentle, lanky men rake up their heaps of leaves, spread out their burlaps, and fight unhelpful winds in an effort to clear the hardened earth. But there are always more leaves, and so the men reappear, day by day, talking slowly in unknown language, to slowly rake and gather the leaves, set fire to them, and tend the fires, all oblivious to the white smoke that curls and blows about them.

We too are blown about, not only as we bolt from house to house, but also as we lurch from quiz to quiz. For this is a time of sudden cold, both climatic and academic. There is a look of ice in professorial eyes, a certain coldness of undergraduate feet. The library door squeals more often and we nightly lay down our heads upon our pillow more gingerly, as one might deposit upon a hot stove a balloon rather too full of air. We climb up to the classrooms with our pens and our last-minute piece of paper that bears an outline and a few catch phrases. The professor enters; the piece of paper is discarded; the pen is opened. Now let the God of Bluebooks be with us, to endow us with a firm hand, the ability to condense half a term into an hour, and a certain brash inventiveness of mind for use in emergencies.

Almost, in these trying times, we forget that we are studying in order that we may become wise rather than encyclopaedic. Almost, we are like the student in a certain old story. This student was travelling with his master, and they were forced to camp in a forest. The master went to sleep, having first commanded the student to guard the horse. At midnight the master awoke and asked the student what he was doing.

"Thinking," said he. "What are you thinking?"

"I am wondering where the flame goes when I blow out the candle."
 "Good," said the master, and fell asleep.

At three o'clock the master awoke again. "Are you still thinking?" he asked.

"Yes," said the student, "I am thinking 'where does the bit of wood go when I drive a nail into a board?'"

"Good," said the master, and fell asleep.

At six o'clock the master awoke once more. "And what are you thinking now?" he asked.

"Now," said the student, "I am thinking 'where did the horse go which I am supposed to be guarding?'"

NOTICES

Winter Sports

Registration for winter sports will take place on Tuesday, November 26, from 8:00 A. M. to 9:00 P. M.

Civil Service Exams

The U. S. Civil Service Commission announces that a new Junior Professional Assistant Examination will be given this year for college graduates. See Bureau of Recommendations for details.

Swimming Tryouts

Tryouts for the varsity diving team will be held on Monday afternoon, November 25, at 5:00 P. M. Tryouts for varsity swimming will be held the following afternoon, November 26, at 5:00. Everyone is urged to come and try out.

Painting Exhibit

An exhibit of oil paintings by Mabel Gray Thomas will be on display in the Common Room from November 16 to December 15.

Chapel

Contrary to the previous announcement, there will be a Chapel service held in the Music Room on December 8 when Bishop William Remington, Suffragan Bishop of Pennsylvania, will speak. There will be no Chapel on November 24 and December 1 because of mid-semester and the Thanksgiving holiday. The Christmas Vesper Service will be held on December 15.

Art Studio

The Art Studio in the Cornelia Otis Skinner Workshop will be open daily from 2-5 instead of from 3-6 for anyone interested in painting.

Thanksgiving

Students are reminded by the Dean's Office to sign out in their last regular class before Thanksgiving and in their first regular class thereafter. This includes conversation classes and regular laboratories. It does not, however, include athletic classes.

Every student is responsible for seeing that she has the registration sheet passed to her to sign.

Opinion

Student Urges Support Of Group Studying Atomic Energy

To the Editor:

The terrific impact accompanying the dropping of the atomic bombs over Japan, and the wide and revolutionary implications of atomic energy as a whole seem to have slipped into the background in recent months. Human nature is a funny thing, and people seem to think that problems as grave as this can be solved more easily by simply avoiding them and forgetting about them, than by keeping them constantly in mind and actually working them out. We do not say that everybody has forgotten—that is no more true than to say that nobody has forgotten. But unfortunately, too many otherwise intelligent people are neglecting their obligations to be conscious of the gravity of the problem of atomic energy. World-consciousness, political, economic and social-awareness today, demands awareness of the implications of atomic energy. It is a factor vital to each of our lives and we owe it to ourselves and to the future to be thinking about it now.

For these reasons, therefore, we want to organize an intercollegiate committee to formulate and carry through educational programs in every field touched by atomic energy. On Saturday, November 9, a meeting was held at the University of Pennsylvania, under the auspices of the Association of Philadelphia Scientists, the purpose of which was to organize the huge student population in the Philadelphia area and to discuss plans as mentioned above. These programs will include forums, debates, films and discussions led by outstanding authorities in the fields of economics, politics, sociology and science. But we cannot get anywhere with our plans unless we have the full support of our student body. What does Bryn Mawr promise us?

