

The College News

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Ralph Bunche Discusses U.N. and The Citizen, Warns Against Cynicism, Hysteria, Expediency

UN Council's Director Tells of Colonial Problems

Goodhart, April 14—"What are we to do if we don't bring nations together to bridge the world with understanding and good will?" asked Ralph Bunche, who felt that in this atomic age understanding and good will, achieved through the United Nations, is vital for survival.

Mr. Bunche, Director of the Trusteeship Council of the United Nations and winner of the Nobel Peace Prize spoke before the first Alliance-sponsored college assembly of the second semester on "Colonial problems and the United Nations."

As individuals, our role is "Eternal dedication to right against expediency and an imperative necessity for avoiding hysteria." It is up to man to realize the importance of his obligations and to summon up all the moral and physical strength that he can.

Most important, man must resist cynicism, which is leading to lower moral values, the breakdown of law and authority, and a distrust of ourselves. The many professional cynics among us have few constructive ideas to offer.

Must Search for Truth

The role of the citizen, Mr. Bunche warned, is made more difficult in our time because of the amount of idle talk. This makes it imperative that we "sort out the truth from the half truth, for there is too much narrowly partisan talk for the good of our national well being."

In the college community there are still scholars at work, but elsewhere the difficulties are greater as "Truth can never be cultivated in soil that has been contaminated by conformity and fear." There is no ground for hysteria, however, for man still has a genius for construction as well as destruction.

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Ralph Bunche with Anne Mazick

Spring Weekend Here! Open Houses, Arts Night Feature Student Talent

Skinner Workshop promises to be popping with art . . . (small letter, please) this Friday night at 8:00 p. m., when the undercover originality of the campus is unveiled for a one-night stand.

Introducing the evening will be Sonata No. 6 in G Minor by Vivaldi (not currently enrolled) and three numbers by the Recorder Ensemble. The original dance works to be presented are a dance play, "Love, Perhaps or a Baby Bird" by Anne Mazick and solos by Liz Klupt, Mary Vorys and Evie Boverman.

Other music includes ballads sung by Chris Flint and Harrison Raper's original "Suite for Wind Quartet". During the intermission art work of Bryn Mawr and Haverford students will be exhibited.

Featured work of the showing is a "purgative drama", an adaptation of Sophocles' Ajax with decor by Janschka.

The superior side of surrealism will continue at Wyndham's "Mais Oui Bal Masque" after Arts Night where a blue Arts Night ticket (35c in advance) is worth a reduction in admission price.

Wyndham plans exciting entertainment a la francaise from 9:30 'til 1:00 Friday night, April 23,

after Arts Night. Their bal masque, "Mais Oui", will be held in the garden behind Wyndham.

Among the celebrated entertainers are the Haverford Honeys, a Haverford kick-chorus, a quartet from Princeton, and other talent. Many exciting secrets concerning the open house will be revealed that night, so come one, come all, whether or not you speak French.

Everyone is cordially invited to the "Rendezvous at Rhoads" after Saturday night's Merry-go-round dance. Entertainment will include a quartet, the Princeton Boomerangs. The hall will be open until 3:00, and there will be informal dancing and refreshments.

CALENDAR

Wednesday, April 21

4:00 History Journal Club, Ely Room.

8:30 Catholic Discussion Group will meet in the Common Room.

Friday, April 23

8:00 Arts Night in Skinner Workshop.

9:30 Open House in Wyndham, "Mais Oui".

Saturday, April 24

2:00 p. m. Follow the parade to the "Pot of Gold" (Sophomore Carnival).

8:30 "Finian's Rainbow" with the maids and porters will be held on Goodhart Stage.

10-2:00 All aboard the "Merry-go-round" at Junior Prom at the Gym. After the dance, Open House at Rhoads.

Sunday, April 25

2:30 Concert at Applebee Barn.

7:30 p. m. chapel service.

Monday, April 26

10 a. m. to 3:30 p. m. Bloodmobile will be at Bryn Mawr.

8:30 Chester Bowles will speak of "American Efforts in Asia".

Tuesday, April 27

8:30 "American Policy in Asia" will be the topic of the last Shaw lecture by Mr. Bowles.

Wednesday, April 28

4:00 to 6:00 p. m. Folk Festival in the Common Room.

8:30 p. m. Philosophy Club meeting at Applebee Barn.

C. Rickett Speaks On World Issues

"The Heart of America is a good heart for whenever a nation works for a cause and is motivated mainly by sincere interest, it is accomplishing something."

Mr. Clarence Pickett, honorary secretary of the Friends' Service Committee emphasized this point in his talk on "World Problems As Seen Through the Eyes of Local Social Responsibility" in the Common Room, Monday at 8:30 p. m.

He stressed the fact that social service has been passed from the realm of the family first to the church, then to the state and finally to the federal government. Thus the cause of social service has assumed an international character involving people of every economic and social status throughout the world.

