

THE COLLEGE NEWS

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Haverford, B. M. Present Annual Carol Service

"Ceremony of Carols" Sung with Delicacy, Restraint

By Anne Greet, '50

Last Sunday evening Goodhart was crowded for the annual Christmas Carol Service given by Bryn Mawr and Haverford. It was a pleasant performance but lacked the Yuletide spirit of last year's caroling.

Britten's Ceremony of Carols, excellently accompanied by Edna Phillips at the harp, was well-sung from the first note of "Wolcum, Yole, Wolcum!" to the last note of "Deo Gracias," the highlight of the whole performance. Ellen Smith bravely tackled a difficult solo. Her voice is remarkably rich and mellow but at times she seemed uncertain of the exact pitch. The contrast of Nancy Dreher's sweet, pure soprano was partially nullified by the apparent strain she underwent in singing sufficiently loud and high. "I sing of a maiden," a lovely intermingling of voice and harp, was followed by the brisk "This little babe" in which the chorus coped exceedingly well with the hasty dispatchment of such lines as "his crib his trench, hay-stalks his stakes." The Britten carols were performed in a restrained, delicate manner. The songs themselves are lovely and Mr. Goodale and the Bryn Mawr Chorus did them justice.

Orchestra Improved

The Orchestra, much improved this year, played Handel's Trio Sonata in D Major. Both flute and violin tended to stay on key and to keep together, and, more than this, Continued on Page 4

Gallant Matador Tearfully Slays Ferocious Bull With Tommy-gun

by Elisabeth Nelidow '51

The arena was crowded with brightly costumed people at the gay Spanish Club fiesta Monday evening in Spanish House, where the plebians, bourgeois and grantees of the audience were separated on tiers of seats marked "Sol", "Sol y Sombra" and "Sombra" in the appropriate manner.

High point of the fiesta was the much advertised bull-fight. Resplendent in red satin and velvet, the matador stalked solemnly on, followed by the banderillero and the monosobios. Cervantes de Calderon y Hartzenbusch y Gillet proved too much of a mouthful for anyone, so the matador was called El Neppereto for short.

Reputed to weigh over two tons and to be the biggest, blackest and most ferocious beast on earth, the bull lived up to all expectation. Amid deafening roars he came trotting on, with a glorious red rose dangling fetchingly from the corner of his mouth. Bowing to all sides, he cavorted around, waving his tail. But the matador wanted a still wilder adversary. "So this lovely animal was led away, and another came charging on. He may have been somewhat like the first in appearance, but he was out to kill.

A spectacular display of courage

Wet Reporter Finds Lawrence Not Awaiting College NEWS!

By Barbara Bettman, '49

Armed confidently—if extremely naively—with pen, notebook and such questions as "Have you ever wanted to play tragedy?", "What was your favorite role?", "What do YOU think of criticism?", we sallied forth into the rain to interview Gertrude Lawrence, Monday night, after the curtain on the last of the current three plays in the "Tonight at 8.30" series.

This is not to infer that Miss Lawrence herself was in the rain. She, completely unaware of us, was ensconced in her dressing room at the end of a small corri-

dor backstage at the Forrest Theatre. We are just now beginning to wonder what magic we thought the words "I'm from the Bryn Mawr College News" was going to effect, but it never occurred to us that we would not be welcomed delightedly and with instant recognition. Perhaps we hoped that our disapproval of Judith Anderson would have blazoned a path for us, but in any event we did not expect to find ourselves, possessed more of the Wet, or Hangdog, than the New Look, crushed amidst a group of our friends in the aforementioned small corridor.

Last Monday's Reception

A number of these friends who had gone backstage themselves the previous Monday had even been given a return invitation. (We had merely horned in the second time.) Miss Lawrence, however, was immersed in a party and we stood in the afore-mentioned corridor with our friends, glared upon by the manager and walked on by various members of the cast, Continued on Page 3

Maids, Porters To Carol Tonight In BMC Tradition

Tonight Bryn Mawr will once again hear the strains of Louis' "Joshua" and Al's "Holy Night", as the Maids and Porters keep up the yearly tradition of caroling from hall to hall the Wednesday before Christmas vacation. For weeks now, the veteran carolers and this year's new recruits have been practicing spirituals and carols. Many of these are complicated part songs, and at the nightly rehearsals Directors Kathy Geib '49 and Betty-Bright Page '49 have been busily sorting out sopranos from altos, tenors from basses.

