

THE COLLEGE NEWS

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Ex-Labor Sec'y Outlines Labor's Future Position

Goodhart, February 18. Miss Frances Perkins, Secretary of Labor in the Roosevelt Cabinet, spoke on the future problems of labor in the United States in the fourth Bryn Mawr assembly on Current Affairs.

Miss Perkins pointed out that all the progress made so far toward the social betterment of labor has been achieved by law and responsible legislation supported by the middle classes. The minimum requirements for life have thus been assured by law, and workers can depend upon collective bargaining and increased productivity to raise the standard of living.

The Ex-Secretary outlined the present requirements in the labor field to solve the problems of the future. The first and most important requirement is better labor unions which will serve their members so well that the coercion of the closed shop will be no longer necessary. The second requirement is a code of ethics growing out of the people of the union and not laid down for them by eminent outsiders. Such a code would abolish the abuses often identified with strikes and would determine fairly both the time and the right to strike.

Miss Perkins called on the union for a more stable organization to build peace between the union and the employer. She further advocated the stabilization of employment and the control of unemployment which would lead to increased production and community wealth. This, she insisted, must be accomplished by the whole community as it will benefit everyone.

Finally, she suggested that disputes should be settled less by the use of strikes. Miss Perkins explained that this can be gradually achieved by "a still further elaboration of the laws of contract" and a more rigid adherence to them. Progress will be made through the replacement of political techniques by social techniques.

The total problem of the future of labor is a challenge to the people and not merely to inspired planners, added Miss Perkins. The achievement of these reforms will require the full support of the nation, for the problem affects us all.

Chorus to Sing On Station WIBG

On February 26th the College Chorus, directed by Mrs. Lorna Cooke de Varon, will broadcast over Philadelphia's station WIBG, from 4:30 until 5:00. Jean Switendick, '48, will act as announcer, and Ann Chase, '48, will talk briefly.

The program will include two songs by Kodaly, *Woe is Me* and *Blooming on a Hilltop*, with solo parts sung by the Double Octet. Other selections will be *Concao*, by Villa Lobos, two Negro spirituals arranged by Bryn Mawr girls, and several religious anthems. The accompanist will be Ruth Crane, '49. Mrs. de Varon urges that everybody listen to the program, not only because this is the first time the Chorus has broadcast, but because the program is "modern and fabulous."

E. Evarts, Former News Editor, Explores Intricacies of the Onion

by Harriet Ward '48

"I'm at loose ends," announced Emily Evarts, retired Editor of the News, after a week away from the world of headlines and deadlines. In typical Evarts fashion Emily unfortunately celebrated her first two days of freedom in the Infirmary. But she also has managed to indulge in P. G. Wodehouse and a weird excursion up Taylor tower.

"My chief accomplishment," continued Emily, slightly exhausted after her first full Monday stint in lab, "has been learning to find my way around Dalton." She has decided that it is perhaps more propitious for a Biology major to

UCLA Students Discuss Religious, Racial Viewpoints

Deanery, February 16. The Panel of Americans, a group of six young women representing various racial and religious groups in this country visited Bryn Mawr through the auspices of the Intercultural Committee of the United Nations Council of Philadelphia. The group is composed of students and graduates of U.C.L.A. and is visiting schools, colleges, and civic groups throughout the country to help promote a better feeling of brotherhood among people of different backgrounds.

Each girl represented a different religious or racial group—Catholic, Jew, Negro, Mexican, Chinese, and the majority group, the Anglo-Saxon Protestant.

Because they celebrate different holidays, many people believe the Jews to be a peculiar race of people, but the girl representing that group pointed out that they are not a race but a religious group and that they have made important contributions in all branches of our society.

Choosing between the culture of their parents and of their adopted country is a problem for many

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Emotional Effects Of Art Explained

On Tuesday, February 11, Mr. Morris Blackburn gave a short lecture about modern art in general, adding to it a few pointers concerning his own paintings, eight of which were shown in the Common Room. Mr. Blackburn opened his discussion with a comment on the popular mental blocks which prevent people from understanding and enjoying art. Too often the spectator asks himself, "What do I see? What is it that the painter has seen which I can't see? Someone is at fault." This attitude is directly opposite from one which might present painting in a more favorable light. Painting is "non-verbal"; it is an emotional process, and should have the same effect as a symphony has.

