

# The College News

VOL. I, NO. 15

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 3, 1954

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## Page Suggests Contradictions Of Greek Epic

### Introduction of a New Character Seems Spurious

The middle of the Odyssey, which deals with the overthrow of Penelope's suitors, falls below the quality of the rest of the poem, said Mr. Denys Page in Monday night's lecture. Unusually careful preparation was made by the poet for this part of the story. He arouses many expectations, which, however, are not fulfilled.

Certain problems and contradictions in the context of the poem lead one to believe that the Odyssey is the work of several different men and was composed at different time. The first problem is the introduction of the totally new character Theoclemenus, who is given a 32 line introduction, indicating that he is to play an important part in the remainder of the poem. This expectation is not fulfilled, however, as he plays a minor role and soon disappears completely.

Theoclemenus first appears as Telemachus is sailing for Ithaca from the coast of Pylus. He does nothing worthy of note, but in the first meeting between Penelope and Telemachus, Telemachus tells his mother that he has no time to stop and talk to her, but must be off to the market place to find Theoclemenus. He tells Penelope to bathe, dress, and sacrifice to Zeus, indicating that what Theoclemenus has to say is of vital importance to her.

Though Theoclemenus actually  
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Alliance Candidates: Houghton, Young, Mazick, Potts.

## Selections Of Novel And Traditional Spirituals Highlight Recent Concert

especially contributed by Lois E. Glantz, '56

Goodhart, Feb. 28—One of the most enjoyable events of the year was the Concert of American Negro Spirituals, presented by the maids and porters. It is hard to decide who deserves the greatest praise; the always inspired and rich-sounding chorus, the lovely solo voices, or the hard-working and constantly alert directors. The program was one of really good folk music and wonderful fun.

Among the most successful numbers of the evening were the spirituals sung by the whole chorus with incidental solos, such as "In That Great Getting-Up Morning" with Dorothy Backus as soloist, "Get On Board Little Children" with Mary Parsons, soloist, "Joshua Fit the Battle of Jericho", Louis White, soloist, and an extremely spirited rendition of "Let Us Cheer the Weary Traveller", with Dorothy Backus and Evalin Johnson, soloists.

### Soloists Excel

The haunting quality of the Negro spirituals was heard in "I Couldn't Hear Nobody Pray"; Esther Lesley was the very effective soloist. "Were You There When They Crucified My Lord", as sung by Dorothy Backus and Louise Lones, was in the same, more serious mood.

The four solo songs gave the audience a chance to hear some amazingly full and big voices.

Frederick Gaymon, Jr., sang "Poor Me", arranged by Nathaniel Dett; and Doris Richardson sang an arrangement by Edward Boatner of "Oh, What a Beautiful City".

Aloysius Mackey, with a tremendous bass voice, sang "Water Boy". One of the most exciting moments was Margaret Greer's singing of "Sometimes I Feel Like a Motherless Child", for Miss Greer has a beautiful quality to her voice and sings with excellent taste.

Some novel inclusions in this musical program were the recitations of two of Paul Lawrence Dunbar's poems in the Negro dialect.  
Continued on Page 6, Col. 3

## Student, '57, Talks On Research Work

especially contributed by Carol Hansen, '57

Many people have nicknames, but there are few who have been called "Miss Drosophila". For Joan Smith, '57, who discussed "Cytology in the Fruit Fly and Renal Disease in A Strain Mice", Wednesday, February 24 in Dalton, this is definitely not a misnomer.

In the lecture sponsored by the Science Club Joan described her independent research with fruit flies for which she won the Eastern Zone Science Congress two years in succession and a gold medal at the National Science Fair in St. Louis.

The work, however, which she considers most important is her experiment concerning renal disease in A Strain mice conducted at Jackson Memorial Laboratory, Bar  
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## Tigers, Owls Give Theme For Mixer

by Mimi Collins '57

Bryn Mawr and Princeton freshmen whirled about the gym dance floor beneath streamers of orange and black at the mixer on February 27, 1954. Mike Dunn and his band provided music from 8:30 p. m. to 12:00 with Lucille Lindner and Ann Sroka taking over the spotlight at intermission to lead a community sing.

Caporting tigers and owls lent a festive touch to the gym walls and a network of streamers created the illusion of a canopied ceiling. Winded dancers formed a continuous line to the fencing room throughout the evening to refresh themselves with punch and cookies.

Four nondescript sophomores added to the success of the dance when they paraded about the gym floor with enormous books borrowed from the library for the occasion. Looking as unattractive as possible, the girls wound in and out among the dancers pointing  
Continued on Page 6, Col. 5

## C. Read Notes English Schism With Catholics

### Separation From Rome Political and Not Theological

There are few subjects on which it is harder to make definitive judgment than the Reformation, for the problems which perplexed men then are live issues today. Some people still think that the separation from Rome condemned England to the eternal bonfire, said Dr. Conyers Read, Professor Emeritus of History at the University of Pennsylvania. Dr. Read discussed the Break from Rome during the Mallory Whiting Webster Memorial Lecture in History on Tuesday.

The Reformation of the 16th century was political rather than theological and was concerned with government of the church and not with its dogma. It was a protest against the old church and the Pope rather than against a creed. Anti-Roman and not anti-Catholic, Henry VIII, the man who was most responsible for the break, had been the "Defender of the Faith" and protector of the church against Luther.

In the 16th century the members of the clergy were omnipresent in secular as well as religious life. They advised the King, were important in Parliament and on lower levels the parish, the lowest unit of church jurisdiction, with its church officials, became the working basis of the national government.

The church controlled the minds of the people through the sacra-  
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Treasurer: Chittenden, Massella, Simpson, (missing) Lockwood.

## Wendy Ewer & Ann Fosnacht, Non-Res. Elected to Lead Undergrad & Self-Gov.

by Carole Colebob '57

In interviewing Ann Fosnacht, our newly elected Self-Gov president, we discovered that she came to Bryn Mawr as a Sophomore transfer from the University of Rochester. Ann lived in Denbigh for her sophomore year and first semester of this, her junior year.

Between semesters she became a non-res, commuting from her home in Malvern, 15 miles from here. When asked if she would return to residence next year, Ann said, "I'm tempted and I'm considering it, but I'm not sure yet."

Ann has never served on the Self-Gov Board but has had a good deal of experience in allied fields. She said, "I am very eager to learn more about the workings of the Board in the next few weeks." She will take office after spring vacation. Regarding future plans she told us, "I'm getting married when I graduate," and we noticed the diamond she was wearing.

An English major, Ann had been reading Gertrude Stein in the Reading Room Monday afternoon when Anne Eristoff, this year's Self-Gov president, told her the results of the election and presented her with a corsage of yellow roses.

Ann felt that it was quite an honor to run against such fine candidates and said that she would do her best to be worthy of her position.

