

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 17, 1951

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Sherwood Asks Today's Youth For Leadership

First Alliance Speaker Stresses U.N. In Future

The first speaker to address the student body in a series of lectures brought to the campus by the Alliance for Political Affairs, was Robert Sherwood, noted playwright and political thinker who selected, on Tuesday, October 16, the subject, Rearmament, Morality, and Peace. "Seldom has the human race been confronted by such an appalling mess as the present state of the world," said Mr. Sherwood. "Faced with the possibility of unutterable calamity in the atomic era", he continued, the United States has a choice of two evils, disarmament or rearmament, both pointing to war. Stating that he was not a pessimist, Mr. Sherwood confessed his condition of "utter bewilderment", and devoted his remarks to an attempt to discover the reasons for the contemporary predicament.

Quickly reviewing the history of the twentieth century, Mr. Sherwood pointed to the tremendous advances made in technological, scientific, and sociological fields. "The generation of our parents", he observed, "has seen more history than any other generation", and accordingly, "has had to forget many of the basic principles" learned when it was young. With this in mind, Mr. Sherwood could not blame the older people who are "fossils", rather than "menaces", to the world.

In discussing the second World War, Mr. Sherwood does not consider Hitler responsible for the chaos which occurred, but calls him a "manifestation rather than a cause of the times". Drawing a parallel between Hitler and Stalin, he thinks of the latter in the same light. Neither is fear the perpetrator of the evils of the

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Miss Northrop Notes Developments And Requirements in World Economy

Economic development was the topic discussed at the second lecture of the United Lecture Series on October 15 at 8 p. m. in the new Y.W.C.A. of Philadelphia in dedication of the sixth anniversary of the U. N. The principal speakers were Dr. Mildred Northrop of Bryn Mawr and Mr. Arthur Goldschmidt from the U. N. Technical Assistance Administration.

Dr. Northrop introduced her address, "Economic Development in the World Economy" by defining the term economic development as being planned policies for induced change in the direction of increased production and higher standards of living in those countries lagging behind other nations in their general development.

The necessity to bring other countries up to a higher standard

BMC Legislature Voting Supports USF Distribution

On Monday evening, October 15th, the college Legislature met to discuss and vote on the charities to which the United Service Fund should be donated. The slate proposed by the USF committee was as follows: 25% for the World Student Service Fund, 15% for the Friends' Service Committee, 10% to the United Scholarship Service and Fund for Negro Students, 10% to the Crusade for Freedom, 5% to the United Fund of Philadelphia, 5% to the Red Cross, 5% to CARE, 5% to the "Needy Colleges Fund", and 15% to the USF Reserve Fund.

Lita Hahn, chairman of the USF, clarified to the Legislature the reasons for the proposed slate. She first said that the committee felt that in allotting percentages for this year's drive the emphasis should above all be on material aid to fellow students. This explained the percentages to the USSF, CARE for books, the "Needy College Fund", which includes aid to four specific college

The Class of '54 takes great pleasure in the announcement of the following elections:

President Sukie Webb
Vice-president Beth Davis
Secretary Molly Plunkett
Song Mistress Ann Shocket

funds, and the USSFNS. Also, the committee tried to pick charities that engaged in projects to promote understanding as well as offer opportunities for instructive service, such as the Friends' Service committee. The third major aim of the USF this year is to get behind the Iron Curtain with such agencies as Radio Free Europe, which the Crusade for Freedom supports. The CARE packages are to be directed to Korea, if possible; if CARE can not assume Korean delivery, the packages will be sent to the country in the greatest need at the time. It was also felt by the committee that since Bryn Mawr students are a part of the Phila-

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Juniors Focus on Hocus-Pocus

1953 Resorts To Medium Of Sorcery, Heavenly Bodies Grace 14-Day Wonder

by Paula Strawhecker, '52

Out of the wormwood of "American collegiate gothic" rose, last Saturday night, a new two-week wonder, *The Happy Medium*, presented by the class of 1953. Brushing the ivy from their locks for the second and final theatrical venture as a class, the Juniors all gazed into their crystal ball, conjured up melodies and presented a sprightly version of a swami convention in Philadelphia.

The Juniors had a lot to live up to. Their Freshman Show was a musical delight and if some of this show's songs were reminiscent, it was only fitting that they be reminiscent of *The Last Resort*. This class still has many people who sing very well, and this is one reason why their shows are superior. In one opinion far and away the best song this time was "All You Need", sung with style and interesting innuendo by Ronnie Gottlieb, a most beguiling Hex. It seems a pity that she was not given at least one other good song and some better lines on which to exert her magnetic powers.