Strangely enough, considering the advances in psychiatry which have permeated modern thought, too often the public says "If we can't see it; that isn't it." And too often, paintings, in which the subject matter is quite clear, are seen at face value, and their emotional beauty is lost. It is just as easy to lose the beauty of art in a picture which is representational as in one which is abstract.

meet Miss Oppenheimer there than on the steps of the Bookshop or the Inn.

In fact, the next months will find Emily exploring the fine intricacies of the onion root, whose fascinating dimensions she is now engrossed in measuring in a slightly weepy manner under thousand-watt lamps. She also plans to delve into the deeper mysteries of the obstinate basin on the third floor of Pembroke. And perhaps there will be time for some "jolly" fishing in the spring.

"But nobody speaks to me any more," Emily pointed out plaintively. "Or if they do, it's about the News, and I have to explain quietly that I have nothing to do with it now."

Despite this last remark and the novel emptiness of life, we discern a rosier glow in Emily's cheek and the gradual fading of that haggard Editor look. We prophesy complete recovery; and one consolation—no nasty person can ever bounce up and complain about misprints any more!

Rules in Contest For Creative MS. Set by Alumnae

The Katherine Fullerton Gerould Memorial Prize is being offered for the first time this year to an undergraduate who shows distinction in creative writing. It will be given annually at the May Day assembly, provided that the material submitted justifies such an award. The decision will be made by a special committee, appointed by the Alumnae Association, and consisting of two alumnae and one member of the Department of English. The following directives are to be followed in submitting manuscripts for this prize:

- 1) The competition is open to any undergraduate at Bryn Mawr College, whether or not she be enrolled in any writing course.
- 2) All MSS. are to be typed on regular-sized typewriter paper, using one side only; typing is to be double-spaced.
- 3) Entries are to be in the category of: 1) narrative, long or short; 2) informal essay, excluding critical papers and formal essays; 3) verse, or 4) drama. The entry is to be original in treatment, and should be some writing which the student considers her best effort. Class assignments are not to be excluded, particularly when they are in the field of drama or verse.

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CALENDAR

Thursday, February 20
4:00, Common Room. Mr. William Elkuss, "Highlander Folk School."
Saturday, February 22
8:30, Goodhart. Freshman Show.
11:00-2:00, Gymnasium. Undergraduate Dance.
Sunday, February 23
7:30, Music Room. Chapel, Rev. Howard Moody Morgan of Tabernacle Presbyterian Church, Philadelphia.
Monday, February 24
7:15, Common Room. Current Events.
8:00, Goodhart. Flexner Lecture. Arnold J. Toynbee. "The Drama of Encounter (Structure, Characters and Plot)."
Wednesday, February 26
4:30. Chorus Broadcast on Station WIBG.

Prof. Arnold Toynbee's Lectures Focus On History of Civilization

Specially contributed by Nancy Morehouse '47

Opening Talk Stresses Spiritual Outcome Of Encounters

Goodhart, February 12. Opening a series of six lectures on "Encounters between Civilizations" for the Mary Flexner Lectureship, Professor Arnold J. Toynbee stated that he will deal with the history of civilizations rather than states, as a civilization is "the smallest workable unit of historical study at which one arrives when one tries to study the history of one's own country."

Viewing the present century from the probable historical perspective of the future, Professor Toynbee feels that the enduring interest of present events will be found in the impact of western civilization on other cultures of our time. Historical concern will, he feels, progress from a study of the reactions of "victims" of western civilizations' aggressive tendencies to interest in the process of attack and counter-attack, and finally to a universal viewpoint contrasting with the localization of the present time.

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Recital by Elman To Benefit Drive

Mischa Elman, internationally-known violinist, will give a recital in Goodhart Hall Friday, February 28, for the benefit of the Bryn Mawr Drive. Mr. Elman has been soloist with many outstanding orchestras, and has given many of his own recitals. His name and artistry are familiar to concertgoers all over the world. Mr. Elman, assisted by Wolfgang Rose at the piano, will present the following program:

Passacaglia Sammartini
Sonata in B-flatMozart
Concerto in E-minor ..Mendelssohn
PoemeChausson
Nocturne Chopin-Sarasate
From San DomingoA. Benjamin
Hebrew MelodyJoseph Achron
Polonaise BrillanteWieniawski

