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Pamela Taylor Gives Portrait To B.M. College

Brackman's Painting Of K. McBride Presented

The presentation of the portrait of Miss McBride, which is now hanging in the reading room of the library, took place on Saturday evening, November fourth, in the Deanery. Mrs. Francis Henry Taylor (Pamela Coyne, '24), chairman of the portrait committee made the presentation speech following the dinner for the alumnae and a recital by the Double Octet.

Mr. Goodale, set the scene with a group of songs including works of Palestrina, Byrd, Thomas Weelkes John Bennet, and Adriano Banchievi. The last selection, by Palestrina, with the words "Tell me what master hand with cunning Mrs. Barbara Bigelow Balfour, ment, and a requirement for an ce emonies at the presentation, nosis of the results of the present rare this image did create so wondrous fair" served as in introduction to the actual presentation.

Mrs. Taylor then spoke briefly, telling the history of the portrait. She thanked her committee, Mrs. F. Louis Slade, Vice-president of the Board of Directors; Dr. Eleanor Bliss, a Director; Mrs. Mumford, President of the Alumnae Association; and Dr. Sloane of the Art Department. The committee, representing the Alumnae Association, began last fall to look for an artist, she said. They finally chose Mr. Robert Brackman, who came to the campus in the spring in an effort to absorb college atmosphere. At this time he decided to paint Miss McBride seated in a nineteenth century chair that had once belonged to President Taylor, and is now in Miss McBride's office. The chair was shipped to Connecticut September.

the portrait for the college.

Continued on Page 7, Col. 3



"Pots, Pans, and Books"

Academic Life, College Tolerance, Help The Double Octet, directed by Liberal Education Lead to Pots and Pans

held in the Deanery on Sunday hart." morning. Mrs. Marshall was mod- Anne spoke of the use of reading education meant to them.

Alumnae Association President Hilda Mumford, '31, opened the discussion. "This is the focal point of the entire weekend . . . Out of it came the entire program . . The symposium was intended as an answer to the question, "Of what earthly good is a B.A. when one is raising a family?" The intellectual curiosity of the alumna is lost unless she turns to books, and "out of that came the reading list and the program of speakers. The moderator and two of the speakers have children, she added, and "the senior has produced no children, but will tell what she hopes to get from her liberal arts education."

Mrs. Marshall agreed that the where the portrait was painted in subject was important. She had left at home "one large mongrel Miss Taylor unveiled the paint- dog, a husband, a grandmother, and ing and presented it to the Board baby. Mr. Marshall was giving the of Directors. Speaking on behalf baby a bath," she said, "and the of the Board, Mr. Rhoads accepted water must have been a little hot, for the baby had turned pink and was crying." She seemed glad to

"Pots and Pans and Books" was | have an excuse to leave home and the title given to the symposium introduce "childless Anne Igle-

erator; and Anne Iglehart, '51, as an outlet, or source of developory, '24, told what a Bryn Mawr education cannot be separated," she said. There are three influences cited Miss Ely's achievements dur- important First, she is living with people different from her, and she must learn to give and take, and be tolerant. She can participate in extra-Bernstein Tells curricular activities, too, and learn to work out details as well as overall plans. The third influence, academic life, is most important, and most criticized. The student learns 6, Richard Bernstein, first guest how little she really knows, and speaker of Actresses Anonymous, each course opens up a new field. | conducted a delightfully informal Even more important, Anne said, lecture-discussion group. Because is intellectual maturity, "the abil- of his wide experience both in sumity to see fundamental values be- mer stock, arena theatre, and yond immediate goals." This abil- Broadway production, Mr. Bernity helps one work out a satisfying stein was more than qualified to

Continued on Page 5, Col. 4

Wednesday, November 8.

Marriage Lecture, Dr. Humeston, "Anatomy and Physiology of Marriage," Common Room, 7:15 p.m.

Friday, November 10.

Bryn Mawr College Theatre, 8:30 p.m.

Saturday, November 11.

Concert of Renaissance Music, Bryn Mawr and Haverford Glee Clubs. Roberts Hall, 2:30 p.m.

Bryn Mawr College Theatre, "Guest in the House," Goodhart, 8:30 p.m.

Undergrad Dance, Gym, 11:00-:200 a. m.

Sunday, November 12.

Horse Show, Valley Forge, 1:30 p.m.

Sunday Evening Chapel Service, The Rev. Palfrey Perkins, Rector of King's Chapel, Boston, Music Room, 7:30 p.m.

Monday, November 13.

7:15 p.m. Meeting of the Legislature, Common Room, 8:30 p.m.

United World Federalist Tea, Continued on Page 8, Col. 5

Music, Speeches Mark Reception Honoring G. Ely

by Joan McBride, '52

At a reception given by Miss McBride, on Sunday night, November 5, the newly-decorated Wyndham Music Room was formally dedicated to Miss Gertrude Ely. The evening began with a pro-

Continued on Page 2, Col. 5

On Monday evening, November life. The graduate "has resources speak about stage design and light- last war, but that the "whole fab-

Continued on Page 6, Col. 4

Mr. Lattimore Reviews U.S.'s, Asia's Problems

Statesmanship Needed In Liberating Asiatics

gram of music presented by an en- On Monday, November 6, at the semble of the Bryn Mawr College first Alliance Assembly of the Orchestra, under the direction of year, speaking in Goodhart audi-Mr. William Reese. Their first se- torium before an audience whose lection was two movements from size was reminiscent of that of the a Trio Sonata by Jean Baptiste Eliot Lecture of 1948, Owen Latti-Lully, a contemporary of Handel, more gave his interpretation of which provided a proper setting the current situation in Asia. for the following numbers, a Duet From the vantage point of the for Two Oboes by Gastoldi, a six- year 1950, in which international teenth century composer, and a organization had proved to be "a graceful minuet by Handel. The new kind of business" because of boe passages were played with the firm stand against armed agdexterity and good intonation by gression taken by the United Na-Bertie Dawes, '52, and Lynn Hun- tions, Mr. Lattimore reviewed the ter, '54; and the minuet was per- past five years of America's policy formed with delicacy and grace. in Asia, and used the discussion of Mrs. Manning, the mistress of this period as a basis for his prog-'30, and Mrs. Mary Palache Greg- A.B. "Reading and a liberal arts | said, "Don't wait to write it on her situation. Mr. Lattimore emphaemistone—do it now!" She then sized that change was the most element considered that most affect the undergraduate. ing two world wars: she led the when policy in the East was formed, but the question concerning the extremity and administration of such change was one that offered great difficulty. America preferred "evolution to revolution", and it was to the result of such a choice that Lattimore devoted his discussion.

Explaining the reason for his calling change the key word in any treatment of the problems in Asia, Mr. Lattimore pointed out that, unlike America, the countries of Asia suffered not only loss of wealth and human life during the ric of society was damaged." This He felt that small theatre made it inevitable that any atgroups, such as summer stock, ex- tempt to reestablish the "status perimental production, and dramat- quo ante-bellum" would be imposic groups like those at Bryn Mawr, sible. American policy, recognizwere more closely united in their ing the need for change and diswork, for, "The prop man may carding the policy of the rule of nave a walk-on part, and the lead peoples by other peoples, since in the play may be sewing cos- America's hold on Asia could nevtumes - everybody knows every er approximate the strength of Continued on Page 7, Col.1

"Guest in the House," Goodhart, O. Lattimore Answers Vital Questions, Discusses Problem of America and Asia

Assembly in Goodhart on Monday regimes. "France will stay in Indomorning, answers were readily China as long as we can;" no one found to questions which were of in France thinks that Indo-China necessity omitted during the As- is important, and therefore Comsembly itself, due to the enormity munist doctrines concerning Far of presenting the immediate prob- Eastern affairs are easily accepted lem of America and Asia in such by the French.

majority desire in Asiatic coun- unimportant. Formosa is at prestries after World War II not to ent considered as a potential base return to the status quo ante bel- for Chinese Communist forces lum was due to the desire of these launching an air attack against the Current Events, Miss Hertha | countries to escape imperialistic | Philippines, or against American Kraus, "Which Way Will Ger- | control by the alien governments | bases in the area. The distance bemany Turn?" Common Room, which have controlled them for so tween Formosa and China itself is many centuries. Because of the only a hundred miles, a negligible strength of this desire among the distance in planning such attacks. Asiatic peoples, it is very probable If this is the only reason we have that the United States has alien- to fear the seizure of Formosa,

by Julie Ann Johnson ,'52 | in that country, and from the peo-In talking to Owen Lattimore ple of other Asiatic countries by after his speech at the Alliance similar support of imperialistic

a limited period of time. The question of Formosa seems Mr. Lattimore said that the to Mr. Lattimore to be relatively ated itself from the people of Indo- we can therefore eliminate the China by its support of the French | Continued on Page 6, Col. 3