The importance of private institutions is rapidly declining in view of increased government appropriations in this field. Mr. Pickett pointed out that unfortunately the government tends to renounce the aid of private workers who work on the basis of conviction not in view of personal remuneration. However, he went on to say that he feels this time is now past and

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FINIAN'S RAINBOW glows radiantly on the horizon of Bryn Mawr's campus. It's five times more brilliant than the dog star. Its astronomical glory is shared by George Bryan, Al Mackey, Pearl Bailey, and Odell Brown. The cosmic radiation was initiated by Roz Siman, Eleanor Dickerman, Marianne Clark, and Peggy King. The meteoric production will appear on the lens at Goodhart Observatory Saturday night.

LOOK TO THE RAINBOW

Prof. Panofsky Gives A Speech On Art History

Art Lecture To Honor Retirement Of Dr. Chew

On Friday, April 30, in Goodhart Hall at 8:30, a lecture will be given in honor of Professor Samuel Claggett Chew, by Professor Erwin Panofsky, on "Galileo As A Critic of the Arts".

Professor Panofsky is one of the most celebrated critics of art today, and an expert on iconography. He is now a member of the faculty of the Institute for Advanced Study at Princeton.

Mr. Chew, who will be retiring this June, after forty years on the Bryn Mawr faculty, is a distinguished scholar, and the author of many works, including *The Virtues Reconciled: an Iconographical Study, Fruit Among the Leaves*, and co-author of *A Literary History of England, and The Chief Romantic Poets, A Review of Research*. The professor has also contributed reviews and articles to many periodicals.

Mr. Chew holds the degrees of Ph.D., and honorary Litt. D. He has been a visiting lecturer at many colleges, and is a member of the Modern Language Association, American Philosophy Society, Society of American Historians, and Phi Beta Kappa.

After the lecture, to which the college, and members of the community are invited, a reception will be held in the Common Room, for Mr. Chew's former students.

Ireland's O'Faolain Visits Bryn Mawr; Gives Talk on Hero in Modern Fiction

On Tuesday, April 20, Mr. Sean O'Faolain, noted Irish author and lecturer, delivered a speech in Wyndham on "The Hero in Modern Fiction". In his opening statement, Mr. O'Faolain made it clear that the major problem of the modern novelist is to analyze and clarify his characters and situations in view of the complexities of the society of today.

Modern fiction is no longer clear-cut, with the struggle between hero and villain well-defined. It is rather an analysis of situations and ideas put forth by the author under the guise of a novel. The characters suffer as a result. They become unsure and fail to live in the reader's imagination.

Mr. O'Faolain, who has suggested that the title of his lecture would better be "Six Novelists in Search of a Hero", went on to consider his opening statements in the light of the work of six major contemporary writers. Those whose work he chose to examine

were, Grahame Greene, Hemingway, Faulkner, Elizabeth Bowen, Evelyn Waugh, and Joyce.

Of Green, Mr. O'Faolain said that the contemporary lack of faith in man is reflected in his work. He employs a mystical escape from human nature, using miracles to help his characters get out of bad situations. Greene's obsessive theme is one of betrayal; man by man, woman by man, and God by man. He believes that man has no free will of his own, but must depend on a higher power to save him from situations of his own making.

Hemingway, said Mr. O'Faolain, is similar to Greene in his mystical escape of human nature. Hemingway's fetish is a mystical concept of heroism, almost always focussed in a pointless death of the hero which somehow lifts the character out of the ordinary. In the hero's moment of crisis, the essence of his character is made

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Athletic Association Gives Awards And Delivers Club Reports At Awards Night

On Wednesday night, April 15, in Applebee Barn, the Athletic Association gave its annual awards and presented the reports of the A. A. clubs at Awards Night.

Barbara Bornemann, the President of A. A. for this past year, began Awards Night by welcoming everyone to Applebee Barn, and introducing the chairmen of the various clubs sponsored by A. A., who presented their reports.

The Hockey, Basketball, Badminton, Tennis, Baseball, and Lacrosse teams were somewhat unsuccessful in intercollegiate sports, but felt that their lack of success was in some measure due to the lack of campus interest and participation in these clubs.

Outing Club Reports

The Outing Club reported a very successful year, during which three trips were taken, with an average number of 25 participants on them. The Swimming team and the Fencing team both reviewed a winning year. The latter team was undefeated all year, and two of its members took part in the National Fencing Meet.

The Dance Club, too, under its new policy of having instruction by Mrs. Brutton, who teaches modern dance in the gym department, has had a very interesting and full year.

After the reports of the various organizations of the A. A. had been given, Barbara Bornemann began the presentation of awards. They were as follows:

Blazer (earned by 4000 points) to Lois Bomsal '54; special pins (also earned by 4000 points) to Phyllis Tilson '54 and Marilyn Muir '54; pins (2500 points) to Alicia Gardiner '54; Deirdre Hanna '55; Sally Kennedy '55; Caroline Morgan '54; and Glenma Vare '55.

Owl emblems (1000 points) were awarded to Alice Baer '55; Betsy Dugdale '56; Marilyn Fain '56; Barbara Floyd '54; Helen Hago-pian '56; Ann Hobson '56; Elsie Kemp '54; Ann Kirk '55; Leslie Kaplan '55; Polly Parker '57; Christine Rockefeller '55; Catherine Rodgers '55; Madeline de Ropp '55; Nancy Tepper '55; Judy Thompson '54, and Christa-Luise Vollmer '56.