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"Rose Among Thorns" Proposes End of 'All-Female' Tradition

by Julia Da Silva '49

"The end of all tradition, Of all-female condition"

is being heralded loud and long every night this week from the stage of Goodhart by a group of intellectuals, photographers, assorted lovers, dancers, and faculty members. They exult in an atmosphere of Picasso cubism, as suggested by a group of oddly-shaped stores bearing names like El Greco's, Tu Tu Chic, Meth's, and Ye Hearth. In case there's a doubt left in anyone's mind as to what these fascinating conglomerations represent, they are the rehearsals of the Class of '50's bid for dramatic fame, "Rose Among Thorns." The typical rehearsal begins with a brief lecture by the director on the merits of keeping Goodhart clean. "The singing chorus," she announces, "will clean up the bottles and food wrappers after the rehearsal." Undaunted by this ominous warning, however, an eternal procession of hungry Thespian troops across the stage in

Flexner Lecturer Cites Impact of Cultures On Each Other

Goodhart, February 17th. "Encounters between Civilizations," pointed out Professor Arnold Toynbee, may occur either between two living civilizations or between a living and the "ghost" of a dead civilization; examples of these conflicts provided the body of Professor Toynbee's second lecture, "A Survey of the Material."

"I think you can explain modern Russian history largely in terms of Russia's encountering the West, feeling at a disadvantage to the West, and perpetually trying to catch up with the West," said Professor Toynbee, discussing the conflict of Russia and the West. The various westernization movements in Russia have been attempts to equal the technical achievements of the west; Professor Toynbee feels that the Communist revolution and the subsequent forced industrialization can be largely explained in these terms.

The history of Turkey follows a pattern similar to that of Russia, beginning with unwilling adoption of some western methods, particularly in warfare during the 19th century, and ending with the regime of Ataturk and unconditional acceptance of western techniques.

The position of the Hindu civilization is one of an element on the one hand seeking to repudiate the western influence and return to its historic culture, and on the other hand, forced to adopt western methods to repel western influence. The Jews, who, through their close religious community have preserved elements of their ancient civilization, are a group which, because it has not become absorbed in western civilization are now trying to withdraw from it into Palestine. Nevertheless, their technical modernization of the Jewish areas of Palestine has made them a spearhead of western methods in that region.

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search of the soda fountain and ice cream cones (vanilla fudge), disrupting a group of songsters who are loudly extolling the merits of "our Alma Mater's only son." But contrary to all outward appearances, things are in a slightly confused state. It seems that the "vin" in divinity and the "tra" in "tradition" aren't coming across properly. The chorus is instructed to repeat the verse about masculine appeal, which it does with apparent relish. Then the director demands, "Is the faculty on stage? Faculty, what are you doing?" At last a group of five or six harassed "faculty members" in assorted sweat shirts, blue jeans, and shorts appear on the scene and confide to the audience their fervent hope of finding "A student who will not giggle." The first act draws to a mighty climax with the members of the chorus sitting on the floor of the stage and chanting the lyrics of each song several hundred times until each little "vin" and "tra" is pure and bell-like.

THE COLLEGE NEWS

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Political Prejudice Vs. Ability

Democracy's hope in the world is that "it is an affirmative belief, rather than being simply a belief against something else and nothing more."

This is, in part, the definition of democracy offered by David Lilienthal, whose appointment as chairman of the Atomic Energy Commission is now being contested by Congressional name-callers on the grounds of Mr. Lilienthal's Communistic tendencies and other vague disqualifications.

There seems to be nothing definite or valid in the statements that the "sticks-and-stones" element of Congress is hurling at the former TVA head. Mr. Lilienthal's own recent statement in regard to Communism proves the fallacy of such accusations which are founded mainly on the fact that TVA was state-controlled. Mr. Lilienthal's very association with TVA in an administrative position is the strongest possible argument for his appointment as head of the A. E. C. As Mr. Lippmann has pointed out, Lilienthal possesses a unique experience in having directed the project which most nearly corresponds to the Commission of Atomic Energy in its scope, and in its problem of coordinating civil, military, and private authority.

The need for a far-sighted and efficient head of the A. E. C. transcends, or should transcend, mere politics. Mr. Lilienthal's record on TVA has proved his capability; his international policy toward the issue of atomic control proves him the man for the job. The appointee's defeat in the present contention would be a definitely undesirable indication of United States policy on atomic energy, and a proof that the name-calling technique of Senator McKellar can be effectively and destructively used as a political block.

