

# THE COLLEGE NEWS

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## Toynbee Shows Effect of Society And Psychology

### Social Schism Denotes The Disintegration Of Civilization

Goodhart, March 10. The existence of a social schism, declared Professor Arnold J. Toynbee in his discussion of "Social and Psychological Effects," the fifth of his series of lectures on "Encounters between Civilizations," is characteristic of a civilization in disintegration, and frequently takes the form of a dominant minority controlling a large proletariat.

Should a society of this sort embark on conquest, Professor Toynbee pointed out, the result is usually an aggravation of the existing social contrast which it becomes difficult to keep under control. The ranks of the indigenous proletariat are swelled by the addition of the conquered peoples and the lack of balance becomes more acute.

The distinction between the dominant minority and its subjects takes a number of different forms, said Professor Toynbee; it may be religious, cultural (intellectual and artistic attainments), in terms of political and economic power, or racial. The first three differentiations may be overcome by conversion, education, or the transfer or broadening of power, but the racial distinction provides a virtually impassable barrier.

Professor Toynbee cited the Moslem conquests as an example of a group in which the dominant min-

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## Cameron to Talk On France Today

"France and Reconstruction" will be the subject of Dr. Elizabeth Moore Cameron's talk at the Fifth College Assembly on Current Affairs on Tuesday, March 18 in Goodhart at 12:30.

At present, Mrs. Cameron is Research Associate of the Institute of International Studies at Yale University. Formerly she was Assistant Professor of History at Bryn Mawr.

## Navy Training, Bubble Gum Fit Undergrad Pres. for Office

by Helen Martin '49

"Miss Burch, tell me, did you find it difficult to readjust yourself to civilian life?"

"Oh for crying in six beers."

"Do you find, Miss Burch, that you are finer, deeper, broader, after your life in the services?"

"Broader. My horizons, that is."

"In what ways, Henny (growing more intimate), did your navy life fit you to be a better student at Bryn Mawr?"

"After two years in the services, I flunked the hygiene exam."

"You were in the WRENS for two years, Henny. Did you find that the men of the British Navy held the women of the Navy in high esteem as might be desired?"

Interviewed in the Merion showcase, sipping demi-tasse, Henny Burch, newly-elected President of Undergrad, was attired in a white

## Excellent Singing, Poor Orchestra Characterize Arts Night Music

by Barbara Bettman '49

Arts Night music covered almost every field except opera—and even this was essayed. Outstanding event of the evening, to no one's great surprise, was the singing of Bryn Mawr's Double Octet and the Haverford (single) Octet. Much credit is to be extended to the girls themselves for their excellent and professional arranging, and as always, one marveled at Mrs. de Varon's complete control of her singing group. One feels that those who sing under her are not only singing exactly as she wants them to but also in the exact way demand-

## Modern Dancing Lacks Confidence; Solos Outstanding

by Helen Hale '49

A certain element of self-consciousness pervaded most of the dancing performance at Arts Night. This was most plainly visible in the Study of Technique, in which the faces of the danseuses could be seen by the audience. A grim look of unrelaxed concentration from the neck up, and stiff unexpressiveness from the waist down characterized this part of the performance. Most of the rest of the program followed suit with the exception of Thalia Argyropolo's "Temple Ritual."

"The Study of Technique" began with the entrance of two dancers executing a light step which swung from the knee. As soon as the primary direction of action was lost in a more complicated choreography, their careful precision disappeared and was replaced by tight, fettered action which was disturbing.

"Oppressed," a dance seen from the back, although beginning with interesting individual movements, soon overplayed itself, losing its simplicity, and the serious approach of the audience.

Marjorie Low, '50, freed from the drum to the comparative warmth and inspiration of a phonograph record, began her dance well in a restrained, graceful fashion, but worked up to a climax too quickly and tried to hold it too long. Her dance lost its character

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ed by the particular piece of music under consideration.

Rhythm and proper feeling for each individual song are most important in spiritual singing; the choruses understood this. "Cookie" is almost a synonym for "rhythm," and the group sang with such evident enjoyment and spirit that the audience might conceivably have wondered whether there is a possible method whereby twenty-four singers can synchronize their visible systems for keeping time! The familiar "Witness," re-arranged by Nancy Knettle, had a new twist, and Ann Eberstadt's medley of "Charcoal Man" and "When a Woman Blue" was unusual and very lovely. "Titanic," arranged by Henny Burch, is fascinating to hear, with its chorus for high sopranos—who receive quite a complement in the person of Betty Smith, whose delightful voice is euphemistically called second alto.

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## Student Paintings Lack Individuality But Display Talent

by Katrina Thomas '49

In an age when individuality and experiment are particularly apparent in the arts, Bryn Mawr students seem to be able to offer only run-of-the-mill subjects painted in a prosaic manner. This characterizes the art exhibit shown in the foyer of Goodhart last week.

However, some of the pictures reveal considerable talent, particularly evident in the work of Barbara Smith '50, of Diana Huzagh '49 and of Helen Hale '49. Barbara's three pictures all show a feeling for composition, for color and a strong, decisive brushstroke. The force of her black and white portrait of a man lies in its spontaneity especially evident in the eyes of her subject, while the long streaming lines of her abstract saint lend themselves particularly well to watercolor. Barbara is to be remembered for her artistic backdrops for the Freshman Show.

Diana Huzagh's painting of the side of a building with its dark, flaming colors in contrast with the white untouched paper is extremely forceful and yet only suggestive of reality.

Helen Hale's remarkable feeling for movement is apparent in her tempera brush-drawing of a group of figures, and her Flower Vendor. Both pictures give the feeling of having been effortlessly done by

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## CALENDAR

Thursday, March 13

7:30, Spanish House. Miss Isabel Pope will speak on "The Spanish Cancionero."

Saturday, March 15

8:30-12:00, Gymnasium. Open Night.

Sunday, March 16

7:30, Music Room. Chapel, the Reverend James T. Cleland, Preacher to the University, Duke University.

Monday, March 17

8:00, Goodhart. Flexner Lecture, Arnold J. Toynbee, "Other Psychological Reactions (Zealotism, Herodianism, Evangelism)."

Tuesday, March 18

12:30, Goodhart, Fifth College Assembly on Current Affairs, Dr. Elizabeth Moore-Cameron, "France and Reconstruction."

## Serious Play and Light Comedy Figure in Arts Night Program

### 'You'll Get Over It' Has Varied Characters, Trite Plot

by Helen Anderton '49

"You'll Get Over It," Nancy Knettle's play which was presented at Arts Night, tells of a starry-eyed young girl whose reaction to being jilted can best be summed up in her own words: "Why, why?" The authoress playing the role of Kathy tried hard to make the audience believe that just such a person could exist. But I have seldom seen so unreal and so unconvincing a character. When Phil, the boy-friend, walked out on her I could only think that it was the smartest thing he ever did in his life. Her aptitude for uttering cliché after cliché was rivalled only by a saccharine sweetness which might well have driven any man to drink.