Chapin Far Eastern Art Collection Includes Old Manuscripts, Bronzes

'15, the donor of the Far Eastern umes of Chinese and Japanese Art collection now on view in the books collected by Miss Chapin, Rare Book Room, was known who spoke and wrote both throughout China as "the Western languages. First editions of ancient woman who rode a bicycle." The scriptures, particularly one illuslate Miss Chapin traveled over trated in wood-block cuts and China, Japan, Korea, and India, dated 1485, are also on view, and gathering the extensive library are beautiful examples of the difthat was presented to Bryn Mawi ferent types of printing. They College this year. vary in size from eight figures to

are also Japanese criticisms of Bryn Mawr. Korean art and architectures of The three hangings in the Rare all periods. Beside the Korean sec- Book Room, rubbings of floral detion, the collection is made up of signs, and an history which Miss other Oriental editions, bronzes, Chapin translated, are also valu- Tuesday, November 14. porcelains, paintings, embroidered able pieces she brought out of altar pieces, Miss Chapin's trans- | Continued on Page 2, Col. 5

by Helen Katz, '53 | lations, and her original poetry. Helen Burwell Chapin, class of Of added interest are 350 vol-The collection includes 100 Kor- a page, to hundreds. The collecean volumes, some reprints, some tion is rich in examples of Manchu original Buddhist manuscripts dat- and cursive script, and early ing from the fifteenth century, and classics, all of which have been catasome royal editions with prefaces logued by Dr. Alexander Soper, written by Korean kings. There Professor of History of Art at

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More Informal Dances

Last weekend Merion Hall gave an informal dance in have election issues." He emphaconjunction with the Haverford Social Committee. purpose was not to make a profit but to provide more social life within the hall. The hall elected two girls as "social the election, and pointed out that, Ibsen's A Doll House. Using the chairmen", who then made the arrangements with the Haverford Committee. Four entries of Lloyd Hall were especially invited, the dance was held in the showcase, and the music was furnished by a phonograph. Refreshments were served, and after the dance, there was a song-fest to the accompani- swinging for the minority party. ment of a piano in the front hall. The only charge for those attending the dance was for the refreshments, ginger-ale and 1. If the Republicans win about cookies. Because the arrangements were made in the most economical way possible, there was no danger of going into mean that "Truman is holding his the entire group to be distributed the red, none of the customary concern about finances that usually accompanies a hall dance.

Recently we have all heard complaints about the lack of planned social life on campus and an equal number of recommendations as to how to remedy the situation; the establishment of a "Student Union", keeping one of the halls open Fair Deal because "Senator Scott and Saturday nights, December 1 later on weekends, more frequent hall dances at which a regular orchestra is provided and which is open to the entire college.

These suggestions are valuable and should be kept in serious consideration by every student, so that they may be acted upon at the earliest possible opportunity. But in in- feel not well, but not badly enough to seclude yourself for a served after World War II as Adaugurating a new type of hall dance last weekend, Merion week with a trained nurse. has created a novel and effortless way of supplying increased social activity at Bryn Mawr. The ease and informality with to give you a class excuse so you can stay in your own bed. lations of Miss Chapin, who rewhich their dance was undertaken and the economy which was practiced eliminated all worry concerning the success of their endeavor and provided an enjoyable evening for all her work even in an emergency. of those who attended.

If the other halls could follow Merion's example and arrange informal record dances similar to theirs, the ever-present problem of social lethargy here at the college would be well upon its way toward solution.

Peter Bachrach spoke on Election Issues at the weekly current events lecture. He stressed the point that "the inherent difficulty of our elecparty structure." Most of the past summer. Democrats who voted for the Internal Security Act of 1950 needs a reappraisal of the whole party system so that the president can have more power, and the party can vote for what the caucus decides. If this were done, the people would get a clear-cut view of the situation.

The Internal Security Bill of 1950, which the Democrats are trying to keep quiet in the election, is divided into two parts: Subversive architecture of the Parthenon. Control and Emergency Detention. Section IV uses the exact words of the Republican Mundt-Nixon Bill presented to the Senate in 1948: Any person who "substantially contributes to totalitarian dictatorship" shall be severely punished. All Communist front organizations must register with the Attorney General. A Communist front organization is defined as any organization which follows what the Communist party has followed. By that definition "guilt by association and non-deviation" is made effective. The second part of the bill, Emergency Detention, was sponsored by the Liberalists. In time of war all people who would probably commit sabotage will be incarcerated. The government cannot only imprison the potential offender, but it can keep him in jail without a trial if it is against the country's welfare to make the evidence known.

But Mr. Bachrach stated that sized the fact that it is not true that the party which captures the greatest number of new seats wins based on recent years, in mid-term elections the minority party usually gains about 25 seats in the House and three or four seats in the Senate. The increase of seats does not mean that the country is Mr. Bachrach continued by appraising four possible election results: 25 seats in the House and three or four seats in the Senate, it will own." 2. If the Democrats win among scenes of these same plays. about ten seats, which is not likely according to the trend, "it will obviously mean that President Truman has gained power. He will probably be tempted to run again winning and honorable mention in '52." It will not necessarily mean sketches will be displayed in the

Continued on Page 5, Col. 2

Common Room, Nov. 6 — Mr. Greece Expedition

Upon reaching Rome, they boarded a plane at 4:30 P.M., that would the islands, composing a most unimaginable picture of beauty, coming toward her through the mist.

and colorful landscape; then Olymnick-named "The Old Buzzard." On the fourth day of the outing, they visited Thessaus, then Istanbul, Ely's picture on it. which they approached at sunset; outlined against the sky. Istanbul is a city of contrast with its modern section and its older section. Continued on Page 5, Col. 2

Actresses Anon. Offers Contest

Actresses Anonymous is spon-"obviously in America we don't soring a set and costume design contest. Students may select one scene or do a set unit for either William Shakespeare's Midsummer Night's Dream, or Henrik basic plan for the Goodhart stage, a sketch for the ground plan, and elevation, is also to be submitted to Patricia Richardson, Rockefeller Hall, no later than 10:30 p. m., Thursday, November 30.

For those interested in costume design, ten sketches, specifying fabric and color, are to be submitted, with at least two sketches for any one play to be included, and

Prizes will be awarded for the best designs on Friday, December after the plays are presented in Skinner Workshop, and the prizeand 2.

Excused Cuts

You have a head cold that you'd like to stop in its tracts taken from hiding places since the by resting in bed for twenty-four hours. You must then face the problem of whether or not to go to the infirmary. You Art Library of Mills College, and

If you are only slightly ill, your warden should be able A few hours' sleep might prevent serious sickness; you could ceived the degree of Dr. of Philosoget up again without having lost track of your responsibil- phy in Oriental Languages and ities. A conscientious person hates to burden others with Literature from the University of

The privilege of getting well in one's own room would hitherto anachronistic dates. have to be regulated by the honor system and Self-Gov, who would punish infringements and revoke the privilege if nec- of translations of Japanese poetry essary. The infirmary would benefit by not being crowded is also on exhibit, and with it, some with the half-sick, and bad health complicated by exhaustion would diminish considerably throughout the college.

Current Events Nelidow Describes Music Room Dedication Held Honoring Miss Ely

Continued from Page 1

At the Wednesday morning as- "Y" girls, was the first American sembly of November 1, Elizabeth woman to cross the Rhine, and ap-Nelidow, president of Pembroke peared in the Fifth Avenue Vic-East, told of her travels through tory Parade, where she attracted tion system lies in our political Greece with a youth group this "more attention than General Per-The group first decided to visit shing." Miss Ely also ran for Greece on the suggestion of a state senator on the Democratic gentleman on board their ship who ticket; Montgomery County is at the coming election." They put tiful Greece is and they should not predominantly Republican, howtheir chances for re-election over miss seeing it. Surmounting a few ever, which at this time, Mrs. their principles. The United States formalities, the group decided to Manning affirmed, "was a very take advantage of his suggestion. good thing for Montgomery County." During World War II, Miss arrive in Athens at 9:00 that night. Ely opened her house to service-It was sunset upon approaching men, "an heroic achievement . .. their destination, when Liz noticed which caused her relations with her neighbors at the college to be somewhat strained." Mrs. Man-On the Acropolis, she was thor- ning accused Miss Ely of breaking oughly impressed by the size and college rules by asking Bryn Mawr girls to take the servicemen to the From there the first stop was movies, because "when she was Delphi, with its roads, mountains undergoing such a strain, she felt pia with its beautiful shades of the college should share some of lush green surrounding it. There the burden." The Ely family was they became acquainted with a very hospitable; in fact, Mrs. Manhotel keeper, whom they promptly ning stated, the World War II USO poster should have had Miss

Miss McBride then accepted the you could see minarets of the city room for the college and read a testimonial to Miss Ely. In acknowledging it, Miss Ely echoed The old section consists of bazaars Mrs. Manning's sentiments by and mosques. The mosques were stating, "I'm awfully glad I didn't very spacious and the lighting con- die before it happend." Unaware sisted of lanterns hanging from of wartime rule-breaking, she told of five RAF fliers, who, entranced by an equivalent number of Bryn Mawr students, did not leave her home for two weeks.

The program concluded with two piano selections, Ravel's Endime, and a Sonata by Samuel Barber, played by Mr. Thomas Brockman. In his playing, Mr. Brockman exhibited superb mastery of expression, complete control over the dynamic potentialities of the keyboard, and was the epitome of technical wizardry. His renditions were a fitting close to a festive and gratifying occasion.