The struggle is therefore, not for the new Congress. Will political prejudice have sway in the choice of men for crucial positions? Such men as Senator McKellar are themselves guilty of the undemocratic tendencies which they attribute to Lilienthal, for theirs is the negative, the destructive view, a purely political view, instead of an affirmative belief.

Current Events

Common Room, February 17.

Speaking on Republicanism or "Taft and Company" versus Lilienthalism, Mr. Bachrach took as his thesis the traditional negativist policy which the Republicans are following. Mr. Bachrach explained that because no definite kind of positive program was formed, the Republicans resorted to name-calling and a more or less negative policy. This policy is in inevitable conflict with Lilienthal's idea of democracy which asserts that "democracy is an affirmative belief" and that "his convictions are concerned with what he is for."

Mr. Bachrach stated that personally he is not against conservatism for which the Republican party stands, but rather the negativist policy employed by the party. To support this premise Mr. Bachrach cited the stand taken by Republicans on several current issues. Included in these was the Republican action in regard to full employment. The Full Employment Act of 1946 provided for presidential reports to Congress on the state of the national economy and for a congressional committee report containing recommendations for full employment in the future. Mr. Taft has completely blocked further procedure on the bill by having it referred to committee, "because the question is too controversial to be raised at this time."

"The Republicans have also evaded the issue in attacking reciprocal trade agreements," Mr. Bachrach continued. If the agreements were placed under the Tariff commission as Taft suggested in his Lincoln Day speech, the agreements would be killed without raising a public issue. This would also be a blow to economic internationalism which would in turn have dire effects on American economy.

Mr. Bachrach also said that the Taft-Wallace-Smith legislation on labor has touched only the fringes of the problem. Not only has this bill sidetracked the question from the relation between the cost of living and costs and profits, but it is inconsistent with the position taken concerning other phases of the labor problem. For example, Taft has asserted that high profits mean low prices and that therefore there is no need to raise salaries. He has also said, however, that he is in favor of raising rents which would result in lowered salaries.

In the same way the current Lilienthal crisis shows the Republican tendency to do a piecemeal job, because the main issues of the case have been overlooked. Instead of concentrating on questions such as "Should there be military or civilian control of atomic energy," the Republicans have again turned to name-calling as a way out. If this policy is successful in keeping Lilienthal out of office, not only will name-calling continue, but also it will constitute a denial of our desire to internationalize atomic energy.

In conclusion, Mr. Bachrach said, "This negativist policy of the Republicans could prove ruinous, because it avoids the fundamental problems which the government will have to face eventually."

NOTICES

League Elections

The League takes pleasure in announcing the following elections:
Publicity Directors, Mimi Coates '49; Cornelia Claxton '49.
Haverford Community Center, Sally Grove '50.
Graduate Representative, Manja Muenz.

Title Contest

The Title is offering prizes of ten dollars each for the best prose

Historical Sketches

By Katrina Thomas, '49

The evolution of the Freshman Show from "What D'Ye Mean, the Mongoose Dyed?" of the class of '18 to '49's "Past Perfect" shows little change in the type of theatrical production given but a great variation in class animal. For years the show was given in the gym. Men were barred, but the beasts of the Lost Generation ranged from such fantastic creatures as the hippocampus (or sea-horse), the polyp (?), the Dodo bird, the green griffin, and the Cheshire cat to something described as having cubistic tendencies, a castor projecting from each hoof and three hairs.

In 1918, Emily Kimbrough was manager of "What's At?" a musical comedy with a Cinderella theme, in which Cindy meets her prince in khaki at the garden party. Cornelia Otis Skinner distinguished herself the following year in an interpretation of "The T-Shirt Air." "Styx and Fiddlesticks" included Cicero and Walter Raleigh waiting for the ferry to Hades and a shimmying deb chorus, and "The Triumph of the Bean" about Red Russia had the heroine at one time caged with a "plush parrot" munching beans.

The class of '30 gave their show in the newly erected Goodhart and during the following years the animals included a blue grasshopper, a phoenix, a homo sapiens, bat and an amoeba. It became the rage for the Sophomores to discover the animal and to parody the animal song. By 1933 a list of rules had to be drawn up regarding the animal, claiming that it

Toynbee Discusses Hist. of Civilization

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We are currently concerned with the threat of Russian communism, said Professor Toynbee, owing to its power of making converts. However, Russia is a segment of the orthodox Christian civilization, and her impact will, he feels, be far less in the last analysis than that of the cultures of India and China, which are not part of this tradition.

