

# The College News

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## Colleges Present Choral Evening At Bryn Mawr

### Soprano-Contralto Duet Highlights Concert In Goodhart

by Lynn Badler '56  
and Barbara Drysdale, '55

Antonio Vivaldi's Gloria proved to be the climax of the concert presented Saturday, February 21, by the combined Bryn Mawr College Chorus, Haverford College Glee Club, and Bryn Mawr-Haverford Orchestra.

Directed by Mr. Robert Goodale and accompanied by Haverford's Mr. William Reese on the piano, the combined choral and instrumental groups worked smoothly together (with the possible exception of the brass section which only at times intruded upon the unity of the whole) to produce a twelve-part song of praise including the stately, sincere and mighty, sorrowful, and joyous. The counterpoint of voices resolving in an harmonious whole was especially enjoyable in "Domine Fili Unigenite" and "Cum Sancto Spiritu." High points were the exquisite soprano-contralto duet "Laudemus te" by Rona Gottlieb and Mary Lee Culver and "Domine Deus, Agnus Dei" (really another duet—between contralto and chorus) with its beautifully sung "miserere".

The entire program showed excellence in choice and performance. A concert is only as good as the sum of its parts; each of these was delightful in itself. Ross Lee Finney's modern arrangement of the old Pilgrim Psalms was tastefully handled by the Haverford Glee Club and Robert Reynolds. Notable among these was Psalm One Hundred Fifty—short and (in Mr. Reese's words) "exuberant."

"Pastorals—not as austere and unapproachable as you might

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## Aspects of Capitalism and Communism Figure at Sarah Lawrence Conference

Ambassador Ernest A. Gross, Deputy United States Representative to the United Nations, was the keynote for Sarah Lawrence's Intercollegiate Student Conference on Democracy and Communism in the Modern World. Held at Bronxville on Saturday, February 21, the conference was attended by five delegates from Bryn Mawr: Nancy Houghton, Anne Mazick, Charlotte Smith, Kay Sherman, and Claire Weigand.

Ambassador Gross, in his address in Sarah Lawrence's cubistic Reisinger Auditorium, stated that freedom, as the keynote of democracy, must be seen in conjunction with responsibility. The symbol of free political activity is nationalism, and, we who seek to prevent Communism abroad must demonstrate by practical politics that we understand the problems and cultures of other countries and their relation to democracy. We must seek to export the American ideal,

## President McBride Reports The Uses, Sources of Income

The sources and uses of the college income were stressed by Miss McBride at the first Costs Meeting, held in the Common Room on Monday evening.

For the last few years, the Bryn Mawr budget has totaled one and a half million dollars. Miss McBride contrasted this with the budget for the first college year, 1885-'86, which totaled \$36,000.

In appealing for funds this year, the college is presenting facts garnered during a ten year period. In 1940, the total budget was \$950,000. Growth and inflation are responsible for the increase. Both students and faculty have increased in numbers, and the curriculum has been expanded.

To illustrate the second factor, inflation, Miss McBride showed several charts. Critical effects of inflation showed graphically in the salaries of assistant professors versus the rise in the cost of living. Another showed that food costs have risen 110% since 1940. Library costs, excluding salaries, have risen only 30%, but the money budgeted for this is supplemented by income from special endowments and the new Friends of the Library committee. The third chart showed that the yearly endowment is not keeping pace with the increased cost per student.

### Last Year's Budget

Last year's budget had a deficit of some \$40,000. Used to supply this was \$35,000 in "free money", part of it raised during a recent campaign. The other \$5,000 was the last of a surplus from the war years.

How is the college income derived? The two main sources are fees and income from endowment, most of which is invested in stocks and bonds. Approximately one-third is derived from tuition fees, over one-third from residence fees, and the remainder from endowment investment.