Book Room Exhibits Art, Writings from Far East

Continued from Page 1

China while a traveling fellow for Swarthmore College.

Miss Chapin, a lecturer and writer, as well as a traveler and authority on Oriental Art, first went to China in 1924 as clerk in the American Consulate-General at Shanghai, after having spent seven years as Assistant in the Department of Chinese and Japanese Art that the people are in favor of the lobby of the Workshop on Friday in the Boston Fine Arts Museum. She witnessed actual excavations of sixth century Chinese art and writing in Peking, and is credited with the discovery, in 1931, of Buddhist images that had not been fall of the Chinese Empire. Miss Chapin also held positions in the visor to the Arts and Monuments Division of the American Military Government in Korea. The trans-California at Berkeley, have enabled historians to correct some

The Round of the Year, a book editons of the magazine Miss Chapin started, titled Leaves From

a Western Garden.

Between the Leaves

Hubbard Advances New Theory of Mind In "Dianetics"

by Jane Augustine, '52

If someone walked up and told you, "I have discovered a way to cure any and all mental illness", you would probably fix him with a stony look and say "You're crazy!" This is, however, the claim made by an ex-science fiction writer named L. Ron Hubbard, who is the author of a new book and the founder of a new science. Before the book arrived in the stores, rumors had been circulating in psychiatric circles that a new theory evolved by a layman was either the hope of all mankind or a glorious

Dianetics is the name of the undeniably provocative of deep thought, for it must be approached with an unprejudiced scientific attitude. Only the unscientific mind will dismiss it as too simple view, Dr. Arthur P. Dudden, who men with an advanced education an idea, naive and unconvention- says that he has never been inter- but "rising costs are making it alally handled—even if it does ap- viewed before, rather perplexed most prohibitive to either go (to peal to common sense —to be of this reporter, by saying that the graduate school) oneself or to mental health.

book is the seemingly unscientific University in Detroit, which is his As to teaching, Dr. Dudden is method employed, and the fact native city, Dr. Dudden served definite in his adversion to outdoor tuted for Reigle as right wing. that the information was not tak- three years and a half in the Navy. classes — he still remembers the en to scientists before it was pub- Impressive as his navy career unfortunate time that all of his leclished. The fact that the theory is sounds, he insists that it was sim- ture notes blew away. He also touted as a cure-all by its discov- lar to the war seen by Mr. Rob- finds it breathtaking, in spite of erer is also disturbing. But Hub- erts and consisted of going from the fact that the catalogue warnbard's investigations have been ex- monotony to ennui. Engaged in ed that it would be thus, to have ecuted with the utmost scientific anti-submarine work and mine Mr. Brown from Haverford the care; he only experimented with sweeping for the protection of con- only man in his classes. some two hundred cases, however, voys as a flight engineer in a a miniscule percentage of the pop. blimp crew, Dr. Dudden did see ulation. He rejects all previously French Morocco, Italy and France. known means of treating the men- He arrived in Venice just about the time that the Italian Fascists Merriment Marks tally ill.

He writes in a disconcerting jargon which could be classified as "shirtsleeve" English, except for Returning to Michigan after the legitimately invented words de- war, Dr. Dudden did graduate rived from Greek and Latin demo- work at the University of Michicratically intermingling with the gan under the G. I. Bill of Rights. slang. The style is never dull or He explained that the bill extendvague. No thought seems unclear- ed to graduate education for anyly defined or illogical. The very one who was planning his M. A. want to believe in it, and yet at the same time awakens one's dis- year of graduate work Dr. Dudden trust, for final and indisputable held a teaching fellowship, "a way statements of fact holding true for all men in all ages, are rather hard streets", which entailed conductto make.

"Dianetics" is more than a new therapeutic method, although that phase of it, if any, will probably be the first accepted by the medical profession. It is a philosophy of civilization and a theory of mem-Continued on Page 6, Col. 2



Dr. Arthur P. Dudden

Dr. Dudden Writes, Teaches History, book and of the theory also. It is And Has "Quaint Loyalty" to Sports

by Dee Dee Gammie, '53

interesting or unprintable.

What is disturbing about the After graduation from Wayne some sort of federal aid." were being cleaned out by parti-

finality of the wording makes one and his Ph.D., making American jack o'lanterns and eat all manner a few wasted minutes, however, history his specialty. During ore of taking graduate students off the ing discussion sections for the large freshman lecture courses. The following two years he held a University Fellowship which allowed him to continue to work for his degree "without the hindrance of holding classes."

Of higher education Dr. Dudden

Goodale Speaks on Trends in Music; Sloane Tells About Contemporary Art

joint topic of two illustrated lec- motivation of the governing force, tures presented at the Deanery at which music is in Russia today. 2:30 p. m. Sunday, November 5, as Neo-primitivism and a trend topart of the Alumnae Weekend pro- ward the grotesque have appeared gram. Mr. Robert L. Goodale of also, while church music has reach. ing the rounds. the Music Department discussed ed a alaow ebb in regard to comthe last fifty years in music, and posing; constant use s made of ever, was the jack o'lantern carving Mrs. Helen Taft Manning and Dr. onomic history, and the history of Dr. Joseph C. Sloane, of the Art compositions of the seventeenth, contest, Twenty or more whole Samuel Claggett Chew, respect- ideas. All these approaches aim Department outlined the last fifty eighteenth, and nineteenth centuryears in art.

during the first half of the twenti- ing. period of two world wars, and con Goodale mentioned that the back- personality. There were little much too broad a subject for a lec- ity." tinue to appear. Among these re- ground of this music was worth pumpkins and big pumpkins; silly ture of this sort, limited herself to Speaking as "the last of the true cent developments have been neo- knowing. Folk music, real and pumpkins and sad pumpkins; some "History as it has been written in Victorians", Mr. Chew stated that classicism; realism, sometimes em- spurious (original folk song used with nut ears and some with hor- the last fifty years." More spec- we are too close to the writers of phasized "to a very fantastic de- as political or trade union propa. rid jagged teeth. Theer were two lifically, she dealt with the qualifi- the past fifty years for anything gree; and nationalism, in its real ganda), and "music for use" are prizes offered, and Lois Kalins cations of an historian, recent like a final judgment, but in his form the injection of the spirit of additional specializations in the won the prize for the funniest noteworthy trends in history-writ appraisal he would strive for an a country into its music, which field; from these follow art music, jack o'lantern, while Gail Painter ing, and several authors who ex objectivity. As the most conspic-Vaughan Williams has accom- music written for the soul. plished with the London Symphony | Recognition of music has been rible. Miss Witte, warden of proportion", Mrs. Manning con of the last half century, he listed: Orchestra, and in its corrupted or Continued on Page 6, Col. 4

"Food for the Spirit" was the artificial form merely the exterior

ies, and the tendency toward sim-Mr. Goodale remarked that mu- plification of the classics in the immediately pounced upon and the ing list of selected books which light of the present. The most sic has scattered in all directions field of liturgical music is increas-

have developed throughout the temporary music is jazz, and Mr.

says that it should become increasingly available to more peo-When approached for an inter- ple. We need more doctors and might be interpreted as favoring

During the war Dr. Dudden was Continued on Page 4, Col. 1

by Christine Schavier, '53

ditional holiday in America.

At Merion Hall on this eventful night, the freshmen gave their ansophomores, juniors and seniors of jeans and old shirts instead of skeleton and witches' costumes the spirit was the same. The evening got off to a good start by a tubs of water on the floor of the dignified young ladies crawling wildly about the room with apples | On Saturday, November 4, the an historian, more important even

pumpkins were brought in and set ively. Both of the professors sup- at an appreciation of the past in in the middle of the floor and were plemented their talks with a read- its own terms, rather than in the carving began. Before long the were of special merit in the opin- significant conclusion that can be floorwas littered with pumpkin tops, ion of the compiler. eth century. Trends and "isms" One of the great trends in con- knives, spoons and candles, as each Mrs. Manning, feeling that the tory is the survival of "ideas and pumpkin began to assume its own last fifty years of history was institutions which have had vitaltook the prize for the most hor- emplified these trends. "A sense uous trends in English literature Merion, was the judge.

