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Carpenter Says World Federalism Iliad, Odyssey By Two Homers

Keos, Smyrna Claimed **Activity Centers** Of Two Poets

Goodhart, March 1.—Dr. Rhys Carpenter, chairman of the Archaeology Department at Bryn United Nations is weak. It does Mawr, presented the seventh in the series of Horace White Memorial Lectures. Taking as his thing stronger than this weak orsubject "The Two Homers," he ganization enforced by weaker inanalysed the theory that the Iliad ternational law. and Odyssey were written by two poets at different periods.

The phrasing of the Homeric question presents problems fundamentally unanswerable: How could the Greeks "produce two of mankind's greatest poems without the aid of writing?"; who was the author or who were the authors? In that period of history, oral poetry had no conception of copyright; a poet could employ a wellworn idea until a succeeding author found better expression.

Homeric dialect was not as specialized as is believed, but was Phillips, Ex-Prof., merely an idiom for poets. "When you talked epic poetry, you talked To Weigh Politics, as Homer does." It could not be as Homer does." It could not be broken up into prose or used in any other way. For example, the Academic Liberty enormous prose vocabulary that was employed by Plato and Thu- Herbert J. Phillips, former Pro- the University of Florence and at cydides could never appear in fessor of Philosophy at the Unipoetry. Dr. Carpenter stated, "To versity of Washington, wil speak sor at the Russian University in dent Emeritus of Bryn Mawr Col- missed. The last two poems in employ such a language idiomat- in the Common Room Tuesday, Prague, and at the International lege, will speak at the next Wedically, metrically, and coherently is March 14 on the subject, Should University in Brussels. In addi- nesday morning assembly, March to be a poet."

The ancient Greek did not learn Communists? this poetic tradition from a text- Mr. Phillips was recently dis- the Institut des Hautes, Brussels. | college for twenty years from 1922 book, but by apprenticeship and missed from the University of .-constant practice. Although he Washington along with two other always clung to traditional poetic instructors because they are avowlanguage with the same expres- ed communists. However, this ac- Thursday, March 9 sions and characters, no two poems tion was taken by the President were exactly alike. As Heraclitus Mr. Raymond B. Allen, on the wrote, "One can never bathe twice basis of a minority report by the dia", Dalton, 8:30 p. m. in the same stream." The poet University's tenure committee, af- Friday, March 10 had to rely upon accuracy of ter Mr. Phillips had taught there memory and correctness of per- for nineteen years. The problem end. formance. Because the composi- is based on the fact that Herbert Continued on Page 2

Will Keep Peace, M. Frank Says

"Peace can be established anywhere," said Murray Frank in his speech on World Government, a Necessity, in the Common Room, hostess to the Smith College "Mass for Three Voices" emerged at 7:30 P. M., on March 1. Today, Chamber Singers and the Vassar majestic and moving. A "Madriwe are living in strained times College Choir, and the audience galetto" by Banchieri and the admire and want. We must find a new way of preserving peace. The not seem to have adequate forces to hold it together. We need some-

World federalism seems to be the only answer. Here all the states of the world including Rus- Prof. Marc Slonim sia would be bound into a federal organization rather like that of Discuss Soviet our government but on world wide basis. The concept of the state would be expanded from the na- Life, Literature would be expanded from the national to the international conception. This new world state would not weaken the United Nations, but, rather, would serve as a reinforcing power. Specific amend-Continued on Page 6

Academic Freedom Extend to tion, Dr. Slonim has held visiting 15, at 8:45 in Goodhart.

Continued on Page 5

Self-Gov. President Sue Savage Pronounces Dangerous Policies

by Joan McBride, '52

"Policy? . . . To be as fierce as my name," astutely declares Susan Savage, newly-elected President of Self-Gov. Inspired by long musical experience, she promises to:

"Make each prisoner pent, Unwillingly represent

A source of innocent merriment."

ed bottle of . . . was presented to She can sleep anywhere but in bed, Sue and Igle. Every week they where she talks. The college must were visited by Inspector-General be warned against her sustained 'Corkran, who tested the integrity monologues (in words of one sylof the seal. From now on, Sue will lable, talking to herself), which Phillips, "Should Academic cil behind her ear. Her energy is only horror, she informed us, is do the inspecting herself, and the are apt to continue until she is possible accounting for the dis-slapped smartly on the nose with appearance of the bottle, seal and a slipper. all. "It takes a crook to catch a In Sue's' statement of policy, crook," she proclaims. "I just love there may be discerned a note of to live dangerously!"

by her "mountain walk,' acquired chemist, relied on quantitive anfrom scaling great heights during alysis, whereas Susan, an historian | Slonim, "The Reflection of Sov- (her major) occupy much of her going to inaugurate a "high-neckthe summer. She is also one of who takes an undue amount of iet Life in Soviet Literature", time; and she has also been known long-sleeves" policy, to be strictly the "high-neck, long-sleeve girls," Latin courses, will apply a con- Roberts Hall, 8:15 p. m. which may account for her mem- firmed belief in TRENDS.

bership in the Young Ladies' Monday Afternoon LaCross Society.

She is addicted to two-hour classes, at least one hour of which | Wyndham Music Room, 8:15 is often lost in slumber. Even lec- p. m. tures occasionaly have a slightly | Monday, March 13 soporific effect on Sue. Extremely characteristic gestures are drowsy nod of the head, immediately followed by an abrupt look of alert interest, and a suppressed Last year, a small, vacuum-seal- giggle into the palms of the hands.

incipient rebellion against the pre-Sue can be distinguished easily ceding administration: Cork, as a

Smith, Vassar and Bryn Mawr Unite Choirs in Varied Concert

by Frances Shirley, '53

Saturday evening's concert by the choruses of three women's colleges marked the midway point in what might be termed a "music" chorales, "Lobt Gott, ihr Christen, allzugleich" and "Nun lasst uns gehn", both harmonized by Max what might be termed a "music" weekend". Bryn Mawr played that almost filled Goodhart Hall Madrigal aux Muses" of Roussel was certainly amply rewarded.

ture at Sarah Lawrence College, tante. The chorus itself sang with will deliver the fourth in this year's life and a perfect control of phrasseries of lectures on Soviet Russia ing. today. The lecture, entitled "Soviet Life as Reflected in its Literature," will be given on March 15, at 8:15, in the Haverford Common Room.

teaches the courses in Russian Literature and Twentieth Century Past President European Literature at Sarah Lawrence, received his B.A. at the College of Odessa, and Ph.D. at To Speak Mar. 15 Petrograd. He has been a profes- Marion Edwards Park, Presiprofessorships in Belgrade and at

CALENDAR

connection with Sports Day, | improve the Science curriculum Gymnasium, 8:30 p. m.

Philosophy Lecture, Dr. Jacp. m.

Saturday, March 11

Sports Day Play. Sunday, March 12

Young Musicians Concert,

Current Events, Indra Kirpalani Carnarius, '48, "The New Indian Constitution", Common Room, 7:15 p. m.

Religion lecture, Dr. Geddes MacGregor, "The Future of Dogma," Common Room, 8:30

Tuesday, March 14

Alliance Meeting, Herbert J p. m.

