

THE COLLEGE NEWS

VOL. XLII, NO. 4

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 24, 1945

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PRICE 10 CENTS

Mrs. Roosevelt To Clarify Role Of U. S. Women

Mrs. Franklin D. Roosevelt, wife of the late President, noted journalist, author, and educator, will speak in the second Bryn Mawr College Assembly on Current Affairs, on Thursday, October 25, at 12:30 in Goodhart. The subject discussed will be Women in Public Employment.

Author of "My Day", an autobiography, "The Moral Basis of Democracy", and "It's Up to the Women", Mrs. Roosevelt is an active worker for individual liberty. She has devoted a great deal of her attention to the needs of different organizations in public life. Although her outspoken interest in the National Youth Congress and racial conflicts evoked much condemnation on the part of a few, she received the Nation's first annual award for distinguished service in the American social cause. Her interest in the democratic rights of the individual has made Mrs. Roosevelt an authority on public social conditions.

Unfortunately last year Mrs. Roosevelt was forced to cancel her speaking engagement here. This year, she will be entertained at a small luncheon in the Deanery. The lecture is open to the public.

College Chorus Plans Concerts

One-fifth of the College, represented in the Bryn Mawr College Chorus—the amalgamation of the old Choir and Glee Club, will make musical history for the coming year.

The first concerts will be two Christmas ones with Princeton in which the Hallelujah Chorus from the Messiah and a Bach cantata, Das Neuseborne Kindelein, will be sung. In March, the whole chorus plans to go to Valley Forge to give a concert there, and on April 13, the Yale Glee Club will join the Chorus for a concert at Bryn Mawr.

The height of the season will come when the Chorus participates in the Millbank Festival in Princeton. In cooperation with the Princeton Glee Club and members of the New York Philharmonic Orchestra, they will present one of the great oratorios of Handel and Hayden.

Because the Chorus has one hundred members this year, each member will only be required to sing alternate Sundays. An innovation to improve the singing of the members is the quartet trials, scheduled for the first week in November. These trials, judged by Mrs. DeVaron and the officers will depend on tone, diction, ability to follow the conductor, notes and style. In this way, the chorus will learn how to sing together as an ensemble, and these trials will help in the choice of smaller singing groups.

The five officers of the Chorus meet with Mrs. DeVaron every Tuesday night to discuss the plans of the Chorus and to bring up any problems or criticisms by the members.

Bed-Making, Liaison Work Vary Army Experiences of Mlle. Bree

by Lanier Dunn '47

A brief but varied career in the French army carried Mlle. Germaine Bree from Morocco to eastern France and thence to Mannheim during the last two years. Apparently adept in a number of capacities, Mlle Bree took to liaison work like a duck to water, but not before she had served her term of bed making in Morocco and had supplied her hungry-thirsty division with beer and sandwiches.

Armed only with the knowledge acquired from an intensive two months course in nursing and driving, Mlle. Bree arrived in North Africa in the fall of 1943 as a member of the Franco-American Rochambeau unit attached to the French 2nd armored division in Algiers. Ambulance driving and the nursing of French, Arab, Moroccan patients were but a small part of the day's work which also

included the translating of directions on the bottles of American sent medicine, and the solving of the housing problem for her many convalescent patients. Her 36 bed ward was filled with patients, who having escaped from France through Spain were suffering from malnutrition, and others who were injured in the intensive pre-invasion training.

After a five month period of military intelligence work with the French General Staff in Algiers, Mlle. Bree's tour of duty took her to Dijon in eastern France where she worked with Lt. General Schouteau's command group. Liaison work between the French 1st and American 7th armies in

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\$1412.30 Collected In Recent Drive To Feed Europe

With the returns still incomplete the Food for Europe Committee reports a total of \$1412.30 already contributed by undergraduates, graduates, faculty, and staff.

This amount, according to Margaret McPhedran, '46, head of the Finance Committee, does not include the anonymous starting gift of \$500.00. In addition the promised contributions of several groups in the college community have not as yet come in.

Approximately eighty students volunteered to work in preparing the packages for mailing. Actual work on this project began Tuesday night in the Red Cross Room. Machinery has already been set in operation to find an organization similar to the Maison Fraternelle in another country through which the Bryn Mawr Committee can work. In this way they hope to forestall more protests about favoritism in the choice of France as the first recipient of our aid. However the Committee wishes to point out that the same pointless objections can still be raised in the selection of the second country.

Enough money has now been collected to enable Bryn Mawr to include material necessities such as syringes in the packages.

The contribution of clothes from some of the halls were generous, but others gave very little.

Undergraduate Scholar Tells Story of Flight in European War

By Joan Black '47

Fanita Revici, the new Undergraduate scholar, related her hazardous experiences in war-torn Europe to this reporter in a startlingly calm, slightly accented voice, but with such deeply emotional intensity that the situations became alive and dramatic.

Fanita, who was born and lived in Bucharest, Roumania, had moved to Paris in 1935. When that city was overrun by the Germans, Fanita was attending a school on the west coast of France. Strapping as many belongings as possible on the top of the car, the Revici family succeeded in reaching Fanita after 10 days. The trip normally took 3 days, but travel had been made dangerous and difficult by constant German bombing.