### Ewer's Hobbies Include Sports, Poster Painting

By Marcia Goldstone '56

"My main aim as president of Undergrad is to try to increase the efficiency of the organization in order better to fill the needs of the campus, nothing radical," said Wendy Ewer in an interview last night.

Wendy, a Philadelphian, is the second non-res to be elected to a  
Continued on Page 5, Col. 5

## CALENDAR

Thursday, March 4  
4:00 p. m. Tea and talk about "Jobs Abroad After Graduation" in the Common Room.  
5:00 p. m. Conyers Read will lecture on "The Angelical Establishment" in the Ely Room.  
8:30 p. m. A joint League-Alliance meeting will discuss "Bryn Mawr's Responsibility in Race Relations" in the Common Room.  
Sunday, March 7  
7:30 p. m. The Reverend Joseph Bishop of the Swarthmore Presbyterian Church will give the first of a series of talks in chapel.  
Monday, March 8  
7:30 p. m. "Depression? ? ?" will be the topic at Current Events with Miss Woolcott as speaker.  
8:30 p. m. Denys Page will lecture on "The End of the Odyssey."  
Tuesday, March 9  
5:00 p. m. "Puritanism" will be the theme of the third lecture in Mr. Read's series on English History.  
Wednesday, March 10  
7:15 p. m. Miss Lonsdorf will give the hygiene lecture.



Chapel: Winstead, Preston, Hall, (missing) Lockwood.

## Princeton, Bryn Mawr Hold Concert, To Present Stravinsky's "Les Noces"

by Epsey Cooke, '57

An unusual spring concert is to be presented by the Bryn Mawr chorus and Princeton Glee Club in conjunction with the Young People's Dance Theatre of South Orange, New Jersey. The feature of the concert is Stravinsky's "Les Noces", which he dedicated to Diaghliev.

The concert will be performed three times: in Goodhart on March 12, at Princeton on March 13, and at the Paper Mill Playhouse in Milburn, New Jersey. Reserve tickets may be purchased for \$2.00; student tickets are \$1.00. They are being sold by chorus members in all halls or may be purchased from Diane Druding in Pembroke West.

"Les Noces" was written for a mixed chorus, ballet, twelve percussion instruments, and four pianos. In its complete form, "Les Noces" has been presented only three times previously, in Paris, London, and New York.

"Les Noces" will be sung in English. Solo parts include the bride and groom, while the chorus groups will represent wedding guests. The ballet dances the theme that is being sung.

The leads are to be sung by four professional soloists, including William Hess, who sang the lead in Stravinsky's "Persephone" when it was presented by Bryn Mawr and Princeton at Carnegie Hall in 1949. The director will be Carl Heinrich, director of the Prince-  
Continued on Page 5, Col. 2

### HUNGRY? ? ?

The Management of the Soda Fountain would like to know if the students are interested in having the S. F. opened for lunch on Mondays, Wednesdays and Fridays.

Please address all comments to the NEWS, Goodhart.

## THE COLLEGE NEWS

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## The Paternalists

We want to go on record about not liking paternalism. We don't think it belongs here at Bryn Mawr, or any place else. It is a product of consideration, kindness, ignorance and insensitivity. It is insulting, hard on human dignity and enervating; for, if accepted, it saps the initiative and self-respect of the person whom it intends to benefit. But it sometimes exists here, in our relationship with the maids and porters.

It's supposed to be unnecessary to say that they are adult human beings, worthy of praise or censure on their individual merits, capable of wisdom or folly, entitled to the same treatment as our acquaintances receive. The difference in their status is a difference of occupation and a varying degree of familiarity. Individually, we probably all believe that every man has these rights, yet, with every good intention, we have often denied them.

This attitude is compounded of small acts, intonations, gestures, unpremeditated, exact. It is the tolerant smile, the hidden grimace; the engagement in conversation for the sake of the social gesture. It is the difference between "Mary's nice," and "Mary's such a dear!"; between "Mary is incompetent," and "Oh well! Mary!" the inference being that we musn't expect too much of her. When we judge a maid by a lower standard than we would any other acquaintance we are not being kind to her. Nor are we being kind to the maids and porters when we initiate and execute activities for them in which our interest is greater than theirs.

In situations such as these we treat them with a special deference, a deference which implies that we are taking into account non-existent handicaps or weaknesses. Any individual has the right to be judged—if he or she is to be judged at all—on the basis of personal merit; special consideration or special censure should be given a girl only as her personality demands it, not because she may happen to be a maid.

## ENGAGEMENTS

Susan Drayton Rule, '54, to  
Thomas Temple Miller.

Helen R. Katz to Mace New-  
field.

## MARRIAGES

Emma Cadwalader to John B.  
Bunker.

The photographs in this  
week's issue of the NEWS were  
taken by Sue Hiss, '55.

## Letters To The Editor

Students Urge Revision  
Of Nominating  
Systems

Now that campus attention is focussed on elections and candidates, we feel this is the time to examine the nominating system. The nominating system's function is not only to acquaint the voters with the candidates, but also to do justice to the candidate.

The first point is: There are not enough people interviewed. Thus the opinions set down in the report are not covering a broad enough field of the candidates' activities. This could be remedied by interviewing more people of the candidate's choice who have worked with her.

Point number two is that there are not enough girls on the Nominating Committee to do a really comprehensive and efficient job of interviewing girls and writing up reports. This situation could be alleviated by having more representatives from each class in each hall.

Another thing which could ameliorate the job of the girls on the Nominating Committee is to have a list submitted by each organization. The organization, in toto, not merely its presidium, might indicate its preference among the candidates. This would not only help the girls on the Nominating Committee, it would help the voters as well.

The write-up system is also in line for re-organization. Great stress and care should be exercised in writing up a candidate. There is a definite tendency to vote negatively; that is, to vote for your first choice according to preference and vote for the others according to the adverse criticisms set down in the report. Glossing over and toning down any bad points will not do away with this practice.

Certain girls have to be interviewed. Is this wise? If a member of the Nominating Committee feels that a girl interviewed did not know the candidate well, and consequently presented a view diametrically opposite to the views expressed by the others interviewed, there should be some arrangement made for clarifying the question before the final report is made out. It is not fair to damn a candidate by the inclusion of a questionable statement based on the views of someone who may not

know the candidate well, such as the president of a really large organization or even a hall president, who may have worked with the candidate on only one small phase of a project. It is also unfair to the voters to have a candidate praised to the skies by a person who may not know her well.

Preferential voting is the voting method most open to finagling. For example: You vote for your choice of candidate. Then, if there is another candidate who seems to stand a good chance of appearing first on the slate, you leave her off the list and fill in the remaining places with girls you think won't win. One of the solutions suggested is that voters cast one vote for four separate candidates on separate ballots not in preferential order. This would not make a perfect system, but we feel it might be an improvement over the present situation. Any other suggestions would be a great help in clearing up the situation which now exists here.