Kathy, Skeet and Joan share an apartment in Los Angeles—for the one act of the play. Skeet and Joan are more or less recognizable characters who have learned that the world is not always shrouded in a rosy glow, the way Kathy thinks of it. Played by Jean Switendick and Barbara Bennett they were the only real people on the stage, and when they left it the audience was inflicted with Kathy's

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## Rev. J. T. Cleland To Lead Service

The Reverend James T. Cleland, Professor of Homiletics and Preacher to the university, Duke University, will speak at Chapel on Sunday, March 16. The service will be held at 7:30 in the Music Room.

"The Problem of the Three Unending Interests of Man" will be discussed by Dr. Cleland at a meeting in the Common Room on Saturday evening. His talk will analyze the relation between scientific knowledge, philosophical understanding and religious faith.

Dr. Cleland will also be available for conferences on Saturday afternoon.

## Page Hart States Self-Gov. Policy Amid Fragrance of Sticky Buns

by Harriet Ward '48

Time: 4:00 P. M.

Place: Inn

Props: Sticky Buns

Characters (no cracks!): Page Hart, newly-elected president of Self-Government. Pestering Reporter.

Dialogue:

Q. "What is your policy for next year?"

A. "I need just one more clean, corny joke."

Q. "What IS your policy?"

A. "PLEASE, just one clean, corny joke!"

After this had been duly supplied ("For a camp paper with a circulation strictly limited to seven-year-olds," Page explained) we settled down to business.

And speaking of business, Page is most frequently seen on the campus dragging a little red wagon loaded with bottles of coke. This fact was noted with amazement by

### Lively Comedy Proves Enjoyable; Roles Well Cast

by Louise Ervin '49

Goodhart, March 8: Rapidity and a considerable degree of finish of performance against a gay and well executed set made **Faithfully Yours** a lively and colorful conclusion to Arts Night. The author-director, James F. Adams, is to be commended for his success in preventing a trivial idea from degenerating into the triteness which well-worn plot, setting and characters made a distinct risk. In spite of devices which one usually avoids in amateur stage productions whenever possible, such as eating and telephone conversations, Adams evaded most of the usual clichés, and the net result was a pleasant and thoroughly entertaining comedy in which the light touch was preserved throughout.

The parts were well cast and on the whole managed to sustain convincing, if somewhat typed, roles putting their lines across with remarkable clarity in spite of the proverbial handicaps of Goodhart auditorium. At times Marcia Dembow as Christine Drake tended to dominate the scene exclusively, but during most of the performance the other actors prevented **Faithfully Yours** from becoming a one star show by well timed and appropriate stage business and promptly spoken lines.

The initial effect of the play was excellent; good lighting and a cleverly constructed set provided the requisite number of exits without artificiality and a doorway to a terrace, with the aid of green footlights and spots, at the back left of the stage completed the atmosphere of "the present, a summer month, a morning." This was further enhanced by such well chosen details as Christine's watering of the plants on the terrace.

Although the acting was weak at first and the audience was uncertain as to whether or not the play would come up to the expectations aroused by the setting, the actors seemed to warm up, and after a slow start the play carried us along

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one of our older residents who surreptitiously inquired of a friend, "How many bottles of pop DOES that girl drink a day?" But the reason is really quite simple: The Rhoads Bookshop must be supplied. "A plug for my partner," added Page.

"Psychology is still my field," she continued, "despite the recent confusion in one of my major classes." The professor identified her in a green sweater the first day, and when the sweater failed to appear again, he quietly assumed that she had dropped his class.

"But seriously," the new president said, "getting back to the original topic, the word 'self-government' implies the whole-hearted participation of every student. All underlings should feel responsible for having a full knowledge and understanding of the purpose of the rules—not for just a day, but permanently."

# THE COLLEGE NEWS

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## Arts Night

"Creative Art" has been bandied about with considerable smugness and complacent idealism ever since agitation began last year for more "creative effort" on campus. Although this program was the specific creation of a small group, enthusiasm spread and the majority of the undergraduates watched with interest and eagerness the efforts of the drama group and other manifestations of the movement. Creation, the desire for individual and group artistic production in any number of forms, seemed at first to be a universal reaction among the undergraduates away from the more highly organized and rigid group activities then existing on campus.

Last spring saw the first Arts Night—the first concerted effort on the part of all groups working along creative lines. Its success is to be attributed to two important factors, each essential to the other, and both sadly lacking in the Arts Night we have just witnessed: spontaneity on the part of the "creators" and receptiveness on the part of those whose function is to witness and to judge. Artistic productions of any kind must necessarily be the work of a few; the group must be flexible in membership, ready to receive new ideas and new techniques, but it must not seek to enlarge or perpetuate itself by the addition of people who can only attempt to create from a sense of moral duty to participate.

While ambition must always be a part of creation, those who are presenting Arts Night make a serious mistake in feeling that they must fill a definite program, patterned after previous performances. If the material which is of merit is insufficient to permit of an entire evening's performance, they should content themselves with a smaller, well-done presentation; their efforts will count for much more. Artistic production must not become stereotyped; without flexibility and spontaneity it will defeat its creative purposes, and the achievements will be mediocre at best.

Given a receptive and intelligent audience, the artistic members of the campus will be free to develop their talents and to offer them for evaluation. Those whose abilities lie in other directions must not, on the other hand, allow themselves to relax into lazy contemplation or disregard. Criticism is necessary, is of supreme importance, but it must be thoughtful and constructive criticism, based on a sincere consideration of the aims, efforts and achievements of the artist. The scornful, cynical, even snobbish audience can have part in fostering such efforts as Arts Night; it can indeed destroy the very thing which all of us have so admired from the start.

## Voc. Conf. Outlines Publications and Advertising Jobs

Deanery, March 10. At the second large vocational conference of the year the subjects of Publishing and Advertising were discussed by three former students of Bryn Mawr who are employed in these fields. Those speaking were Marjorie Catron '42, of Simon and Schuster, April Oursler '46, of the Readers' Digest, and Mary Hemphill '44, of N. W. Ayer and Son.

Miss Catron stated that anyone wanting to break into the publishing field must be "willing to empty wastebaskets, if necessary," while acquiring the experience necessary to make her a really valuable part of the firm. She emphasized the value of a knowledge of typing and shorthand and, if possible, ability to read one or more foreign languages, especially in the early stages of a career in publishing.

### Know Your Magazine

April Oursler advised that "before you try to get a job on a magazine, be sure you enjoy reading magazines, and especially that one." Before applying it is a good idea to make a study of the magazine you would like to work for, of its policies, its reading public, and the type of material it specializes in. In the magazine field as well as in publishing, a knowledge of secretarial work is very important. A good idea for a beginner is to get a job on a small magazine where she has an opportunity to attempt all the different kinds of work connected with putting out a publication. This wide range of experience will be very useful in later work on a larger magazine.