Fleeing from the school and rid-

United War Chest Drive Opens; BM Campaign to Start Oct. 29

Full Registration In U. V. A. P. Drive Still Not Attained

The final results for the UVAP registration are still unknown but present statistics show that the one hundred percent goal has not yet been achieved and registration in the halls will be held during the week. Food packing received the largest number of volunteers and fourteen hundred dollars has been collected for this purpose. Roller skating and dancing at Valley Forge was another popular activity. The Arts and Skills branch of the Red Cross has acquired many new participants.

Knitting is one of the activities which aroused the least interest and Gogo Waldman asserts that "At least fifty percent of the undergraduates can knit and they should lay aside their personal work and aid in knitting for Belgium." The new project which comes under the Joint Committee and includes working with the United Nations Council and the League of Women's Voters has been enthusiastically supported.

Approximate figures show that over two hundred students signed up for various activities, and these figures do not include many upperclassmen who engaged in volunteer work last year. In so far as the News has been able to ascertain the statistics for Thursday and Friday registration are as follows. Under the Alliance projects Food packing will be undertaken by 77 people, and there will be 42 Nurses Aides.

The Arts and Skills will have 13 members and there will be ten students working at the canteen and doing volunteer work at the Bryn Mawr Hospital. The League activities include roller skating and dancing at Valley Forge for which there are 64 workers, the Home for Incurables will have 13 workers and 24 people will be knitting for Belgium. 8 students will work at the Community Center, 38 will read at the Blind School and the Joint Committee has enrolled 34 people who are interested in political activities.

Campus Asked To Equal Generous Gifts Of Past

The campus campaign for contributions to the United War Chest Drive begins October 29. Bryn Mawr, known in the community for its donations in the past, is again requested to be generous in its subscriptions to this year's drive which covers nearly 200 agencies.

The most crucial campaign in a series of successful ones, this year's drive sets its goal at \$9,700,000. This includes an estimated five and a half million for Red Feather services at home, two million for USO and related services, and one and a half for the 17 National War Fund relief agencies.

No minimum or maximum contribution has been named as a standard for any student. The urgency alone should determine the size of each individual contribution.

The following people have been named as hall chairmen for the drive: Rhoads North, Page Hart; Rhoads South, Marilyn Cooper; Rockefeller, Eleanor Colwell; Pembroke West, Frances Binger; Pembroke East, Liz Cameron; Wyndham, Rosie Oates; German House, Peggy O'Neill; Denbigh, Pat Cowles; Merion, Bettina Klempfel; Spanish House, Clair Ross; Non-Residents, Mary Pinch; Low Buildings, Nancy Kuhnhardt.

Freshman Plays Begin Rehearsals

The Freshmen have begun rehearsals of a varied group of Hall plays to be given on November 2 and 3 at the Skinner Workshop.

Rockefeller will present *The Valiant*, written by Hall and Middlemass. Nancy Bush will direct, and Joan Robbins will act as stage manager. Pembroke West will offer A. A. Milne's *Toad of Toad Hall*, which Penny Wesson will direct. Alice Wadsworth is stage manager. Pembroke East plans to give the third act of *Our Town*, Thornton Wilder's drama. Barbara Bentley is director, and Louise Belknap will be the stage manager. Denbigh's play, *Will O' the Wisp*, by Doris Halman, is being directed by Sally Loomis, with Anne Welling as stage manager. Merion will act Saroyan's *Comin' through the Rye*. Bo Bettman is director, Ann Seideman, stage manager. Rhoads freshmen will dramatize *The Long Christmas Dinner* by Thornton Wilder. Pamela Stillman is stage manager.

Low Buildings and Non-Resident freshmen have chosen *Aria Da Capo*, written by Edna St. Vincent Millay. Mary K. Molone is directing with Norma Berstein as stage manager.

Two upperclass advisers have been appointed by the Players Club to help with the Hall Plays. They are Barbara Stix '46, Rockefeller, and Mary Ellen Berlin '48, Denbigh.

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Calendar

Thursday, October 25
Classes start at 8:30.
12:30, Mrs. Franklin D. Roosevelt: "Women in Public Employment", Assembly Goodhart.
8:15, Freshman Talk, Common Room.
Friday, October 26
7:30, Vogue's Prix de Paris explained. Deanery.
Saturday, October 27
9-12 p. m., Freshman Dance.
Sunday, October 28
7:30, Chapel, Rev. Michael Barton, Music Room.
Monday, October 29
7:15, Current Events, "Labor."
Wednesday, October 31
4-6 p. m., German Club Tea in German House.
8:00, Bertram Morris: "The Philosophy of Criticism," Common Room.

THE COLLEGE NEWS

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War Chest

There will be a drive on campus, beginning October 29, for contributions to the United War Chest. This may seem to many students just another demand for money at a time when funds are low from a rapid succession of other drives, bookshop and Inn bills. The College Council has made an attempt to lessen this strain, but we have to realize that although victory is here, we have yet to fight for a permanent peace, and the least of its price must be paid in actual donations of money. The very fact that there have been so many solicitations from Bryn Mawr students this fall indicates the desperate need for our help.

Food must be sent to countries in Europe and Asia whose people, forty million of them, face starvation. Medical supplies are almost non-existent; welfare and emergency relief stations must be set up. The UNRRA has done a magnificent task in these lines, but there is a large field for specialized work which must be handled by private funds.

