

# The College News

VOL. XLVII, NO. 6

ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 8, 1950

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PRICE 15 CENTS

## Pamela Taylor Gives Portrait To B.M. College

### Brackman's Painting Of K. McBride Presented

The presentation of the portrait of Miss McBride, which is now hanging in the reading room of the library, took place on Saturday evening, November fourth, in the Deanery. Mrs. Francis Henry Taylor (Pamela Coyne, '24), chairman of the portrait committee made the presentation speech following the dinner for the alumnae and a recital by the Double Octet.

The Double Octet, directed by Mr. Goodale, set the scene with a group of songs including works of Palestrina, Byrd, Thomas Weelkes, John Bennet, and Adriano Banchievi. The last selection, by Palestrina, with the words "Tell me what master hand with cunning rare this image did create so wondrous fair" served as an introduction to the actual presentation.

Mrs. Taylor then spoke briefly, telling the history of the portrait. She thanked her committee, Mrs. F. Louis Slade, Vice-president of the Board of Directors; Dr. Eleanor Bliss, a Director; Mrs. Mumford, President of the Alumnae Association; and Dr. Sloane of the Art Department. The committee, representing the Alumnae Association, began last fall to look for an artist, she said. They finally chose Mr. Robert Brackman, who came to the campus in the spring in an effort to absorb college atmosphere. At this time he decided to paint Miss McBride seated in a nineteenth century chair that had once belonged to President Taylor, and is now in Miss McBride's office. The chair was shipped to Connecticut where the portrait was painted in September.

Miss Taylor unveiled the painting and presented it to the Board of Directors. Speaking on behalf of the Board, Mr. Rhoads accepted the portrait for the college.

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## Chapin Far Eastern Art Collection Includes Old Manuscripts, Bronzes

by Helen Katz, '53

Helen Burwell Chapin, class of '15, the donor of the Far Eastern Art collection now on view in the Rare Book Room, was known throughout China as "the Western woman who rode a bicycle." The late Miss Chapin traveled over China, Japan, Korea, and India, gathering the extensive library that was presented to Bryn Mawr College this year.

The collection includes 100 Korean volumes, some reprints, some original Buddhist manuscripts dating from the fifteenth century, and some royal editions with prefaces written by Korean kings. There are also Japanese criticisms of Korean art and architectures of all periods. Beside the Korean section, the collection is made up of other Oriental editions, bronzes, porcelains, paintings, embroidered altar pieces, Miss Chapin's trans-



"Pots, Pans, and Books"

## Academic Life, College Tolerance, Help Liberal Education Lead to Pots and Pans

"Pots and Pans and Books" was the title given to the symposium held in the Deanery on Sunday morning. Mrs. Marshall was moderator; and Anne Iglehart, '51, Mrs. Barbara Bigelow Balfour, '39, and Mrs. Mary Palache Gregory, '24, told what a Bryn Mawr education meant to them.

Alumnae Association President Hilda Mumford, '31, opened the discussion. "This is the focal point of the entire weekend . . . Out of it came the entire program . . ." The symposium was intended as an answer to the question, "Of what earthly good is a B.A. when one is raising a family?" The intellectual curiosity of the alumna is lost unless she turns to books, and "out of that came the reading list and the program of speakers." The moderator and two of the speakers have children, she added, and "the senior has produced no children, but will tell what she hopes to get from her liberal arts education."

Mrs. Marshall agreed that the subject was important. She had left at home "one large mongrel dog, a husband, a grandmother, and a baby. Mr. Marshall was giving the baby a bath," she said, "and the water must have been a little hot, for the baby had turned pink and was crying." She seemed glad to

have an excuse to leave home and introduce "childless Anne Iglehart."

Anne spoke of the use of reading as an outlet, or source of development, and a requirement for an A.B. "Reading and a liberal arts education cannot be separated," she said. There are three influences that most affect the undergraduate. First, she is living with people different from her, and she must learn to give and take, and be tolerant. She can participate in extracurricular activities, too, and learn to work out details as well as overall plans. The third influence, academic life, is most important, and most criticized. The student learns how little she really knows, and each course opens up a new field. Even more important, Anne said, is intellectual maturity, "the ability to see fundamental values beyond immediate goals." This ability helps one work out a satisfying life. The graduate "has resources

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## CALENDAR

Wednesday, November 8.

Marriage Lecture, Dr. Hume-ston, "Anatomy and Physiology of Marriage," Common Room, 7:15 p.m.

Friday, November 10.

Bryn Mawr College Theatre, "Guest in the House," Goodhart, 8:30 p.m.

Saturday, November 11.

Concert of Renaissance Music, Bryn Mawr and Haverford Glee Clubs, Roberts Hall, 2:30 p.m.

Bryn Mawr College Theatre, "Guest in the House," Goodhart, 8:30 p.m.

Undergrad Dance, Gym, 11:00-:200 a. m.

Sunday, November 12.

Horse Show, Valley Forge, 1:30 p.m.

Sunday Evening Chapel Service, The Rev. Palfrey Perkins, Rector of King's Chapel, Boston, Music Room, 7:30 p.m.

Monday, November 13.

Current Events, Miss Hertha Kraus, "Which Way Will Germany Turn?" Common Room, 7:15 p.m.

Meeting of the Legislature, Common Room, 8:30 p.m.

Tuesday, November 14.

United World Federalist Tea, Continued on Page 8, Col. 5

## Music, Speeches Mark Reception Honoring G. Ely

by Joan McBride, '52

At a reception given by Miss McBride, on Sunday night, November 5, the newly-decorated Wyndham Music Room was formally dedicated to Miss Gertrude Ely. The evening began with a program of music presented by an ensemble of the Bryn Mawr College Orchestra, under the direction of Mr. William Reese. Their first selection was two movements from a Trio Sonata by Jean Baptiste Lully, a contemporary of Handel, which provided a proper setting for the following numbers, a Duet for Two Oboes by Gastoldi, a sixteenth century composer, and a graceful minuet by Handel. The oboe passages were played with dexterity and good intonation by Bertie Dawes, '52, and Lynn Hunter, '54; and the minuet was performed with delicacy and grace.