Wednesday, March 15

8:45 a. m.

cut attacks, and began with two chorales, "Lobt Gott, ihr Christen, Reger. The Vittoria "Ave Maria" were also given the advantages of The Bryn Mawr College Chorus, good tone, though the latter was conducted by Mr. Goodale and ac- less successful because of a seemcompanied by Alice Schomburg ing lack of spirit. However the and John Davison, started the pro- major work of the group, the gram at a high pitch. The entire chorus "Reste avec nous" from brought the section to a triumphant close. The accompaniment, played from the orchestral score, was beautifully done, and Elizabeth Connor's solo was clear, though one felt that it seemed lost at times in the choral background. Perhaps it should have been given the benefit of the microphone, as

The high point of the evening Continued on Page 6

Dr. Slonim, who at present Miss Park, BMC

Miss Park was president of this to 1942, and received the M. Carey Thomas award in her last year. While here, she did much to further the cooperative program of Sigma Xi Lecture, Dr. Ed- | education between Haverford, ward U. Condon, "Science in In- | Bryn Mawr, and Swarthmore. She worked with great success on a plan for labor education, and Beginning of Sports Week- achieved greater understanding between the college and the Hud-Square Dance, arranged in | son Shore School. Her efforts to

Continued on Page 5

Dylan Thomas fect control of volume and clean- Reads British,

Provocative Imagery **Aids Creation** Of Mood

The Welsh poet Dylan Thomas stepped before the lectern on Goodhart's stage last Tuesday evening to read his own poetry and that of other English authors at the Sheble lecture in English Litgroup was characterized by per- Stravinsky's Persephone, certainly erature for 1950. He began with two Welsh authors, W. H. Davies and Robert Graves, saying of the latter, "Some people call him an Irishman, some people call him other things . . . " The more remarkable poems among these not by Dylan Thomas were James Stephens's haughtily earthy A Glass of Beer, and the quiet love Marc Slonim, professor of litera- was Catherine Cheremeteff's Reci- poem Lisbie Brown by Thomas Hardy. Hardy's singing metres and a faint irony showed in The Ruined Maid. Benjamin's charming To My Son Aged Eight preceded the splendid poems by W. H. Auden, Master's and Bosun's Song and As I Went Out Walking with its unforgettable line " . . . love your crooked neighbor with your crooked heart." Dylan Thomas was in his element among the best of his contemporaries, and rolled each syllable of their poetry forth meticulously and sonorously so that none of its music could be this group were quite different in tone-Louis MacNiece's powerful Prayer Before Birth (ending "Let them not make me a stone and let them not spill me. Otherwise kill me.") and the strange and mystical Lapis Lazuli by William Butler Yeats.

> Then Dylan Thomas read his own poetry. Sometimes standing back with his hands in his pockets, sometimes gripping the readingstand, in his magnificent and mellow voice he read poems such as Fern Hill, describing his aunt's farm or poems of the war in England—Ceremony After a Fire Raid

> > Continued on Page 6

ques Duchesne Guillemin, "Zor-oaster", Common Room, 8:30 Pres. Iglehart Claims Racket Experience Will Aid New Office

by Barbara Joelson, '52

United States had policies, so why of my predecessor in redecorating should I?" said Anne Iglehart in the campus," stated Igle, who feels response to our question regarding that her checkered past will be of her plans as the new head of Un- the greatest use in carrying out dergrad. However, she finally re- her duties. "Mountain climbing is vealed that a vital part of her pro- bound to be a help in leading the gram would be "Bigger and better May Day parade, and when all clappers for Taylor, and more alse fails I intend to resort to a witches in the niches."

ists?", Common Room, 8:30 | twelve o'clock at night with a cake or a "Campus Kid." to get dewy-eyed over chocolate enforced all over campus."

lice cream.

"None of the presidents of the "I intend to continue the work badminton racquet as a means of "Amazon Annie," "Tarz-Anna," coercion.' Her major will come or simply "Igle" can generally be in handy for she can always count found clad in plaid pedal-pushers on history repeating itself to help and her "best blue sweater," with her through Lantern night, Hell a cigarette in her hand and a pen- week, and other traditions. Her Freedom Extend to Commun- | boundless: she plays hockey at turning into a "Committeewoman"

of soap, has broken three alarm "Have you anything to sum up clocks in the past two months, and your plans for the future of Un-Morning Assembly, Miss Ma- rocks Pembroke West to its foun- dergrad?" we wondered. Igle rian Edwards Park, Goodhart, dations twice a day with her cry frowned, tapped her cigarette of "Bookshop open!" Athletics, ashes into an empty coke bottle, Russian Lecture, Mr. Mark | bridge, and occasionally history and answered, "Very definitely. I'm

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Sprechen Sie . . ?

There are a great many people on campus who have a years, since the Japanese are "not ered to be one of the few author- whereas the others featured them speaking knowledge of some foreign tongue. Our large lan- quite ready." Other forms were ities concerning it. guage departments, our oral requirement, and our foreign years of compulsory education. In students all bear witness to this fact. However, at present addition, women are equal with Dr. Carpenter Proposes Theory That Iliad, Wyndham is our only language house. To anyone who has lived there, its advantage is clear. For it is almost impossible al arts in the colleges. to become fluent in a language unless you speak it daily.

At the moment plans are in progress for both a German and a Spanish House on campus. These are not only open to formerly worth two yen, it is now was the memory of living man. while in the Odyssey, there are German and Spanish majors, but to anyone who wants equivalent to about 260 yen, and The finished work may be the greater facility in these languages, or who simply enjoys people to have a college education. or a younger brother, produced by speaking them. A wing of Denbigh or some other hall could | Nearly two thirds of the 450 girls a more mature parent." For ex- experienced. be used; and the residents would eat separately, have their own smoker record collection, and numerous other features. board, and often support their several masters, but they may However, the stalemate in these propects is apathy. German House must have at least three more members; Spanish House, too, will die out unless wider spirit and enthusiasm of communist students are usually are shown.

Those sincerely interested in either of these houses may routine difficult. have to do without them for want of few more participants. Wyndham's success shows how much can be gained from these projects. It is up to student interest and response to Moliere Comedy actualize the plans and to make both a Spanish and a German House possible next year.

Intercollegiate Hospitality

Last weekend the Vassar College Choir and the Smith the Skinner Workshop on Thurs-College Chamber Singers stayed at Bryn Mawr. We cannot Piglet" goes to Paris, determined say that Bryn Mawr entertained them or even that Bryn to be a real Parisian, but everyone ogies between like characters in Mawr acted as their hostess. Chorus members met a few; can tell from his funny clothes the two works, to prove the fallacy In the Hymn to the Delian Apollo, to most Bryn Mawr students they were names posted by the inces (the '-nac' in his name shows be plagiarism, the poems must "blind poet from Keos," but betelephone. Some of the rooms had not been left presentable he comes from around Limousin). have been written by one author. cause every other epic poet was for them, no one in the halls "knew who they were."

During weekends such as this and the coming sports comedies, and the music of Lulli, selves more often than they do is not mentioned in the Iliad, but weekend we suggest that some organized interest be taken originally written for the play, is each other. These repetitions may it is in the Odyssey. in guests, perhaps a party in each hall, informal and well- piece is directed by Mr. Morris, other poets who wrote in the same two works seem to contradict each publicized, where students and a few faculty could have the and managed by Judy Leopold. epic fashion. chance to meet and talk.

When Bryn Mawr has so little opportunity to mix with aided by Helen Finkel and Betsy two authors: the Iliad master is the blind poet of Keos, is the famother colleges as colleges, it seems unfortunate that we do Taliaferro, is in charge of cos- afraid of lions; in the Odyssey, the ed Homer. The Iliad author, of an not take advantage of each occasion to promote pleasant re- a Francophile to come and lend a much more interested in detailed penter, was called "Mr. Melisig-

Current Events

Common Room, Mon., Mar. 6: While in the United States on an educational tour, Miss Ai Hoshino, Bryn Mawr 1912, and president of Suda College in Tokyo, spoke on "Education in Japan Today."

Before the war the Japanese school system consisted of six compulsory years, five secondary years, three years of college preparation, and then three years of included only boys, and the girls and praise. were given two years less educawere opened to women, only if the men had left a vacancy. Another those who had finished a three year preparatory course were allowed in the universities; the women always "stood below."

the girls left Suda College until and John Davison '51 on the piano. cision work here. it was opened again a few months This ambitious number was ex- A short intermission was fol-After studying the situation, these men prepared a report, and left a number of recommendations for Guillemin to Speak who remained in the country for a year to try and improve the conditions.

