

THE COLLEGE NEWS

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Toynbee Shows Social Radiation And Reception

A Healthy Society Aims Toward Organic Harmony

Specially contributed by Nancy Morehouse '47

Goodhart Hall, March 3. A healthy society, declared Professor Arnold J. Toynbee, is one in which there is an organic harmony of its economic, political and cultural aspects; the sign of disintegration is the separation of each of these activities into a distinct entity. Entitled "Social Radiation and Reception," this was the fourth lecture in Professor Toynbee's series of lectures on "Encounters between Civilizations."

"Every human society, like every person, is giving out influence all the time and giving it out in both time and space dimensions," Professor Toynbee said. The influence of a healthy civilization because it is integrated is often far less effective than that of a decaying civilization which can send out isolated rays of influence, economic, political or cultural, or a segment of any of these.

Although the state of development of western civilization is not clear, there are analogies in western civilization, Professor Toynbee pointed out, to that of the Roman civilization in the later years of the Empire. A healthy society, he declared, will either reject outside influences or receive selected elements on its own terms and assimilate them. The example of the Hapsburg empire illustrates the inability of a segment of Western civilization to maintain a consciously controlled assimilation of Slav elements by German society, resulting eventually in the destruction of the Austro-Hungarian Empire.

There is no historical instance, Continued on Page 5

Faculty Changes Are Announced

President McBride has announced seven promotions of members of the faculty for the 1947-1948 academic year. One new appointment to the faculty has also been made.

The promotions are as follows:

A. Lincoln Dryden—from Associate Professor to Full Professor of Geology.

Margaret Gilman—from Associate Professor to Full Professor of French.

Ernst Berliner—from Assistant Professor to Associate Professor of Chemistry.

Marshall D. Gates—from Assistant Professor to Associate Professor of Chemistry.

Jane Oppenheimer—from Assistant Professor to Associate Professor of Biology.

Felix Gilbert—from Lecturer to Associate Professor of History.

Concha de Zulueta—from Instructor to Assistant Professor of Spanish.

Kernan Whitworth, Jr., has been appointed Instructor in French for 1947-1948. Graduated from Oberlin College, Mr. Whitworth received his M. A. from Princeton University, where he was part time instructor on French 1945-1946.

Elman's Program Poorly Arranged, Excellently Played

Specially Contributed by Ellen Harriman, '48

Mischa Elman and his accompanist, Wolfgang Rose, gave us an exceptionally fine concert Friday night. The customary chronological arrangement made this program topheavy before the intermission and disconnected afterwards, but it was all good music and well suited to Mr. Elman's concise, understated technique.

The first selection was Sammartini's *Passacaglia*, a subtle piece of pure music with almost no emotional content, sustained by a series of tonal climaxes and some double-bowing, which Mr. Elman rendered so smoothly that it was no tour de force, but seemed natural, effortless and melodic.

Next Mr. Elman and Mr. Rose shared the honors of Mozart's *Sonata in B flat Major*, where the violin and the piano alternate in intricately mingled themes. The delicacy of this sonata demands discipline, strength and lightness; it would be hard to find these qualities more nearly perfected than in Mischa Elman's style. The Andante movement was particularly striking. The audience remained completely silent, so impressed that no one even coughed; and no one clapped at the close of the movement, though they had after the previous one. When the *Sonata* Continued on Page 5

Infirmiry Policy Approved In Poll

The replies to the recent infirmiry polls distributed by the Undergraduate Council indicate that students are, in general, satisfied with the treatment which they receive at the infirmiry but that more than half of the 255 people replying have avoided the infirmiry when sick. The chief reason cited for this is fear of getting behind in academic work.

Concrete suggestions made on the polls include more fruit juice for cold patients, and better lighting in the infirmiry rooms. People also ask that students should not have to return to the hall for their clothing themselves, once they have been admitted as patients. A majority of the complaints made did not apply to this year.

A large number of people said that they would attend a meeting to discuss the infirmiry. Moreover, the Undergraduate Council feels that there are many unfounded stories about the infirmiry in circulation. A meeting will be held in April when the new Council takes office.

255 polls were filled out by the Undergraduate body. Of these, most were from the Class of 1947 and fewest from the Freshmen.

The statistics for each question were as follows:

169 students had been in the infirmiry.

111 had been in this year.

132 students had avoided the infirmiry at one time or another when they had been sick.

Dancing and Music Composed By Students for Arts Night

Group Dance to Study Technical Motion; Two to Solo

On Saturday, March 8th, among various other arts in the Arts' Night performance, a group of students will present a program of dancing. The dancing will be of an experimental nature, both in form and presentation. It is thoroughly modernistic in theme and motion, and two of the dances will be accompanied only by drums, with the idea of showing technical and dramatic motion in dance without music.

The actual program will consist of four individual dances, the first two to be done by groups of about eight girls, and the other to be solos. The theme of the first dance is the technique of motion and is entitled "A Study in Technique." Its purpose is to illustrate the techniques of modern dance, and to set these to motion in integrated form. It is this dance which will illustrate the technical motion. The second of the group dances is called "The Oppressed." A conflict is the theme. It is a conflict between the oppressor and the oppressed, in which the oppressed attempts to rebel. The conflict, as presented here, is psychological as well as physical, and the theory which the dance is designed to illustrate is that dramatic motion can be produced in a dance without the aid of music.

The two solos will be performed by Marjorie Low and Thalia Argypoulo. Marjorie Low will present another dance based on a conflict, "The Silver Cage," in which she struggles to free herself and, after she achieves freedom, voluntarily. Continued on Page 6

Hourani to Talk Of Islam Religion

Mr. Cecil Hourani, from the Arabian Office in Washington, will speak on the Islamic religion on Tuesday, March 11, at 8:30, in the Common Room. His lecture will be the second in a series of talks on Oriental religions, of which Miss Shrivedi's on Hinduism was the first.

This lecture will be of special interest to the members of the politics, history and philosophy departments, as well as students taking courses in religion and the history of the Near East. Mr. Hourani will hold a discussion period, following his talk.

CALENDAR

Thursday, March 6
8:30, Dalton. Science Club Lecture, Dr. Jean Brachet, *New Trends in Embryology*.

Saturday, March 8
8:00, Goodhart. Arts Night.
10:00-1:00, Rockefeller. Hall Dance.

Sunday, March 9
7:30, Music Room. Chapel, the Rev. Philemon F. Sturges, rector of St. Martin-in-the-Fields, Chestnut Hill.

Monday, March 10
4:30, Deanery. Vocational Conference.

8:00, Goodhart. Lecture, Arnold J. Toynbee, "Social and Psychological Effects."