Rosemary Gilmartin, '47.

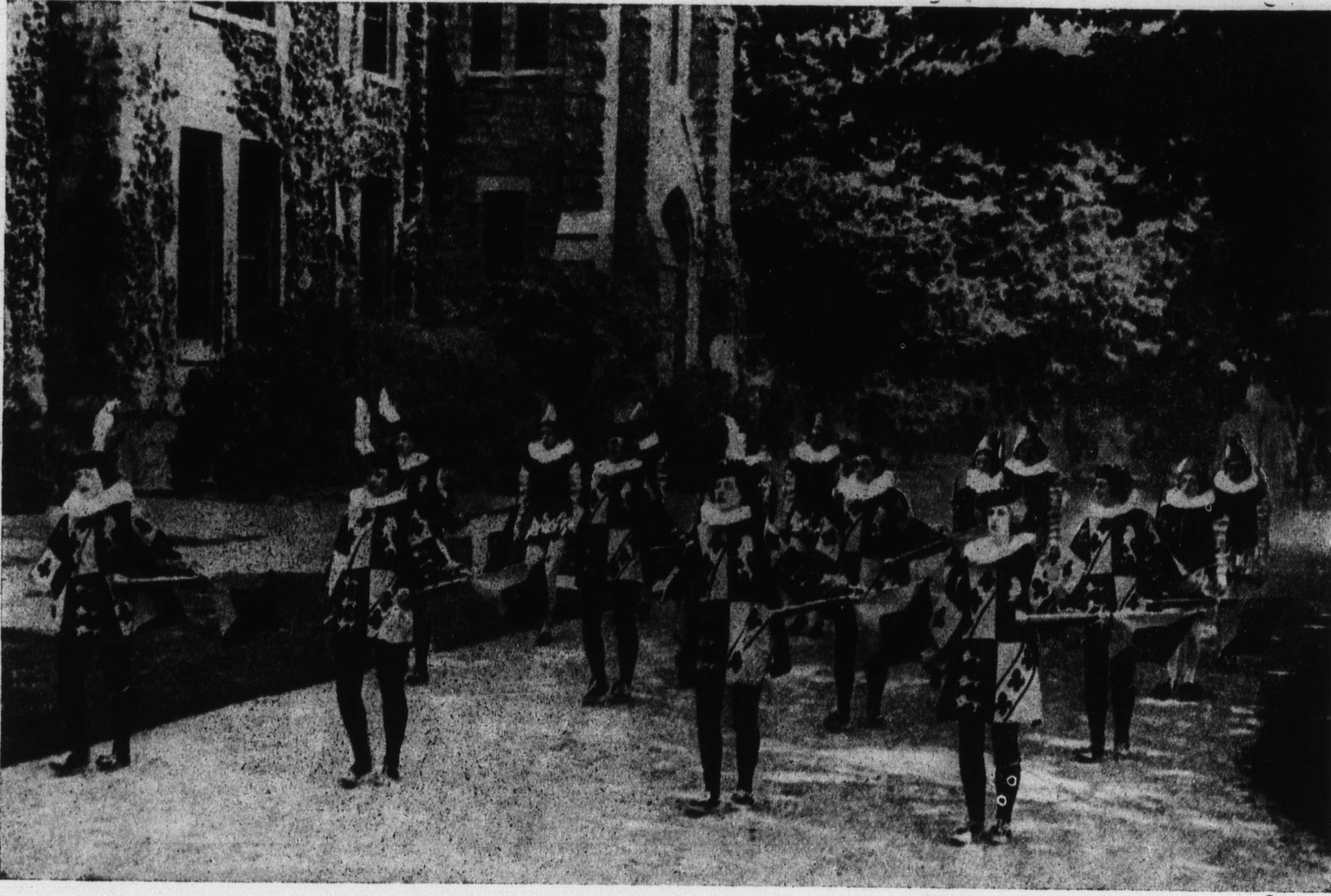
Limit of Two Tickets For Commencement Deplored

To the Editor:

While we realize that this may not be considered the most appropriate time at which to criticize a college policy toward the alumnae, it is our opinion that the Commencement problem deserves prompt attention. It is not fair to restrict the Seniors to two tickets each. If there is one day in the four years that we attend Bryn Mawr that belongs to the Senior Class and the graduate students receiving degrees, it is Commencement. For us, our family and friends, it represents one on the bigger milestones that we pass; it is the end, for the majority, of formal schooling and the passing, to use a cliché, "over the Alps into Italy."

