

# The College News

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## McBride Calls Harvard Report Of Basic Use

### Inert Ideas Useless; Must Become Active

On Wednesday, February 8, the second morning of the spring semester, Miss McBride spoke to the 8:45 assembly in Goodhart.

She outlined briefly the program for general education presented in the Harvard Report and which the Harvard faculty voted compulsory last spring. General education is needed to do away with the "inert ideas" which Whitehead describes in his essay *Aims of Education*. "Inert ideas," he says, are ideas which are not "utilized, or tested or thrown into fresh combinations." Education must be more than just an accumulation of "inert ideas"—useless scraps of information.

This sort of useless idea is liable to occur in the mind of a person who is not going into a profession and yet is subjected to a specialized profession-preparatory education. That person needs to be educated in a different way—in the way described by Harvard's new program as "General Education."

General education is directed toward the student's "life as a responsible human being and a citizen." It requires each student to take three elementary courses—one in the humanities, one in the social sciences, one in the natural sciences—and three advanced courses. From the eighteen advanced courses one may choose such subjects as "Classics of the Christian Tradition," "Art in Man's Environment," or "The Impact of Science on Modern Life."

These courses in general education are continued all through the

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## Harvard Dunces Are B M's "Last Resort" Entertainment

"The Last Resort," the annual Freshman Show, will be presented at 8:30, Saturday evening, February 18, at Goodhart Hall. The tickets are on sale at the Public Relations Office. The complete cast is as follows: *Sidekick*, Myra Becker; *Rastus*, Cinnie Comley; *Hero*, Ronnie Gottlieb; *Intellectual*, Kathy Lurker; *Joe*, Penny Rand; *Proprietor*, Cookie Sciotto; *Sexy Gal*, Sally Shoemaker; *Margaret*, San Tilghman; *Bess*, Cory Voorhis; *Eskimo Girl*, June Wasser.

*The Kick Chorus*: Castor, Cheston, H. Cooper, Kramer, Kunze, Ludington, Maude, McCulloch, Raven, Neuses, Simmons, Stehli.

*Prospectors*: Brittain, Brown, Burelbach, Cheston, Cross, Greer, Kimball, Leeds, A. Martin.

*Old Prospectors*: Drinkle, Reigal, Stephen.

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## Committee Meets To Plan Revisions Of Self-Gov Rules

Newly elected members of the committee which meets every four years to decide on revisions of the self-government constitution are:

Marge Carlson—Denbigh.  
Sue Kramer—Merion.  
Frieda Wagoner—Non-Res.  
Marilyn Wallace—Pem West.  
Elizabeth Nelidow—Pem East.  
Anne Bobis—Radnor.  
Ellie Gunderson—Rhoads.  
Betty Goldblatt—Rockefeller.  
Ellen Shure—Wyndham.

Plans for the committee include, first, a trip back to the halls this week to conduct meetings in order to gather public opinion about revisions. After these meetings the representatives will meet and compile all suggestions.

The Revisions Committee functions independently of the Execu-

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Winged cupids and the music of Lester Lanin's orchestra will combine to bring you a mammoth belated Valentine after the Freshman Show. On the night of February eighteenth, hearts will drive basketballs out of the gym from eleven till two in the morning, and Bryn Mawrters will find one more resort even after *The Last Resort* of the class of '53.

At intermission when the famous orchestra of Lester Lanin stops making beautiful music, the Dunces of Harvard, fifteen strong, will take over to sing.

Ann Hinman is in general charge of the dance. Publicity is being handled by Julie Freytag and Mary Starkweather is responsible for decorations. The dance committee is made up of Emmy Cadwalader and Maddie Blount in Rhoads, Nancy Bolton in Rock, Nancy Blackwood and Claire Minton in the Pems, Mary Cluett in Wyndham, Betsey Repenning in Denbigh, El Lyman in Merion, and Pat Donoho in Radnor.

The Undergrad dance is as usual formal, and permission givers can be prevailed upon to grant 3:30 permissions—which should please those struck by the arrows of Eros while he presides at the dance!

## BMC, HC Decide "You Can Take It"

On March 17 and 18 in Goodhart Hall, the Drama Guild and the Cap and Bells Club of Haverford College will present Kaufman and Hart's always-popular comedy, *You Can't Take It With You*.

The show is being directed by Marjorie Low, who has starred with great success in many of the last three years' local theatrical productions. She was upperclassman director of this year's Rhoads Freshman Hall Play, *Waiting for Lefty*, and is vice president of the Drama Guild. This is her first official directing job for the Bryn Mawr-Haverford drama clubs.

The cast of *You Can't Take It With You* is as follows:

Penelope Sycamore  
Patricia Richardson  
Essie .....Lola Mary Egan  
Rheba .....Suzanne Kramer  
Paul Sycamore .....Floyd F. Ford

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## CALENDAR

Thursday, February 16

Russian Lecture, Dr. Herbert Marcuse; Swarthmore, 8:15 p.m.

Saturday, February 19

Freshman Show, "The Last Resort"; Goodhart, 8:30 p.m.

Monday, February 20

Current Events, Miss Hertha Kraus; "Germany: Major Social Problems"; Common Room, 7:15 p.m.