Big plans are already underway among the Maids and Porters for a spring performance of the Gilbert and Sullivan operetta H.M.S. Pinafore. A mass meeting will be held in the Common Room to go over all the music before tryouts. Classes in sports and knitting and sewing, as well as in academic subjects, are being held regularly, according to Jane Ettelson, Chairman of the Maids' and Porters' Committee.

Varsity Players Announce Plans

The spring dramatic schedule is unusually full this year. On February 14, four one-act original plays will be presented, under the general title of "Playwright's Night." This will be followed, on March 19 and 20, by the Bryn Mawr Varsity Players' spring production. Plans are already going forward for Arts' Night, to be held this year on April 15. The Haverford spring production will be given on two successive evenings, May 7 and 8.

It is still possible for those interested to join the last hour of Mr. Thon's play-writing course, the "acting technique" classes which meet from 4:30 to 6:00, on Thursday afternoons, in the Skinner workshop.

The Varsity Players Club announces a first-semester election of new members:

Joan Gale, '49
Kathie Harper, '50
Nancy Kunhardt, '48
Gale Minton, '49
Ann-Jane Rock, '50
Margo Vorys, '49
Geraldine Warburg, '49
Shirley Winter, '50

Calendar

Wednesday, December 17
Evening: Maids and Porters Carol Singing.
Thursday, December 18
6:30—Christmas parties in all the halls.
Evening: Carol Singing.
Friday, December 19
12:45—Christmas vacation begins.
Monday, January 5
9:00—Christmas vacation ends.
Wednesday, January 7
4:30—Vocational Tea, Art and Archaeology, Common Room.
8:00—Philosophy Club Lecture, Mrs. Theodore de Laguna, Common Room.
Friday, January 9
8:15—Program on Atomic Energy, Goodhart.
Sunday, January 11
7:30—Chapel Service conducted by the Reverend Harry D. Meserve, Minister of the First Unitarian Church, Buffalo, New York.

'King Lear' Performance Superb; Achieves Deep Tragic Intensity

Christmas Parties Feature Turkey, Variety of Plays

"Halls will be decked with boughs of holly" Thursday night when Bryn Mawr has its annual Christmas Dinner celebration. Turkey with all the fixings, and strawberry sundaes will be served in dining halls decorated with fitting Sophomore sweat and strain. The Faculty have been invited, and a rare selection of speeches are in the offing.

The high point of the evening will be the various plays and pageants planned by each hall. Never has there been quite as much variety in the choice of plays; everything from an Old English Mummers' play to Winnie the Pooh. Rockefeller is giving its annual Christmas pageant, directed by Eleanor Rubsam '49. The pageant is an Old English Mummers' play coming originally from Gloucester; it is a tale of Prince George and a Turkish Knight. St. George is struck down by the Knight but is revived after considerable horse-play between the doctor and his assistant. England's patron saint is finally triumphant, and the play ends on a note of joy as a certain Beelzebub passes around the hat.

Rhoads has taken two short skits from A. A. Milne's beloved "Winnie the Pooh". Rhoadsians (new word) anxiously await the Continued on Page 3

Post-Holiday Tea, Lectures Planned

Vocational Tea

The History of Art and Archaeology departments will sponsor the second Vocational Tea of the year on Wednesday, January 7, at 4:30, in the Common Room. Dr. Carpenter will speak, as well as one or two alumnae. Tea will be served at 4:30 and the speaking will begin at 5:00 promptly. Everyone is strongly urged to come and hear the opportunities for work in this field.

Philosophy Lecture

Mrs. Theodore de Laguna will speak at the open meeting of the Philosophy Club on Wednesday, January 7, in the Common Room, at 8:00.

Psychiatry Lecture

Dr. C. H. Branch, attending psychiatrist for the college, will give two talks on phases of Modern Psychiatry. January 8 and 15, at 8:30, in Goodhart, have been set as tentative dates. As yet, the exact topics of Dr. Branch's talks are undecided. These lectures will be open to the general public.

Atomic Energy Program

The League of Women Voters of Lower Merion Township, in cooperation with Haverford and Bryn Mawr Colleges, will present a program on Atomic Energy, Friday, January 9, at 8:15, in Goodhart. John M. Hancock, co-author of the Baruch-Hancock Reconversion Report, will discuss the problem of "International Control of Atomic Energy." Mr. Hancock served as general manager of the United States delegation to the United Nations Atomic Energy Commission.