Official Inauguration

Shortly after the presentation of awards, Barbara Bornemann concluded the annual Awards Night for 1953-54, which marked the end of the year for the old officers, and the official inauguration of the Athletic Association's new President and officers.

THE COLLEGE NEWS

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Escape!

Spring is when the fancy turns to thoughts . . . over the hills and far away; often, the further the happier. Europe, marriage, the not-so-woolly West . . . just about anything has more appeal than Bryn Mawr. College life is just a subject for complaint.

Sophomores, in the depths of their "proverbial slump," long for the happy hunting ground where papers and exams evaporate, never to be mentioned again. They discuss studying abroad, transferring to other colleges, getting married, or leaving for some other reason and it seems that next year, Bryn Mawr's population will consist largely of Freshmen.

Fortunately (or unfortunately), approximately 86% of the Freshmen, Sophomores, and Juniors who were here in September, 1953, will greet the class of '58 in September, 1954. The percentage of Sophomores who left was higher than the average for the other classes but by a small amount.

Only seven out of 50 students leave each year. Therefore, there will be plenty of familiar faces next year and probably many familiar gripes. For example, some people will want more but less comprehensive courses, or special clubs or activities.

The figures show you won't escape from the things one dislikes by leaving. When the fancy turns, grab it and put it to work. Try to make Bryn Mawr what you'd like it to be.

Observer

especially contributed
by Anne Phipps, '54

The active aristocracy of France is solidly bourgeois. The grace and delicacy of old families is born of decay. The real leaders in high living are rich businessmen who have made their own way to the top.

An ancient chateau and park in Burgundy belongs to one of these men. He bought it with lumber money, expecting to cut the forest for railroad ties and building boards.

But he fell in love with his acquisition. He began to repair and restore it. Ceilings were repainted to look as they did in the time of Francois I. The ballroom floor is being relaid to look as it did in the time of Louis XIV. And modern "President Auriol" plumbing has been installed. The new owner likes perfection in all forms and he pays as princes used to once upon a time.

He proudly drove us around the

park one day, in a pony-cart. The lethargic mare who pulled us had daisies woven in her mane and was followed, bothered and constantly nuzzled by her foal—a longlegged little mule with a fuzzy tail and the oriental eyes of his donkey father.

We left behind the pink chateau, where clouds of fantail pigeons were flying around the towers, and looked at the gardens. Le Notre designed them: no flowers, only fountains and lawns and box bushes cut into curlicues and cones.

The forest covers hundreds of acres. In places the trees are so thick that sunlight cannot fall to the ground; it is caught up in the leaves and changed into green mist. In the evening, deer come out of their cool hiding places to graze along the paths. A fawn, still speckled and white, fled from us in long high leaps, barking.

"You see," said my host. "It is marvelous. It is France. I am going to have the whole place made a Monument historique, so that it can never be changed."

Letter to the Editor

Student Misses Train,
Berates Taxi
Service

To the Editor,

At the present moment I am sitting in the Pem East smoker; the train I should have taken to Princeton left fifteen minutes ago, and I am not on it because my taxi didn't come.

And I am not the only person that has been left behind or been late for an important date or appointment. One of the worst exhibitions by the Bryn Mawr Taxi Company was on the afternoon we left for spring vacation when, for example, five girls nearly missed planes home.

I suggest to everyone who has had a similar experience to write letters of protest and make it plain that we will use every other method possible to get to the station until the taxi companies realize that they have a responsibility to get us to our trains or planes.

Sincerely,
Merry McLaughlin, '56

Taxi Prices Vary,
NEWS Tells Why

Because of reports of unreliability of both the Bryn Mawr Taxi company at the Pennsylvania Station, and at the Philadelphia and Western Station, investigation has been made of the policies of both companies.

Reports of variance in price from the college was explained by the Bryn Mawr company (BR 5-0513) by the fact that the charge is made both for distance and time, and the time spent in traffic lights may alter the charge.

In general, this company charges thirty-five cents from Pembroke or Rhodes to the Bryn Mawr Station, and twenty-five cents from Rockefeller, from the College to Thirtieth Street Station is \$4.55, and to the Airport is \$6.00.

The taxi company at the Philadelphia and Western Station (BR 5-0118) charges thirty-five cents from the College to the Bryn Mawr Station if there is one person; if more than one, they charge twenty-five per person.

This company charges \$3.50 to Thirtieth Street Station, and \$4.00 to the Airport.

Bryn Mawrters Supervise Activities
Of Some Philadelphia Y-Teen Groups

Several afternoons a week, girls from Bryn Mawr take the P. & W. to Philadelphia to spend a few hours with Y-Teen groups there. There are several groups of girls, and the prospective leader chooses from among these which she shall guide.

For example, among activities carried on are those of 6th graders who meet after school for an hour. The meeting starts off, in the best democratic tradition, with a business meeting, at which the business of the day is disposed of, and the all-important dues collected.

Then the group proceeds to do what was planned at the last meeting. This may be anything from making scrapbooks for hospitals to planning parties. This year, there was a highly successful Halloween party, to which each guest brought a contribution.

To learn more about industry, the group took a trip to an ice-cream factory, where the manufacturing process vied for their attention with the free samples thoughtfully provided. The girls, who are of high school age, decided that they wanted to get to know Philadelphia, and spent some time visiting museums and other points of interest in the city.