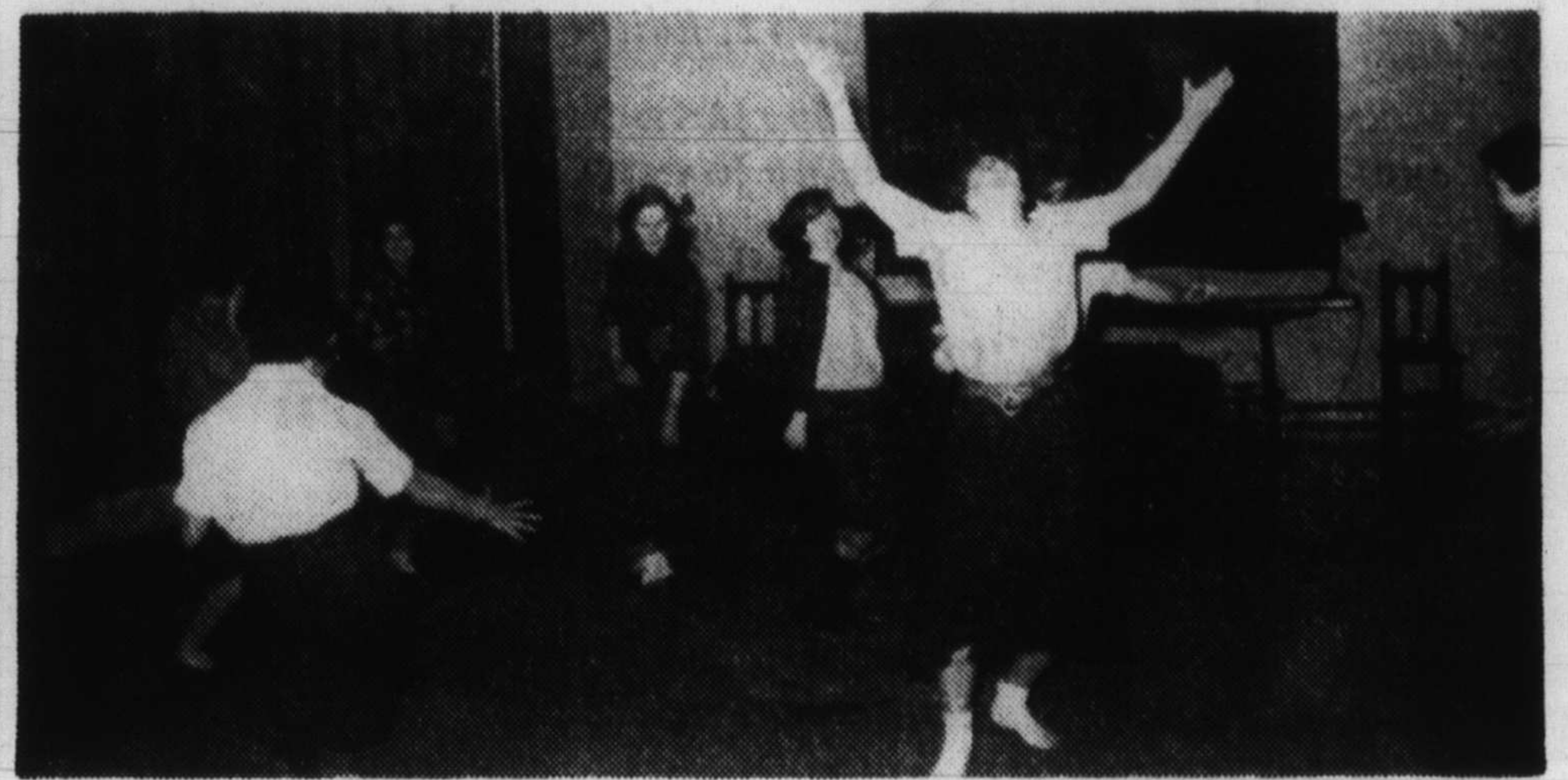
Tuesday, February 21

Art Series Lecture, Albert M. Friend, Jr., "The Church of the Holy Apostles, Constantinople—a Reconstruction of the Lost Mosaic Cycle"; Goodhart, 8:30 p.m.

Wednesday, February 22

Morning Assembly, Mrs. Helen Taft Manning, "The Deanery"; 8:45 a.m.

Modern Dance Workshop, Principles and Motivations of Choreography; Skinner Workshop, 8:30 p.m.



Freshmen Exhibit Frozen Assets

## Fieser Discusses Cortisone as Aid For Arthritics

Dalton, Thursday, February 9, 8:30—Former Bryn Mawr professor Dr. Louis F. Fieser, now Professor of Organic Chemistry at Harvard, delivered a Science Club lecture on the Status of the Cortisone Problem.

After diagramming the organic structure of cortisone, a hormone produced in the adrenal gland, Dr. Fieser reviewed the discovery of cortisone as an alleviative treatment for arthritis.

He surveyed the problem with emphasis on the role played by American Journalism, and stressed the harm that sensationalist newspaper articles caused by groundlessly stirring public feelings that cortisone is "a boon to sufferers of rheumatoid arthritis."

He told of the isolation of cortisone, and of another hormone, a protein, ACTH, from a group of 26 adrenal secretions. With slides, Dr. Fieser illustrated the similarities of construction of these two hormones that in some degree relieve arthritis, and remarked that there is "considerable specificity of construction in regard to action among the compounds isolated."

Contrasted to the fact that hormones, as vitamins, are usually ef-

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## Study of Classics Supplies Relation To Moral Destiny

Common Room, January 18. The Classics Club presented a round table discussion of "The Value of the Classics in Modern Education." The speakers were Drs. Nahm, Gilbert, Lattimore, Berliner, and Chew.

Dr. Nahm claimed that the educational system at Bryn Mawr was based on classical training and compared it to the female nurseries in Lilliput. There was no difference in the education for male and female except in scope: "the women were taught simply and solely because they could not remain young." He asserted that we must apply what we are taught to nature and to our fellow men: "In some degree the study of the classics is a technical study as well as science and philosophy." It is a study of what happens in civilization. Dr. Nahm spoke of the "intrinsic value in classics," which contain a beauty that we must recognize.

By studying the classics we free ourselves from our natural values, we become an individual against the common heritage of culture. By learning to apply the means to the end, we learn to relive that heritage.

Our education is founded on

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## Three Playwrights' Nite Dramas Show Promise, Still Experimental

by Paula Strawhecker, '52

This year's Playwrights' Night, held January 13th in the Skinner Workshop, demonstrated more technical knowledge of the structure of the one-act play, more thoughtful production, and a more interesting if conventional choice of plots than did the two evenings of last year. The three original, all-student productions had a professional quality, especially evident in production, that has been lacking in many previous non-varsity plays.

Leila Kirpalani's *One Track*, a moody, impressionistic psychological study dealing with a fraternity initiation, was easily the most ambitious and interesting of the three plays. The author is well acquainted with the limits as well as the advantages of the one-act play and obviously planned to integrate plot and study into the most exciting kind of play. The story contains excellent possibilities for both: Tom, a college fraternity member must put a pledge under the same test he himself endured, that of being tied to a railroad track while a train approaches and then follows a parallel track. In a desolate place near

the tracks, three members wait for the boy's ordeal to be over. Tom's life, it seems, was completely changed by his experience and he believes the pledge would be better dead. He is also interested in the pledge's girl. As the train passes, the brothers learn that Tom has intentionally tied him in the train's path. The pledge is found alive, however, for the passing train was a special on the other track.

The mood was excellently conveyed in the set and Brooks Cooper's direction was intelligent and effective. The emotional tension was heightened expertly until the last few minutes when the plot began to run away with the play and the character study of Tom seemed to have been abandoned.

The author's choice of plot shows that she has originality and perception; her dialogue for an all male cast was appropriate and masculine. The change of emphasis and the loss of Tom as a personality were the only major faults in a fine and promising play.

Victor Jowers' comedy, *When John*, was a rampant delight. Com-

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## Flock to the Wilds of Alaska; Drown Your Sorrows in Snow

by Barbara Joelson, '52

Have you found stones (reputedly uranium) in your mailbox lately? Have you seen Eskimos rubbing noses in Taylor, and igloos in the library? Don't be too confused . . . it will all become clear on February 18th when the Freshmen present their show "The Last Resort." Set in the wilds of Alaska, it harks back to goldrush days, but this time the goal of the search is uranium. Those taking part in this prospecting project range from the Intellectual Girl who realizes that "Love doesn't come to Geology Majors," to the old-timer mourning that "Where there was gold dust, there's just mud today."

There are icebergs and snowy mountains looming in the background; a red-and-white-clad kick chorus with Rockette precision; 'coonskin caps, disillusioned "ex-fans of Bergman," and a strong, silent Princetonian. There is a Bryn Mawrtyr who sings about the "tale old Taylor tower could tell," a debutante telling how she was "Abroad" her junior year, a would-be lover entreating "Won't you be my little polar bear?", an Eskimo with "Those lonely igloo

blues" who longs for someone to rub noses with, and a chorus girl who thinks that polaroids are baby Polar bears.