Shakespeare, Harriman, Lead Massive Cast To Success

Specially contributed by Richmond Lattimore

The Cap and Bells Club of Haverford and the Varsity Players of Bryn Mawr, acted King Lear last Friday and Saturday nights. I was there Saturday only, and have been told by some that the Friday performance was the better of the two, but what was given Saturday night was certainly good enough and more. It is better to keep comparison with professional standards out of this; since those who draw the contrast commonly assume that professional acting is more consistently excellent than, in fact, it is, as if the standing of "professional" carried in itself some kind of transfiguring magic. So, without using the qualification "for an amateur production", I will simply say that this performance was superb.

Fast Moving

In intention and in fact it was deeply sincere, and therefore moving; mechanically, it was fast (on a few occasions too fast) and simple. There was a minimum of properties, there was no scenery to be shifted, so that episode followed episode without break, except for a single interval in the middle; the sequences of scenes were articulated by lighting, which was mostly well-handled. There was no false realism, and the actors spoke the asides frankly, without scuttling off in a corner and pretending the other actors could not hear. There was no hamming, no pretentiousness, no hogging of scenes. A performance with these virtues would have deserved respect even if it had come far short of its intentions; this performance was almost as good as it was meant to be.

Lucid Presentation

As a result, the play was made lucid in its entirety, the bewildering political background as clear as it can be (which isn't very clear), the sometimes tedious subplot not allowed to drag. The real intrinsic humor, which isn't comic relief, was well brought out, and when the audience laughed at the wrong times, that was strictly the fault of the people who giggled. There were a few fumbled lines, a few words changed in the text that might better have been left alone, but technically this performance was good, and in spirit and taste it was beyond reproach.

Honors to Thon

For all this, the credit must be divided among Director, Cast, and Stage, so that I have purposely put the chief emphasis on the production as a whole. But this is also a personal triumph for Frederick Thon, who directed it. The honor for having pulled such a production together (in a little more than three weeks!) goes particularly to him. All credit, too, to the Continued on Page 2

WORLD PREMIERE

The World Premiere of THE MOVIE, "Bryn Mawr," will be given in Goodhart, on the evening of January 14th. Students and alumnae are all invited, so keep this date open for the gala event.

THE COLLEGE NEWS

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An Outstanding Achievement

We of the News feel that we speak for everyone who saw "King Lear" last Friday or Saturday night, as well as for ourselves, when we say that the winter production of the Haverford Cap and Bells Club and the Bryn Mawr Varsity Players was magnificent.

Mr. Thon did a brilliant job, showing his extraordinarily beautiful taste as well as his expert direction. The grouping on the stage, especially, was natural and impressive, particularly when the final curtain opened repeatedly with a roll of the drums to reveal the stark immobility of the tragic scene.

The skeptics who came thinking that it was an impossible play to produce, "remained to cheer"—perhaps even louder and longer than the rest of us. And there were no dissenting voices.

In their two fall plays Varsity Players and Cap and Bells have shown that they can successfully tackle two entirely different types of plays, each one extremely difficult, and present an understanding, stellar performance. Their work is a credit to Bryn Mawr as well as to themselves and we look forward to their next offering.

We feel that "congratulations" do not quite express what we want to say. Rather we want to offer our gratitude for the privilege of being allowed to see "King Lear". We will not soon forget it.

Merry Christmas

Midnight before Christmas when we're far away
Gobbling turkeys and such, Taylor bell starts to play.
No student has rung it. The lantern man's home.
Who, then, is waking the old Taylor gnome?
He springs from his belfry bed at the first clatter
And slides down the roof to see what is the matter.
"It's Christmas, old goblin, you've slept through the year.
Wake up for Saint Nicholas soon will be here."
From their quartos the ghosts of the Library crawl—
Prince Bulbo, the Bagman, the White Knight, and Wol.
The cloister pool troll, who's far richer than I,
Tosses pennies and quarters about in the sky
For new Christmas stars. While from Pembroke and Rock,
Denbigh, Merion, Rhoads, pour forth a flock
Of ghosts of old hoopsticks and ancient stuffed bears.
"Ding-a-ding!" bellows Taylor. And someone declares,
"For wassail, plum pudding, and sizeable roasts,"
("Tis the voice of Miss Thomas), "To the Deanery, ghosts!"
As the last stroke of twelve echoes into the night
She adds, "Merry Christmas, Bryn Mawr, and sleep tight."
—A. G.