Gym's Sun Lamps
Provide Easy Tan

by Elizabeth Warren, '56

Been down to the gym lately? If so, you've probably noticed a continuous trickle of somewhat pink non-athletes coming from the direction of the A. A. room, saying things like "and you get a whole 35 minutes worth for only a quarter!", and "yes, it only takes five minutes, and you look like Florida came to you!"

To the uninitiate (that is, the non-user of the A.A. room these people and their conversation may seem a little odd. Not to mention their coloring—red faces on a rainy day—this can't be sunburn! But it is—it must be—it looks so much like it.

It is. There are two new sun-lamps down at the gym, in the mysterious A. A. room. By dropping a quarter into the slot on each lamp, five minutes (equivalent to 35 minutes of midsummer sun-outdoors) of the sun-lamp's tan-giving powers are obtained. The sun worshippers stand in front of the lamp for five minutes, with eyes protected with sunglasses, and mumble incantations which, I was told, aid in the getting of a beautiful and even tan.

Perhaps the best thing about these sun-lamps is that they allow everyone to get a tan—without overdoing it. Few people will spend two quarters in a row—even for a tan, so few people get really bad burns—the danger of "real" sun. Waiting a day in between, everyone gets more adjusted to both the idea of spending another quarter, and to the rays of the sun-lamp. Then too, one has time to go to the Bookshop for some more quarters!

Bard's Eye View

Spring is here, Oh Spring is here,
The birds are heading north;
Spring fever comes along with
birds,

And sunburn issues forth.

Bakes and broils and dappled skin,
And blisters bloom today;
Amid cuts we take to cook ourselves,
The immemorial way.

So we flunk;
So who cares?

CLUB PRESIDENTS

Spanish, Ramos, Gloria.
Science, deRopp, Madelon
Dance, Vorys, Mary.
WBMC, Warram, Caroline.
Chorus, Druding, Diane.
Orchestra, Dickerman, Eleanor.
College Theatre, Miller, Jane.
Counterpoint, Brown, Donnie,
Dragonette, Jessica.
AA Swimming, Cooke, Epsey,
Spiller, Roxanne.
AA Outing, King, Margaret,
Evans, Patricia.
Russian, Keys, Carol.

Current Events

McCarthyism Is Rooted
In U. S., Says
Schneider

Dr. Eugene Schneider, Assistant Professor of Sociology, spoke on "The Social Sources of McCarthyism" in Current Events last Monday night. Said Dr. Schneider, "McCarthyism has deep social and psychological roots in the United States."

Why does McCarthy have such a mass following and mass appeal? It is due to the extreme simplicity of his ideology, which is composed of one word, communism. He never defines communism, but builds on our rational fear of that force. McCarthy uses the word itself to denote something horrible, and anyone who has not sufficiently combatted communism is contaminated.

Aims at Exposure

McCarthy feels that some loyal, patriotic, courageous man like himself must lead the fight against communism because the government, schools, newspapers, and radio cannot be trusted to do so.

Yet McCarthyism has no economic program, no plans for social reform, and no foreign policy. It merely aims at exposure.

Dr. Schneider said that he was amazed at McCarthy's appeal as shown by recent Gallup polls. In January 1954, 48% of the people questioned were definitely in favor of McCarthy. After his encounters with the army and radio commentators, 38% of those questioned were still in favor of McCarthy.

This appeal cannot be localized or confined to certain classes or religions. Of the white collar workers questioned 49% favored McCarthy and 50% were opposed to his activities. 50% of the laborers favored McCarthyism, while 23% were opposed to it.

On an educational basis 47% of the college graduates questioned favored McCarthy, while 50% were opposed to him. 54% of the high school graduates questioned favored his policies, and this figure decreased as the amount of education decreased.

Reason for Appeal

According to Dr. Schneider, this wide appeal is due to some national malaise. People who have been deprived of success, security, and a simple solution to their problems by modern society seek an outlet through McCarthyism.

Since the Civil War we have been living in a dynamic society due to urbanization, industrialization, scientific advances, and changing social relations. People have been uprooted both socially and spatially and have been forced to revise their sets of values.

McCarthy attacks those responsible for this change—the intelligentsia, scientists, and the forces of urbanization. He provides a scapegoat for those who have been hurt and seeks to recreate a Utopian image of a calm, tranquil America which has vanished.

McCarthy's backing, as distinguished from his following, includes those who give him financial and ideological support. In one sense he is the spokesman of the losers at the last national convention. He is backed by a right wing element which is opposed to social improvements and increased internationalism.

These elements are deeply rooted in our social structure and are powerful and determined. They will support McCarthy as long as he is useful to them.

McCarthy as a man is not so important. If he were carried away tomorrow McCarthyism and all its implications would still be here.

Barbudo Address BMC Spanish Club On "The Thought Of Antonio Machado"

Thursday, 8:30 in the Common Room — "El pensaminté de Antonio Machado," was the subect of Sr. Antonio Sanchez Barbudos's lecture at the Spanish club meeting. Machado, one of the greater poets of modern Spanish literature, writes poetry concerning his philosophical and politics beliefs. To him, poetry is a mystery of emotion, not a game of words, as it was to Gongora.