"The Last Resort" is a run-down hotel, definitely on its last legs. It is inhabited by the manager, his wife and daughter, and several prospectors left-over from the days of the gold rush. When uranium deposits are discovered, modern society descends bringing romance to the daughter, youth and femininity to the prospectors, money to the manager, and general excitement and chaos to everyone concerned. The "characters," songs, puns, and mugging allow for never a dull moment. "The foremost component of true romance," we are informed, "is the tremendous and gratifying impact of two intellects." We are given the story of what happens when "damsels go a-wooing," and are pointed out the difference existing between "old prospectors and elderly prospects." All this plus seals, spies, and much spirit congregates at the "Last Resort," where you can "drown all your sorrows in snow," and escape from anything faintly resembling reality for at least the space of one evening.

# THE COLLEGE NEWS

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## Election Revisions

When new officers are elected each year, the major problems are to select candidates capable of fulfilling their offices and to acquaint the freshmen with both the functions of the offices and the candidates nominated. This year a step is being taken to help relieve these difficulties.

The nominating committees will send members to interview possible candidates, their hall presidents, and the students with whom they have worked. This will enable the committees to receive a broader picture of the candidates and ascertain the quality of their achievements, upon which they will be judged. The final candidates will not only be introduced in Freshman class meetings, but will be discussed in hall meetings, where freer discussion by upperclassmen may acquaint the Freshmen more fully with the candidates, their achievements, and future responsibilities.

These two innovations in the election procedure are purely experimental. Every candidate and voter is urged to realize that a campus office is not only a job but an opportunity. It is more than an extra-curricular activity; it is an opening into future responsibility.

## The Dark Flower

You and I live happily and safely in heated halls, well read, well fed, well adjusted. We have every advantage that the best of environments and the best of educators can give us. Are we therefore, all of us, young women of the highest integrity?

We are not.

Some one among us has carefully jimmied the Soda Fountain lock at least weekly since before Thanksgiving. She has indulged her love of bacon, crackers, and ice cream to such an extent that four children born into the poverty of a Philadelphia slum will not be able to go to the Bryn Mawr summer camp. A few weeks ago a completed set of law briefs disappeared during dinner from a senior's reserved desk in the library. Halls with open bookshops are again losing large sums of money. An advanced philosophy paper on which may depend a senior's graduate scholarship vanished mysteriously from Pembroke last week.

One person is not responsible for all of these thefts. One attitude, however, which seems to be increasing on campus, is responsible. We grow selfish and complacent in our ivory tower. There are those who reject the necessity for ethical conduct and scorn old-fashioned morals. Honor is a word some laugh at. We don't seem to care any more whether or not we are good citizens.

This is not a glowing picture of Bryn Mawr College women. Yet as long as these crimes occur we are all under suspicion as criminals. We must get at the root of the problem, get rid of the attitude that "anything goes, as long as I get what I want." Our basic selfishness has contributed to the campus-wide growth of the dark flower of dishonesty.

## Current Events

Common Room, Feb. 13.—Miss McBride limited her discussion, Federal Aid To Education, to the "youngest trees": the greatest problem is laid to schools. Old unsolved problems, the special importance of education today, and the large number of war babies have contributed to form a so-called "educational depression."

Differences in educational opportunity among states are striking. Furthermore, ten of the states with the largest percentage of school-age children are those which have the lowest income per child. State salaries vary greatly: six of the states with the lowest income per child have salaries under \$2000 (contrasting with the national average, \$2700). States with low educational income have a larger expenditure for school operation than states with high income.

Miss McBride emphasized that despite the lack of balance among state educational opportunities most plans provide aid to wealthy states.

In Congress are two bills proposing to equalize educational opportunities. The Bi-partisan Bill provides a budget of \$300,000,000. Each state would allocate its share according to its laws, except that exclusively negro schools would receive a minimum of five dollars per child; the poor states would get funds up to fifty dollars per child provided they made a sufficient "effort." The Barden Bill (same budget) would deny aid to non-public schools.

The controversies in federal aid to education are: whether federal aid involves federal control, and the question of church and state. Miss McBride added that the question of the distribution of money to the states has not been generally discussed. A compromise bill will have to be developed in Congress.

Miss McBride concluded by mentioning that federal aid to universities has already been begun in the form of research grants.

## College Clarifies Auto Regulations

The College rule concerning driving is that students may not have cars at college and that they may drive only under special circumstances. Because of recent confusion and misunderstanding, the rules need to be clarified at this time.

The rule means that students who drive cars while in residence must do so when a parent, guardian, or close relative who assumes family responsibility is in the car. It is not expected that students will sign out for an afternoon or an evening to the nearby address of a friend in order to drive. No student should plan to return to college after an absence in a car to be driven by herself and left at a nearby residence or garage.

In case of emergency, any student may consult the Dean about exceptions to the rule.

## Miss McBride Explains Needs in Education

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upper years of college; that is an essential point in the program. An interdepartmental committee sees to it that the courses are conducted with the aims of general education in mind.

Miss McBride praised the program, saying it was undoubtedly serving to minimize the accumulation of inert ideas at Harvard, but she went on to point out the weakness of the plan. Would it not be possible for the program to do little more than supply new and different sorts of inert ideas? This would be no service to the student at all.

Faced with this fact, we should not take an attitude of "What's the use?" but should recognize that the basic service of the program is not to present new courses, but to improve teaching. These courses cannot carry themselves; they need good teachers. Harvard's most interested and able professors are now making this program work. Good teaching, however, is more than a good professor. It is the "resultant of two forces"—the professor and the student. The student can make an idea either inert or active.

"But if," concluded Miss McBride, speaking of the student, "she has studied with an able professor, and if she has made her own attack on his field, then whatever the program, inert ideas will be eliminated and education in the very large sense of understanding the stream of events which pours through life realized in some fortunate degree."

## Revisions Committee Plans 1950 Agenda

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Board of Self-Gov in gathering information and combines with the Board only to make up the final ballot.

Once the program has been formulated, it will be taken by President Nancy Corkran and Vice-President Betty Mutch back again to the individual halls for final discussion and approval.

Last, there will be balloting in the simplest 'yes-no' form. The ballots will be distributed five days before they must be returned, and a quorum, that is three-fifths of the student body, must vote on the measures.

## Prospectors, Eskimos Romp in Frozen North

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Chorus Girls: Blair, Culver, Dole, Fansler, Goldring, Gurevich, Halperin, J. Martin, Picard.

Eskimos: Singer, Pennypacker; Dancers: B. Freeman, Jones, Toumey, Stehli, Van Meter, Wasser, Wright.

Modern Dancers: Blaisdell, Cazale, Culver, Ehlers, deLangley Trippe.

Seals: Callendar, Jackson, Simmons.

Spies: Harrison, Wright, Holland.

Push Cart Eskimo: Albreu; Spanish Dancer, Callendar; Blues Singer, Maude.

## Self-government in Practice

Self-government at Bryn Mawr is the interest of the students. Too often we tend to forget this, or take it for granted. But every four years a problem arises which most clearly affords an opportunity to show student government in action: revisions of the self-government constitution.