### Advertising Work

Mary Hemphill stated that in advertising work, and especially its business end, employers are chiefly interested in people with experience in planning things. They are more concerned with extra-curricular activities and hobbies than with what subject one has majored in. There are four main divisions in the work of a large advertising firm—research, creative work, the business side, and the service division. The first includes studying the company which desires to ad-

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## Student Art Shows Variety and Talent

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someone who is confident in her use of the brush. The same effortless grace is shown in the anonymously painted autumn trees.

Sandol Stoddard '48's red, brown and purple painting, suggestive of the barren desert is striking for its color although it is very simple in concept. The black and white sketch of the three women watching the children at play is an excellent caricature of matronly stances reminiscent of Helen Hokinson. The charming simplicity of an anonymously painted city street in an oval design, as if seen through an arch, is effective in its unpretentiousness. Mary Borden's massive figures on a sombre beach are effective but seem laborious. The seemingly childlike Carousal is one of the few fearless pictures exhibited, showing that the painter has art on her mind rather than representation of reality. It has sophisticated design and gay coloring.

As an example of the achievements of Bryn Mawr in all forms of creative art, the recent evening was a scanty offering, with little that was truly artistic. It would be far better to admit our limitations . . . if our powers of artistic creation have diminished since the Arts Night of last year, let us be sufficiently honest to recognize the fact, and offer a program which, though brief, will attain a higher standard, as proof that in all events we have not lost our ability to evaluate our own efforts and those of others. A standard of perfection is implied in the concept of Art.

## Opinion

### Fencing is Neglected; Pentagonal Meet Unpublicized

To the Editor:

It should be called to the attention of the News that, as far as publicity is concerned, one sport is being entirely neglected. Hockey, basketball, swimming receive full publicity whether the games are won or lost—but not fencing! Fencing has not once been mentioned in the News this year. Few people in the college realize that the annual Pentagonal Fencing Meet took place in New Haven on March 1. Bryn Mawr competed against Vassar, Radcliffe, Albertus Magnus, and Mount Holyoke. We placed second in the team competition, and second and fourth in the individual competition.

Everyone reads about our teams beating Beaver or Ursinus—doesn't fencing rate any publicity? How about it!

Sincerely,

Ann Chowning '50  
Barbara Wood '50

(EDITOR'S NOTE: Owing to lack of space, it was necessary to omit the write-up of the Pentagonal Meet from last week's issue of the NEWS, but it appears this week.)

## Trite Plot Figures In N. Kettle's Play

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idealistic ravings, and Phil's incessant self-debasement.

One could allow this trite, tried and tested plot to pass without comment, for a real situation was being exposed, but the unreality with which it was presented was the thing at fault. Phil and Kathy, "the boy and girl," never come alive at all. A series of clichés does not constitute reality. It does jar the audience to a point almost beyond belief. When Phil calls on the phone, Kathy's dewy-voiced "Hello there yourself" is calculated to make most audiences wince. This audience audibly groaned. When Phil appeared he looked and acted more like a gangly fifteen year old than a war veteran. To an adolescent youth Kathy's suggestion that they drink a "coke" might have been appealing. But if Phil was anything like he said he was, Kathy should have shed her idealism just long enough to offer him a good stiff highball.

The exposition of the play was fairly well handled. The development was vaguely discernible. The production was utterly ruined by the unreality of Kathy's and Phil's characterizations. Phil was the "I am unworthy of you, kick me twice around the block" kind of character who walked out on his girl. Then she knew that underneath it all he simply was NOT what he said he was. I do not believe that real people in a similar situation would say the things that these two said to each other. The episode sounded forced, and the acting was even more so. Ted Wright as Phil, was miscast. No more need be said on that count.

With careful revision this play might be made into a competent, unoriginal, one-acter. As it stands now it does not reveal the writer's talents.

## Panel Analyzes Strike Problems

Common Room, Wednesday, March 6. "The Democratic foundation rests on collective bargaining, which in turn rests on the right to strike," said Mr. Peter Bachrach

at the Panel Discussion, "Strikes in Basic Industries." Mr. Bachrach, taking the government side of the problem, spoke after Mr. Edward Morehouse and Mr. Michael Harris. Although the three approached the problem of strikes in the major industries from entirely different angles, Mr. Morehouse representing Management and Mr. Harris, Labor, some of the conclusions reached were virtually identical.

Mr. Morehouse opened the discussion by presenting his ideas on the striking of workers in essential industries. The major problem, said Mr. Morehouse, is "How to organize relations with employees to avoid interruptions of service to the public." After the breakdown of collective bargaining there are four possible recourses; Arbitration, compulsory or otherwise, Conciliation, Mediation and State Seizure.

Mr. Morehouse expressed the opinion that he put more faith in "collective bargaining with responsible unions" than with the former. His main comment on strikes was that "It may be warranted to put limitation on the timing of the right to strike" in the cases under discussion (power, transportation, utilities etc.).

"The right to work means the right to work at all times—not at

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## Singing Stands Out Amidst Other Music

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Betty's arrangement of "Wide, Deep, Troubled Water" is poignant and beautiful, while "Ain't That Good News" packs a real punch in its two stunning opening solo lines. The encore, "There is a Balm in Gilead," was a fine conclusion and gave the audience a chance to hear Posy Johnson's lovely soprano.

It is now necessary to take up the problems of the orchestra. The audience, extremely rude during the two opening numbers, nevertheless is justified from an artistic standpoint. No one expects the New York Philharmonic. However, one does have a right to expect a group which plays together and in time. When the individual members, most of whom seem to understand and take pleasure in music and in their individual instruments, finally achieve that moment when they are playing together—such as when they immediately begin to follow the lead of the piano—the orchestra sounds creditable. It seems a pity that the orchestra should be so small, as its size obviously hampers it; if no more members can be found one might tentatively suggest its disband-

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President McBride has made the following announcement in regard to hall parties:

"Hall parties should be planned and carried through in accordance with the law: no bingo, no raffling. Whenever a doubt exists about your plan, please ask for information."

K. E. McBride

### ELECTION SCHEDULE

Thursday, March 13—President of the Alliance, Common Treasurer.

Monday, March 17—Vice-president of Self-Gov., Secretary of Self-Gov.

Tuesday, March 18—Vice-President of Undergrad, Secretary of Undergrad.

Wednesday, March 19—First Sophomore member to Self-Gov.

Thursday, March 20—Sophomore member to Undergrad.

## Undergrad Sec'y, Names Kelley, Martin, Eberstadt, Henderson

Nomination for Secretary of Undergrad

The Sophomore class has presented the names of Sue Kelley, Helen Martin, Ann Eberstadt and Sue Henderson as candidates for the office of Secretary of Undergrad.