Studies Reform Problems

Mawr graduate served on a committee to study the problems of reform. Although it was too diffiadopted, and now there are nine men; instead of the former special-

There are still many problems to be faced, such as inflation and tion never terminated in manuit is difficult for the ordinary "identical twin of its predecessor girls in Miss Hoshino's college ample, there are those who believe must work to earn their tuition, that Hector was the creation of families, thus causing their aca- have been the result of a lifetime Odyssey, therefore, passed through demic work to suffer. In addition, of character development by the their growth and development durthe comparatively small number same author. "at the bottom of all troubles," manner depends upon two factors: thus making the regular college the popularity of the poet and the

Captures Fr. Club

The French Club spring play this year is Moliere's Monsieur de the art of writing was discovered, Pourceaugnac, to be presented at day, April 20th. This "Mister were penned in a book." alone that he's just from the prov- in the theory that in order not to Homer referred to himself as the People laugh, and also dance and Also, nothing can be inferred from also referred to as Homer, he could sing in this liveliest of Moliere's the fact that they repeat them- not mention his own name. Keos being used in this production. The be interpolations of the Homerids, Therefore, chiefly because the Francine du Plessix is planning Dr. Carpenter cited contrasting ter, there must have been two the ballet, and Marjorie Mullikin, characteristics of the theoretical Homers; and the Odyssey master, tumes. P.S. You don't have to be lion is afraid. The Iliad master is earlier date, ventured Dr. Carhand: it'll be fun!

Bryn Mawr-Haverford Orchestra Exhibits Noticeable Improvement

Before an extremely apprecia- music itself.

tanto largo.

into Japan were the presidents of Wellesley, Barnard, and Illinois, On True Zoroaster

deliver a lecture on the subject of lege Glee Club was very weak in "Zoroaster", on Friday, March contrast to the other parts, but 10th at 8:30 p. m. in the Common combined with the others present-Room. Dr. Guillemin is a profes- ed a luxuriant blend of musical! Miss Hoshino and another Bryn sor at the State University of mediums. Liege in Belgium, and Advanced The last number was Seventeen: Fellow in the Belgian-American Come Sunday from Folk Song Foundation.

guage with its many complicated or erroneous information concern- lightfully refreshing note, and was characters, still the adoption of ing Zoroaster, and Dr. Guillemin, a change from the other composiromanized letters was advocated. who has done a great amount of tions, as it presented a good blend However, this plan would take research on the subject, is consid- of the strings and the woodwinds,

by Mary-Berenice Morris, '52 | due to the increased variety in the-

tive, if small audience, the Bryn Before the next number, Sym-Mawr-Haverford College Orches- phony in B Flat Major by Johann tra presented a varied and well- Christian Bach, Mr. Reese gave a executed concert last Friday eve- short and informative talk in ning, March 3, at Roberts Hall, which he explained that this com-Haverford. The marked improve- poser was the son and twentieth ment which the orchestra has child of the famed Johann Sebasa university. However, this scheme made is well worth commendation tian Bach. Because he was so much younger than his father, Mr. Reese The program opened with a continued, he does not show his tion. For a long time educators Sinfonia for strings and organ by influence, but rather that of Mozfought for a change, and eventual- Francesco Manfredini. Although art, and was very popular in his: ly the "side doors" of universities this was the low point of the pro- life in both London and Milan. gram, it seemed to be a case of The orchestra treated his composiwarming up, as each movement tion well, and the first two moveinequality occurred when only grew progressively better. A ments were marked by a delightviolin deficiency was evident in the ful contrast between the wood-Andante, but picked up in the Non winds and the strings, which was highlighted by excellent and mel-The second number was Franz low solos on the oboe by Ellen When the war ended, the Jap- Shubert's Sonata, opus 137 No. 1 Powell. Although the last moveanese were told to close all educa- in D Major which was rendered by ment itself was not as interesting, tion institutions. Consequently, all Annette Fisher '51 on the violin the orchestra showed good pre-

later. At this time, several prom- tremely well done and both musi- lowed by Rhapsodie Op. 53, for inent educators under General cians deserve great credit. Here, alto solo, male chorus, and orches-MacArthur came into the country again, the last movement was the tra ,written by Johannes Brahms. to examine the educational plan. best, which, in this case, was also The orchestra was fortunate to have Emalee Earon, contralto, as guest artist to take the alto lead, which her rich voice rendered well. The parts which featured the orchestra were vibrant and well executed. The chorus part, which Jacques Duchesne Guillemin will was given by the Haverford Col-

Suite by Ralph Vaughan Williams. cult to change the Japanese lan- There is a great deal of vague This closed the program on a deseparately most of the time.

ized courses they now have liber- Odyssey Written by Two Different Homers

Continued from Page 1

The duration of a poem in this faithfulness of his successors. 'Memorable achievements, such as the Iliad and Odyssey, are destined to be rememorable." After the death of Homer, the Iliad and Odyssey continued to be recited with less catastrophic destruction by time than was customary. Later, in the fifth century, when they were recorded: "The winged words put down their wings and

Dr. Carpenter then drew anal-

imagery than the Odyssey author, enes."

except for one instance which is in both works. The Iliad is full of communism. While one dollar was script form, its only receptacle 'light, fire, stars, and fierce lions," long speeches, more akin to prologues—things seen rather than

The Odyssey poet admires the Iliad master; he is, in fact, indebted to him. The Iliad and ing the lifetimes of the two Homers who compiled them.

According to Dr. Carpenter the Iliad was composed about 650 B.C., and the Odyssey around 620 B.C. Much besides the two poems has been ascribed to Homer. Biograpers have claimed that Homerus was not the real name, but maybe dialectic, meaning "blind", or "hostage." It came to have a more specialized connotation: "fitter of verse to a musical tune" in short, an oral poet. Thus it may be a "catch-all" name, to which any surviving verse may have been attached.

Keos and Smyrna, although separated in Plutarch's Lives, were two centers of Homeric activity.

other in interpretation of charac-

Foulke, Davies, Atherton, Mitchell LAST NIGHTERS Nominated for Undergrad Sec'y

Bess Foulke was freshman hall | Katusha Cheremeteff (alternate) representative from Rock, and also was, in her Freshman year, in the one of the freshman representa- Chorus, the Freshman Show, the tives to the League. This year she Freshman Hall Play, and the has been second Sophomore mem- French Christmas play. Sophober of Self-Gov., and head of the more year: Song Mistress; Alli-Soda Fountain.

last year, ushered for the Harvard Cleaning Agency, hall agent; Cho-Dramatic Club, worked on the rus. Radcliffe Freshman Weekend, and worked for Radcliffe's 70th Anni- Director of the Freshman Show successful tragedy—and opera. It versary Fund Campaign. This year last year, and on the Reading is the story of people "somewhere she has read at Blind School, and Committee of the Drama Guild. in Europe" who wait endlessly at is working on the Maid's and Por- This year she was on the Freshter's Show.

Ellie Lew Atherton played third team hockey and first team basketball last year. As a Sophomore, her activities have been: Subscription Manager for the NEWS, hall A. A. representative, second team hockey, and second team basketball. She was also on the Freshman Week Committee, has Sophs Name Slate been on the Basketball Selection Committee, and has been a Per- For Self-Gov Sec. mission Giver this year.

on the Stage Crew of Freshman the soda fountain. Show.

Bard's Eye View

by Barbara Joelson, '52

they have a widened stare; They flip up at the corners with such a random air.

Your brows, like Gothic arches, show continual surprise,

are a blend of Western skies. Your lips, two rosebud ripples, like Cupid's slender bow,

Are delicately painted in a shade called "Tally-ho."