Clarissa Flint '55  
Merry McLaughlin '56  
Judith Goggin '56  
Jessie Sloane '55  
Marianne Clark '56

Elections Need Revision  
Board Requests  
Criticisms

To the Editor:

With the election of the college officers, which began Monday, we again realize how complex and time-consuming Bryn Mawr's election system is. There is justification for the nominating committee work, the class meetings, if the system works.

We feel that the system needs an overhauling. If you are one of those dissatisfied with the present system, please, please let us know. We would like specific suggestions or criticisms which will give us some sort of starting point.

Sincerely,

The Undergrad Board  
Sukie Webb '54  
Muggy McCabe '54  
Mary Jane Chubbuck '55  
Jessica Dragonette '55  
Wendy Ewer '55  
Saren Merritt '55  
Nonnie Powers '56  
Jean Young '56  
Judy Harris '57

Campuses Observe  
Minute of Prayer

This Friday, March 5th, is the annual World Day of Prayer sponsored by the National Council of Churches of Christ in the U.S.A. All over the world 113 countries participate in the program which includes a non-denominational service of worship and various World Day of Prayer projects. Some of the projects which will be given aid from the U.S. offerings are the American Indian Schools, migrant welfare, foreign students in the U.S., and the interdenominational Christian colleges in the Orient.

This year in the Bryn Mawr community the World Day of Prayer Service will be held at the Church of the Redeemer. Bishop Tsu of China will speak at the service which begins at 10:30 Thursday morning. In addition a Methodist men's fraternity has initiated a plan so that on all American campuses a full minute of silent prayer and meditation for Divine Guidance will be observed by all faiths. The minute of nationwide silent prayer will be at 11:00 a. m. on the Bryn Mawr campus.

## Current Events

Mr. Alcala Interprets  
Spain's Position  
In World

Common Room, Mar. 1—"To feel oneself a man is more fundamental than to think", said Unamuno. Mr. Alcala, in his Current Events Lecture, stressed this aspect of the Spaniard's character in dealing with the political, economic and cultural patterns of "Spain in the World Today".

Although Spain is a dictatorship, it is unique. The Spanish people have a feeling for democracy since they have such great regard for the dignity of man. Yet they are not ready for a democratic regime because "each Spaniard considers himself a king" and it is difficult to arouse a feeling of responsibility for the community.

Censorship is somewhat peculiar. It governs books, films, and newspapers, but does so neither logically nor consistently. At the same time, the individual is free to express himself orally and open criticism of the government is not unusual.

## American Aid

The dictatorship has also revived the Imperial feeling. Spain attempts cultural organizations to "convert" Spanish America and stresses the kinship between Spain and the Islamic world. Spain has a very efficient police system and all foreigners are closely surveyed.

Franco's position is strengthened by United States aid to Spain and the pact between the two nations, since he assumes that the United States backs his domestic and international policies. This same pact is a source of disappointment to Spanish Republicans who are surprised at the "land of liberty". Falangists, the party which put Franco into power, feel that America has at last seen that their way is "the right one".

## Economically Poor

Economically, Spain is a very poor country. Wages are low, but somehow, almost everyone is cheerful and makes ends meet. People go to bullfights and the movies, and seem to dress rather well.

There is a shortage of electric power resultant from the poor rainfall of the past years. Often, during the summer, there may be as many as five days per week in which there is no electric current. This is especially bad for industry; when there is no current, the factory must be closed; yet, the owner must pay his workers for a full week.

Although the Spanish people are poor, cars are high priced and Spain has produced the most expensive car in the world. Railroad tracks are in poor condition, yet Spain has built one of the fastest trains in the world today.

The peseta has increased in value in the past three years. The current exchange rate is 31 per dollar (43 per dollar on the black market). Smuggling is a very important factor in Spanish economics.

Intellectual activities are important. Although most organizations are sponsored by the Franco regime, there are some unofficial groups. People are interested in intellectual pursuits; although they are poor and lectures are expensive, most lectures are very well attended.

In summation, Mr. Alcala said that Spain still has something to teach us. For the Spaniard "has a sense that life is nothing but tragedy, comedy, nothing but a farce".

## Faculty Fry Exercise Imagination And Muscles In Dance Club Class

Especially Contributed by  
Lois E. Glantz, '56

A group of small ducks, some flying, some waddling, some even four-legged, quacked noisily. A few minutes later rubber balls and puppets took turns jumping up and down. There was another quick transformation and the scene changed into a circus, complete with clowns, seals and a tightrope walker.

These varied happenings occurred in the Grad Gym—where, for the past Saturday mornings, members of the Dance Club have been teaching faculty children. Two classes are being given, one for three to six year olds and another for seven to ten year olds.

The younger group started their lessons with simple exercises in technique. At some points the dancers seemed more interested in counting out beats with the teacher. But they bounced away bravely over their outstretched legs, and reached 'way up to the ceiling.

After the technique the young

dancers crept across the floor "looking for gold". They leapt for joy on its discovery, although one participant tip-toed because, "you have to hold it careful so it doesn't bounce out".

### Do Impersonations

The older group spent more time on technique, doing many stretches, contractions and extensions. The exercises were accompanied by groans and grunts, and the instructor's diligence in making sure that backs and knees were straight caused a few tongues to hang out.

After some running and leaping each child walked across the floor in the manner of a special character. The impersonations included Sad Sack, Cinderella, a gorilla and Little Miss "Muffin".

To end the morning a story from the "Jungle Book" was told and the children danced it out. There was much snarling and growling as the fierce beasts stalked through the jungle.

### Members Participating

The dance classes were organized by Mrs. Dudden. Members of the Dance Club who are teaching are Dina Bikerman, Evelyn Boverman, Liz Klupt, Anne Mazick and Ellen Segal. Among the faculty families participating are Alcalá, Bachrach, Brown, Dudden, Meyer, Parker, Schneider, Von Laue and Watson.

## Library Council Fetes Assistants

A meeting of the Library Council and student librarians was held in the west wing on Wednesday, February 24. The purpose of the meeting was to try to establish a better relationship between students and the Library.

Phyllis Tilson, chairman of the Library Council, pointed out that the questionnaires distributed to the students about a month ago concerning library rules and responsibilities revealed that the students are not familiar with the library rules, especially those of the Reserve Room. Students are encouraged to ask questions of the assistants when they are unsure about anything, no matter how minor it may seem.

Two changes of policy have been established in the Reserve Room recently. The first regards taking books out overnight for someone else; the rule now states that the student should sign her own name and the name of the girl for whom she is taking the book.

The second change has been made within the past week. There will be limited reserve room fines against non-resident students since they are unable to go home for a late book. The Council hopes this rule will not be abused.

These two changes were made as a result of student and librarian suggestions. Another suggestion is being considered which would involve sending over-due notices for regular books once a month. Students are encouraged to make suggestions to the Library Council and assistants or to put their suggestions in the Suggestion Box in the Reserve Room.

The meeting closed with a discussion of the methods of handling and relative value of the library tour for freshmen during freshman week.