Tuesday, March 11
8:00, Common Room. Cecil Hourani, "Islam Religion."

Arts Night to Feature Original Work In Music

Student composition as well as student production will be stressed in the music for Arts Night, Saturday, March 8. Spirituals have been arranged by Henne Burch '48, Ann Eberstadt '49, Nancy Knettle '47, and Betty Smith '48. Helen Anderston '49 has composed and orchestrated a scherzo, scored for wind and string ensemble.

Haverford will be represented by its octet, which will sing with Bryn Mawr; Richard Schuman '49 has composed a Prelude for violin and piano.

The Bryn Mawr Double Octet and the Haverford Octet will sing together the following numbers: "Witness", scored for six parts by Nancy Knettle, from a Hall Johnson solo arrangement; a medley of "Charcoal Man" and "When a Woman Blue", arranged by Ann. Continued on Page 6

B. M. Radio Debut Proves Success; Chorus Praised

By Helen Anderston '49

A very pleasant half hour was afforded to those who listened to the Bryn Mawr Chorus's broadcast last Wednesday over Station WIBG. It was a half hour which grew increasingly better as the Chorus warmed up to its task. Some performers cannot do their best before a microphone because the stimulus of audience reaction is totally lacking, but the Chorus seemed to be enjoying itself thoroughly once its preliminary nervousness was conquered.

The first two selections were by Bach: *Jesu Joy of Man's Desiring*, and *Suscipit Israel*. These comprised the low point of the entire program—like a very bad prologue to a very good play. Although the diction was excellent, as is customary with this chorus, the intonation was sadly missed, and the parts sounded way out of proportion. The latter may have been due to poor control in the studio itself, for it is a difficult problem to achieve just the right balance between the voices.

Two songs by the contemporary composer Zoltan Kodaly came next. Continued on Page 5

Colorful Sets, Varied Characters Add Verve to Arts Night Plays

By Judy Da Silva '49 and Helen Martin '49

A student of the nature and foibles of the human animal would really be in his element down at Goodhart these evenings. A wide-eyed maid who continually reads a magazine called "Tragic Love Stories", a doting wife who drinks celery juice ("it's terribly healthful"), a husband who is doing a little practical research on the subject of infidelity, and several other odd and assorted characters, can be found wandering about the stage. It's all a part of the rehearsals of "Faithfully Yours", an original play by James Adams of Haverford which will be presented for Arts Night.

Much of the action of "Faithfully Yours" take place against the background of a rather lumpy

B M, Haverford Plan Arts Night For March 8th

Evening Will Feature Music and Drama, Art Exhibit

On Saturday, March 8, in Goodhart, at 8:00, Bryn Mawr and Haverford will collaborate on a production written, planned and directed by the students under the supervision of Mr. Frederick Thon, of the Bryn Mawr English department. Arts Night, which was initiated last year by Mr. Thon, is intended to provide an opportunity to present creative work by the students in the fields of dramatics, art and music. The entire proceeds from this year's performance will be given to the Bryn Mawr College Fund 1946—.

Two original plays chosen by the Playwriting class from those written by students in the course are included on the program. The cast of *You'll Get Over It*, written by Nancy Ann Knettle, '47, and directed by William Bishop, '49, features Cathy, played by Nancy Ann Knettle, '47; Skeet, Jean Switendick, '48; Joan, Barbara Bennett, '47, and Phil, Ted Wright, '49. *Faithfully Yours*, written and directed by James F. Adams, Jr., '47, will star Marcia Dembow, '47, as Christine Drake, and David Blackwell, '50, as Carl Drake. They will be supported by Sheila Tannal, '49, Lorelei; Herbert Cheyette, '50, Mr. Basserman; Henry Levinson, '48, Bruno Stauchion, and Ellen Harriman, '48, Hattie Arlington.

The Bryn Mawr Double Octet and the Haverford Octet will sing several student arrangements of Negro spirituals under the direction of Mrs. Lorna Cooke de Varon. Original musical selections will be played and sung by the individual students and the combined Bryn Mawr and Haverford orchestra will also play.

Interpretive dance compositions originated by the Bryn Mawr Modern Dance group and by individual members of the group will be performed. Mrs. Francisca Boas has worked with the students in this group.

Before and after the performance an Art Exhibit consisting of original drawings, paintings and. Continued on Page 5

couch, fashionably upholstered in shocking pink and tangerine. The rehearsal gets under way with the breaking of a drinking glass by the maid.

One makes the acquaintance of a rather harassed Hollywood producer who is feeling a trifle annoyed because his fifth wife has just left him, and then to his equally harassed wife, who, at this particular rehearsal, was attired in a very un-Hollywood costume consisting of blue jeans, an army jacket, and high black boots. The whole affair ends quite happily with the wife continuing her celery juice, the husband abandoning his research, and the maid learning that the characters in "Tragic Love Stories" finally solve all their problems by shooting each. Continued on Page 6

THE COLLEGE NEWS

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Open the Door, Bryn Mawr

The furor on campus for creative arts last year seems to have died a slow, painless death. In a burst of enthusiasm, the Skinner Workshop was opened and an instructor provided for those who wanted to paint and to draw, two experimental drama groups were formed, and Arts Night established. Today only one or two students amble down to the Skinner Workshop, both drama groups have folded completely, and Arts Night has become a mammoth undertaking for a mere handful of people.

The much-talked-about time element is the most important reason for this lethargy. The next is the lack of stimulating leadership and good organization. The College Chorus survives because it has set rules of attendance but its extreme popularity is due to the personal charm, vitality and excellent musicianship of "Cookie". The Varsity Players have produced a number of good plays this year through the very able direction of Mr. Thon, who really knows the theatre. Without this stimulation the students find it difficult to accomplish anything.

The waning enthusiasm could be checked by making meetings compulsory for those who originally signed up to work with the various groups and on Arts Night, but creative ness is usually the result of spontaneous action or thought. We all complain because we find our minds continually in a rut, but this is our own doing, because we have the chance to create and we can, if we have the stamina to stick at what we have started.

The Meaning of Ipso Facto

The fact that every student is "ipso facto" a member of each of the five big organizations on campus holds a real individual significance. Membership carries with it both privilege and responsibility.

At election time this is especially significant. In choosing the college officers for the coming year, the student has both the opportunity and an obligation not only to exercise her present powers and individual initiative and judgment but also to prepare herself for her ultimate position as a voter and a citizen.

Filling out a ballot should not be a routine job. Now is the time for each student to judge each candidate in respect to her qualifications for the office; what she does not know about the candidate she should make it her business to find out. March's choice is with us in October.