The clever melody of the "Wives Song", explaining the plight of the

potentate's four wives (Kent, Van Meter, Sonne and Wasser) also deserved mention. The veto refrain of "We See Red", delightfully mugged by Bell, Limbaugh and Hrazdilova, added topical interest to the mystic proceeding.

Mary Lee Culver, in the difficult role of a sweet young thing, handled her part with finesse. She sang "Written in the Stars" beautifully, and the P. A. system lent an air of sadness and distance which was appropriate to the moment. Corrie Voorhis presided over the convention as Chief Potentate, and Jane Martin was properly confused as a normal human. Bobbie Dieter fluttered about as chaperone (it was quite appalling to see her poor-beastie round her neck in the last act!) and yo-yo spinner Mary Kay Cooper proved heaven-sent as the dark horse Disaster. Cynical magicians Glenn and Greer were excellent in their "Split Your Vote" song; one would have liked to see more of their teamwork. "What Price Success" was a rousing Pennypacker special and Politicians Lindau and Pennypacker brought down the house with their duet and impromptu intermission antics. The audience loved them; they were highly amusing and often beneficial to the show. However, scene-stealing can also be damaging, as was unfortunately evidenced in the "Counterpoint Song". A play is a play—we know that—but is it a good policy constantly to remind the audience, of that fact, thus sometimes destroying pleasant illusions and, in this case, detracting from a fine song. Judy Leopold and Jane Norris had no trouble convincing

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CALENDAR

Thursday, October 18
8:30 p.m. Film Forum, Common Room.
8:30 p.m. Theatre - In - The - Round, Haverford, Commons Room.
Friday, October 19
8:00 p.m. Lantern Night, the Cloister.
8:30 p.m. Theatre - In - The - Round, Haverford.
After Lantern Night, Non-Res party.
Saturday, October 20
9:00 a.m. French Oral. Dictionaries!
8:00 p.m. If it rains Friday, Lantern Night.
Sophomore Prom, Haverford.
Sunday, October 21
7:15 p.m. Chapel service.
Monday, October 22
5:00 p.m. Dr. George Wagoner will speak on Civil Defense in the Graduate Center.
7:15 p.m. Current Events, Common Room.
8:00 p.m. Exhibit of Lynfield Ott's paintings, Common Room. They are on sale.
Tuesday, October 23
8:40 p.m. Science Club, Music Room.
Wednesday, October 24
7:15 p.m. Marriage lecture.

College to Aid In Community Civilian Defense

Nurses' Aide Program Urged for All Students

Dr. George Wagoner, head of civilian defense health services in Montgomery County, will speak in the Graduate Center at 5:00 p.m., Monday, October 22. He will describe the "Nurses' Aide Program for College Students," a modified plan of nursing training to prepare for any possible emergency.

He plans to outline to the College his views on the seriousness of the situation we will face during the next few years, and the great need for cooperation

Because of the present world crisis, the college program for civil defense is more important this year than ever before. The Committee for Civil Defense, has been working for several weeks to plan and organize the ways in which we as a college can help in the general Montgomery County program. There are three specific things which we are able to do that have been worked out so far.

The most important of these is the training of students to be nurses' aides, so that the college can be turned into an auxiliary hospital for the care of minor cases in case of an emergency. To make this program successful, everyone should take the nursing course who is not needed for laboratory work. Since the regular Red Cross Nurses' Aide program requires 80 hours of classes and internship which would cut considerably into a student's time, Dr. Humeston and other neighboring doctors plan to present a modified shorter version of the program which will take only sixteen hours. Haverford students, it is expected, will be trained to serve as litter-bearers and to do the heavier work in an emergency.

Registration of Skills

The courses will include 10 hours of lecture and 6 hours of demonstration and will be held in the Graduate Center Gymnasium. Two simultaneous courses will be

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Imagination, Craftsmanship, Delicacy, Highlight Fritz Janschka's Exhibition

by Helen Katz, '53

Three words characterize the one-man show at the American-British Art Gallery of paintings by Fritz Janschka: imagination, craftsmanship, and fascination.

The exhibit, which opened on October 9th and will run to the 26th of the month, consists of a group of forty watercolors, oils, and drawings, some of which have already been seen in Rome, Turin, and Philadelphia, and some of which are shown for the first time in this New York offering.

