

The College News

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M. Slonim Sees Optimism, Faith In Soviet Work

USSR Literature Today Describes Pioneer As Hero

In the fourth in the series of tri-college lecture series on Russia at Haverford, March 15, Marc Slonim, professor at Sarah Lawrence College, surveyed Soviet life as reflected in its literature.

Concentrating on the positive side of the situation, Mr. Slonim felt the main currents in the literature of the U. S. S. R. today are realistic and optimistic. Although this optimism appears by imposition as well as by nature, "You feel that here are people who have decided to say yes to life, a people with great faith in themselves and in the future."

Literature is taken seriously. The author takes part in the life of the community and through his own medium tries to shape life. Responsibility for every published word is keenly felt, which may explain the fact that there is no so-called entertainment literature in Russia as there is in the West. Comic strips, 'hammock' novels are non-existent. Authors are among the candidates for membership in the Supreme Soviet. The Central Committee of the Communist Party decides on literary policy, and the government attaches great importance to what is being printed, for there is an avid reading public. The U. S. S. R. leads the world in book production and most books are read all over Russia.

Since it is part of the Communist doctrine to change the traditional human attitude toward work from that of pain to pleasure, Soviet writing today emphasizes the sanctification of human work—human effort in the face of

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Leighton, Dudden Named To Posts

Professor John Chester Miller has resigned his appointment as Associate Professor of History to accept an appointment of Professor of American History at Stanford University.

Mr. Arthur P. Dudden has been appointed Assistant Professor of History. He comes from the University of Michigan where he will receive the Ph.D. this June. Mr. Dudden took his A.B. at Wayne University in 1942 and his M.A. from the University of Michigan in 1947. From 1942 to 1945 he served as Flight Officer in the United States Navy. From 1945-46 he was Veterans Counsellor in the Ford Motor Company and then he returned to the University to complete his work in American History.

In Political Science, Miss Gertrude C. K. Leighton, A.B., Bryn Mawr 1938, has been appointed Assistant Professor. She will carry part of the first-year work and the course in International Law. After taking her LL.B. at Yale University, she practiced law in New York and then returned to Yale where she has been specializing in international law.

LeBlanc Defines Logical Theories As Ethical Code

Common Room, March 15.—Dr. Hugues LeBlanc read a paper on "Rigorous Ethics" to the Philosophy Club. It dealt with the validity of moral, or logical rules; and set up a code of conduct with the theme: "Regard thyself in all thy actions as shaping man's doom or man's hope, as shaping man's destiny." I am bound to do something only if someone has a right to it. Acquired rights are based on a contract. Natural rights are not guaranteed by agreement.

Discarding absolute natural rights as unprovable subjunctive principles, Dr. LeBlanc considered natural rights as relative. This proposes: let us grant to z anything claimed by someone like x. It follows from this that we should concede to humanity that which an individual claims. The inequality among men insists that we alter this to read: x has a relative right to y if some other being morally like x has a right to claim y. We then postulate three rules of morality.

Under the rule of social justice, you cannot interfere with anyone's rights unless you are willing to renounce your own. If you kill a man, you are disclaiming your own right to existence. Society agrees to protect your natural

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Seibert Discusses Tubercle Bacillus

Dr. Florence B. Seibert, Associate Professor of Biochemistry at the Henry Phipps Institute of the University of Pennsylvania, discussed Taking Apart the Tubercle Bacillus in last Tuesday's Science Club lecture in Dalton.

Dr. Seibert prefaced her talk by explaining that the tubercle bacillus, within three weeks after it has entered the body, causes a reaction to a part of the bacillus applied to the skin. Later, the bacillus produces wherever it lodges aggregations of abnormal cells, called tubercles. All tubercle bacilli, whether or not pathogenic, can be identified by a certain simple test, and are therefore said to be acid-fast.

The National Tuberculosis Association divided the study of the bacillus into two parts: a study of the bacillus itself and a study of tuberculin, the filtrate on which it is grown. A pure strain of the bacillus was grown on a synthetic medium of known components, which could therefore be separated from the substance which the germ produces. The bacillus was studied to find out which parts produce the different symptoms of tuberculosis. By an extremely complex process, fractions have been isolated from the bacillus. One, phthiolic acid, will produce tubercles in rabbits. Another, mucolic acid, has been found to be responsible for acid fastness.

Skin testing with tuberculin itself is inaccurate, because tuberculin is hard to obtain in standard concentration. Study of tuberculin has aimed to produce a standard product for diagnosis. The active material in tuberculin, a protein called ppd, has been isolated; it is injected into the skin, and will

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Sycamores and Entourage

Maritain Asserts Natural Law Basis For Man's Rights

Specially Contributed by Betty Goldblatt, '51

Dr. Jacques Maritain, eminent philosopher and at present Professor of Philosophy at Princeton University, spoke at Villanova College on Monday, March 20 on the subject "The Rights of Man and Natural Law." Dr. Maritain asserted that the rational foundation of the rights of man is natural law.

Natural law is not written; it is ontological, and dwells as the ideal law in the being of every existing thing. In discussing the concept of natural law, Dr. Maritain said it is taken for granted that "there is human nature, which is the same in all men; and that man is a being gifted with intelligence and with the power to determine for himself the ends which he pursues." Man knows natural law, not through rational knowledge or through deduction, but through "natural inclination." Hence, natural law is known in different degrees, and subject to error and corruptions of judgment. But Dr. Maritain denied Pascal's contention that if there were such a thing as universal natural law, it would be universally observed, by saying that "violations of moral law prove nothing more about error in natural law than errors in arithmetic prove the error of mathematics." The existence of the law and the observance of the law are two different matters.

According to Dr. Maritain, na-

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Dr. Hajo Holborn To Give Graduate Assembly Speech

Hajo Holborn, Professor of History at Yale University, will be the guest speaker at the Graduate Assembly, April 4, at twelve o'clock in Goodhart Hall.

Mr. Holborn, born in Berlin, Germany, came to the United States in 1934, and was made a naturalized citizen in 1940. He received his Ph. D. at the University of Berlin in 1924, and an honorary M. A. from Yale in 1940. From 1926 to 1931 he was Assistant Professor of History at the University of Heidelberg, and from 1931 to 1934 was the Carnegie Professor of History and International Relations at the School of Politics in Berlin.

Coming to the United States as Visiting Professor of History at Yale University in 1934, he retained this position until 1938, and then, from 1938 to 1940, was an associate professor there, until in 1940 he was made a full Professor of History.

In 1943, Dr. Holborn took a two year leave of absence for service with the Office of Strategic Services in Washington, D. C. After returning to his academic ca-

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Comedy Shows Fine Direction And Production

Richardson and Nevitt, McKinley's Set Excel

by Jane Augustine, '52

Last weekend Bryn Mawr and Haverford collaborated dramatically to produce Kaufman and Hart's *You Can't Take It With You*. Marjorie Low, in her first Drama Guild directorship, combined a highly-developed knowledge of theater with long experience as an actress and skillfully overcame some of the play's great difficulties. She was at times so skillful that the audience—rather unfortunately—did not realize she was handling a problem at all. The weaknesses of this production were at least not the usual weaknesses, nor always the ones inherent in the play. They were well outside the province of the director and the stage manager; they must be ascribed to certain individual performances. Sadly enough, these are the weaknesses most damaging to a play. A good actor can make a character live in spite of bad directing and producing, but highly intelligent direction and production can at best cover up bad acting only temporarily. It can't make an actor out of somebody who isn't.