The War Chest also supports the Veteran's agency. This service gives veterans information and counsel on health, legal, and financial matters. Not to be forgotten are the other home front problems; juvenile delinquency, rise in disease and economic distress.

USO activities are aided by the War Chest also. There are nearly two million troops of occupation in Germany and Japan, and wounded servicemen in hospitals, are visited by USO camp shows.

These are only a few of the reasons why we should fully support the United War Chest drive. October, 1945, is no time to forget that individual help is still of vital importance in winning that peace.

No Preaching, But . . .

Atheism is an advanced intellectual position which does not seem to us to be typical of or in the range of the average college student. Yet attendance at Bryn Mawr chapel services would tend to indicate that we live in a completely godless community.

Without meaning to preach, without trying in the least to sound like a revivalist, or an Elsie Dinsmore, we do feel that the campus is unfortunately unaware of the opportunities open in the Sunday night services. We feel that this lack of knowledge is unfortunate not only for those who therefore do not go to chapel, but also for chapel itself which suffers greatly from this lack of interest.

The chapel committee devotes a good deal of time and trouble to the selection of speakers. No organization in the world has ever maintained a perfect interest record, and no speaker can please every member of his audience. But the Bryn Mawr chapel has consistently kept a high average of interesting and diversified speakers able to handle both a

LAST NIGHTERS

Dull, Dreary Evening Awaits Theatregoers At Shubert

by Dembow and Dimond

Are You With It? We're agin it. The only person with anything after this show is the fellow at the box office. This show, which opened at the Shubert Theatre in Philadelphia on October 16th was originally entitled *Slightly Perfect* from the book by Sam Perrin and George Balzer. Here is where the authors overrated themselves a bit.

Nothing New

As evidence that there's nothing new over the footlights, this show serves an excellent purpose. Its plot deteriorates around a misplaced decimal point which our hero, Wilbur Haskins (Johnny Downes) toys with at the Nutmeg Insurance Company. Wilbur, the epitome of slight perfection in love making where he is not at all perfect, leaves the insurance company and drowns his sorrow as elephant boy at a carnival (apologies to *Lady in the Dark*). The erotic Vivian Reilly (Joan Roberts), affianced to Wilbur, traces him to the site of the carnival in a sort of modified camp-follower role. Here is the nucleus of a very weak plot.

Malodies

The music is decidedly malodious. The potentialities of good lyrics in "When a Good Man Takes to Drink" are stewed by the over-familiarity of its tune. Dolores Gray, however, does a fairly decent job on the title number, and it is also worthwhile to sit through the second act if only to hear her sing "You Gotta Keep Saying No" to the rhythm of a swaying Lana Turner torso, only more so. Here is where tunerster Harry Revel reveals.

Joan Roberts, stale from her period role in *Marinka*, turns out a winsome performance despite her losing personality. The performance of the midgets in the production surpasses their stature, and Johnny Downes acts in a typically horn-rimmed fashion.

There seems to have been some confusion over our closing line last week. Explanation: No show in rehearsal will ever violate superstition by speaking the actual curtain line. Till opening night they substitute "Fasa, fasa, fasa". So we say fasa, fasa, fasa.

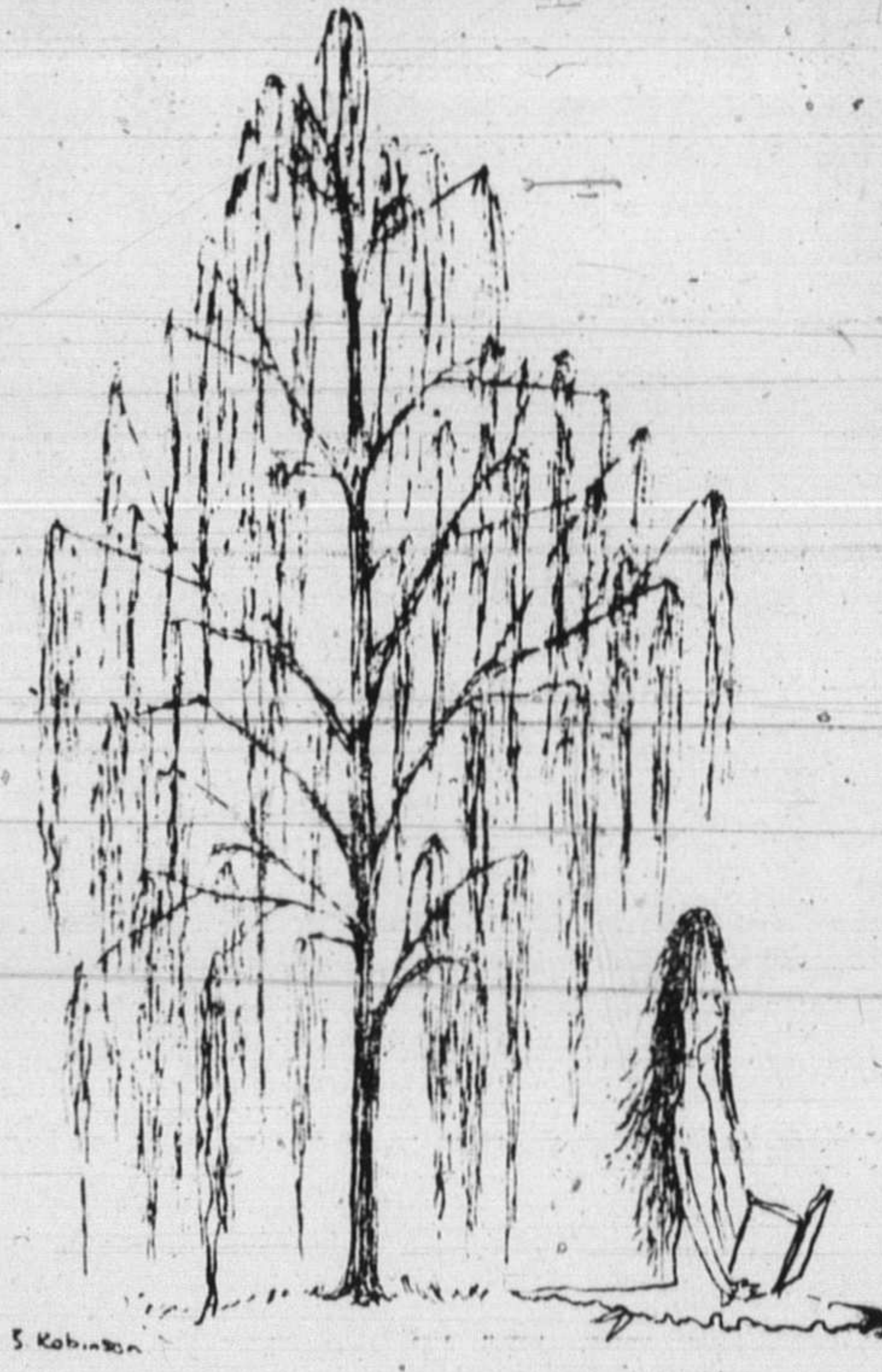
sermon and a discussion.