By limiting us to two seats apiece, the College is, in effect, prohibiting the presence of any members of our family other than our parents. To take from us the seats that might go to our brothers, sisters, or other relations, in order to give them to the alumnae who are "reuning" is not only unjust but is poor policy. We are the ones who will be in closest contact with the College and its activities; the ones who for our first year away will be more apt than others to talk about Bryn Mawr. Giving the tickets that should by all rights be ours to give them to those who have had their own commencements and whose personal interest in that ceremony is now small, the Col-

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Morris Dancers

One of the Specialties

Performed on the Green

By Highly-Trained

B. M. Undergraduates

Haverford 'Salt Peanuts' Enliven Gay Entertainment in Gymnasium

by Katrina Thomas '49

Something new has been added! Haverford has a four piece dance orchestra, who call themselves "The Four Salt Peanuts." They played for the dance held after the Saturday night performance of "The Skin of Our Teeth," and sponsored by the Undergraduate Association and the Haverford Vic Committee.

The gym was decorated in a blue and white motif, blue and white lanterns and lights being strung around the running-track. The lanterns went romantically out towards the end of the evening,

dripping wax on the floor, and providing a comfortable dimness for the Bryn Mawr girls and their dates.

The proverbial punch of ginger ale, grape juice and orange juice was served by two mysterious white-coated waiters.

However, the newly-formed orchestra was the focal point of the evening. John Hauser played the piano, Stan Thawley the trumpet, Ted Hardy the drums, and Jack Galey the tenor and alto saxophones (alternately)! They were strictly "vout" in dark glasses, and played the newest songs with gusto.

Jones Stresses Over Emphasis On "Half Truths"

We are surrounded by "all the alternatives, all the little gods, which people are setting up instead of the true God," declared Mrs. Edward Huss Jones (Louisa E. Russell, B. M. '38), Director of Christian Education at Christ Church, Washington, D. C., in Chapel on November 17. Because every man must have something to which he gives his allegiance, various half-truths are commonly exalted to the position of gods.

Two "blind spots" arise from faith in a natural progress independent of God. Not only does evil progress as rapidly as good, but also evil does not "grow into good" by itself.

Knowledge, especially science, constitutes another much used alternative to God. Knowledge in itself cannot be the answer to man's needs; yet, if "it goes deep enough, it can lead us to God."

The false worship of success is an example of the idolatry which occurs when a partial truth is set up as the whole God. Similarly, women may try to make love and marriage their God, but "one can achieve maturity in marriage only against the background of the real and living God." Nor can self-realization, often termed "humanitarianism," replace God, for the brotherhood of man has no meaning without the fatherhood of God.

No one of these alternatives to God is really apart from Him. All belong to Christianity, yet in order to set themselves up as gods, they deny God. Devotion to these ideals must be a part of devotion to God, but no one can replace Him; "only by loving God can your heart, soul, mind, and strength find its outlet and satisfaction."

New Plans Made By Drama Group

Students interested in drama will be given an opportunity to try their hands at all phases of the art under the auspices of the Independent Drama Group. This organization is an outgrowth of the Experimental Theater which was begun last year but because of lack of time was unable to undertake any major project.

The object of the Independent Drama Group is to give everyone with an interest in the theater a chance to read and direct plays, act the parts that have always appealed to them, and increase their knowledge of theatrical work as a whole. The members of the group plan to act out scenes from various plays, and sometimes a group of scenes all centering about a single theme, and then discuss and criticize them. They are also hoping to be able to put on some sort of dramatic presentation at Arts Night.

B. M. Beats Drexel; Teamwork Weak

The Bryn Mawr first hockey team registered another victory on Thursday by defeating the team from Drexel 4-1.

Three goals were scored in the first half—one by Drexel, the other two for Bryn Mawr, by Ellen Carey and Sheila Eaton. Sheila Eaton made two more well played goals, with the help of Marjory Shaw, right wing, in the second half.

Both teams showed a marked lack of teamwork, but it is evident that Bryn Mawr's forward line individual playing and defensive strength were far superior, although the backfield had little chance to show its skill.