## Museum Schedules Dietrich And Goya

Week of Mar. 8-15

Mar. 9 Art Survey Lecture — "Spanish Painting and Goya". Film: "Goya's 'Disasters of War'". 2:00 p. m.

Mar. 10 Picture of the Week — Goya's "Caprices". Illustrated lecture, 2:00 p. m.

Mar. 13, 14 Film: "The Blue Angel" (1929) with Marlene Dietrich and Emil Jannings. Saturday at 2:00 p. m., Sunday at 3:00 P. M.

## Opposing Factions Divide the College

by Donnie Brown, '57

The college campus, particularly the Eastern one, is divided into two factions: Those that are collegiate and those that are not. This involves a difference in clothes, attitude and expression. Standard expressions that have a tendency to be run into the ground are sure indications of the collegiate character.

They run the gamut from "shoe" and "hairy" to "crumped" and "flick out" and generally can be and are applied to all situations. If one is really "shoe", one cultivates an expression. But if someone has the temerity to suggest that "collegiate" expressions might be classed with the slang used by the high school teen age crowd, he is regarded with distaste.

The collegiate era, in a way a revival of the twenties, has infected the campuses of the country. Yale, Princeton, Cornell, Smith, Vassar and Bryn Mawr, all have people who wince when they hear "collegiate" or grin beatifically. Those who cultivate the Joe College attitude, consciously or unconsciously, feel that this is the only way to live for four years.

Khaki bermuda shorts, regimentalism, grey flannels and the other clothes cliches identify the collegiate guy. Khaki bermuda shorts, Capezio's, madras belts and Anne Fogarty dresses are the passwords of the female faction.

Wearing any or all of these does not necessarily attach the stigma, so to speak, of being collegiate to anyone. It's just that people who fancy themselves collegiate are rarely seen in anything else.

Part of going to college is being collegiate and acting like a regimental guided Joe College when the occasion demands. The problem is deciding when driving an MG with no top in mid-winter is collegiate and when it is conducive to frost bite and ridicule. Collegiateness is a disease beneficial in small doses—it vaccinates you against the Fitzgerald frenzy.

We like being collegiate. That's what we're going to go on being, taking ourselves with a grain of salt, as it were, and hoping our audience will too.

## Mr. Bachrach Writes On Liberties In Book on "Problems in Freedom"

by Joyce Mitchell

In his preface to *Problems in Freedom*, Mr. Peter Bachrach mentions the "prevalent anxiety over civil liberties in America". That there is such an anxiety is evidenced in our daily newspapers, radio, and television, as well as in our own private discussions. Senate investigations led by Joseph McCarthy are praised and condemned with equal vehemence. Likewise, the Federal Loyalty Program is subjected to vehement approbation and disapprobation. "The Oath Under the Taft-Hartley Act", "The FBI and Wiretapping", "Race Discrimination and the Constitution"—these are only a few of the problems which are the specific causes for anxiety over civil liberties in America today, and as such, are topics of discussion in Mr. Bachrach's book.

Such discussions, moreover, consider the philosophy of law. Indeed they may bring to the fore the question of why there is a State at all. In subsequent articles we shall see more of these problems and the concepts involved. But as for the present, in treating "The Problem of Reconciling Authority and Freedom", let us keep in mind Mr. Bachrach's purpose in writing *Problems in Freedom*. He states in the preface that "this volume is designed to lead the student to a meaningful grasp of each issue involved, and to train his powers of identification and analysis with reference to the premises underlying the major conflicts in the field of civil rights".

### First Problem

Freedom of speech is the core of the problem which Mr. Bachrach discusses in the first chapter. He cites the "clear and present danger" doctrine as the term of approach, or at least as the point of departure, in "an attempt to reconcile authority and freedom" in America today. This doctrine, applied to the First Amendment and set forth by the late Justice Oliver Holmes in the *Schenck vs United States* decision (249 U.S. 47, 1919) states that "the question in every case is whether the words

are used in such circumstances and are of such a nature as to create a clear and present danger that they will bring about the substantive evils that Congress has a right to prevent".

We see, then, that this Holmesian interpretation holds that freedom of speech is not an absolute. Accepted by the Supreme Court in 1937 as "a standard to determine the validity of the application of a statute to a given situation" the clear and present danger doctrine has since been written into acts of Congress, e. g. the Smith Act, and the Internal Security Act of 1950.

If we inquire into the provisions of the law regarding freedom of speech we find that Article I of the Bill of Rights, states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble and to petition the government for a redress of grievances".

Thus we would assume that any act which, for example, makes it unlawful for a person "to knowingly or willfully abet, advise or teach the duty, necessity, desirability or propriety of overthrowing or destroying any government in the United States by force or violence, or by the assassination of any officer of such government", is unconstitutional on the grounds that it abridges the freedom of speech.

And yet, the preceding provision is taken from the Smith Act, officially known as the Alien Registration Act, passed by the Congress in 1940. Assuming further that Congress would not pass an act which is unconstitutional we shall have to search for a possible justification of this act.

Professor Meiklejohn (*Free Speech and its Relation to Self-Government*) points out that there are two different references to liberty in the First and Fifth Amendments and that the clause of the latter stating that no person may be "deprived of life, liberty, or property, without due process of law" has been construed to mean "liberty of speech" as well as any other liberty. Thus we see that there is a "freedom of speech" provided for in the First Amendment, which is non-bridgeable. On the other hand, there is a "liberty of speech" provided for in the Fifth Amendment, which is bridgeable by due process of law. Clearly in passing the Smith Act Congress looked to the latter interpretation.

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## Fees For Females Furnish Funds

by Ruth Rasch, '57

The Haverford Meeting was turned into a slave market two weeks ago Tuesday, when 12 Bryn Mawr damsels were auctioned off with boxes of cake. The proceeds, however, went to the United Service Fund; there is no cause for alarm.

The cakes, baked by the wives of Haverford professors, and accompanied by the privilege of the company at lunch of these Bryn Mawr girls, brought a total of \$250 into the treasury of the Fund.

Four of the girls were auctioned off Chinese style with everyone giving a quarter and the last donor receiving the cake and the girl. The most expensive cake sold for \$60—Muggy McCabe went with it.

Surprisingly enough, the slaves seemed to enjoy the afternoon.

## Officer Explains Treasurer's Job

by Mimi Collins, '57

Collecting money, writing checks and making deposits fit naturally into a day's agenda for Jessica Dragonette, our Common Treasurer. Students are most likely to see Jess scurrying up Morris Avenue at a few minutes before 3 o'clock, in a frantic attempt to slip into the bank before closing time.

Regardless of her last minute deposits, Jess's warm nature seems to have conquered the bank dignitaries. She says "they are so nice about straightening out all my stupid mistakes that every time I come out I feel strictly pro-capitalism!"