Last Wednesday the varsity and second hockey teams played Beaver College. Both games were exciting, and both were fairly high-scoring ones. In the varsity game, all of drive into the goal from the right | ed in a deep, well-enacted plot. first was to Temple.

of the goals were made by Penny return, the play opens. Merritt, two by Liz Simpson, and one by Ann Warren, who substi-

Varsity		Second	
Stone (Capt.)	LW	Muir	
Blackwood	LI	Merritt	
Thompson	CF	Simpson	
Kimball	RI	Parker	
Hetzel	RW	Reigie	
Eristoff	LH	Rogers	
Albert	CH	Townsend	
McCormick	RH	Perkins	
Savage	LB	Merrick	
Woodworth	RB	Howe!l	
Mulligan	G	Jackson	

31 was Hallowe'en. On that night position. The first half started off in towns, villages and cities over badly for Bryn Mawr as the Imthe country, there are Hallowe'en maculata left wing and left inner parties. All duck for apples, carve made two successive goals. After of candy corn, gum drops, ice Bryn Mawr took the initiative and their dorm. It was a typical affair, ways fighting for the ball and keep- about the professor. and though the "guests" wore blue ing the interplay with her inners Miss Tandy handled her part

Continued on Page 4, Col. 1

"Hilda Crane" Enlarges Eternal Triangle Problem

by Margie Cohn '52

It was a relief when the curtain Bryn Mawr's points were made in came down on the third act of the first minutes of the game to Samson Raphaelson's "Hilda give B.M.C. the lead; then, with Crane" - a relief because it 14 minutes left in the half, Beaver brought one back into the commade its first goal. With the score paratively normal, bearable world 2 to 1, Hetzel sent a long, hard after being subconsciously involv-

for Bryn Mawr. The next goal The basic idea is simple: should was Beaver's with a hard shot Hilda (Jessica Tandy) marry from the left, with 7 minutes left | Charlie, the Shelley-like English in the half. Hetzel then again professor (Frank Sundstrom) for scored for Bryn Mawr, making the love, or should she seek security score at the close of the half 4 to and chose Henry, the lovable, if 2 in favor of B.M.C. The third somewhat stodgy lawnmower goal for Beaver was made after manufacturer (John Alexander). half of the second half had elapsed, Complications arise when psychoand Beaver's fourth goal came im- logical elements creep in and enmediately afterwards to tie the hance the story. Hilda is a misscore. Then, with twenty seconds fit in society, who "has, as they remaining in the game, Beaver say, lived." She has moved away again scored, to win the game. The from Winona, Illinois, and after Beaver game was the second loss losing two husbands through diof the season for the varsity. The vorce, she moves to New York. This venture, too, is unsuccessful, The second team game was bet- and Hilda returns to her mother, any consequence to the field of history of his life was either un- send one's children. I suppose that ter news for Bryn Mawr. The final confused with the idea that peoscore was 6 to 0 for B.M.C. Three ple think her a tramp. With her

> Moreover, Henry's possessive mother causes considerable friction between her son and Hilda. Typical of the nouveau-riche who place a material value on everything, she tries to bribe Hilda into leaving her son alone, since she has looked up Hilda's rather shady past and wants to get rid of her.

Underlying the plot is a theme taken from the Bible, implying that one should recognize his last chance at happiness and take it, no matter how disagreeable it might seem at the moment. Since On Friday, November 3rd, the Hilda has been unsuccessfully MerionHall-owe'en Bryn Mawr 4th team played Im- married twice before, she heeded maculata College 1st team and tied this Biblical teaching under presthem 2-2. This was the 4th team's sure from her mother. But in the first game of the season and they end, her theme changed: "If you The night of Tuesday October played well against determined op- don't like a town, you draw the curtains. If you don't like a

A fresh idea employed by Mr. Raphaelson was that of carrying an analogy between the English cream and drink "pop". It's a tra- Ellen McIlroy made our first goal. professor and Shelley throughout This left the score 2-1 at the end the story. To do this, he has Proof the first half. During the second fessor Jensen write a book to dehalf Bryn Mawr gathered force termine whether Shelley was a and San Tilghman, captain, hit a man with a beautiful soul, or nual Hallowe'en party for the beautiful shot into the goal. San merely a cad. Thence we see Hilda was playing especially well, al- trying to discern the same thing

rapid. In the defense Zella Thomas with dexterity, one minute being did an excellent job of backing up the gay young girl, just back Continued on Page 4, Col. 4

mad ducking for apples in huge Manning Speaks on Recent Historians; smoker. Picture thirty or more S. Chew Criticizes Modern Literature

tends, "is the foremost requisite of Continued on Page 6, Col. 1

clutched primly in their teeth. Ci- first feature of Alumnae Weekend than freedom from intellectual der was gushing forth into dozens was held in the Deanery. It was bias." The last half-century is of paper cups, and candy corn, titled "Food for the Mind", and notable, in her estimation, for nuts and spice cookies were mak- consisted of a discussion of his- three new ways of viewing the tory and of English literature in past. They are: the biological ap-By far the main attraction, how- the last half-century, given by proach to history, the field of ecdrawn from an overall view of his-

New History Professor Has Written a Thesis Rivalling Philadelphia Telephone Book in Size

Continued from Page 3

married to the former Millicent Hancock, also of Detroit-in fact they went to high school together. Dr. Dudden refers to his two daughters as "crisis children," Kathleen being born while he was in spirit. the Navy and Candace while he was writing his thesis. About them he makes what Mrs. Dudden has termed a very bad joke. When his last ten years that had not conchildren were plagued with colds this fall Dr. Dudden suggested that they switch to Kools. Both Dr. and Mrs. Dudden do agree, though, that suburban life is far superior to city life, reversing the old saying about the country boy going to the big city.

lagged slightly, Dr. Dudden sug- Intellectual Origins of the Anti- Our notebook replete; gested that the usual question to Trust Movement in the United Eleven-eleven enliven the interview was, he States" put together for publica- Sees this class complete. heard, "What are your opinions tion. Dr. Dudden says that it regarding the A-bomb and French ranks along with the Philadelphia We cover ten decades bathing suits?" Although he did City directory from the standpoint Of history between not say which was which it may of size and, if its name is indica- The bell rung at twelve, be edifying to know that he is in tive, must far outclass it. And so, And twelve-seventeen. favor of one and not the other.

As a spectator sport, baseball much about Dr. Dudden's life And things of the mind, claims his interest and naturally which, contrary to his prediction, There's time for baked custard he was very disappointed that the was both printable and interesting. At just one-oh-nine. Detroit Tigers did not win. Even though it may appear strange that a man of scholarly interests is a rabid sports fan, Dr. Dudden be- Science Decays lieves that most people will write off that illogicality as "a quaint In Club Festivity loyalty."

On the participation side, he was captain of his high school golf team, on the freshman team at party on Thursday night started Cigarette of the day. Wayne and on the swimming team until the war interrupted. He doesn't know "whether it was because nobody else bothered to learn or not" but his winning

McIlroy Wins 1st Goal

Continued from Page 3

saved what seemed to be a sure nity. The subject of this serious Immaculata goal during the sec- scientific symposium was "The Deond half. Altogether it was a very terioration of the Scientific satisfying, if close, game.

Coghlin	RW	Piandino
McIlroy	RI	Mellon- Lippincott
	/	McCormick
Tilghman	CF	Slea-
Du	LI	Coady
Webb-Tilson	LW	Bulware
Lewis	RH	Layton
Tilson-Ewer	CH	Werner-Palma
Meginnity	RH	McLaughlin
Gardiner	RB	Murphy-Furey
Thomas	LB	Siehr
Osma	G	Salvatore
were:		

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stroke was the back stroke.

Dr. Dudden, who has played ice Bell-conscious professors hockey, was "rather surprised by Are those I prefer, the dearth of attendance" when A genus and species he attended the Bryn Mawr inter- With whom I concur. collegiate hockey meet. He hoped it was not due to a lack of college A type that's seen rarely,

Last summer was for Dr. Dud- To analyze X's den one of the few times in the Rare pattern of rhyme. sisted of one of two things: the The moment is perfect, war or graduate work. At City In Locke we will delve; College in New York City he Time's not to be wasted taught freshman history "from the From ten to ten-twelve. cave man to air raid shelters." Next summer Mr. Dudden's main objective (he may teach on the side) will be to get his dissertation, "Anti-Monopolism 1865-1890: At this point, as the interview The Historical Background and This loss is forgotten, as the interview drew to a close, Sports are Dr. Dudden's hobby. it had turned out that there was Departing from Plato

The Science Club Hallowe'en off with hide-and-seek. Instead of finding people, however, the fac- Professors are viceless, ulty members and students present For they never crave had to find 32 objects hidden in The nicotine splurges plain sight. Dr. Berliner was high- To which we are slave. scorer for the faculty in the game and Eritha Von der Goltz, of the Their minds are uplifted, student participants, won. After But they can't define BM 4th Ties Immaculata, this active search, the science hallowe'eners were treated to a more passive amusement in the form of Long minutes of time. a panel discussion by Isabel Frey, as did goalie Terry Osma who Frieda Wagoner, and Emmy Megin-Method." The rest of the evening The line-ups for the two teams was devoted to games of all kinds, including "The Game," and playing tom toms; refreshments were served continuously. As nearly calculated as possible, fifty faculty members and students came to the party.

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Bard's Eye View

by Julie Ann Johnson, '52

For always there's time

It takes just one minute From D up to S; We're late by three pages Of patterns of stress.

The hours drag slowly From two until four; You think class is over, And then there is more.

The vision of tea Passes slowly away, As you yearn for your first

The limits of fifty

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THE COLLEGE INN

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Jessica Tandy Featured In Psychological Drama

Continued from Page 3

from a football game, and the next ing whether she has done right in marrying her husband. Evelyn Varden's portrayal of Henry's mother, Mrs. Otwell, stood out unmistakably as the truest minor characterization of the evening. Her changing moods, her carriage, much vivacity to the play. Also excellent as Nell Bromley, Hilda's deep-voiced, pleasantly sarcastic friend, was Eileen Heckart.

