

The College News

VOL. XLVII, NO. 4

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 25, 1950

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BMC Publicity Plays Big Role, States Avirett

BMC Must Bridge Gap Between Reputation And Reality

Mr. William Avirett, vice-president of Colgate and former education editor of the New York Herald Tribune, spoke about "Public Relations in Colleges" in the Deanery, Thursday, October 19. His talk was based on the statement that public relations "could put colleges in a better light," especially in these uncertain times.

"We are involved in an era of mass education that threatens to overshadow liberal arts," he said. The high schools of today must give the best terminal education possible to a large number of students. The colleges, too, are under great pressure to give an education to more and more people. State universities can bear the load and will soon be a hundred per cent larger. The two-year colleges may also be an answer to the problem. However, it will be impossible for the liberal arts colleges to expand at so great a speed.

In addition, it becomes increasingly harder to balance the budget. Bryn Mawr, was "at the crossroads" years ago; now inflation has absorbed increases in resources, and again there is the "crossroads" feeling. "I doubt," Mr. Avirett added, "if any institution is so entrenched that it can depend on its own resources for support." Colleges must get general support; no longer will alumnae who are well acquainted with the college be able

Owen Lattimore will be the first Alliance Assembly speaker for 1950-51. He will speak in Goodhart Hall on Monday, November 6th, at 12:30 p.m. on the subject of "America and Asia." Mr. Lattimore is at present Director of the Walter Hines Page School of International Relations of the Johns Hopkins University.

to bear the financial load. For that reason, "the meaning and purpose" of the college must be made clear to the public.

Colleges face another upset of long duration because of the draft. There are at present two alternatives for the deferment of students: either technical students, or those in the upper halves of their classes, could remain in colleges, and in both cases enrollment would be seriously affected.

Discussing next the education of women, Mr. Avirett said that women's colleges could possibly be defined in political party terminology. Radcliffe or Bryn Mawr would be on the right, and Mills, with its flair for experimenting, would be on the left. Regardless of the teaching methods, however, the liberal arts instruction must be understood if its purposes are not to be lost. "We must formulate and tell our story . . . (we are) part of the technological and social revolution

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Singers and Swingers

Alumnae Weekend Will Help Grads Rediscover BMC

The outstanding event of Alumnae Weekend, November 4 and 5, will occur at nine o'clock Saturday evening in the Deanery when Pamela Coyne Taylor, 1924, presents the portrait of Miss McBride which is to be hung in the Library with the other portraits of deans and presidents. The weekend's program entitled "Renaissance of Learning" will begin at noon Saturday at the faculty luncheon in the Deanery. After lunch Mr. Soper of the History of Art Department will speak on the Chapin Collection of Oriental art and manuscripts which he has arranged. The Collection will be on exhibit in the Rare Book Room of the Library and in the Goodhart Gallery.

At two o'clock in the afternoon, Mrs. Manning and Mr. Chew will provide "Food for the Mind" from the fields of history and English literature. After the Directors' dinner in the evening, the chorus under Mr. Goodale is scheduled to sing, and then the portrait of Miss McBride will be presented. The artist, Robert Brackman, is a member of the National Academy and has studied with Robert Henri and George Bellows. He has done portraits of many prominent men and women including Anne Morrow

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MLLE Attracts Writers to Tea

The Mademoiselle College Board Tryout tea was held in the Deanery on Tuesday afternoon, October 17th. Joanna Semel, who was a member of the college board last year, and was among the twenty students chosen to go to New York for the month of June to be a guest editor on Mademoiselle, spoke to a small but enthusiastic audience on the advantages of College Board membership.

The Board members, who are chosen each year from liberal arts colleges all over the country, receive, during the academic year, assignments which not only help to prepare them for possible guest editorship, but are stimulating and instructive within themselves. Many former members, who now are working in their chosen fields,

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Bryn Mawr Sees Frosh Welcomed In Lantern Night

On Friday, October 18, at 8:30, one of Bryn Mawr's favorite traditions was continued. With due ceremony, the underclassmen, in caps and gown, marched into the Library Cloisters for the Lantern Night ritual. Carrying lanterns with '54 blue panes, the Sophomores sang their hymn to Pallas Athene. After the Freshmen received these lanterns, they marched out singing.

The bright new moon, the crisp, misty air, and the excellent singing of two beautiful songs combined to make Lantern Night impressive and memorable.

The ceremony was not only an artistic success, but a financial one as well. The 222 visitors and students who watched the proceedings from the Library balcony, contributed a total profit of \$144.60, which traditionally goes to the Sophomore treasury.

CALENDAR

Wednesday, October 25
Meeting of the Spanish Club, Common Room, 5:00 p.m.

Marriage Lecture, Dr. Cox, "Careers and Marriage," Common Room, 7:15 p.m.

Thursday, October 26
Meeting of IRC, Common Room, 5:00 p.m.

Friday, October 27
Freshman Hall Plays, "The Affected Young Ladies"; "The Journey of the Soul"; "The Old Wives' Tale"; "A Question of Principle." Skinner Workshop, 8:15 p.m.

Saturday, October 28
Freshman Hall Plays, "The Rehearsal"; "The Most Foolish Virgin"; "The Still Alarm"; first act of "The Skin of Our Teeth." Skinner Workshop, 8:15 p.m.

Sunday, October 29
Sunday Evening Chapel Service, the Rev. John Mellin. Music Room, 7:30 p.m.

Monday, October 30
Self-Government Exams
The Self-Government examinations for freshmen and transfer students will be given on Monday, October 30, at 8:30 p.m. in Rooms B, D, and E of Taylor Hall.

Wednesday, October 1
Wednesday Morning Assembly, Elisabeth Nelidow, "A Trip in the Aegean Islands." Goodhart, 8:45 a.m.

Class of '54 Plans Hall Productions On October 27, 28

On Friday and Saturday nights, October 27 and 28, the annual Freshman hall plays will be presented in the Skinner Workshop. Pembroke West, Pembroke East, Radnor, and Merion will present their plays on Friday night, while Saturday's performance will include Rhoads, Denbigh, Rockefeller, and Non-Res.

Pem West is giving "The Affected Young Ladies" by Moliere under the upperclassman direction of M. Cassatt. The freshman director is D. Luzzato, and the stage manager is P. Oliver. The cast is as follows:
Du Croisy B. Davis
La Grange T. Pearre
Gorgibus N. Franke
Marotte M. McCabe
Magdalon A. Phipps
Cathos J. McIntosh
Mascarille E. Kemp
Jodelet A. Eristoff

Merion's production, under the advice of S. Halperin, is Lord Dunsany's "The Journey of the Soul". G. Struthers is the freshman director, and the stage manager is N. Fasick. The cast is as follows:
Alf A. Fox
Bill M. Rorison
Phyllis M. Holden
Mr. Pollit M. Sapir
Stage Manager S. Webb
Mr. Hanley K. Brinkman
Mr. Trendon G. VonHebel
and J. Connor, G. Painter, J. Nason, V. Kraver, C. Ozanne, I. Coll, and M. Jobs.