Of this money, about sixty per cent is used for faculty and staff

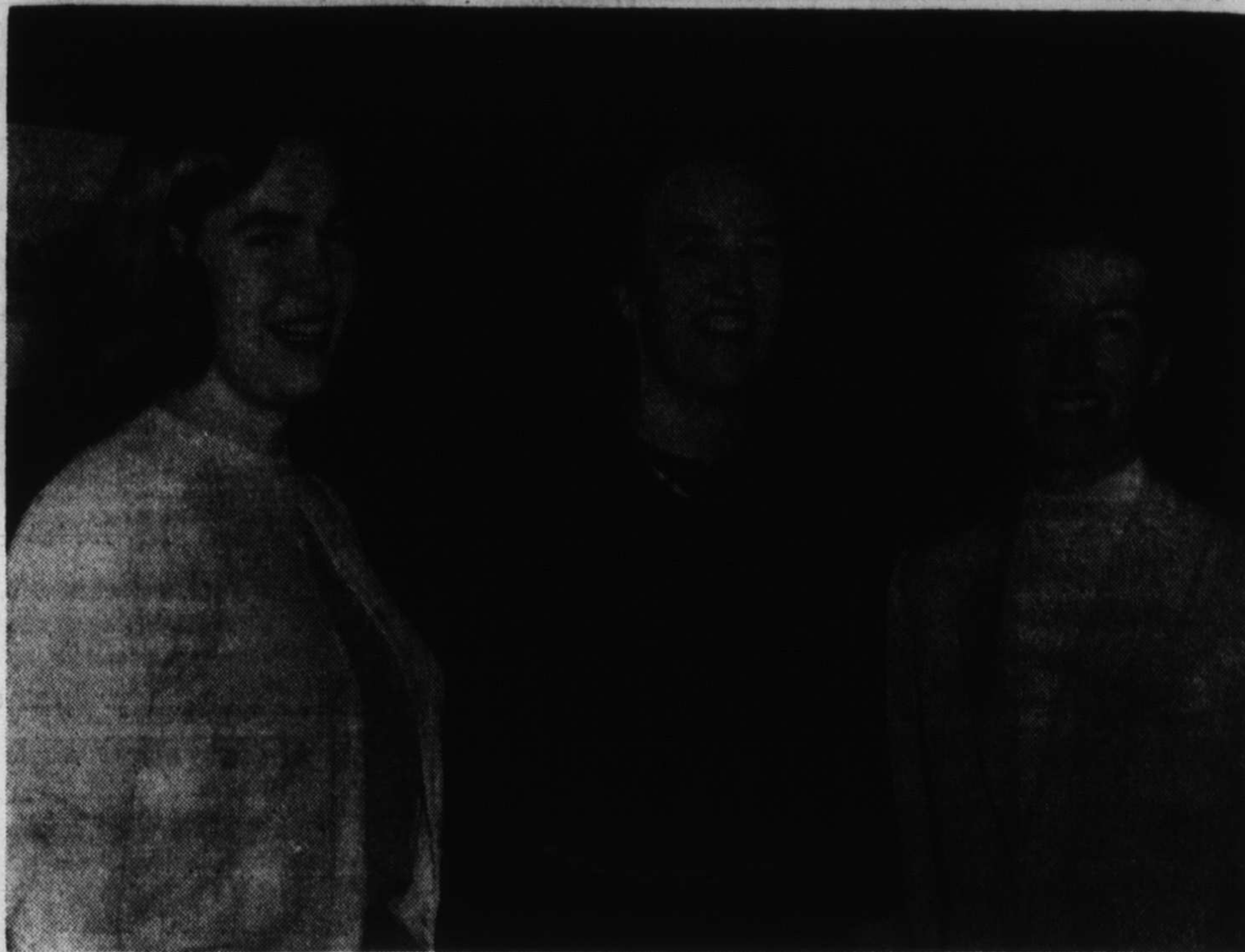
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and not necessarily the American form, of democracy.

This admonition had its effect throughout the discussion groups during the rest of the day. In a discussion of the United Nations, Peter Kihss, former U. N. correspondent for the New York Herald Tribune, stated that the U.N. is a testing ground for the ideas and ideologies of the whole world. He emphasized, not what the U.N. might have been, but what purpose it is now serving, pointing out that the U.N., as a political body, is made up of national units; as such, its function is to make them see a common purpose.

The relation of Communism and Democracy to Western cultures was stressed also in the afternoon discussion on Religion and the Philosophy of Communism, headed by Harold Larabee, Professor of Philosophy at Union College, and Robert Fitzgerald, Professor of

Continued on Page 3, Col. 3



Miss McBride and Patsy Price with Katherine Hepburn

## Junior Patsy Price Wins Drama Award

by Claire Robinson, '54

"Miss McBride told me about the award, and I just sort of avoided people for the rest of the day." Thus Miss Patsy Price, the junior who has been chosen recipient of the Katherine Hepburn award for the year. The award, in the form of a grant, carries double value because it was given anonymously in Miss Hepburn's name, which is also the name of her mother. As outlined by Miss McBride, the grant is to be given to a student especially interested in the arts and in literature.