Machado's most important poetry includes *Soledades*, *Campos de Castilla*, and *Cancones*. In *Soledades*, the poet asks himself what is the nature of a solitary soul. His next work, *Campos de Castilla* shows a transition from solitude and the individual to the country and poetry of nature.

Realistic Philosophy

Machado is not preoccupied with himself, but with the exterior world; through a love of the solitude of the world, he hopes to encounter himself. However, in his *Poesia del egoista*, he transmits his emotions and experiences to the reader.

In Machado's epoch of rationalism, portrayed in *Campos de Castilla*, we find an objective world. But the subjectiveness of the poet also appears in this poetry. Many consider the play between the two to be the theme of all Machado's poetry.

One of the outstanding features of Machado's poetry is his realistic philosophy. This is a direct influence from Bergson whom he studied under in Paris. All that is important to the poet is what he himself perceives is a view reflecting this philosophy.

Machado knows sorrow and anguish in his poetry and is constantly seeking an outlet from them. He is a man who has felt "la Nada", or the nothingness of death and believes that the solution for tribulations or man's great questions does not exist. Yet there is a note of hope in his beliefs, for he has not ceased to seek the solution, although he believes it is impossible to find one.

Bloodmobile

There is still time to sign up in Taylor to donate blood when the Red Cross Bloodmobile visits Bryn Mawr on Monday, April 26. If you are between the ages of 18 and 21, remember that you must have a parental consent slip.

Holden's Monster Divides Residents

by Rosemary Rudstrom, '55

Merion Hall has gained a new resident. She may be hard to find, for she changes from bright green with a white stripe down the back to a dullish brown. Her name, totally unfeminine, seems to be "Doc" Jones. This arises from some confusion about her sex.

Living in an airy room filled with tropical plants to remind her of her native homeland, she has provided Merion Hall residents with a new hobby which does away with the trouble of disposing of cellophane wrappers from old cigarette packs.

As she had found that some of her windows were inadequate for proper light, a new system was devised of breaking holes in the wall, and covering the spaces with cellophane. It is hoped that the rest of the hall will follow suit.

Public opinion about her is divided, with some believing that she is a great addition to the happiness of the hall, while others feel that she is rather a slimy little mess. She has no statement to make about college, although she is currently working out on a term paper (while on these, the white stripe becomes enlarged).

The News extends a hearty welcome to our little foreign friend, and believes that the industrious and cheerful nature of Molly Holden's new chameleon will make her an excellent representative of the college.

Barn's 'Supporters' See 'Lost Horizons'

Goodhart, April 17, 7:30 p. m. A novel money-raising scheme was tried out by A. A. this past weekend. The Academy Award-winning film *Lost Horizons*, with Ronald Colman, was shown to raise funds for Applebee Barn.

A. A. President Barbie Bornemann announced that the evening was a huge success, despite the holiday weekend and the event's short notice. The money will be used to pay off the debt on the Applebee Barn's new fireplace. The next goal is to insulate the Barn, so that its excellent facilities will be available during the winter months.

In view of the good response to this venture A. A. is looking forward to sponsoring other similar evenings. The organization feels that they can make good movies available at low rates, add to a weekend's activities, and increase their own resources at the same time.

Refreshments were sold along with the showing of *Lost Horizons*.

Secretary to a VIP



"My day is packed to the brim with celebrities, phone calls, mountains of mail... Thank goodness my Katie Gibbs training anticipated pressure along with the usual secretarial duties."

Gibbs training opens doors for college women to career opportunities in their chosen field. Special Course for College Women. Write College Dean for "GIBBS GIRLS AT WORK."

KATHARINE GIBBS SECRETARIAL

BOSTON 16, 90 Marlborough St. NEW YORK 17, 230 Park Ave. CHICAGO 11, 51 E. Superior St. PROVIDENCE 6, 155 Angell St. MONTCLAIR, N. J., 33 Plymouth St.

Ralph Bunche Discusses International Situation

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It is through the U.N. that individuals hope to achieve their aims for peace. We in the United States have become more than a little disillusioned about the U.N. "In part our disillusionment has certainly been justified as it has notable failures; it has also notable successes, and great strength, things which its critics ignore."

Many of the critics fear that the United Nations will encroach on national sovereignty. They mistakenly think of the United Nations as a possible world government, because of its written charter and its bodies of representatives which meet in the form of legislative assemblies.

The charter, however, is not a constitution but merely a statement of aims and a guide. The Security Council and General Assembly can only recommend, not legislate, or, as bodies, compel. The only action in which the United Nations imposed sanction, Korea, was done by voluntary contributions from the member nations.

No international problem is insoluble given good will and good faith. It is these essentials that are often lacking and the U.N. seeks, basically, to try to improve the international political climate before it attempts to solve problems. Without a healthy atmosphere there is no possibility of any eventual solution.

Mr. Bunche briefly discussed the problem in Palestine. He said: "Progress depends on the willingness of states including our own to exert concerted effort for peace."

As head of the Trusteeship Council, Mr. Bunche plays an important part in the solution of colonial problems. Taking over the powers of the old League of Nations, the United Nations supervises the control or partial control of these backwards areas. It is in these areas, especially Africa, where nationalism presents tremendous problems for the world today.