"The Old Wives' Tale" by George Peele is the choice of Radnor, under L. M. Egan. P. Harvey is freshman director, while E. Ewer will be stage manager. The cast includes:

Sacrapant A. Treene
First Brother E. Ewer
Second Brother K. Hansen
Emenides J. Meyer
Erestus E. Glayser
Corebus L. Batten

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Cleland Condemns Pseudo-Christians

In the Common Room, at 8:30 on Monday, October 23, Dr. James Cleland of Duke University spoke on "The Seven Deadly Virtues", an idea suggested in Dorothy Sayers' book *Creed of Chaos*. These "virtues" are thought by many people, including Christians, to embody the principles of Christianity. Dr. Cleland listed them as 1) respectability, "doing in Rome as the better Romans do"; 2) childishness, an incapacity to accept life as it really is; 3) mental timidity, the quality of being "unwilling to change horses in mid-stream, even when one of the horses is an ass"; 4) dullness, being spiritually dead without the advantage of being physically buried; 5) sentimentality, "A man, being unable to lift his drunk friend from the gutter, lies down beside him"; 6) censoriousness, the quality of one who cannot judge the sin from the sinner; and 7) depression of

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Panel Discusses Philos.' Relation To Sci. Method

Drs. Schrecker, Michels, White, Adams Debate

by Claire Liachowitz, '52 and Joan McBride, '52

The Philosophy and Science Clubs of Bryn Mawr College presented a panel discussion of "The Philosophical Background of the Scientific Method" in Dalton Hall, at 8:30 p. m., Tuesday, October 24. The speakers were Dr. Paul Schrecker, Dr. Walter Michels, Dr. White, and Dr. Joe Kennedy Adams, with Mrs. Grace de Laguna as moderator.

Mr. Schrecker, who represented philosophy, stated that there are many scientific methods and that "philosophy is not a background but a foreground". The history of science is the history of changing methods. There are two limitations imposed upon us by the scientific method: that it may be accompanied by a fear which may plunge all of us into an abyss from which even the most advanced science cannot save us; and, "we know more than any generation has known, but do we know better?"

Today, everyone must concentrate, must choose a major and a minor in the study of science. Philosophy must be concerned with everything, and in its attempt to spread interest, is accused of dilletantism. We find that philosophy is accorded de facto and not de jure recognition.

The influence of philosophy is invisible, implicit, and indirect, and on the march of civilization is more decisive than any other branch of knowledge. The domination of science, however, likens civilization to an anthill, compelling every ant to toil without knowing why or what its purpose.

There is no scientific answer to the question of what is the ultimate purpose of science. Although

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Horse Show Set For November 12

The Fall Bryn Mawr Horse Show will take place on Sunday, November 12, at Fox's stables in Valley Forge. Everyone who has ever ridden is urged to sign up for classes on the Athletic Bulletin Board in Taylor. There will be classes for all stages of equestrienne accomplishments, from beginners to experts. The classes are:

1. Beginners' Horsemanship;
2. Intermediate Horsemanship;
3. Advanced Horsemanship;
4. Pair Class;
5. Handy Hunters;
6. Gymkana Class.

Spectators are also invited and may sign up on a separate list for transportation to Valley Forge. People with further inquiries may see Margaret Richardson, Rhoads North.

THE COLLEGE NEWS

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Self Government Off Campus

Every Bryn Mawr girl knows that she is on her honor to follow the Self-Gov rules while on campus. She is equally obliged to uphold those rules when she is off campus. Her feeling of responsibility to the college should be as strong when it cannot be enforced by social pressure as when it can. The honor system's success depends upon mature and moral handling of personal freedom. If the intangible dictates of conscience are disregarded, dubious off-campus student behavior may result. About these rare cases, Self-Gov says:

"The Executive Board reserves the right to act at any time it feels that a student's conduct . . . brings discredit upon the College".

This is a puzzlingly vague statement. If the rulebook doesn't say you can't do it, does that mean you can?

Nothing in the rules prevents several unescorted girls from taking a 12:30 signout to a bar. Such actions may or may not be in good taste. That we go to bars is not as significant as why we go. We may want to drink. Having drunk, we may want to drink more . . . and a group of girls whose demeanor intimates enthusiastic and excessive imbibing is not a credit to this institution.

Unescorted bar-hopping has a second motivation; some of The Boys may be out seeking beer and companionship. Picking up men in bars is unquestionably bad taste, and is damaging to the reputation of both the girl and her school.

Every fall, freshmen ask if girls who are under age may sign out to bars. Self-Gov says yes: the responsibility for the legal consequences is the student's. But responsibility for the student is the college's. A girl under twenty-one drinks at the risk of discrediting the college by making it seem to condone breaking the law.

The question cannot be settled by definite ruling. Students should use discrimination in frequenting bars; moderate drinking in a restaurant-bar can scarcely be condemned. If one Bryn Mawr girl sees another drunk and disorderly in a public place, she must use her own discretion in making a report to Self-Gov. Lately social pressure has not been properly applied in cases of intoxication. Wherever we go we are still representatives of Bryn Mawr. Our behavior must always bring nothing but credit upon the college.

Current Events

On Monday evening, October 23, Miss Gertrude C. K. Leighton of the Political Science Department discussed Human Rights, with emphasis on the extent to which the UN has been able to achieve recognition of human rights, which has been one of the primary aims of the organization since its founding.

The Human Rights program under the UN charter is divided into two parts: Article 55 outlines the responsibilities of the organs of the UN; a second article outlines the obligation of the member governments to uphold Article 55. The Human Rights Commission is one of the few mentioned by name in the charter; in continuation of the Commission's program, the Declaration of Human Rights was approved in December, 1948, and the Covenant of Human Rights is currently on the agenda of the General Assembly.

The Declaration is not an instrument of enforcement, but a statement of world policy. Divided into three parts, it embodies civil and political rights, economic and social rights, and international rights. The Covenant, a much briefer document, includes only civil rights, and is largely procedural and weak in implementation.

Concerning member state action to promote human rights, the United States has been very conservative. The main question in this field at the present time is that of the Genocide Convention, which outlaws "attempts to destroy, in whole or in part, a national, ethnical, racial, or religious group." This Convention is now before the Senate.