When asked by a reporter what she felt were the requisites to fulfill capably the office of treasurer, Jess emphatically stated that the treasurer must know how to add! She added that a sincere interest in the activities of campus organizations is also important. (Anxious that this statement should not be misconstrued, Jess immediately said that her statement was based on hindsight, which benefits from bitter experience.)

### Math Major

Jess avidly declares that she is a math major for the sheer love of mathematics. However, writing and music also rate high on her list of interests.

In summarizing her reactions to the job of Common Treasurer, Jess said that two words suffice, "it's fun". As well as giving her practice at routine, detailed, bookkeeping, Jess feels that the office's participation in Undergrad Board Meetings provide an invaluable experience.

It also gave her an excellent opportunity to meet people. This she particularly enjoyed and she added that one of her passions is going to tea with interesting people.

Mrs. Woolston  
Will Speak About  
Depression???

Monday, 7:30, Common Room,  
March 8

## Below Find List Of All Point System; Changes Add Points to Prestige Jobs

### Self-Gov.

Pres. 40  
Veep 25  
Sec. 22 (18)  
Sen. M. 15  
1st Jun. 15 (12)  
2nd J. 15 (12)  
1st Soph. 15 (12)  
2nd Soph. 15 (12)  
Fr. 10 (8)  
Hall Pres. 25  
Veeps 15

### League

Pres. 40  
Veep 25  
Sec. 22 (15)  
Club Heads 15 (10)  
Hall Reps. 10 (5)

### Alliance

Pres. 40  
Veep 25  
1st Sec. 22 (15)  
2nd Sec. 18 (10)  
Publicity 10  
Club Heads 15 (10)  
Veep of Clubs 8  
Hall Reps. 5  
U. S. G. 15

### News

Editor 40  
Man. Ed. 10  
Copy Ed. 15  
Makeup Ed. 8

### Chorus

Pres. 20  
Veep 15  
Sec. 12  
Librarians 10

### Asst. Librarians 8

### Undergrad.

Pres. 40  
Veep 25  
Sec. 22 (20)  
Com. Tr. 25  
1st J. 20 (15)  
2nd J. 15  
1st S. 18 (15)  
2nd S. 15 (12)  
Fr. 8

### Committees:

Curriculum  
Pres. 15  
Sec. 8  
Mem. 5  
Empl. & Voc. 10  
Furn. Sales 10  
Art Lib. 10  
Fr. Handbook  
Ed. 15  
Bus. Man. 10  
Inn 5  
Rare Book 5  
Travel 10  
Club Heads 15  
Officers 5  
Chapel Com. Head 30  
Chapel Vice-Pres. 15  
Chapel Hall Rep. 5  
Chapel Sec. 8

### Ath. Assoc.

Pres. 40  
Veep 25  
Sec. 22 (12)  
Jr. M. 10 (8)  
Soph. 8 (5)

Continued on Page 4, Col. 1

### A Guide To Philadelphia Entertainment Includes Academies, Museums & Alley

by Mimi Collins, '57

The following guide will be useful to an out-of-towner, for it presents Philadelphia in a nutshell.

Ben Franklin Parkway, 15th to 25th, parallel to Market, lends grace and beauty to an otherwise overcrowded city. Its fountains and statues are breathtaking. The drive is broken by the following points of interest.

Philadelphia Museum of Art, Parkway and 25th Street. An immense building of Greek design, the museum houses exhibits of European and Asian works of art. Featured in the collection are Renaissance objects from Italy and France, a series of French rooms of Louis XIV-XVI periods, oriental art and a collection illustrating the evolution of painting, which includes such masters as Van Eyck, Masolino, and Botticelli.

Benjamin Franklin Institute, Parkway and 20th Streets. The Institute is one of the nation's foremost institutions for the study of mechanical arts and applied science. Its displays include self-operative exhibits illustrating the basic principles of science.

The most exceptional part of the Institute is the Fels Planetarium which is currently featuring a trip to the moon. The Planetarium, donated in 1933 by Samuel Fels, depicts the universe with the sun, moon, planets, and stars in their relative position at specific periods.

Academy of Natural Sciences, Parkway at 19th and Race Streets. The Academy possesses a famous collection of natural specimens, and carries out extensive research with other countries. Included among the displays are animal-life groups, notable exhibits of minerals, a fascinating fluorescent exhibit which reveals glowing colors hidden in certain minerals, and a hall of birds.

Before leaving the Parkway to hit other high spots about town, tourists can fortify themselves with food at The Parkway House, located at 22nd and Parkway. It's expensive; its modern, luxurious atmosphere may make it worth the price.

Pennsylvania Academy of the

### Under-Grad Announces Point System Revision

Continued from Page 3

- Hall Rep. 5
- Club Heads 15
- Fr. Rep. 5
- Class Officers
- Pres. 25
- Veep 15 (10)
- Sec. 15 (5)
- Song Mistress:
- Sr., Jr., 15 (12)
- Soph., Fr., 12 (8)
- Show Director 10 (15)
- Stage Man. 10 (15)
- Bus. Man. 5
- Hall Rep. 5
- Counterpoint
- Editor 15 (20)
- Bus. Man. (s) 10 (5)
- Yearbook
- Editor 20
- Bus. Man. (s) 18
- College Theatre
- Pres. 20
- Veep 15
- Prod. Man. 15
- Public. Head 8
- Head-Play Reading 8

Fine Arts, Broad and Cherry Streets. Outstanding in the Academy's permanent collection is a representative cross-section ranging from its Peales, Stuarts, and Sullys through Eakins, Homer and Chase to many contemporary artists. The Annual Exhibition of Painting and Sculpture continues to hold first place in importance in national art life.

Elfreth's Alley, between Arch and Race, Front and 2nd Streets. For colonial atmosphere at its best, Elfreth's Alley captures all prizes. As soon as a visitor turns off Arch into the quaint, dingy, cobblestone street he finds himself transported to the past.

Women lean out of narrow shuttered windows, and the stores, whose signs are in old English script, provide a real life reproduction of Philadelphia in the late 1600's.

Regarded as the oldest street in United States, Elfreth's Alley still has its original residences. The brick buildings, all of which are occupied, are over 225 years old. The Alley's claim to fame is the fact that Ben Franklin and Stephen Girard once lived there.

Gloria Dei (Old Swede's Church) Swanson below Christian Street. Founded in 1669, Gloria Dei is the oldest church in Pennsylvania. Original services were held in an old log blockhouse, but the present structure was first used for services on July 2, 1700.

Zoological Society of Philadelphia, 34th and Girard Avenue. This is the "only place" to visit on a balmy spring afternoon when the urge to study has been completely abandoned. Another of Philadelphia's first, the Society opened its doors to the public in 1794.

The collection of animals is among the finest in the world and numbers approximately 1500 specimens. In some of the buildings the zoo staff has created a facsimile of the animal's natural habitat. Particularly outstanding are the new carnivora house, and bird houses and monkey island.