Your hair is short and wispy like my favorite collie pup, Your bodice must be armored . .

so your bodice will stay up. Your heels are high and narrow, they're bound to cause much talk, But tell me what you do, dear, in case you have to walk?

Your skirt is straight and calflength, it's what is called a sheath,

It cramps your steps, and also . . . precludes much underneath. Your coat so wide and flapping,

suggests my boy scout tent; feathered ornament.

really not a rogue . . .

Elizabeth Davies, at Radcliffe man Week Committee; Merion

Claire Liachowitz was on the basketball team and on the NEWS John comes in and reveals that he last year. She was also the Fresh- has been shot by the police and man Representative to the Alli-despite his wife's insistence that ance from Rock. This year she is he stay. This conflict is superbly a Permission Giver, a Campus realized in a musical number, in Your eyes are deeply shadowed, Guide, League solicitor, manager which the principals face the audiof the basketball team, a member ence and sing, letting the audience of the nominating committee, and ly through the music in a manner

Your powder and your rougeing the Debate Club, the IRC, and the day, Magda faces the hopeless sit-Nominating Committee in her vation in the consulate. This scene For Comm. Treas. Freshman year. This year she is is enlivened by the appearance of the Sophomore Hall Representa- five others who wait; among them tive from Denbigh, the President is an Italian woman, unable to of Chorus and on the Subscription of IRC, and the Bryn Mawr rep- speak the language, a woman from resentative on the Philadelphia a concentration camp who has no-World Affairs Student Council.

> Freshman Hall representative from amazing tricks I have ever seen on Radnor and a member of Chorus the stage. The scene ends with last year. This year she is the Hall | another musical number stating Representative to the Alliance, a the despair that "tomorrow" Fire runner, in Chorus, and the brings these people. class Song Mistress.

ERRATA

A case of mistaken identity ap-Your hat's a "bit of nothing," with peared in the NEWS announcement of the French Club elections I don't mean to sound bitter - I'm last week. The secretary-treasurer for the year 1950-1951 is not Bea-But I beg you, "1950 girl," please trice Friedman, '52, but Beate throw away your Vogue!!! Freeman, Merion, '53.

Hokinson's Ladies and Benchley Now Found In Rare Book Room

the Rare Book Room is entitled Gamesmanship or The Art of Wineverything from German and Ital- McKinney and Williams' People of ian cartoons to Thurber, Stein- Note, which states that berg, and Saki. Many are quite familiar to us all, such as Sellar and Yeatman's 1066 And All That, A black silk costume - and a Bemelmans' Hotel Splendide, the photographic interview with The Frenchman, and Peter Arno's found in the Rare Book Room, The music on which all the ac- First editions and what Miss book in the Scribner collection was wonderful collection of cartoons. represented by his My Ten Years tion rests completes the drama. It Agnew terms "fine editions"— published in England in 1676 be-

Me is open to a caricature of Ein- Grew. The Benchleyism which it is and foreshadowing the action on which are printed in small quantry. stein, making mathematical calcu- opened to is delightful. "There the stage. The "tomorrow" num- tity—are to be found in this col- Miss Agnew was especially lations on the side of a bag of was something about lighting a ber, the lullaby, and the dream se- lection. The most valuable first pleased with the number of comgroceries which he is carrying; cigarette," it opines, "that gave quences are outstanding. There is edition is one which will delight plete sets which were given of the Helen Hokinson's famous ladies one a debonair look, but once I had one near-fault, however, in this scholars of the Romantic Period; works of standard authors such as are musing, "I don't know, I sort looked debonair I was through for masterpiece. The dramatic de- it is a first printing of John Keats' Nathaniel Hawthorne and Oliver of hate to waste a facial on the the day." New Friends of Music;" and Og- The books on display are comic, quence which connects the lives of gave an edition of Charles Dick- the library particularly needed den Nash typically declares,

first; burst?"

by Barbara Joelson, '52 | Also in the cases is a book call-The display that is at present in ed The Theory and Practice of

"A harpist must have lots of pluck —

truck."

Robert Benchley, too, can be Menotti. Cerf and Rose's Try and Stop in a Quandary and How They is melodic and versatile, echoing beautiful and expensive books fore his departure for this coun-

subtle, slapstick, satirical, ribald, all these people seems almost un- ens' Pickwick Papers as it first ap- was the complete works of the Vic-"Listen buds, it's March twenty- sarcastic or sometimes absurd; necessary in its predominantly peared serially in nineteen tiny torian novelist and essayist, Henry however, though of a variety of pessimistic moral that death is the volumes. These rare books are James. Don't you know enough to types, they are all unmistakeably only solution to the problem of all only slightly less hard to find than Besides first editions, the fine "Humorous Books."

Menotti's New Opera Displays Unity, Strength

Specially Contributed by Helen-Louise K. Simpson

Gian-Carlo Menotti's new musicance, hall representative; Fresh- al drama, The Consul, opened at the Shubert Theatre last Wednesday. The author of The Telephone Pat Onderdonk (alternate) was and The Medium has written a man Week Committee, and Co-ed- consulates, expecting sympathy itor of the Freshman Handbook. and help, but receiving in return of the Reading Committee for the forms to fill out. More specificalcountry. Mrs. Sorel goes to the Betty Goldblatt was, during her hall bookshop. She represented the consulate of the unnamed country freshman year, in the IRC, the In- Alliance on the Model Atomic Ento which John has escaped and dustrial Group, the Inter-collegiate tries to get visas for herself, her | Conference on Government (ICG), Alice Mitchell is head of IRC Bess Foulke was the Freshman baby, and for John's mother. In- and represented Bryn Mawr at the this year, and Sophomore hall rep- Hall Representative from Rock stead of immediate help, the sec- Eastern College IRC conference. resentative from Denbigh. In the last year, and was also the Hall retary gives her questionnaires. As a sophomore, she was hall replaced the last year, and was also the Hall retary gives her questionnaires. The secret police come and her life resentative to the Alliance, chair-has also been manager of the Ten-Week in her hall. Last year she is the Sophomore member is made miserable. Her baby is resentative to the Alliance, chair- has also been manager of the Tendying of starvation, John's mother man of a political party on campus nis Team, A.A. hall representative, was in the Debate Club, and was of Self-Gov. and a co-chairman of is dying, and there is no possible for the presidential election, and tive her freehmen and someone solution but to leave the country. represented the college at the tive her freshman and sophomore

> followed. He is forced to escape Alice Mitchell was a member of the second act of Tristan. The next where to go, and a magician who Katusha Cheremeteff was the in the next act performs the most

> > home, the secret agent reappears, is chairman of it this year. She of coffee sales. the grandmother sings a lullaby to is also a Fire lieutenant. the dying baby, and Magda appears to be on the brink of insanity as she dreams of John's return. John does return, but too late, only This year she is on the nominat- hall representative to Alliance, and after Magda has realized that all ing committee; and has been a was co-chairman of directing hope is gone.

tragic Magda Sorel, her voice is years. beautiful and her acting ability fully realizes the part. Marie Powers returns to triumph as she did in The Medium in the role of the grandmother and is especially good in the lullaby which is amusing and lively in part, but always

Continued on Page 4



In addition, she has been Chairman only questionnaires and more Left to Right: L. L. Warren, B. Repenning, J. Walker, B. Goldblatt.

Drama Guild, Chairman of the Inn Committee, and Permission Giver. ly, it is the tragedy of one woman, an, Magda Sorel, whose husband, Goldblatt, Walker, Warren and a member of a revolutionary party, has been forced to flee the Repenning Nom. for Alli. Pres.