In the New York Times, Sunday, October 15, the head of the Carnegie Endowment for International Peace accused the American Bar Association of using Carnegie funds to promote propaganda against the Genocide Convention, and this assertion has added to the argument already existing within the United States against ratifying the Convention. The United States cannot share the eagerness to support this Convention that other nations might be led to expect, and Miss Leighton said that she hoped that the Senate would realize the irony of the situation, and ratify the Genocide Convention.

Information, Please!

Perhaps the most important requisite for a newspaper like the College News is that it reflect and stimulate campus thought. The News staff is constantly trying to fulfill this function, but naturally there is an abundance of student opinion that never reaches our pages. Almost every Wednesday evening there are smoker discussions supporting or maligning News articles and News policy. Violent as the reaction may be, it seldom produces any result as the News itself doesn't hear of it.

The only way in which the News can know of campus suggestions is through the Letters to the Editor, which are printed in the Opinion column. This column should be used not only to comment on former issues of the paper, but also as a medium through which new ideas may be presented to the college. All letters must be signed.

So far this year there has been no material for an Opinion column, although there has been much opinion expressed throughout the campus. Your letters provide the only method through which we are able to know your ideas, and, ultimately, to become a newspaper that truly represents the entire college.

Schrecker, Michels, White and Adams Deliberate "Philosophical Background of Scientific Method"

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this purpose may seem to be the making of human life as long and as pleasurable as possible, this apparent end presents a tragic paradox: in most places in the world natural life expectancy is long; increasingly, however, we face possible sudden extinction.

Science alone is not enough, Mr. Schrecker concluded; the hypertrophy of science at the expense of philosophy and religion is a terrifying thing. "A science-dominated civilization . . . is impossible . . . because it would lack a steering mechanism or a chart of values . . ." Science must content itself as the first among equals.

Mr. Michels, the representative of the physical sciences, first cited the six elementary steps of the traditional scientific method: 1) observe, 2) brood, 3) hypothesize, 4) predict, 5) test, and 6 "shout with glee upon confirmation", which, however, has been rendered obsolete.

Physical science is primarily objective, but in the formulation of an hypothesis the human mind must be employed; and the coincident subjectivity always conditions the nature of the hypothesis. Scientific hypotheses are mere shorthand descriptions of observed phenomena and are interdependent. Diagramming two boxes, Dr. Michels termed one the real world, the other the theoretical; the real world is limited by our senses, while the theoretical one is filled with concepts which are straight invention and yet occupy most of the physical scientist's time. The scientist must be consistent, however, between the two realms; the predictions of theory must match the observed phenomena of reality, in order to test the basic truth of

the hypothesis.

Dr. White, of the Lankenau Cancer Research Institute, presented the views of a biologist. Science's philosophy is that of basic principles, and provides a rational basis for behavior: "It is cosmology, a code of ethics, and therefore a religion".

Contrasting science as a religion to the other great groups of religion, Dr. White observed that rather than homocentric in theory, as the Pagan religion, or homocentric in practice, as the Hebrew-Christian religion, on the basis of available evidence it relegates man to insignificance. Science seeks to know the place of man in the universe, and equally the place of everything else. We thus assume that there is a plan with a place for all, and this article of faith is a basic tenet of science as a religion. To science there exists causality, and science seeks to find the causes.

Positivism arranges our knowledge in a series of categories: Mathematics is a purely hypothetical science; if it begins to deal with real objects, it is no longer a science but a technology. Physics is the science of motion and deals with both the real and the hypothetical world. Chemistry is a science of qualities, and therefore has only real world dealings. Biology is the science of life, but in its consideration of this small part of the real world, employs all possible methods. Sociology is the science of communities, and is the most limited science, dealing only with man within his medium.

Dr. White continued his affirmation of science, the religion, by citing as unreal gaps the geological hiatuses, the gap between the or-

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Colgate V.P. Stresses Need for Cooperation With Press; Says Colleges Must Tell Story

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. . . our purposes must be generally understood." The "harassed administration" said Mr. Avirett, would play a great part in this spreading of the college story.

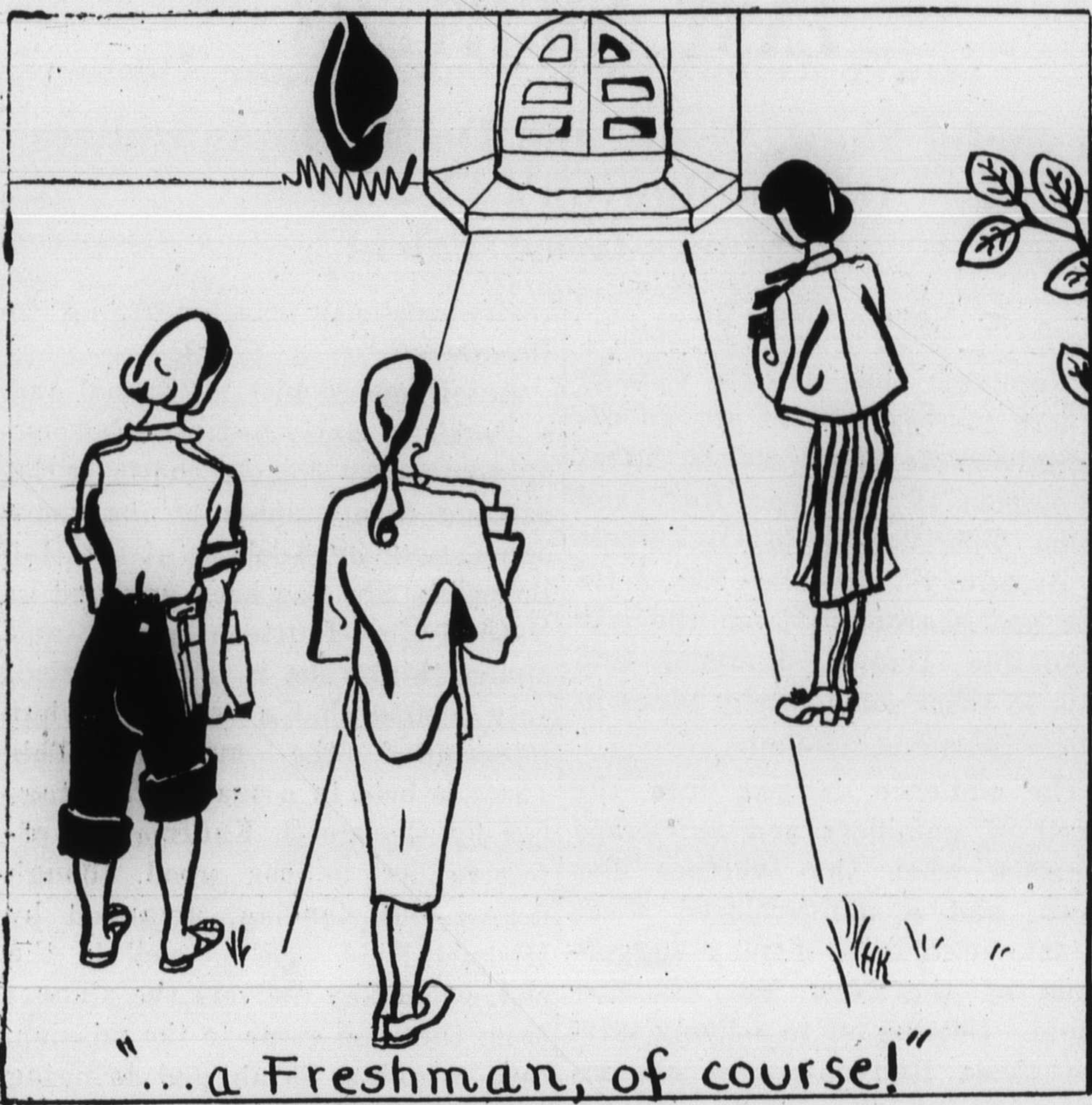
He devoted the second part of his talk to a comparison of the position of the president of a men's college many years ago with the situation of the "prexy" of today. Within the college, the president was a first among equals, a scholar who knew all the faculty well.