Current Events

Common Room, March. Discussing Reciprocal Trade Agreements, Miss Mildred Northrop spoke of them as "one of the most important subjects under consideration now." The issue of the Reciprocal Trade Agreements Act has again come to the fore since, renewed for the fourth time in June, 1945, it expires next year. It has come to be an integral part of the United States' economic foreign policy, stated Miss Northrop, but it has previously been opposed by the Republican Party, traditionally the supporters of a high import tariff policy to protect domestic infant industries.

The United States has, throughout its history, been a relatively high-tariff country, she declared. Our protective policy, which reached its peak in 1930, hastened the world-wide economic collapse of the early 'thirties. As a result of that depression, emphasized Miss Northrop, it became evident that no one nation has the right to determine tariff policies independently of other countries. The Reciprocal Trade Agreements Act was first passed in 1934, bringing about "a reversal of our tariff history," Miss Northrop stated. This act inaugurated a national program for economic revival.

The question of the renewal of the Reciprocal Trade Agreements Act takes on increased importance now, because of the pending International Tariff Conference, which will take place next April, in Geneva. At this conference, eighteen nations will negotiate reciprocal tariffs. Our ability to bargain in that conference rests upon the renewal of the Reciprocal Trade Agreements Act, Miss Northrop feels. The State Department has asked Congress to approve the tentative plans drawn up at the September conference. Congress may either make a decision now, or wait until the actual plans have been drawn up and are submitted to it for approval.

Directors Speak Of Labor School

Common Room, Thurs., Feb. 27. Opening the discussion on the Hudson Shore Labor School, Miss Margaret Wood, the director, traced the history of the school from its beginning on campus as the Bryn Mawr Summer School to its present status as a school for industrial workers on the Hudson. Only since 1933 has it been co-educational, and it is hoped that now students from men's colleges will also apply for positions as undergraduate helpers. The funds for the school are raised by Bryn Mawr, Smith, Vassar, Connecticut, Mt. Holyoke and Radcliffe, by international and local unions and by individual contribution, and these are handled by a democratically elected board of directors which includes Miss McBride, a representative of the students, and Pearl Edmunds, the maid in Taylor.

A picture of the educational setup was then presented by Miss Rhetta Arter. The students include workers from industry, service occupations and agriculture, organized and unorganized labor; the school is neither CIO nor AF of L. The undergraduate helpers from the various colleges are allowed to attend classes with the students and to help the teaching staff, although they themselves do not teach. The classes are mostly discussion groups, not formal lectures, and everyone participates in trying to solve problems of labor and of democratic living by giving information derived from their own experience.

The Labor week, beginning April 18-20 is a "capsule" experience open to three representatives

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Coleman Explains Dual Relationship Of Man and God

Deanery, February 25. Father Michael Coleman illumined many truths and opinions on man's relationship to his God, at an informal discussion with a group of Bryn Mawr students. In beginning this talk, Father Coleman deplored the so-called "fair-mindedness" of modern instructors who believe that the Universe can be taught without any reference to the Creator behind the Universe. He pointed out that this modern age, divorcing all knowledge which stems from God, is producing "able minds but moronic characters."

To those who believe that a moral code of ethics is sufficient for the brotherhood of man, Father Coleman says that history has proved that ethics alone cannot work without a religious power behind them. We cannot, he continues, believe in the ethics of Jesus Christ without believing in His Personality and Self. Everyone is attempting to be brotherly today, but the world and its people continue to be more divided.

Religion is a two-way process, Father Coleman explained. Man is searching for the Truth (God). At the same time God is revealing himself to man in terms of Personality. In the Bible, God used the minds of human beings set on him to reveal his Truth gradually as man was able to absorb it. The Hebrews of the Old Testament expanded their idea of God from one who demanded sacrificial offerings of a God of Forgiveness, Grace and Love. The New Testament begins with this new Personality of God fully revealed to man in Jesus Christ.

Here, Father Coleman says, is found the whole of the Gospel: God of Perfections is trying to show himself to man, but since the finite mind cannot see into the infinite, man creates more imperfection. God, then, comes out of Eternity into the finite of Time and History, and in the form of Christ experiences human agonies

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Underhill Explains OICA's Problems

Speaking to members of the Bryn Mawr and Haverford IRC, on Tuesday, February 25, Mr. Bartow Underhill of the Office of International Information and Cultural Affairs of the U. S. State Department explained some of the problems facing this office and attempts that have been made to overcome these difficulties.

The Office of International Information and Cultural Affairs, which grew out of the old Bureau of Inter-American Affairs, the OWI and the Cultural Affairs Division of the State Department, has as its main job to interpret to all peoples of the world the American viewpoint and the American way of life.

There are four operational divisions in the Office. The Press and Publications division distributed printed material such as daily wireless bulletins to outposts of the Office overseas. This division has also been successful in collaborating on an American-Russian magazine which is published exclusively for circulation in Russia. A voluntary service center for the use of foreign correspondents in this country is also maintained.

The Radio Division of Mr. Underhill's office sends out daily short-wave and relay broadcasts in twenty-four different languages. These programs are made up to be interesting to the particular country on the receiving end and include interviews with Americans popular overseas and American music. Programs printed in the various languages are also distributed.

"The Motion Picture division," said Mr. Underhill, "tries especially to correct wrong impressions of the United States by distributing documentary films on phases of life here. These include films such as "Rural Electrification," "Library of Congress" and "Bottle of Milk."

The fourth division of the bureau is the Exchange of Persons division which arranges student and professor exchanges as well as exchanges of doctors, scientists, artists, and cartoonists.

Five Federalist Groups Merge Into One Single Organization

Specially contributed by
Pamela Wahl '50 and
Josephine Raskind '50

The World Government Congress held at Asheville, N. C. February 21-23, was a successful attempt on the part of the five largest Federalist groups in the United States to merge into a single organization. The five groups, previously separate, but now united under a common name (United World Federalists), common platform, common treasury, and common direction, were those formerly known as World Federalists, Student Federalists, Americans United for World Government, World Republic, and the Massachusetts Committee for World Federation.

The policy statement of the United World Federalists, declaring that "Peace is not merely the absence of war, but the presence of government and the institutions of government", cites the need for "world law, universal and strong enough to prevent armed conflict between nations". It stresses also that "while endorsing the efforts of United Nations to bring about a world community favorable to peace" United World Federalists "will work primarily to strengthen the United Nations into a world government of limited powers, adequate to prevent war and having direct jurisdiction over the individual."

The Congress provided a special clause for student activity in the

by-laws of the new merged organization. The activities of the student branch will be supervised by a National Student Council.