### Sue Kelley

Sue was a Freshman chairman during her first year. She served as vice-president and treasurer of the Freshman class. This year she is the first Sophomore member to Undergrad, and head of the Cut Committee, and she is also a member of the central committee of the Alumnae Drive.

### Helen Martin

Skip is the second Sophomore representative to Undergrad. She is head of the Lost and Found this year, and is also serving as head of the Arts and Skills group at Valley Forge Hospital. Skip is Sports Editor of The College News, and a member of the Chapel Committee. She is also chairman of the Point Committee.

### Ann Eberstadt

Ann has participated in many Player Club productions.

### Sue Henderson

Sue is the Songmistress of the Sophomore class. She is also serving on the Alumnae Drive Committee.

## Singing Stands Out Amidst Other Music

Continued from Page 1

ment or its being broken up into various smaller chamber-size ensembles.

We would like to hear Helen Anderton's "Scherzo" played again in order to concentrate on composition rather than performance. However, its themes were original and interesting and its orchestration excellent. Helen is certainly to be commended for her hard work, and we look forward to hearing more of it. Richard Schuman's Prelude for piano and violin was quite lovely and showed more than promise. The violin's plaintive theme was well-played by Ragnar Austad, who emerged victorious from a difficult bowing contest provided by Schuman. Ruth Crane suffered from an inferior piano but played with her usual technical perfection and excellent interpretation. Ruth is a real musician and a diligent one; we would like the opportunity of hearing her again in another capacity than that of accompanist.

Nancy Knettle's Musicales showed commendable enterprise and a nice sense of rhythm but unfortunate triteness in every selection but the last. "East Coast," a pleasant if unprepossessing number, was played with gusto by Henny Burch and Ruth Crane, who "went" equally well together in "Let's Synchronize," a very clever song, though the words were not always distinguishable. The other two songs, "Land Where Another Sun Shines" and "I Dreamed About You Last Night," sung respectively by William Hough and Ellen Smith, made use of the most hackneyed music

## Chapel Conducted By Rev. Sturges

The Reverend Philemon F. Sturges, Rector of the Church of St. Martin-in-the-Fields, Philadelphia, conducted the chapel service in the Music Room on March 9.

The text of Reverend Sturges' talk was the thirteenth chapter of Corinthians from the Epistles of St. Paul. Reverend Sturges compared the period in which Paul lived, when things seemed to be coming to an end, to the situation at present.

Although the forces in our life seem to be armies, force, and government, pointed out Reverend Sturges, faith, hope and charity are the forces that abide. The failure to aim at the highest we know is the result of weakness of faith, hope and charity.

The church asks people to take time to think about what goes on inside of them and to see if they really have those qualities, explained Mr. Sturges. He added that without faith and hope and charity we cannot meet the challenge of the day in which we live.

and lyrics, and were delivered with far too much drama for "popular" songs.

Bryn Mawr and Haverford have undoubted and genuine talent within their ranks. It is to be hoped that this talent will not wait for another formal Arts Night to show itself still further; perhaps a night of original music could be arranged between the two colleges. We await eagerly the advent of more new music, from either our "established" composers or from talent as yet undiscovered.

## Porter, Newbold, Eaton, Thomas Nominated for Self-Gov. Member

The Freshman class has nominated the following girls for the first Sophomore member to the Self-Government association.

### Polly Porter

Polly served as Freshman representative to Self-Government, and as a chairman of the Freshman Class. She was stage manager of the Freshman Show.

### Anne Newbold

Anne was a chairman of the

Freshman class. She is at present its vice-president.

### Sheila Eaton

Sheila is the assistant secretary (freshman member) of the Athletic Association. She is on the varsity hockey and swimming teams.

### Mary Louise Thomas

Mary Lou is the Freshman Song Mistress, and the Freshman rotating member of Chorus Council. She was the music director of the Freshman Show.

## Harper, Johnson, Nelidow, Thomas Named for Undergrad Member

The Freshman class has nominated the following people for first Sophomore member to the Undergraduate Association:

### Katherine Harper

Kathy Harper served this year as Freshman representative to the Alliance. She is a member of the Student Federalists and the Stage Guild.

### Priscilla Johnson

Priscilla Johnson represented 1950 on the Undergrad Board for the first semester. She is co-chairman of the Student Federalists and

was a delegate to a radio program and to a forum on Atomic Energy.

### Irina Nelidow

Irina Nelidow was Business Manager of the Freshman Show.

### Mary Lou Thomas

Mary Lou Thomas is Freshman Song Mistress and was Music Manager of the Freshman Show. She is the Freshman representative to the Chorus Council.

### Sylvia Hayes (alternate)

Sylvia Hayes an Alliance representative. She was Costume Manager of the Freshman Show.

## Drexel Defeated In Exciting Meet

In the most exciting meet of the season the Varsity Swimming Team with a splashing 35-19 victory over Drexel, the only team which defeated Bryn Mawr last year.

Although Drexel won first place in the 40-yard freestyle, Ann Edwards and Harriet Rodes took second and third places for Bryn Mawr. In the 40-yard backstroke Darst Hyatt won first place and Sheila Eaton second. The 40-yard breaststroke was won by Drexel, Hoyt Sherman coming in second. In the medley relay Darst Hyatt, swimming back-crawl, Hoyt Sherman breaststroke, and Ann Edwards freestyle won for Bryn Mawr.

The freestyle relay, won by Bryn Mawr, in which Edie Rotch, Darst Hyatt, Harriet Rodes and Ann Edwards swam was the highpoint of the meet. Lucia Ewing took first place in the diving competition with 110 points and Edie Rotch third.

The Junior Varsity Swimming Team, just introduced this year, defeated Drexel 23-16. In the 20-yard freestyle Allie Lou Hackney took first place, with Mary Lou Thomas second. Bryn Mawr also won the 20-yard backstroke, the medley relay and the freestyle relay.

In view of the excellence of the Junior Varsity's swimming, Miss Yeager hopes that it will become a prominent factor in future meets.

## B. M. is Second In Fencing Meet

In the Pentagonal Fencing meet held at the Gateway School in New Haven on March 1, Bryn Mawr took second honors in both team and individual scoring, with Vassar winning as a team, and a Mt. Holyoke fencer taking first individual honors. The teams participating were Vassar, Radcliffe, Mt. Holyoke, Albertus Magnus and Bryn Mawr.

Bunny Wood, '50, won second place in the individual scoring competition, losing to Munn, of Mt. Holyoke. Vera Blansfield, '49, placed fourth, giving way to a Vassar fencer. From the first bouts, in which all participated, a certain number were entered in the semi-finals, to choose the individual winners. All of the Bryn Mawr fencers made the semi-finals, and Wood and Blansfield were chosen for the finals, in which the team and individual winners were determined.