Before coming to Bryn Mawr, Patsy attended the Pasadena Day School in Pasadena, California, her home. There she acted in a small theatre group.

In "As You Swipe It," the Freshman Show of '54, Patsy was transformed into a Princeton Boy—who made off with the clapper of the Princeton Bell, and sang a song about it.

This year Patsy became Avery, the drama student who was first a tree and then a convulsive hail storm—this for "Opening Soon," the Junior Show of '54, which she also helped to write.

Patsy is captain of the tennis team, vice-president of the Alliance, on the board of Counterpoint and a member of College Theatre and of Chorus.

After graduation, Europe, perhaps, a job on a literary magazine and "Always, a career as a great and enthusiastic listener in the theatre."

## CALENDAR

Friday, February 27  
8:00 p. m. Bennington College Dance Group, Goodhart.

Saturday, February 28  
8:30 p. m. French Club Play, "La Premiere Famille," Skinner.

Sunday, March 1  
7:30 p. m. Chapel speaker, Miss Katherine McBride.

Monday, March 2  
8:30 p. m. Mr. Basil Willey, Edward VII Professor at Cambridge University, noted scholar, will speak on "Literature in Society," Goodhart.

Tuesday, March 3  
7:30 p. m. Mr. William Shockley of Bell Telephone Laboratories will discuss "Transistor Physics" at Sigma Xi lecture. Geology lecture room, Park.

Wednesday, March 4  
7:30 p. m. First of the Hygiene Lectures. Dr. Humeston, Common Room.

## Miss Hepburn's Charm Delights Undergraduates

### Miss Hepburn Relates Tales of Library, Big May Day

by Claire Robinson, '54

It is not strictly correct to say that Katherine Hepburn came to Bryn Mawr, one day last week. Bryn Mawr came to Katherine Hepburn. Bryn Mawr began arriving at the Deanery at quarter of five for a five-thirty appointment. Bryn Mawr sat on the floor and listened, and smiled, and felt warmth and laughter in return.

"Why don't you have Big May Day any longer?" Miss Hepburn asked, "it was my senior year—I was in a play by Lyly—I walked barefoot over all the gravel paths—and have never been the same since!"

She majored in history and philosophy. "I did study in the library quite late at night—but that was only because I felt much better able to work after all the bright people had left."

### Fateful Test

"I shall never forget the time that we were to have a test on a book called 'Facts About Shakespeare'—I got into a state of sort or frightful excitement, and decided that the only way to pass the test was to memorize the book. This I did, and then taught it to a friend. Well, along came the exam, and everything would have been all right, except that it started in the wrong place. We were the only two who flunked."

And at last, quietly, "There is really no substitute for an education, you know. Because you've got to be able to argue back about what you want to be, and what you stand for and what you'll stand behind. And that takes knowledge."

"... what else can I say? I shall go now, and visit some of my old haunts. It's so nice to see you here."

Very nice to see you here, indeed.

## Prospective Pupils Need Less Credits

"Actually, the 'new' admissions policy is not new," explained Mrs. Annie Leigh Broughton, Director of the Committee on Admissions, "it has grown gradually over a period of some ten years."

The present policy of the college is to require sixteen credits from high school students, with no specific indications as to how many must be in English, history, mathematics, or other subjects. In this way, the emphasis is placed on the quality of the student's work, rather than on the courses she has taken.

Mrs. Broughton did add, however, that whenever they can, they will advise prospective Bryn Mawr students to concentrate on English, languages, and mathematics in high school, with relatively less attention given to history and science. This is done because it is felt the student will profit more from college courses in history and science, whereas the first three may be generally completed before going into higher education.