Drawing an analogy to Greco-Roman civilization, Professor Toynbee stressed the spiritual, rather than the material, outcome of conflicting civilizations. The significance of the Greco-Roman era, he declared, was that in response to its aggressive tendencies four universal religions were produced, two based on violence—Islamism and Hinduism, and two based on non-violence—Christianity and Buddhism.

Professor Toynbee pointed out that one of the most significant contributions of modern times was the development of a new time scale, enabling us to detach events from our personal lives and see them in the perspective of human and world history. Study of the past gives us the means of calculating the average life span of a civilization; by comparison with the Greco-Roman, western civilization is still relatively youthful. The impact of a civilization, Professor Toynbee said, does not end when its political dominance ceases, but its intellectual influence continues to be felt among succeeding cultures.

Professor Toynbee's lectures will be published in forthcoming volumes of his *Study of History*.

and poetry submitted in a contest open to Freshmen and Sophomores. The deadline for contributions is February 25. Send them to Sylvia Stallings, Rhoads.

Swimming Meet

There will be a swimming meet with Ursinus on Thursday at 4:00 in the gymnasium.

must be kept on campus for 24 hours, that the Sophomores might search for it anywhere except in top bureau drawers and requested that both classes be moderate and refrain from any physical violence.

In 1935 "The New National Recovery Act" portrayed the search of the inmates of an old ladies home for Ponce de Leon's fountain of youth, but they found Ponce himself, after which discovery the usual complications ensued. "Forty Bust" is described as "humorous bunkum" and returns to the old college theme as the busts in Taylor leave their pedestals to visit classes. "Asleep and Better to be That Way" concerned four dead kings and the Third Crusade. "The Devil Did Grin" was a review of campus characters in parody and five male members of the faculty were legally allowed to attend, and one other, the animal: a Western Union Messenger hired at 50c an hour.

"Third Termite in Taylor" concerned the Roosevelts on a college tour and the class of '43 produced as its animal, an ant in a test tube. "Fantasia '44" was the nightmare of a glamour-less Freshman when she falls asleep over the anatomy of a lobster to dream of scotch, college notables and men. The fight for the animal that year was extremely bitter, involving even the Juniors who threw paint, turpentine, and hot water to protect their sister class from the heckling Sophomores.

"Love, Fret and Cheers" featured Hitler as the villain and a dove as the animal; "For Whom the Sirens Scream" had a spy-plot, Dr. Herben was the animal; "Alas Poor Yorick" was a satire on human preoccupation with such petty matters as which of two sky-scrapers is tallest and its effect on man and monkey, the monkey being the animal; the class of '48 produced their carefully hidden donkey after "Tart Art" and '49, a dachshund after "Past Perfect."

'50's "A Rose Among Thorns" concerns a new angle of campus life, i. e., the G. I. at college. Lucky, lucky men can now not only attend the Freshmen show, they can work on it. And so now we breathlessly await the day when the weaker sex will allow them to be in it.

Alumnae Set Rules For Memorial Prize

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Previous appearance in any student publication is not to be a barrier to entry.

4) Any student may submit more than one entry if she so desires. In case of an entry of verses, the Reading Committee advises students to submit a small group of poems,—from four to six, depending on their length.

5) For this year's competition only, entries need not be confined to material composed during the academic year 1946-47. Material composed earlier may be accepted, provided that it has been written subsequent to the student's matriculation at Bryn Mawr College.

6) All MSS. are to be deposited in the Alumnae Office in the Deanery, not later than 4:00 P. M., April 2. No MSS. will be accepted after this deadline.

7) No MSS. are to be signed. At the Alumnae Office each entrant will be given a number, to be written on her MSS. for identification. The Alumnae Office will keep under seal the list of the entrants' names together with their identifying numbers. This list is not to be released to the Reading Committee until after it has decided on the winning entry.

8) Should all material submitted this spring be inadequate, the first award of the Katherine Fullerton Gerould Prize will be held over until 1948.

New Physical Ed. Head Brings Different Outlook to Bryn Mawr

by Louise Ervin '49

Miss Irene Clayton brings a new outlook to the Physical Education Department at Bryn Mawr. Her past experience has been at institutions in the West whose outlook on sports is basically different from ours. These western universities have more intramural activities and are less devoted to the eastern policy which emphasizes the value of competition.