The first scene is in the home. Mademoiselle political forum. This Club and the UWF her freshman year she has served as Secretary year, and was this year co-head of of the Alliance Board, Secretary of the Radnor Open House. Last year, the Speakers' Committee, hall class she was also head of a political representative, and hall represent- party during the presidential camative to the Self-Gov Revisions paign. Committee. She has been a Permission Giver, on the committee for the hall dance, and has run the

Nancy Alexander is a member Board of the NEWS. She was Business manager of Freshman Show and is Business Manager for Maids and Porters show this year. She is a Fire Captain and a solicitor for the activities drive.

ergy Commission and holds the chairmanship for Bryn Mawr at the regional ICG convention.

Jane Walker is co-head of Alliyears. She belonged to the Debate

Linnie Lee Warren was a member of the J.V. Swimming team her freshman year, and a member of the Varsity both her sophomore and junior years. Linnie Lee is also the Junior member of the A.A. Board this year as well as the Captain of the Swimming team. She served this year as the Secretary of the U.S.F. Drive on campus. She has been a Permission Giver two years, and helped teach the Bryn Mawr Life Saving course this year, and the freshman swimming tests. Further, she has been hall representative to the Nominations Committee.

Helen Loening is a member of As a sophomore, Linnie Lee was German Club and of the Chapel hall representative to Alliance, Committee. She was secretary of and co-chairman of directing The second act returns to the Maids and Porters last year, and Taylor, later becoming the co-head

Betsy Repenning was on the Doris Hamburger was on the Swimming team her freshman Business committee of Freshman year. As a sophomore, she was half Show and in Chorus last year. representative to the A.A. and was member of UWF for two years. dances for the Junior Show. She The cast is amazingly good and Kitty Gucker has been a mem- is going to represent the Alliance well-chosen. Patricia Neway is a ber of Chorus for the past two at Vassar at a conference on the Rehabilitation of Germany.

First Editions of Keats, Dickens, Thackeray Presented To Library

by Jane Augustine, '52 returns to the pathos of the dying Pile after stack after heap of Makepeace Thackeray also came child. Leon Lishner makes a su- books which are gifts to the col- out initially in serial form, in "Humorous Books." It includes ning Games Actually Cheating, and perbly sinister secret agent and lege now fill Miss Agnew's office in twen'y parts. These books also the role of the actor-singer-magi- the library and have driven her are a nortion of Mrs. Scribner's cian is flawlessly executed by An- into hiding in the far corner. She rift, as is a first edition of Kipdrew McKinley. The settings by merged for long enough, however, ling. There is an item for Amer-Horace Armstead are simple and to tell us about these donations, ican history enthusiasts—a book appropriate, and the entire produc- among the most interesting of by Increase Mather, a Puritan who tion is perfectly staged by Mr. which is a collection from the lib- emigrated to Massachusetts in the rary of Mrs. Arthur H. Scribner. | late seventeenth century. His

the Keats' first edition.

The Vanity Fair of William

nouement and the last dream se- poem Lamia. Mrs. Scribner also Wendell Holmes. One set which

Continued on Page 4

Varsities, J.V.'s Display Strength

by Emmy Cadwalader, '52

sity showed its prowess by beat- contemporary American music in March 2, in spite of the fact that concert was arranged by Mr. some of the originally picked team George Rochberg, founder and diwere unable to be there. The Bryn rector of the Contemporary Music Mawr team placed first and second Reading Center, as a part of the in the Breaststroke, third in Div- Center's program to bring new ing, and first in the Medley and music and local talent to a wider Freestyle Relays. These amazing- audience. Because the music was ly good results are nothing new to unfamiliar, the entire program the B. M. team, because it has al- was played twice. ways been noted for its excellence

Bacon and Dean were the Freestyle swimmers, Laidlaw and Pennypacker the Back Crawl swim-

ous swimming, and we hope to see and piano throughout.

Cricket Club on Tuesday, Feb. 28, Vulclain, who is on the faculty of appreciably. in a very surprising upset by the the Curtis Institute. Miss Carlino score of 4-1. Although matches sang "Blow, Blow Thou Winter with the M. C. C. team are not Wind" and "Come Away Death" considered as regular competitive with a full soprano voice that was matches, but more or less as prac- marked by its power, and flexitice matches, this is the first time bility. Sustained notes were wellwe have ever beaten them in years, controlled, and there was a variaif at all before. This victory, along | tion in volume and ease of producwith last week's defeat of Swarth- tion that added to the effect of the more, adds a very great feather in songs. One only wonders how she the B. M. team's hat. The J. V. would sound singing Wagner! Mr. also distinguished themselves on Meminger supplied exemplary pi-Wednesday, March 1, by beating anistic support in both this and Halls Open for Spring Vacation the Ursinus team 5-0. This leaves Miss Hanson's group of songs. both B. M. teams still undefeated. The major work on the program On Wednesday, March 8 both was Mr. Rochberg's Second Piano teams play Penn, and we hope Sonata, which was composed in they they have their usual good 1948 and since revised and played results. On the following Wednesday, March 15, both teams are playing Rosemont at Rosemont, Library Receives Gift and anyone wanting to see the Of First, Fine Editions

The Bryn Mawr Basketball Varsity and J. V. did it again. On Wednesday night, March 1, the editions are also a gratefully re- morning, March 15. 25, and the J. V. won 28-25. Both Thomas Library. These are a few games were extremely close, but books from the Grolier Club of in the end Bryn Mawr showed that New York City, a private press at last it could really play Basketball.

B. M. basketball game. Wadsworth, binder. Kimball, and Parker were the Varsity forwards, with Perkins, E. Townsend, and Johns as the Press, the press of the nineteenth guards. Atherton, Gurewich, and century poet and essayist, William Howell were the J. V. guards, and Morris, and an item or two from DeLangley and Tilghman were the the famous Dove Press of the J. V. forwards, having one of the same period. The remainder of the following as their third member: Scribner collection contains McIlroy, Cadwalader, Loomis, and large number of art books. As

teams will come up against in the stacks and in the Rare Book Swarthmore, but they will play at Room. Swarthmore so there will be little chance to watch unless you see Miss Kilby soon.

Neway and Powers Star In Menotti's Fine Opera

Continued from Page 3

their lives. Menotti has wisely chosen to title this work a musical drama, for, in The Consul, the aims of the Wagnerian form are realized—the complete unity and interdependence of the words, the action and the music.

Bryn Mawr Music Club Offers Novel Program of New Music

by Frances Shirley, '53

Last Sunday the Bryn Mawr The Bryn Mawr Swimming Var- Music Club presented a concert of

in both form and speed, and has for Cello and Piano of Dante Fio- the effect of the piece, for she was collegiate dance was acclaimed a in plant mounting, etc. Closing rello, a Guggenheim Fellow and depending a little too much on the success. Pulitzer Prize winner. Paul Olef- printed notes. Whatever the case Ann Hinman, as chairman of the Forms in the Bureau of Recom-Orchestra and conductor of the would have been much better if Bettman, Nancy Blackwood, Judy Visitors for Social Case Work. mers, Howells and Winton the City Center Orchestra, played only played once. beautifully. His tone was full in The program concluded on a Peterson, Judy Silman, Harriet ination for Visitors. Salaries \$2124 Medley was made up of Laidlaw, the deeper notes and the higher happier note, with the singing of Sloss, and Betsy Taliaferro, art to \$2496. Open to residents of happier note, with the singing of Sloss, and Betsy Taliaferro, art to \$2496. Open to residents of Reservoire while Polly the State of Poppersylvenia (Reservoire) register was clear, with no hint of Five Songs, with texts by James ranged the evening, while Polly the State of Pennsylvania. (Respacker, Smith, Dean, and Bacon stridence. His playing had a som- Joyce and music written by Will- Porter and Betsy Swope took idence may be established in some bre color, and his control of dy-son Osborne, a teacher at the New charge of tickets. This Saturday, March 11, the namics was commendable, espe- School of Music and pupil of Paul From nine to twelve, the victrola at Bryn Mawr). Applications close Intercollegiate Swimming Meet cially in the second playing. Don- Hindemith. Suzanne Hanson, who gave forth 'South Pacific' tunes, on March 3rd. Scholastic aptitude will be held at the Penn Men's ald Meminger, a member of the substituted for the scheduled solo- and a selection of other discs, and type of examination. Not techni-Pool. Anyone who wants to go faculty of the New School of ist, had learned the songs in six the transformed gym echoed to cal. See Mrs. Crenshaw if intershould see Miss Yeager immedi- Music, played the piano part very days. She sang them well, and her "Aren't you from Texas?" "Didn't ested. ately, because the team would ap- well. His technique seemed good, voice, though not exceptionally I meet you at — -'s engagepreciate a cheering section. It and he played with a firm touch. powerful, was beautifully control- ment party?" In amongst the ought to be an excellent match Every note was clear, and he main- led and perfectly suited to the maze of spruced-up males one