Norman Cousins ("Modern Man Is Obsolete") outlined three means of strengthening the UN charter. He suggested the following amendments: 1. No nation may secede from the UN; 2. There must be control over all weapons of mass destruction; 3. There must be direct jurisdiction over the individual in international matters.

It is little known that federalist movements abroad are widespread and have become strong in recent years. In fact, the idea of federalism was popular in Italy, China, France, England, Australia, and New Zealand before it had taken firm root in the United States. Even now, despite their size, these countries have significant numbers of federalists.

By making use of newspapers, pamphlets, radio, movies, et cetera, by circulating petitions, and by interesting persons of authority in the idea of world government, United World Federalists will get active support of their platform in this country. One way in which everyone can help to acquaint people with the concept of federalism is by talking it over with friends and acquaintances. It is hoped that these efforts will assure that the world government method gain universal consideration and support.

N. Keffer, Hart, Coleman, Chase Named for Self-Government Head



FRONT ROW: N. Keffer, E. Coleman.
BACK ROW: A. Chase, P. Hart.

The Junior class has nominated the following candidates for President of the Self-Government Association:

Nelly Keffer

Nelly is First Junior Member of Self-Government and was also First Sophomore Member. She is Secretary of the Science Club and a member of the Central Committee of the Alumnae Drive. She is a non-resident student.

Page Hart

Page is President of the Junior

Class. She is also Common Treasurer, and a member of the Undergrad Board.

Elizabeth Coleman

Betty was the Second Sophomore Member of Undergrad. At present, she is Junior Song Mistress.

Ann Chase

Ann is Secretary of the Undergraduate Association and also Chairman of the Undergraduate Committee for the Bryn Mawr College Fund 1946-. She was Vice-President of her Freshman Class.

Self-Gov't Stresses Individual Effort And Responsibility

Every undergraduate in the college is a member of Student Government and its policies, regulations and administration are formed and directed by students. Its uniqueness lies in the lack of faculty supervision and the total responsibility assumed by undergraduates.

This government operates through the permission-givers, a large group of students appointed by hall presidents on the basis of individual responsibility who sign students out and aid the hall presidents in carrying out hall regulations. The actual administration of the organization rests on the Advisory Board, which consists of hall presidents, and the Executive Board, which decides whether corrective action shall be taken in specific cases, interprets the rules, and guides policy for the campus as a whole.

The president of Student Government conducts the meetings of the Advisory Board and the Executive Board. She is a member of the Undergraduate and the College Councils. She has the power to use any means which she sees fit to make the rules known to the association. It is her duty to call together and preside over any meetings of the Association.

The Advisory Board turns in the signing out sheets and reports any offenses which have occurred during the week to the president. She interviews the student concerned and makes a full investigation of each case in order that the Executive Board may make a fair judgment of the situation. Any decision is made only with the agreement of every member of the Board, and each case must be reconsidered if an appeal is made.

The Student Government Association was founded in 1892 on the principle that Undergraduates were capable of directing their own behavior. Intelligent, adult behavior and submission to majority decision have been characteristic of the organization since its formation.

League Directs Social Services

Responsibility for social services on campus is in the hands of the Bryn Mawr League. The League Board, which integrates the various functions of the organization, is composed of a president, a secretary, representatives of the freshmen, sophomores, non-residents and graduate students, a publicity director, and the chairman and assistant chairmen of various committees.

One of the chief activities of the League is running a summer camp on the New Jersey shore for underprivileged Philadelphia children. Three groups of campers come for two weeks each. It also arranges to have Bryn Mawr students read to the blind at the school in Overbrook.

The League is in charge of all Red Cross activities on campus. This includes dancing and arts and crafts work at Valley Forge General Hospital. The organization also sends an undergraduate each summer to work at the Hudson Shore Labor School.

Also under the League is the very active Maids' and Porters' Committee, which arranges for their classes, their annual play and dance, and their Christmas caroling.

Important services which the League performs in the local community include sending girls to work as volunteers at the Haverford Community Center and the Home for Incurables.

Chase, Hart, Burch, Keffer Are Nominated for Undergrad Pres.



BOTTOM ROW: P. Hart, N. Keffer.
SECOND ROW: A. Chase, H. Burch.
TOP: E. Hamilton.

The Junior Class has nominated Ann Chase, Page Hart, Helen Burch, and Nelly Keffer for the office of President of the Undergraduate Association. Betty Hamilton is the alternate.

Ann Chase

Ann is Secretary of the Undergraduate Association, and Chairman of the Undergraduate Committee for the Drive. She was vice-president of her Freshman class.

Page Hart

Page is President of the Junior Class, and is Common Treasurer.

Helen Burch

Henne, formerly of the class of 1945, served as a WREN during the years 1944-46. At present she is head of all concerts for the Drive on campus.

Nelly Keffer

Nelly's offices include First Sophomore and First Junior Member of Self-Government, Secretary of the Science Club. She is a non-resident student.

Betty Hamilton (alternate)

Betty is First Junior Member of the Undergraduate Board. She was head of the Activities Drive this year and is in charge of the Rumpus Room. She was one of the chairmen of her class Freshman year.

Ursinus Defeats B. M. Swimmers

The Ursinus swimming varsity defeated Bryn Mawr's team, 30-27, in the gym on Thursday, February 21. Bryn Mawr was in the lead in the individual events, but gave the meet to Ursinus by losing the medley races, which were the final events of the meet.

In the individual events, Ann Dudley Edwards placed first in the 40th-yard free-style, one second ahead of Walton, of Ursinus; Darst Hyatt placed first in the 40-yard back crawl, with Jeanette Hersey taking third, while Lieb, of Ursinus, placed second. Both first and second in the 40-yard breast-stroke were won for Ursinus, by Sponeugle and Shafenhacker, with Hoyt Sherman, of Bryn Mawr, coming in third. Walton, Sponeugle and Ellis won six points for Ursinus in the medley relay, winning over Hyatt, Sherman and Edwards, and the Bryn Mawr team of Rotch, Rodes, Geib, and Edwards was defeated in the free-style relay by Sponeugle, Walton, Lieb and Ellis, to total 30 points Mawr's 27.

The League receives financial support for its various activities from its annual drive for funds held each fall.

Undergrad is Contact Between Students, Administration

One of the main purposes of Undergrad is to serve as a channel of contact between the student body and the members of the Administration, Faculty and Alumnae; and in this capacity it informs both parties of the opinions and the reactions of the other.

Every Undergraduate is automatically a member of the Undergraduate Association. The authority of this organization is vested in the President and seven members who constitute the Executive Board.

The Association also serves as a co-ordinating element in campus activities. Hereby, all activities except those which fall in the specific fields of the League, the Alliance and the A. A. are provided for and supervised by Undergrad. Lantern Night and Mayday arrangements, Dances and movies are thus taken care of by the organization.