The problem of the orals has been accentuated with fewer credits in high school languages. Although over 75% of this year's freshmen have entered with more than three years in just one language, a two-and-two equalization of credit, or no preparation in Latin and Greek, there are more people taking first year language courses than were taking these courses ten years ago. Mrs. Broughton noted that the orals were being given a fresh appraisal

Continued on Page 3, Col. 2

## Bennington Dance Group to Perform Original Compositions at Bryn Mawr

The Bennington College Dance Group, an advanced group of performers who choreograph and direct their own productions, will dance in Goodhart auditorium, Friday, February 27, at 8:00 p. m. The performance is part of a five-week tour during Bennington's non-resident term when students obtain practical training in their respective fields of interest.

Nine girls and one man (a special dance student at Bennington) will present a varied program of original dance compositions, with musical accompaniment ranging from Bach to modern composers and including traditional folk pieces. A wide variety of subject matter will be covered by dances such as "The Doves' Nest," adapt-

ed from Katherine Mansfield's short story, "Wednesday's Child, a harlequinade," based upon a student-written script, and "Jubilee," a dance expression of youthful joy and energy. Solos, duets, trios, and group works were choreographed by members of the group under the supervision of the Bennington College dance faculty, William Bales and Letitia Evans.

At Bennington, dance is a major field of study, regarded as an art unique among arts and increasingly important among the theater arts. Dance courses are open to all students, besides those majoring in drama, art, and music, so that a student may study the arts intensively while receiving a general liberal arts education.

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Opportunities

The College offers many opportunities for students to leave their ivory tower and come into contact with the outer world. Potentially, the lectures and discussion groups offered here are among Bryn Mawr's most desirable assets. Why then do so many students ignore these advantages? Why do we not find time for the informative and enlightening speeches which are provided?

The administration, along with associations such as the Alliance for Political Affairs and the Chapel Committee, spends a great deal of time, effort, and money each year to engage nationally-known and world-famous speakers for our intellectual, political, international, and religious advancement.

There are the weekly Current Events meetings at which the average attendance is very poor in spite of the up-to-date importance of the discussions. There are religious speakers of various denominations, whose ideas are valuable whether or not we, as individuals, agree with them. There are international figures such as Mohammed Ali who come to speak before shamefully small audiences although what they say is of worldwide interest. There are renowned authorities such as Harold Laswell, whose knowledge should be but is not to a great enough extent, heard by the students.

It is discouraging to notice, among undergraduates who are supposedly interested in world affairs and in the advancement of their own intellectual achievement, that there is so little interest in what is offered.

So many of us claim that we have no time, and that because our work is so pressing we do not have the opportunity to go to lectures. If we stop to consider, however, we shall probably realize that we are spending time advantageously by incorporating a lecture on some pertinent topic with our work.

If the college is concerned enough to take the initiative and provide speakers for our benefit, it is up to us to show our need and, at the same time, our appreciation. We must turn this valuable potential service into an active asset.

Observer

Lunch wasn't very good, and dinner doesn't look much better. Who wants to . . . No, I can't afford it. You mean you like veal patties? Oh, dear, if that's what we're having, I suppose . . . It's impossibly crowded, we'll never get served. Can I bum a cigarette? Hi—have you got a light? Oh—a pot of tea and an English muffin. The same, please. I shouldn't be doing this—look at this great jowl I'm acquiring. Well, you were the one who wanted to come. Yes—will power is a great attribute which I fear I lack. The whole hall seems to be here this afternoon. You mean the whole college—its awfully hot in here. I agree. I can't face that class tomorrow. I never can figure out whether it's best to come prepared, unprepared, or not at all. Which ever it is, I haven't fathomed it yet. I'm sure I was deliberately put in that division to make me feel like an idiot. Don't be discouraged. There are too many minor geniuses in this place to try to compete. Here comes one now. I always seem to sit next to her in an exam and end up with a case of nervous tension, having watched the bluebooks fly. Now how did they get served before us? We must have come in at least ten minutes before they did. Ah, at last—thank you . . . Hurry, I've got to get back. O, I wish I hadn't eaten so much—thank heaven my diet starts tomorrow. Thanks for coming—see you at dinner.

. . . In reply to a question asked a few days later: One of the reasons I like it here is that the conversation is so much better than it ever was in school. I can't remember a long talk I've had that wasn't about something really stimulating!

French Club Casts Supervielle's Farce

by Jackie Braun, '54

Skinner stage will be transformed into a modern French version of the Garden of Eden on Saturday night, February 28, when the Bryn Mawr French Club, assisted by two Haverford students, presents Jules Supervielle's "farce", "La Premiere Famille".