DEAR WEATHER MAN.
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WILL BE ON MONDAY, MAY
3. PLEASE ARRANGE A
SUNNY DAY THIS TIME.

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at
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ICG Holds "Congress" In Harrisburg; Warren Chairs Education Committee

Five Bryn Mawr girls attended the annual convention of the Intercollegiate Conference on Government which met in Harrisburg April 8-10. This meeting marked the twentieth birthday of ICG, a statewide collegiate organization which gives practical experience in government politics. This year the theme was that of a Model National Congress, with the election of a speaker of the house from among the delegates.

The business of the Conference officially began at 6:30 on Thursday evening, when a dinner was held at the Penn-Harris Hotel in Harrisburg. The speakers at the dinner were Representative Eugene McCarthy, Democrat from Minnesota, and a Harrisburg attorney who represented the Republican Party, both of whom spoke on the position of their parties in the National Government. After the dinner, a dance was held for all the delegates.

On Friday morning, committee meetings began. The Congress was made up of twelve committees, which were: Agriculture, Business and Industry, Civil Rights, Education, Foreign Affairs, Government Organization, Health and Welfare, Judiciary, Labor, Military Affairs, Natural Resources, and Taxation and Finance. Within these committees, bills were presented, and

voted upon to be presented to the general session of Congress. The committee heads for these were elected by the region from which the School comes. Elizabeth Warren '56 chaired the committee on Education for the Southeast Region.

Friday night, after the election of the Speaker of the House, all the committees met together in the Educational Forum of the State Capitol, for a general session. Bills were presented and voted upon; those passed were sent to the State Senators and Representatives as suggested legislation.

The general session of the ICG "Congress" continued until 5:00 on Saturday. Perhaps the most heated debate during the session arose concerning a bill to expel Senator Joseph McCarthy from the Senate. The opposition to this bill accused the proposal of being "Communist inspired... a deliberate move to undermine the American way of life". In spite of the great opposition to this bill, it was passed by a small majority, and was sent to the United States Senator from Pennsylvania as a suggestion.

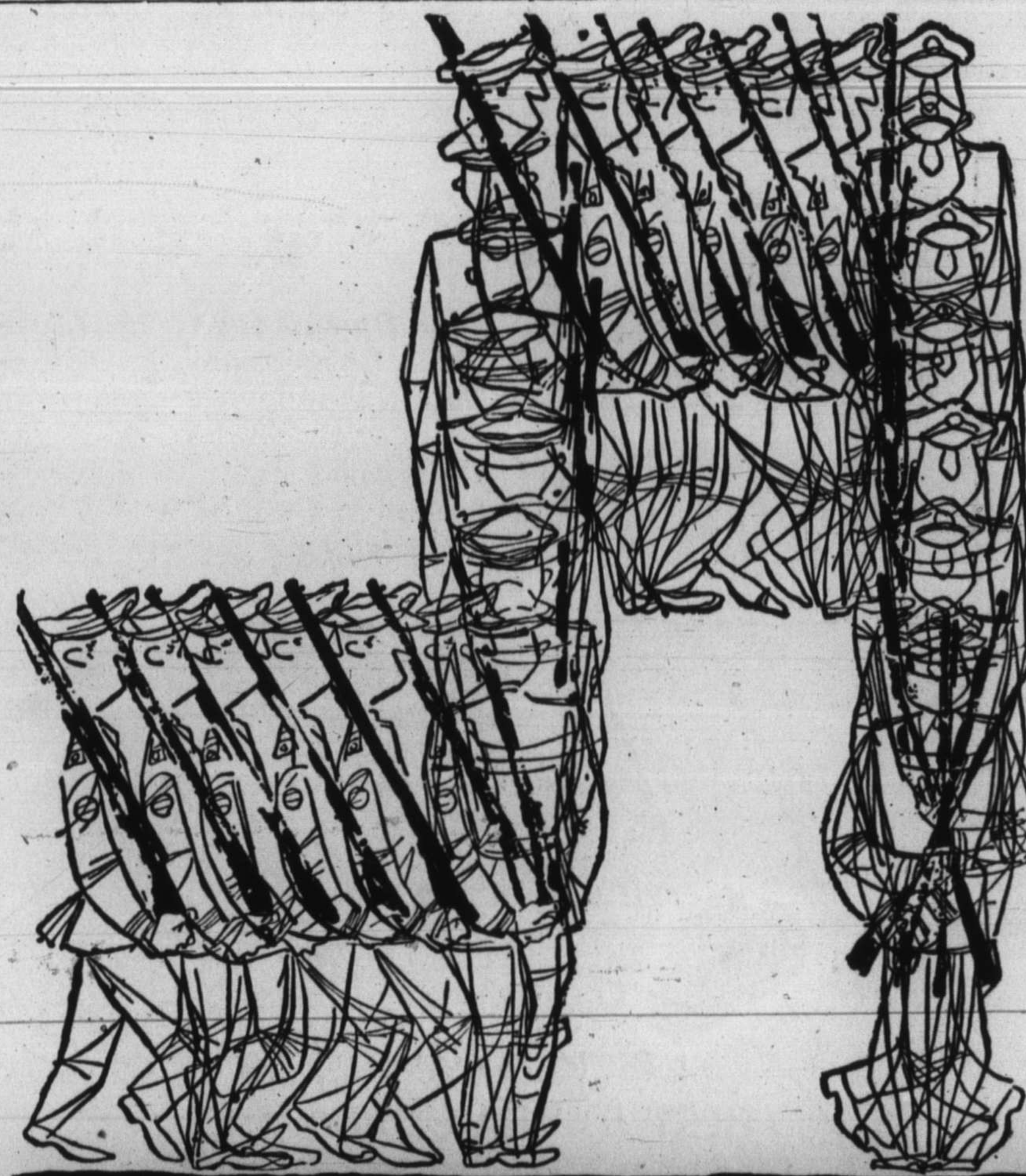
At the end of the convention, there was an executive meeting at which it was decided that next year's assembly will be a Model State Legislature.