BMT in Fiction

by Katrina Thomas '49
TRACY LORD

The red-headed heroine of Philip Barry's *The Philadelphia Story* is Tracy Lord, "a strikingly lovely girl of 24" who in the course of the twenty-four hours preceding her wedding, throws over her second husband-to-be, and takes back her first one. Mrs. Lord tells the reporters that her daughter went to Bryn Mawr, "till she got bounced out on her - - -" (supplements 13-year-old Dinah). Tracy is rightfully considered "a hellion" by Mike, the reporter. Her father tells her that she has "everything it takes to make a lovely woman except the one essential . . . an understanding heart", while George Haven, the coal magnate whom she is about to marry, considers her "some marvelous, distant . . . queen" with a kind of "beautiful purity" until she is carried in by Mike in a bath-robe in a drunken stupor after a midnight swim. Now Haven thinks her conduct so shocking to his ideals of womanhood that she is his queen no longer.

Dexter, who considers that during his year of marriage to Tracy he played the role of a high priest to a virgin goddess, really lambastes her: "You could be the damndest, finest woman on this earth . . . you'll never be a first-class woman, till you have learned to have some small regard for human frailty. It's a pity your own foot can't slip a little some time - - but no . . . The goodness must and shall remain intact . . . You're a special class of American Female now - - the Married Maidens . . . And of type Philadelphiaensis . . ." Tracy is irate: "Damn your soul, Dex, if you say another - - !" But, by the end of the play, Tracy feels like neither a goddess nor a hellion but a human being, as she goes down the aisle to promise to "love, honor and obey" Dexter and to be "yare" now.

Able Cast Supports Leads in King Lear

Continued from Page 1

stage manager, Alan Levensohn, and everyone behind him. For the acting, I was especially impressed by the depth of the cast which massively supported several astonishing individual performances. Everyone, down to the one-or-two-line persons and the last decorative page, lady-in-waiting, or man-at-arms, was alive and in the play. Physically, the young cast both looked and moved well, the three daughters so differently lovely, the men (especially Lear, Edmund, Kent, and Cornwall) with their varied suggestions of heroic stature.

Brilliant Performances

If I must single out several performers individually, this is done with all honor to the rest of the cast, the best of them and those who were not so successful, for each played his part to the hilt. Edward Shakespeare's Lear was magnificent; mighty in anger, heart-breaking in weakness, never melodramatic, and always (therein, the terror of the play) believable. Ellen Harriman's Goneril was a piece of deadly intelligence, and every last little gesture or ripple of expression was absolutely and finally right. She never intruded on others, but you felt her presence even when she was in the background or half-darkness. Joan Gale's Regan was masterly in making somehow credible the transition from the pretty little bride who cuddled Gloucester's arm to the spite and sex of her later scenes. Lee Haring's Oswald, smirking, pert and obsequious by turn, could hardly have been better. And William Bishop, as Gloucester, with his thin, rapid, always intelligible old man's patter, achieved an extraordinary impersonation of age.

These performances glittered,

Opinion

Benefit Preparation, Students Want Comfort On Weary Way To Learning

To the Editor:

We have been touched by the concern shown by two of your contributors over what they choose to call the lack of consideration, foresight, efficiency, and professional attitude applied to the Theatre Benefit as run by the New York alumnae. It is never a bad idea to consider facts before launching criticism, so even at this late date we should like to sum up for them briefly the steps taken, as we feel that their letter showed genuine interest in the management of both college and alumnae affairs and that, of course, is good.

We were not entirely satisfied with the newspaper publicity which, incidentally, is not necessarily to be had for the asking. We did, however, send out five releases on the benefit alone, which were placed in seven spots in six different papers.

As to the mechanics regarding the ticket sale, 2500 "Hold the Date" cards went out on October 10 to our mailing list, i. e. those who had been approached for our benefit last year. On October 24 formal invitations for December 1 were sent to this same list, and an additional 1000 names. (While six or seven weeks leeway would have been preferable to five, this was not possible; as late as October 9 the opening date for *Antony and Cleopatra* was advanced by one month. The original date of our benefit was December 30, and our plans had been made accordingly). The list of guests whom the Undergraduates wished to invite was asked for in October, but as no Undergraduate chairman had been elected and therefore no organization had been set up, this request was not immediately put through; it was only because Miss Stillman's help was called for at the last moment that we received a list on November 10. The invitations carried, quite clearly, the notice that all tickets would be mailed on November 24; the purpose of this decision, which should be self-evident, was to make it possible for those who wanted to change the size of their party at the eleventh hour to do so without a rearrangement of the entire seating chart.