Mrs. Manning, the mistress of ceremonies at the presentation, said, "Don't wait to write it on her tombstone—do it now!" She then cited Miss Ely's achievements during two world wars: she led the

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## Bernstein Tells Of Theatre Art

On Monday evening, November 6, Richard Bernstein, first guest speaker of Actresses Anonymous, conducted a delightfully informal lecture-discussion group. Because of his wide experience both in summer stock, arena theatre, and Broadway production, Mr. Bernstein was more than qualified to speak about stage design and lighting.

He felt that small theatre groups, such as summer stock, experimental production, and dramatic groups like those at Bryn Mawr, were more closely united in their work, for, "The prop man may have a walk-on part, and the lead in the play may be sewing costumes — everybody knows every

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## O. Lattimore Answers Vital Questions, Discusses Problem of America and Asia

by Julie Ann Johnson, '52

In talking to Owen Lattimore after his speech at the Alliance Assembly in Goodhart on Monday morning, answers were readily found to questions which were of necessity omitted during the Assembly itself, due to the enormity of presenting the immediate problem of America and Asia in such a limited period of time.

Mr. Lattimore said that the majority desire in Asiatic countries after World War II not to return to the status quo ante bellum was due to the desire of these countries to escape imperialistic control by the alien governments which have controlled them for so many centuries. Because of the strength of this desire among the Asiatic peoples, it is very probable that the United States has alienated itself from the people of Indo-China by its support of the French

## Mr. Lattimore Reviews U.S.'s, Asia's Problems

### Statesmanship Needed In Liberating Asiatics

On Monday, November 6, at the first Alliance Assembly of the year, speaking in Goodhart auditorium before an audience whose size was reminiscent of that of the Eliot Lecture of 1948, Owen Lattimore gave his interpretation of the current situation in Asia. From the vantage point of the year 1950, in which international organization had proved to be "a new kind of business" because of the firm stand against armed aggression taken by the United Nations, Mr. Lattimore reviewed the past five years of America's policy in Asia, and used the discussion of this period as a basis for his prognosis of the results of the present situation. Mr. Lattimore emphasized that change was the most important element considered when policy in the East was formed, but the question concerning the extremity and administration of such change was one that offered great difficulty. America preferred "evolution to revolution", and it was the result of such a choice that Lattimore devoted his discussion.

Explaining the reason for his calling change the key word in any treatment of the problems in Asia, Mr. Lattimore pointed out that, unlike America, the countries of Asia suffered not only loss of wealth and human life during the last war, but that the "whole fabric of society was damaged." This made it inevitable that any attempt to reestablish the "status quo ante-bellum" would be impossible. American policy, recognizing the need for change and discarding the policy of the rule of peoples by other peoples, since America's hold on Asia could never approximate the strength of

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in that country, and from the people of other Asiatic countries by similar support of imperialistic regimes. "France will stay in Indo-China as long as we can," no one in France thinks that Indo-China is important, and therefore Communist doctrines concerning Far Eastern affairs are easily accepted by the French.

The question of Formosa seems to Mr. Lattimore to be relatively unimportant. Formosa is at present considered as a potential base for Chinese Communist forces launching an air attack against the Philippines, or against American bases in the area. The distance between Formosa and China itself is only a hundred miles, a negligible distance in planning such attacks. If this is the only reason we have to fear the seizure of Formosa, we can therefore eliminate the

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## THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

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Subscription, \$3.00 Mailing price, \$3.50  
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office  
Under Act of Congress August 24, 1912

## More Informal Dances

Last weekend Merion Hall gave an informal dance in conjunction with the Haverford Social Committee. Their purpose was not to make a profit but to provide more social life within the hall. The hall elected two girls as "social chairmen", who then made the arrangements with the Haverford Committee. Four entries of Lloyd Hall were especially invited, the dance was held in the showcase, and the music was furnished by a phonograph. Refreshments were served, and after the dance, there was a song-fest to the accompaniment of a piano in the front hall. The only charge for those attending the dance was for the refreshments, ginger-ale and cookies. Because the arrangements were made in the most economical way possible, there was no danger of going into the red, none of the customary concern about finances that usually accompanies a hall dance.

Recently we have all heard complaints about the lack of planned social life on campus and an equal number of recommendations as to how to remedy the situation; the establishment of a "Student Union", keeping one of the halls open later on weekends, more frequent hall dances at which a regular orchestra is provided and which is open to the entire college.

These suggestions are valuable and should be kept in serious consideration by every student, so that they may be acted upon at the earliest possible opportunity. But in inaugurating a new type of hall dance last weekend, Merion has created a novel and effortless way of supplying increased social activity at Bryn Mawr. The ease and informality with which their dance was undertaken and the economy which was practiced eliminated all worry concerning the success of their endeavor and provided an enjoyable evening for all of those who attended.

If the other halls could follow Merion's example and arrange informal record dances similar to theirs, the ever-present problem of social lethargy here at the college would be well upon its way toward solution.

## Current Events

Common Room, Nov. 6 — Mr. Peter Bachrach spoke on Election Issues at the weekly current events lecture. He stressed the point that "the inherent difficulty of our election system lies in our political party structure." Most of the Democrats who voted for the Internal Security Act of 1950 "supported the bill to kill the issue at the coming election." They put their chances for re-election over their principles. The United States needs a reappraisal of the whole party system so that the president can have more power, and the party can vote for what the caucus decides. If this were done, the people would get a clear-cut view of the situation.

The Internal Security Bill of 1950, which the Democrats are trying to keep quiet in the election, is divided into two parts: Subversive Control and Emergency Detention. Section IV uses the exact words of the Republican Mundt-Nixon Bill presented to the Senate in 1948: Any person who "substantially contributes to totalitarian dictatorship" shall be severely punished. All Communist front organizations must register with the Attorney General. A Communist front organization is defined as any organization which follows what the Communist party has followed. By that definition "guilt by association and non-deviation" is made effective. The second part of the bill, Emergency Detention, was sponsored by the Liberalists. In time of war all people who would probably commit sabotage will be incarcerated. The government cannot only imprison the potential offender, but it can keep him in jail without a trial if it is against the country's welfare to make the evidence known.