Today, with a few exceptions, the "prexy" is more isolated. The chief duty of the president is often traveling for publicity purposes.

Finally Mr. Avirett undertook a frank discussion of Bryn Mawr's

problems in public relations and mentioned techniques that would help publicity. First of all, he said, our "blue-stocking reputation is not a passport to survival," and the gap between reputation and reality must be stressed. "(At present) Bryn Mawr has a highly private place in the rear rank of public relations." In addition, the older colleges are handicapped by living within themselves. They must send out representatives, and so rid themselves of provincialism. For this reason, the president, symbol of the college, is called upon for great numbers of speeches. Members of the Seven College Conference, too, are relatively content with their status, and academic adventure and freshness is sometimes weighed down by past reputation.

The colleges should cease to feel that if they do a good job of teaching the publicity will take care of itself. Pictures are usually more appealing than stories. In addition, colleges can belong to the American Public Relations Association and in discussing their problems, profit by the experience of others. Co-operation with the press, and a systematic release of news can often keep unfavorable publicity from the front pages. The entire pressure of the public relations work must not fall on the president. Instead, if Bryn Mawr is to know and become known to the public, there must be warm writing and a great effort at hospitality all through the year. As Mr. Avirett told of the techniques available for making known the story of Bryn Mawr, he pointed out that the college "must make its contribution to the general public known in order to be allowed to continue to make that contribution."



Spanish Travel Reveals to Senor Alcalá An Old World Charm, Casual Politics

by Helen Katz, '53

Mr. Alcalá, who has just returned from a summer of traveling in Europe, told me, to my amazement, that it hasn't rained in most of Spain for the past four or five years. The Mexican-born Spanish teacher, who has been at Bryn Mawr for four years, spent the major part of his vacation in various parts of Spain, mainly Barcelona, and also went through Holland and Paris.

Of the latter, and France in general, he said that the most interesting thing is the pre-1939 spirit, which still prevails among the people—a happy, interested frame of mind. "Everybody enjoys Paris" said Mr. Alcalá. Spain, too, has its own personality, more in keeping with the atmospheric old buildings, and customs of the people, and with the new regime in the government. The people all support Franco, for fear of someone worse, with an air of humorous resignation, and think nothing of making public jokes about him, although the press and radio are strictly controlled and censored.

Besides the terrible lack of water, transportation and communication are poor when available, but cheaper than they are in this country. There is still inflation, and rationing, but the black market has everything, for a price.

Spain's picturesque churches hilltop castles, and medieval mur-

als are of much interest to tourists, particularly Salamanca, an old Renaissance town, where gypsies sing Mexican songs, and Madrid, where the Prado Museum contains original El Greco and Velasquez paintings. For the intellectually bent, there is also El Escorial, the library outside Ma-

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Theatre Reveals Cast Of "Guest"

The cast for *Guest in the House*, the fall production of the Bryn Mawr College Theatre and the Haverford Cap and Bells Club is as follows:

- Evelyn HeathNancy Pearre
- Ann ProctorMolly Allen
- Douglas Proctor
- Aunt MarthaSally Shoemaker
- Miriam BlakeJudy Blair
- Lee ProctorMaryann Holmes
- Dan ProctorBruce Grove
- Miss RhodesMaxine Swirsky
- Dr. ShawBob Chase
- John, the butlerJon Guttmacher
- Hilda, the maidJanet Leeds
- Mr. DowBob Glatzer
- Mrs. DowDeborah Putnam
- Tracy, the photographer

Tom Anderson

The director is Miss Meinhart of the Germantown Theatre Guild, and the stage co-managers and set designers are Ellen Bacon and Liz Nelidow.

Townsend Likes Turkey With Greece, Adores Academic Duties on Acropolis

American School for Classical Studies
Athens, Greece
18 October, 1950

My dear Editors:

As they say in the low Turkish dive I have just reeled out of, "No newspaper is worth its reeking ink; what a man needs is a bottle of retsina and a kind fat woman". At the moment I am inclined to agree; remembering the petty tortures the NEWS involved this time last year, I wish I could entice you over here to sink your editorial sorrows, not in an occasional beer with Louie, but in the vicious pine-gum sediment that passes for wine here and is so surprisingly agreeable to the soul.

My first rule in writing letters to the uninitiated (especially be-nighted classicists like Joan) is sternly "Thou shalt not rhapsodize", remembering with pain the lyrical efforts of such sensitive souls as Ellis and McClure from England last year, England which has so much less to recommend it

than Greece. I have been progressively Anglophile (the high spot of my passage through England this summer au bicyclette being a scaring prod by a farmer near Cirencester at five in the morning, as I was snoozing in his favorite patch of cattle manure, and falling off the cliffs of Dhun Aengus in the Aran islands, only to be snatched from death by a couple doing some sneaking amour behind a bush—they grabbed me by the hair and uttered pungent Gaelic curses); Francophile (marked by a pleasant interlude with a Basque painter who told me after all was concluded that he had just been diagnosed a leper); Hispanophile (here I fell into the arena during a rather tame bullfight, to be hauled away in ignominy by the guards as an American who chose one of the stupider ways to attract attention), and Italophile (is there such a word? At any rate, my sojourn in Naples was enlivened by eating so much pizza in a harbor

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NSA Tea Held To Explain Aims, To Hear Speech

Bryn Mawr's branch of the National Student Association held a "get-acquainted-with-NSA" tea in the Common Room on Wednesday, October 18. In addition to hearing about the association, everyone had a chance to question Chickie Glassburg about her summer with a student tour of Europe.