Because she has been in athletic

Turkey, India, Japan Adopt Western Ways

Continued from Page 1

The position of the Japanese is similar to that of the Hindus in that the Japanese have adopted the material aspects of Western civilization to repel its other influences; however, the Japanese remain convinced of their destiny to rule the world, and are willing to use what the west has to give them to attain this aim. The conflict between acceptance and repudiation of the West is now fairly well over in China, and the present issue is between two different modernizing influences.

The three-sided conflict of the Medieval Christian, the Islamic and the Orthodox World had little effect in terms of enduring conquest of the eastern Mediterranean by the West, but it provided the West with an introduction to elements of Greek culture preserved by Byzantium and the Arabs, and led to the Renaissance. In reaction to Roman conquests, new religious movements were generated. The Syrian peoples retaliated for their conquest by the Babylonians by drawing the Persians into their cultural orbit, ending finally in the elimination of Babylonian civilization by Persian conquest.

policy making and national organizations from the beginning of her career, Miss Clayton will undoubtedly bring new viewpoints and ideas to the college. Although at present still engaged in establishing herself in a new scene, she has already found time to show great interest in the athletic activities of the college and to attend many of the basketball games.

Miss Clayton received her training in physical education at the University of Wisconsin, where she did both undergraduate and graduate work; in addition she has studied child psychology at the University of Minnesota. Her teaching experience includes positions held at Rockford College (Illinois), the University of Minnesota, the State Teachers' College of Illinois, and most recently at Depauw University in Greencastle, Indiana.

While most of Miss Clayton's work has been with people of college age, she is also very much interested in physical education and recreation for children. Last summer she worked in this field as recreation director of a state organized clinic for children with speech deficiencies.

B.M. Overwhelmed In Ursinus Game

The Ursinus game proved a disaster for Bryn Mawr's records. The first, second, and third teams were defeated successively, 28-21, 40-25, 40-20, by a skilled and highly trained Ursinus squad. In the first team game, Ursinus threw the Bryn Mawr guards into confusion by a play which kept Ursinus forwards on one side of the basket, and made guarding difficult. The end of the first half found the score 13-6 in favor of Ursinus, but the final score was 28-21 in the visitors' favor. Rosemary Gilmarin led the scoring for Bryn Mawr with 15 points.

The second team alone can claim the honor of leading Ursinus at the end of a period. Bryn Mawr led 17-14 at the half, but it can be said safely that Ursinus recovered its lost prestige by leaving the final score at 40 points to Bryn Mawr's 25, at the game's end.

Religious and Racial Viewpoints Aired By Group Representatives from UCLA

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children of immigrants, explained the girl of Mexican ancestry, but she added that they must not have any feeling of shame because their parents may often be forced to menial jobs due to discrimination, but should be proud of their heritage.

Not pity, but understanding which will give equal opportunities for education and jobs, is what the Negro girl said her people want. Although they have made many contributions to civilization, discrimination prevents them from taking their place as first class

citizens.

The girl who represented the majority group concluded with the fact that people should consider each other as individuals, not as groups, should realize that "differences make people interesting," and should not be considered causes for scorn.

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Clip This Out For Helpful Hints: Amusing 'The Gentlemen Friend'

by Katrina Thomas '49

Now that we have survived the hysteria of snaring an elusive "pair of pants" to attend the Freshman Show with us—namely, the mental gymnastics involved in choosing the man, and the physical agony of living till his acceptance arrives, the Bryn Mawr-ite has a new problem confronting her. What is she going to do with this foreign animal when he arrives?

No matter whether he is a blind date from Hoboken, her roommate's brother, the "one-and-only" or just "second-best," after the

show they will trip off to the Undergraduate Dance where Larry Miller's eleven-piece orchestra will play until 2.

"But, what am I going to do with Herbie?" wails one. "He's the athletic type and wears me out." Sunday afternoon there'll be a basketball game between Pem and Denbigh, or if she knows him well enough to brave the tank suit, they can thrash around in the pool from 4 till 6. (Men's trunks will be discovered in the basement locker).

Then on Sunday afternoon at 4, if they have four bits left between them, amateur entertainment will be provided at Wyndham. There will be food too for the hungry gourmands and even extra women are urged to attend.