Throughout this tale of Adam's troubles runs an amusing dialogue among some philosophizing animals who must "faire la bete" in front of humans. Adam himself (Jean-Louis Wolff) has a malady which consists of being unable to control his fascination when an attractive woman appears; the doctor (M. Hugues Leblanc) finds the cause of illness to be the monotony of life with one woman and recommends that Adam find someone in addition to Eve (Edith Robichon). Adam plans to capture a young maiden (Susan Halperin), but is outwitted by his cunning spouse; meanwhile Adam's son (George Segal) elopes with the maiden. It takes nothing short of that all-powerful French weapon of strategy, the wine bottle, to bring about peace in "la premiere famille".

The first performance of "La Premiere Famille" will be given on February 26 at the University of Pennsylvania in a collegiate competition in the Foreign Language Plays division of the Cultural Olympics Contest. The play is directed by M. Gonnaud, managed by B. Freeman, with scenery by Mr. Janschka, lights and props by J. Leeds and C. Kaufman. Minor characters are M. Skwirsky, N. Valabregue, B. Freeman, B. Maude and B. Weissman.

Eminent Experts Will Discuss Aids

If you are in any way interested in the political and economic situation threatening the world today, you are strongly urged to attend the World Affairs Council Conference on UNITED STATES ECONOMIC FOREIGN POLICY: TRADE OR AID? on Friday, February 27 at the University of Pennsylvania.

The panel for the morning session (9:45 a. m.) will consist of Dr. Hebert Feis, economist and author from the Institute of Advanced Study, Princeton University; Mr. Edwin M. Martin, special assistant to the Secretary for Mutual Security Affairs at the United States Department of State; and Mr. Duncan Mowat, the head of the British Trade Promotion Center in New York. The chairman will be Dr. Robert Strauss-Hupe, chairman of the International Relations Department at the University of Pennsylvania.

In the afternoon (2:00 p. m.) there will be opportunity for group discussion with the authorities from this panel. Senator Mike Monroney is included among the speakers at the evening session (8:15 p. m.). Don't miss this opportunity.

Sports

by Lynn Badler, '56

On Thursday, February 19, Rosemont defeated Bryn Mawr in basketball here. The game was fast-moving, and the Bryn Mawr team played well all through both halves, but not quite well enough, as the varsity lost 28-30. Bea Merrick was the high-scorer for Bryn Mawr. In another exciting game the junior varsity showed the same good form they have been showing all season when they won 44-38.

The lineups were:

Varsity Forwards:

Bea Merrick  
 Gay Ramsdell  
 Louise Breuer  
 Adele Fox  
 Ann Fosnocht

Guards:

Anne Gurewich  
 Mimi Mackall  
 Ann Eristoff  
 Betty Ann Cerruti

Junior Varsity Forwards:

Sally Kennedy  
 Gail Gilbert  
 Maddie DeRopp  
 Pauline Smith  
 Carol Hopkins

Guards:

M. G. Warren  
 Virginia Dulaney  
 Roberta Olsen

Swimming Meet

On the same day Bryn Mawr was victorious in a swimming meet held here against Drexel. Both the first and second teams won, the first team winning by 32-25, the second 34-14. For the varsity Sarane Hickox won the free style race, Ann Lebo won the back crawl, and both the medley relay and free style relay teams won. For the junior varsity Joyce Mudd took the honors for the free style and Pat McElroy for the back crawl. They also came in first in both relays. In between the meets Bryn Mawr's synchronized swimming club gave an exhibition to the tune of "The Tennessee Waltz."

The Outing Club is going on a low-expense, fun-packed weekend with Princeton on February 28. The weekend is free except for food, which will be inexpensive. Skiing is planned, and possibly a square dance. It will be very enjoyable and both beginners and advanced skiers are welcome. See Jan Wilmerding if you would like to go.

Current Events

Europe Plans To Unite As GOP Becomes Democratic

"The present administration has been in office one month, three days, seven hours and fifteen minutes"—thus Mr. Theodore Von Laue commenced the Current Events Lecture on Monday evening, February 23, in the Common Room. His topic was "Republican Foreign Policy in Europe".