The quality of the singing in our services is of course undeniably good. The Chorus has a scope of repertory verging on the professional, yet all too often the singing choir outnumbers the congregation.

Few Bryn Mawr undergraduates even bother to go to chapel. Partly this is due to a lack of publicity. Partly, too, it is the result of an attitude on the part of upperclassmen who have never acquired the habit of attending, and therefore unwittingly discourage the Freshmen.

But more concretely the fault seems to us to lie predominantly in the spirit generated by the type of service held at Bryn Mawr. A classroom atmosphere dominates the Music Room. No religious feeling is too easily acquired in a room with blackboards for a backdrop. And the basically fine idea of a non-denominational service had in these past years degenerated into a complete lack of any attempt at something conducive to a spiritual setting.

Over-intellectuality is an eternal and unqualified foe of religion, and over-intellectuality is fostered by the barren atmosphere of our chapel services. We do not ask that the Bryn Mawr girl become universally devout. We only suggest that she recognize the need for a certain amount of spiritual expression, and then act to make chapel fit that need.



Three On Faculty Receive Citations

Citations for meritorious war services have been awarded to Mademoiselle Germaine Bree, of the French Department who has recently returned to Bryn Mawr; Commander Walter C. Michels, of the Physics Department on leave of absence, and Mr. Lincoln Dryden of the Geology Department, also on leave of absence.

Commander Michels, USNR, was commended by the Secretary of the Navy, as follows:

"For outstanding performance of duty as Head of the Operational Research Group, Mine Warfare Section, from June 1944, to June 1945. Discharging the responsibilities of his vital assignment skillfully and with expert administrative ability Commander Michels rendered gallant service in the extensive planning and logistics phases of a major effort in connection with the mining of Japanese home waters. In addition to his regular duties, he performed additional temporary tours of duty as Project manager for the Bureau of Ordnance, assisting materially in the expeditious development, production, and supplying of mines and mine mechanisms for operational use against the enemy and making two extensive tours of Pacific Ocean areas to carry out his effective liaison work in the coordination of plans and logistics between the Navy Departments and theatres of operations. By his sound judgment, meticulous attention to detail and constant devotion to the fulfillment of a vital project, Commander Michels contributed materially to the successful prosecution of the war against the Japanese Empire and upheld the highest traditions of the United States Naval Service."

Mr. Dryden, working for the Beach Erosion Board was commended by Major General Hugh J. Casey as follows:

"1. I wish to express my sincere appreciation of your work in the Office of the Chief Engineer, General Headquarters, Southwest Pacific Theater from 26 May 1944 to 18 April 1945.
 2. At your successive station in Brisbane, Hollandia, Tacloban and Manila you made accurate photo-interpretations of landing beach conditions at Sansapor, Morotai, Talaud, Mindanao, Leyte, Luzon and other Philippine islands. Your work made possible the determination of depths of water in advance of operations and in almost every place conditions proved to be as anticipated. Particularly outstanding were your studies of the beaches on Leyte and Luzon.
 3. During your participation in the

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Current Events

"Marcelle Parde, who was, first Assistant, then Associate Professor at Bryn Mawr from 1919 to 1929, died of starvation last January, in the German Concentration Camp for Women Political prisoners at Ravensbruck.