But Mr. Bachrach stated that "obviously in America we don't have election issues." He emphasized the fact that it is not true that the party which captures the greatest number of new seats wins the election, and pointed out that, based on recent years, in mid-term elections the minority party usually gains about 25 seats in the House and three or four seats in the Senate. The increase of seats does not mean that the country is swinging for the minority party. Mr. Bachrach continued by appraising four possible election results: 1. If the Republicans win about 25 seats in the House and three or four seats in the Senate, it will mean that "Truman is holding his own." 2. If the Democrats win about ten seats, which is not likely according to the trend, "it will obviously mean that President Truman has gained power. He will probably be tempted to run again in '52." It will not necessarily mean that the people are in favor of the Fair Deal because "Senator Scott

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## Nelidow Describes Greece Expedition

At the Wednesday morning assembly of November 1, Elizabeth Nelidow, president of Pembroke East, told of her travels through Greece with a youth group this past summer.

The group first decided to visit Greece on the suggestion of a gentleman on board their ship who told them how wonderful and beautiful Greece is and they should not miss seeing it. Surmounting a few formalities, the group decided to take advantage of his suggestion. Upon reaching Rome, they boarded a plane at 4:30 P.M., that would arrive in Athens at 9:00 that night. It was sunset upon approaching their destination, when Liz noticed the islands, composing a most unimaginable picture of beauty, coming toward her through the mist. On the Acropolis, she was thoroughly impressed by the size and architecture of the Parthenon.

From there the first stop was Delphi, with its roads, mountains and colorful landscape; then Olympia with its beautiful shades of lush green surrounding it. There they became acquainted with a hotel keeper, whom they promptly nick-named "The Old Buzzard." On the fourth day of the outing, they visited Thessalus, then Istanbul, which they approached at sunset; you could see minarets of the city outlined against the sky. Istanbul is a city of contrast with its modern section and its older section. The old section consists of bazaars and mosques. The mosques were very spacious and the lighting consisted of lanterns hanging from

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## Actresses Anon. Offers Contest

Actresses Anonymous is sponsoring a set and costume design contest. Students may select one scene or do a set unit for either William Shakespeare's *Midsummer Night's Dream*, or Henrik Ibsen's *A Doll House*. Using the basic plan for the Goodhart stage, a sketch for the ground plan, and elevation, is also to be submitted to Patricia Richardson, Rockefeller Hall, no later than 10:30 p. m., Thursday, November 30.

For those interested in costume design, ten sketches, specifying fabric and color, are to be submitted, with at least two sketches for any one play to be included, and the entire group to be distributed among scenes of these same plays.

Prizes will be awarded for the best designs on Friday, December 1 after the plays are presented in Skinner Workshop, and the prize-winning and honorable mention sketches will be displayed in the lobby of the Workshop on Friday and Saturday nights, December 1 and 2.

## Excused Cuts

You have a head cold that you'd like to stop in its tracks by resting in bed for twenty-four hours. You must then face the problem of whether or not to go to the infirmary. You feel not well, but not badly enough to seclude yourself for a week with a trained nurse.

If you are only slightly ill, your warden should be able to give you a class excuse so you can stay in your own bed. A few hours' sleep might prevent serious sickness; you could get up again without having lost track of your responsibilities. A conscientious person hates to burden others with her work even in an emergency.

The privilege of getting well in one's own room would have to be regulated by the honor system and Self-Gov, who would punish infringements and revoke the privilege if necessary. The infirmary would benefit by not being crowded with the half-sick, and bad health complicated by exhaustion would diminish considerably throughout the college.

## Music Room Dedication Held Honoring Miss Ely

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"Y" girls, was the first American woman to cross the Rhine, and appeared in the Fifth Avenue Victory Parade, where she attracted "more attention than General Pershing." Miss Ely also ran for state senator on the Democratic ticket; Montgomery County is predominantly Republican, however, which at this time, Mrs. Manning affirmed, "was a very good thing for Montgomery County." During World War II, Miss Ely opened her house to servicemen, "an heroic achievement . . . which caused her relations with her neighbors at the college to be somewhat strained." Mrs. Manning accused Miss Ely of breaking college rules by asking Bryn Mawr girls to take the servicemen to the movies, because "when she was undergoing such a strain, she felt the college should share some of the burden." The Ely family was very hospitable; in fact, Mrs. Manning stated, the World War II USO poster should have had Miss Ely's picture on it.

Miss McBride then accepted the room for the college and read a testimonial to Miss Ely. In acknowledging it, Miss Ely echoed Mrs. Manning's sentiments by stating, "I'm awfully glad I didn't die before it happened." Unaware of wartime rule-breaking, she told of five R.A.F. fliers, who, entranced by an equivalent number of Bryn Mawr students, did not leave her home for two weeks.

The program concluded with two piano selections, Ravel's *Endime*, and a *Sonata* by Samuel Barber, played by Mr. Thomas Brockman. In his playing, Mr. Brockman exhibited superb mastery of expression, complete control over the dynamic potentialities of the keyboard, and was the epitome of technical wizardry. His renditions were a fitting close to a festive and gratifying occasion.

## Book Room Exhibits Art, Writings from Far East

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China while a traveling fellow for Swarthmore College.

Miss Chapin, a lecturer and writer, as well as a traveler and authority on Oriental Art, first went to China in 1924 as clerk in the American Consulate-General at Shanghai, after having spent seven years as Assistant in the Department of Chinese and Japanese Art in the Boston Fine Arts Museum. She witnessed actual excavations of sixth century Chinese art and writing in Peking, and is credited with the discovery, in 1931, of Buddhist images that had not been taken from hiding places since the fall of the Chinese Empire. Miss Chapin also held positions in the Art Library of Mills College, and served after World War II as Advisor to the Arts and Monuments Division of the American Military Government in Korea. The translations of Miss Chapin, who received the degree of Dr. of Philosophy in Oriental Languages and Literature from the University of California at Berkeley, have enabled historians to correct some hitherto anachronistic dates.