It was fairly obvious that some of the cast weren't. The cast was, however, about the best Marjorie could assemble under the circumstances. Trish Richardson was outstanding. Although she presented many facets of Penny Sycamore's personality, she never stretched them beyond the limits of probability nor varied them out of character. As mother of the menage Sycamore she was absurdly illogical, over-eager, yet a sentimental, kindhearted soul with a love for everything and everybody. The feelings one has about Penny

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Bryn Mawr, Haverford Choruses Give Joint Concert in New York

by Judith Konowitz, '51

The Bryn Mawr College Chorus and the Haverford College Glee Club gave a joint concert in the Hunter College Playhouse on Saturday night, March 18th.

The main work on the program was Vaughan Williams' "Mass in G Minor" for both choruses and soloists under the direction of Robert Goodale. Pamela Field, soprano, Nancy Ludwig, alto, Tom McNutt, tenor, and Joseph Dibble, bass, sang the solo parts. The work was executed effectively but fell short of the high standard displayed by the choruses in their individual performances.

The Bryn Mawr group next performed "Two Chorals" harmonized by Max Reger, and Vittoria's "Ave Maria." The Double Octet sang a Banchieri "Madrigaletto," and Roussel's "Madrigal aux Muses" with excellent tone and blending. The whole chorus then joined the small group in singing Kodaly's "Angels and the Shepherds," ending the performance on a note of spirit and finesse.

The Haverford Glee Club, di-

rected by William H. Reese, gave a delightful and skillful performance, beginning with two rounds. "Gently Johnny," an English Folk Song by Seth Bingham, was executed with subtle shading, excellent blending, and perfect enunciation. "Lovely is May" by Schain and "Farewell My Love" by Clemens non papa were similar in style. The concluding "Maid in the Forest" by Dvorak offered a welcome change of mood. The emotional grandeur of the singing was enhanced by an accompaniment for four hands, played by John Davison and John Guttmacher.

The Small Mixed Chorus next performed two Russian works, Rachmaninoff's "Ave Maria," and Rimsky-Korsakov's "Thy Lovely Dwelling Place" under Mr. Reese's direction.

The two full choruses joined once again for a stirring finale, Parry's "Jerusalem," an inspiring song set to Blake's poem. After the intricate part-music of the evening, the rendition in unison was an exciting surprise and a fitting culmination.

CALENDAR

Tuesday, April 4

European Fellowship Assembly, Dr. Hajo Holborn, Randolph W. Townsend, Jr., Professor of History, Yale University, "The Challenge of Research", Goodhart, 12:00 noon.

Wednesday, April 5

Morning Assembly, Mrs. Broughton, Goodhart, 8:45 a.m.

Monday, April 10

Current Events, speaker to be announced, Common Room, 7:15 p.m.

Tuesday, April 11

Sigma Xi Lecture, Dalton, 8:00 p.m.

Wednesday, April 12

French Club Lecture, Jacques Maritain, Wyndham, 4:30 p.m.

German Club Lecture, Dr. Arno Shirokauer, Common Room, 8:00 p.m.

THE COLLEGE NEWS

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New Nominating System

This year a new system of nominating college officers has been put into effect. Though purely experimental, it has been considered more successful than the previous system; and the criticisms that have been made can be answered by suggested improvements. Among the amendments recommended by the student body, including members of the nominating committees, are: to organize the committees by the first week of exams; reports should be compiled by the whole committee with a view toward uniformity in presentation; and all the reports should be read to the class by one member of the committee. A designated number of people should be interviewed about each candidate; specific questions should be asked, with reference to the activities in which they have participated.

The aims of the new nominating system have been to acquaint the freshmen more thoroughly with the candidates and to stimulate interest in the elections among the whole student body. It has been observed that the freshman and sophomore candidates could also be introduced to the juniors and seniors, and distinct, recognizable photographs be posted regularly on the bulletin board in Taylor.

This year, the student body has exhibited a wider concern for the elections than ever before; and if the suggestions for improvement could be adopted, a calmer level of interest may be maintained.

LeBlanc Discusses "Rigorous Ethics" As Code Of Moral Conduct, Shaper of Man's Destiny

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rights if you respect theirs.

The second rule is that of individual justice. According to this theory, if two children find one orange, and one takes it, he denies the other's right to it, thereby disclaiming it for himself.

This second rule can be replaced by the rule of social charity. Here you promote the rights of humanity at the expense of your own rights. The distinction between these last two rules is the distinction between being just and being charitable. To be just is to assume your moral responsibility to humanity; to be charitable is to relieve humanity of its moral responsibility to yourself. No one can deny or take away a right of yours; it is your own choice. The two rules of justice are valid and enforceable: the rule of charity cannot be validated or enforced as it calls on man to violate logic.

This naturally becomes an ethical problem. Dr. Leblanc qualifies his system saying that only someone who agrees to enter the game of moral consistency can be expected to obey its rules.

Hajo Holborn of Yale To Address Graduates

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reer, he was made the Randolph W. Townsend Professor of History in 1946, and now holds this position.

At present Dr. Holborn is a member of the American Historical Association, the American Society of Church History, and Academy of Arts and Sciences.

A contributor to both American and European journals, Dr. Holborn has also written several books: *Germany and Turkey 1878-1890*, *Hutten and the German Fe-*

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Current Events

Common Room, March 20. Dr. Felix Gilbert delivered this week's Current Events Lecture on Leopold and Belgium. Since the war, the small state of Belgium has been faced with a considerable problem of its government. There is friction between the pro-Catholic, reactionary Waldrons and the liberal Flemings. The condition of the government has been deteriorating rapidly. The Flemings have asked for Leopold's return from Switzerland to take the place of the present ruler, Prince Leopold. Dr. Gilbert said that there were two possible solutions to this problem: abdication of the present king, or a general plebiscite. He predicts that Leopold will probably come into power because the Liberal Fleming party backing him has more authority. He thinks that if Leopold does assume control, he will probably not remain long, because no government will possibly be able to cope with the problems in Belgium today.

The history of Leopold's rule has been extremely long and complicated. Before the war, his wife Astrid enjoyed great popularity with the people. When she died, he assured the country that he would rule peacefully and dedicate his spare time to his children. When the war came, however, he married a Fleming, whose father was a collaborator. This act alienated the Waldrone faction. Moreover, in the point of view of many, the wedding was neither legal nor traditional, and it was not approved by the government. Finally he left the country under pressure for Switzerland with his family and has been waiting there for a popular recall.

A suitable answer to this question must be found within the next few months.

This week, the NEWS received a letter, signed "Two Admirers." It is our policy to print all signed letters, and if the writers will identify themselves, we will be happy to publish their letter in the next issue.

Talent Sought For Arts Night

As plans stand now, Arts Night will be presented Friday evening, April 28th, thus making it a part of the big weekend of the Haverford Senior Prom. It is hoped that it will be presented in Goodhart Hall, which would give the opportunity for a production on a larger scale than last year's.

So far the program includes two original one act plays written by Carter Bledsoe and Bob Brown, members of the playwrighting class, a number of original musical compositions by John Davison for small ensembles composed of members of the Bryn Mawr-Haverford orchestra, original dances by the Bryn Mawr dance club, as well as songs by the B.M. "Octangle." There will also be an art and photography exhibit in the foyer of Goodhart.

Although the program is necessarily limited by time, the committee is still eager to discover any latent talent around campus or receive any new ideas. If you know anyone with talents or have any ideas, please contact any member of the Arts Committee listed below:

Director—Anneliese Sitarz
Business Manager—Jill McAnney
Publicity Manager—Chris MacVeagh
Art Club—Marge Partridge
Dance Club—Sherry Cowgill
Music—Annette Fischer
Octangle—Eleanor Gunderson
Stage Manager—Maryann Holmes
Meetings are usually held in Taylor Hall on Thursday at 5 P. M., and anyone interested is urged to attend at any time.