Chairman Ronnie Gottlieb and vice-chairman Lita Hahn first explained the objectives and major policies of NSA. The organization that was founded after the Second World War, when American students realized that they had no group comparable to foreign student unions. Almost four hundred colleges sent delegates to a constitutional convention where they pledged an exchange of ideas in an effort to promote student welfare in all ways. The organization also presents student opinion in national educational groups such as the President's Committee.

Ronnie emphasized the fact the NSA is not Communistic, and is, in fact, backed by the State Department. As literature passed out by Communist front organizations was circulated about the room, she told of the hecklers who had appeared at the national convention this year and lobbied against the United Nations' action in Korea. The reds, in spite of the literature and haranguing, got a "silent treatment" and a resolution supporting the UN was passed. The NSA has ceased to work with the International Union of Students, she said, since that group has become Communist-dominated.

Turning from the national organization to the campus committee, Ronnie mentioned the need for a more thorough sampling of campus opinion, so that Bryn Mawr might be more accurately represented at NSA conferences. The committee is interested, also, in serving as a "sparkplug" in the re-organization of the college radio club. Even more practical is the proposed circulation of free student identification cards for use with the student discount plan being instituted by some of the local stores. Since NSA serves as a clearing-house for information coming in from other campuses, an effort will be made to devise a better method of distributing correspondence to the proper groups. Finally she suggested a re-examination of Self-Government exams as an attempt to determine the value of closer student-faculty co-operation.

The last part of the meeting was devoted to a first-hand description of an NSA-sponsored tour to Europe. Chickie Glassburg told of her eight week tour of England and of Yugoslavia, where she participated in a student work camp. She was one of the nine Americans in a camp of three thousand who were building dormitories for the University. Though the students were not paid, they were given board, stamps, fifteen Yugoslavian cigarettes a day, work clothes, and free transportation from the camp to town. After working from six in the morning until twelve they were free to go where they pleased. There were tours of factories and community farms, and even a chance to visit a political prison camp. The highlight of the tour was a ten-day trip to the Dalmatian coast, Yugoslavia's equivalent of the Riviera, given to the American and Norwegian members of the work camp.

Chickie said that she met all kinds of people, many of them Communists, but none of them Russians. English or French was spoken at the camp, and German

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Soph Seeks Attention, Laments Loss; Frosh Receives Attention, Turns Boss

Upperclass Attitude, Actions, Please Freshmen

by Claire Robinson, '54

You have observed us much, this we know. You have indulgently viewed our first, frantically self-conscious efforts at gaiety, our manufactured tea chatter, our good "Of course, I've been away to camp" bravado. You have overlooked the nervous social blunders, the interrupted conversations with your friends, as we try to make them ours. You have understood the clapping of feet in the library, the too-bright comments, the noisiness of "Cheer, oh cheer, we know no fear..." But we have been observing you, too. We are not slow to think, to pause, to perceive. We have noticed the early morning faces, the toast-crunching quiet of an eight o'clock dining hall. We have watched you burrow for mail—as eagerly as we. We have marked the relish with which you sing your show songs, and loved the fact that each of you feels your class songs are better than any other. We have seen your beat-up sneakers, your delapidated jeans, and with a gulp—

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Alas, Poor Sophomore! Men and Friends Shun Her

by Dee Dee Gammie, '53

It is my firm contention that the freshmen get too much attention around here, especially during the first few weeks of college. Rather it is the sophomore who is to be pitied, comforted, and aided as she prepares for the proverbial and horrendous "Sophomore Slump."

Year after year we see this ghastly monster descend upon the sophomores and yet no one has taken action. No one has courageously sought to remedy the situation.

To attack the problem at its very root, let us consider the sophomore as she arrives in the Bryn Mawr station (sans Mama). Where are the eager crowds of upperclass "wheels" who met her last year? Alas! They are gambling on the green with... freshmen. The awakening is rude.

Should she have been forced by train schedules to arrive at an unearthly A.M. hour before meals are open to the general public, her reception at old B.M.C. will be ruder yet. Where is the warm hospitality of yesteryear? Since neither the Hearth nor the Inn is open, the martyred sophomore will be forced to seek that hospitality huddled on her suitcase, wracked by pangs of hunger, watching while hoards of unknown interlopers gorge themselves.

Nor does the sophomore have a halcyon week free from classes to recover from her initial shock. She is expected to put in intelligent attendance at all of her classes. No longer is the back-door escape of "But Miss Kilby, I was practicing my tennis swing in the gym" open to her. Rather, this is the year which will determine whether she will flunk out in '51 or cum laude out in '53. The strain is insufferable.

Now we come to the most grievous neglect of all... that of Haverford. It seems that these men of brotherly... and sisterly... love have a peculiar mental quirk when it comes to name and face association. It is their way to stride past last year's steady with never so much as a nod of recognition in order to address an utterly strange freshman with the old line, "Haven't I seen you somewhere before?" (Leer.) As if this were not enough, the upperclassmen take an exceedingly awkward view of the whole situation. No longer do they pass out blind dates with gay abandon; they seem to feel

Continued on Page 4, Col. 2

NEWS Raconteur Peruses Thesaurus

by Helen Katz, '53

- buccal—brass horn.
- alimentary—what Sherlock Holmes said to Dr. Watson.
- monetary—where monks live.
- peruse—people who come from Lima.
- intimate—person confined to an institution.
- idiomatic — why people become intimates.
- capillary—an insect that feeds on leaves.
- parish—to die.
- tenet—game played with racquets.
- cantaloupe — animal indigenous to Africa.
- raconteur—person in an illegal business.
- insular—inclined to be sassy.
- autonomy—dangerous driving.
- kilt—murdered.
- bathos—one of the Three Musketeers.
- motivator—machine used to prepare farm land.
- jaunt—yellow-skinned.
- yacht—opposite of cold.
- harbinger—meat pattie on toast-ened roll.