The *Round of the Year*, a book of translations of Japanese poetry is also on exhibit, and with it, some editions of the magazine *Miss Chapin started*, titled *Leaves From a Western Garden*.

## Between the Leaves

### Hubbard Advances New Theory of Mind In "Dianetics"

by Jane Augustine, '52

If someone walked up and told you, "I have discovered a way to cure any and all mental illness", you would probably fix him with a stony look and say "You're crazy!" This is, however, the claim made by an ex-science fiction writer named L. Ron Hubbard, who is the author of a new book and the founder of a new science. Before the book arrived in the stores, rumors had been circulating in psychiatric circles that a new theory evolved by a layman was either the hope of all mankind or a glorious hoax.

Dianetics is the name of the book and of the theory also. It is undeniably provocative of deep thought, for it must be approached with an unprejudiced scientific attitude. Only the unscientific mind will dismiss it as too simple an idea, naive and unconventionally handled—even if it does appeal to common sense—to be of any consequence to the field of mental health.

What is disturbing about the book is the seemingly unscientific method employed, and the fact that the information was not taken to scientists before it was published. The fact that the theory is touted as a cure-all by its discoverer is also disturbing. But Hubbard's investigations have been executed with the utmost scientific care; he only experimented with some two hundred cases, however, a miniscule percentage of the population. He rejects all previously known means of treating the mentally ill.

He writes in a disconcerting jargon which could be classified as "shirtsleeve" English, except for legitimately invented words derived from Greek and Latin democratically intermingling with the slang. The style is never dull or vague. No thought seems unclearly defined or illogical. The very finality of the wording makes one want to believe in it, and yet at the same time awakens one's distrust, for final and indisputable statements of fact holding true for all men in all ages, are rather hard to make.

"Dianetics" is more than a new therapeutic method, although that phase of it, if any, will probably be the first accepted by the medical profession. It is a philosophy of civilization and a theory of mem-

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## Goodale Speaks on Trends in Music; Sloane Tells About Contemporary Art

"Food for the Spirit" was the joint topic of two illustrated lectures presented at the Deanery at 2:30 p. m. Sunday, November 5, as part of the Alumnae Weekend program. Mr. Robert L. Goodale of the Music Department discussed the last fifty years in music, and Dr. Joseph C. Sloane, of the Art Department outlined the last fifty years in art.

Mr. Goodale remarked that music has scattered in all directions during the first half of the twentieth century. Trends and "isms" have developed throughout the period of two world wars, and continue to appear. Among these recent developments have been neo-classicism; realism, sometimes emphasized "to a very fantastic degree; and nationalism, in its real form the injection of the spirit of a country into its music, which Vaughan Williams has accomplished with the London Symphony Orchestra, and in its corrupted or



Dr. Arthur P. Dudden

## Dr. Dudden Writes, Teaches History, And Has "Quaint Loyalty" to Sports

by Dee Dee Gammie, '53

When approached for an interview, Dr. Arthur P. Dudden, who says that he has never been interviewed before, rather perplexed this reporter, by saying that the history of his life was either uninteresting or unprintable.

After graduation from Wayne University in Detroit, which is his native city, Dr. Dudden served three years and a half in the Navy. Impressive as his navy career sounds, he insists that it was similar to the war seen by Mr. Roberts and consisted of going from monotony to ennui. Engaged in anti-submarine work and mine sweeping for the protection of convoys as a flight engineer in a blimp crew, Dr. Dudden did see French Morocco, Italy and France. He arrived in Venice just about the time that the Italian Fascists were being cleaned out by partisans.

Returning to Michigan after the war, Dr. Dudden did graduate work at the University of Michigan under the G. I. Bill of Rights. He explained that the bill extended to graduate education for anyone who was planning his M. A. and his Ph.D., making American history his specialty. During one year of graduate work Dr. Dudden held a teaching fellowship, "a way of taking graduate students off the streets", which entailed conducting discussion sections for the large freshman lecture courses. The following two years he held a University Fellowship which allowed him to continue to work for his degree "without the hindrance of holding classes."

Of higher education Dr. Dudden

says that it should become increasingly available to more people. We need more doctors and men with an advanced education but "rising costs are making it almost prohibitive to either go (to graduate school) oneself or to send one's children. I suppose that might be interpreted as favoring some sort of federal aid."

As to teaching, Dr. Dudden is definite in his aversion to outdoor classes — he still remembers the unfortunate time that all of his lecture notes blew away. He also finds it breathtaking, in spite of the fact that the catalogue warned that it would be thus, to have Mr. Brown from Haverford the only man in his classes.

During the war Dr. Dudden was

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## Merriment Marks MerionHallowe'en

by Christine Schavier, '53

The night of Tuesday October 31 was Hallowe'en. On that night in towns, villages and cities over the country, there are Hallowe'en parties. All duck for apples, carve jack o'lanterns and eat all manner of candy corn, gum drops, ice cream and drink "pop". It's a traditional holiday in America.

At Merion Hall on this eventful night, the freshmen gave their annual Hallowe'en party for the sophomores, juniors and seniors of their dorm. It was a typical affair, and though the "guests" wore blue jeans and old shirts instead of skeleton and witches' costumes the spirit was the same. The evening got off to a good start by a mad ducking for apples in huge tubs of water on the floor of the smoker. Picture thirty or more dignified young ladies crawling wildly about the room with apples clutched primly in their teeth. Cider was gushing forth into dozens of paper cups, and candy corn, nuts and spice cookies were making the rounds.

By far the main attraction, however, was the jack o'lantern carving contest. Twenty or more whole pumpkins were brought in and set in the middle of the floor and were immediately pounced upon and the carving began. Before long the floor was littered with pumpkin tops, knives, spoons and candles, as each pumpkin began to assume its own personality. There were little pumpkins and big pumpkins; silly pumpkins and sad pumpkins; some with nut ears and some with horrid jagged teeth. There were two prizes offered, and Lois Kalins won the prize for the funniest jack o'lantern, while Gail Painter took the prize for the most horrible. Miss Witte, warden of Merion, was the judge.