Maritain Says Natural Law Basis for Rights

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natural law is moral law and man obeys it freely rather than by force; he arrives at it by "intellectual perception." For example, the prohibition of murder is required by the very nature of man, because, insofar as he is man, he has the right to live.

Natural law is as eternal as man; "the movement of mankind and the history of human action is the becoming aware of the inclination of natural law." In fact, "Antigone is the eternal heroine of natural law." The great achievement of the 18th Century was the emergence of the idea that natural rights are derived from natural law. In this way, the rights of the human person were set free, but at the same time the emphasis shifted from man's obligations to man's rights. The 18th Century "made man a God and all the rights of man those of a God; God was only a guarantor of these rights, for natural law was thought to exist without God, in man and in nature. The rights of man were considered subject to no law but those of his own will and his own freedom. Typical is the statement of Rousseau that "man must obey only himself." Such a philosophy, contended Dr. Maritain, leaves no foundations for the rights of the human person "rights in themselves divine, the absolute rights of the independence of the human subject." For every being has its own natural law as well as its own essence, "the normality of its own func-

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Youth's Role Important In USSR Lit Says Slonim

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hardships, to reconstruct from the devastation caused by the war, to overcome obstacles, to build industry. Stress is laid on community effort. There is faith and a belief that life must fit into the pattern of the collective good, the common goal. It is only through realization of this common goal that the individual can expand.

"In our own lack of understanding of the USSR we often underestimate the tremendous idealistic drive which does exist, no matter how clumsily."

A new type of literary hero has been evolved, endowed with the same frontier spirit as that of the American pioneer. He is rational, righteous, hard-working, honest—a noble individual, the product of a new society. He is the pioneer in Siberia, the colonizer, the progressive introducing new methods of farming into small rural communities in the vast country.

Mr. Slonim maintained that to read Soviet novels is to be aware that Russia is still dominantly an agricultural country. Today the collective farm is the true hub of Russian life.

War novels, with their over-emotional appeal (soldiers' heroic deeds, civilian suffering) are now on the decline in popularity. More and more the main theme is reconstruction.

In this rebuilding, women play an important role in political and technical activity. They are placed on an equal footing with men, and are held equally accountable.

Moreover, the field and future of Soviet literature lies with the youth. The older generation is tired. Doctrinary pressure is evident in the rigidity with which party members are represented as magnificent, in the anti-western propaganda (chiefly limited to the stage) in the tendencies toward nationalism, even chauvinism. But the dominant mood in Soviet writing today is pride and strength. The nationalism is "the feeling of a great nation which has the awareness of its physiological strength, and which is working toward something that has never before existed."

Opinion

Senior Considers NEWS Review of 'Lear' Unethical

March 16, 1950

To the Editor
The College News

I wish to join the swelling ranks of those who protest against the policy of The College News with regard to reviews of dramatic productions. It has been explained that the review represents nothing more nor less than the individual opinion of the interviewer, but I feel that this explanation disregards the effect that the News has as Bryn Mawr's efforts at self-expression in the eyes of other colleges.

I think that the review in last week's edition of the production of *King Lear* by Princeton's Theatre-Intime represents a new low in criticism. To the best of my understanding, the play was well received at Princeton, but aside from the question of the merits of the play, I feel that Bryn Mawr has definitely overstepped itself in panning the production of another college. We are not, and have never been, in any way affiliated with any Princeton dramatic organization and I do not feel that we have the right to criticize their efforts. In any such performance, it would be well to bear in mind some of the courtesies which have been extended to Bryn Mawr by the various Princeton publications in the past few years. In view of their special edition put out last just before our Freshman Show giving it a good advance billing and generally speaking well of Bryn Mawr, it seems more than underhanded to reciprocate in this manner.

I personally feel that until the College News learns to handle the reporting of affairs on the Bryn Mawr campus in a slightly more adult and less pseudo-New Yorker manner, it should refrain from panning the efforts of another college in such a purposeless manner.

Sincerely yours,

Cynthia Lovejoy

Editor's Note: As indicated in last week's issue, the above-criticized review was specially contributed as an unsolicited favor to the News. We feel that it was intelligent, constructive, and that it indicated an interest in comparative college productions.

Gerould Contest Closes April 5th

The 1950 Katharine Fullerton Gerould Prize Contest, which has already been announced in the NEWS, is open until April 5th. On that date all entries must be in the Alumnae Office in the Deanery. The members of the Committee this year are: Elinor M. Parker, 1927, Assistant Manager of Scribner's Book Store in New York and author of "Cooking for One"; Laurence Stapleton, Professor of English and Political Theory at Bryn Mawr and author of "The Design for Democracy"; and Josephine Young Case, 1928, author of "Midnight on the 31st of March", Chairman.

Dr. Seibert Discusses TB-detecting Protein

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detect almost all clinically significant cases of tuberculosis.

Dr. Seibert then reviewed several modern research techniques. These included ultrafiltration, ultracentrifuge, and electrophoresis. Dr. Seibert is herself concerned in seeking something more specific for diagnostic purposes than the whole protein ppd, by using electrophoresis for isolation.

Mrs. Manning Discloses Facts Concerning Roosevelt Archives

by Frances Shirley, '53

Gazing for the last time at Mrs. Manning's carefully dictated instructions, I perched rather shakily on a borrowed bicycle and zigzagged down Morris Avenue to Pennstone Road, bent on finding out just what had happened at Hyde Park last Friday afternoon.

There, before a select audience of "fifty or sixty," the Archivist of the United States, Wayne C. Grover, had made public the papers of Franklin D. Roosevelt. There were speeches by Mrs. Roosevelt; by Jess Larson, Administrator of General Services, who "really only read a message from President Truman"; and by Waldo Gifford Leland, Director Emeritus of the American Council of Learned Societies.

"The papers themselves," said Mrs. Manning, "included many things not written by Mr. Roosevelt. In fact, there are many letters to him; even a congratulatory message from the Pope when he won an election." She expressed the opinion that "there ought to be an act of Congress making presidential correspondence part of the National Archives. Most of it is now public, like the Lincoln Papers, but the things collected at the White House used to be treated like private correspondence. When Mr. Roosevelt made arrangements to keep his papers in one building, administered by the National Archives, he set a precedent for other presidents." She also said that the Taft family and the Library of Congress still had President Taft's papers, but that they planned to turn them over to the Archives in the future.

Mrs. Manning seemed to be anticipating my questions, so I pocketed a list of queries and sipped tea while she related the history of Mr. Roosevelt's plan. As recently as twenty years ago there was no Archives building, and different departments kept their own papers. However, since then all the papers have been housed under one roof. Mr. Roosevelt presented his plan at a party attended by a large number of historians, among whom were Charles Beard and Mr.

Dodd, then president of the American Association. "I was one of two women present," said Mrs. Manning. "The other was the president of the League of Women Voters! I was the only Republican on the committee, and was invited as a representative of the Taft family. (The President could also say he had a Republican on his committee!) I sat between the President and Senator Frank Graham of North Carolina. Judge Rosenman and Basil O'Connor were there, too," she added as an afterthought, remarking that of all the original group, only the Judge, Mr. O'Connor, and she were at Hyde Park last week. "Professor Morrison of Harvard would have been there, but he was in the South Pacific on his honeymoon or something at the time."