1950 revisions are to be handled by a committee of elected representatives from every hall on campus, in order to spread responsibility and authority further into student hands. Here, in revising our own previously made rules, we can put the theory of self-government into practice.

The revisions committee is gathering suggestions now; this is the time to air complaints, and propose new measures. Constitutional revisions are not the concern of the administration, nor the realm of the self-gov executive board, but must come from the student body. Hall meetings this week will bring self-gov to us. The value of the changes made will be directly proportional to our interest.

## Arnold Presents Emotion Theory

Specially Contributed by

Irina Nelidow, '50

"An Excitatory Theory of Emotion," presented by Mrs. Magda Arnold, Associate Professor of Psychology, was the subject of this year's second Sigma Xi lecture on January 11 in Park.

Mrs. Arnold designed her theory to illustrate the steps in the time sequence of an emotion, and to show that these steps imply causal relationships. Her theory, in opposition to the James-Lange Theory (which empirical evidence has proved wrong), and to the Cannon Thalmic Theory, states that emotion is an excitatory phenomenon which can be analyzed into at least three divisions: fear, anger, and excitement, which are transmitted by different cortico-thalamic pathways. Cannon had assumed that the cortex acted as an inhibiting agent on the thalamus, and had the power to release a thalamic pattern from cortical inhibition.

During the process of an emotion, explained Mrs. Arnold, a primary judgment takes place in the brain cortex. The cortex then sends impulses through the thalamus to the periphery, which in turn sends signals back through the thalamus to the cortex for a secondary judgment. This secondary judgment results from the physical symptoms manifested by the emotion.

Some emotions, such as fear and anger, stressed Mrs. Arnold, are both mentally and physically destructive. The suppression of an emotion causes induced physical symptoms, and its repression superimposes the emotion of fear on the present emotion. However, a deliberate and reasoned re-evaluation of the primary judgment can cause the disappearance of the physical symptoms which were manifested in the beginning, and will lead to a healthier state of mind.

## Fieser Tells Effects Of Cortisone Hormone

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fective in minute doses, Dr. Fieser explained, the alleviative effects of cortisone, require 100 milligrams of the substance per day per patient, "for life as far as anyone knows." "Compare with this," said Dr. Fieser, "the five micrograms per entire treatment of vitamin B-12, the anti-pernicious anemia agent." Because of the amazingly large dosage required, Dr. Fieser suspects that cortisone is possibly metabolized into something else in the body, and is itself not the active agent.

"The greatest problem of all," continued the speaker, "is the availability of cortisone." If, as newspapers and magazines imply, America's seven million arthritis sufferers will soon have all the cortisone they need, it is the chemists' job to produce somehow 500 pounds of the hormone every day. With present methods, production of this amount is impossible. For example, 1000 pounds of beef adrenal gland yield from 300-500 milligrams, enough for one patient for 3-5 days.

As another example, partial synthesis of desoxycholic acid, a minor constituent of the bile, leads to the formation of cortisone, but with only a .8% yield. "The trouble is," said Dr. Fieser, "there just isn't enough bile in the world!"

Dr. Fieser then spoke of newly developed methods of synthesis and mentioned several untested hypotheses, among them one based on the possibility that arachidonic acid, found in the adrenal gland, is a possible precursor of the cortisone hormone.

## Between the Leaves

Book on Great Drawings Proves Readable, Useful

Specially Contributed by Joseph P. Sloane

One Hundred Master Drawings, Edited by Agnes Mongan, Cambridge, (Harvard University Press), 1949, \$7.50.

The pleasure to be found in drawings is of a rather special variety. Persons familiar with the masters only by way of their major works are often unprepared for the more relaxed and informal quality which they display in preparatory sketches, or the studies which, though unpretentious, are complete and independent in themselves. The delight seems to come from the quality of line itself, either alone or reinforced by simple areas of wash tint, as if the restrictions put upon the artist by the narrowness of his medium were actually advantages which concentrated his attention and ours upon the grace and facility of which line is capable. Within these confines there is such a wide variety of effect that after looking at nothing but drawings for a while, one is tempted to wonder why anyone should bother with any other form.

No better introduction to this engaging type of expression could be found than Miss Mongan's collection of plates, but her achievement does not stop at the production of a book of value to beginners, since there is much in it for the advanced student and the expert. A good number of the drawings appear here for the first time in print, and all of them are accompanied by brief but authoritative descriptions dealing with style, iconography, and provenance. Analyses of the particular medium used in each case, listings of the collections to which the pictures formerly belonged, and ample bibliographical references round out the account of each drawing. The great majority of the plates are excellent and give a very fair idea of the richness of tone possible in various media.

### Rare Prints

Many of the descriptions are written by Miss Mongan herself, but she has also called to her assistance some of the leading American authorities in this field among whom might be mentioned her sister, Elizabeth Mongan, Jakob Rosenberg, John Newberry, Felice Stampfle, and John Rewald. A number of these short notices are models of their kind: brief, concise and informative.

The book is an outgrowth of an exhibition held at the Fogg Museum in honor of Dr. Paul J. Sachs, one of the greatest American connoisseurs in this field, but the original group has been amplified by items from the Winthrop Bequest which has made the Fogg collection outstanding. In a brief

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## Both Badminton Teams Victorious

by Emmy Cadwalader, '52

The first basketball game was played on Friday, January 13, against Beaver College. Bryn Mawr played well, and fought fiercely, but the final results were in favor of Beaver. The Varsity lost by a score of 34-1, and the Junior Varsity lost 30-24. The starting line-up was as follows:

### Varsity

Forwards	Guards
Parker, '51	Johns, '52
Tilghman, '52	Perkins, '52
De Langley, '53	Gurwich, '53
	Howell, '53

### Junior Varsity

Wright, '53	Atherton, '52
Kimball, '53	Lindau, '53
Cadwalader, '52	Vorhis, '53
Merritt, '53	E. Maude, '52

Parker and Kimball were the top-scorers in the two games, and Perkins and Howell did a beautiful job of guarding.

The Badminton Varsity also played their first match last week. The Varsity doubles team played the Merion Cricket Club team on Wednesday, January 11. The Bryn Mawr Varsity first and fifth doubles won their matches, but lost the second, third, and fourth. Therefore Merion won in the end by the small margin of 3-2. The team was made up of the following five sets of doubles:

1. Leeds—McCulloch
2. Crist—Dawes
3. Iglehart—Shaw
4. Blackwood—Wallace
5. Rowan—B. Townsend

The Bryn Mawr Fencing team had their first match of the season on Saturday, Feb. 11. The team fenced with the Jersey City State Teachers College at Jersey City. The outcome of the match

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## Young Musicians Offer New York

On Sunday, March 5, at 8:15 in the Wyndham Music Room, the Young Musicians will present a series of compositions by new composers: Dante Fiorillo's *Mass for Cello and Piano*, performed by Paul Clefsky, cellist, and Donald Meminger, pianist; Constant Vaulclair's music setting of "Blow, Blow Thou Winter Wind" and "Come Away, Death," sung by Grace Carlino, soprano, with Donald Meminger as accompanist; George Rochberg's *Piano Sonata No. 2*, played by Mathilde McKinney; and Five Songs by Willson Osborne: "Strings in Earth and Air," "O Cool Is the Valley," "Gentle Lady," "Rain Has Fallen All the Day," and "Sleep Now," sung by Vincent Donato, tenor, with Donald Meminger as accompanist. The composers themselves will be present, to interpret their own works.