## What To Do

Kuder Preference Tests will be given in Room F, Taylor Hall, Saturday morning, March 15, at 9:30. These are psychological tests designed to indicate interests and suggest aptitudes. They should help you if you are in doubt about your major or your future occupation.

Allow about two hours. Bring pen and pencil.

If you cannot come that day but would like to take the test, leave your name with Miss Bates.

We can have a second session later.

### FOR THE SUMMER:

Camps and More Camps—Summer Service opportunities in Rural Missions, Settlements, Work Camps, Vacation Schools, Industrial Projects, International Seminars. Arranged by the National Council of the Protestant Episcopal Church. Details on the bulletin board outside Room H.

### TRAINING:

Scholarship for one woman open at the Chicago Theological Seminary. Notice outside Room H.

## Nominees for Self-Gov. Sec'y Are Seideman, Geib, Hackney, Minton

The Sophomore Class has nominated Ann Seideman, Katherine Geib, Allie-Lou Hackney, and Gale Minton for the office of Secretary of the Self-Government Association.

### Ann Seideman

Ann is Secretary of the Stage Guild, and has worked as the Stage

## A. A. U. N. to Hold Model Assembly

Delegates from Bryn Mawr College and the forty other members of the Middle Atlantic Division of the American Association for the United Nations will get an insight into the problems of international diplomacy when they meet at Swarthmore College on April 3, 4, and 5, to hold a Model General Assembly.

Each college will represent a country in the Assembly. The Bryn Mawr delegates who will be temporarily masqueraded as Greeks, are: Signe Ihlen, Pamela Wahl, Katherine Harper and Rosalind Oates, who is assistant to the secretary-general of the organization. Dr. Bryce Wood has been acting as faculty adviser to this group, helping them to get a clear picture of the viewpoint and policies of the country they will represent.

With the 175 other delegates, the Bryn Mawr delegates will attempt to follow the exact procedure of the real United Nations Assembly. The issues that will be considered will be pressing international problems such as the Iran question. On hand to advise the group will be Dr. Walter Chudson, of the Economic and Financial Section of the U. N. Secretariat.

A Security Council meeting is scheduled for Thursday evening, April 3. At the Friday evening banquet, Dr. Arnold Wolfers, Professor of International Relations at Yale University, will speak on the international and political aspects of atomic energy. The final session, Saturday afternoon, will be a plenary session of the general assembly. Meetings of the various commissions—Political and Security, Economic and Financial, Social Humanitarian and Cultural, and Atomic Energy—will also be held.

## Reactions of Quinones Probed By Dr. Gates, on Cottrell Grant

by Marian Edwards '50

"We are not producing any new drug or dye down here in Park", said Dr. Marshall Gates, Associate Professor of Chemistry, the other day. "This is purely academic research." This year, Dr. Gates has been continuing his work in synthetic organic chemistry under a Frederick Gardner Cottrell Grant. The grant, awarded by the Research Corporation on a competitive basis, enables the holder to carry out studies in a particular scientific field. It also provides for the employing of a full time assistant, besides supplying money for chemicals and laboratory materials.

In this Cottrell grant, Dr. Gates is furthering work which he started before the war. Explaining briefly to the lay reporter, Dr. Gates said that he and his assistant were "working on some reactions that might illumine the mechanism of substitution reactions." This especially involves the reactions of quinones. Quinones, Dr. Gates informs us, are a specific class of organic compounds (carbon, hydrogen, oxygen) characterized by their high degree of reactivity. Some quinones occur in nature, but those that he is working with must be artifi-

Manager of the Freshman Show, and of the Varsity Fall production. She is also the second Sophomore member of the Self-Gov. Board.

### Katherine Geib

Kathy was representative to the Self-Government Association in her Freshman year, and she has also served as Manager of the Hockey team, and of the Swimming team.

### Allie-Lou Hackney

Allie-Lou has worked as a Craftsman in the Stage Guild, and is on the Subscription Board of the News.

### Gale Minton

Gale has been a representative to the Alliance.

## Adams' Play Proves Entertaining, Skillful

Continued from Page 1

at a good steady pace.

With the aid of Sheila Tatnall as Lorelei, the lively young maid who spends most of her waking moments absorbed in reading tragic love stories of the magazine variety, David Blackwell succeeded in traversing the opening moments of the play with a minimum of difficulty. Lorelei's voice was excellent, with just the right inflection and a smattering of artificiality in her well acted earnestness. David Blackwell seemed somewhat at a loss, but managed to retreat behind his spectacles with sufficient poise until the entrance of Marcia Dembow as Christine Drake gave him more of a reason for acting.

After an entrance which at once awoke the audience, Marcia played the clever and attractive wife of script writer Drake with continuity, and at the same time managed to achieve a considerable amount of variety, which the other characters lacked. Her attempts to help Carl write a scenario concerning a young married couple who have been unfaithful are diverse and amusing. She contrives to come out on top in one way or another, at times with such retorts as "you don't ask your friends how they've been unfaithful!"

With the entrance of Mr. Basserman, the mailman, Christine turns her efforts toward seeking practical information for her husband from each character who comes on

Continued on Page 4

ially prepared. Many weeks alone are spent, said Dr. Gates, in preparation of required intermediates.

Dr. Gates, with his assistant, plans to continue his work through the summer. By then he expects definite results of a nature suitable for publication. Though there is no immediate practical use for his research, these experiments, he said, may illumine the mechanism of substitution reactions and therefore be of general interest to the organic chemist.

An important purpose of the Research Corporation Grants is the upbuilding of the institution under whose auspices the research is done. The scientific ability of the applicant, the merit of the proposed field of research, and the suitability of the institution for the undertaking, are the main factors considered in the awarding of these grants.

The Research Corporation handles patents on a non-profit basis. Dr. F. G. Cottrell, for whom the grant-given Dr. Gates was named, developed the electrical precipitation processes for removing dust, fumes and mists from industrial gasses and from the atmosphere. In 1912, the money received from these patent rights became the nucleus for the grants made by the Research Corporation.

## Brachet Explains Value of Embryo For Experiments

"The embryo is the most revealing stage of life at which to study physiological and cellular problems, since the life-processes are at their most active stage during that phase," said M. Jean Brachet at Dalton Hall on the evening of Thursday, March 6. M. Brachet is a professor at the University of Brussels, and is now visiting at the University of Pennsylvania. His lecture was on "New Trends in Embryology."

The value of embryology as a field of study, both anatomical and chemical, lies in its rapid growth and clarity of differentiation as well as its function as a "closed system," uninfluenced by its environment except for the exchange of gases. M. Brachet pointed out that this "closed system" makes the embryo a valuable test-field from the experimenter's point of view; the differentiation of embryonic cells is a fundamentally important problem in Biology, and in the embryo the change of the undifferentiated cells to cells of the heart or intestine or brain may be studied best for its own intrinsic interest, and for the understanding of such problems as the "anarchical growth" of cancer.