"Mr. Roosevelt explained his plan to us, and asked for comment or criticism. There was some feeling that the papers should be kept

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The Observer

Funny, how we felt the other night. We walked to the library in the dark, under the dark trees—and the lions that crouch in the heavy branches stirred as we passed under.

The cold reached its fingers up the sleeves of our fall and winter coat and we stood on the black plain between Taylor and the library. We saw the moon in the library windows and waited for Carey Thomas to brush past us in the moonlight.

Cream cheese — no, it's a balloon and Carey Thomas holds the string. She bought the moon — spirited it away from the seller of dreams — so it would hover over the library cold, clear nights. She knew.

The lions are restless on these nights. We would be easy prey, transfixed on the open plain. But the lions are enchanted too and we are only prey to dreams. If this is winter, spring may forget.

Child of the moon, lions at my side, dream-bound. Library night . . .

Handsome Humphrey Hunts Halls Searching For Love, Adventure

Specially Contributed by Hanna Holborn, '50

Out of the night—came Humphrey. Or rather, he loped. We were eating cashews at the time, dreamily, for it was a dark, foggy, romantic evening. When we looked around, the cashews were gone. In their place was a very large, very black creature. "Humphrey!" we cried, and ran . . .

Since then, we have seen him often. Entranced, we heard him deliver a lecture on Shelley, his paws placed soulfully on the podium in Room E. Slowly, but surely, his talents began to unfold. He could open doors—and has thus more than once invaded the sanctity of private boudoirs. He kibitzes at bridge, he can eat anything from chocolate cake to wool stockings. Besides all this,—he is very strong—or very playful, according to the way you look at it. Student after student has heard the rush of soulful paws and a moment later, has found herself flat on the ground.

Last Sunday, Humphrey was bored. He was tired of games and yearned for intellectual stimulation. At length he came to the Library. In no time at all, the corridors were littered with bodies and Humphrey headed for the stacks. Here we found him looking hungrily at the circulation desk.

"Humphrey," we said and laughed. "All right," said a bitter voice. "If you think it's so funny, why

don't you take him home?"

Filled with desperate courage, we agreed. Humphrey lives on Old Gulph Road, past the cemetery, past the lights—past civilization. Neither of us was anxious to leave the comfortable security of the dear old M. Carey Thomas Memorial, our friend least of all. But somehow, the lessons of Body Mechanics drifted into our thoughts and we fell out the door after an angry Humphrey.

The burdens of humanity were heavy on our shoulders as we plodded on through cold and tombstones. At last we saw a house. "This it, Humphrey?" we asked hopefully. There was no reply. We rang the bell, the front door opened, and Humphrey surged into the house. Bric-a-brac lay shattered on the floor as Humphrey lept dramatically into a corner of the living room, just clearing the grand piano, and chewed happily on a very new red rug.

A small Milquetast-like individual emerged from the wreckage. "Does Humphrey belong to you?" we said merrily. "Good God, no!" he said, cowering against the wall.

We tugged and tugged, but Humphrey refused to budge. Mumbling apologies, we begged for help. "No thanks," said the man. "Wouldn't go near the beast."

Hours later, we were out in the cold again, a chastened and disconsolate Humphrey at our bruised side. This time, we hit the right

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Third Hand High

by Judith Waldrop, '53

Huddled in her ancient Sears-Roebuck shawl, a remnant of better days, old Ellie Culbertson sat by an oil stove, staring at the cards before her and writing furiously: "South bids one spade. North is in need of information, and the spade response will not prevent him from making any cheaper rescue he may have planned for himself. North may prefer a spade contract . . ." So engrossed was she in finishing her copy for "The Daily Bridge Hand" that she did not hear a masked intruder furtively steal up behind her. And when she was finally aware of his presence, the knowledge was hardly of any practical use to her, for the stranger was busily bludgeoning her with an unidentified blunt instrument. With a dying hiccup, she fell forward on her table, clutching the ace of spades with one hand, and with the other, scrawling "Declarer enters his hand with the spade ace."

What strange hunch had prompted her to write those words? This was the problem that confronted Lieutenant Smythe-Frothingham of homicide. "This smacks of violence," he thought as he surveyed the scene. Suddenly his fish-like eye fell upon an ominous note: on the table before the dead woman was a common garden-variety garden spade. He had not scrutinized this object for more than an hour and a half when he perceived dried blood and grey hairs upon the instrument. His brain, renowned for its agility throughout seven and a half continents, grasped the implication.

"Sczglyc," he said, turning to his assistant, "regard: the murder weapon. The case is virtually solved."

"Ya doan say," answered Sczglyc. "By the way, boss, I'll bet you a free subscription to the Horror Book Club that her last words will show us to the murderer. I'll look through old Miss Culbertson's recent columns to see where she advised that the declarer enter his hand with the spade ace. Then I'll check around the local bridge clubs to find out what player recently used that tactic. If he lost the trick, I think we've got our man."

"Exactly as I suspected," said Smythe-Frothingham, "but enough of these details—to work, man."

Revenge Motive

The investigation was easier done than said. Within a very few hours, Smythe-Frothingham and the chief of police were quizzing their culprit. (Sczglyc had slipped out for a sardine sandwich.)

"Enough of this dallying," rasped Smythe-Frothingham. "Confess."

The guilty man was hysterical. "I did it! I did it! I'd been following her advice for years, always with success. And then, in the big tournament with the Lower Sudsbury Bridge and Salami Club, she failed me! I lost the trick. Revenge! Revenge!" he snarled, and fell over, insensible.

"Good work," said the chief of police. With the copyright fees from Gang Busters and This is Your F.B.I., not to mention Hollywood, we should clean up twenty grand on this case."

"My sentiments exactly, old chief of police," said Smythe-Frothingham, "but your use of the pronoun 'we' is ill-advised. I solved this case." And so saying, he drew out an unidentifiable revolver, wrapped it fastidiously in a monogrammed handkerchief, and shot the chief of police so full of holes that the poor man looked more like a Swiss cheese than an officer of the law. Then Smythe-Frothingham tossed the smoking gun to Sczglyc, who happened to be entering the room.

"Tough luck, old fellow. Remember . . ."

Continued on Page 4

Concert-Bound Traveler Chants Her Tale of the Lonesome Time

Specially Contributed by Gwynne Williams, '50

We went to New York again with Mr. Goodale—this time in buses with box lunches. We sat in the back and opened windows and were reminiscent. We felt this was the last time we would be going to New York with Mr. Goodale, perhaps the last time we would be going anywhere with Mr. Goodale. We liked to have him hovering as we gulped our coffee at Arty's while the buses tuned up impatiently outside; as we fumbled amongst the chopped meat and dill pickle surprises of our box lunches we liked to think Mr. Goodale was doing this too, and as our bus passed his or his passed ours we liked to see his face brooding at the window.

Our concert was at Hunter College; we got there at two and piled up against a door which was locked. We huddled in the freezing wind waiting for Mr. Goodale to

do something. On impulse some of us went around and entered the other side of the building where we found him wandering down corridors looking for the inside of the door to let his chorus in. In the Playhouse a part of Haverford was playing the piano and prowling around the stage peering up at flats. The rest hadn't come yet; they weren't sure when it was coming. Mr. Goodale joined the prowling on the stage. Overcome with restlessness, we started to prowl too down a hushed corridor past blinking elevators—at the end a rather dingy one marked Faculty Elevator. Around a corner we found the Collegiate Chorus singing Christmas Carols. We returned to an apologetic Haverford announcing how fine they thought it was for us to wait; we thought they were working up to a large party invitation, but no they just wanted us to know how much they appreciated our waiting. So after rehearsal we went down to create a party at our sister's, but this time there was no answer to our ring—no turkey, no sister, no party. We went and drowned our sorrows in flounders and brandy at the Empire State Building.