Further concerts will be held on March 12 and April 16.

## THE OBSERVER

Specially Contributed by Anne Greet, '50

First faint mounds of spring call in the door. "Come out," they say. "We can't," we say.

We saw three bluejays in a bush, and we went out. The mud crawled slowly up between last autumn's roots and grasses, and sank again.

Who on the road, who on the road, who beside the chestnut tree? Down the bend someone is waiting, thinking quietly of something else. (The dog knows. He stops and sniffs and watches the invisible).

This is our road. Silence, riddling stranger, golden magician of an alien season, the beginning is not yet come. This is our road. Far from the horns, the bells and towers, the closing doors.

Beyond is the forest that has no ending. Delight of far mountains. Laurel and pine remember, but autumn's leavings lie rusty in the meadows.

The bottom of the garden is green with onion grass. Brightness spills over stone walls, down tree trunks, and drips along branches. All the garden will dance when the revellers come out in springtime.

And who on the road, in the field where we watched the elm-tree flowers, and Sindbad chased dead leaves across a swamp? He rouses the wanderers with drum and flute and blazing wand. Lions watch from the trees. Eagles and fawns hinder the dance. Outlanders have invaded our fountained paths, the peacock's hill, the forest, weaving a branch of may, hunting serpents across a thundering sky.



## Classical Authorities Agree With NEWS: The Eyes Have It

by Jane Augustine, '52

From the first experimenters:

"Are our eyes our own . . . ?"

Much Ado About Nothing

From any professor over 45:

"A eye-sore to our solemn festival . . ."

The Tempest

From the oculist:

"Let me see thine eyes: wink now: now open them;

In my opinion yet thou seest not well . . ."

II Henry VI

From girls in classes at Haverford:

"Men's eyes were made to look, and let them gaze!"

Romeo and Juliet

From a poetic Harvardian:

" . . . miserable, mad, mistaking eyes"

Titus Andronicus

From a disillusioned Yale:

"Foul imaginary eyes . . ."

King John

From an insouciant Princetonian:

"Her eyes are fierce . . ."

King Lear

From an intimidated Haverfordian:

"Your eyes do menace me . . ."

Richard III

From wearing 1950 eyes for half a day:

"Mine eyes do itch; doth that

## Horton Defends Liberal Education

Common Room, Feb. 10, 8:30.

In her informal discussion of the subject, "How to be Useful though Educated", Mildred McAfee Horton, past president of Wellesley College, pointed out the difficulties of post-graduate adjustment, and the ways in which to solve them. The Liberal Arts student, in her opinion, does take from college some ideas and attitudes that the rest of the world needs . . . an understanding of the importance of intellectual activity, and genuine respect for others which is not in terms of race, color or creed.

In extending these ideas to wider areas of society, the college graduate may be discouraged and swayed by the opposition which she will inevitably meet. On the other hand, she may do more harm than good by antagonizing those around her. The best way to further the ideas which she has, and which society needs, is "to take time, have imagination, and cultivate the patience to do so through the established social institutions . . . the human family, the church, the government, and the school."

Commenting on the "cynical note," in the title of her talk, Mrs. Horton emphasized the fact that though "education can increase utility, it does not necessarily always do so." This is especially true if the Liberal Arts program leads the student to consider unimportant those techniques in which she is not trained. This attitude is especially prevalent among housewives. Mrs. Horton suggested that household drudgery could

Continued on Page 4

## LAST NIGHTERS

Hepburn and Co. Make "As You Like it" Enjoyable

by Barbara Joelson, '52

As You Like It is one of the most satisfying dramatic experiences of the season, from an artistic standpoint as well as for pure enjoyment. So often the ability of one or two actors, the excellence of the play, or the skilled production, sets a standard which is not maintained by the other factors. But in As You Like It, the merits of one element do not point out the flaws of the others, but rather all parts are mutually beneficial.

Katharine Hepburn is a most delightful Rosalind. Although she is good in the courtroom scene in the beginning, there is a little too much "Hepburn" in her characterization to make it entirely satisfying to the audience. However, as the play progresses and she assumes the guise of the youth, Ganymede, she completely loses herself in the part and proves how very competent she is. Her interpretation of the lines is spell-binding and refreshing. She achieves a wonderful mixture of mysteriousness and emotion, with just the right amount of sense of humor. Especially masterful are her scenes with Phebe and with Orlando, when the conflict between "Rosalind" and "Ganymede" is skillfully and delightfully apparent. Sitting on a knoll in the forest of Arden and proclaiming her ability to "do strange things" and her love for "no woman", her effect on the audience is very close to hypnosis.

William Prince's Orlando is both vigorous and romantic: an excellent execution of the portrait Shakespeare drew. Bill Owen, as Touchstone the Jester, gives an outstanding performance, with many gesticulations and much effective eye-rolling. Also noteworthy is Ernest Thesiger, as Jacques, attendant on the banished duke. He is alternately droll and serious; his reading of the speech on the seven ages of man is one of the high spots of the play. Cloris Leachman (Celia), Jay Robinson (Le Beau), and Aubrey Mather (the Duke) all help to maintain this high degree of acting.

The production is beautifully executed. Instead of a curtain between scenes, a scrim is used. This helps to preserve the misty, evanescent quality that the scenery creates. This is especially true of the setting for the forest of Arden, which has an amazing depth and artistic subtlety: an excellent background for Katharine Hepburn's spirit and magic.

One of the best things about As You Like It is that it seems to get progressively better, and each scene brings new competence in acting and production. The result

Continued on Page 4

## Bryn Mawr Alliance Announces Schlesinger, Pollak Lectures

This Friday, February 17, will witness three speeches in Philadelphia by Arthur M. Schlesinger, Jr., Professor of History at Harvard and author of *The Vital Contest*. The speeches are sponsored by Americans for Democratic Action, and Bryn Mawr attendance is invited at all of them. The time and place of these meetings are as follows: luncheon meeting, Hotel Adelphia, 12:15-1:55 p. m. Mr. Schlesinger will debate with Frederick Chait, former General Counsel of OPA and UNRRA, and now General Counsel for the Philadelphia Inquirer, on the subject, "Two Liberal Views of U. S. Foreign Policy." The afternoon meeting will be held at 4 p. m. in Houston Hall, and the subject will be "Freedom and Security." Mr.

Schlesinger will also speak at 8 p. m. at the meeting of the American Federation of Teachers on "Liberals at Mid-Century."

The Alliance has tentatively scheduled for Wednesday evening, February 22, at 8 p. m. in the Common Room, a meeting sponsored by the Alliance and the IRC. Thomas Clark Pollak, Dean of the Graduate School of Washington Square College of New York University, will speak on "Israel and the U. N." Mr. Pollak was formerly Professor of University of Punjab in India and has just returned from a stay in Israel. He is sent to Bryn Mawr by the American Christian Palestine Committee. Everyone is invited to the speech and the informal discussion which will follow.