### Chemical Embryology

Chemical embryology, Mr. Brachet's special field, would never have been possible without the efforts of men like William Harvey (who first formulated the belief that all animals originate from fertilized egg cells); Leuwenhoek and Pasteur (who combated the theory of spontaneous generation); Spallanzani (the first true experimental embryologist); and the German biologists of the last century who studied localization in the embryo, and the action of the organizer. The organizer is the area which later develops into the muscles and cords; it influences the upper half of the embryo to form the nervous system; otherwise the cells would form skin.

### Technical Advances

Great technical advances, M. Brachet pointed out, have speeded Chemical Embryology along in the past ten years. Meters have been developed, delicate enough to measure the life actions of small embryonic areas and the exchange of gases. He explained that three new theories have been put forward about egg-fertilization: that of Lillie, that the egg gives out a substance to stimulate and attract the sperm; of Loeb that the egg goes through a destructive phase, immediately after fertilization and then reverses; and Bataillon that the egg is there before fertilization because of intoxication, but the advent of the sperm releases the toxic substances. Chemical embryologists have partially and tentatively identified the stimulating substance of the organism that leads the cell-differentiation, as nucleic acid.

M. Brachet expects rapid advances in Chemical Embryology in the near future, and insists on the indebtedness of this work in the past to the embryological studies that preceded it.

## B. M. Victorious Over Swarthmore

Gym, March 8. Bryn Mawr carried off the victory from Swarthmore in the next to the last basketball game of the season. The first team triumphed 28-14, while the second team tied at 18-18.

The most spectacular playing of the day was shown by Ning Hitchcock, first team forward, who made 17 points. Swarthmore moved well as a team, but seldom pulled off the brilliant interceptions or long shots of Bryn Mawr.

The second teams were evenly matched, though Swarthmore set the pace during the first half, and Bryn Mawr rooters were in a critical condition by the end of the game.

The last game of the season will be on Wednesday, March 12 with Rosemont, at Bryn Mawr.

## Adams' Play Proves Entertaining, Skillful

Continued from Page 3

stage. Herbert Cheyette did as much as possible with the part allotted to him, and succeeded in convincing his audience anew of Christine's powers. Perhaps he was necessary as fill-in during the interval between Drake's telephone conversation with Bruno Stauchion and the producer's arrival at the Drake home. Don Shoffstall, a late comer to the cast of Faithfully Yours, was excellent as the burly producer for whom "domestic tranquility has been violated." His entrance was poor; indeed one felt that he was a trifle uncertain as to precisely how he got there, but once on stage his portrayal of the Pagliacci of comedy was commendable. His disillusionment and serious observations on life were just what was needed from a man who intended to bring his wife back home by writing a movie about her, one who felt above all that "a man cannot live by humor alone!"

Of the smaller parts in Faithfully Yours that of Hattie Arlington was by far the best portrayed. Ellen Harriman fitted perfectly into her role as the pleasantly tough, deep voiced movie actress, married to a prominent producer. Her deep voice was used to the fullest advantage, and her costume completed the picture of the one type needed to complete the "movie set." The eclat with which she hurled such epithets as "That Scrod!"—applied to her husband—brought down the house. We were sorry that her part was not more

Continued on Page 6

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LAST STRAW

Haverford — Pa.

## Speakers Analyze Industrial Strikes

Continued from Page 1

the whim of a company," said Mr. Harris is presenting Labor's point of view in the discussion. Pointing out that one man could always threaten to quit but "so what?" he continued. "The important freedom is the right to quit work collectively." Mr. Harris also expressed the opinion that the main problem facing management and labor alike is that the public doesn't know the facts of each case.

Mentioning a few instances in which management would not accept Government findings for an increase in wage rates, Mr. Harris pointed out that in these cases there was certainly a justifiable reason to strike, but that the public never had the opportunity to learn the whole story in such cases. Mr. Harris concluded that the problem of curtailing strikes rests first on industry, because they must change their attitude and realize that unions are here to stay, and secondly, on the public to determine fairly who is responsible for each strike.

"If you bargain and have nothing to lose by not bargaining—there is no incentive to bargain," pointed out Mr. Bachrach. "There must be a pitfall of economic loss and suffering on both sides," he continued in pointing out the need for the right to strike. Furthermore, he pointed out that there must be an equalization of pressure groups, citing the situation in England as an example. "If you attempt to break down labor you can't do it by passing laws because labor immediately moves to the political field."

As solutions to the problem Mr. Bachrach mentioned three courses he believes necessary. First, the strengthening of collective bargaining, in which he stated that the role of Government was to defeat all legislation curtailing the rights or abuses of labor and second the strengthening of the Labor movement in this country with more discipline and realization of responsibilities. Finally, there must be sound economic planning and a carrying through of the Employment Act of 1946.

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BERKELEY SCHOOL

## Part of B. M. Chorus Plans Trip To Poughkeepsie for Song Fest

by Barbara Bettman '49

Juniors and seniors of the college chorus, plus those few select sophomores who are members of the double octet, will journey to Vassar Saturday, March 15, to sing with Vassar, Radcliffe and Smith on Sunday afternoon. Bryn Mawr's group of forty-five will be sheltered by the potential Daisy Chainers Saturday night, after dining en masse in New York (Remarks "Cookie," "It'll be nicer than eating' alone."), and will be fed on Sunday. Similar guest-friendship will be extended to the Radcliffe and Smith contingents, each sixty strong, the Poughkeepsie citadel being apparently as infinitely expandable as Barnum and Bailey's Chevrolet.

### Mendelssohn and Bach

Probably under the direction of E. Harold Geer, Vassar's director, the combined choruses will sing Mendelssohn's "Laudate Pueri" and "In Dulce Jubilo," an old Christmas carol arranged by Bach and conducted to Bryn Mawr ears by way of the Haverford chorus which sang it here at Christmas.

### Six Familiar Songs

The Bryn Mawr chorus, directed by "Cookie," will sing six songs, all of which are familiar to the

well-trained Bryn Mawr radio listener and/or chapel-goer. These include: "Awake Thou Wintry Earth," "Suscepit Israel," "My Soul There is a Country," "Blooming on the Hilltop," "Cancao," and Irving Fine's "Alleluia."

## Gilmartin Attends Science Meeting

Rosemary Gilmartin, '47, represented Bryn Mawr at the recent Eastern Colleges Science Conference on Science, Philosophy and Society, which was held at Vassar College. The purpose of the meeting was to show the integration of these three fields.

The program of the conference included student papers in various scientific fields as well as speeches and papers by eminent scientists and philosophers from many colleges. All the formal sessions were followed by smaller meetings for discussion.

Exhibits and demonstrations designed to illustrate the processes of scientific study in a representative undergraduate college had been prepared by students at Vassar and were displayed throughout the conference.