After leaving and retrieving our suitcase with the remains of box lunch and other valuables stuffed in it in a taxi, we got back to Hunter and a nervous and irate Betty Jean hovering at the top of some steps because we were a little late and had her skirt in our suitcase with the chopped meat and dill pickle. Our concert opened with the Vaughn Williams Mass. "Vaughn not Gwynne," said Mr. Goodale and leered at us around a flat. We sang some songs, Haverford sang some, a Small Mixed Russian Group sang some, and we all sang Jerusalem.

We started back a little after ten. The driver turned out the lights, and we lit our first cigarettes since lunch and watched the city disappearing behind us. Down under the Hudson River and across New Jersey flats we sped. The midnight stop at Arty's roused us to coffee and a drowsy glimpse of

Continued on Page 6

Teams Triumph; Odds Win Honors

by Emmy Cadwalader, '52

The Badminton Varsity and J.V. finished their season victoriously on Wednesday, March 15, when they beat Rosemont 5-0, 5-0. This gives both teams an undefeated season of which Bryn Mawr should be very proud. The team was captained by Anne Iglehart, and Betty Crist acted as manager. Both did a fine job in making the team what it is.

The Bryn Mawr Varsity Swimming Team lost their first match of the season on Thursday, March 16, in their meet with Swarthmore. Both Varsity and J.V. scores were very close all through the meet, and it was by far the most exciting match the team has had all year. The Varsity lost 32-26, and the J.V. 34-32, but even though the final score was against Bryn Mawr, we placed first in two of the races and gave Swarthmore a hard battle.

The Varsity and J.V. Volleyball

Continued on Page 4

Conservative Viereck Advocates Return to Poetic Clarity of Old

Specially contributed by Gwynne Williams, '50

We went to hear Mr. Peter Viereck the other night on "The Revolt of Poetry," the first in a series of lectures at the University of Pennsylvania on "The Revolt of the Arts." Mr. Viereck hastened to interpret this title as a revolt against revolt, i.e. a "Return" to the conservative tradition of poetry: to clarity and communicability.

The Return will be effected by means of a synthesis; he described the synthesis by analogy to art. 17th century Baroque art in Italy synthesized the classicism of the High Renaissance and the disorganized "passion" of the period that followed it. The new Baroque will similarly synthesize 18th century neo-classicism and nineteenth century Romanticism. The Greeks who lived on the island of Sios in the sixth century B. C. drank clear water when young and heady wine when older, but in old age they indulged in "poison sipping." The new Baroque will mix the water and the wine, but must not indulge in the "poison sipping" revealed in some contemporary poetry (cf. Eliot's "My nerves are bad tonight . . .")

Mr. Viereck calls the new synthesis a "Manhattan Classicism: classic in form, Manhattan in temperament; poetry which should

achieve a 'difficult simplicity.' He here distinguishes between "legitimate difficulty" and obscurity, in that the poem of the profound or original thinker may have a "legitimate difficulty" (cf. Yeats' last poems), whereas the poem of the charlatan or wilful eccentric may be "obscure." (But there are few of these, and we would maintain that it is still difficult to decide where cleverness has outwitted sincerity.) He gives as an example of the difficultly simple poem Robert Frost's Sand Dunes, and hastens to say that Mr. Frost is as often liked as disliked for the wrong reasons (i.e. there are those who might like Frost for being simple like Joyce Kilmer's Trees and those who might dislike him for the same wrong reason.) But because Frost is a "pastoral" poet, he does not indicate "urban" Manhattan classicism.

Mr. Viereck's profound common sense, so well expressed, convinced us that he is the critic, not the poet of the future. He has the clear-viewed intelligence and the temperament of the critic, and we cannot help feeling he would, as it were, "fit the emotion to suit the form." But he will probably be better able than we to judge the poet who, always true to his poetic instinct, discovers (or re-discovers) that form which most perfectly expresses his genuine feelings and controls his passions.

Manning Sees Roosevelt Papers Made Public; Says His Letters Should Enter Nat. Archives

Continued from Page 3

in Washington, but he explained that photostats or microfilm copies would be kept in the Archives. I supported the Hyde Park idea," she said, explaining that "there is more interest in having the collection in a place associated with Roosevelt's name. After all, historians can catch trains! Anyway, the President had made up his mind before the luncheon, and it would have taken opposition and a lot of argument to dissuade him. We all felt rather like the bourgeois summoned to the Parliament of Edward the First; we were told what to do!"

Mr. Roosevelt had intended to make Mr. Dodd chairman of the committee, but he declined because of ill health, and Waldo Leland took over the job. He has also made arrangements for Mrs. Roosevelt's papers in connection with the U.N. to be exhibited there. "I liked Mr. Leland's speech best because it went into the history of the plan," Mrs. Manning added, "and Mrs. Roosevelt graciously expressed the hope that the committee would continue its help and interest and advice."

B. M. Scholars Win Rome Fellowships

Dr. Berthe Marti, Associate Professor of Latin at Bryn Mawr, and Helen E. Russell, graduate student in Greek and Latin were awarded two fellowships in classical studies to the American Academy in Rome for one year beginning October 1, 1950.

Each fellowship is valued at approximately \$3,000, including stipend, travel allowance and free residence at the Academy which is located on the Janiculum Hill in Rome.

Ten fellowships were awarded this year by the American Academy, founded in 1894 to further fine arts and classical studies in the United States, principally through granting fellowships to outstanding American artists and scholars for independent work.

Vice-Pres. of Self-Gov, Eleanor Gunderson; Vice-Pres. of Undergrad, Alys Farnsworth; Common Treasurer Nancy Alexander; Secretary of Self-Gov, Bess Foulke; Secretary of Undergrad, Alice Mitchell; Secretary of League, Julie Freytag; Chapel Head, Bertie Dawes; First Sophomore Member to Self-Gov, Penny Merritt; First Sophomore Member to Undergrad, Eleanor Toumey; First Junior Member to Undergrad, Catherine Chermetteff; Second Junior Member to Undergrad, Sally Ankeny.

Sports Season Marked By United Team Effort

Continued from Page 3

teams also played Swarthmore last week, but unfortunately were not able to beat them. Both teams played well, but the final scores were 33-26 for Swarthmore Varsity and 33-19 for their J.V.

The Basketball Varsity and J.V. played their last matches of the season on Friday, March 17, against Ursinus. Both Bryn Mawr teams played spectacularly, scoring the first points, cutting, and showing excellent teamwork, but they were finally outplayed by Ursinus in two very close, exciting games. The J.V. lost by only one basket, with the score of 23-21 for Ursinus.

The Odds proved they were Odds, and better than the blues when they won the Odds-Even Basketball game, 44-32, and Volleyball game, 26-25. The Evens gave them a rough time, but were finally overwhelmed by the lusty Odds, singing their anthem to the rooftops.

Here she paused to pour some more tea, and I wondered aloud what the library was like. In reply, Mrs. Manning gave a detailed description of the building. "It's supposed to be in the style of a Dutch farmhouse, and has two wings and a long porch. It's about the size of a farmhouse." Inside is a museum, with gifts displayed in cases, a case to a country. Downstairs the papers are housed, and one must have some kind of credential to use them. Mr. Leland had complained that there were too many showcases, but "if people pay their twenty-five cents, they want something for their money. Even the ship models are displayed." The library was near the road, she said, and was financed by a nationwide collection of small sums. "The plans were drawn up in 1938, and since then the building has been completed and dedicated. I was invited to luncheon at Mrs. Roosevelt's and didn't have a chance to see the main house, which is also open to the public. She lives back in the woods in a cottage, and we took a cab up a very muddy road!"