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## SPORTS

Last Wednesday the varsity and second hockey teams played Beaver College. Both games were exciting, and both were fairly high-scoring ones. In the varsity game, all of Bryn Mawr's points were made in the first minutes of the game to give B.M.C. the lead; then, with 14 minutes left in the half, Beaver made its first goal. With the score 2 to 1, Hetzel sent a long, hard drive into the goal from the right for Bryn Mawr. The next goal was Beaver's with a hard shot from the left, with 7 minutes left in the half. Hetzel then again scored for Bryn Mawr, making the score at the close of the half 4 to 2 in favor of B.M.C. The third goal for Beaver was made after half of the second half had elapsed, and Beaver's fourth goal came immediately afterwards to tie the score. Then, with twenty seconds remaining in the game, Beaver again scored, to win the game. The Beaver game was the second loss of the season for the varsity. The first was to Temple.

The second team game was better news for Bryn Mawr. The final score was 6 to 0 for B.M.C. Three of the goals were made by Penny Merritt, two by Liz Simpson, and one by Ann Warren, who substituted for Reigle as right wing.

Varsity	Second
Stone (Capt.) LW	Muir
Blackwood LI	Merritt
Thompson CF	Simpson
Kimball RI	Parker
Hetzel RW	Reigle
Eristoff LH	Rogers
Albert CH	Townsend
McCormick RH	Perkins
Savage LB	Merrick
Woodworth RB	Howell
Mulligan G	Jackson

On Friday, November 3rd, the Bryn Mawr 4th team played Immaculata College 1st team and tied them 2-2. This was the 4th team's first game of the season and they played well against determined opposition. The first half started off badly for Bryn Mawr as the Immaculata left wing and left inner made two successive goals. After a few wasted minutes, however, Bryn Mawr took the initiative and Ellen McIlroy made our first goal. This left the score 2-1 at the end of the first half. During the second half Bryn Mawr gathered force and San Tilghman, captain, hit a beautiful shot into the goal. San was playing especially well, always fighting for the ball and keeping the interplay with her inners rapid. In the defense Zella Thomas did an excellent job of backing up

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## Manning Speaks on Recent Historians; S. Chew Criticizes Modern Literature

On Saturday, November 4, the first feature of Alumnae Weekend was held in the Deanery. It was titled "Food for the Mind", and consisted of a discussion of history and of English literature in the last half-century, given by Mrs. Helen Taft Manning and Dr. Samuel Claggett Chew, respectively. Both of the professors supplemented their talks with a reading list of selected books which were of special merit in the opinion of the compiler.

Mrs. Manning, feeling that the last fifty years of history was much too broad a subject for a lecture of this sort, limited herself to "History as it has been written in the last fifty years." More specifically, she dealt with the qualifications of an historian, recent noteworthy trends in history-writing, and several authors who exemplified these trends. "A sense of proportion", Mrs. Manning contends, "is the foremost requisite of

## LAST NIGHTERS

### "Hilda Crane" Enlarges Eternal Triangle Problem

by Margie Cohn '52

It was a relief when the curtain came down on the third act of Samson Raphaelson's "Hilda Crane" — a relief because it brought one back into the comparatively normal, bearable world after being subconsciously involved in a deep, well-enacted plot.

The basic idea is simple: should Hilda (Jessica Tandy) marry Charlie, the Shelley-like English professor (Frank Sundstrom) for love, or should she seek security and chose Henry, the lovable, if somewhat stodgy lawnmower manufacturer (John Alexander). Complications arise when psychological elements creep in and enhance the story. Hilda is a misfit in society, who "has, as they say, lived." She has moved away from Winona, Illinois, and after losing two husbands through divorce, she moves to New York. This venture, too, is unsuccessful, and Hilda returns to her mother, confused with the idea that people think her a tramp. With her return, the play opens.

Moreover, Henry's possessive mother causes considerable friction between her son and Hilda. Typical of the nouveau-riche who place a material value on everything, she tries to bribe Hilda into leaving her son alone, since she has looked up Hilda's rather shady past and wants to get rid of her.

Underlying the plot is a theme taken from the Bible, implying that one should recognize his last chance at happiness and take it, no matter how disagreeable it might seem at the moment. Since Hilda has been unsuccessfully married twice before, she heeded this Biblical teaching under pressure from her mother. But in the end, her theme changed: "If you don't like a town, you draw the curtains. If you don't like a world . . ."

A fresh idea employed by Mr. Raphaelson was that of carrying an analogy between the English professor and Shelley throughout the story. To do this, he has Professor Jensen write a book to determine whether Shelley was a man with a beautiful soul, or merely a cad. Thence we see Hilda trying to discern the same thing about the professor.

Miss Tandy handled her part with dexterity, one minute being the gay young girl, just back

Continued on Page 4, Col. 4

an historian, more important even than freedom from intellectual bias." The last half-century is notable, in her estimation, for three new ways of viewing the past. They are: the biological approach to history, the field of economic history, and the history of ideas. All these approaches aim at an appreciation of the past in its own terms, rather than in the light of the present. The most significant conclusion that can be drawn from an overall view of history is the survival of "ideas and institutions which have had vitality."

Speaking as "the last of the true Victorians", Mr. Chew stated that we are too close to the writers of the past fifty years for anything like a final judgment, but in his appraisal he would strive for an objectivity. As the most conspicuous trends in English literature of the last half century, he listed:

Continued on Page 6, Col. 1

### New History Professor Has Written a Thesis Rivalling Philadelphia Telephone Book in Size

Continued from Page 3

married to the former Millicent Hancock, also of Detroit—in fact they went to high school together. Dr. Dudden refers to his two daughters as “crisis children,” Kathleen being born while he was in the Navy and Candace while he was writing his thesis. About them he makes what Mrs. Dudden has termed a very bad joke. When his children were plagued with colds this fall Dr. Dudden suggested that they switch to Kools. Both Dr. and Mrs. Dudden do agree, though, that suburban life is far superior to city life, reversing the old saying about the country boy going to the big city.

At this point, as the interview lagged slightly, Dr. Dudden suggested that the usual question to enliven the interview was, he heard, “What are your opinions regarding the A-bomb and French bathing suits?” Although he did not say which was which it may be edifying to know that he is in favor of one and not the other.