The finances of the Association are administered by the Common Treasurer, who supervises most of the paid jobs on campus, such as the positions of Payday Mistress, Hall Announcer and head of Lost and Found. Student dues provide the salaries.

All Clubs are chartered and under the auspices of Undergrad. These include three language clubs, French, Spanish and German Clubs, the Chorus, the Varsity Players Club, the Science Club and the Stage Guild, as well as the Art and Modern Dance Clubs.

Helped by her vice-president, Undergrad's President appoints all Committee heads (with the exception of the Curriculum Committee, whose head is chosen by the other members of her organization). These committees include the Freshman Committee, the Cut Committee, the Vocational Committee and the Point Committee, the Record Library, the Furniture Sales and the Ushering Committee. Undergrad sees that they are active, progressive and efficient.

The association also has charge of special activities not falling within the province of other organizations or sponsored by the college. Special lectureships such as the Park Lectureship established in honor of President Marion E. Park, are the responsibility of Undergrad.

The President of the Undergraduate Association also works very closely with the undergraduate chairman of the Bryn Mawr College Fund, who attends Undergrad Board meetings and reports on the progress of the Drive.

Kane, Hamilton, Baker, Ettelson Nominated for League President



S. Smucker, J. Ettelson, E. Hamilton, C. Baker, Rosamond Kane, (absent).

The Junior class has nominated Rosamond Kane, Betty Hamilton, Carol Baker and Jane Ettelson for President of the Bryn Mawr League, with Sally Smucker as alternate.

Rosamond Kane

Roz is the present Secretary of the League and was the Sophomore Member last year. She also is on the Executive Board of the Curriculum Committee and is photographer for the News.

Betty Hamilton

Betty is First Junior Member of the Undergraduate Board. She was head of the Activities Drive this year and has worked at the Bryn Mawr Summer Camp. She was one of her class Chairmen

freshman year.

Carol Baker

Carol is Advertising Manager of the News. She is on the Central Committee for the Drive and is head of the United Nations Council chapter at Bryn Mawr.

Jane Ettelson

Winkie is Chairman of the Vocational Committee and was Editor of this year's Freshman handbook. She worked at the Blind School her freshman and sophomore years.

Sally Smucker (alternate)

Sally is in charge of League work at the Haverford Community Center and is head of the Bryn Mawr Summer Camp for next summer. She was freshman representative to the Alliance.

Sturges to Lead Chapel Service

The Rev. Philemon F. Sturges, rector of the Church of St. Martin-in-the-Fields, Chestnut Hill, will conduct the chapel service, Sunday, March 9. The service will be held at 7:30 in the music room.

For nine years, Mr. Sturges was Chaplain to the Episcopal students at Wellesley College, and at one time was Rector of St. Andrew's Church, Wellesley, Mass. From 1935 to 1945 he was Chaplain at

the Massachusetts Reformatory for Women.

Graduated from Princeton in 1925, Mr. Sturges attended the Episcopal Theological School in Cambridge, Mass. Other positions

he has held include being Minister-in-charge at Trinity Church, Bend, Oregon, and master and assistant Chaplain at Groton School, Connecticut.

Hitchcock, Hochschild, Jackson, McGovern Chosen for Alliance



J. Hitchcock, L. Jackson, C. McGovern, P. Hochschild (absent)

Joan Hitchcock

In her freshman year, Ning was a member of the Industrial Group, which was then under the auspices of the League. In her sophomore year she became head of the group, which transferred itself to the Alliance. Last year she also helped to organize a Labor Conference, arranging for two speakers and a discussion group. This year Ning is the publicity head of the Alliance. She helped start the Art Studio last year.

Patricia Hochschild

As a sophomore Patty was head of the International Relations Club; she also helped arrange the Labor speakers for last year. She is now spending her junior year in Geneva; before she left she was elected President of the Varsity Players' Club.

Leila Jackson

A former member of the class of

'46, Lee took two years off to join the WAVES, where she served in a supply center in Corpus Christi, Texas. Before she left for military services, she was elected Alliance Treasurer (this office later became that of Common Treasurer), and served as head of the Vocational Committee. Since her return to Bryn Mawr this fall, she has been attending the meetings of the Alliance Board although in no official capacity.

Carol McGovern

This year Carol is head of the Industrial Group. She has been chosen to attend two conferences: the first, last year, was a model United Nations group at Lafayette College; the second this year, was the Chicago Student Conference, which was summoned to form a National Student Organization. Carol is also a member of the International Relations Club, and the Varsity Players.

Comm. Treasurer Names Kelley, Collins, N. Martin, Beetlestone

Sophomore class has presented the names of Sue Kelley, Natalie Collins, Nancy Martin and Mary Beetlestone as candidates for the office of Common Treasurer.

Sue Kelley

Sue was one of the freshmen chairmen her first year. She also served as vice president and treasurer of the freshman class. This year she is the first sophomore member to Undergrad, and head of the Cut Committee. She is also a member of the central committee of the Alumnae Drive.

Natalie Collins

Nat is the secretary of the sophomore class.

Nancy Martin

Nancy was the freshman representative to Undergrad, in the second semester of last year. This year she is chairman of the Student Employment Committee. She is also vice-president of the sophomore class.

Mary Beetlestone

Mary is on the business board of the News.

Swimming Team Conquers Beaver

On Thursday, February 27th Bryn Mawr's Varsity swimming team met the undefeated Beaver team at Beaver. Bryn Mawr was victorious, defeating Beaver, 31-26.

In the 40-yard freestyle Ann Edwards, of Bryn Mawr, came in first, and Edith Rotch, also of Bryn Mawr, came in third. In the 40-yard backcrawl Darst Hyatt won first place for Bryn Mawr, while Beaver took second and third. Bryn Mawr's Hoyt Sherman fought to second place in the 40-yard breast stroke, and Beaver captured first and third. Bryn Mawr was successful in winning both the medley relay, in which Darst Hyatt, Hoyt Sherman and Ann Edwards took part, and the freestyle relay, in which Edith Rotch, Darst Hyatt, Harriet Rodes and Ann Edwards swam.

Lucia Ewing, of Bryn Mawr, and Betty Palmer, of Beaver, battled for first place in the diving competition. Beaver finally took first and third places, but Lucia Ewing showed herself a very close second, and performed some excellent dives.

NOTICES

Rockefeller

Rockefeller will give its hall dance Saturday, March 8, after Arts Night, from 10:00 until 1:00. Add. is \$2.00 a couple, \$1.50 stag.

Statements Made By Curric. Comm.