In his State of the Union Message on February 2, President Eisenhower disclosed the Republican Administration's intentions for a "new and positive foreign policy". In breaking down those intentions, Mr. Von Laue emphasized three points. First, there must be an integration of European nations—those involved in the Schumann Plan with those Benelux nations.

Secret Agreements

Second, all secret agreements, namely Yalta, must be repudiated. If this is not accomplished, Mr. Von Laue interpreted, it will be an act of aggression on the part of the United States against Russia. Previously the tendency of the Administration was to promise some support to countries resisting the Soviet Union; if this policy is reversed, our Western European allies will be more than alarmed.

Third, the blockade of China must be removed. News of this intention "leaked out" prior to Eisenhower's speech, and the resulting speculation has aroused hostility in a diplomatically unprepared Europe.

What has Europe itself done in regard to international integration? The North Atlantic Treaty provides for cooperative individual work of European nations. The Schumann Plan provides for the "internationalization" in Europe of the coal and steel industries.

Three Protocols

To protect herself from German domination, France offers three protocols: that the Saar controversy be settled in favor of France; that France be allowed to transfer troops at any time from the Continent to Africa and still retain her full voting power; that American troops safe-guarding French interests remain for fifty years. In blueprint form is talk concerning the type of supra-national government that will be employed to effect this.

The difficulty facing integration on projects is the ratification of these plans by Western European governments. A strong pacifist movement pervades Europe, as evidenced by the Danish revolt against increased militarization. Strong nationalist movements, as in France, will present determined opposition.

Greatest Danger

The greatest danger will be an over-exertion of U. S. pressure for integration. Dulles, since his return from Europe, has made less forceful statements than previously. He now argues that it was not the administration but Congress that insisted on proof of the European desire to unite. In addressing American audiences he now says, "It is important for us to step carefully" in exerting such pressure on Europe. The administration now seems aware that forceful measures do not necessarily create unity.

Mr. Von Laue concluded: "The present administration has been in office for one month, three days, seven hours and forty-five minutes. During that time it has made one great achievement; it has become very much like a Democratic administration."

**Stately Song Of Praise Thrills College Audience**

Continued from Page 1

think" was Mr. Goodale's apt description of Hindemith's Six Chansons based on French poems by Rilke. Sung by the Combined Small Chorus, these delightful compositions varied from the stately and slow-moving "Un Cygne" and solemn minor "En Hiver" to the short and charming "Puisque tout passe". The versatility of the Chorus was illustrated best in the final "Verger" with a light and carefree touch.

Litanies a la Vierge Noire by Poulenc, difficult to perform because of the wide voice range, was sung so delicately by the Bryn Mawr College Chorus as to give the effect of children's piping voices rising in a series of prayers—"Notre Dame priez pour nous." Schubert's Standchen with Mary Lee Culver's contralto solo gave an impression of effortless perfection.

**New Admissions Policy Heightens Oral Problem**

Continued from Page 1

this year, with the possibilities of change in the type of examination and the number of languages required for the degree, and with a new Latin oral being considered.

The admissions policy has grown with the changing atmosphere of high school preparation, and the committee feels that the policy of recognizing individual preparation is likely to benefit the aims of both the college and the student.

Bartholdy's Hear My Prayer, O Lord began the program as it ended, on a religious note.

Robert Goodale and William Reese, as usual, conducted; Lois Beekey, Helen Hagopian, and William Meads were the student accompanists.

**Communism & Religion Form Conference Topics**

Continued from Page 1

Literature at Sarah Lawrence.

Mr. Larabee defined Communism as the "outcome of western thought transplanted to Russia, plus the western humanitarian reform movement". He described it, with Niebuhr, as "a Christian heresy", pointing out that the ideology of Communism has the earmarks of a rationalized faith.

Mr. Fitzgerald emphasized the action that Communism has taken in regard to religion, showing that the Communist persecution of religion has stemmed from Marx's statement that all contemporary religions are organs of bourgeoisie reaction.

Registration for Spring Sports for Freshmen and changes for Sophomores will take place in the gym Monday through Friday, March 2-6.