"The distinguished head of the great girls' lycee at Dijon, she had organized among the women of her faculty and staff a unit of the resistance movement and had furnished to the Allied headquarters, preparing the invasion, invaluable information about the movements of the Germans in Burgundy.

"In August 1944, her secret code was discovered by the Gestapo at the Paris headquarters with which she communicated and she was arrested together with all her companions save one. This one, Mlle. Streicher, has revealed the activities of the unit. Professor Maurice Parde of the University of Grenoble, Mlle. Parde's brother, has learned from a survivor of Ravensbruck the story of the heroic end of his sister and her group, not one of whom has returned.

"They are moving stories for Mlle. Parde's Bryn Mawr friends. 'Bryn Mawr' was the password she gave to her companions engaged in their dangerous missions. The initials 'B. M.' designated her among the resistance forces. It will be no surprise to those of us who knew her to hear that her courage never failed and that she sustained hundreds of others whose spirits were less strong than hers. Her heroic action has been recognized in France. The Dijon lycee is now named Le Lycee Marcelle Parde. It would seem to me an appropriate expression of our affection and an appropriate tribute to her if the French Teaching Fellowship at Bryn Mawr might be called the Marcelle Parde Teaching Fellowship."

The above is an extract from a letter from Miss Schenck to Miss McBride. At the last meeting of the Board of Directors, the motion was carried to name the Fellowship in memory of Mlle. Parde.

Attention was also called to the fact that a large modern history current events scrapbook has been compiled for the use of anyone interested, and is available in the library.

Kurt Valentin Muller

Dr. Kurt Valentin Muller, Associate Professor of Classical Archaeology, died on October 17 of a cerebral hemorrhage. His age was 56.

As a member of the Bryn Mawr faculty for fifteen years, Dr. Muller conducted a great deal of research on the inter-relations between the Orient and Mediterranean cultures. He has published several books on this and other archaeological subjects and has also contributed to many periodicals. He was a member of the Archaeological Institute of America, the Oriental Society, and Anthropological Association, and the Society of American Archaeology.

Dr. Muller was a typical scholar and, as such, directed his life toward scholarly pursuits. Very widely travelled, he has visited New Zealand, Alaska, South America, and Mexico as well as Mesopotamia, Persia and sites of prehistoric Europe, although his field was Greek archaeology. As Dr. Carpenter has said of him, "He travelled in his mind as well as his body."

Survey Finds '45 In Varied Fields

One of seventeen hundred seniors from 264 colleges participating last year, Kate Rand won first prize in the Vogue Prix de Paris contest. Patricia Platt won honorable mention. After finishing a six-weeks orientation course, Kate will work in New York until the spring when she will go to Paris for Vogue. Two other members of the class of '45 to go abroad soon are Harji Malik who is waiting to return to India, and Jerry Beal who will do overseas work for the Red Cross.

In Washington, Mary Lou Mills and Barbara Steele are working for Military Intelligence. Jocelyn Kingsbury is in the Public Relations Division of the War Department and Ty Walker is in the Cultural Cooperation Division of the State Department. In the Library of Congress Mary Jean Hays Rus is working in the Union Catalogue and Marguerite Nose

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"Ghouls" Inspire Merion's Victory Over Rockefeller

Arrayed in black tunics emblazoned with white skulls and crossbones, the Gory Ghouls emerged on Sunday afternoon from the dark, dank depths of Merion to triumph over the Rockefeller hockey team 5-3. The Ghouls were ably assisted by Hope Kaufmann of the Spanish house as right inner, sporting her "policia del buen vecino."

In the first minute of play, Rock's star center forward, Bob Boas '49, shot the ball into the Merion goal, but promptly the Ghouls tallied for their side. During the first half the teams played equally slowly and sloppily, and the play see-sawed between the two goals, to the accompaniment of wild and spirited cheering. "From ghosties and ghoulies, and long-legged beasties, and things that go boomph in the night, Good Lord deliver Rock" chanted the Ghouls, but the undaunted Rock team kept up with their gory opponents, and at half-time the score stood 3-3.

At this point, however, the Ghoul mascot, an astoundingly ugly English bulldog, christened Calcifricified, ambled onto the field. Inspired by his appearance, they sang "Happy is the day, when Rhoads we're gonna play as we go oozing on—stiff corpse", and in the second half nothing could penetrate the black and white defense. The Ghoul cheering squad burst into a plea for the fourth goal. The team immediately complied and during the ensuing howls of delight, the fifth and last tally was scuffled into the goal.

When the umpire, Alice Hedge '46, blew the final whistle, both teams weaved off the field, very much the worse for wear. Back home in Merion, grateful Ghouls fed eleven jellied doughnuts, originally intended for Rockefeller consumption, to their beloved Calcifricified.

NOTICES

New Warden

Grazia Avitabile, A.B., M.A. Smith, Ph.D. Bryn Mawr '42 will be the new warden for Rockefeller Hall. Miss Avitabile, an instructor of Italian on leave from Wheaton, will arrive on October 31.

Current Events

Miss Nepper suggests that all those interested in modern history go to the Library Periodical Room to look at the Current Events' Scrapbook. This scrapbook has been compiled by the Current Events' Board, and contains the original sources of news as they appear in the newspapers and periodicals.