Poll to Follow Mass Discussion Of Big May Day

"It is very important for students to attend the May Day Mass Meeting," to be held in Goodhart, November 25th, at 8:15, stressed Meg Urban, President of the Undergraduate Association. "If a majority in the subsequent poll votes through Big May for 1948, every student will be expected to participate," she explained.

Speakers at this meeting will discuss the possibility of giving Big May Day again. Mrs. Manning and Miss Oppenheimer, as members of the faculty and as alumnae, will present both sides of the question. Louise Ervin, '49, will give the pros and Nancy Martin, '49, will give the cons from the student point of view. Members of this class were chosen to speak, because the Junior Class will bear the major student responsibility if there is a Big May Day in 1948.

Movies of past May days will be shown at the meeting, and there will be an opportunity for questions and discussion. The student poll will decide whether or not there will be Big May Day next year. Its results do not, however, affect the possibilities of Big May Days further in the future.

The May Day question must be decided this fall. If it is passed by the students, it must be brought up for discussion before the Faculty and the Board of Directors, and plans must be started.

Michels Receives 4th Merit Citation

Mr. Michels has recently been awarded the following citation by Secretary of the Navy Forrestal: "For outstanding performance of duty as Assistant Minesweeping Officer on the staff of Commander Minecraft, United States Pacific Fleet, from August, 1945, to December, 1945. Through skillful interrogation of Japanese officers, Commander Michaels obtained vital information concerning minefields, enemy mines and the results of our mining program and thereby assisted materially in the sweeping of minefields and in providing important data on mine warfare for possible future use by our forces. His initiative, tact and devotion to duty were in keeping with the highest traditions of the United States Naval Service."

Mr. Michels holds a Legion of Merit and a previous Secretary of the Navy citation.

Ex-SPAR, Ex-WAVE Enthuse Over First Year at Bryn Mawr

By Helen Goldberg '49

Down in the non-resident locker room hang two jackets with shiny discharge buttons peeking through the lapels. They belong to Ellen Mary Jones, ex-SPAR, and Katherine Rourke, ex-WAVE, both now Bryn Mawr freshmen.

Ellen, delighted with Bryn Mawr College, its students, its courses, and its friendly atmosphere, is studying Biology, Spanish, English Composition, and History of Art this year. She hasn't yet decided on what her major is going to be, but she "kind of thinks" she'd "sort of like" to work in a museum after graduation. She is enjoying all of her courses, and, although she finds Biology very difficult, she feels that it is necessary to a rounded education, and is glad to have the opportunity to learn about it.

Enlisted in the SPARS in April of 1943, she served until January of 1946, and was commissioned in

1944. It was her job to investigate cases of misconduct among merchant seamen. Ellen wanted to congratulate the Bryn Mawr undergraduates on their maturity. "Everyone seems so aware of what is going on in the world," she declared.

Katherine Rourke enjoyed her thirteen months in the service very much. Before that, she was a reporter for the Philadelphia Inquirer, and she hopes to return to the same kind of work after graduation. Katherine finds Bryn Mawr her first choice, living up to her expectations. She thinks all of her courses (American Government, Biology, English Composition and Intermediate French) are extremely interesting, but she admitted that she is "not very good in science." Katherine bemoaned the loss of her faculty to memorize. Aside from that, however, she is not having too much difficulty in getting back to studying.

Contests Offered In Writing, Music

Announcement is made of three contests open to college students for the coming year. These include an essay contest, a letter contest open only to veterans, and competition for a prize in musical composition.

Teh Tamiment Social and Economic Institute offers \$3,000 in prizes for essays of 5,000 to 8,000 words on the subject "Roads to Industrial Peace." Manuscripts must be typed, double-spaced, on one side of the sheet, and sent to Tamiment Institute Contest, 7 East 15th Street, New York 3, N. Y., before April 25, 1947. A separate sheet listing full name, college and home addresses, telephone number and name of college should be enclosed.

The contest is open to all undergraduate college students. No student may submit more than one essay, which must be an original unpublished work. Judges are Henry Hazlitt, Editor Newsweek Magazine; Algernon Lee, President, The Rand School of Social Science; Selig Perlman, Professor of Economics, University of Wisconsin; Sumner H. Slichter, Professor of Economics, Harvard University; and Ordway Tead, Editor, Harper & Brothers, publishers.