She Saw Fala

Mrs. Manning asked her husband if he wanted tea, and the dog rose from his position under the tea table and came over to my chair. Mrs. Manning was reminded that she had seen Fala while at Hyde Park, and emphasized the fact that "he is alive and kicking, and he has a grandson, Demon Fala, to keep him company."

Mr. Manning added a story about robots sorting out the good, bad, and indifferent papers in the collection, saying how long it would take if there were a thirty-hour work-week.

Thinking of the time and the mile uphill to the college, I fortified myself with another muffin, gathered my notes, and moved toward the door, escorted by the dog and Mrs. Manning, whose parting remark was: "I'm going back someday and look into the possibilities for the girls here to do research at Hyde Park." Happy barked, the door shut quietly, and the bicycle started uncertainly up the road.

Value of Leisure Stressed by Park

"Education is a ceaseless collecting of everything with reach, to push forward growth." In this way Miss Marian Edwards Park expressed her "concern to testify" for education in last Wednesday's Morning Assembly. Though we shall still be learning at the age of eighty, Miss Park continued, we have in college a "highly concentrated form of packaged help". We have leisure—"at least, you will never again see so much time"!—books, techniques, and languages at our disposal. Necessity, she added, has probably forced upon us a tough thinking process. It is for us to plan our lives: and we must include in our plans the acquisition of a working-day imagination which is composed of perceptiveness and inventiveness.

Miss Park defined perceptiveness as the ability to uncover what is purposely or accidentally hidden. Perceptiveness controls the human instinct to dodge the complex, and sees not merely one aspect of a situation, but the over-all view; it includes sympathy, since it is necessary to know, not only what people think, but what they feel. Miss Park regarded inventiveness as perceptiveness put into action.

We receive our first training in thoughtful imagination in college. A college is a small state: it offers a free field for discussion in hall, classroom, and common room. In this state the course of a proposition runs quickly, and we can see the end of an issue while the beginning is still red-hot. In the course of our training we need never fear that our colleagues will not tell us where we have been wrong.

Only in becoming imaginative thinkers here and now can we hope some day to exchange the world's "solution by violence" for "new plans, and perhaps, new and less frail philosophies."

'Fordians Burlesque Coeducation; Juniors Win Class Night Honors

by Jane Augustine, '52

The houselights dimmed, the spotlight went on and into it staggered the perennial joe-college souse; with the freshman show, Haverford College's annual Class Night commenced before a mammoth audience in miniscule Roberts Hall.

The class of 1953 showed little imagination in their attempt to perpetuate the usual massive and inaccurate generalities about Princeton men, Yale men, and Harvard — well, anyhow, we're tired of bewinged Harvardians. The blue-lit love song was pleasantly sung, but it was painful to hear an occasional snicker from the groundlings when the frosh were attempting, awkwardly in spots, it is true, to play it straight. The last song, however, was excellent.

Scraps of the finale, "Come Tap the Beerkeg With Me," were hummed all over Haverford campus all weekend.

Movies provided the evening's most original opening in the sophomore show. A newsreel pictured among other things that famous red station wagon, and described the proposed merger of Bryn Mawr and Haverford into one co-educational institution. Then the stage show conjectured colorfully upon what would happen if and when Bryn Mawrtyrs move into Barclay Hall a little more than they already have. The second scene takeoff on the modern dance in this year's BMC Freshman Show, done by a leering character in a leotard and a bosomless version of Bryn Mawr's red taffeta-clad chorine, was the hilarious high spot of '52's lively, if now and then unpolished production.

The junior class, or rather one member of the junior class ("The stage crew was Howard Shoemak-

er") cracked forth with a superb Saroyanesque set of an alley behind Brinx bank for the setting of their show. The plot: three Very Important Haverford Administrators, curiously resembling the three famous monkeys, See-no-evil, Hear-no-evil, and Speak-no-evil, need desperately to "get a million dollars today" and save their college. To their aid comes a hotdog vender, S. Obie (yak) and a strangely sinister blond magician who causes to descend from Heaven first a note from "J.C." and then a well-rouged if hefty harlot. Tom McNutt, the cop-on-the-beat, turned his clear tenor to a serious and sentimental love song without making it mawkish, and stole the show. Good song followed good song throughout, most of them to the credit of Al Clayton, who is obviously a talented guy.

The seven Schulz Brothers in green bowlers sang an introduction to the senior show, Picking Violets in the Springtime, and as the number ended, one of them tipped his hat and promptly succumbed. There was a shout of "Schulz is dead!" (unfortunately, we had to ask why it was funny) and the show was on. J. Edgar Fosdick of Ardmore Yard was called upon to solve the murder mystery; he sharpened his brain by standing on it for a while, and after tooting a few notes on his saxophone, he pinned the crime on "Blue Edward," who discovered that his victim was handing out too much ice cream per scoop in the Coop. From Schulz' dying words "Ring out the song for Haverford" Fosdick deduced that the murder weapon was—a yo-yo. At the end of the "Five-oh" finale, the entire cast whipped red yo-yos out of their pockets. The show could have been improved by taking

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Cast Announced For French Play

The cast for the French Club play, M. de Pourceaugnac, to be given Thursday, April 20th, at the Skinner Workshop, is as follows: Julie Nevine Halim Nerine Cathy Harper Luncette Chantal de Kerillis Une Paysanne Pat Herman M. de Pourceaugnac Mr. Morris Sbrizani Mr. Guicharnaud Oronte Mr. Alcalá Eraste Miriam Bernheim Premier Medecin Elaine Marks Second Medecin Ellen Shure L'Apothicaire...Beatrice Friedman Premier Suisse...Beatrice Freeman Deuxieme Suisse...Nora Valabreque Un Exempt Michele Cahen Un Paysan Betsy Taliaferro

So You're Going To Europe:

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JUNIOR PROM
Mark your calendar with red, April fifteenth — plan ahead, The Junior Prom will be the thing
On the big weekend of the spring.
It's more than worth your while, I hear
So look for more plans to appear.
But get your gown and get your guy —
Don't let springtime pass you by.

Call a Spade a Spade In Murderous Bridge

Continued from Page 3

ber, it will be your word against mine," said Smythe-Frothingham as he sauntered effortlessly down the fire escape, his mind already occupied with vacations in Bermuda and all sorts of shocking debaucheries.

Let's Meet and Eat at MERCER'S SUBURBAN SQ. TEA ROOM - RESTAURANT 28 East Montgomery Ave. Ardmore

"PRINTS FOR EASTER TIME" says Nancy Brown (under Country Bookshop) Bryn Mawr Avenue

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Howard L. Gray Art Collection Decorates Corridor of Goodhart

by Helen Katz, '53

Hiding under the bright fluorescent lights of the Goodhart basement corridor hangs an impressive group of prints.

The most outstanding is the Kaethe Kollwitz etching **Mother and Child**. The heavy-lined, penetrating sketch is typical of her work, where each line of a great many lines has use and meaning. The plate belongs to the Howard L. Gray collection lent by the former Professor of History at Bryn Mawr.

The **Girl with Deer** etching and dry point of Karl Hofer is exquisitely simple, and vaguely reminiscent of Gauguin.

The effect of Whistler's **Seymour**, a finely-drawn piece, is created mainly by several gradations in the pressure of the pen, effectively conveying space. Along the same line is **The Cavaliers**, Edouard Manet's etching after Velasquez.