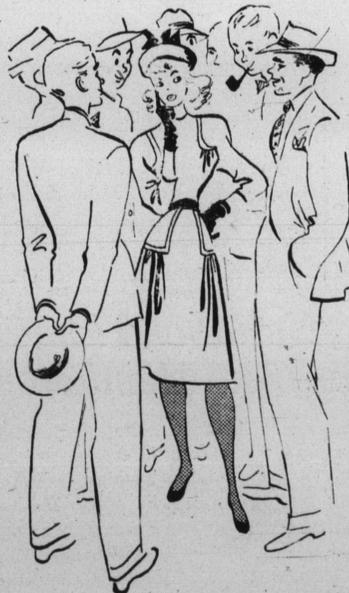
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One-Volume Abridgement of

A STUDY OF HISTORY

By

Arnold J. Toynbee

All Profits from the Sale of This Book Will go to Bryn Mawr College Fund 1946

## Nominees Named For Undergrad

The Junior Class has nominated the following candidates for Vice-President of the Undergraduate Association.

### Ada Klein

Ada was First Sophomore Member to Undergrad and also the Freshman Member her first year. She was Manager of '48's Freshman Show. She is spending her Junior year in Mexico, where she was head of the Smith Group for the first semester.

### Ann Chase

Ann is Secretary of Undergrad, and Chairman of the Undergraduate Committee for the Drive. She was vice-president of her Freshman class.

### Betty Hamilton

Betty is First Junior Member of Undergrad. She was head of the Activities Drive this year and was one of her class Chairmen Freshman year.

### Ning Hitchcock

Ning is Publicity Head of the Alliance, and was head of the Industrial Group last year. She also helped organize the Art Studio.

### Leila Jackson (alternate)

A former member of the class of '46, Lee took two years off to join the WAVES. Before she left

## B. M. Six Beats Drexel's Varsity

Bryn Mawr defeated the Drexel varsity basketball team 26-21 on the losers' floor on March 1, but decisively lost the second team game 47-18.

Bryn Mawr comfortably led the home team 15-5 at the half, but allowed Drexel to diminish the margin by the end of the game, to make it an exciting finish. Ning Hitchcock led the scoring with 16 points.

In the second team contest, on the other hand, Drexel increased their lead, after the half, to leave no doubt as to the outcome in the final period of the game. Leading 12-9 at the half, the winners looped 35 additional points to leave the score 47-18. Polakoff was Bryn Mawr's high scorer with 7 points.

she was elected Alliance Treasurer and was head of the Vocational Committee. She is on the Publicity Committee for the Drive and on the Alliance Board.

### Amoret Bissell (alternate)

Bissell is Second Junior Member to Undergrad and Secretary of the Undergraduate Committee for the Drive. She is a member of the Curriculum Committee and of the Chapel Committee.

## Fifth Toynbee Lecture Shows Effect Of Society and Psychology on Nations

Continued from Page 1

ority is distinguished by religion, France as an area in which intellectual and artistic attainments are the distinctive feature, and backward colonial areas as typical of the third type. In the latter case, the proletariat is usually classed as the "native" element, people inhabiting the area prior to the conquest and remaining on sufferance of the conquerors; this set-up, said Professor Toynbee, is typical of the Western World, especially of the Protestant people originating in Great Britain.

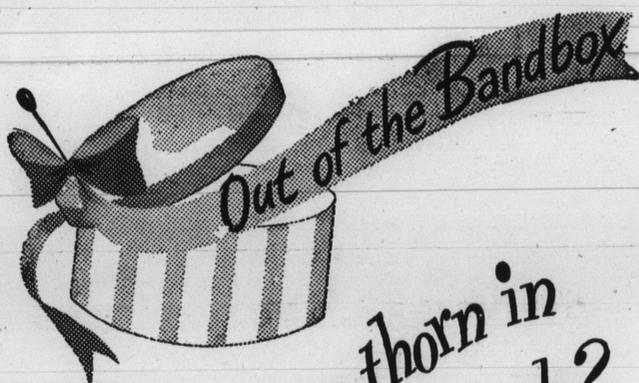
The fourth case, in which assimilation is prevented by the unwillingness of the dominant group on the ground of racial distinction, Professor Toynbee illustrated by the caste system in India and also by the racial problems of South Africa and the United States. The problem is most complicated when the conquered territory has become the home of both groups, rather than the outpost of distant authority as in the case of the British Empire.

The position of the proletariat is made difficult by the fact that an aggressive culture will probably be absorbed piece-meal, a process usually bringing unfortunate effects.

## Voc. Conf. Analyzes Careers in Writing

Continued from Page 2

vertise, choosing the mediums to carry the advertisements, and testing the copy after it is printed. Creative work takes in art and copy writing as well as mechanical arts like engraving and printing. The business end of publishing includes such things as accounting, checking ads, and integrating the work of the other departments. In the fourth division, service, there are usually very few opportunities for women.



Have you a thorn in your thumb?



by Elizabeth Woodward  
America's foremost authority on young people's problems

Somebody's arm must have slipped when they cut you out. You didn't follow the pattern at all. So you wince when you look at yourself in the glass! There couldn't be another forehead in the world like that. There couldn't possibly be another mouth like yours. And why under the sun did you have to be blessed with two cowlicks? Wouldn't one have been enough?

If you could have only been born looking like everybody else! Oh, you have the right number of ears, eyes and noses. But what an assortment! And are you ever stuck with them!

Well, there was a little girl and she had a little curl. There was a horse with a horn on his forehead. If you asked them what they thought about their claims to fame she'd say her curls weren't cute...he'd say his horn was horrid. But everybody knows about that girl and that horse...because they didn't look like everybody else!

So why not make your private thorn your trademark? Emphasize your quirky eyebrow...concentrate on featuring your cowlicks...play up your unusual hairline...sleek yourself to go with slick, straight hair. Instead of trying to camouflage your secret worry...brazen it into a talking point. Play it up...let it do something for you. Everybody's going to see it anyhow...so let them know that you, too, know it's there!

Make it interesting...register it on your audience. Make them remember your featured feature. Should you have two to deal with...and one a real problem...you can flag their eyes into seeing only what you want them to see. And that takes the hurt out of thorns!