The results of all this inadequate preparation netted us a sale of 913 tickets and a profit to date of \$7,680. If this be detrimental, make the most of it.

Ruth McAneny Loud '23
Chairman, Benefit

(Editor's Note—Mrs. Loud writes in answer to a letter from two students in the News of December 3, who urged a "more professional attitude" in the direction of Drive activities, citing the New York Benefit).

and I could go on and on, but I would rather recall certain scenes and moments not easily to be forgotten: the deep dignity and pathos of Nancy Kunhardt's Cordelia before her father's anger; Brooks Cooper's Kent in the stocks, best of all the beauty of his goodnight to Fortune; Herbert Cheyette's Fool in the storm; Reagan and David Rosenthal's Cornwall terrifying as they turn on Gloucester; the death of Oswald (most real of the fights) where R. S. McKinley was at his best as Edgar; Henry Levinson's Edmund, always good, but magnificent taking up the challenge of Edgar; E. B. Coale's Albany, initially unimpressive, rising to sudden stature and command at the close. These are highlights that reflect in special intensity the passion and beauty of the whole performance; for I find I have dealt largely in superlatives, but this was a time for enthusiasm.

To the Editor:

Much as we hate to intrude upon the jollity of this Yuletide season, we have a gripe.

Some of the restrictions which the "new regime" has seen fit to establish in the library seem to us unfortunate and unnecessary. It is disheartening to walk in the front door and be confronted by row upon row of identical barren cubicles reminiscent of the medieval cell. We can't even sit on a pillow any more or be cheered up by a mere picture as we plow our weary way through the dim paths of learning. We see no reason why our individuality should be swamped and our harmless pleasures removed for the sake of regimentation. Certainly a bit of decoration does not appreciably detract from the general appearance of the reading room.

Is this infringement necessary?

Eleanor Rubsam, '49.
Anne Henry, '48.
Carol Baker, '48.
Sally Darling, '49.
Elizabeth Spalding, '49.
Margaret E. Miller, '48.

Current Events

Common Room, December 15. In Molotov's speech on the subject of reparations, "the strength and weaknesses at the same time of the Russian case come out very clearly," said Dr. Felix Gilbert, speaking on "The Russian Attitude at the London Conference".

This speech, he continued, did actually express "a sensible point of view", though it said nothing at all which has not been said before. Yet the American newspapers seemed to think that the entire conference, as shown by this talk especially, was merely a duel of conflicting opinions in which each nation did a lot of talking and not much more.

Papers Distort Picture

The picture of the conference presented in the newspapers is not a fair one, declared Dr. Gilbert. For the conference did have a definite agenda which all nations agreed on and which was followed faithfully. Definite issues were taken up for discussion.

Why then was such excitement and furor shown over the Russian attitude? Because the question of reparations and its relation to the economic organization of Germany is the decisive issue before the Great Powers. Dr. Gilbert emphasized that the Russian case is strong in two respects—in her demand for reparations in order to improve her own economic situation and in asking German unification as a means toward economic recovery. The weakness of the Russian case lies in its inconsistency, for while she expects the nations to keep to the Potsdam agreement, Russia demands reparations delivered from Germany's current production, and reparations made from current production were excluded under that agreement.

Ultimatum Refused

Russia must take either one way or the other, Dr. Gilbert continued. At the Conference the Foreign Ministers, irritated by Molotov's evasiveness in avoiding a definite course of action and simply stating the same old viewpoint, delivered an ultimatum which was not accepted. It is through this failure of the nations to make concessions on the question of reparations that the Conference has been broken up.

Schussing Under B. M. Auspices Planned for January Weekend

By Hanna Holborn, '50

The formidable rumor floating around campus that the ski-crazy group is going into action this

Lawrence Greets Hangdog Reporter

Continued from Page 1

not, unfortunately, including Graham Payn, under whose feet it would be a pleasure to be.

Suddenly Miss Lawrence's head appeared around her doorway. She recognized our friends and began to shake hands. When she reached ours we, totally devoid of our confidence, blurted "I'm from the Bryn Mawr News" and subsided into an unaccustomed silence. Miss Lawrence, suffering from no such trouble said in an inimitable tone, "Oh have you a nose for news?", wrinkling the member thus referred to.