The Curriculum Committee has submitted the two following statements after its meeting on February 12:

"There has been some feeling among the seniors that there should be a more unified policy with regard to senior midyear quizzes. The Curriculum Committee has asked the Dean to clarify this matter at the next faculty meeting. The general policy is that the midyear examination period should be a free reading period for seniors, but the individual professor actually has the final authority in regard to the time and form of the examination given."

"The Curriculum Committee has been asked by several students to take up the subject of long papers due near together and it was suggested that something be done to relieve this pressure. The Committee decided to consult the Dean to find out the exact policy with regard to papers. It was found that there is no one over-all policy; rather, the number and the length of papers is left entirely to the discretion of individual instructor. The Dean will be glad to try to help any student who feels she has more papers than she can handle, provided that she does not leave her complaints until the last minute.

The only plan which has been

Council Composed Of Six Presidents Of Associations

The undergraduate Council and College Council were formed in order to co-ordinate all campus activities and to discuss any problems which might arise in the undergraduate body.

The Undergraduate Council is composed of the heads of the six associations: Self-government, Undergrad, League, Alliance, AA and News, with the secretary of Undergrad acting as its secretary. This meets at least once a week to discuss any problems which might have arisen and to talk on college affairs. The council has no power of decision except as each president takes action for her particular association. It is mainly a discussion and advisory group. Each month it presents through its chairman, the president of Undergrad, a proposed agenda for College Council.

College Council meets once a week a month to discuss undergraduate events with representatives from the college. These include Miss McBride, Miss Nepper, Mrs. Chadwick-Collins, Miss Howe, Miss Clayton, the four class presidents and the presidents of the associations. The group talk over any questions concerning both the college authorities and the undergraduates with the president of Undergrad acting as its president.

Alliance Directs Political Groups

The purpose of the Bryn Mawr Alliance is to initiate and co-ordinate all activity on campus in connection with current events and political action. In carrying out its aim it co-operates with the faculty, the College Council and the Undergraduate Council, and is one of the sponsors of the Undergraduate Volunteer Activities Program.

Alliance Functions

Under the Alliance come two relief agencies, WSSF, which has recently taken care of the clothing drive, and CARE. The Alliance also includes the International Relations Club; the Industrial Group, which works with labor unions; Current Events; and Alliance Assemblies. It has recently inaugurated one new organization, the Student Federalists, while it is also investigating activities of the Students' Democratic Action and the International Students' Organization.

On the Alliance Board are representatives from the above organizations, as well as two publicity members, two representatives from each hall (one of whom is a freshman), a News liaison, and a Non-Res member.

proposed to the Undergraduate Curriculum Committee to relieve the pressure of papers is that a limit be imposed on the number of papers a student may have in one semester; however, two years ago the faculty voted against a proposal whereby a student would have a maximum of two long papers a semester.

The Curriculum Committee is open to any further suggestion on this matter from the students."

ELECTION SCHEDULE

Elections for the presidents of the undergraduate organizations and for the Common Treasurer have been scheduled as follows:
Self-Government, Thursday, March 6.
Undergrad, Monday, March 10.
League, Wednesday, March 11.
Athletic Association, Wednesday, March 12.
Alliance and Common Treasurer, Thursday, March 13.

A. A. Nominates Bagley, Tozzer And E. McClure for President



L. Bagley, V. Tozzer, E. McClure.

The Athletic Association Council has nominated Libby Bagley, Vera Tozzer, and Betts McClure for president of the Athletic Association.

The president of the Athletic Association works with Miss Clayton to coordinate the activities of the Physical Education Department with those of the undergraduates. She arranges inter-class and hall games, plans weekend activities, and takes charge of awards. She also presides over all meetings of the A. A.

Elizabeth Bagley

Libby was vice-president of the sophomore class. She was freshman representative to the Athletic Association, secretary of the A. A.

in her sophomore year, and is now its vice-president. She was manager of the hockey team this year and will be the captain next fall. She also is captain of the badminton team.

Vera Tozzer

Vera is manager of both the basketball and baseball teams. She is a member of the Stage Guild.

Elizabeth McClure

Betts was president of the Sophomore class and sophomore representative to the Athletic Association. She is a member of the Relief Committee of the Alliance and the Undergraduate Chapel Committee, and is on the hockey and tennis teams. Last year she was manager of the tennis team.

What To Do

VOCATIONAL CONFERENCE:

In the Deanery, March 10th, at 4:30, the Vocational Committee presents:

Marjorie Catron, 1942, of Simon and Shuster.

Mary Hemphill, 1944, of N. W. Ayer and Son.

Alison Merrill, 1945, of the Herald-Tribune.

April Oursler, 1946, of the Readers' Digest,

in an informal discussion of jobs with publishing houses, advertising companies, newspaper, magazines. Everyone is cordially invited.

FOR NEXT YEAR:

Time and Life take a few college seniors each year for their editorial training course. They ask for high academic standing, "a nose for news," experience on a professional paper or college publications.

The Yale University Press has a position in the Editorial Department. Good typing and some knowledge of shorthand or speed-writing. Salary \$130 a month. Wish to fill the position now but may wait until July.

Hercules Powder Company in Wilmington has two openings in the Library. Abstracting, indexing, translating, and bibliographical work. Chemistry majors. \$210 a month.

Mount Holyoke College wants social heads of the residence halls (wardens). Free tuition in the graduate school, board, suite of rooms, and \$500.

Wright Field in Dayton, Ohio, is recruiting Engineers, Physicists, Chemists, Statisticians and Librarians. Beginning salaries \$2,000. Librarians must be experienced.

TRAINING:

The Virginia Department of Public Welfare announces ten

scholarships in the field of child welfare. A year's tuition in an accredited school of social work and \$100 a month for the academic year. See notice on Room H bulletin board.

MISCELLANEOUS:

All who want summer jobs, please register with Miss Bates in Room H, Taylor. Seniors who want positions next year and have not already registered with the Bureau, please see Mrs. Crenshaw on the third floor of Taylor.

Glamour announces the opening of its Job Reference Room on March 1st. "A comprehensive and up-to-date library on job and vocational information." Open 10 to 5 Mondays through Fridays. 420 Lexington Avenue, New York. College students cordially invited.

The Bureau of Applied Social Research in New York takes about twenty college graduates every year. Details in the black book on the Vocational Committee table in the Reserve Room of the Library.

The Katharine Gibbs School in New York (secretarial) offers two scholarships to college seniors. Full tuition for the special college course and \$300. Notice on Room H bulletin board.

New Booklets in Room H in Taylor:

Careers in Local and State Government—Pre-service and In-service Training at the University of Pennsylvania.