The exhibit is an enormous success in all three categories. All of

the paintings betray a certain pre-occupation with craftsmanship, and the almost oriental delicacy of detail provides prolonged fascination for the viewer. Mr. Janschka remains attached in most of the paintings to what he has evolved as his particular mode of mood communication, that is, flowers, faces, water, and the somewhat sinister foreshortening of arms, legs and facial features. He excels when he keeps to his own style, that of evoking faces, sea life, leaves or the like from a wash background. His continuous lines,

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Civil Defense

Next Monday, Oct. 22, at 5:00 p. m., Dr. George Wagoner, who heads the civilian defense health services for Montgomery County, will speak to the College on its proposed role in local preparation for emergency. To some, the idea of civilian defense is an unpleasant reminder of the early 1940's; others believe strongly that a program of so-called "defense" is too closely related to re-armament, and that re-armament is a means which cannot possibly produce favorable international results. To the large number of foreign students on campus, the existence of defense plans must seem a basic contradiction of the United States' declared aims. In the face of these convictions, it is difficult to make clear the important reasons for our strong support, in terms of time and effort, of the county civilian defense program.

Here are those reasons: the county needs to be able to use the College as a 2200-bed hospital in case of emergency. It must have the services of many people trained in routine nursing and laboratory techniques. Bryn Mawr College can—and must—contribute its effort to the community surrounding it. A training program which asks two hours a week for two months, a total of sixteen hours, has been set up on campus; Dr. Wagoner's speech next Monday evening marks the first meeting, although no one who goes to hear him talk is committed to take the course. Registration of all students' skills will start shortly. It is hoped that all those who do not undertake to learn laboratory technique will donate sixteen hours to learn the fundamentals of nursing.

Civilian defense preparations must not detract from the educational process which makes the most significant long-range contribution toward the goal that is uppermost in everyone's mind: peace, security, and understanding among all nations. Laboratory and nursing training have been described by Miss McBride as "a necessary supplement" to our present college activities. There must be no panicky distraction from our thoughtful attempts to analyze and understand what is happening to the world, because ultimately it is this thoughtfulness which will bring about the positive reconstruction so greatly needed everywhere. Possibly some students will have to forego their lesser extra-curricular activities, but it should not be impossible for anyone to budget her time so that two hours a week can be given to the community defense training. It is not lost time as far as the individual is concerned; this training will enable her to help any sick person she may encounter under any circumstances.

We must remember that we now have a two-fold duty:

Letters to the Editor

Will Bianca Wear Red? "Menschliche Haltung"
How is Mulligan? Nicht Wichtig?
Asks Sprague Wer Sagt!

To the College News:

Many questions are on my mind, and I am hoping for answers to some of them from your readers. How, for instance, is the Hockey team making out? and is Miss Mulligan stopping all the easy shots as well as the hard ones? Are the Players doing *Othello*, and if so, who is Desdemona? and will Bianca wear the notorious red dress? (I could go on and on).

But we have reached the golden city of Valetta, and this a good moment to look back. It was a great summer for Shakespearean playgoing, and I got in seventeen different productions. Best of them all seemed to me *The Winter's Tale*, with Gielgud quite at his peak as Leontes and Flora Robeson a notable Paulina. Then there was an Old Vic *Henry V*, lightly and brightly staged, with the costumes and banners a delight to the eye and the verse beautifully spoken by Alec Clunes. Some of you will be seeing the Oliviers in *Antony and Cleopatra* and may be surprised at the excellence of Vivien Leigh as Cleopatra and perhaps a little disappointed in Sir Laurence as Antony. Most people like their revolving stage (I came to wish that its ostentatious mechanism might break down, just once, but that's almost irreverent!). And at Stratford, we had good productions of both parts of *Henry IV*, and a dreadful *Tempest*, all ballet girls and Christmas candles.

We were taken over the poor old Abbey Theatre, Dublin, only a little before the fire; saw two delightful performances (one of them *Pericles!*) at the famous Elizabethan theatre in Norwich;

To the Editors of the College News:

Our academic colleagues may be interested to learn that a public opinion poll, conducted Saturday, October 13, among a representative sample of the student body drawn from all four undergraduate classes and the graduate school, indicated that "nothing is of such basic importance to the teacher as: 'manly bearing', 'manly mien', 'human capacity', personal behavior', 'respectable character', well-bred deportment', 'respectable station', 'human failings', 'his own lectures', 'his people's support', and 'human endurance'!" Since those interviewed almost without exception rejected the notion that a humane attitude—*menschliche Haltung*—was important to the teacher, we have felt it our duty to be guided by this overwhelmingly popular mandate in grading the German Orals. —
The German Language Committee

and late in the summer a fascinating Anouilh play at the eighteenth-century Theatre Royal, Bristol.