Howard Bay's set of a modern home, used in the last act, was convincing and masterful. It was complete even down to the modern bar emerging on provocation from the side of the fireplace.

"Hilda Crane" represented good plot well done, and the mood created was indicative of a play The poor ant . . . that would not be lightly brushed aside the minute the audience walked out of the theatre.

SPORTS ADVANCE

Wed., No. 8, Bryn Mawr 1st and Wed., Nov. 8, Bryn Mawr 1st and 2nd hockey team vs. Penn at Bryn Mawr.

Thurs., Nov. 9, Bryn Mawr 3rd and 4th hockey team vs. Temple at Bryn Mawr.

hard-fought, enthusiastic hockey school room clock: its insensitive games took place. During the first face was about a foot in diameter game Pembroke East beat Rhoads, The long black hand jumped once 4-0, and Pembroke West beat Rad- a minute. It takes five jumps to nor, 4-1. These two games were get from one Roman numeral to the semi-finals of the interhall another. tournament that has been going The observer glanced at the on. Mostly because of the large floor: ten-inch squares of hard linnumber of males helping the halls oleum, some regular tan and some out, the playing was chaotic, to say orangey tan; a border of black the least, but in spite of this, the ones. Flattened cigarette butts, cold, and the early darkness, a ashes, and paper matches graced good time was had by all.

Observer

The room was stoically bare. It should have been ideal for getting the job done quickly. The chair had ridges in the wrong places so being a confused mother, wonder- there was no chance of falling

The ants she had gazed at for half an hour two days ago (while studying for a quiz out under a tree that overlooks the hockey field) were climbing the tree like a conand her fine speaking voice added voy of heavy trucks laboring up a hill. All except one were going up; he was going down. He did not realize after walking head on into the first ant of the convoy that unless he pulled over to the right, or to the left, he would get another hard knock from the second in line. So he did bump into the second, and the third and fourth, and all the others in the column of about twenty buddies. It did not once occur to him to look up and see where he was going.

> The observer looked over her shoulder. But the windows were frosted. Only the shadows of an iron grill showed through. She could hear a couple of brittle leaves scuttling around outside. The wind moaned; and every now and then a huge gust of it roared through the alley between the library and the Deanery.

But inside, the quiet in the shell cf a room was accentuated by the On Sunday, November 5, two click of the clock. It was a typical

Continued on Page 5, Col. 3



THE PEPTOMIST Superior State College Superior, Wisconsin Gitche Subscription Drive Skiing Popular With SSC Students

In Superior, Wisconsin, the favorite gathering spot of students at the Superior State College is the Cafeteria because it is a cheerful place -full of friendly collegiate atmosphere. And when the gang gathers around, ice-cold Coca-Cola gets the call. For here, as in college haunts everywhere—Coke belongs.

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"Guest In The House" Causes Trouble For Host and Hostess on BMC Stage

by Mary Stiles, '54

Guest in the House, the first of four major productions of The Bryn Mawr College Theatre and The Haverford Drama Club, promises to be one of the most terrifying of the dramas that have appeared on the Goodhart stage.

The play, which has been termed "a heebie-jeebie show", is the study of a pathological female who wreaks havoc upon an unsuspecting family, and is destroyed by her psychopathic fear of birds. The rest of the cast seems to consist of relatively normal people. Among others, there are: a commercial artist, a devoted wife, an impressionable child, an kets are now on sale in the Public orchestra will set the mood for an has two children under two years omniscient aunt, a naive minister, Relations office by the water cool- evening long to be remembered as old. and a somewhat worldly artist's er in Taylor. model.

As opening night approaches, Goodhart becomes the scene of Nelidow Describes Rare ever-mounting excitement and ac- Greek Trip at Assembly tivity. The cast rehearses an accompaniment of clicking knitting needles and cries of "Take it from the entrance!" Wayward upstage accommodate a diary, and the sound effects department tests out a thunderstorm. The stage manager's brow furrows over the problem of a non-enclosed wallsafe, the ingenue lugs around a 'canary cage" which would hold a hawk, and a photographer attempts to give conviction to a

Roberts Resounds With Renaissance

A concert of Renaissance music will be presented by the Bryn a monastary, where the monks Mawr College Chorus and the Haverford College Glee Club in Roberts Hall, Haverford College, on quite exciting. They also saw the Saturday, November 11, at 2:30. cave where St. John was supposed Robert Goodale and William Reese will conduct the Chorus and Glee Club in the following program:

Motet for double chorus of male voices and brass choir

Jacob Handl

Mass in three voices William Byrd

Ricercar in three parts,

for strings

Folk Song Settings

1. Entlaubet ist der Walde a) Instrumental duo

b) Tenor, with instruments

c) Four Part chorus

2. Ich sag ade

a) Trio of male voices

Clemens non papa

b) Four part chorus

3. a) Ach Elslein

Tenor with instruments

Tenor with instruments

Composer unknown b) Es taget vor dem Walde

Ludwig Senfl c) The two foregoing in comcombinaton with two instrumental parts

Ludwig Senfl

Composer unknown

Madrigals

1. The Nightingale

minded

3. Madrigaletto

4. Contrappunto Bestiale Alla Mente

Motet for double chorus O admirabile commercium

| riquare of cardboard which is doubling for a press camera. To add to the general confusion, various members of the crew dash about girls in bouffant evening gowns moving baby spots and jumping sway among the branches of crimvigorously on all the flats in sight. son and orange; piquant animals While other stage hands conjure peer from behind golden pumpkins say a liberal arts education should up a credible set out of concert _it's the Undergraduate Dance platforms, filing cabinets, tool with its theme of Autumn Magic. than a modicum of imagination.

promises to be one of the most the Dance Committee. memorable of the semester. Tic-

Continued from Page 2

the ceiling about ten feet from the ground, arranged so that the ceilsmaller than most people imagine. be here. three minutes.

asked the question, I never real-Judy Silman, Denbigh. ized I couldn't understand the answer." Her first donkey ride to were very friendly and urged them Tempt Tired Observer to spend the night, proved to be to have written the Gospel. Rhodes climaxed their tour, there were found excavations which consisted pad of blue paper. of many still standing walls, restorations, and frescos.

their poverty, the people were amp . . . Silky haired three-yearof the girls received too much senior row, pink dress and patent wanted to return the additional cocker scampering after leaves . ." Adrian Willaert never mind; you shouldn't be pay- tickled her arm. She brushed him pitchblende." ing for this at all; you are our away. He lit on the table, rubbed guests today."

There is a saying: "If you ever sideways, and perched on the ink blame." It is "not the dark place

Coming Election Effects Continued from Page 2

Lucas, the key representative of administration, stands on his own. He consequently writes his own ticket and doesn't back the president on Fair Deal issues." Many of blue paper and her pencils. She of the other Democrats up for election are not Fair Dealers. 3. If the elections follow the trend, but Taft, Dewey, and Millikin lose, "it will tend to strengthen the Democratic Party from the top down. It will mean that the people returning to Alumnae Committee on Jobs Congress will read the election re- met to discuss plans for a Job turns and act accordingly. Taft is | Weekend to be held on Friday. committed on the position that his February 23. It will be modelopposition is organized labor. ed on last year's Job Weekend, Thomas Weelkes Therefore, if Taft should lose, it when the Alumnae Committee 2. All creatures now are merry- will enhance labor's power in the combined with the undergradu-John Bennet Democratic party. In the Repub- ate Vocational Committee to lican party it will be a slap on the bring most interesting advisory Adriano Banchieri back for the Liberals." 4. If the speakers to the college. This Republicans secure the expected | year a panel of five, who have Adriano Banchieri number of seats, but Lehman, not yet been chosen, will em-Myers, and Lucas lose, and Taft | phasize jobs open to women, and a few other prominent Repub- and jobs in new fields of inlicans win, the election will be a terest. Jacob Handl victory for the Republicans.