Physical Therapy—A Service and a Career.

Librarianship as a Career.

Reports of job-hunting expeditions made by college personnel officers are in the black book on the Vocational Committee table in the Reserve Room of the Library. Reports from New York, Boston, and Washington are there now. Chicago and Baltimore will follow soon.

Elman Performance Reveals Sensitivity

Continued from Page 1

nata was finished the applause was subdued, but unmistakably appreciative.

Elman gives a sensitive, quiet, unsentimental performance. He works for harmonious tone, and exactitude of phrasing, never dramatizes either the difficult or the vivid passages, and rarely resorts to retards or tremolo effects, even where they are generally used in the work he is playing. Mr. Rose co-operated closely with him in this respect. The Mendelssohn Concerto in E Minor, for instance, they rendered in an accurate, fluid, brilliant manner, utterly different from the soft tone frequently given to his music by a violinist like Kreisler. This concerto is a vigorous workout for the soloist, especially the first movement cadenza and the *molto vivace* in the home stretch. Elman seemed to show here an understandable lack of stamina, not always getting just what he wanted from his violin; but in spite of occasional slips, his rendition was as satisfying for this music as it could possibly be. A lively tempo, a precise yet never unsympathetic articulation, a marvelous grace and melody in the very high notes, and a perfect command of the Concerto as a whole evoked great enthusiasm from the audience.

After the intermission came a medium-length Poeme, of Chausson; one of Chopin's Nocturnes (played with a mute); Arthur Benjamin's From San Domingo, which was rhythmic, amusing, and full of tricks; and a Joseph Achron composition based on a Hebrew melody, very simple and full of feeling, which Elman interpreted beautifully and in which the accompaniment was especially good. The program ended with Polonaise Brillante by Wieniawski, quite long, intricate, and played at break-neck speed. The music was not of the highest interest, but wonderfully played.

Mr. Elman gave two encores in response to loud applause. The first, Schubert's Ave Maria, jarred a little on the previous atmosphere of the concert. Its frankly romantic mood is not suited to Elman's particular gifts; he is not so prone to interpret, as simply to express, what he plays. The second, one of the Hungarian Dances, was a better finish to such an evening.

Arts Night Program Displays Originality

Continued from Page 1

designs by Bryn Mawr students will be on display in the foyer of Goodhart. The exhibit has been arranged by the Art Studio and Joan Hitchcock, '48.

The entire production has been supervised by Mr. Thon with Nancy Ann Kettle, '47, assisting as Publicity Manager, and Louise Belknap, '49, acting as Stage Manager.

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Foreign Students Describe Schools In Own Countries

The graduate students met on Wednesday evening, February 19, at Radnor Hall to hear talks by the foreign students on the systems of education used in their countries as compared with the system used in the United States.

Grace Werring spoke on the Norwegian system. High schools graduate the students after six years with the equivalent of a junior college degree. Tuition to colleges is free. There is no A. B. degree as we think of it, because each subject requires a different time to complete, ranging from five to twelve years in the case of medicine. Grace felt that the Norwegian system of education was less flexible than ours, but more thorough.

Margit Frenk, in comparing Mexican education with that given at Bryn Mawr, described the broadness of the Mexican system in contrast to the concentrated plan here. The Mexican student knows what he will major in before entering college, and takes specified courses in that field, but there are a great number of courses so that the student can have a wide range of study.

Chi Shang Ch'ih explained the situation in Chinese colleges since the war. The movement to unoccupied territories and the frequent air raids disrupted the colleges, although they continued to function. The situation is even worse now than it was during the war. In addition to college work each student must be responsible for two other jobs as well. Chinese students are especially interested in studying political science.

Finnish college life was described by Eila Harju. The student body in the university is highly organized into various clubs. There are clubs to discuss all sorts of intellectual and social work, and the various groups try to take responsibility for some form of social service such as caring for war orphans. In 1938 a student group organized a defense force on the Western frontier.

Jacqueline Gard was impressed by the large number of co-educational institutions in the United States. In France there is strict discipline and segregation of school children under twenty-one. France also has a very extensive high school education. Jacqueline feels that the wide variety of courses provides a balanced education, giving the student knowledge of a variety of fields.

Post-war problems in Greek education were discussed by Calliopi Stavraki. Schools have been closed since 1940, with the exception of a few which began to reopen in

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Claveria Speaks On Spanish Lit.

Senor Carlos Claveria, Professor of Spanish at the University of Pennsylvania, spoke on "The Gypsy Element in Spanish Literature" at a meeting of the Spanish Club on Thursday, February 27. Senor Claveria traced the westward migration of the gypsy bands through Europe and America, and told of the gypsy influence in the music, dancing and language of those countries.


The Spanish gypsies, who appeared first in Barcelona, have colonies in nearly all of the big cities, usually in the depths of the lowest society, Senor Claveria said. The gypsy element is found in the songs, folklore, dances and art of Spain. The Spanish language has adopted many of the roots of the gypsy language, which has been more influential in Spain than in any other country.

Senor Claveria illustrated the gypsy influence as it is found in the literature and the vocabulary of Spain, pointing out that the gypsy words added much to the expression of sentiment and were of great value to the language because of their emphatic nature.

1943. Buildings have been wholly or partially destroyed in Greece, and war has taken a heavy toll in illness and emotional disturbances. The young people have matured to a point beyond the influence of the school in many instances. Calliopi feels that the only way to catch up is to gear the educational system to post-war needs, as it has already been done in the very condensed curriculum.

Machteld Mellink spoke of the freedom of university life in Holland. Attainment of the degree is up to the individual, who may or may not attend classes or fulfill the requirements of his courses. There are no marks, but conferences with the professor keep the student checked on his progress. The freedom at college is the result of the very complete high school course.

Aida Gindy concluded the talks with a description of American institutions in Egypt. She emphasized their value as a link between the two countries and as a means of exchange which leads to the international understanding so essential in the world today.

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Technique Revealed In Chorus Broadcast

Continued from Page 1

You mightn't have known that it was the same chorus which had just sung Woe Is Me fairly shimmered in its effect; discords were well brought out, and the well rendered solo, received substantial backing from the larger group. **Blooming on the Hilltop** featured the double octet which seemed up to its usual standard of excellence.

Student arrangements followed: **The Titanic** arranged by Henry Burch, and **W'de Deep River** arranged by Betty Smith. Incidentally Betty Smith's solo in the first of these songs was one of the high spots on the program.

Song of Longing, by Villa-Lobos, displayed how well the group could handle rhythmic technicalities, as well as revealing its proficiency in Portuguese!

The familiar **Watercrosses** which was introduced so successfully last year concluded the program.