Sports are Dr. Dudden's hobby. As a spectator sport, baseball claims his interest and naturally he was very disappointed that the Detroit Tigers did not win. Even though it may appear strange that a man of scholarly interests is a rabid sports fan, Dr. Dudden believes that most people will write off that illogicality as “a quaint loyalty.”

On the participation side, he was captain of his high school golf team, on the freshman team at Wayne and on the swimming team until the war interrupted. He doesn't know “whether it was because nobody else bothered to learn or not” but his winning

### BM 4th Ties Immaculata, Mellroy Wins 1st Goal

Continued from Page 3

as did goalie Terry Osma who saved what seemed to be a sure Immaculata goal during the second half. Altogether it was a very satisfying, if close, game.

The line-ups for the two teams were:

Osma	G	Salvatore
Thomas	LB	Siehr
Gardiner	RB	Murphy-Furey
Meginnity	RH	McLaughlin
Tilson-Ewer	CH	Werner-Palma
Lewis	RH	Layton
Webb-Tilson	LW	Bulware
Du	LI	Coady
Tilghman	CF	Slea-
		McCormick
Mellroy	RI	Mellon-
		Lippincott
Coghlin	RW	Piandino

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stroke was the back stroke.

Dr. Dudden, who has played ice hockey, was “rather surprised by the dearth of attendance” when he attended the Bryn Mawr inter-collegiate hockey meet. He hoped it was not due to a lack of college spirit.

Last summer was for Dr. Dudden one of the few times in the last ten years that had not consisted of one of two things: the war or graduate work. At City College in New York City he taught freshman history “from the cave man to air raid shelters.” Next summer Mr. Dudden's main objective (he may teach on the side) will be to get his dissertation, “Anti-Monopolism 1865-1890: The Historical Background and Intellectual Origins of the Anti-Trust Movement in the United States” put together for publication. Dr. Dudden says that it ranks along with the Philadelphia City directory from the standpoint of size and, if its name is indicative, must far outclass it. And so, as the interview drew to a close, it had turned out that there was much about Dr. Dudden's life which, contrary to his prediction, was both printable and interesting.

### Science Decays In Club Festivity

The Science Club Hallowe'en party on Thursday night started off with hide-and-seek. Instead of finding people, however, the faculty members and students present had to find 32 objects hidden in plain sight. Dr. Berliner was high-scorer for the faculty in the game and Eritha Von der Goltz, of the student participants, won. After this active search, the science hallowe'eners were treated to a more passive amusement in the form of a panel discussion by Isabel Frey, Frieda Wagoner, and Emmy Meginnity. The subject of this serious scientific symposium was “The Deterioration of the Scientific Method.” The rest of the evening was devoted to games of all kinds, including “The Game,” and playing tom toms; refreshments were served continuously. As nearly calculated as possible, fifty faculty members and students came to the party.

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### Bard's Eye View

by Julie Ann Johnson, '52

Bell-conscious professors  
Are those I prefer,  
A genus and species  
With whom I concur.

A type that's seen rarely,  
For always there's time  
To analyze X's  
Rare pattern of rhyme.

The moment is perfect,  
In Locke we will delve;  
Time's not to be wasted  
From ten to ten-twelve.

It takes just one minute  
From D up to S;  
We're late by three pages  
Of patterns of stress.

This loss is forgotten,  
Our notebook replete;  
Eleven-eleven  
Sees this class complete.

We cover ten decades  
Of history between  
The bell rung at twelve,  
And twelve-seventeen.

Departing from Plato  
And things of the mind,  
There's time for baked custard  
At just one-oh-nine.

The hours drag slowly  
From two until four;  
You think class is over,  
And then there is more.

The vision of tea  
Passes slowly away,  
As you yearn for your first  
Cigarette of the day.

Professors are viceless,  
For they never crave  
The nicotine splurges  
To which we are slave.

Their minds are uplifted,  
But they can't define  
The limits of fifty  
Long minutes of time.

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### Jessica Tandy Featured In Psychological Drama

Continued from Page 3

from a football game, and the next being a confused mother, wondering whether she has done right in marrying her husband. Evelyn Varden's portrayal of Henry's mother, Mrs. Otwell, stood out unmistakably as the truest minor characterization of the evening. Her changing moods, her carriage, and her fine speaking voice added much vivacity to the play. Also excellent as Nell Bromley, Hilda's deep-voiced, pleasantly sarcastic friend, was Eileen Heckart.

Howard Bay's set of a modern home, used in the last act, was convincing and masterful. It was complete even down to the modern bar emerging on provocation from the side of the fireplace.

“Hilda Crane” represented a good plot well done, and the mood created was indicative of a play that would not be lightly brushed aside the minute the audience walked out of the theatre.

### SPORTS ADVANCE

Wed., No. 8, Bryn Mawr 1st and Wed., Nov. 8, Bryn Mawr 1st and 2nd hockey team vs. Penn at Bryn Mawr.

Thurs., Nov. 9, Bryn Mawr 3rd and 4th hockey team vs. Temple at Bryn Mawr.

On Sunday, November 5, two hard-fought, enthusiastic hockey games took place. During the first game Pembroke East beat Rhoads, 4-0, and Pembroke West beat Radnor, 4-1. These two games were the semi-finals of the interhall tournament that has been going on. Mostly because of the large number of males helping the halls out, the playing was chaotic, to say the least, but in spite of this, the cold, and the early darkness, a good time was had by all.

### Observer

The room was stoically bare. It should have been ideal for getting the job done quickly. The chair had ridges in the wrong places so there was no chance of falling asleep.

The ants she had gazed at for half an hour two days ago (while studying for a quiz out under a tree that overlooks the hockey field) were climbing the tree like a convoy of heavy trucks laboring up a hill. All except one were going up; he was going down. He did not realize after walking head on into the first ant of the convoy that unless he pulled over to the right, or to the left, he would get another hard knock from the second in line. So he did bump into the second, and the third and fourth, and all the others in the column of about twenty buddies. It did not once occur to him to look up and see where he was going. The poor ant . . .