Frederick to Play In Gym Fairyland

by Lucy Batten, '54

Autumn magic weaves its spell; cases, old newel-posts, and more The gym is no longer drab and dreary, but ablaze with the colors Guest in the House will be of the Fall. The date is Novempresented Friday night, November ber 11, following the Bryn Mawr 10, and Saturday night, November College Theatre-Haverford Drama 11, at 8:30 in Goodhart Auditor- Club production of Guest in the ium. Sixty cents will purchase House. In charge of arrangements your admission to an event which is Minnie Cassatt, who is aided by tangible."

the Fall's most extravagant formal. Al Burgess will further entertain the gala dancers with Mrs. Balfour, is a "bucking up of songs accompanied by the guitar; all hands." In a survey of Smith the Bryn Mawr Octangle will nake the evening complete. The tion, and a lack of a feeling of selffestivities in honor of the Harvest esteem were the most frequent will rage from 11:00 until 2:00. complaints. She agreed with her feet are disciplined, the prop girl ing impressed one as being on fire. Then the gloom of departing au- husband that college graduates attracks down a handbag which will The group was fortunate to hear tumn will fall; the starry eyes will tract college graduates, though, in my time." service being conducted, and no longer twinkle between the corn and the A.B. partially determines they heard the eerie off-key chant- shocks; the cheery candles will no the kind of kitchen one will work ing echoing off the walls. Then longer gleam in the dusk-Autumn in. Furthermore, the home also there was Troy; it is really much Magic will be gone and winter will operates on the mental level. The

> In fact, it is possible to walk from Tickets at \$2.40 a couple are al- Bendix, but all one's courses add one end of the city to the other in leady on sale in the separate halls. to the general atmosphere of the The salesmen are: Minnie Cassatt, home. Mrs. Balfour said that she It seems that this trip held many Pembroke West; Carol Sonne, had never helped at home, and had new experiences in store for Liz Pembroke East; Nancy Bolton, married at thirty. Cheap help was -like visiting a museum at 7:30 Rockefeller; Karen Holland, non-existent, and she knew only in the morning, using her Greek Rhoads North; Bobby Olsen, how to rinse out stockings and on other people besides those on Rhoads South; June Wasser, Rad- make peanut brittle. However, it board the ship; she said, "when I nor; Bobby Lese, Merion; and would have been "fantastic" to

Various Distractions Continued from Page 4

the floor outside the bamboo love seat with cocoa-colored cushions. The observer glanced back to her

She had scribbled some possibilities on it. "Lantern man coming The towns of Greece are small, down the street, wet leaves shining

his wings together, scratched his two months of your first twenty-Locheimer Liederbuch hopes that saying is a true one. | chance to swat him. He hopped and people make too many de-Ludwig Senfl Mr. Bachrach Discusses the pad cautiously and moved you can and let the rest go," she to the rescue. slowly in for the kill so that no advised. At first we were a rough-SLAM! The untouched fly flew away and a startled ash tray clattered on the floor, having dumped Buschbeck its ashes into her lap.

rose stiffly from the folding wooden chair, and walked out of the

On Sunday, November 5, the

B.A. From Bryn Mawr Beautifully Beneficial To Present and Future, Housefraus Proclaim

Continued from Page 1

and knows how to apply her knowledge." She added that "to bluff is easy, (but) to bluff intelligently requires judgment."

Anne disagreed with those who include vocational training. "One doesn't expect to get a job with an A.B., but (one) knows what kind of life one wishes to lead. It broadens the student and gives her a better knowledge of the world." The vocational training, she felt, can be had less expensively away from college. "The benefits of the (liberal arts) education are in-

Mrs. Balfour worked on a news-The music of Bob Frederick's paper, married at thirty, and now

Mental Stagnation

What seems most needed, said graduates, fatigue, mental stagna-A.B. may be of no help with the learn homemaking skills for the cost of a liberal arts education. The mothers will have to provide the training.

She feels that it is only a few that complain, and that "there is a great substratum of happily adjusted people who are raising chilthe person to buckle down and stop stagnating. I never felt stagnant,"

draught of air would alert him. dried family". There is a joy of ber of the class of 1910 and former

The observed picked up her pad on European Art

the Vienna Museum of Art and attitude fit into a democracy, as currently on a lecture tour in the do those who have had training in United States, will be the first self-government. These, she felt, speaker in the Bryn Mawr College were Bryn Mawr's unique contribu-Art Series for 1950-1951. He is tion toward fitting its graduates the author of The Portico della for a rewarding life. Gloria in Santiago, Spain; Austrian Primitives; and Early Mediaeval Art in Spain. In addition to being a fine scholar, Dr. Buschbeck is a distinguished Austrian patri- 8:30 in the Common Room where ot and at one time participated in percentages for the United the work of the League of Nations.

The lecture will be entitled "The Making of an Old Gallery" and it will be concerned wth art history interpreted through the growth of the great Vienna collection and the taste which determined it.

children that is "worth the frazzle. ment," and too often people lose sight of that fact. "Don't be spoiled," she said, "but be thankful for the American standard of living, and try to give the children a secure life in these uncertain times."

"I will go home and smile happily, no matter what," said Mrs. Marshall. Then she introduced the final speaker, Mrs. Gregory, who is an architect with two children of college age.

Of all her education, reading had proved most useful, and the reading of "cookbooks and blueprints most valuable," Mrs. Gregory said. She read as a hobby, "amid the clatter and scorching of pots and pans." Naturally bookish before she came to Bryn Mawr, she had her interests stimulated by Miss King of the art department, who posted scrawled reading lists pages long, including books in all languages, to be read by the end of the month. The library, too, offered rare possibilities for browsing, as did the Rare Book Room. Mrs. Gregory's only complaint was that "the books in Denbigh showcase are the same as they were

Since her graduation, Mrs. Gregory has explored fields of reading that she never tried in college. At one time she found a book about Shakespeare by J. Dover Wilson, and things progressed until, she said, "I was up to my neck in Hamlet." She mentioned other subjects that had caught her interest at one time or another, and said that if these seemed dry to us, we should try Thurber. In fact, try anything, so long as it is good writing, More recently Mrs. Gregory has been reading poetry, and enjoying it much more than she did in school, where the reading was forced and hurried.

New methods of learning may be devised, she concluded, but added "I wonder if any new method dren without a clatter. It is up to of learning will give the fun I have had for such a long time."

Afteward there was a discussion she said. "If people feel they are period, with questions and answers getting nowhere, they should do from the audience. It was decided something," she added. One friend that the college doesn't really play dustladen and poor, but in spite of on the sidewalk under the street "taught herself Greek, and is now down home-life, though Mrs. Marwriting odes. That is not my cup shall agreed with Mrs. Balfour that very generous. At one place, one old walking with her father up of tea, but—." Another woman is the A.B., at least from Smith, raising and training dogs miles doesn't help with the Bendix. This change from someone, and she leather slippers, black and white from nowhere in New York state. summer, she said, in an emergency After all "Madame Curie was she rushed to Miss McBride's house money. The man answered "No, A fly sang in the observer's ear, housebound when she was stirring with some curtains. "Miss McBride met me with a gilt-edged booklet" "College only has you for thirty- proclaiming her the owner of a Bendix, "and in the other hand, a Greece is barren but beautiful. ear, cake-walked around, took off one years. You must accept the sheet of directions." Mrs. Marshall followed the instructions as they Composer Unknown come to Greece, you must come bottle. She picked up her pad of that hinders, but the dim eye." were dictated to her, and the maback again", and Liz says she blue paper to be ready for the first Housekeeping is hard without help, chine went through its cycle, all the while refusing to use any down to the desk again. She raised mands on themselves. "Do what water. Mr. Marshall had to come

Hilda W. (Jane) Smith, a memdean of the college, closed the discussion by summing up the ways Bryn Mawr fitted one for a role as a useful citizen. Bryn Mawr had always had a liberal attitude. "I have never heard of a girl's being excluded because of her beliefs," Dr. Ernst Buschbeck, Director of she said. Students with a tolerant

> Members of the Legislature: Do not forget the meeting next Monday night, November 13, at Service Fund Drive will be voted upon.

> This meeting may be attended by anyone on campus: opinions will be welcomed and will be considered by the voting members.

Manning Cites Historians' Sense of Proportion; Chew Criticizes Viewpoint of Modern Novelists

Continued from Page 3

the alarming decline in standards of judgment, and especially the use of extreme hyperbole in relation to modern writers; the "phenomenon of discovering authors which have never been lost", and the swift rise and fall of vogues; the tendency of new criticism, which looks at literature to find a symbolism no matter how obscure; the "obsession with problems of form", and along with this we find the intense self-consciousness on the part of the author; and the "Cult of distortion and obscurity" with a general incoherence and a deliberate ugliness. However, Mr. Chew has noticed in many of the maturer poets, and especially in those that are "unfashionable" encouraging signs of "such old greater communicability, regard guage that can still produce such the coalition government functionfor rhyme and metre, and gracefulness.