Miss Herminghaus can tell you all about the revival of the miracle plays at York. We were just too late for them. Christopher Fry's *Sleep of Prisoners* is another play you can see for yourselves. It seemed to me an advance, at certain points, over his earlier work, though I fancy some of the New York critics will not take kindly to it.

I'll write you something about Malta, at a later time.

Arthur Colby Sprague

Osborne Hotel, Valetta
October 6.

The Cause Is Just

With the beginning of the college year comes, along with the arranging of schedules, and assuming extra-curricular responsibilities, a plea for funds. Under the last category, the United Service Fund is one of the prime considerations presented to the student body. It is not fair to be asked to give without knowing why or to what you are giving. With this in mind, the United Service Fund Committee calls a meeting of the college Legislature to allocate the funds to the proper channels, and promulgates the results to the students at large.

From the experience of past years of giving and from information received by the chairman of the USF committee about worthwhile causes to which student aid should be given, the Legislature votes on the percentages allotted to the various charities. Among these is the "Needy College Fund", a comparatively new charity, which seeks, independently of the Care for Books, to help those universities abroad most devastated by the results of the last war, as well as colleges at home in dire need of aid. The institutions selected this year are Tsuda University, Japan, Hiroshima University, Japan, Athens College, Greece, and the United Negro College Fund which helps Negro colleges all over the United States.

The reserve fund is an especially important part of the USF drive. The money which is held in reserve goes to emergency charities which present themselves during the year and which the committee is unable to foresee. In the last year, Bryn Mawr was able to aid the drive for grain to India, something which all of us felt was necessary.

Literature about each of the organizations benefited by the USF is posted on the Bulletin Board outside of Room D in Taylor, and a representative will soon be around to ask for your support. The worth of these charities is self-evident. The USF asks that you give to the utmost.

the first is to the principle that in the long run, education is the most important means which democracy uses in the maintenance of its principles. The second is that we, as a community within a community, must contribute fully to plans intended to strengthen this nation in its efforts to maintain the cherished democratic way of life.

Current Events

Peace Treaty Revision
Gives Germany
New Role

Monday, October 15, 7:15 p. m. Common Room. Dr. Gilbert gave the current events lecture on Germany's New Role. After every war a new constellation of powers develops, and there is a revision of the existing peace treaties. In Germany, this revision is beginning even before the peace treaty has been completed, because of the need for integrating Germany with the European defense plans. To do this, Germany, western Germany in particular, must be given equal status with the other nations involved in defense plans in order for us to maintain a consistently democratic policy. On the other hand, a final treaty cannot be drafted until Germany is unified, without risking the loss of the eastern German territory.

Further objects of the revision are 1) to restore authority to the German government to handle its own economic problems, 2) to renounce the undemocratic veto which the Allies possess over actions of the German Government, 3) to arrange for Germany to make a monetary contribution, as well as a military one, to European defense, 4) to come to an agreement concerning the occupation forces in Germany, and 5) for the allied powers to retain an influential measure of control.

Economic Change

While in Germany this summer, Dr. Gilbert noted that a new era in the German economic situation is developing. Immediately after the war the need for reconstruction was so great that there was little conflict between employer and employee and cooperation was pronounced. Last spring the metal workers' strike, the first great strike since 1945, ushered in a new era of conflict. This situation has been further aggravated by the inflation caused by re-armament which induced scarcities and unemployment resulting from immigration from east Germany and from behind the Iron Curtain.

The most pronounced psychological fact which Dr. Gilbert noted was the subjective approach of most German people to world events which do not affect them. Although the German people are unconscious of this attitude, it is reminiscent of Nazism, as are the revival of military organizations, the flourishing of extremely nationalistic right wing political parties, and mounting dissatisfaction with the occupation.

On the other hand, there has been real interest in parliamentarianism, integration with other European nations, and emphasis on recovering eastern Germany by peaceful means. The government is being squeezed by political pressures from both sides and is in danger of being forced to act too rapidly. The two most important ways for the Allies to maintain control are 1) to end the bureaucracy of the occupation and 2) to refrain from yielding to German nationalistic pressures those policies which we consider essential.

ENGAGEMENTS

Leatrice Hoard, '52, to Philip Kemp.

Helen Woodward, '52, to Theodore Parkman.

MARRIAGES

Margie Farb, ex-'54, to Jerome Weinstein.

Patricia Hirsh, '51, to Samuel Robert Frankel.