The observer looked over her shoulder. But the windows were frosted. Only the shadows of an iron grill showed through. She could hear a couple of brittle leaves scuttling around outside. The wind moaned; and every now and then a huge gust of it roared through the alley between the library and the Deanery.

But inside, the quiet in the shell of a room was accentuated by the click of the clock. It was a typical school room clock: its insensitive face was about a foot in diameter. The long black hand jumped once a minute. It takes five jumps to get from one Roman numeral to another.

The observer glanced at the floor: ten-inch squares of hard linoleum, some regular tan and some orange tan; a border of black ones. Flattened cigarette butts, ashes, and paper matches graced

Continued on Page 5, Col. 3



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**Lattimore's Speech Covers Marshall in China, Philippine Independence, Communism in Asia**

Continued from Page 1

Europe or Japan's rule, chose the gradual, orderly way of forming a new governmental structure. This policy was in direct contrast to the Russian attitude of as much and as rapid change as possible, and also opposed to the desire of the non-Communist, non-European Asiatic Nationalist, who pushed for as speedy a rate of change as possible. Lattimore observed that change, whether slow or otherwise could not occur either easily or painlessly, but that mistakes made by the people of Asia in regard to their own government would be far less disastrous than errors made by outsiders trying to govern Asia.

In dealing with the countries of Asia, America had two great precedents to which it could refer, Lattimore noted. One was set by Great Britain's policy toward India and Pakistan, where "statesmanship" of the highest degree was used. When Britain found that she could no longer hold these two countries, she completely relinquished her rule, and "negotiated with the countries as equals." Another precedent was set by America itself in her relationship to the Philippines. Here the principle of a "fixed date, agreed upon in advance, for independence" was established, with the healthy results that the Filipinos, instead of building up resentment towards America, their ruler, concentrated their efforts in preparing for self-government. These precedents offered valuable help in determining policy toward Asia. It should be realized, Mr. Lattimore added, that only those countries that were completely free from foreign intervention were the ones who were able to resist Russia effectively.

Moving to a more specific dis-

ussion of Asiatic politics, Mr. Lattimore spoke of Marshall's efforts in China in 1946. Marshall recognized that the problem in China was one of "salvage and not salvation", and, accordingly, tried to hasten the slow process of change in that country. Marshall failed, but this failure occurred not because of the wrong approach, but because the policy was too far ahead of the methods used in other Asiatic countries. In China attempts were made to shift the government from one native element to the other, whereas, in the rest of Asia, America wanted to transfer Government from alien to local hands. Thus, although American policy was favorable to China's well-being, it was distrusted by the Chinese because they doubted America's sincerity.

Marshall's failure in China brought on unprecedented bitter partisanship in America's domestic politics, Lattimore observed with the result that the loyalty of citizens was questioned because of their disloyalty to a foreign (Chiang) government. Statements that China was "sold down the river" during the war, especially by the Yalta Conference, were also pronounced. Lattimore exploded this theory by showing that the trouble in China was a culmination of long turmoil marked by civil war, and pointed out that as early as 1938, those familiar with

Continued on Page 8, Col. 1

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**Taylor Unveils Painting Of Katherine E. McBride**

Continued from Page 1

Miss McBride then told what fun it had been to sit for the painting. She thanked the alumnae for giving her the chance to find out how nice it was to have a portrait painted.

**ENGAGEMENT**

Jane Wickham, '50, to Arnold Ross.

**Wishful Thinking**

I've never seen A—perfect quiz; I doubt I'll ever see one. I think not what my grade is, viz., I'd rather B than C one!

**Bard's Eye View**

(OR REMEMBRANCES OF OF THINGS PAST)

by Margie Cohn, '52

Whan that Novembre with his leaves alle  
Is come upon us, and we thynk tis Falle,  
And home we senden for our gounes of furre  
Forsooth to keep us warme when we are burre—  
Then of a sudden we looke up and see  
The sun, alack, with beams as hotte as tea  
We canna sleepen, tis too sultrye warme;  
We only thinken on the summer storme

Which made us cold whan we did want to swimme.  
And now, alas, whar is that blowing lymbe?  
We canna studye with the sun so neare—  
Forsooth, we wishen we were far from here.  
So we will goon on a pilgrimage  
Perhaps to fynd a cooler place to lodge,  
And whan we fynd it, verily, we'll staye  
And use the clooth we boughten with our paye.  
For if this stubborn weather will goon  
Forsooth, how can we pilgrims settle doon?

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**Lattimore Tells Aspects Of Asian Reconstruction**

Continued from Page 7

the situation in China could predict only foreign domination of China, or her capitulation to a new form of government, which very probably could be Communism.

In prophesying the future of Asiatic countries, Mr. Lattimore saw no need of assuming a pessimistic view. Again citing India and Pakistan as examples of countries which achieved freedom independent of either the East or West, Lattimore said that the "complete collapse of order in Asia was not inevitable", and added that "some constructive possibilities" in Asia remained. Although he thought that the best policy would be to give non-communist Asia its independence without hindering it with foreign concepts of freedom, Lattimore realized that this policy might not be followed. However, he held that "the future of Asia should be worked out with the Asiatics, not for them. Asia is now beyond American control. We must negotiate with her sooner or later. The sooner", Lattimore concluded, "the better."

**Hubbard, In "Dianetics" Presents New Science**

Continued from Page 6

the American Medical Association has forbidden its use except in the experiments. If, in five years, there are still no failures resulting from dianetic therapy, it may be tantamount to salvation. Otherwise, it is a new twist put forth in rather unusual and lengthy but not too uninteresting reading for the science fiction enthusiasts.

**Results of the Activities Drive for the Bryn Mawr League**

Halls	Contributions	% of Goal
Denbigh	\$369.00	69
Merion	327.50	72
Non-res	97.00	43
Pem East	456.50	84
Pem West	407.25	85
Radnor	329.00	88
Rhoads North	338.00	78
Rhoads South	354.00	81.4
Rockefeller	518.50	86.4
Wyndham	70.00	67

The goal was \$4282.50, and of that amount 76.2% has been raised.