Continued on Page 4, Col. 1

DAVENPORT CIGARETTES



Former Student Recommends Classical Life Supplemented by Chianti, Octopi, and Pizza

Continued from Page 3

joint that I missed the boat as it sailed away, and had to chase it in a leaky skiff propelled by six traditional Neapolitan boatmen, who insisted on being paid off in Chianti) . . . but until I reached Athens I knew not what it was to have been nurtured at the concave bosom of the Greek department: the lesson of this involved sentence is simply that one cannot do better than to read classics at an impressionable age. French has its charm, Paula, but philosophy is infinitely preferable as mental discipline, and to Joan I can only say, stop Latin and start Greek.

What has Bryn Mawr to offer compared with the joys of riding up the slopes of Parnassos on a leering mule? with diving for sea urchins and eating them raw under water? with treading the grapes of Corinth while plied with wine and pomegranates by the village elders? Though I would ten thousand times rather be here, even when forced to make penetrating comments on Lesbian leaf molding or Middle Hellenic fragments of chamber pots, than frowning in the College Inn, I would welcome news of all of you.

Miss Marti has been driving recklessly around Rome, denting every fender she can catch up with, nosing fat Roman ladies purposefully in the rear, and pretending not to understand the imprecations with which she is cheered along the street. Of the Bryn Mawr collected here, all horizons have been considerably broadened. Claireve Grandjouan has taken up spinning and produces grimy but tasteful little containers for our potsherd. Jess Vorys has turned to food and to drink: she extols the delicacy of octopus and squid while I decant on the glories of Samos Sec. Actually, as she aptly remarked, there have never been nineteen people with so little in common . . . this is all to the good, since I can take off and wander at night about the Turkish quarter on the slopes of the Acropolis without feeling compelled to invite companions who might be shocked at what goes on there (and it really is an eye-opener).

I must close; what academic duties I have (and they are slight) call me to the Acropolis. We are about to take off on a trip through the Peloponnesos, and I am in the process of preparing remarks on the sacred serpents of Epidaurus (I can't seem to escape the beasts. These particular ones are extinct, but in their prime are reputed to

Malaprop Rides Again; Webster Turns in Grave

Continued from Page 3

- tapioca—type of dance.
- squad—to sit on one's heels with knees bent.
- obsequious—funeral services.
- exchequer—fired cashier.
- forensic—coming from another country.
- predilection—prophets give them.
- alveolus—a big violin.
- nomad—not angry.

have worn something very jaunty in the way of yellow beards). The last trip, to the north, took us through Thebes and Delphi; I refought the battle of Thermopylai in the dark, and staged a new sacrifice of Iphigenia at Aulis, of which the dramatic splendor was only tarnished by the urchin slated for the victim's role smoking a pipe and chewing Turkish delight as he sat cross-legged on the altar. I was informed later that the true archaeologist should concern herself exclusively with clamps and dowels, not with literature, so am determined to mend my ways even though serpents with dowel holes are rare in my experience.

Bless you both, and write.
Emily

Senor Alcalá Regrets No Rain in Hot Spain

Continued from Page 3

drid, filled with ancient manuscripts, and old frescoes.

Mr. Alcalá thought that Maiorca and the surrounding islands were the most beautiful parts of Spain. The landscape and unlimited views are lovely and stirring. As an afterthought, he added that one of the strangest things is the great popularity that Mexico—its songs, films, and people—has in Spain, especially since it is the one country that has not recognized Franco's rule!

Building for Europe Described at NSA Tea

Continued from Page 3

sufficed in the town. The Americans even had a young guide whose ideas of the United States came from the movies with their presentation of very rich and very poor people and no middle class. She and Ronnie concluded that NSA's reduced-rate tours had achieved a goal when the Communist guide said his opinion of Americans had changed. They were just like other people!

Sad Sophomore Mourns Upperclassmen's Scorns

Continued from Page 3

that if the sophomore hasn't made the grade by this time, there's no hope.

So I cannot urge you strongly enough to join with me in my campaign. The password is "Uplift the Slumping Sophomore!"

X-RAY EXAMINATIONS

The X-rays for all students will be taken on Wednesday, November 1, and Thursday, November 2, on Goodhart stage, from 9:00 a.m. to 5:00 p.m. The X-rays are compulsory, unless the student has had one taken within the last six months and has a certificate from her physician to prove it.

Observer

The autumn leaves were raked up in great heaps in the Church of the Redeemer graveyard. The ivy grew high and free on the tree-trunks. The midnight air, clear and wonderful to smell, held a sharp white beacon of a moon on Friday, the 13th.

Two figures were barely discernable, sitting on a concrete walk surrounded by tall, bare-branched trees. The wind huffed gently in and out of the trees, and the moonlight softened the hardness of the headstones. There was, for such a date, no visible air of spookiness, only the exhilarating freshness felt by two young people talking in a quiet place.

A car headlight beamed on one corner of a leaf pile, and the leaves rustled at the same time. The two turned, casually surveyed the scene, and then resumed their conversation.

They had smiles on their faces; the sort of smile that follows pleasant observations. The scene was undeniably pleasant, of the sort one sees in large black and white photographs, yet how many would think other things, because two people, a boy and a girl, sat on a concrete walk at midnight, Friday the 13th, in autumn, and in a graveyard.

The Square Dance scheduled for November 3, has been postponed to Friday, November 17. Instead, an informal dance will be held in the Rhoads smoker on Friday night, November 3.

Cash Can Come From Cigarettes

Campus camera fans are being offered a \$50 inducement to change an avocation into a vocation in a new college contest.

Betty Anne Schoen, Chesterfield Campus Representative has posted contest rules in prominent locations on campus and can answer all inquiries.

Photographers have a chance to submit a series of three photographs of student models taking the Chesterfield Mildness Test: "Open 'em; Smell 'em; Smoke 'em." Pictures should be taken on campus, and poses should duplicate those appearing in the current series of Chesterfield ads in the College News. Entries, glossy prints (either 5 x 7 or 8 x 10) will be judged on photography techniques, reproduction quality, accurate illustration and adaptability for advertising purposes.

Winning photographers will be selected each month to receive cash prizes of \$50 each. Deadlines for entering the next two monthly contests are November 6 and December 6. Any number of photographs may be submitted. They should include names and addresses of model and photographer and should be mailed to the Campus Merchandising Bureau, Inc., 274 Madison Avenue, New York 16, New York.

The current deadline is November 6, 1950.

There's a crisp \$50 bill looking for an owner. Will it be you?

LAST NIGHTERS

Tuneful Show, "Guys and Dolls," Immortalizes Damon Runyon's Characters, Shows Great Talent

by Margie Cohn, '52

"Resolved: that musical comedy is here to stay" would get an affirmative vote based on the latest production of this type, *Guys and Dolls*. Subtitled "A Musical Fable of Broadway", the show takes its plot and characters from the late inimitable Damon Runyon, and adds to them some catchy tunes in a most pleasing manner.