Regaining a modicum of our former self we then asked how did she like the Philadelphia audience. She replied that she always chose Philadelphia. Then we asked why the other three plays in the cycle weren't being given; two have been made into movies, she answered, and the other is so dramatic that she and Mr. Coward decided against it.

Just as we were summoning up our courage to take the critical plunge, Elliott Nugent appeared. Mr. Nugent received the welcome we had dreamed of, after which Miss Lawrence turned to the corridor and said puckishly, "And is this Bryn Mawr or Vassar?" The shouted reply made Mr. Nugent remark that he had just been out at Bryn Mawr. At this point Emily Kimbrough arrived and, figuring that the evening was at any rate a triumph for Bryn Mawr, we departed.

winter was substantiated last week by a weary Miss Grant. Winter after winter some of her brightest hopefuls on the basketball squad have arrived back from week-ends ensconced in casts. "I just hope it doesn't happen again," she said mournfully. "Usually it's just too late."

This year the demand for some college skiing from the girls back from Switzerland, coupled with the prayers of those on campus who seem able to talk about nothing else, has forced the gym department to give in. Although plans aren't definite as yet, the first group to be sent out by Bryn Mawr on a mass skiing week-end will probably leave right after exams on the 30th or 31st, coming back on February 2nd. Destination—some place either in Vermont or New Hampshire, depending upon where accommodations may be had.

Miss Clayton and Miss Kilby, both ardent enthusiasts, are to accompany them—presumably to keep an eye out for Miss Grant's interests. They will explore the delights of lounging around a blazing fire in the lodge, of swapping ski stories and the somewhat incomprehensible excitement of pelting head-first into the snow. Spartan skiers, who enjoy rising at 5 in the morning, do, however, confess to one great frivolity. They will agree with the most untrained

Non-Reses Plan Turkey Banquet

Continued from Page 1

play to see who is going to play Tigger and Eeyore. Merion Freshmen will present take-offs of their elders and betters, i. e., the Seniors. They have flatly refused to tell the plot of their parody. Denbigh and Pembroke have been extremely mysterious about all their plans. After much interrogation a Pembroke freshman stated that "their play would be a terrific surprise and shock to some".

As always, dinner clothes will be required. Everyone expects great things of the local wits elected as Toastmistresses, and they should give that certain something to the evening's fun!

Christmas preparations have invaded the otherwise unconventional life of the Non-Reses. A spray of greenery, with the appropriate red ribbon, is as yet the only concrete achievement, but an elaborate menu on the bulletin board gives promise of materializing on Thursday in the form of a Non-Res Christmas feast. A whole turkey (cooked!) is scheduled to appear, complete with trimmings and relishes. But lest you suppose that the Non-Reses' Christmas spirit is limited to an appreciation of food, it must be added that they, too, exchange gifts, ranging from live rabbits to powder puffs—in short, whatever is reminiscent of the receiver.

of novices that ski-lifts are indeed a wonderful invention.

The Misses Clayton and Kilby expect some very happy schussing. They add, as an aside, that all those interested in going on the week-end are invited down to the gym to sign up—and, no doubt, to be measured for casts.

NOTICES

B. M. Delegates

The Undergraduate Board takes pleasure in announcing the appointment of Sandol Stoddard as delegate to the Intercollegiate Arts Conference at Vassar in February, and of Betts McClure and Karen Knaplund as delegates to the Christian Association Conference at Vassar, also in February.

Write to Belgium

The Alliance has received a letter from the Belgo-American youth asking if any Bryn Mawr students are interested in corresponding with Belgian students of similar interests. If you are interested, get in touch with Ning Hitchcock, Pembroke Wset.

NSA Delegates

Betty Hamilton, '48; Ann Seideman '49, and Karen Knaplund '49, will represent Bryn Mawr at the NSA Pennsylvania Regional Convention, to be held at Penn State, December 19-21.

Arts' Night

The provisional committee for Arts' Night has decided that the

program, which will probably take place on Friday, April 15, is to be co-ordinated under a single idea or theme. With this in mind, the individual clubs will meet to elect representatives who, with the club presidents, will form the production committee for Arts' Night. This committee will meet on Monday, January 12, in the Common Room, to draw up definite plans.