### BM Votes to Aid Two DP Scholars

Last year the Bryn Mawr Undergraduate Association voted to support a D.P. scholar, and this year Undergrad decided not only to continue aid to the first scholar, but also to bring over another student from some D.P. camp in Europe. To this end a goal of two thousand, nine hundred dollars has been set to make possible the payment of room, board, and tuition for the two girls. In addition to the four dollars asked of every student, money will be gotten from the freshman show and junior prom, and from faculty and alumnae. If by chance the goal is exceeded, the money will be placed in a fund for next year's drive.

The D.P.'s themselves, of which Ilga Brauer is the first, are brought over by the combined efforts of various relief organizations which are coordinated under the IRO (International Refugee Organization). These groups check the applicant's scholastic records, examine their backgrounds, and pay passage across the Atlantic. From there the college takes over, transporting the girls to Bryn Mawr, and giving them not only tuition and board, but also spending money. To supplement their allowances, however, the D.P.'s are asked to take jobs on campus, and they must support themselves, during the summer, though the college makes arrangements for any holidays during the school year.

Theoretically, the responsibility of Undergrad is over after the first year. However, the students have agreed to help out in the future, for with the dissolution of IRO this spring, there will be no further opportunity to get new D.P. scholars.

### Activities Drive Falls Below Quota

The Activities Drive this year collected a total of \$3,117.35. This sum fell below the quota by \$182.65, the quota being \$3,300. The average contribution was \$5.70, and contributions by halls were as follows:

Pem West	\$396.50
Pem East	467.00
Denbigh	374.00
Merion	189.75
Rock	523.00
Radnor	381.50
Rhoads	596.60
Wyndham	120.00
Non-Res	69.00

A chart showing the percentage of their quota that each hall gave will be posted on the League bulletin board in Taylor in a few days. The money collected will be used by the League for financing its various activities.

### Spirited Staging Aids Shakespearean Acting

Continued from Page 3  
is that the audience is gradually transported to another land, and never experiences a letdown or anticlimax. One leaves the theatre with the fullest impact of the magic of Hepburn, Shakespeare and As You Like It.

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**BERKELLY SCHOOL**

## NOTICES

**Morning Assembly**  
The next speaker at the college assembly on Wednesday, February 22, will be Mrs. Helen Taft Manning, who will discuss the Deanery.

**Movies**  
The next in the Educational Film Series will be sponsored by the History of Art Department, "Leger in America" and "Maillol." It will be presented in the Music Room on Wednesday, February 22, at 4:15 p.m.

On Saturday, February 19, "Laura" will be shown in the Common Room at 2:30 p.m.

**Dance Workshop**  
The Modern Dance Workshop will present the Themes and Motivations of Choreography in the Skinner Workshop on Wednesday, February 22, at 8:30. It will be a program of original pieces, followed by an informal discussion.

**Deanery Party**  
On February 22, the Committees of the Deanery will give a party to the Senior Class, to introduce to it the Deanery and its facilities. An added feature will be a humorous quiz on college tradition—and cash prizes for the best answers. Bring pencils.

**Rare Book Room**  
Dr. Herben has collected and arranged an exhibit on Frederic W. Goudy, outstanding American type designer. It will be in the Rare Book Room until February 28.

**Writing Awards**  
The Katherine Fullerton Gerould Memorial Prize, of forty to fifty dollars, awarded on May Day each year, is open to any student showing evidence of creative ability in the fields of informal essay, short story, longer narrative, verse, or playwriting. The deadline for entries is 4 p.m., Wednesday, April 5th.

The M. Carey Thomas Essay Prize is awarded annually to a member of the senior class for distinction either in critical or creative writing. Students competing for the prize must submit manuscripts by May 1st.

Open to all poets in the United States is the Albert Ralph Korn \$100 Lyric Award. Manuscripts typed in triplicate should be sent anonymously (with author's name in an accompanying sealed envelope bearing only the title of the

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### Committee Plans Job Conference

When, on Monday after the Show, you receive a program announcing the Week-end Job Conference, don't toss it in the basket, tuck it on the bulletin board; for this is going to be a big week-end too.

On Friday evening, February 24, at 7:30, there is going to be an open meeting in the Deanery; a panel of eight: Mrs. Ruth Houghton—Director of Placement at Barnard—Moderator; Mrs. Macintosh—Dean of Barnard—Subject Teaching; Mrs. Helen Hill Miller—Social Science Research; Mrs. Woolcott Andrews—Director of Independent School Placement Bureau—Social Work; Mrs. Dorothy Hood—Chemist at du Pont—Science; Miss Laura Lane—Curtis Publishing Company—Writing; Miss Alice Palache—Vice President of a large New York bank—Business and Banking, will speak, for about ten minutes. Questions from students will then be informally discussed. On Saturday morning there will be opportunity for students to have interviews with the panel members—singly or in groups, as the students desire. Students will also have a chance to talk with the speakers on Friday at dinner. The whole occasion is expected to be informal and lively: our "silly questions" may bring valuable answers. This opportunity to discuss the problem of "what next" so freely with such well-informed women is distinctly unusual.

The Job Weekend is being organized by the Alumnae Committee on Jobs—Alice King, Chairman, and the Student Committee on Jobs—Margery Peterson, Chairman.

poem) to Margaret Widdemer, 1 W. 67th Street, New York 23. Poems should not exceed fifty-six lines.

### Five Professors Discuss Classical Traditions, See Their Study Root of Present Culture

Continued from Page 1  
classical learning, but it is a blind, unenriched heritage unless we know the language and the literature of ancient times, for, as Dr. Nahm concluded, "the past is the source of our heritage."

Dr. Gilbert explained that he spoke as an historian defending classical study. "Although I complained about it quite a lot, even at the same time I enjoyed it and could not get along without it." The classics help us to gain an "expressionistic, emotional conception of art." As an historian, Dr. Gilbert admitted that he was a "humble servant of Clio" and emphasized the importance of the ancient world for historical study. He asked, "What is history, if not the history of old?" The events of history are all dependent on past counterparts, and its aim is the realization of the process of civilization. The problems of the men who were "walking around in a toga" are still alive today, in a microcosmic form of the macrocosm of present civilization. He admitted, however, that the world today is composed of cultures which have had nothing to do with

classical civilizations: Russia, Japan, and China. He emphasized the great danger of chaos and disintegration and need of a unifying bond—the bond of reason developed by study of the classics.

"The value of the classics exists for me for mercenary and other reasons," claimed Dr. Lattimore, but their chief value lies in their intrinsic excellence. "The literature of the classics is good—worth studying and studying hard." The classical tradition is with us everywhere; if Greek and Latin are not read in the original, they can nevertheless be appreciated in translation; therefore, it is "necessary for people to deal with them in a more thoroughgoing, technical manner;" not Plato as Jowett, but as "solid work to support the rest of the framework."