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Sean O'Faolain, Famous Irish Writer, Lecturer, Talks on the Modern Novel With Six Examples

Continued from Page 1

clear, and that is what Hemingway strives to achieve.

Hemingway compresses his story into a short space of time. Faulkner, conversely, compresses a great length of time into his story. He is obsessed by the idea of the smothering weight of the past, unrelieved by any sense of tradition. In Faulkner's novels, the individual is a symbol rather than a person, and usually a symbol of futliity. Faulkner's stories move fast and violently, with the emphasis on place and time.

Elizabeth Bowen writes of women. She is sensitive and very romantic but also shares the pessimism of Faulkner. Her characters are innocent young girls, played upon by fate who move in a physical and spiritual void. Her heroines move outward to a nebulous

goal of "something better", but are doomed to failure by their fate.

Joyce, stated Mr. O'Faolain, rejects religion and country (place and tradition). Joyce created in himself a vacuum which he was unable to replace with anything, and was in intellectual revolt against emotional connections. According to Mr. O'Faolain, Joyce actually staged a revolt against reality, and he warred against the authors negatively.

Most artists recreate something that is there already. Joyce set himself up as a creator, and was one of the few authors who got away with his rebellion. Before he got bogged down in total unreality, Joyce produced two marvelous books, "Portraits of the Artist as a Young Man," and "Ulysses." His lapse into complete unreality came with "Finnegan's Wake," but he had already become one of the great authors.

Tennis Team Loss First For 3 Years

In their first defeat in three years, the Bryn Mawr Varsity Tennis Team bowed to Swarthmore's Varsity 3-2, Monday, April 19, on the newly resurfaced courts. The match was a hard-fought one and, again, was decided by the second doubles bout, in which Pat Ferguson and Anson Jordan, gallantly stepping in where the usual regulars were missing, dropped a hard a ndwell-fought tilt 6-0, 6-2.

The scores of the entire match are as follows: first singles, Ann Peterkin, won, 6-1, 6-2, 6-2; second singles, captain Lois Bonsal, lost to Hitchcock of Swarthmore, 6-2, 7-5, 6-2; third singles, Nancy Potts, won, 8-6, 6-3, 6-1; first doubles, Paula Coudert and Laura Lee Larson, lost to Luhrs and Meyer of Swarthmore, 6-0, 6-2; second doubles, Pat Ferguson and Anson Jordan, lost to Porter and Supol, 6-1, 6-3.

Our J. V. will not meet with Swarthmore's J. V. until May 3, but both the Varsity and the J. V. will see action at the next match with Ursinus, April 26, at Ursinus.

C. Pickett Gives Lecture On Social, World Issues

Continued from Page 1

that the private and government workers are combining their talents.

Such cooperation is an ultimatum, he stated, since we are passing through a stage when old patterns of life are breaking up so fast that no combination of forces can prevent deep-seated suffering. At present there are some 50 million uprooted people with neither home or country.

No one knows how to handle this problem, yet citizens of all nations have experienced the drastic effects of being the target of public charity.

In reference to colonial peoples, Mr. Pickett said that before we can attempt to aid them we must condition ourselves to understand how a situation looks from the other side. "We have to learn to pay respect to foolish notions people have about life," and to accept their desire for dignity, often before physical necessities such as food and clothes.

Mr. Pickett also mentioned that the real world struggle is that of races striving to live creatively with each other. We have made

progress and are gaining ground in this struggle, but at the same time parts of the world are heading towards a state prevalent in the dark ages. In comparison, the antagonism between democracy and communism takes on secondary importance.

He concluded by saying that the more efficiently the United States handles her local problems the more effective she will be in the UN.

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- Bryn Mawr:**
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- Suburban:**
Hell and High Water, April 19-21.
Money from Home, April 21-25.
- Shubert Theatre:**
Oklahoma, Wed. and Sat, 2:30.
- Locust:**
The Moon Is Blue, Wed.-Sat. on stage 8:30.
- Academy of Music:**
Aida, Friday, April 23, 8:15 p.m. with Phila. Civic Grand Opera.
- Anthony Wayne:**
Hell and High Water, Tues.-Thurs.
Long, Long, Trailer, Fri. & Sat.
- Green Hill:**
Uncle Willie's Bicycle Shop, 1st American premiere.