Mrs. Manning elaborated on her theory of "history as it has been written", saying that the writing Hubbard, In "Dianetics" of history is based on a process of Presents New Science selection. There is repetition and variety in the pattern of human life, and it is so that he can sift the wheat from the chaff that the historian must have a clear sense of proportion. There is also a need for a "powerful creative imagination" to put the sifted-out material into a form. Being prejudiced toward one side or another does not alter greatly the merit of an historian, if his sense of proportion is basically sound. Among the trends of the last fifty years of history-writing is the Biological Approach. Miss Taylor's Party Politics in the Age of Caesar is an unusually successful example of this approach. Likewise, in the jects the terminology of "confield of American history, Mrs Manning mentions Schlesinger's but the History of Ideas is the most original contribution of our lifetime to historical writing. Caroline Robbins and Professor Lovejoy are two historians that have used the method with great suc-

Recent history has discarded the doctrine of progress, whereby all history was thought to tend toward some higher plane. Although this abolishes optimism, to some extent, it also abolishes smugness and does "a great deal for the advancement of truth." However, by far the most important steps we have made, as seen from recent lated and resalled in sensual terms. push" the Red forces could have histories, are a growth in the freedom of the individual, the dignity Hubbard's own expression—is call- The fact that they did not was acervation of vital "ideas and insti- emphasized, is not remembering Communists would not intervene. tutions."

recent English literature, stressed consciousness, but just exactly ficult for him or for any American the great trend towards the verse what it is can only be stated in to understand the reasoning of the of Gerard Manley Hopkins, which Hubbard's words which describe Chinese Communists. Perhaps their goes against all tradition and is the process. Through dianetic actions were planned to keep the nearly impossible to decode, as a reverie, a person is supposed to be phase of the alarming "decline in able to recall things done to him standard." Also characteristic of by his parents or others which this is the statement by a leading were contra-survival without their New York Times critic that "Er- intending it as such, and thereby nest Hemingway is the most im- can release the shock of the experportant author since the sixteenth ience. Trying to find these expercentury." This type of thing Mr. iences in the mind sometimes takes Chew terms "the fallacy of con- hundreds of hours, but says Hubtemporaneousness." He mentions, bard, it never fails. Within the too, the swift discovery and out- realm of his observation it is true moding of vogues, and the obses- that dianetic therapy has never sion with symbolism, especially failed to effect an astonishing resthat of a Freudian nature.

recent problems of form, the em- intelligence and capacity for ocn- ity of Asiatics on our side or phasis in criticism of modern nov- structive and creative work. els on the "single point of view" | The test of dianetics is time; United States is the country that i. e., that whether or not the au- psychiatrists are now experiment- is trying to promote war. Mr. Latthor uses the stream of conscious- ing with it themselves, and until timore emphasized that our role in Bee Merrick, and Song Mistress, ness method, he should tell the they agree on certain conclusions, Asia now is a complicated series story from the point of view of Continued on Page 8, Col. 2 of "calculated risks."

one's character. This trend, he said, will eventually be seen to be analogous to the old unities of question entirely. time, place, and action. In addition, there is a desire on the part Communist regime which developed of the author that the reader pay out of the Chinese revolution, a attention to how a story is being revolution which was internal in with a discussion of four modern last criticism pertained to the deliberate attempt at "chaotic inco- Russians, was not the only al- different trends. Arnold Schoen- the orchestra "as a means of herence", ambiguity and ugliness ternative to the Nationalist gov- berg entered the field of music as showing off". Mr. Goodale comthat is found in much modern ernment. A coalition government a romanticist and devoted follower mented on his "Persephone", which poetry. However, there are, he could have worked; Indonesia func- ed to experimental music, and he feels, encouraging "concessions to tioned with a similar government, became the leader of this school. last year by the Bryn Mawr Col-Auden and Spender, and also sig- composed of Nationalists and Com- During a period of transition, he lege Chorus and the Princeton nificant is Mr. Eliot's recanting munists, for three years during the wanted to eliminate conventional Glee Club. Although this is one and discarding of some of his earl- uprisings against Dutch rule. As tonality, and the balances of con- of the greatest musical composiier poetry.

Chew read two modern poems the Netherlands government, the formed an entirely new concept of cially. As a final example of the concluded by saying that, "A lan- Communists were forced out, but tonality. which he "admires especially", and poetry certainly has great hope ed, and would have continued to er" composer, and probably never from the "Persephone", which was for the future."

Continued from Page 3

tal evolution. Its basic belief is essarily is, contra-survival makes not particularly new: we now be- of a foreign nation. lieve that man fights back with his subconscious mind in ways of which he is unaware. Hubbard rescious" and "subconscious" mind in favor of the roughly comparable mind. What astounds one in this say) things which happened to him conception. The whole theory de- ed at present. pends upon the assumption that

Mr. Chew also takes note of the and a marked rise in the level of we are then likely to have a major-

Continued from Page 1

function, as long as it was necessary.

here to an idea imposed upon them New England leader of culture: think of contemporary art shows by a foreign power. For this rea- Emerson, the Alcotts, Thoreau, what we think of our own times, son the Indonesians felt that they and Hawthorne. This sonata has in the orthodoxy of opinion on no set key or rhythm, and the could not eject the Communists theme of Beethoven's Fifth Symfrom their government while they phony appears throughout the mu- fects which social conditions have as his most important aim in this were still under Dutch control, as sic. world survival (for how else can the Dutch had tried to enforce such he exist in order to do and be good ejection; they carried out this idea in any practical way?), and that immediately after attaining indeanything which is done to him, not pendence, however, because it was derstands the instruments so well In the field of architecture, ecby him, which seems, but not nec- then their own decision. In the that he can write for them first- lecticism appeared early in the same way, the peoples of Asia hand, and as everything in his mubehavior which can constitute are extremely suspicious of a man sic follows the "chord of nature" sickness of the mind. So much is believed to be the protege or agent

situation in Tibet, or on what will be the next step with regard to North Korea, but he feels that the question of China in the UN will man being's ability to bring out of ganda come to believe their own his subconscious mind (we would propaganda enters into the question of why the Chinese Commun-

one solitary living cell can record intervened in Korea, and why they in its protoplasm impressions chose the time which they did is which are recorded by all the a question which is nearly as difsenses of the fully-developed or- ficult to answer. While the UN ganism. There is no proof that forces in Korea were still penned cells do not have this ability. What within the perimeter of their is harder to believe is that these diminished beach-head, correspondimpressions received by cells ents reported from the battle area without sense organs can be trans- that with "an ounce or two more The method for "recalling" forced out of Korea altogether. and is not hypnosis. It seems to Mr. Lattimore remarked that as a Mr. Chew, in his discussion of be a hitherto unexplored level of non-Communist American it is difwhen they could supply North of fighting an underground war. Perhaps they wished to delay the end of the Korean conflict, and Mr. Bernstein. "These days, large therefore the shipment to Indo- TV networks have little time to China of arms used in Korea, train people from the ground upwhich the United States recently promised to send.

MacArthur's communique of No- help for the future." vember 6 is a bid for wholehearted pursuit of the Chinese Communwhether they will believe that the

Lattimore, In Interview, Goodale Notes Excellence in Modern Music; Feels Asian Role Risky | Sloane Parallels Modern Art, Modern World

Continued from Page 3

notoriously slow through the ages, Mr. Lattimore believes that the and continues to be so; however, Goodale emphasized this excellence self-expression. and dissonance; in his attempt to

expected his music to be played. His one great piece is the "Concord Piano Sonata"; each move-The Asiatics are reluctant to ad- ment bears the name of a great

an artistic genius as well. He un revolt against revolt".

Mr. Lattimore declined to com- Bernstein Says Training mit himself to a statement on the Found at BMC Valuable.

Continued from Page 1

phase of theatrical work." This depend more on events in Indo- situation, he said, was completely financial running of a play."

Mr. Bernstein also stressed sin-Why the Chinese Communists play, but the speaker firmly said, watches reflected this trend. "Any audience will be ready for half-way measures."

fuls" from the legitimate theatre, the latter possible. because a television production Modern art is an embodiment of a liberal education, and theatrical training here are of invaluable

the election next week of perm-Gloria Von Hebel.

it always sounds well. Hindemith has an unique style, which is evident in such compositions as his there are masterpieces in the field famous "Mobilissima Visione"; he of contemporary music, and Mr. uses the orchestra as a means of

Igor Stravinsky, however, uses of Wagner, but his interest shift- was presented in Carnegie Hall soon as Indonesia gained inde-At the close of his lecture, Mr. pendence with the withdrawal of accomplish this end, the composer has never been recorded commerworks of these four composers, Charles Ives was an "ivory tow- Mr. Goodale played a selection recorded during the Carnegie Hall concert.

Mr. Sloane stated that what we modern art. The results of the efhad upon art are the determinants Paul Hindemith is the greatest of art. Modern or contemporary of contemporary composers; not art stems from a revolt against only is he a craftsman, but he is the past, and has been termed "the

twentieth century, in such buildings as the Boston Library; but soon degenerated into gaudiness, with the inclusion of turrets and minarets. Frank Lloyd Wright seems undoubtedly the greatest living architect.

Distrust of modern art has continued long after the battle of its survival was won, and the modern movement must be viewed in the Age of Jackson, and John Powell's terms, "analytical" and "reactive" China than on happenings in either different from the Broadway theaof the former countries. The ex- tre, in which, "... all the producer | muated antagonism. Science eneconomic history shows that there book is the proof given for a huter to which makers of propaknows is big business, and the tered into art with discoveries in the engineering field, and as a result, art became the external reflection of the influence of science in is earliest infancy, even before ists entered Tibet; the answer to cerity of purpose. It is often writ- upon our time. Sigmund Freud birth as far back as minutes after this question can not be determin- ten and stated that an audience is also had great influence upon connot ready for a particular kind of temporary art; Dali's melting

There has also been a strong reanything if you have unified pro- action in the opposite direction duction, and one with heart. Never from science, a trend toward the feel that you must limit ideals or portrayal of spontaneous human ideas, no matter how meager funds experience. Matisse is undoubtedmay be. Each person, from the by the best example of this tenprima donna to the script girl. dency; his paintings appeal directmust be completely willing to do ly to the viewer's feeling for color, everything that will contribute to rhythm, and pattern. Developthe success. There can't be any ments in communication have also been felt in art, bringing with Mr. Bernstein also spoke about them availability of information, of the human being, and the pres- ed "dianetic reverie" which, it is cepted as evidence that the Chinese the television field, saying that it and access to art of the past; phowas attracting many, "young hope- tography has in large part made

> could absorb so many more in the struggle of individualism dividuals. Statistically speaking, he against the social stereotype, a added that a half-hour television struggle waged by people who show involved fifty to seventy-five want to be forcefully themselves. people, and cost ten to fifteen The French are strong in individthousand dollars to produce. "Don't ualism, and France is the seat of Korean guerrillas with the means feel, incidentally, that a college the modern movement. Near-aceducation isn't as good as actual tivity, however, is not in itself a technical experience," concluded sign of excellence, and modern art must now stand on its own bases. Its basic tenets are diverse but close; one is the desire for free dom, the other is the desire for originality. Architecture has been stripped of its false pretenses, but searching is still confused with The Freshman class is pleased | finding; only original style brings failed to effect an astonishing restoration of happiness and vitality, the "calculated risk" of whether fourth temporary President and painting "Guernica" is the most Song Mistress. These officers, important of our time, is unquesthe last temporary one before tionably the greatest painter of the twentieth century; the emphasis anent officers, are: President, seems to be shifting, however, and the present tendency is toward a greater fidelity to the physical world.