Mrs. Roosevelt

All students planning to attend Mrs. Roosevelt's speech in Goodhart Auditorium on Thursday, October 25, are asked to enter the Auditorium by the side door in order to get seats in the section reserved for students.

Sophomore Election

The Sophomore Class takes pleasure in announcing the election of the following officers for 1945-46:

President—Betsy McClure.
Vice-president—Libby Bagley.
Secretary—Catesby Speans.
Song Mistress—Betty Smith.

The Freshman Class takes pleasure in announcing the election of Barbara Bentley, Pembroke East, as the fourth Freshman chairman.

Vogue To Explain "Prix de Paris"

On Friday, October 26, at 7:30, Miss Jane Hutchinson will speak in the Deanery to the Seniors who are interested in the Vogue Prix de Paris contest.

A recent letter from Kate Rand, Bryn Mawr '45, and this year's contest winner, gives a glowing account of her work as a Junior Fashion editor. Kate has been on an "orientation tour" which led to trips through House and Garden and Vogue Pattern Book.

She is now doing copy for Vogue until her trip to Paris is more than a possibility. Kate says "There is absolutely no catch to the Prix. You don't have to know anyone on the staff, you don't have to be notoriously glamorous or witty. They honestly want people with good education and a natural flair."

Miss Hutchinson graduated from Smith in 1944 and won the Prix de Paris contest in that year. She was a Powers model while in college and is now a Junior Fashion Editor of Vogue. At the present time Miss Hutchinson is traveling to various colleges to interview the contestants, but she is slated for Vogue's Paris office as soon as the office opens.

B. M. Team Opens Hockey Season

Owls Defeat Drexel; Lose To MCC

Playing its first opponents of the year, the Bryn Mawr Varsity Hockey team lost to the Merion Cricket Club in a fast match, 4-3, on October 17, but on October 19, the Owls broke through the Drexel line to win 4-0.

M. C. C.

The long clean passes, perfect teamwork, and skillfully-placed shots at goal of the well-seasoned Merion Cricket Club players were a joy to watch. Although they lacked a goal-keeper in the first half, the score stood in their favor 3-2. In the second half, the Bryn Mawr left wing, Betts McClure, '48, carried the ball the full length of the field to pass it to her inner, Ellen Carey '47, who flicked it into Merion's goal. But the Club players had already scored their fourth goal, and despite the Owls' strong and determined defense and well-coordinated forward line, Merion won 4-3.

Drexel

In both halves of the Drexel game, most of the play centered around the Drexel goal except for a spirited dash by a Drexel forward in the second half, who lost the ball only to the B. M. goalie, Hyatt '47. The Owl goals were made by Kaufman '48, playing right wing who hit a superb shot from the side, Richardson '46, Carey '47, and Edwards '49. Coordination between the members of the team characterized the game, with the backs keeping the ball in the circle by hard hits and skillful passing.

In the second team game with Drexel, the Owls were again victorious 5-0. In the first half only one goal was made by B. M., but in the second half increased passing and harder hitting raised the score to five.

Flowers gay and pretty
Will give your girl delight
Send some to her
She will love them—
Freshman dance
on Saturday night.

JEANNETT'S
LANCASTER AVE.
BRYN MAWR

Incidentally...

The Student Advisor system often confuses Freshmen, but we heard yesterday of a Haverford man who is now thoroughly suspicious of all Bryn Mawr girls. His date had turned sweetly to him ad said, "Today I got my permanent S. A." And he didn't think she meant "essay" either.

One of our wardens couldn't understand why Mr. Diez gave her the cold shoulder the other morning. She went to greet him with a cheery "Good day," and instead came out with "Gutt Gott!" She couldn't speak German at sight.