Continued from Page 3

B. M. Varsity beat Rosemont 27- ceived asset to the M. Carey which prints and distributes its exquisite editions in very limited Broader Concept of Method" and The passing, teamwork, and ed out by contemporary experts in numbers. Also in the group turnshooting were magnificent, and the art of book manufacture are there was more enthusiasm from editions from the San Francisco the cheering section and team than press of John Henry Nash, the disthere has been for some time at a tinguished California printer and

Of the other fine editions there Jackson who played the majority soon as the entire collection is cat-This Wednesday, March 8, both able to Bryn Mawr students both alogued, these books will be avail-

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(Under The Country Bookstore)

Let's Meet and Eat at MERCER'S SUBURBAN SQ. TEA ROOM - RESTAURANT 28 East Montgomery Ave. Ardmore

at Middleburg. Mathilde McKinney, a teacher at the New Jersey College for Women, played the sonata, and unfortunately the first per, its basketball nets adorned Salaries: \$2450 to \$3100. Positions ing Ursinus 35-22 on Thursday, the Wyndham Music Room. The performance was infinitely better than the second. Though Miss Mc-Kinney retained her technical command, and even improved her to a host of men from 34 frater- ment, Economics, Political Science, control of volume during the sec- nities of the University of Penn, Sociology or Public Administraond playing, it had a tendency to and countless Bryn Mawr women. tion. Museum Aids must have had sound stiffer than the initial playing. Perhaps Miss McKinney was tiring, for the piece seemed to Enchanted Evening", boy met girl, Assistants must have had at least make great demands on the per- the Dance Committee of Undergrad six months' experience or training. former; perhaps a difficulty in get- relaxed, the UWF dispensed re- Herbarium Aids must have had at The first selection was the Mass ting the pages turned destroyed freshments, and another inter- least three months of experience sky, cellist with the Philadelphia may be, one felt that the sonata Dance committee, aided by Linda mendations.

B. M. walk off with many honors. Grace Carlino, a student at the first, for someone had remembered even more successful than the fordians, aliens amid the hundreds. The Bryn Mawr Badminton Var- Curtis Institute, then sang two to lower the top of the piano, and out, doors were locked, and the sity Doubles team beat Merion Shakespeare songs by Constant the accompaniment was softened

> The program might have seemed more balanced, had some older works been included, but its purpose was to present modern music, and the result, though not always completely enjoyable, was at least

For those who plan to stay at Bryn Mawr during Spring Vacation, Radnor and the Graduate Center will be open the full time. There will be a charge of three dollars and fifty cents per day.

Morning Assembly

Miss Marion Edwards Park will speak at the next morning assembly, to be presented Wednesday

The next in the series of movies will be two films sponsored by the Department of Education: "The "Teacher Crisis." They will be presented at 4:15 p.m., Wednesday, March 15, in the Music Room,

> RED KEDS! WHITE KEDS! BLUE KEDS! TENNIS SHOES Phillip Harrison Lancaster Avenue

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DINAH FROST'S

Bryn Mawr, Pa.

Penn Men Crowd To Record Dance

in Penn's red and blue crepe pa- will be given for these positions. with crimson and azure balloons, in Washington and vicinity. Aropened doors last Friday evening chivists must have courses in any combination of History, Govern-

Leopold, Claire Minton, Marjorie Pennsylvania announces an exam-

with a chance to see some marvel- tained the balance between cello room. The second singing was could discern a few stray Haver-

dancers dispersed in groups and pairs.

Marshall as soon as possible, dations. and not later than Friday, JOBS FOR NEXT SUMMER March twenty-fourth, the day on which spring vacation be-

What To Do

JOBS FOR NEXT YEAR

Archives Assistant, Museum Aid, Library Assistant, and Herbarium The gym, its balcony beribboned Aid. Civil Service examinations Dancing to the tune of "Some courses in Anthropology, Archaedate for application is March 21.

Time, Inc. will send a representative on Thursday, March 16 to recruit for the Editorial Training Squad. Will everyone interested, please leave her name in the Bureau of Recommendations. Time is also recruiting for its business training squad. Shorthand necessary as well as typing.

Harvard Library positions open Students who are interested without formal library training. in applying for rooms in the | Salary \$150 to \$160 a month. French House, German House | Front desk and behind scenes jobs. or Spanish House next year Representatives will come to colshould make appointments with lege later in the year. Leave your Miss Gilman, Mrs. Diez or Mrs. | name at the Bureau of Recommen-

There are many jobs open for next summer already on file in the Bureau of Recommendations, Room H, Taylor.



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Bennett, Blackwood, Farnsworth, H. J. Phillips To Defend Blackwood, Gunderson, Nelidow,

A.A., a Hall Class Representative, ager of the Freshman Show. As a tinued to teach objectively. Ac-Class Representative to the Nom- sophomore, she was chosen class cording to this, his dismissal was inating Committee, a Varsity La- secretary, and this year she is a a violation of the tenure code. This ior year Nancy was a member of member of both the Double Octette crosse player, and a Blind School member of the Revisions Commit- means that he was dismissed sole- the Varsity Hockey, Badminton, and the Octangle, Hall Rep. to the reader. In her sophomore year, tee and the Common Treasurer. ly because of his political affilia- and Tennis teams. She was also Constitutional Revisions Commit-Patsy continued her Lacrosse play- She has been a member of Stage tion. For thise reason, both the the A.A. Representative from her tee, Head of Decorations for the ing, and was elected first Soph- Guild and NSA Committee, as well Pacific and eastern divisions of hall, and the Publicity Director of Junior Prom this coming spring, omore member to Undergrad, as playing team badminton and the American Philosophical Asso- Arts Night. In her junior year and she was on the Freshman Now, as a Junior, Patsy has been baseball, and serving as a per. ciation have asked President Allen she was the First Junior Member Week Committee at the begin-Hall Representative to the Nom- mission giver. inating Committee, an assistant teacher in the Bryn Mawr Life member of the Undergrad, and Saving Course, and a member of was on the Script Committee for the Script Committee for Junior Freshman Show her first year at Show.

Mawr from Wheaton College in this year she is the second Junior her sophomore year. She became member of the Undergrad Board. a member of the Tennis, Badmin- Ann is also a permission giver, ton, and Hockey Varsities, as well and a member of the Undergrad as being chosen Hall Representa- Dance Committee. tive to the A.A. and the Publicity Director for Arts' Night. This year, Nancy is on the Self Gov. Board, a member of the Under Miss Park Worked To grad Dance Committee, and a co- Improve BMC Sciences captain of the tennis team. In addition, she is Hall Class Representative, and will direct the Bryn are best known to the present un-Mawr Summer Camp this year.

Undergrad Board.