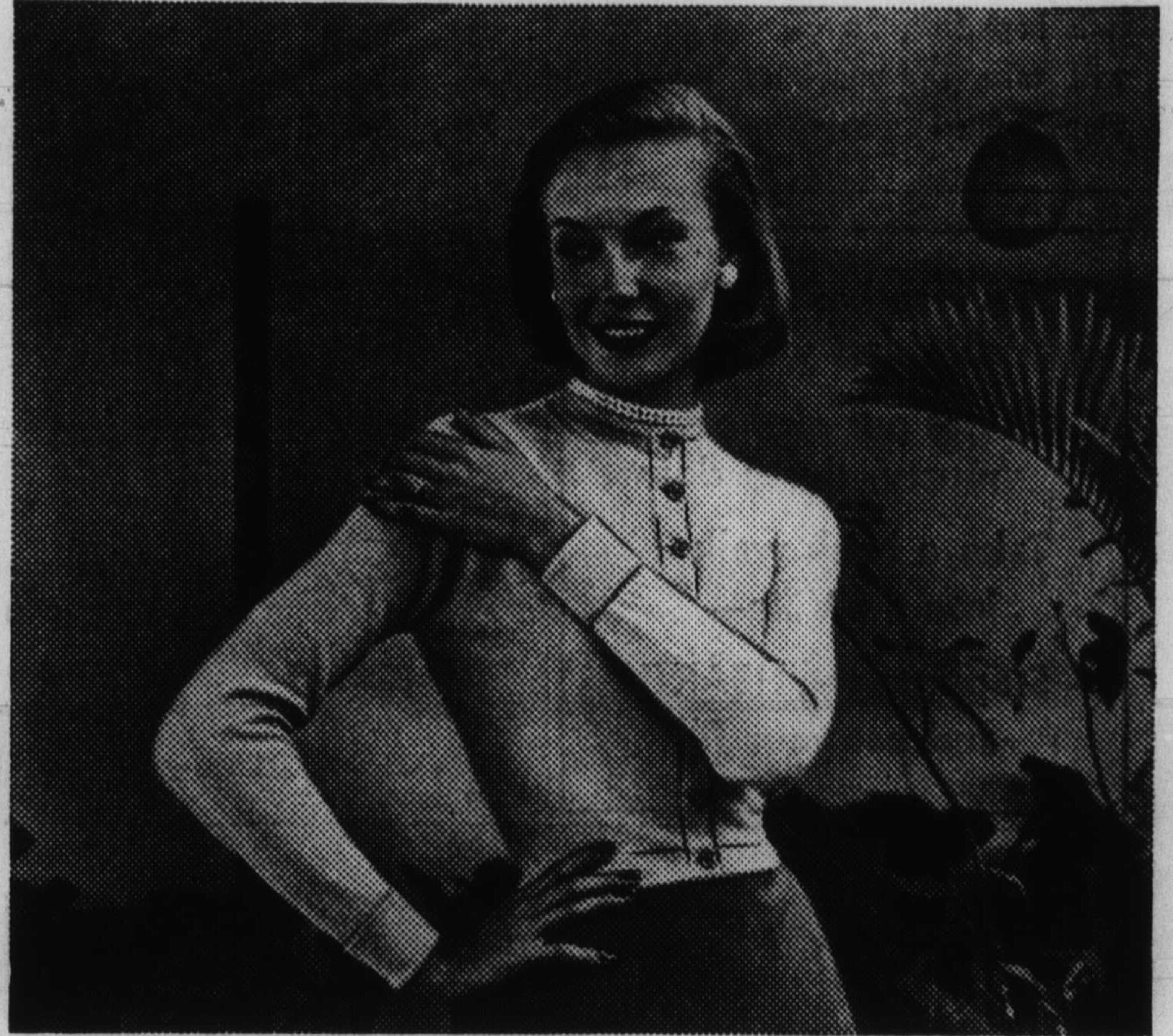
Note: There is no fee for be-

ginning golf other than a charge for balls and possibly one green fee. Clubs and instruction are provided by the Physical Education department.

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**Miss McBride Considers College Financial Status**

Continued from Page 1

salaries. Since the rest is spent mostly on fixed charges, reduction of faculty and staff is virtually the only way to reduce the budget.

The estimated deficit in this year's budget is \$123,000. However, Miss McBride is confident that this can be brought down to something manageable, without increasing fees. An annual giving program was started last year, and it is hoped that money so collected will take the place of that previously used to balance the budget.