I have said before, and I will say it here again, that the Bryn Mawr Chorus is well on its way towards becoming the finest women's collegiate choir in the country. Its recipe for success has been tested and proved. It is time that more people were given the opportunity to hear this group.

CARE

The Committee for Relief wishes to acknowledge and express their thanks for the anonymous gift of twenty dollars that was left with the librarian to be sent to CARE. The money has been forwarded, designated for the use of general relief where it is particularly needed for those individuals and institutions which have not been able to make their need known to donors in America.

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Radiation of Decay Defined by Toynbee

Continued from Page 1

Professor Toynbee stated, in which the breakdown of a civilization has been caused by external forces, but rather the victory of an external force is a sign that the civilization has for some time been in internal decay. A civilization in decay is often afraid of the influence of outside forces and attempts to reject them; Professor Toynbee cited as a suggestive analogy the refusal of the United States after the last war to continue its earlier policy of unlimited immigration.

There are three factors, Professor Toynbee said, which may cause the separation of a civilization's influence into its component parts, thereby facilitating the spread of that influence. First, the disintegration of the aggressor will cause a comparable disintegration of its influence; second, disintegration of the attacked whose own lack of unity reveals the separate characteristics of the aggressor; and finally the mere fact of encounter tends to break up an influence as the attacked culture accepts some and rejects some elements radiated by the aggressor.


Directors Describe Hudson Labor School

Continued from Page 2

from Bryn Mawr, who will meet with the industrial workers to discuss mutual problems.

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Carol McGovern Represents B. M. at N.S.O. Conference

Carol McGovern '48, represented Bryn Mawr at the caucus of colleges from eastern Pennsylvania represented at the Chicago Conference of the National Student Organization. The caucus met at St. Joseph's College, Philadelphia, on February 15th. The purpose of the meeting was to discuss the reaction of the students of the eastern Pennsylvania colleges to the Chicago Conference, and to permit the students to express an opinion which would represent the group at the executive meeting.

The method of selecting the representatives to the conference was discussed. It was recommended that each college and university should have one vote, necessitating the division of the vote among the several colleges which make up a university. The division of the vote would be determined by the student government, or some other suitable group. It was requested that the representative be elected by a preferential ballot rather than having the delegate appointed.

The qualifications suggested for representatives were that they should be doing full time work towards attaining a degree in some institution of higher learning accredited by the board of education, and that the members should express the intention of returning to the college they represent after attending the conference.

A suggestion was made by Mr. Kerridge, of International House, that the organization should help in the forming of a foreign-American student organization which would be a clearing house for information and help for those students.

The caucus discussed the judiciary system they felt necessary for the organization. They do not want a separate judiciary body, but prefer an executive or staff committee. A faculty panel which would be invited to attend sessions of the N. S. O. was recommended, although there was thought to be no need for a formal advisory counsel.

Carol McGovern feels that the

Music is Composed; Spirituals Arranged

Continued from Page 1

Eberstadt from Carl Sandburg's "American Songbag"; and "Ain't that Good News", arranged by William Dawson of Tuskegee Institute.

The Double Octet alone will also sing "Wide Deep Troubled Water", arranged by Betty Smith, from the J. J. Niles collection, and "The Titanic", arranged by Henne Burch, from the "American Songbag". Both numbers were recently heard in the Chorus' radio debut.

Dances to Present Modernistic Themes

Continued from Page 1

tarily goes back into captivity. "The Ritual Temple Dance" will be performed by Thalia Argyropoulo. This dance will conform to the general pattern of the program in that it will be modernistic in its movement. Both solos will, however, be done to the accompaniment of music.

The entire program has been devised and composed by students. The dancing is under the direction and supervision of Miss Boas.

students should take an interest in the organization and give it their support, since Bryn Mawr practices the principles which the N. S. O. hopes to enact throughout the colleges and universities of America, such as a strong student government, a large proportion of foreign students, and the abolition of the quota system of selecting students. The decision as to whether Bryn Mawr will become a functioning member of the N. S. O. will have to be made soon. Carol stresses the importance of having a membership in a body which unifies and stimulates the efforts and ideas of all of the college students in the country.



LEFT TO RIGHT: Advocate of Platonic Love, Nancy Corkran; Gussie, Emily Townsend; Siren, Nancy Dreber; Lover of Aesthetic Beauty, Marjorie Low.

Celery Juice and Dramatic Encounters Sustain Arts Night Actors and Crew

Continued from Page 1

other.

The audience is warned that "You'll Get Over It". The main problem of the cast during rehearsal is to get over—and through—flats that fall and mysteriously rise, fresh with paint, in the midst of dramatic dialogue; a silent stage crew patters back and forth with ant-like activity to complete a set that evolves simultaneously with the plot of the play.

Like "Faithfully Yours" Nancy Knettle's one-act play is set in California, but a careful scrutiny of the quavering flats fails to reveal a palm-tree frond for which, we add, the audience may be sincerely grateful. The four characters include a be-slacked female bus-boy, who indulges in character analysis, or rather male analysis through horn-honking, a model who reaches the same basic conclusions

through means of her own, and a wide-eyed heroine, complete with a set of illusions. The foursome is completed by a male lead, rehearsing in blue jeans and a Haverford letter sweater, who reminisces of his college days at one point with the line, "But that was long ago". Both crew and cast seem preoccupied with stage props which include, it is rumored, a provocative black silk negligee whose use is still under debate, and a trayful of liquor bottles whose arrival at Goodhart was miraculously short of a dramatic encounter with the Toynbee contingent Monday night. And they tell us we're going to get over it!

Coleman Discusses Revelation of God

Continued from Page 1

and griefs in order to reveal the Perfect Love to man. Thus, God's process of revealing meets man's searching for the Perfect in Bethlehem.

Father Coleman believes there is only one God for all religions. "We are all going Home, but taking different paths," he said. All people come unto the Father through Christ, but not necessarily in this world, he feels.

Answering a question on the possibility of humans having a mystical experience with God, Father Coleman said that God and man do not become one in such an experience, but become at one. Heaven is this state of existing at one with God.

The two existing evils are within and without man, he related. These both are embodied in the Genesis story of the Garden of Eden. Evil within is symbolized by the Fall of Man, his misuse of Free Will, while the outside evil is symbolized by the Serpent of Temptation. God, being the only Perfect, took on himself the ransom and redemption of man from these evils.

In concluding his discussion, Father Coleman stressed the power of prayer. Prayer, he comments, is common to all religions as the method of achieving union with the God of that religion.

Anyone wishing to write to Father Coleman is asked to do so. His address can be obtained from Mary Schaeffer, Rhoads North.

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