The audience is put into the spirit of gamblers and race-track sharpies when the overture dies down, and a multi-colored sheer curtain unfolds to display suggestions of the New York betting world. Getting off to a lively start are three Runyon-esque characters who sing one of the best songs in the show, "Fugue for Tin Horns", which embodies everything a bookie is in music. To provide contrast, the theatre's imitation of the Salvation Army appears on the scene with a wonderful "Nickel on the Drum" type of song called "Follow the Fold", very ably put over by Sarah Brown (Isabel Bigley) who has a nice voice except for occasional changes of register.

The plot centers around Nathan Detroit (Sam Levene) who is trying to find a place for a floating crap game, in order to get some money off of a big-time gambler Sky Masterson (Robert Alda) Nathan, of course, has his "doll" most appreciably portrayed by a suicide blonde, Vivian Blaine, with an accurately brash and thoroughly delightful Brooklyn accent. Her rendition of "Adelaide's Lament", in which she bemoans that losing a man could, in fact, give a girl a cold, is one of the funniest spots in the show.

Intrigue develops when Nathan bets Sky that he can't persuade the "Mission Doll" to go to Havana with him. Pretending to have a soul in need of saving, Sky visits the mission, wins Sarah over, and makes her promise to go to Havana if he will round up twelve genuine sinners to appear at her next prayer meeting. The Havana night club scene is fast and clever, with its accentuated rumba dancers, and a drink tainted with Bacardi which has amazing effects on Miss Brown. Of course she and Sky fall in love, and must face

their problems upon returning to Broadway.

Act II opens with a "Bushel and a Peck" of daisy-bedecked bosoms on some very comely chorus girls, dancing to a number of the same name, sung by Adelaide at the Hot Box club. She has been engaged to Nathan for fourteen years, and finally thinks she is to be married, only to find that a crap game has interrupted the nuptials. This game is held in a sewer. The staging by George S. Kaufman is effective as is the good, though drawn-out dancing, arranged by Michael Kidd. All is well in the end, when Sky delivers the sinners from the crap game to the mission, thus winning Sarah and bringing Adelaide and Nathan together to sing a reprise of the spirited title song, "Guys and Dolls".

Looking back on the tunes, there was none one would really term as great, but put together they left the audience satisfied. Perhaps the best was a love song entitled "I've Never Been in Love Before", capably rendered by Mr. Alda and Miss Bigley. "Bushel and a Peck" was a pleasing novelty, and has already reached the popularity lists.

If there was an outstanding performance it was Miss Blaine's. She played the part of a "doll" in a most convincing and amusing manner, getting across such lines as: "I can't wait to tell the girls I'm getting married; they'll be so miserable"! But in addition to this performance, one cannot forget the impressive gamblers, made so famous by the late Runyon, with their orange hats and gaudy ties. On the whole, they were delightful, although their dialogue or lyrics tended to drag in spots. From the ranks come Harry the Horse, Joey Biltmore, and Big Julie, typical of the people Runyon knew in and around Times Square.

Staging was excellent, especially in a scene where Sarah and Adelaide, dreaming of their men as they wish them to be, conjure up behind a thin curtain visions of a gardener and a knight in shining armor.

In fact, the entire show had more on the plus side than on the minus, and it represented an evening well spent.

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Old Price!
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Chapel speaker next Sunday will be Rev. John Mellin of the First Presbyterian Church of New York City. Please sign the list on the chapel bulletin board in Taylor if you want to eat with him Sunday evening in Rhoads.

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THE COLLEGE INN

Freshmen Try Hand at Moliere and Morality Program Features Classic and Modern Plays;

Continued from Page 1

WiggenB. Damon
ChurchwardenP. McElroy
SextonH. Falkenstein
Ghost of JackE. Glayser
DeliaP. Harvey
VeneliaP. McElroy
HostessL. Batten
AnticJ. Meyer
FrolicB. Roesen
FantasticN. Holloway
ClunchL. Batten
MadgeS. Milner
FriarS. Milner
FuriesJ. Harris, A. Natoli
FiddlerN. Clarke

With the assistance of K. Chermetteff, Pem East is giving "A Question of Principle" by Martin Flavin. Directed by E. Woodruff, and stage managed by A. Wyckoff, the play will have as its cast the following:

ManC. Richmond
BankerP. Albert
ClergymanD. Hopkins
JudgeP. Tilson
PolicemanD. McCormick
CommunistM. Kennedy
GirlS. Roosevelt
Denbigh has chosen Baring's "The Rehearsal", guided by I. Frey. Freshman director and stage manager are J. Grimming and G. Gustavson. The cast is:
ShakespeareL. Miller
ProducerM. M. Conkling
Stage ManagerS. Westerman
WitchE. Jones
Mr. BurbageN. Hayward
MacduffH. Hetzel
BanquoG. Gustavson
Dr. ThomasS. Zarn
Lady MacbethG. Davis
"The Most Foolish Virgin" by H. Gaskill is Rock's choice, with S. Shoemaker as upperclassman adviser, Ann Shocket as Freshman director, and J. Seay and H. Whitaker as stage managers. The cast is:
ZonulaC. Robinson
BridegroomT. Marx

Philos. Claimed Basis For Scientific Method

Continued from Page 2

ganic domain and the domain of life, that between man and the lower animals. Dr. White felt that the gaps would be proven false, explaining this as an article of faith in causality.

The discussion concluded with Mr. Adams, representative of the social sciences, who first posed the question, should psychology and sociology be considered as sciences? On the abstract epistemological level all fields of inquiry seem to have the same methods but in the actual operation, certain criteria must be observed.

"A field cannot be evaluated as a science by merely reasoning the nature of its subject matter". The

Continued on Page 6, Col. 2

November 4 and 5 Alumnae Weekend Features Meetings, Recitals, Presentation of Portrait

Continued from Page 1

Lindbergh, the late Honorable Henry L. Stimson, and Dr. Charles Seymour, president of Yale University. A group of interested alumnae raised the money for the painting, and the Alumnae Association contributed from its surplus fund.

The Sunday program begins at nine-thirty in the morning with a meeting in the Common Room of the Alumnae Committee on Jobs. At ten-thirty a panel of three—Anne Inglehart, 1951; Barbara Bigelow Balfour, 1939; and Mary Palache Gregory, 1924—moderated by Mrs. Marshall, Dean of the College, will discuss "Pots and Pans and Books". A buffet luncheon will be served in Rhoads at which Miss

McBride will speak informally. At two-thirty Sunday afternoon the last program of the weekend will finish off with "Food for the Spirit" presented by Mr. Goodale and Mr. Sloane, of the Music and Art Departments respectively.