The weather is getting nice and warm,  
So get out of the musty, dusty dorm.  
Take a brisk walk into the Ville—  
Stop into the HEARTH and eat your fill!



**Campus capers call for Coke**

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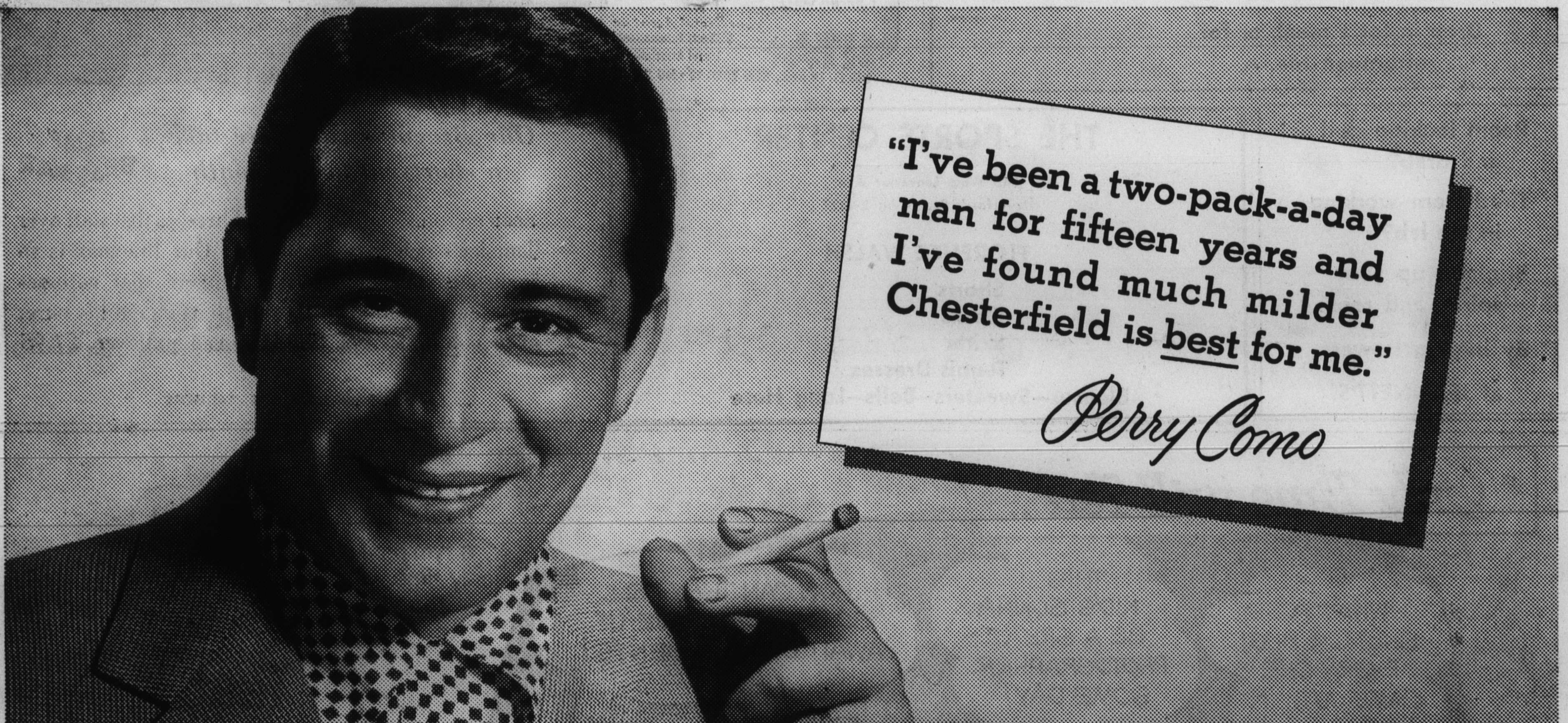
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A MEDICAL SPECIALIST is making regular bi-monthly examinations of a group of people from various walks of life. 45 percent of this group have smoked Chesterfield for an average of over ten years.

After ten months, the medical specialist reports that he observed . . .

*no adverse effects on the nose, throat and sinuses of the group from smoking Chesterfield.*

***MUCH MILDER***  
**CHESTERFIELD**  
**IS BEST FOR YOU**