The collection ranges from Albrecht Durer to Picasso. Of the former's works, there hangs **The Bath House**, a large woodcut on now ancient parchment and a page from a copy of the Prayer Book of Maximilian, that he illustrated in 1515. The page, reproduced by Alois Senefelder, is one of the earliest known lithographs. **The Bath House** is probably the most valuable piece in the collection; the faces convey personality with unbelievable accuracy. The Picasso etching of a nude is a clean, one-line drawing, dated 1938.

The collection of Sir Joshua

Reynolds is represented in the Gray collection now by a sienna drawing after a Raphael work in the Vatican, and a German wood-engraved costume plate. The copy is a warm, deep work, but the other is flat and uninteresting.

Other pictures, an etching of a wood cutter by Alphonse Legros and several early 17th century engravings have that same flat characteristic that renders technically intricate pen work impotent. Claude Mellan's engraving of the Holy Family, and Agostine Carracci's engraving of St. Jerome are possible exceptions.

Two other works in the collection are worth mention: the two color Ugo da Carpi print entitled **Vanitas**, a small 15th century work that could pass for a superb modern watercolor wash; and an unsigned 17th century drawing, a penetrating piece of pencil work, that may be a portrait of Michelangelo.

The Angelica Livingston collection is represented in the showing with two gold-framed etchings,—an attractive landscape of no importance by Haden and a magnificent, almost photographic view over the Ponte Vecchio by American contemporary Earnest Roth, unfortunately hung over a fire extinguisher.

One drawing represents the Lucy Martin Donnelly collection: it is the pencil sketch of two fish by Pre-Raphaelite Edward Burne-Jones.

NOTICES

Enormous Black Beast Frolics Around Campus
During Spring Vacation, the Library will open daily except Saturday from 8:00 a.m. to 5:00 p.m. It will be open from 9:00 a.m. to 1:00 p.m. on Saturday. On Sunday, March 26, it will open from 2:00 p.m. to 5:00 p.m., and from 2:00 p.m. to 10:00 p.m. on Sunday, April 2. The Library will be closed every evening, starting March 24.

Chesterfield Contest

For a period of three weeks, beginning April 3, there will be a Goldfish Bowl filled with Chesterfields on display in the Soda Fountain. The rules of the contest are as follows: write your estimate of the number of cigarettes in the bowl with your name and college address on the back of an empty pack of Chesterfields and drop the package in the box. The award will be a carton of Chesterfields.

Art Exhibit

An exhibit of prints belonging to Dr. Howard Gray, former professor of History at Bryn Mawr, is

Enormous Black Beast Frolics Around Campus

Continued from Page 3

house. A young man opened the door. "Humphrey, old boy," he gasped. "We brought him home," we said pointedly. "Gee," said the man, "Believe it or not, we've had a lot of complaints about this fellow." "Really," we said disbelievingly. "Yeah," he said, and closed the door.

The way back was quiet and lonely. Humphrey had grown so dear to us, so much a part of our very selves. We trudged back into the Library. "Hello," said someone. "Say, have you seen a large black dog around . . . ?"

being displayed in the basement of Goodhart from March 13 to May 1.

College Bookshop

The Bryn Mawr College bookshop will be open from Monday through Friday from 10:00 a.m. to 1:00 p.m. during Spring vacation.

Bard's Eye View

Writer's Cramp

Everything I write or say Sounds too much like an old cliché, The words that from my pen I pour Have all been poured too oft before.

The well-thought phrases that I think

Were first seen in another's ink. Oh! To end this vain frustration— End this quasi-plagiarization!

All terms are hackneyed, all the same,

Except two words — my own — my name.

Judith Waldrop, '53

The Hall Presidents for the Year 1950-1951, are as follows: Denbigh, Margaret Carlson; Merion, Ellen Wells; Pembroke East, Elizabeth Nelidow; Pembroke West, Anne Hinman; Radnor, Linnie Lee Warren; Rhoads, Katchie Torrence; Rockefeller, Patsy Bennett.

What is a Blue Horse?

Where is a Blue Horse?

Stop in and find out !

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Paris - Nostalgia ?

Cure it with

Violets

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BRYN MAWR

When your new beau

comes to take you for a spin

After the drive, take him to the INN

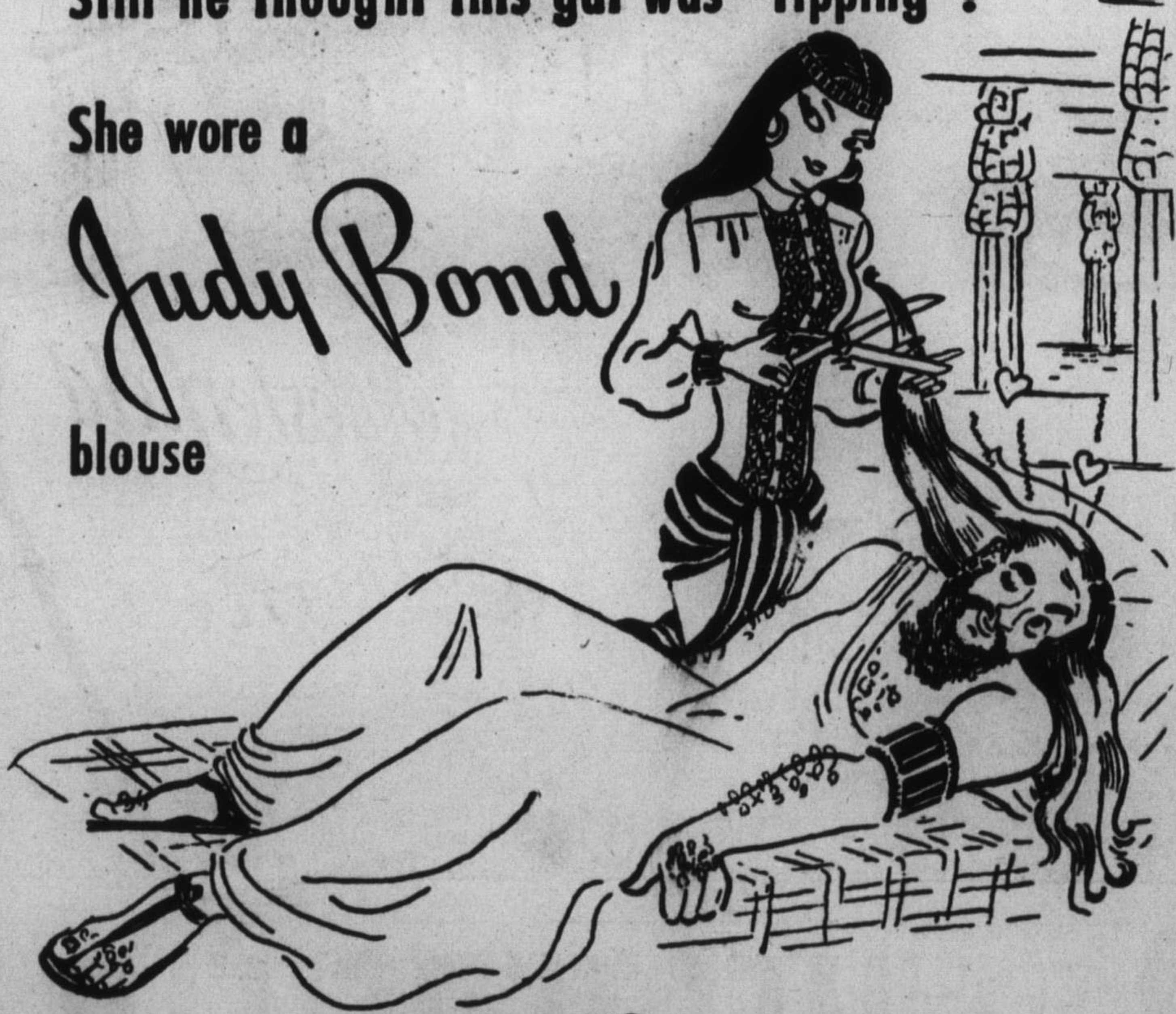
THE COLLEGE INN

"Delai" gave Samson quite a clipping...
Still he thought this gal was "ripping"!