Lattimore's Speech Covers Marshall in China, Philippine Independence, Communism in Asia

Continued from Page 1

Europe or Japan's rule, chose the gradual, orderly way of forming a new governmental structure. This policy was in direct contrast to the Russian attitude of as much and as rapid change as possible, and also opposed to the desire of the non - Communist, non - European Asiatic Nationalist, who pushed could not occur either easily or their own government would be made by outsiders trying to govern Asia.

edents to which it could refer, Lat- cerity. preparing for self-government. These precedents offered valuable help in determining policy toward Asia. It should be realized, Mr. Lattimore added, that only those | Clothes of Distinction! countries that were completely free from foreign intervention were the ones who were able to resist Russia effectively.

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cussion of Asiatic politics, Mr. Lattimore spoke of Marshall's efforts in China in 1946. Marshall recognized that the problem in China was one of "salvage and not salvation", and, accordingly, tried to hasten the slow process of change in that country. Marshall failed, but this failure occurred not because of the wrong approach, but because the policy was for as speedy a rate of change as too far ahead of the methods used possible. Lattimore observed that in other Asiatic countries. In Ross. change, whether slow or otherwise | China attempts were made to shift the government from one painlessly, but that mistakes made native element to the other, whereby the people of Asia in regard to as, in the rest of Asia, America wanted to transfer Government I've never seen A-perfect quiz; far less disastrous than errors from alien to local hands. Thus, I doubt I'll ever see one. although American policy was fa- I think not what my grade is, viz., vorable to China's well-being, it I'd rather B than C one! In dealing with the countries of was distrusted by the Chinese be-Asia, America had two great prec- cause they doubted America's sin-

timore noted. One was set by | Marshall's failure in China Great Britain's policy toward In- brought on unprecedented bitter dia and Pakistan, where "states- partisanship in America's domesmanship" of the highest degree tic politics, Lattimore observed was used. When Britain found with the result that the loyalty of that she could no longer hold citizens was questioned because of these two countries, she complete- their disloyalty to a foreign ly relinquished her rule, and "ne- (Chiang) government. Statements gotiated with the countries as that China was "sold down the equals." Another precedent was river" during the war, especially set by America itself in her relationship to the Philippines. Here by the Yalta Conference, were the principle of a "fixed date, also pronounced. Lattimore exagreed upon in advance, for inde- ploded this theory by showing that pendence" was established, with the trouble in China was a culminthe healthy results that the Fili- ation of long turmoil marked by sentment towards America, their civil war, and pointed out that as ruler, concentrated their efforts in early as 1938, those familiar with

Continued on Page 8, Col. 1

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Taylor Unveils Painting Of Katherine E. McBride

Continued from Page 1

Miss McBride then told what fun it had been to sit for the painting. She thanked the alumnae for giving her the chance to find out how nice it was to have a portrait painted.

Jane Wickham, '50, to Arnold

Wishful Thinking

Bard's Eye View

(OR REMEMBRANCES OF OF THINGS PAST)

by Margie Cohn, '52

Whan that Novembre with his leaves alle

Is come upon us, and we thynk tis Falle,

And home we senden for our gounes of furre

we are burre—

as tea

warme; We onlye thinken on the summer Forsooth, how can we pilgrims storme

Which made us cold whan we did want to swimme.

And now, alas, whar is that blow-

yng lymbe? We canna studye with the sun so neare-

Forsooth, we wishen we were far from here.

So we will goon on a pilgrimage

Forsooth to keep us warme when Perhaps to fynd a cooler place to

Then of a sudden we looke up and And whan we fynd it, verily, we'll staye

The sun, alack, with beams as hotte And use the clooth we boughten with our paye.

We canna sleepen, tis too sultrye For if this stubborn weather will

settle doon?

Campus Interviews on Cigarette Tests

Number 5...THE GNU



"I gnu the answers...but I wasn't talking!"

The debating team couldn't make much use of this non-talkative baby...but one look at his "literary leanings" tells you that tests don't buffalo him. 'Specially those tricky cigarette tests! As a smoker, you probably know, too, that one puff or one sniffor a mere one-inhale comparison can't prove very much about a cigarette!

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Of Asian Reconstruction Presents New Science

Continued from Page 7

Asiatic countries, Mr. Lattimore is a new twist put forth in rather tre Guild, founded by her mother saw no need of assuming a pessi- unusual and lengthy but not too seventeen years ago. She also kind of a job with a small but mistic view. Again citing India uninteresting reading for the and Pakistan as examples of coun- science fiction enthusiasts. tries which achieved freedom independent of either the East or Results of the Activities Drive West, Lattimore said that the "complete collapse of order in Asia was not inevitable", and added that "some constructive possibilities" in Asia remained. Although he thought that the best policy would be to give non-communist Asia its independence without hindering it with foreign concepts of freedom, Lattimore realized that this policy might not be followed. However, he held that "the future of Asia should be worked out with the Asiatics, not for them. Asia is now beyond American control. We must negotiate with her sooner or later. The that amount 76.2% has been smaller towns. She will continue sooner", Lattimore concluded, "the raised. better."

Continued from Page 6

the situation in China could pre- the American Medical Association dict only foreign domination of has forbidden its use except in the China, or her capitulation to a new experiments. If, in five years, there in the House when its director, form of government, which very are still no failures resulting from probably could be Communism. | dianetic therapy, it may be tanta-In prophesying the future of mount to salvation. Otherwise, it

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		% of
Halls	Contributions	Goal
Denbigh	\$369.00	69
Merion	327.50	72
Non-res	97.00	43
Pem East	456.50	84
Pem West	407.25	85
Radnor	329.00	88
Rhoads Nort	h 338.00	78
Rhoads Sout	h 354.00	81.4
Rockefeller	518.50	86.4
Wyndham .	70.00	67
		The state of the latest and the state of the

Lattimore Tells Aspects Hubbard, In "Dianetics" Minehart, 'Guest' Director, Relates Experiences in Guild and Television

by Jane Augustine, '52

The Soda Fountain at 10:30 p.m. was filled with the cast from Guest Miss Katherine Minehart, came in for coffee. She is small, dark and energetic, and is manager-directoractress with the Germantown Theaworks in television, having to her good semi-professional theatre like credit the direction of the first Hedgerow or Germantown." With television show done in a theatre these words, she glanced at her —the Germantown Theatre Guild's watch, saw that rehearsal time

Miss Minehart's past experience and road shows, and many summers in stock with such companies season. as the Huntington Hills Playhouse, Sunbury Summer Theatre, and Nyack County Playhouse. Three or four years ago the old Drama Guild employed her to direct Family Portrait.

Her future plans are indefinite; she wants more work in television. She is also interested in taking the theatre out of congested New York and decentralizing it by encour-The goal was \$4282.50, and of agement of community theatres in with the Germantown Guild, which is stimulating literary as well as

dramatic talent at the moment one of its scripts has won the Maxwell Anderson Award for the best one-act play in verse. Some of the original plays have also been adapted for television.

"My advice," said she, drinking the last of her coffee, "to a young and ambitious actress is to get any production of Taming of the Shrew. was awasting, and departed in the direction of Goodhart stage to put has included pavement - pounding the finishing professional touches on the first play of the 1950-51

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Week's Calendar Lists Future Campus Events

Continued from Page 1

Common Room, 4:15 p.m.

Bryn Mawr Chapter of Sigma Xi Lecture, Dr. Clifford Frondel, Professor of Minerology Harvard, Chemistry Lecture Room, Park, 8:30 p.m.

Wednesday, November 15.

Wednesday Morning Assembly, Mrs. Marshall, the second in her series, Goodhart, 8:45 a.m.

Marriage Lecture, Dr. Mudd, "Practical Information on Engagement and Marriage," Common Room, 7:15 p.m.

Bryn Mawr College Art Series Lecture, Dr. Ernest Buschbeck, "The Making of an Old Gallery," Goodhart, 8:30 p.m.

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