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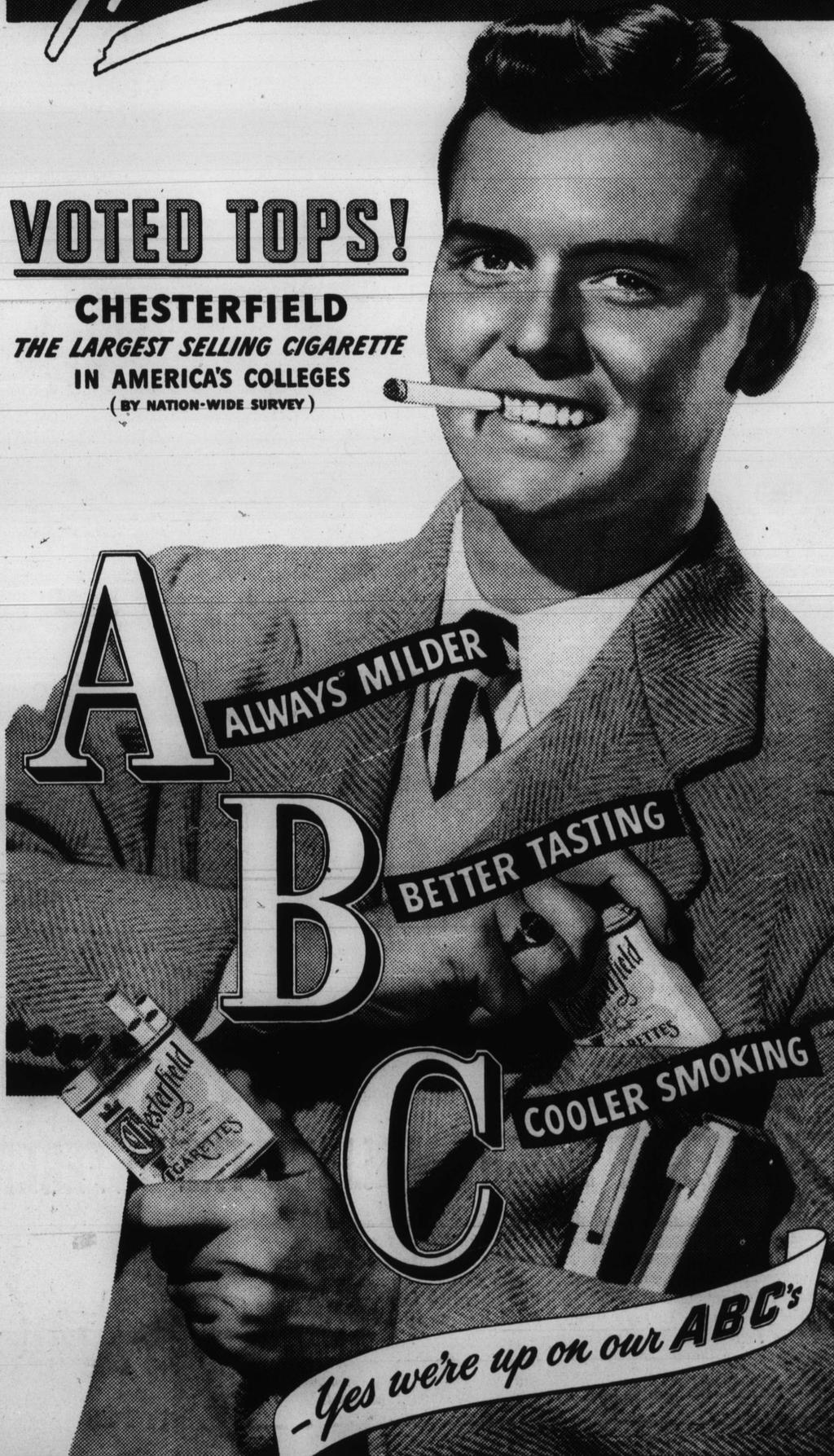
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### Adams Play Proves Entertaining, Skillful

Continued from Page 4  
extensive, being restricted within the limitations of one act, for Hattie Arlington as a character and as an actress had definite possibilities.

That Christine and Bruno should go off for a drive at that moment seemed to this reviewer primarily intended to clear the stage for the subsequent episode between Hattie and Carl. Nor was the conclusion up to the expectations of the earlier parts of the play. However, Adams saved it from degenerating into the trite "kiss-and-make-up" solution by a sprinkling of amusing lines and the whirlwind exit of the Drakes with Lorelei's query flung after them—WHERE??!

Throughout the play, both the part and the acting of Christine dominated the stage with considerable subtlety until her final "I want to go and I've made up my mind" was altogether convincing. Although the lines of Faithfully Yours were no more unusual than was the idea behind it, both the playwright and the actors achieved something beyond the ordinary in their treatment of it. Their success is to be attributed to the preservation of a light touch throughout, essential when working with such material.

### NOTICES

#### Language Houses

Students who are interested in applying for rooms in the French House, German House, or Spanish House next year should make appointments with Miss Gilman, Miss Cohn or Miss Nepper as soon as possible, and not later than Friday, March 21, the day on which spring vacation begins.

**Connelly's Flower Shop**  
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### Self-Gov. V.-Pres. Nominees Named

The Junior Class has nominated the following candidates for Vice-President of the Self-Government Association:

#### Nelly Keffer

Nelly is First Junior Member of Self-Gov. and was also First Sophomore member. She is Secretary of the Science Club and a member of the Central Committee of the Alumnae Drive. She is a non-resident.

#### Betty Coleman

Betty was the Second Sophomore Member to Undergrad. She is Song Mistress of the Junior Class.

#### Kathy Landreth

Kathy is Secretary of Self-Gov. She is also Secretary of the Chorus and was Freshman Song Mistress.

#### Betty Hamilton

Betty is First Junior Member of Undergrad. She was head of the Activities Drive this year and was one of her class Chairmen freshman year.

### REMEMBER

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Birthdays

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Anniversaries

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YOUR WEEK-END DATE  
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BY  
BREAKFAST AT THE  
BLU COMET

**ELECTIONS**  
The following elections for the coming year have been announced:  
Page Hart—President of the Self-Government Association.  
Helen Burch—President of the Undergraduate Association.  
Rosamond Kane—President of the League.

The Memoirs of  
Doctor Felix Kersten  
Boston, Cradle of Liberty  
John Jennings  
Not So Wild a Dream  
Eric Sevareid  
Country Book Shop  
Bryn Mawr

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### Pope to Examine Span. Cancionero

Miss Isabel Pope of Radcliffe College will speak on Thursday evening, March 13, in the Spanish House. Subject of her talk will be "The Spanish Cancionero," a collection of songs from the renaissance period.

Miss Pope is the translator of one of the most authoritative books on modern Spanish music. Her talk will be illustrated by records

### Arts Night Dancing Appears Stiff, Tight

Continued from Page 1

because she did not space its intensity.

Thalia Argyropoulo, '50, executed an exciting piece, in which each movement of her body was integrated with the rest. Her fluidity and unrestrained grace made her the best performer of the evening.

made by members of the Harvard Glee Club and the Radcliffe Choral Society.

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Whatever They Can Get.

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*We don't tamper with Camel quality. Only choice tobaccos, properly aged, and blended in the time-honored Camel way, are used in Camels.*



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**T FOR TASTE...  
T FOR THROAT...**  
That's your proving ground for any cigarette. See if Camels don't suit your 'T-ZONE' to a 'T'

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According to a recent Nationwide survey:



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What cigarette do you smoke, Doctor?—the brand named most was Camel!