Phys. Ed. Leaders Confer At College

The National Association for Physical Education of College Women held their bi-annual conference here last weekend. Delegates from all over the United States and Canada attended.

The main speakers for the conference were Miss Katherine McBride, Dr. Esther Lloyd Jones; Professor of Education at Teachers College, Columbia University, and Miss Ruth Abernathy; Professor of Physical Education at the University of California. Miss McBride's topic was "Trends in Education for Women". Dr. Jones spoke on "Current Problems of General Education" and Miss Abernathy combined the main points of the two addresses and applied them to physical education in a speech entitled, "Implications for Physical Education". Ruth Fos-

ENGAGEMENTS

Cornelia Crawford Claxton, B.A., to Rev. John Edwin Smylie.

MARRIAGES

Bernice Robinson, B.A., to Dr. Fritz Loewenstein.

ter, Administer of Education in England also spoke at the tea held on Sunday.

Besides discussion of business and district and committee reports, the delegates were taken on several tours while at Bryn Mawr. On Friday afternoon Major Ethel Theilmann conducted them through the physical therapy department at Valley Forge Military Hospital and on Saturday they visited Valley Forge National Park.

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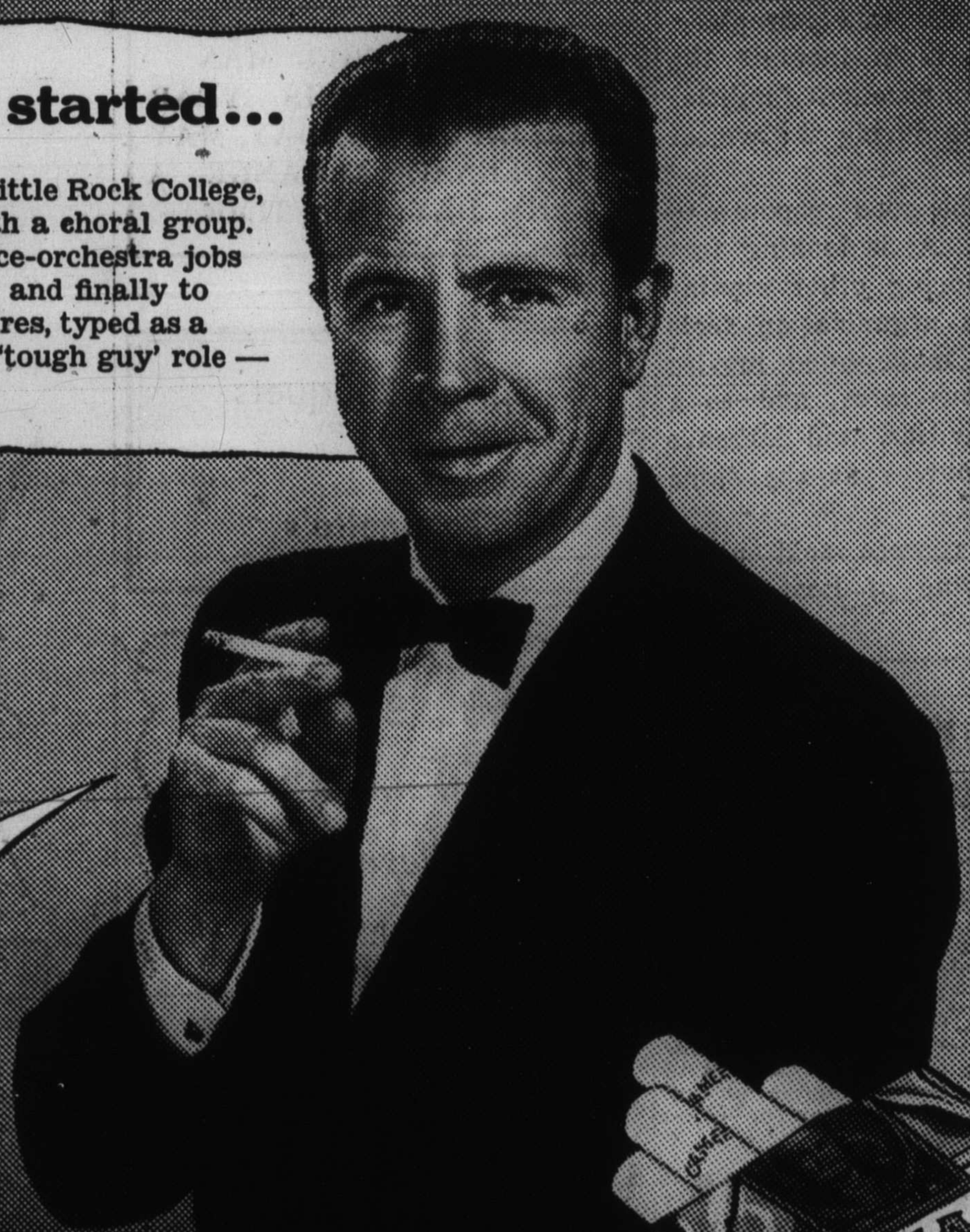
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How the stars got started...

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Dick Powell
ACTOR-PRODUCER-DIRECTOR OF MOVIES AND TELEVISION

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