Salute, a veterans' magazine, offers \$750.00 in prizes for letters from college veterans on "Problems of the College Veteran." Letters should be sent to the Contest Editor, Salute, 19 Park Place, New

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Rare Book Room Exhibits Collection Left by H. L. Gray

The twenty-fourth Rare Book Room exhibit, currently on display in the Library, is featuring several specimens chosen from the collections left to the College last fall by Howard Levi Gray, former head of the History department.

Dr. Gray, who died on September 16, 1945 bequeathed his entire library of approximately 650 rare books on history, literature, and art to the Bryn Mawr College Library. In addition, he left his collections of prints and valuable pieces of Chinese art to the Art department.

Prominently displayed are the five Incunabula, books printed in the year 1500 or before. Probably the oldest object on exhibition, however, is a Chinese vessel which dates back to approximately 2000 B. C. Other very old pieces being displayed are the Chinese tomb figures from the Han To T'ang dynasties. Their date has been set at approximately 200 B. C. to 800 A. D.

A painting on silk from the Ming dynasty, which is dated at about 1400 to 1600 A. D., is also on display in the Rare Book Room. Other objects on exhibition chosen from Dr. Gray's Chinese art collection, include early Chinese jades for ritual use, Chinese porcelain vases, and Korean celadon bowls.

Among the prints displayed are
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Fine Concert Given By Paganini Quartet

Continued from Page 1

ously like a single instrument. Every member of the Paganini quartet is in complete sympathy with every other member, without which sympathy the perfect timing and rhythm necessary in a good quartet is lost. Nor can one fail to mention the magnificent tone of the four Stradivarius violins, which, formerly owned by the great violinist Paganini, were especially acquired for this newly-formed quartet.

The program opened with a Haydn quartet, Opus 64, No. 5, in D. It is a delightful quartet and an excellent opening selection, with which the quartet from their opening notes set the high standard for the remainder of the performance. It was interesting to see the men, thoroughly immersed in the music, change with the tempi. Of particular importance for a quartet is their attack, which, in the case of Mr. Roseels, Mr. Courte, Mr. Maas, and Mr. Temianka, was almost uniformly perfect, led by Mr. Maas, the cellist. Both entrances and other timing were equally well-observed, and the finale especially gave the players opportunity to display their talents as virtuosi.

The second quartet, by the modern Hungarian composer, Bela Bartok, Opus 7, No. 1, in A minor, an unfamiliar one to this reviewer, was as beautiful and interesting as one has come to expect of Bartok's music. The adagio movement was lovely, opening with a duet between violin and viola and broadening into a trio with the second violin, until the deep bass notes of the cello joined to form a reminiscent, drifting song. The rest of the quartet was less classically melodic, employing much of Bartok's characteristic dissonance and studied counter-rhythms, particularly similar to those in his Mikrokosmos for the piano.

Final quartet was the first Rasmofsky quartet by Beethoven, Opus 59, No. 3, in C, an excellent

Ivy Club Team From Princeton Challenges B. M.'s Hockey Squad

by Barbara Zeigler '48

The Bryn Mawr hockey squad has been challenged for a game with the Ivy Club of Princeton. The challenge accepted the club is coming to Bryn Mawr on Friday, November 29 to reestablish what is said to have been a pre-war tradition. Unless eating can be called a sport, the Ivy Club is not an athletic organization, but thirty-six of its members feel strong enough to brave the Bryn Mawr eleven at its chosen sport.

The Princeton hockey squad, organized by "Fig" Coleman, has been making a profound study of the rules and regulations of hockey. They evidently feel that this study, plus brute strength, should do the trick. Bryn Mawr is undaunted by the Ivy Club's statement that it is playing them "to practice up for the game with Vassar." Our squad is also practicing for the second team game against Haverford.

Despite a note of irony in the

choice to follow and set off the preceding modern quartet, and to prove, incidentally, that there is nothing like Beethoven, in the field of chamber music as well as any other. The players captured the movement and interplay of the typical Beethoven themes, playing with evident pleasure as well as understanding.

After four curtain calls, the Quartet played as an encore the last movement of the second Rasmofsky quartet, a gay and very sprightly ending to an evening of fine music. It seems a real pity that there is so little interest in chamber music, compared to that in symphony, opera, or concert singing; it seems to "scare off" many sincere lovers of music. While it is perhaps the most formal and austere of the various forms of music, it contains some of the greatest depth of feeling and pure beauty in all music.