B. M. Defeats Tigers

The Bryn Mawr Debate Club takes great pleasure in announcing the election of Phyllis L. Bolton as President and Robin Rau as Treasurer. The Debate Club would also like to announce that on Monday, December 15, Bryn Mawr's affirmative team defeated Princeton in the debate on the resolution "That a World Federal Government Should Be Established." This gives the team four out of five victories.

NO NEWS

There will be no issue of the College News until the week of January 12.

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B. M. Participates In Student Conf. On Racial Affairs

Carol M. Govern, '48, and Sarah Berman, '48, represented the Alliance at the Intercollegiate Conference on Racial Affairs of the Student Committee for Educational Democracy held at Princeton, December 6th and 7th. This conference, known as the SCED, was the result of a committee set up last year to work for the interchange of information on the efforts of various colleges to eliminate racial and religious discrimination.

The program was designed to cover the discussion of a wide range of topics. Three speakers, including Dr. Eduard C. Lindemann, of the New York School for Social Work, talked on racial problems as affecting the American way of life. The rest of the conference consisted of panels in which the students discussed three general fields of study: "Education for Democracy," "Admission Policies of Colleges" and "Action in the Community."

In the debate over methods to be applied in the community, a proposal was brought forward for a general advertising campaign by which posters would be put up in public places urging non-discrimination. Sarah Lawrence College described the inter-racial nursery which it has set up as a community measure. The panel on admissions proposed that all questions concerning religion and race on application blanks be abolished and that photographs of the applicants should not be required before the decision on admission.

The students as a whole felt that quota systems in all colleges should be completely eliminated. This can be done far more effectively by the firm co-operation of the various schools in which quota systems now exist. It was toward this end that the Conference was designed.

Haverford and B. M. Give Carol Service

Continued from Page 1

under the able direction of William H. Reese, they gave a polished and charming rendition of Handel's music.

Haverford's first song, "Christ is Born of Maiden Fair," strained a tenor and was no stirring beginning to their share in the performance. "Pat-a-pan," which offers fascinating opportunities for men's voices, dragged spiritlessly to an undistinguished conclusion. The Glee Club improved with "The Cradle Song of the Shepherds." There suddenly seemed to be more altos and both dynamics and enunciation improved.

Mixed Chorus

The mixed chorus sang two songs, Pergolesi's "Glory to God in the Highest" and "L'Adieu des bergers a la Sainte Famille." The orchestral accompaniment was a decided addition. Soloists Henny Burch and Barbara Nugent sang well in the former selection. The French carol had beautiful harmonies. Both choruses sounded as though they enjoyed what they were singing and their French accent has improved since last year.

On the whole, this year's Carol Service was a slight disappointment because of the choice of songs. At least I am apt to go to a carol service hoping to hear the most "Christmasy" music possible—like "Wassail!" which the chorus sang last year, or "On the Twenty-fifth December," songs not necessarily well-known but having the same spirit that the old familiar carols possess. Also, the devotion of half the service to old English carols meant the exclusion of a more varied international selection, but that is a matter of taste.

Incidentally

Chivalry Still Lives at Haverford! Last Saturday night a notorious "man-about-Rock," not deterred by the turf, drove his car up the front lawn until his bumper hit the steps preventing his delivering his date right to the door. We appreciate the attempt.

Coffee in the Library! A proposal of morning coffee in Taylor, one member of the Bryn Mawr faculty says she is perfectly willing to give 15 cents for a cup of coffee in the Library, but she has no idea what the librarians would say.

Lost: Two Tea Kitchens: And incidentally, according to another

faculty member, it seems that when the library was built, two tea kitchens were installed on the second floor. The only problem is that he hasn't seen them in the short time (20 years) he's been here. If we could find them, it might solve the coffee difficulty.

Check! Is the BMT's party line slipping? Seated in a car outside Rhoads last week-end one vivacious Bryn Mawrtyr seemed to be having a hard time making conversation, but her face brightened as some of her friends passed and she called to them: "Where can I get a game of chess?"

S. Stoddard's Play Acted on WIBG

"Tally-Ho," a light comedy written by Sandol Stoddard, '48, for Mr. Thon's playwriting class, was presented over station WIBG, Philadelphia, this afternoon, by students from Bryn Mawr and Haverford. The cast was:

Susan Gordon—Nancy Kunhardt
Tom Gordon—David Blackwell
Lydia Henderson—Sandol Stoddard

Howard Lydecker—John Gailey
Martha—Mousie Wallace

This was one of four hours on the radio sponsored by the Bryn Mawr Drive.

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