She wore a

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NOT ONE SINGLE CASE OF THROAT IRRITATION due to smoking CAMELS!

'You Can't Take It With You' Exhibits Fine Acting, Competent Direction and Excellent Stage Work

Continued from Page 1
are the feelings one has about the whole family; Trish set the mood, and supported the play.

Robin Nevitt, however, as Grandpa, the man who inaugurated the Sycamores' unique way of life, was not far behind Trish in his performance. His situation was slightly different; he had occasional long speeches in which he was dominant, while she had short interspersed speeches all the time. He had moments of omnipotence—she was omnipresent. Robin made Grandpa look youthfully aged, and made him behave in a cheerful and carefree way, without losing his tranquil character or the feeling of his basically serious and well thought-out philosophy of life.

Isabelle Frey made Essie childish, gauche, definitely out of this world but not quite into the next; it was an original approach and a quite successful one. Ed Jamison presented Ed, Essie's husband, as a simple guy, young idealist-without-ideals. Ed and Essie both came across as well rounded characterizations; they were believable people, and two distinctive and differing aspects of this interesting household.

Suzie Kramer turned in a poised performance as Rheba; she in herself is enough to make a character unusual. Hugh Downing as Donald seemed less sure of himself, but he took his direction well. Mr. DePinna had all the right things done to him by John Kittredge, who managed, by not hamming, to put a credible and appealing person into that Roman toga under the ivied brow.

Paul Sycamore, interpreted by Floyd Ford, was as described in the script: "mid-fifties, but with a kind of youthful air. His quiet charm and mild manner are distinctly engaging." He is least natural at the beginning of the third act, comforting Penny. In the middle of the second act, however, he is most charming as he leans over the stairway rail, spruced up in a business suit, explaining about his mechanical building set: "... I just play with it." Jack Piotrow made a good temperamental Kolenkhov. The loudness of his voice never went on the wane, if once in a while his accent did. Robert Reynolds as the tax collector wasn't much good, but did not appear on stage long enough for it to mat-

Pickles, Chopped Meat Sooth Busriding Chorus

Continued from Page 3
Mr. Goodale in slightly ruffled tuxedo. We got back a little after two, and as we dropped some chopped meat and dill pickle into our wastebasket we thought—we've been away a little over sixteen hours, and they probably didn't notice we were gone.

FOR SPRING —
YOU'LL WANT OUR
PRINGLE TWEEDS AND
MATCHING SHETLANDS.
DIRECT FROM SCOTLAND!
Also featuring artificial flowers
DINAH FROST

All you want,
And more to spare.
The Hamburg Hearth
That's where !!!
HAMBURG HEARTH
LANCASTER AVENUE
BRYN MAWR

ter.
In a comedy of this sort, the comical characters are easier to play than "straight" roles. As it happened, the "straight" characters, the lovers, Alice and Tony, failed pathetically in their scenes together. Nancy Pearre was well cast as Alice; she looked nice and normal, but still a member of this family. She was much better in family scenes than with Tony. The second scene of the first act was really embarrassing to watch. Even the kisses were awkward, and since neither person could move or talk in the midst of them, they should have been good, if only by contrast. When the two talked, it was worse, but due credit must be given to the authors for a series of rotten lines. Nancy tried to make things easier for John Acton, but John merely grinned his way through the play, evidently oblivious. He too improved however in the third act, when he set his genial countenance in harder lines and made a good go at defying his father.

Brooks Cooper as Mr. Kirby gave an excellent performance as usual, but it is hard to imagine him as Acton's father. Maxine Skwirsky showed fine perception of Mrs. Kirby's character, but her hair should have been greyer. She simply did not look old enough to be Tony's mother. June Moyer did Gay Wellington up to perfection with that sandpapery singing. Claireve Grandjouan's faint French accent slid easily into a Russian accent, and she rendered a completely endearing Grand Duchess Olga Katharina.

The success of the play in general depended a great deal on mere mechanics. The staging—set design and property arrangement—was in this reviewer's opinion, the best that has been done on Goodhart in the last two years. Dick McKinley designed the set. He and Ellen Bacon, the stage manager, worked out the problems of an enormous number of props very cleverly. The xylophone and the printing press were neatly taken care of in an alcove out of the actors' way, and small details added significantly to the atmosphere of the play—the potted plant on the stairway, the wallpaper design, the beautiful brass chandelier.

You Can't Take It With You was notable for its technical perfections and for its demonstration of the abilities of Marjie Low as a director. If it can be considered a criterion, then things will go well for Saroyan's *The Beautiful People*, the last effort of the Bryn Mawr Theater this year.

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Maritain Tells 'Rights of Man and Natural Law'; Varied Concepts Have Social, Moral Inferences

Continued from Page 2
tioning. Man has ends which are part of his constitution, and these are common to all men; just as the same tones are common to all pianos."

The concept of natural law has social as well as moral implications. "Advocates of an individualistic type of society see the mark of human dignity in individual appropriations of value. Advocates of a communistic type of society see the mark of human dignity in subordination to the collective group. Advocates of the personalistic type of society see the mark of human dignity in rights intrinsic and inherent in the human person." It is to this last position that Dr. Maritain adheres. He emphasized that natural rights are not static; new rights come into being by a struggle with old rights. An example of this is the comparatively recent accept-

ance of the right to work and to certain minimums of social justice. On the other hand, there are "rights natural to every man, rights which no civil society can force us to relinquish." In the last analysis, "every right possessed by man is possessed by virtue of God," but the knowledge of natural law progresses and is refined by "the inclination of the moral conscience; and this process will continue as long as human nature exists."

Hajo Holburn of Yale To Address Graduates

Continued from Page 2
ormation, and American Military Government. Dr. Holburn is also co-editor of the *Journal of the History of Ideas* and the *Journal of Modern History*.

Joanna Semel, '52, has been elected editor of *Counterpoint*. The new officers of the Alliance are as follows: President, Betty Goldblatt; co-chairmen of publicity, Eve Romaine and Ronnie Gottlieb; secretaries, Helen Woodward and Eleanor Toumey; Current Events, Betsy Repenning; LRC, Chickie Glassberg, president; Doris Hamburger, secretary; Industrial Group, Lois Kalins; clothing drive, Candy Bolster.

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Haverford Class Night Burlesques Coeducation

Continued from Page 3
ing out a couple of unfunny incidents and putting in more music, but on the whole the polish of a few individual actors carried it over the rough spots.

The titles to the three erudite scenes presented by the faculty were as clever as the actual production. The first scene was a la Shakespeare, *The Troublous Reign of Gilbert I*; the second a la Hemingway, *The (Lady-) Killers*; and the third in the manner of Mr. Chekhov, *The Ginko Orchard*, with a finish-off parody on Loos' "Diamonds are a Girl's Best Friend." The whole thing was a pretty piece of Fund Drive propaganda in literary disguise, which was fairly successful dramatically.

Class Night is a long affair, and it was nigh onto twelve o'clock when the announcement of the judges' opinions was made. Tom McNutt's singing was pronounced the evening's best individual performance, and the decision as to which class had put on the best show was rendered—and we think rightly—in favor of the class of 1951.

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