Alumnae Weekend, 1950, is intended to help the alumnae who occasionally feel and fear, for others as well as for themselves, that intellectual lassitude which can follow college graduation. The stimulating effect generated by college should carry over in other aspects of life. The aim of this reunion is to help its attendants to keep in touch with developments in the principal fields of learning by re-discovering Bryn Mawr College and all it still has to offer them.

**Campus Interviews on Cigarette Tests
Number 3...THE FLICKER**



"One question...
Where do I flick
my ashes?"

Don't think our neat-pleated friend with the drape-shape doesn't know the score! He's plenty hep to all those tricky cigarette tests! If you're in the groove, they're not fooling you, either. You know, from your own smoking experience, that just one puff of this brand... then one puff of that brand isn't going to give you the answer you want. What can you possibly tell by a quick inhale and exhale, a whiff or a sniff?

The sensible test — the one that gives you the proper answer — is a day after day, pack-after-pack tryout for 30 days. It's the Camel 30-Day Mildness Test! You judge Camels for 30 days in your own "T-Zone" (T for Throat, T for Taste) — the real proving ground for a cigarette. Once you've tested Camels as a steady smoke, you'll know why...

**More People Smoke Camels
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MelaF. Kolker
VallariaC. Keyes
CandilaG. Davis
Oil ManJ. Braun
Virgins—D. Forbes, C. Belshe, A. Pettis, A. Shocket, M. Hoak, B. Otnow.

Assisted by Linda Bettman, the Non-Res students are producing "The Still Alarm" by George S. Kaufman. Freshman director is A. Merz, and the stage manager is M. Bretherton. The cast includes the following:

BobR. Warner
EdC. Wyeth
A BellboyM. Liu
A FiremanN. Burpee
Another FiremanA. Bailey
Rhoads is doing the first act of "The Skin of Our Teeth" by Thornton Wilder. M. Glenn is the upperclassman director, N. Ellenbogen is Freshman director, and M. Packard is stage manager, to a cast including:
SabinaB. Floyd
Mrs. AntrobusJ. Beecher
Mr. AntrobusB. Merrick
Telegraph boyM. Muir
HenryA. Gardner
MadysM. Winsor
Stage ManagerA. McGregor
AnnouncerM. Jones
HomerC. Sorrick
MosesA. McGregor
Miss M. MuseM. Packard
DinosaurK. Blodgett
MammalD. Bystryn
The lighting for all these plays will be done by a crew of upperclassmen: J. Woodworth, M. Turner, M. Klein, B. Singer, T. Howell, and P. Laidlaw.

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Freshman Sees the Act, Compares It With Fact

Continued from Page 3

your swishy Best Black. We have watched you kid uproariously about school traditions, and have heard your voices in proud cadence when "Thou Gracious Inspiration" sounds clear in a smoky dusk. We have seen you shake your head grumpily about a tough assignment, and we have grinned at the eagerness in your voice as you say, "Boy — what a terrific course!" We have sung your words about the library losing its books, and we have been stilled by the unspoken respect you have for them. We have discovered the closeness of your friendships, and have known the warm feeling that comes with your, "Please have tea with us today." There are other things we know about—the wistful expression you wear when someone bangs out, "Smoke Gets in Your Eyes" or "Stardust." The blase manner in which you ask us to bring you coffee; the delight that shows through as you — an upperclassman — accept it. The bridge games, the gray flannel dates, the vivid blazers, the hoops on the walls you'd never mention. We are painfully new, and there is so much—too much—we do not know. But you are ours—to observe, to feel shy with, perhaps to love.

Philos. Claimed Basis For Scientific Method

Continued from Page 5

overlap, however, of the "unnatural" sciences (the social) with the "inhuman" ones (the physical) is greater than that of the unnatural with the humanities, but the general cultural philosophies are just as important to science as following methodological rules.

The scientist must eventually break down the resistance of the hostile society in which he is working. The inhuman sciences no longer encounter cultural resistance, but this is not true of the unnatural ones. The symptoms of such opposition, as Mr. Adam listed them, are as follows: 1) denying the status of the inquiry, 2) ridiculing the findings, 3) slandering the people trying to work in these fields, and 4) un-cooperation. Many investigations have been rendered impossible by cultural resistance. Therefore, the unnatural sciences are three hundred years behind the others in methodological investigation.

Mr. Adams concluded by stating that we are living in a pre-scientific stage of human development. We are deluged by masses of lies, and in many areas we are only beginning to be scientific.

Dr. Cleland Clarifies Seven Deadly Virtues: Classifies Them as Misconstrued Christianity

Continued from Page 1

spirits, an attitude which defines as "Original Sin" anything which we enjoy doing.

Dr. Cleland then compared these "virtues" to the virtues of Christ. The founder of Christianity was, first of all, not interested in respectability to the point of emulation. He was born in the "wrong" town, on the "wrong" side of the tracks, He went around with the "wrong" people; He died a public enemy. Further, He condemned childishness; it was childlikeness He advocated.

The briefest study of His life will discount the charge of mental timidity. As for dullness, Christ's parables "sparkle with vignettes of the common life of His audience". Consider His death—dull people are not publicly murdered; they may be publicly avoided or privately murdered, but crowds do not attend their execution.

The adjective "sentimental" does not apply to Christ. He was infinitely gentle, infinitely patient, but strong enough to inflict and bear pain. Dr. Cleland said that of the "Deadly Virtues", censoriousness might most plausibly be

found in Christ. However, He could distinguish the sin from the sinner, and even at the cross He forgave His murderers. Mental depression was not Christ's state of mind. He willed to His disciples joy and inner peace.

Dr. Cleland closed by saying that while Christianity will be attacked in this age as in all others, let it be attacked for what it is, not for what man in his weakness has made of it. We do little honor to Christ by watering down His personality to the point where it could not offend a fly. "Let Christianity offend for its childlikeness, its courage, good-will, hatred of sin, and seriousness, not for the 'Seven Deadly Virtues'."

Opportunity Beckons At MLLC. Board Tea

Continued from Page 1

feel that their experience on Mademoiselle's college board was invaluable in preparing them for, and in helping them to obtain professions.

There are three categories into which the assignments for Board Members are divided: Art; Fiction and Features; Merchandising, Fashion, and Promotion. In each of these categories, three assignments are given for preparation.

Students who are interested in trying out for the College Board may obtain additional information and application forms from either Mrs. Sullivan or Mrs. Watson. The deadline for applications is November 1st.

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