Ivy Club's challenge, the Bryn Mawr team is reasonably flattered by the Tigers' interest, even though it is on a competitive basis. Nancy Bierwirth, president of the Athletic Association, promises that after the game there will be "refreshments of a mild nature." It is hoped that the eating club will still be able to eat after Bryn Mawr is through with them.

Self-Gov Posts Additional Rule

In a recent meeting of the Self-Government Board, discussion of several issues led to the five additions to the Self-Gov rules, concerning signing out, walking to and from the station after dark, telephoning the halls in emergencies, the wearing of athletic costume to classes, the Merion Co-op. The new rules are as follows:

When signing out, particularly in the overnight book, students with the same last name are to put their initial or, if the initial is the same, they are to sign their first name.

The Lantern Man meets every train from the 7:09 on, each evening. From this time on, students are responsible for not walking to or from the Local alone.

When, in the case of emergency, a student must call the Warden, she is to try the student phone as well, if the Warden cannot be reached on her own phone.

People who wish, for a specific (and important) reason (to wear athletic costume to certain classes, should petition the Self-Gov. Executive Board for special permission.

Student may not sign out to the Merion Co-op, and Merion students are requested not to visit the Co-op after 10:30, since other students are not permitted to do so.

4 French Students Now at Radnor Hall

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I am here in order to become acquainted with the American method of teaching sciences.—What was Tours like?—Well, it was certainly a beautiful place; but so is Bryn Mawr. I am only sorry that I cannot stay here all the time as I have to travel widely and visit different schools.

Difficulties in Underground

Then our second "Parisienne", Danielle Chavy:

It certainly seems queer to you that almost every European has taken part in an underground movement during the past few years, but that is the case with me too, and that fills the most important pages in my life's history so far. My father was a staff-officer in General Delattre de Tassigny's division and he arranged me a position as a liaison-agent. I used to carry messages, arrange meetings in small Parisian Cafes and that sort of thing. Then I spent a most wonderful period in Corsica travelling almost all the time between the northernmost and the southernmost point of the island, that is from the British Navy to the American Air Force which was a real job and not only a recreation tour in good company as you seem to think. You ought to have seen those impossible mountain roads. (The last attack was aimed at the interviewer, whose expression for some reason annoyed her). Well, then I left the sunshine of Corsica and spent a year in the fog of England. And now I am here in America. (But not completely, I think, for on the desk I see a beautiful picture of the Scottish Highlands with an underlying text: My Heart is in the Highland).

Seniors Demand More Graduation Tickets

Continued from Page 2

lege runs the risk of creating bad feeling not only in the graduating class but in the families of the Seniors.

Under the present situation brothers and sisters must stand aside to make room for some alumna who in all probability knows no one in the graduating class. We strongly deplore the fact that Commencement, instead of belonging to those receiving degrees, is used as a convention and sentimental orgy for those who have received their degrees.

- E. Dowling, '47.
- M. Taylor, '47.
- M. Holland, '47.
- N. Bierwirth, '47.
- C. Ross, '47.
- C. Ross, '47.
- N. Cherner, '47.
- J. Fernstrom, '47.
- M. Mechlin, '47.
- L. Ringwalt, '47.

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BUDDY'S GOT TO STRIKE OR ELSE!

THERE IT GOES!

IT'S THE 10th FRAME OF THE LAST GAME OF A BIG 20-GAME MATCH. THE SCORE IS TIED! THE CHAMPION'S OPPONENT, ROLLING FIRST, BLASTS ANOTHER STRIKE. WITH THE PRESSURE ON, BOMAR MAKES HIS TOSS...

IT'S A STRIKE FOR BOMAR!

AND THE MATCH IS STILL TIED UP! NOW WATCH!

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THE CHAMPION'S OPPONENT ROLLS AGAIN. NINE PINS GO DOWN—AND HE PICKS UP A SPARE! AGAIN THE PRESSURE IS ON BOMAR.

BLAST 'EM, BUDDY!

ANOTHER STRIKE! AND THE WINNER IS BUDDY BOMAR!

MAN, THAT'S WHAT I CALL COMING THROUGH IN THE CLUTCH!

JUST A FEW PUFFS OF THIS CAMEL FIRST, BOYS—UM-M—HITS THE SPOT!

BUDDY'S A CAMEL FAN FROM WAY BACK

ME TOO. CAMELS ARE TOPS

1945 National Match-Game Champion. All-American selection for 2 years. Thirty-one 300 games rolled in different cities.

Buddy Bomar

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