#### Books missing from the Library:

- Lenis—Imperialism the Highest Stage of Capitalism
- Graf—Legend of a Musical City Hadow—Collected Essays
- Harvard University—General Education in a Free Society
- American Association of University Women—Journal Fall 1947
- Komarovsky—Women in the Modern World
- De Tocqueville—Democracy in America

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Pink and Blue  
Joyce Lewis

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### Job Hunting Made Simpler For Grads

Alice Gore King, of the Cooperative Alumnae Advisory Committee spoke to seniors, in the Common Room, on "How to Go About Finding A Job", on Thursday, the twenty-fifth. Her talk was given in connection with the Vocational Committee's series.

Miss King gave many helpful hints about finding out one's interests as well as finding employment with a good salary and advancement. Use of libraries, various agencies, and friends in order to find the right position for oneself was stressed. Miss King also talked with the Seniors, answering questions, and discussing vocational problems with them.

She explained that the Alumnae Advisory Committee is subscribed to by nine colleges, including Bryn Mawr, which joined five years ago. After graduation all those seeking employment in New York may go to their office for help towards getting a good position, without any payment for this service. Another duty of the Committee is to give lectures at the various member colleges to the graduating seniors.

#### AMUSEMENTS

- Anthony Wayne—  
Wed. through Sat. March 3 - March 6—"King of the Khyber Rifles"  
Ardmore—  
Wed. through Sat., March 3 - March 6—"Cease Fire"  
Sun. and Mon., March 8-9 — "Thunder of the Plains" and "Sins of Jezebel"
- Bryn Mawr—  
Wed., March 3—"The West Point Story" and "Tea for Two"  
Thurs., March 4—"Bad for Each Other"  
Fri. and Sat., March 5-6—"Easy to Love"  
Sun., Mon., March 7-8—"Here Come the Guys" and "Clipped Wings"  
Tues. and Wed., March 9-10—"King Solomon's Mines"
- Suburban—  
Wed. through Tuesday, March 3-9—"King of the Khyber Rifles"  
Wed., March 10—"Forever Female"

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### Basketball Team Loses To Immaculata, While Swimmers Bow To Swarthmore

by Ruth Rasch, '57

Last Thursday Bryn Mawr's basketball team was defeated in a very fast game with Immaculata by the score of 61 to 31. The playing in the game was outstanding for its speed and this was the advantage which gave the victory to the visitors.

This unaccustomed speed caused an exceptionally high number of fouls on the Bryn Mawr side but no member of the team was fouled out. Despite the difference in the score it was generally agreed that the Bryn Mawr team played exceptionally well. The performance of the guards, M. G. Warren, Bobbie Olsén, and Marina Rubezanin was outstanding.

Good team work was another quality of the Immaculata girls which helped bring victory to their

side. Their playing, according to one spectator, was as close to boys' basketball as you can get under girls' rules.

### Bryn Mawr Swim Team Achieves Single Victory

by Ruth Rash, '57

Bryn Mawr Gymnasium, Feb. 25—Though swimming hard and well, Bryn Mawr was defeated by Swarthmore at their swimming meet. Swarthmore, undefeated for the last seven years, took the meet with a total point score of 24 to our 18.

The visitors' edge in the junior varsity events was much greater: there the point total read 41 to 16.

Bryn Mawr's most exciting and important single victory was the triumph in the free style relay. In individual events no Bryn Mawr took a first but Ann Lebo and Marjory Fair had seconds, in the back and front crawl respectively. Peggy King and Dina Bickerman took a second and third in the breast stroke event.

The outstanding competitor in the diving competition was G. Vate who came in second, after Porter of Swarthmore. Her front dive brought her a loud round of applause from the spectators. Jan Hetzel, also, dived extremely well for Bryn Mawr.

### Bachrach Cites Problem Of Court-made Freedom

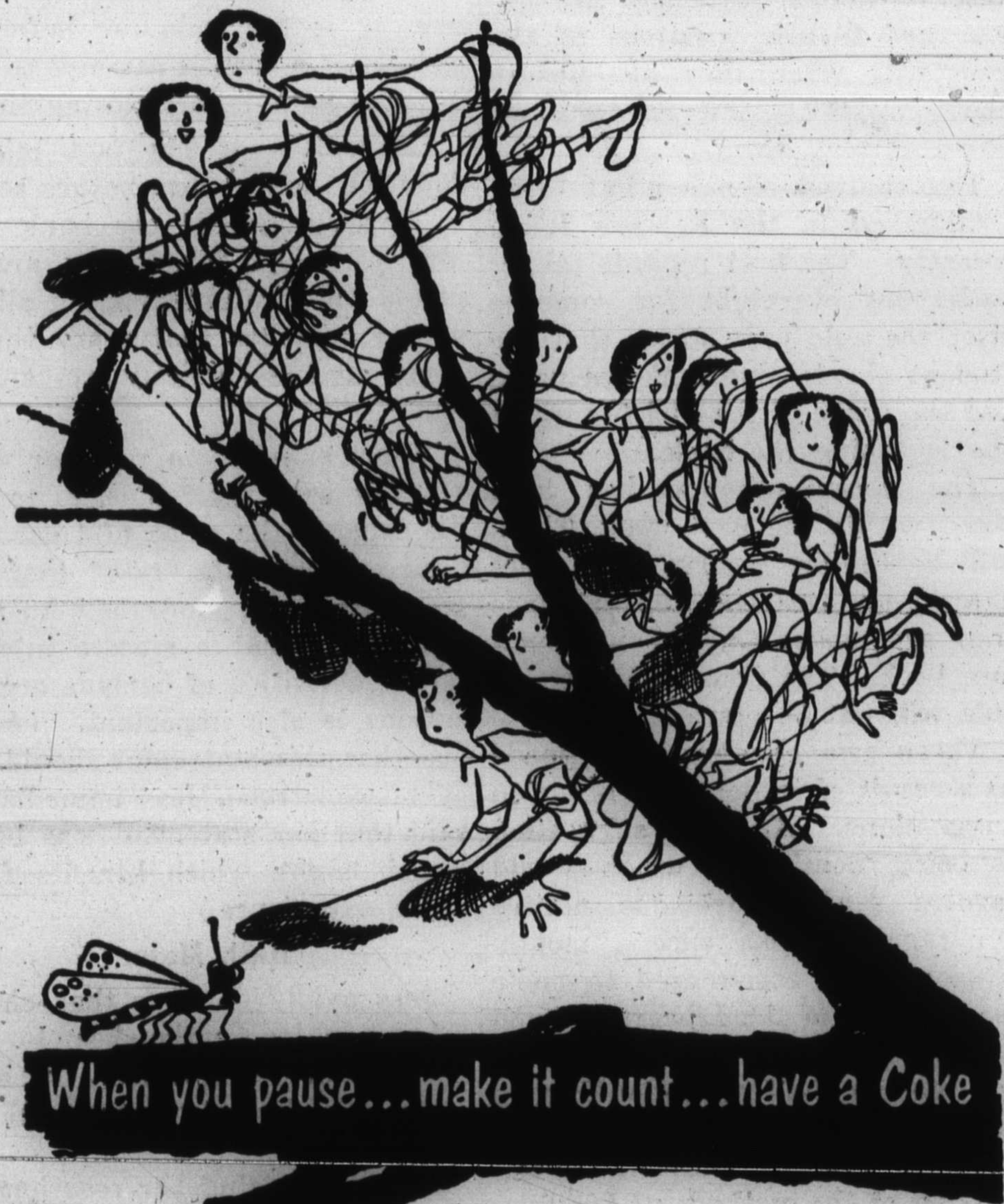
Continued from Page 3

which the Supreme Court has also adopted.