As a Freshman, Patsy Bennett | Her first year at Bryn Mawr, integrity, as did one of the other

Ann Hinman (alternate), was a Bryn Mawr. Sophomore year she Nancy Blackwood came to Bryn was Hall Class Representative, and

Continued from Page 1

dergraduates who study in the In her Freshman year, Alys well-equipped building erected un-Farnsworth was a Hall Represen- der her guidance, and named in tative and was chairman of the her honor. Miss Park served on Costume Committee for Freshman the College Entrance Examination Show. The next year she was the Board for twenty years, and in president of her class. As a Jun- troduced some important changes ior, Alys has continued her work in her two years as Chairman. Toin chorus for the third year, and day, as a member of the Board of is a member of the double octet Directors of this college she is In addition, she is the secretary of still very much in touch with its affairs.

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> RICHARD STOCKTON

LANCASTER AVENUE

Spring! Spring! SPRING! HERE AT LAST! JEANNETT'S **FLOWERS** LANCASTER AVENUE

"Delai" gave Samson quite a clipping... Still he thought this gal was "ripping"! She wore a See them in Phila. at LIT BROS. - WANAMAKER'S Judy Bond, Inc., Dept. A, 1375 Broadway, New York 18, N. Y.

His Academic Freedom

to reconsider his decision.

teaching, but is touring the country in order to present his case.

William Saroyan's comedydrama, "The Beautiful People," was chosen yesterday by the Drama Guild as its third and final production for the season. Marjorie Low will direct the whimsical play, to be presented the first week in May.

Wallace Nominated for U-G V. P. Continued from Page 1 Phillips preserved his intellectual Carlson Named to S-G Vice Pres.

was a rotating member of the Marilie Wallace was business man- two who were dismissed, and con- Freshman year at Wheaton and Council. In her Junior year Elic to Self-Gov., Co-Captain of Tennis ning of this year. Professor Phillips is no longer Class Hall Rep., Dance Committee member, and she will be the Direc- tating member of the League from tor of the Bryn Mawr Summer her class, a member of Stage Camp for this coming summer.

ber of the Varsity Swimming team | She has been a member of the Coland in Chorus during her Fresh- lege News Board since her Sophman year. She was also Head of omore year, and was on the staff Posters for the Freshman Show. her Freshman year. In her Soph-In her Sophomore year she was omore year she was the Stage on the Varsity Swimming team, Manager of Arts Night, Business Soph. Hall Rep. for her class, and

Nancy Blackwood spent her the Soph. Rep. to the Chorus was president of her class that is the Secretary of the Chorus, year. In her Sophomore and Jun- Junior Class Song Mistress, a

Elizabeth Nelidow was the ro-Guild, and on the Varsity Hockey Eleanor Gunderson was a mem- Squad during her Freshman year. Continued on Page 6

Camels, of course!"

WITH SMOKERS WHO KNOW...IT'S



IRRITATION due to smoking CAMELS?

Condon Discusses 'Science in India'

Dr. Edward U. Condon, Director of the Bureau of Standards will give a speech sponsored by the Sigma Xi Chapter of Bryn Mawr College on Science In India on Thursday, March 19, in the Biology Lecture Room, Dalton.

Dr. Condon has been Director of inghouse Laboratories in 1937 to Cheese", "Watercresses", "Ribbon control in "Pueri concinite". How-1945, advisor to the U. S. Senate Special Committee on Atomic Brigham sang the solo in "Water- technically commendable, it lacked Second Concert Energy in the 79th congress, and cresses" in a firm and clear, if enthusiasm, and seemed to be president of the American Physics not overly strong, voice. The ac-struggling toward a rather dubi-Society in 1946. He has written many reports and papers, among Frank Urges Necessity which are Quantum Mechanics, and the Theory of Atomic Spectra. Of World Government

AIIIanice Spunsurs New Spring Drive

The Alliance is sponsoring a new spring clothing drive from settlement of international devel- was good, there was no lack of that the students will contribute ternational law which would help with unanimity. much winter clothing with the warm weather fast approaching. This drive will be carried out under a new system in which everyone will be individually approached by her hall representative.

will be distributed by the Friends the international structure of the in both Europe and Asia, and organization, but would, in the therefore will reach many groups long run, make the organization in areas where organizations such strong enough to keep the peace. as Care are not permitted to work. The World Student Federalist

which were used to wrap guns.

Four Juniors To Vie For Self-Gov V-P Post

Continued from Page 5

Manager of the Freshman Handbook, and in Stage Guild. This forceful method of spreading the year as a Junior, Liz is the Secre- new hope of a peaceful union of tary of the Stage Guild, Chairman the states of the world. of the Self-Gov. Revisions Committee, Alliance Hall Rep., Headed the Activities Drive for the League, and was a member of the Curriculum Committee.

Marjorie Carlson taught typing for the Maids and Porters during her Freshman year. In her Sophomore year Marge was the Hall Rep. to the Alliance, Class Hall Rep., and helped with the Clothing Drive. As a Junior she is the Secretary-Treasurer of her class, Business Manager of the Junior Show, Chairman of the Work Weekend for the League, a member of the Vocational Committee, and ran the Furniture Sale in Freshman Week at the Beginning of this year.

Patsy Bennett is the Alternate for this list of nominees.

Three College Choral Concert Heightened By Enthusiasm, Solos, and Joint Finale

Continued from Page 1 The voices were well-balanced, and ing.

Continued from Page 1

the changes would be: giving the The last selection, however, was a U. N. adequate power to prohibit the use of any kind of force in the marked improvement. The tone the United Nations to arrest those who violate the basic security law before rather than after a war has begun, giving the U. N. international inspection power, and giving the U. N. an adequate peace force to prevent war. These would The clothing that is collected of course necessitate changes in

This clothing drive will be car- organization is only a small part ried on in conjunction with a book of the Federalism today. The whole drive by the U.S.F. However, it movement has been divided into will be done by the Alliance, so many different chapters and types your representaives will also be of organizations the world over. looking for books. All kinds of All of them are trying to make books are acceptable, although people read, think, and understand technical ones are preferred. Most what the organization is trying to of them will be sent to Asiatic do. Many prominent authors have areas where people have been begun to write about federalism. learning English from newspapers There is, also, rising opposition to federalism, and this too must be combated with all the force that the organization can muster. World Federalism is one of the best and most secure methods of securing the peace, but like all things it needs popular acclaim and this can be done only by the

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THE COLLEGE INN

| companiments to the Bach was the group of selections, rang- "Preacher Man", and the "Cachuca" ing from Bach to Gilbert and Sul- and "Finale" from the Gondoliers livan, sung by the Smith College were exemplary, and the last num- by Fire of a Child in London. A Chamber Singers under the direc- ber left the audience in the same Refusal ended with a simple yet

ous victory with lead in its boots.

Dylan Thomas, Welsh Poet, Reads Own Works, Poems by Graves, Stephens, Hardy, Mac Niece

Continued from Page 1

and A Refusal to Mourn the Death tion of Iva Dee Hiatt, with Helena happy, enthusiastic frame of mind striking line typical of the poet: ly beautiful lines: Wolfe and Mary Gay at the piano. that was evident in Smith's sing- "After the first death there is no other." Occasional phrases stood only once, in "Late in My Rash E. Harold Geer's Vassar College out, as the line in the poem to his Accounting", did the altos seem to Choir inserted a completely sombre aunt, Anne Jones: "Sculptured the National Bureau of Standards overshadow the other parts. The note in the program with a group Anne is seventy years of stone" and the dramatic "The hand that in Washington since 1945. He was attacks were clear and sharp, the of sacred songs. The choir was and in Holy Spring, " . . . God- signed the paper felled a city." a research fellow in Gottingham phrasing good, and the volume well-trained, its phrasing and at- stoning night." In his two peems Dylan Thomas likes Christian and in Munich, a lecturer in phys- perfectly controlled. The Bach tacks were good, and John Crouch on the October theme were the de- symbolism, and uses it often. Ceracs at the University of Colorado (Versus II: Cantata 4: "Christ Lag supplied able accompaniments to lightful expression "star-gestured tain other symbols — Adam and in 1927 and 1928, and professor of in Todesbanden") was superbly "Eixa nit es nit de vetlla" and children" and the ominous image Eve, the child, the stone, the sea Physics at Princeton University sung, and proved the versatility of Bach's "Freut euch und jubilirt". "by the sea's side hear the dark- -reappear frequently. The poem from 1927-28 and 1930-37 and at the Singers, for it came between The "Imploratio" had the benefits vowelled birds." In a very few which he said he didn't think made the University of Minnesota from lively folk songs, including "A of clear voices and unified attacks; words he can make a scene of Oc- any sense at all painted very clear 1929 to 1930. He was an associate Bumper, A Bumper", "Straw "In dulci jubilo" was well-balanc tolber "summery on the hill's images using objects associated Director of Research for the West- Guy", "See the Gypsy Munching ed, and there was some volume shoulder." One understands the with the Church. They seemed to