Irrespective of his profession, Dr. Berliner believed in the classics as the root of present culture as a whole, not of individual periods or arts. The classics will not help to solve specific problems; the relation between them and science is beyond technical terms. It lies in the development of the human mind. The ancients explained natural phenomena in rational terms, for many thoughts and concepts were first formulated in ancient Greece. For example, Democritus did not give us the atom itself, but the concept of the atom. We cannot study a subject out of its context, but must also consider modern artists, philo-

Continued on Page 6

### Society Finds Room For Educated Women

Continued from Page 3  
be more constructively viewed as the necessary means to the end of maintaining a family, an excellent channel for values learned through education.

In concluding, Mrs. Horton gave three hints for a happier post-graduate life . . . 1) Don't be Frustrated, for you have a contribution to make; 2) Don't be Frivolous, for you would waste a valuable education; 3) Don't be Frantic, for you cannot hope to do overnight what others have been attempting for years. If you are any of these, you will be Futile . . . "and we don't want 4F women."

### Was he talking about YOU?

After spending most of my girlhood in Switzerland, I came to your country to study medicine. I was amazed to see how many otherwise beautiful young girls had poor complexions. "Why?" I asked a leading skin doctor. For nearly all the young girls in Switzerland have beautiful complexions. Only a few ever had emishes and most of these unfortunate girls were in ill-health.

"Why do so many young women in America have such poor complexions?" I repeated. "The real trouble," the dermatologist replied, "is largely due to foreign matter that is not removed by ordinary cleansing methods. American girls use all sorts of cosmetics, but unlike wise girls, they often only superficially cleanse their skins. And, real cleanliness is the basis of all good complexions."

"But why?" I persisted, "why don't American girls cleanse their skins more thoroughly?" "Some are careless," he admitted, "but the real reason is that I don't believe anyone has developed a product that will thoroughly cleanse the skin—invigorate, soothe and protect at the same time—and still not be drying to the complexion."

Right then and there I resolved that some day I would create such a product! After I finished my studies, I began experimenting. It was a long and often heartbreaking task but finally, after countless experiments, I developed a product that combined three costly ingredients in a way that had never been discovered before.

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Vol XL Los Angeles, Calif., No. 135

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**Playwrights' Night Provides Entertainment, Diversity, and Food for Future Discussion**

Continued from Page 1

binning a hyper-literary cocktail party, a telephone marriage bureau and a collegiate Don Juan (well played by the author) this was the most enjoyable and comfortable of the three plays. The plot was important only as it provided situations for comedy. The dialogue was fast, witty and occasionally very funny. The acting was an abandoned as the plot, and in perfect harmony with the dialogue.

Unfortunately the author took a strangle hold on some of the funniest situations, and, repeating an incident or line, often spoiled a good moment. The party scene was the best of the play; after it, both dialogue and situation degenerated from satire to comedy to weak farce. The marriage bureau episode seemed to belong to a separate play—the telephone ritual was laboriously contrived and the ending came as a complete shock. Mr. Jowers apparently forgot his comedy and presented the saccharin ending of a B movie.

Although the play was a great success, it is doubtful it would have had the same reception from any but a college audience. Mr. Jowers has a tendency to let his knowledge of the comic situation wander to the slapstick and to let his ease with dialogue become facility. By curbing these inclinations he could perfect an already obvious talent for satire and comedy.

Jackie McMillan was attractive and at ease as the girl in the story and Ann Blaisdell and Robert Brown overlooked nothing in their direction.

Thy Will Be Done, David Phillips' story of a mercy killing, presented a topical and dramatic problem in platitudes. Whether or not the choice of situation was in-

fluenced by current headlines, the author was far more intrigued with the idea of the plot than with the plot itself. Character delineation was weak and development so obvious that the play became uncomfortable. For an unknown reason, the cast refused to use even the most natural contractions, a stilted mannerism that contributed to the composite effect of stoic resignation to the lines. They must have been difficult to deliver, but the actors gave the author no assistance and spoke each sentence as a platitude.

The story is basically sound and moving; with more thoughtful dialogue and less obvious plot clues, the play could be vastly improved. Mr. Phillips shared a common difficulty: achievement of the proper combination of lucidity and subtlety.

All three playwrights show promise; they have overcome the mechanics of playwriting. In varying degrees they should study character delineation, story line, and familiarize themselves with dialogue. Audience reaction is the best and perhaps the only way to determine the success of their effort. Fortunately Playwrights' Night is becoming as rewarding for the audience as it has for the authors.

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**Incidentally**

From the Italian department comes this boner:

"Dante puts contemporaries in here (Hell) to give it a realistic touch and also an impersonal view as it is hard to place your friends in Hell."

A recent male visitor to this campus, obviously unaccustomed to the vagaries of American institutions of higher learning, remarked that we were a group of "painted trollops, romping around in the Gothic interior!"

Flattery will get you nowhere!

The next speaker to be presented by the Classics Club is Mr. Anthony Andrews of the Institute for Advanced Studies at Princeton. "Changes in the Greek conception of tyrant and king" will be the subject of the lecture which will be given in the Common Room at 4 o'clock, February 23.

**Low Completes Cast For Family Comedy**

Continued from Page 1

Mr. De Pinna .....John Kittredge  
Ed .....Ted Jamison  
Donald .....Hugh Downing  
Martin Vanderhof ....Robin Nevitt  
Alice .....Nancy Pearre  
Henderson .....Robert Reynolds  
Tony Kirby .....John Acton  
Boris Kolenkhov

F. Jackson Piotrow

Gay Wellington .....June Moyer  
Mr. Kirby .....Brooks B. Cooper  
Mrs. Kirby .....Maxine Skwirsky  
Olga .....Claireve Grandjouan  
Three Men .....G. Macbeth  
H. Shoemaker, P. Wallerstein

The stage manager is Ellen Bacon, and Margaret Turner is the prompter. Props are being done by Mary Connelly, and lights by Elizabeth Nelidow.

**Marcuse to Talk In Russian Series**

The second in this year's series of six Russian lectures will be given at the Meeting House, Swarthmore College, on Thursday evening, February 16, at eight-fifteen o'clock. The speaker of the evening will be Herbert Marcuse, Chief of the Central European Branch of the Division of Research for Europe, of the State Department. Mr. Marcuse has chosen as his topic "Peoples' Democracies — Their Theory and Practice."

This lecture, a part of the series entitled "Soviet Russia Today," is a part of the joint program of Russian studies made possible by a Carnegie Corporation grant to Haverford, Swarthmore, and Bryn Mawr. Transportation to Swarthmore will be provided for this lecture.



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**"100 Master Drawings" Proves Valuable Study**

Continued from Page 3

review it is not possible to mention even a fair number of the treasures contained in this small volume for only a cursory inspection reveals one favorite after another: a finely impressionistic landscape by Van Dyck (who never painted anything of the kind in oil), an unpublished portrait of a baby by J. F. Millet, Wolfgang Huber's Annunciation to Joachim, the study for the Libyan Sibyl by Michelangelo which is undoubtedly one of the great drawings of the world and many more. Each reader will have to make his own selection. All the drawings are from American collections whose richness in this direction is amply evidenced, but from this fact derives the only defect which the book seems to contain: some of the drawings are not the best possible examples of the master's work in the medium. This applies, for instance, to the Horse and Rider by Leonardo and the rather worn Portrait of a Child by Van Dyck. It is, however, but a minor flaw.