Mr. Meikeljohn has several criticisms of the "clear and present danger" doctrine, the term of approach to the problem of freedom—specifically the freedom of speech—vs. authority. Among them is the fact that the Supreme Court, "by adopting a theory which annuls the Fifth Amendment, has struck a disastrous blow at our national education. It has denied the belief that men can, by processes of free public discussion, govern themselves".

The crux of the problem seems to be the authorities' lack of faith in the judgment of those from whom they derive their authority, a distrust of Justice Douglas' statement that "When ideas compete in the market for acceptance, full and free discussion expose the false and they gain few adherents".

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### Smith Wins Study Grant Gathers Data From Mice

Continued from Page 1

Harbor, Maine, under a grant of \$1200 from the American Cancer Society.

Every summer this laboratory admits twenty-five outstanding high school scientists from all over the country. They attend lectures where they are taught the latest research techniques.

It is here that Joan was called "Miss Drosophila" (Drosophila is the class name of the fruit fly) because of her avid defence of the fruit fly's place in research as opposed to mice.

Joan spent three months studying the renal disease in A strain mice. These particular animals were known to be very susceptible to lung tumors and were being used in cancer research. However, they also had a renal disease which had been disregarded before. There was a need for a gross analysis of this disease aside from the lung tumors to determine exactly what effect the renal disease had on the animal's death. If it were impossible to differentiate among the causes of death, the records of the results of tumor transplants in the mice would be inaccurate.

In dissecting 192 animals she discovered that the degeneration was 68.58% at 8 to 10 months and 98% at 11 to 12 months. It had been thought previously that the age for degeneration was 20 months.

Joan's introduction to research was quite unusual. As a sophomore in high school she became interested in science and decided to spend some time on a project of her own. Someone told her that fruit flies presented a variety of possibilities so she ordered some.

However, they came before she was prepared and she had to rush over to the library to find out what to do with them. There, instead of finding standard experiments such as Mendelian crosses, she discovered books elaborating on modern,

### ANSWERS TO LIBRARY QUIZ

1. Wait until 9:50 and then if no one else wants the books, you may take out as many as you need overnight.
2. Go to the main stacks and get written permission from the librarian there.
3. Get written permission from the professor for whose course the book is on reserve and show it to the librarian at the main stacks who will take the book off reserve.
4. Go to Miss Agnew or Miss Geist at once and they will stop all fines and give you time to look for it before charging you.
5. In the two tower rooms off the Reserve Room and the Reference Room.

### Concert Program Offers Some Additional Works

Continued from Page 1

ton Glee Club and one of the three foremost organists in the world.

Included in the other selections which will be sung by the Bryn Mawr chorus are "The Vittoria", "Ave Maria", "Gaudent in Caelis", Handel's "Oh, Lovely Peace", and William Byrd's "Sacerdotes".

The ballet group will present several numbers, and the Princeton Glee Club will sing Brahms' "Liebeslieder" waltzes, to which the ballet group will dance.

intricate theories.

Using the school doctor's X-ray machine she radiated the flies and found that the incidence of tumors increased from 3% to 32%. Encouraged by these results she gave colchicine to the flies and subjected them to 2,000 Roentgen Units, studying the mitotic rates in the ventral ganglia of the brain. This project was interrupted when she went to Maine.

Joan is planning to work this summer at the Institute of Cancer Research in Philadelphia, doing experiments in chemistry and cyto-chemistry.

### Incongruities Show Epic Includes Several Poems

Continued from Page 1

says nothing important, he once must have been indispensable at the telling of Telemachus' story. If he were, for example, Odysseus disguised, there would be a just reason to attach so much importance to his presence.

This brings us to the second problem, which is the fact that sometimes Odysseus is transformed by Athene so as to be unrecognizable, and sometimes is merely altered by time and suffering. In Book 13 he is transformed into an emaciated old man and remains that way until Book 16. Then it is necessary for Athene to restore his real form so that Telemachus may recognize his father. Odysseus is immediately retransformed, however.

From here on the Odyssey assumes no transformation of Odysseus, merely alteration by time and circumstances. This is strange, since the poet originally states that he is using the transformation idea. This idea is unwieldy, however, since it necessitates the appearance of Athene at every transformation. This would tend to ruin the story, giving Odysseus too much advantage over his opponents and destroying the suspense. Apparently later authors realized this and switched methods.

The third problem is that there are two different plans for the removal of the armor from the banquet hall by Odysseus and Tele-

machus. In Book 16 Odysseus tells Telemachus to go to the dining hall and remove the weapons except some for themselves. He even gives Telemachus an explanation to present to the suitors if they notice the disappearance of the weapons.

In Book 18, however, the poet is apparently unaware of this plan, for Odysseus and Telemachus remove the weapons at night and none are left for themselves; the suitors never notice the disappearance of the weapons. From this we can infer that there was some other poem in which the action proceeded according to the original plan and that the two stories were mixed at some point.

From a study of the middle portion of the Odyssey it is logical to conclude that the poem in its present form represents the work of more than one author and is a compilation of several poems. Those responsible for this are probably either the professional reciters or the person or persons who originally put the text into writing, or a combination of the two.

The poem could have been changed during the many times it was recited, or two poems could have unwittingly been mixed together. The original text was undoubtedly compiled from the versions of contemporary reciters. There were no written copies of the Odyssey before the 6th century B. C. and these differed from place to place. We may therefore assume, according to Mr. Page, that this section of the Odyssey is the work of no single poet of high quality.

### Ewer to Work Towards New Campus Efficiency

Continued from Page 1

major college office this week. The fact that she doesn't live on campus makes her great interest and active participation in college activities even more impressive.

A political science major, the new Undergrad leader hopes to get a job connected with the Government or in some capacity where she can use her degree after graduation.

Wendy's hobbies are sports and painting. She's taken lessons for illustration and advertising work, but since entering Bryn Mawr, her brush has been devoted to poster painting.

In answer to why her interest lay in Undergrad, Wendy said that it covered a wide range of small activities plus the college dances and May Day, etc., in general, the things that mean Bryn Mawr to her.