**Minehart, 'Guest' Director, Relates Experiences in Guild and Television**

by Jane Augustine, '52

The Soda Fountain at 10:30 p.m. was filled with the cast from *Guest in the House* when its director, Miss Katherine Minehart, came in for coffee. She is small, dark and energetic, and is manager-director-actress with the Germantown Theatre Guild, founded by her mother seventeen years ago. She also works in television, having to her credit the direction of the first television show done in a theatre—the Germantown Theatre Guild's production of *Taming of the Shrew*.

Miss Minehart's past experience has included pavement-pounding and road shows, and many summers in stock with such companies as the Huntington Hills Playhouse, Sunbury Summer Theatre, and Nyack County Playhouse. Three or four years ago the old Drama Guild employed her to direct *Family Portrait*.

Her future plans are indefinite; she wants more work in television. She is also interested in taking the theatre out of congested New York and decentralizing it by encouragement of community theatres in smaller towns. She will continue with the Germantown Guild, which is stimulating literary as well as

dramatic talent at the moment—one of its scripts has won the Maxwell Anderson Award for the best one-act play in verse. Some of the original plays have also been adapted for television.

"My advice," said she, drinking the last of her coffee, "to a young and ambitious actress is to get any kind of a job with a small but good semi-professional theatre like Hedgerow or Germantown." With these words, she glanced at her watch, saw that rehearsal time was awasting, and departed in the direction of Goodhart stage to put the finishing professional touches on the first play of the 1950-51 season.

**Week's Calendar Lists Future Campus Events**

Continued from Page 1

Common Room, 4:15 p.m.  
 Bryn Mawr Chapter of Sigma Xi Lecture, Dr. Clifford Frondel, Professor of Mineralogy Harvard, Chemistry Lecture Room, Park, 8:30 p.m.

**Wednesday, November 15.**  
 Wednesday Morning Assembly, Mrs. Marshall, the second in her series, Goodhart, 8:45 a.m.

Marriage Lecture, Dr. Mudd, "Practical Information on Engagement and Marriage," Common Room, 7:15 p.m.

Bryn Mawr College Art Series Lecture, Dr. Ernest Buschbeck, "The Making of an Old Gallery," Goodhart, 8:30 p.m.

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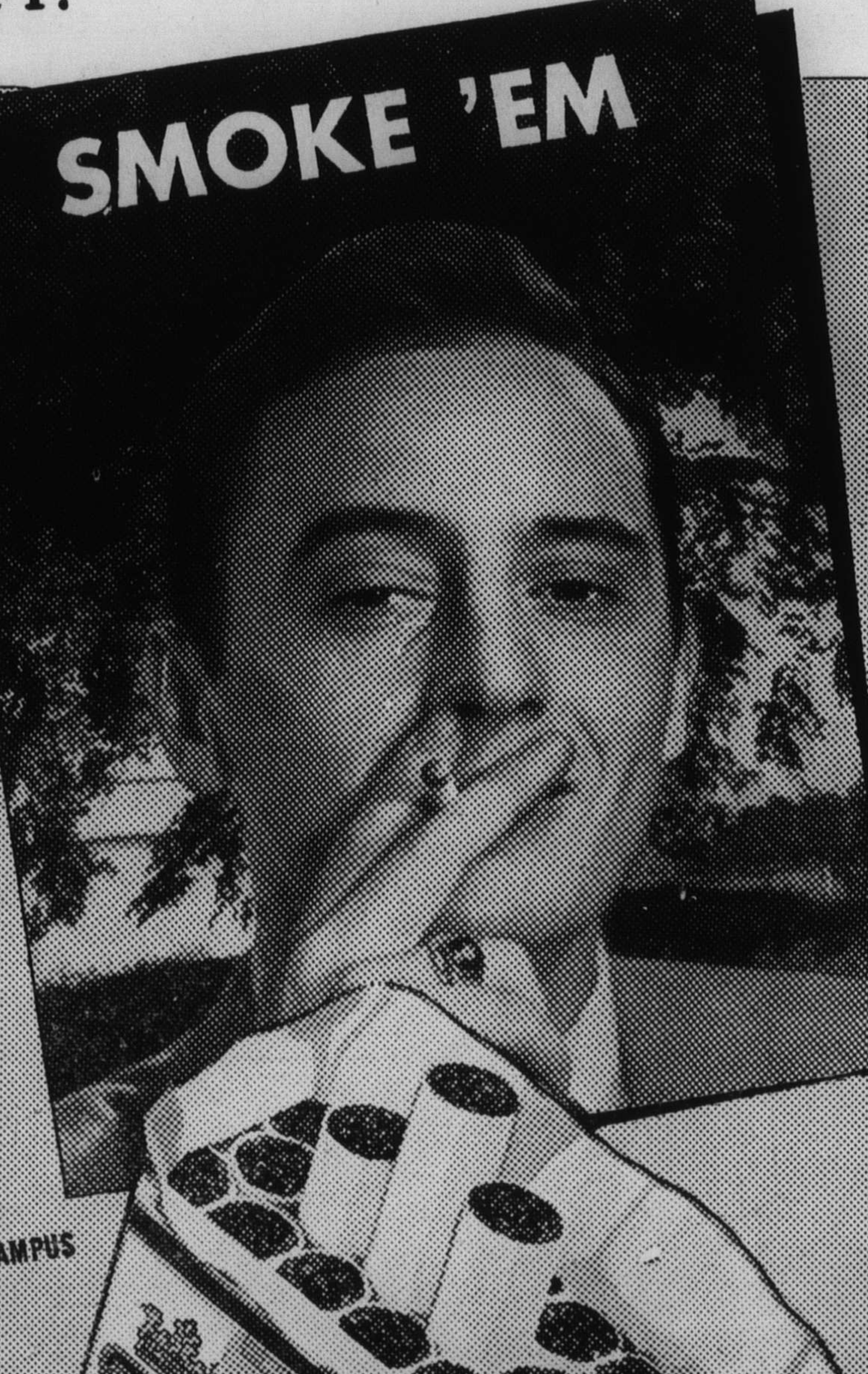
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