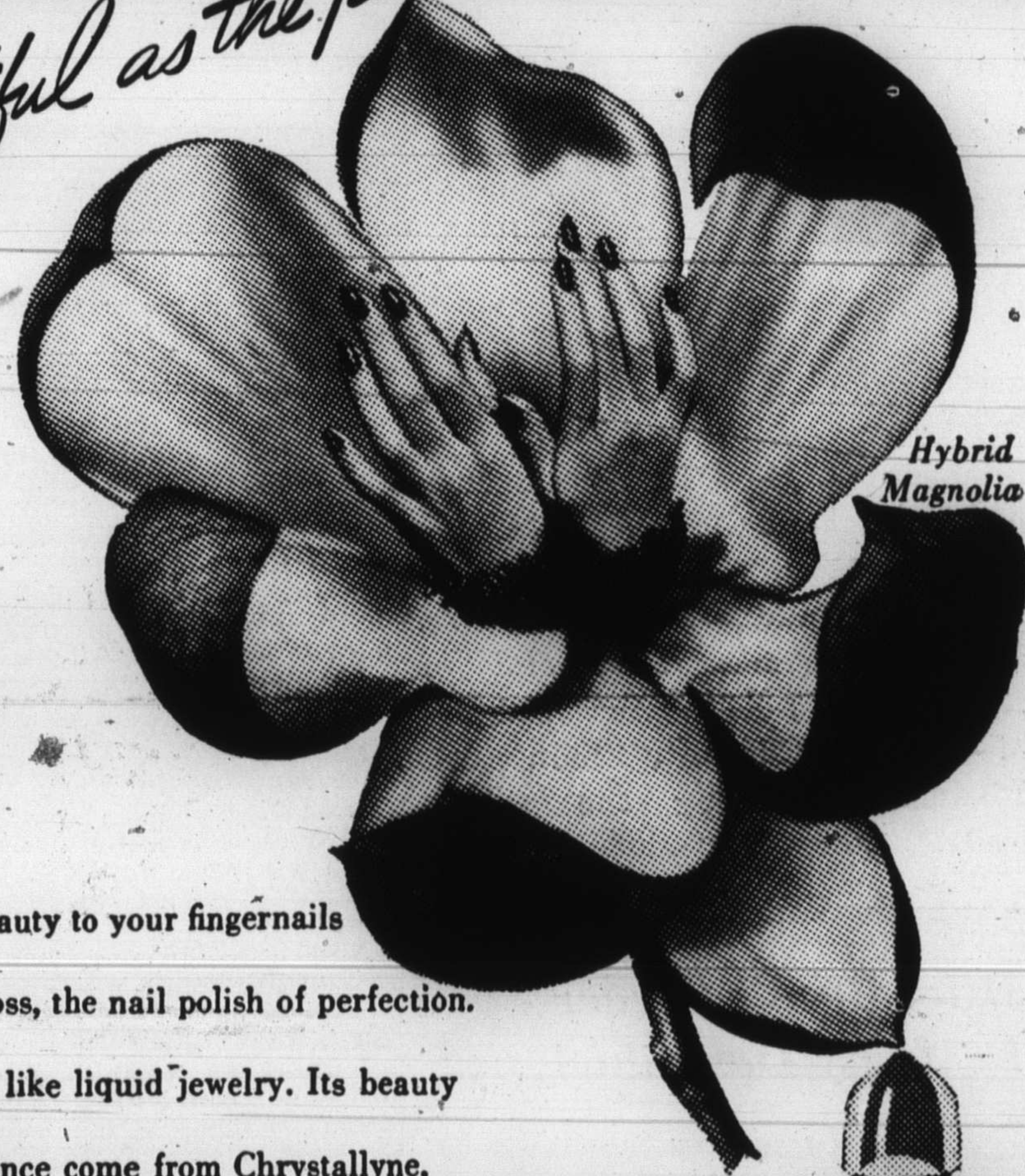
The life of the editors of the News during tryout time is one of fear and trembling as they face multitudes of high-school editors with "professional" experience. We had just finished explaining to one Freshman that a news article is similar to "an inverted pyramid", with the essence of the story at the top, dwindling into nothingness at the bottom of the pyramid. With distinctly worried mien she shook her head and said, "But gee, I

can't type that well". And incidentally, there was the Freshman we met the other day who is still wondering why, and how she's going to matriculate, and would she have to do it in public.

Haverford men invaded the Soda Fountain last night to sell chances on a Silver Fox Neckpiece, whose probable origin was a pawn shop. Their advances were repelled by one supercilious Bryn Mawrtyr who retaliated, "I don't accept silver foxes from wolves."

**Richard Stockton's
(In the Vil')**
Has the cards to
make you thrill.
Christmas time will
soon be near
So get them now
while they're still here

*As smooth and
beautiful as the petals of a flower*



Hybrid Magnolia

Give new beauty to your fingernails
with Dura-Gloss, the nail polish of perfection.

Dura-Gloss is like liquid jewelry. Its beauty
and brilliance come from Chrystallyne,
a special ingredient in the Dura-Gloss formula.

It dries fast. Its smoothness will delight you.

10¢ plus tax

The DURA-GLOSS touch!
16 Exciting Shades



For Laboratories, Paterson, N. J., Founded by E. T. Reynolds

BE CASUAL
the Mexican Way

ESPADRILLES
SKIRTS

Mexican Shop

Suburban Square
ARDMORE

Moth holes, tears, burns woven
Hose repaired
Pearls restrung
Zippers fixed
Gloves cleaned, repaired
Invisible Mending Shop
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if you're tired
and hungry
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if your stomach feels
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and you'd like it
filled up
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for food
there you'll sate
yourself but good
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Study of '45 Alumnae Finds Varied Activity

Continued from Page 3

is in the Washington Public Library. Lois Wells is on the Inter-governmental committee on refugees. Mary Lou Miles is also in Washington, working for the National Geographic Society.

Further afield in Texas, Katherine Lutz is a geologist for Texaco and Margaret Bloomfield Grant is working in the laboratories of the U. of California. Bamie Thomas, in the system and service divisions of International Business and Machines, visits the outlying branches throughout the country by air.

Many of last year's Seniors are teaching in Eastern schools from the House in the Pines, in Norton, Mass., where Newart Shamlian teaches Spanish, to Sophie Newcomb House in New Orleans where Posy Kent is a graduate assistant in Philosophy. Nona Levin is a permanent substitute at the Olney High School in Philadelphia. Nancy Perry teaches French at Baldwin where Pat Taggart is teaching English. Also in this vicinity, Genevieve Winston is an apprentice in a Lower School of Haverford Friends. In New York state Barbara Maynard is teaching Latin at the Emma Willard School. Lois Post is a Spanish teacher at Ashley Hall in Charleston.