No account of the book can omit mention of the concise and enlightening essay on "Drawing and the Man of Letters" by Jean Seznec with which it opens. In a field often overburdened with rather pedantic scholarship, it is a pleasure to read something at once so deft and so solid. This short discussion exactly sets the tone for Miss Mongan's book, and an excellent tone it is.

**Tennis, Swim Teams Show Promising Skill**

Continued from Page 3

was 5-4 in favor of the J.C.T.C. Varsity and 5-4 in favor of the B.M. Junior Varsity. The three varsity players were B. Wood, N. Greenwalt, A. Chowning, and the J.V. players were Hendrick, Zimmelman, and Freedman. The next match will be held on Wednesday night, Feb. 15 at 8:00 in the Bryn Mawr Grad. Center Gym, so anyone who would like to see this match against Penn will be very welcome.

The three Varsity Basketball teams played their second game this season against Penn on Saturday, Feb. 11. The first team lost to Penn by the score of 38-7, the second team lost to Penn 34-24, while the Third team tied their score 20-20. The squad is looking much better this year than those of previous years.

The Badminton Varsity and J.V. both won smashing victories over Chestnut Hill on Wednesday, Feb. 8. Each team won by a score of 5-0, which predicts even greater victories in the future.

The Varsity and J.V. Swimming teams also won by a large margin over Chestnut Hill on Feb. 10. The Bryn Mawr team showed exceedingly excellent style and skill during the match.

The freshman class is happy to announce that Kathy Lurker is their class member of the League.

**College Glee Clubs To Join in Chorus**

The Bryn Mawr Chorus will be joined by the Vassar College Choir and the Smith College Glee Club to present a varied choral program in Goodhart on Friday evening, March 4.

The choruses will combine to sing "Psalm 150" by Franck, and Handel's "Repleti Sunt." The Bryn Mawr group's program includes "Madrigaletto" by Bouchieri, "Madrigal aux Muses" by Rousset, part of the "Mass in Three Voices" by Byrd, and a selection from Stravinsky's "Persephone" which they performed in Carnegie

**Five Professors Discuss Classical Traditions, See Their Study Root of Present Culture**

Continued from Page 4

phers, and scientists: "A person who has not heard of Hiroshima cannot understand the present time." A given period may not be appreciated without knowledge of the aspects of that time. The creative mind will have to "synthesize" the present with the past.

Dr. Chew admitted that in one respect he was like Shakespeare, "with small Latin and less Greek";

Hall earlier this season. The solo soprano in this work will be E. J. Conner. C. Cheremeteff will take the part of the recitante.

he could "hear the bells tolling far off and wished they were nearer." Translations, however skillful they may be, are never as appreciable as the original. He cited as an example the French translations of Shakespeare: "Romeo, Romeo, ou es tu, Romeo?" and "Etre ou ne pas etre; voila la question."

Dr. Chew's concluding observation summarized the dominant opinion of all the participants in the panel: by studying the classics, we have a "sense of companionship with the moral destination of the modern world."

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**BRYN MAWR COLLEGE INN**

Seniors: Don't forget the party at the Deanery, on February 22. See Notices Column.

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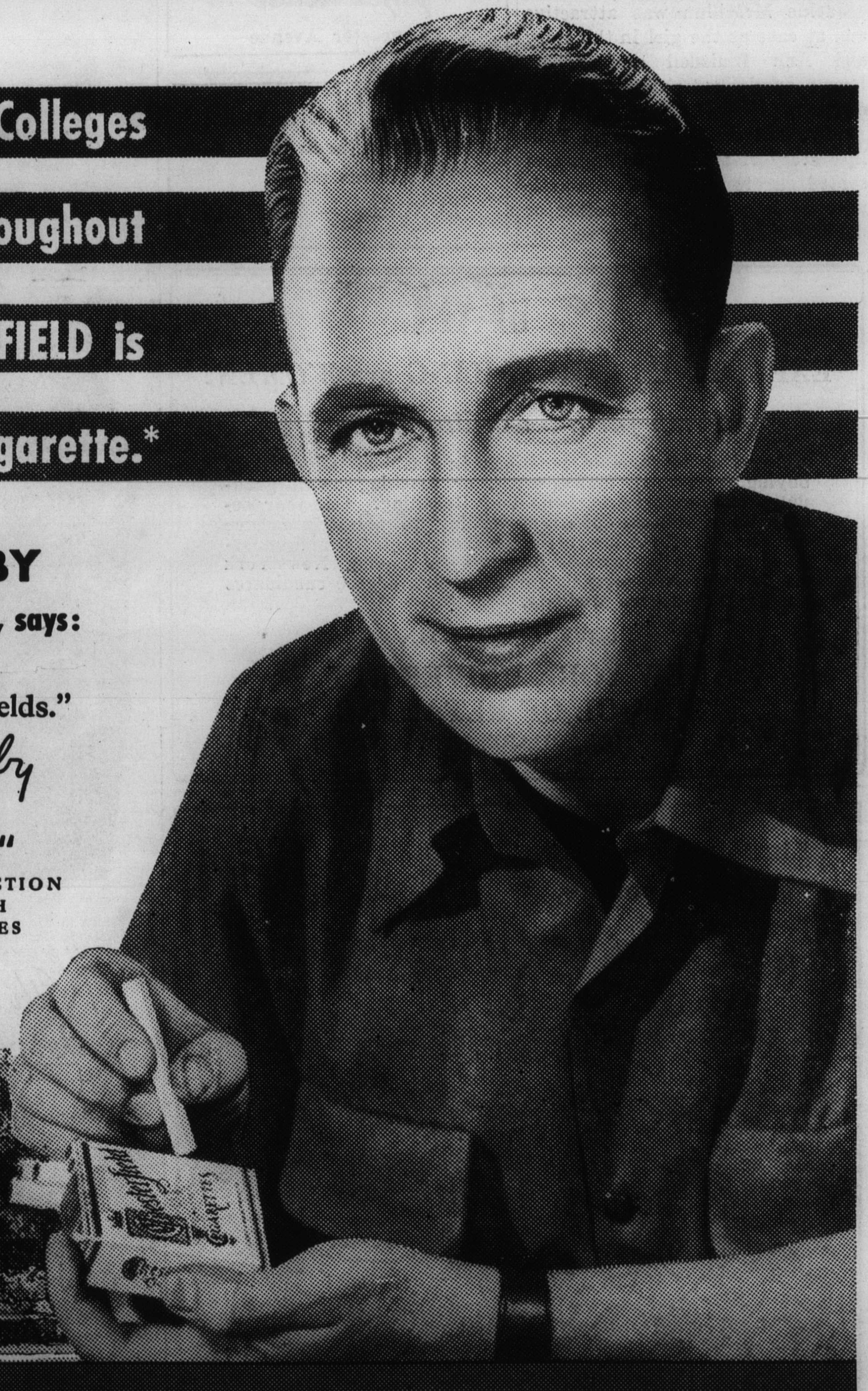
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