As a sort of grand finale, Mr. The second Young Musicians feeling one has as he reads his Goodale led the three choruses in Concert will be held at five o'clock work—to "suffer the first vision Handl's "Repleti Sunt" and Mr. Sunday, March 12 in the Wynd- that set fire to the stars." Geer's arrangement of the Frank ham music room. The program ments to the U.N. can be made "Psalm 150". The former was not which includes a Horn trio in E where national preparation for so good. The attacks and phrasing flat, Op 40 by Brahms, and the war would become not only un- seemed fuzzy and the choruses Concerto in A Minor, No. 5 of necessary but impossible. Some of sang as if unsure of themselves. Vieuxtemps will star Eugene Rittich on the Horn, Marvin Morgenstern playing the violin, and Marion Zarzeczna at the piano.

April 16 is the date set for the March 13 to March 20 in hopes opment, establishing a kind of in- enthusiasm, and the choruses sang third in the concert series, a quartet.

"grey-haired heart." All the words the poet uses are simple; the secret of his success lies in their putting-together.

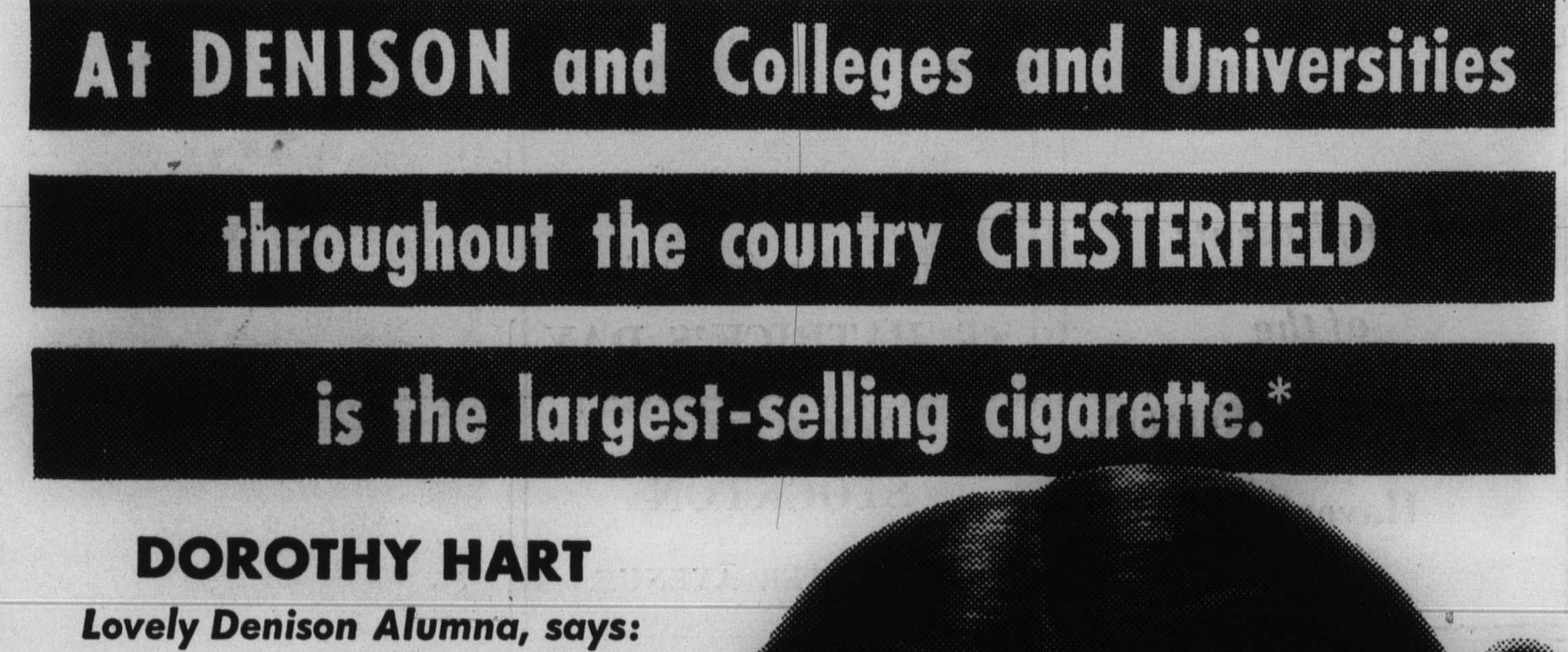
Two poems began with especial-

"There was a savior, rarer than radium,

commoner than water

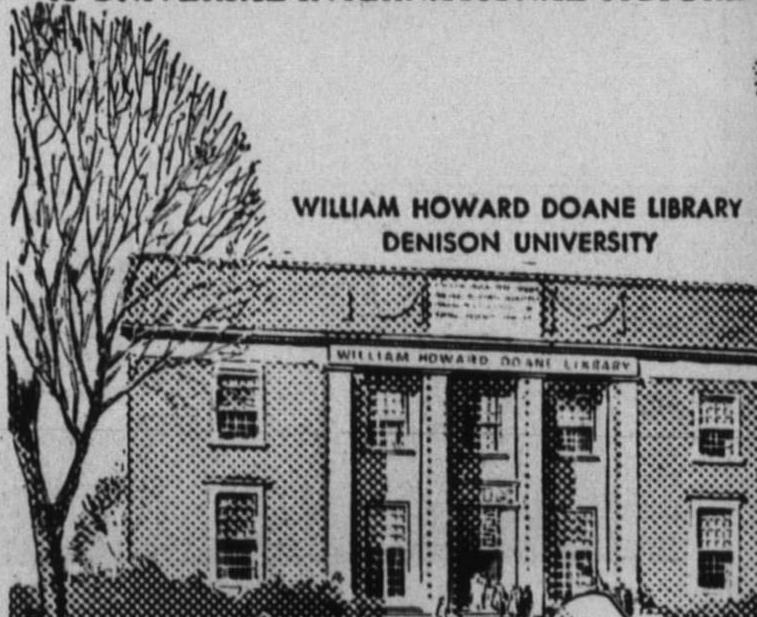
crueler than truth . . . " make sense in that they created a strong mood. In one of the last poems which he read was a significant line which might have been used to describe the poet's own feeling of creation and the

The Undergraduate Association announces the elections of Susan Savage as President of Self-Gov; Anne Iglehart, President of Undergrad; Nancy Blackwood, President of the League; and Jane Stone, President of A. A.



"Chesterfield was my cigarette in college and it's my cigarette today. They're always MILDER." CO-STARRING IN

"OUTSIDE THE WALL" UNIVERSAL-INTERNATIONAL PICTURE



*By Recent **National Survey**

They're MILDER! They're TOPS! - SIN AMERICA'S COLLEGES WITH THE TOP MEN IN SPE

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