At the Celanese Corporation in Newark Lore Jungster is working in the Plastics Division. Britta Ericson is working for the U. S. Dept. of Public Health in Tuberculosis Control. Shirley Richmann and Dorothy Kitto, both work for Insurance Cos., while Montgomery Supplee is in the Baltimore Branch of the Richmond Federal Reserve Bank. Rebecca Wood is in Princeton at the Index of Christian Art. Ginny Thomas Hammond of New York, and Harriet Shapiro Morrel, and Charlotte Zimmerman Litwack are among the newly-weds.

Mlle. Bree's Career In Army Described

Continued from Page 1

Mannheim became Mlle. Bree's next occupation until early this fall. There with the Continental Advance Section which was the supply base for the 6th Army Group, she helped deal with security problems of enormous magnitude. The screening of millions of displaced persons of all nationalities, including prisoners of war and Special Nationals before eventual repatriation, and epidemic prevention among the shifting masses of population were but two of the gigantic tasks handled by the Continental Advance Section.

"Big Top" Theme For Rock Dance

The "Big Top" will be the theme of the Rockefeller Hall dance, to be held on November 3rd after the Freshman plays from ten-thirty to one o'clock.

Streamers and balloons will transform the Rock dining-room into a circus tent, and Marjorie Amos '47, Dance Chairman, mysteriously hints that there will be some animals. Ed Young's Orchestra will provide the music.

The dance committee invites the Non-Residents and all those in Wyndham and the Spanish House to come to the dance. Students from other halls must be personally invited by a girl from Rockefeller.

Tickets for the dance may be purchased from Marjorie Amos. Admission is \$2.75 for a couple and \$1.75 for a single girl. Stags will be admitted free.

Three On Faculty Receive Citations

Continued from Page 2

Morotal operation you observed conditions in the fields and later wrote a critique of the Engineer Annex, which aided in preparing further reports.

4. Your departure from this Theatre was a great loss to this office. You have made a noteworthy contribution to the war effort."

Mlle. Bree was cited for the bronze star medal by the French as follows:

"First Lieutenant Germaine Bree, French Army, for meritorious service in connection with military operations, as Liaison Officer between the French Eighth Military Region and the Continental Advance Section, Communications Zone, European Theater of Operations, from 1 October 1944 to 10 April 1945. First Lieutenant Bree effectively maintained close working collaboration between these two headquarters. She performed her duties in an outstanding manner throughout the many months of the campaign in France, greatly facilitating the processes of reciprocal aid between the French and American armies fighting for the liberation of France, and in doing so, reflected high credit upon herself and the Allied Forces."

and again as follows:
"A L'ORDRE DE LA DIVISION, Bree, Germaine, Lieutenant, Officier Interprete de la Base 901 detachee a CONAD.

Engagee comme ambulanciere en 1943 au titre de la 2 D. B. a ete ete affecte au Service de Liaison, etant donne ses connaissances de l'Amerique qu'elle venait de quitter volontairement.

Après un sejour a la 8 eme Region ou grace a elle, les E. M. Americains recurent un accueil et une aide dont tous se souviennent de la avec reconnaissance, a demande a rejoindre l'Etat Major "Continental Advance Section" ou elle mena avec competence et objectivite des enquetes delicates tant en France qu'en territoire allemand."

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WHAT TO DO

Vogue Prix de Paris Contest:

Seniors, interested in the contest, come to hear Miss Hutchinson from Vogue. She will be in the Deanery on Friday evening, October 26th, at 7:30. Late entries will be accepted.

Civil Service:

A few more examinations have been opened lately. Current notices will be kept posted on the bulletin board outside of Room H. Recent Positions coming to the Bureau of Recommendations include:

In Social Welfare: Positions with the Red Cross (at home and abroad), with the YWCA (many varieties), with Boards of Assistance, and with a children's home.

In Publications: Apprentice copywriters and editorial assistants.

In Science: Laboratory positions in hospitals, industries, and a college.

Part-Time Positions Open Now: Miss Wharton's School, Bryn Mawr.

Students to teach games, 2 o'clock to 3, any two afternoons a week. Paid.

Kindergarten assistants for early morning hours, 5 days a week, can be divided. Good experience for future teachers. Paid.

Escape Story Told By Roumanian Girl

Continued from Page 1

In order to reach safety it was necessary to cross the so-called white zone, which was completely patrolled by the Germans. While one contingent of German troops marched through, they hid in the woods along the side of the road and covered their heads with leaves. In spite of the crying of a three-weeks-old baby, their presence was not discovered. Then, before the next German troops arrived, they were forced to run the two miles to safety. But Fanita's modest comment is that many others have been subjected to similar experiences and that "I was lucky".

Fanita next went to Mexico where she lived for four years prior to coming to Bryn Mawr.

Taiz To Teach Modern Dance

The Modern Dance Club under the leadership of Malvena Taiz, head of the dance Department at the University of Pennsylvania, will begin classes next week. Classes will meet three hours a week; one hour for beginners, devoted to primary technique, one hour for advanced technique, and the third hour for composition for the advanced group. Gym credit will be given for these classes.

Plans for the Dance Club, in addition to a production, include experimental work with stress on original composition. It is hoped that such groups as the Varsity Players will be interested in using the dance in an interpretive or supplementary fashion.

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