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**Henry's Divorce Meant Final Break With Rome**

Continued from Page 1

mental rites which marked the crucial events in their lives. Ecclesiastical courts had jurisdiction over inheritances, wills and all cases concerning men connected with the clergy. The Church constituted a state within a state and was not ruled by common law but by its own canon law. Ultimate appeal was not found in England, and the struggles between King and Church, were over control of church courts, the appointment of ecclesiastics, and imposition of Papal revenues.

The relation between Church and State was made significant during the Babylonian captivity of the Church when the Papacy passed under French influence. England was fighting France for empire in the Hundred Years War and several statutes were passed in England to prevent Papal interference in Church and State affairs.

In this conflict Henry VIII turned to the country gentlemen, the group just below the clergy and nobles, for help in governing the country when the Great Reform Bill was passed and the power began to pass into new hands.

Henry's break with feudal traditions left many gaps in local administrative systems which were

also filled by the squires. They came to control all judicial, administrative, economic and social activities, formerly run by the manorial lords. They dominated the House of Commons and so both made the laws and had to carry them out when they returned to their local district. Statutes were "a kind of a New Year's resolution," which it could only be hoped they would execute.

The event which precipitated the final schism with the Catholic Church, was Henry's divorce from Catherine of Aragon, "a much wronged woman" in everyone else's eyes, to marry Anne Boleyn, "who was no better than she ought to be," said Dr. Read. Henry wanted an heir and Catherine could only give him "one puny girl."

**Spiritual Concert Gains Approval of Audience**

Continued from Page 1

Pearl Edmunds recited "In the Morning", with delightful informality.

Louis White, long noted for his Christmas offerings of "The Lost Ford", recited "The Parsons Grievance" in a polished and humorous manner, and was called back for

an encore: "When Melindy Sings", by the same poet. There were no disappointments in this well-balanced program, but "Listen To the Lambs" seemed over-arranged, and the simple harmonies which are part of the loveliness of the Negro Spiritual were exploited in this traditional favorite. George Bryan was the very able narrator for the concert. He traced the history of the American Negro and his music, but Mr. Bryan's part perhaps would have been more effective if it had been limited to the beginning of the program. Ann Shocket was the Director of the Maids and Porters Group and was assisted by Gloria Von Hebel, Diane Druding and Esther Lesley were the accompanists.

True reform could not come for the Church from a change derived from such a cause and it could come from the outside. It was only in the Renaissance, that scholars such as Thomas More could point the way for a religion not following dead scholastic traditions, but a simple, truly Christian faith.

**Book-Laden Sophomores Parade Among Dancers**

Continued from Page 1

out items of interest in such captivating volumes as The History of England and The World Atlas.

Perhaps the only sad note to a harmonious joke is that everyone didn't realize the girls weren't in earnest. Bryn Mawr had better be prepared: Princeton may decide to turn the next mixer into a book fest.

The audience showed its approval by calling the chorus back to do many encores. This was the first time that such a concert had been given, but Bryn Mawr certainly has room for another tradition; an annual concert of spirituals by the Maids and Porters.

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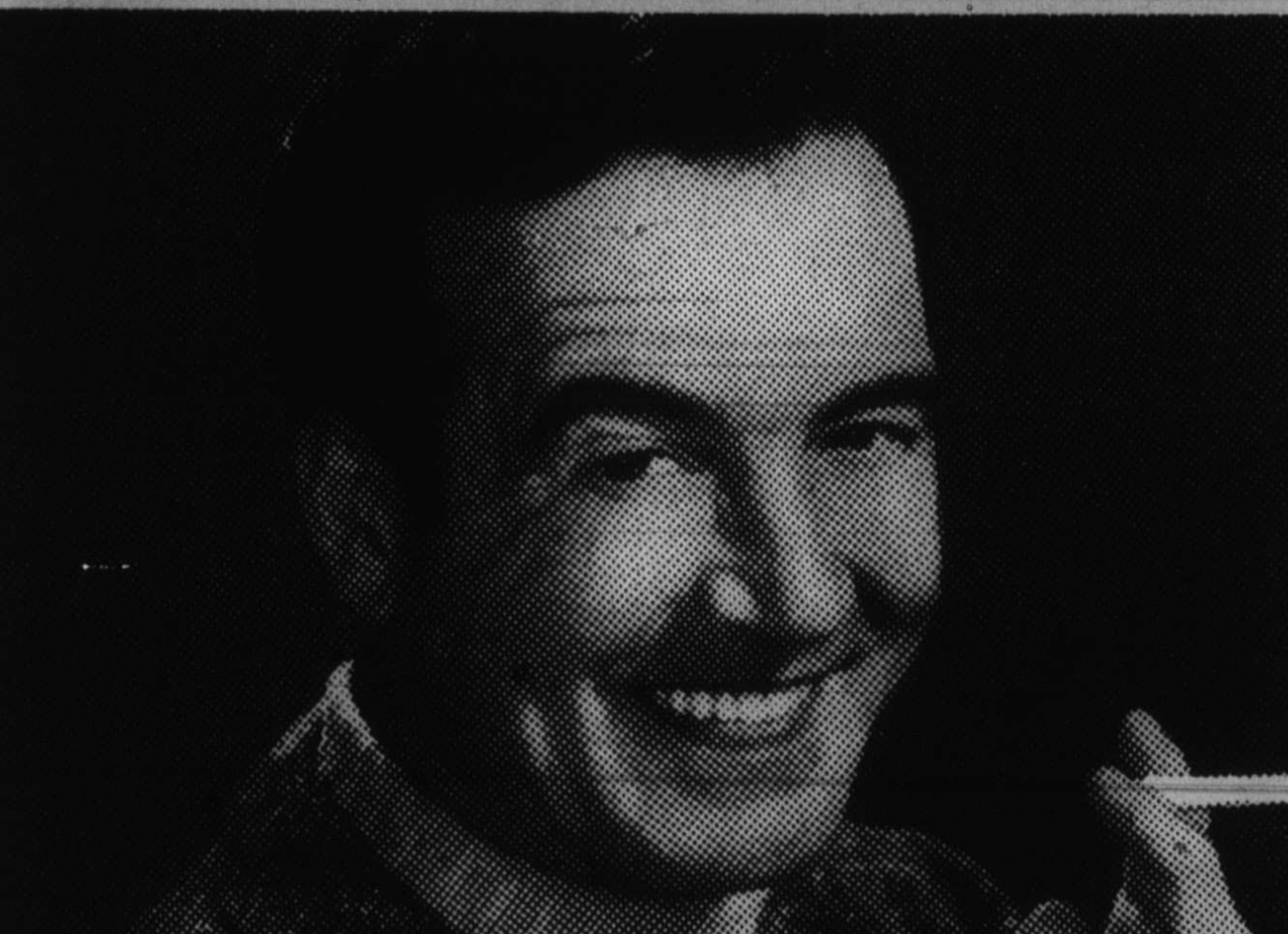
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