H. M. Morgan, D. D. To Hold Service

Chapel Sunday night will be conducted by the Rev. Howard Moody Morgan, D.D., minister of the Tabernacle Presbyterian Church, Philadelphia. The service will be held in the Music Room at 7:30.

In 1943 Dr. Morgan was elected Moderator of the new metropolitan Presbytery of Philadelphia. He also is a member of the General Council of the Presbyterian Church in the United States.

Dr. Morgan was educated in England. For many years he has been Summer Preacher at various pulpits in that country.

Vocational Committee

Have you seen the new Vocational Committee table in the Reserve Room of the Library? Stop in and browse about.

Connelly's Flower Shop

1226 Lancaster Avenue
Bryn Mawr 1515

What To Do

FOR NEXT YEAR:

The University of Pennsylvania Libraries will take five trainees—\$1,575 plus free tuition and time to study. Possibilities for rapid advancement at the end of the two-year training. "The kind of librarian that we are interested in is concerned not merely with the gathering of books and handing them out to users, but with exercising a positive force in education."

The Institute of Living in Hartford wants Psychiatric Aides. \$80 and living for the first three months; then \$90. Anyone inter-

ested please see Miss Bates about arranging interviews.

The Connecticut School for the Blind in Hartford wants teachers for the elementary and secondary grades. Salary \$1,200 plus living. "We provide the inexperienced teacher with the necessary training in special methods for teaching the blind."

Indian Service School need teachers for North Dakota, South Dakota, Nebraska, Wyoming and Montana. Modern houses available at moderate rates. Beginning salaries \$2,168.

FOR THE SUMMER:

Arnold Constable shop near Hempstead, Long Island, wants a student for the College Shop.

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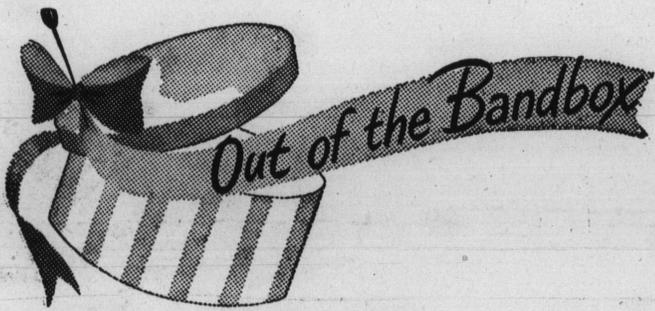
It's ABC for me
ETHEL MERMAN
STAR OF THE SMASH HIT MUSICAL
"ANNIE GET YOUR GUN"

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CHESTERFIELD IS BY FAR THE FAVORITE OF THE STARS AND SMOKERS They Satisfy

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Enough's Enough!

by Elizabeth Woodward

America's foremost authority on young people's problems



Let bells clang...let horns honk...let dates wait...a girl simply can't go out without lipstick! Why, you'd feel absolutely undressed! You'd rather go without your girldle!

But if you really cared how you looked...you'd leave off a lot of your baubles, gimcracks and dingedangles. When you're all macked out for going places, it is a temptation to gild the lily!

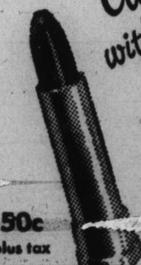
Your dress is all over flowers...so you clip flower sprays to your ears, and poke a posy in your hair. A blooming flower garden no less. Your suit is tailored, gold buttons march down your front...so you load your wrists with gold, clamp a big gold pin to your chest (north of fraternity pin position) and anchor more gold to your lobes. From the front you blaze with gilt like the uniform of a very small country. Your navy dress is good, then you twist a splashy stiff scarf around your neck, pull on giddy gloves and shoes, clamp your middle in a wide belt, and toss an enormous satchel bag over your shoulder. You're a strong girl to carry so much splash!

One splurge of color...a single striking accessory...will pep up your costume. But a fireworks display will make your audience dizzy. That clutter is overdoing it.

A little eyeshadow...a dash of just-right lipstick...a flick of your favorite scent...will point you up, too. But a little goes a long way.

If you bedeck yourself with geegaws and warpaint... you make YOU insignificant. YOU are overwhelmed. Of course, if you're trying to hide...you needn't pay any attention to all this!

Cut the Clutter
with
Color that Counts



Just Red—a clean, vigorous, go-with-everything shade... irresistible in lip appeal... stay on forever—how could a lipstick leave such an impression!

Just Red lips leave on his heart is indelible!



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