LAST NIGHTERS Top Banana Parodies Vicissitudes Of T.V.

Especially contributed by
Linda Bettman, '52

Top Banana is a fast-moving, hilarious musical comedy razzing television. Phil Silvers' leading role, that of Jerry Biffle, Top Banana, is parodying Milton Berle, I am told, even to details about his mother's skill at Canasta in the Essex House. Top Banana is the name given the lead comedian in a burlesque show and lends its name to the two funniest spots in this musical. The first is the song "Top Banana" in the first act in which Jerry, assisted by his barber, his delicatessen waiter, and his writer, explain to his young singer just what Top Banana is. The song is riotous and has incorporated into it by brilliant timing some of the oldest and funniest jokes there are.

In the second act the program lists a Top Banana Ballet. Ballet is hardly the word I would have chosen. Jerry, who thinks he has lost his contract in television, reminisces that he can always go back to being Top Banana, and his old act is given a quick run-through, complete with genteel stripper and out-of-step chorus.

All Comedians Outstanding

The music, and the lyrics are Johnny Mercer and you would have known it anywhere. The love lyrics are not outstanding—pleasant, but not outstanding—but the patter songs are a delight. Besides "Top Banana", "A Word A Day", a duet by Jerry and a rather raucous-voiced Rose Marie, discussing broadening one's vocabulary, convulsed my Bryn Mawr sense of humor. The rather tender and awfully clever "You're So Beautiful That—" I recall as outstanding. Also Rose Marie's "I Fought Every Step of the Way" is funny, if more so to girls than men (as with "Can't Get a Man with a Gun", there are some things that boys just don't know about).

The sets by Jo Mielziner and the costumes by Alvin Colt are outstanding in slick attractiveness. They are original, amusing, and fitting.

The plot is musical comedy, frothy and complex; just hold on to the fact that the lead is rather conceived; add the new campaign for Blendo Soap, the romance, the retinue and the contract renewals, and then you have Musical Comedy Plot.

The cast is, without exception, capable, handsome, graceful, and amusing. Except for Phil Silvers, a real comedian for my money, loud, vulgar, perfect timing, sense of humor that goes way over the footlights—it is difficult.

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Sparkle-Scattering Magicians Convert Rock Hall Into Glittering Crystal Ball

by Frances Shirley, '53

The magic of the Junior Show was afterwards carried over to Rockefeller and the Crystal Ball. It was the sort of magic that could transform chicken wire and cheesecloth into a sparkling entrance way, lit by soft lights. Inside, stars glittered where glaring dining room lights had been, and from the ceiling hung a crystal ball that had been nothing more than a few rolls of cellophane and some wire a few hours before. There was even an effort to effect some magic in the direction of a new piano for the hall, and small

Michels Lends Aid To Air University

by Anne Phipps, '54

The NEWS went to see Mr. Michels of the Physics department to find out about one of his extracurricular activities, adult education through television. Mr. Michels, who is the college representative on the committee in charge of the "WFIL-TV University of the Air", said that last year's successful program is now being continued and improved.

Some twenty-three colleges from the Philadelphia area take part. Each college selects certain of its own personnel; each professor then chooses his own subject matter and organizes it as he wishes. The program lasts from 11:10 a.m. to 12 noon, Monday through Friday. There are ten lectures a week, two each day. The courses are progressively more difficult, but none are overwhelmingly technical. This year, the first "semester" will run from Oct. 8 to Dec. 21, and from Jan. 7 to Feb. 1. Bryn Mawr is not currently participating, but is likely to do so in the second semester, starting in February.

Discussion Last Winter

Last winter, Bryn Mawr, Haverford, and Swarthmore jointly presented "Our Ties With Other Cultures", as a part of the WFIL-TV experiment. Mr. Michels, Mr. Dryden, and Mr. Sloane all lectured in this series, and Miss McBride joined with presidents White of Haverford, and Nason of Swarthmore in a discussion of television and education.

Public response to the "University of the Air" was extraordinarily great. Over 1,500 letters were received, unsolicited. "Thank you," wrote one woman, "for giving the housewife credit for having enough mental ability to understand something besides soap."

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Film Forum Plans Descriptive Movies

During the next few weeks, the newly-founded "Film Forum" will offer cinema-minded Bryn Mawr students a chance to see four movies showing problems and achievements in America and abroad. The films, presented on Oct. 18, Nov. 2, Nov. 13, and Nov. 27 respectively, are: "The Grapes of Wrath"; three descriptive pictures of the United Nations' work; "The River", a documentary about the Mississippi in its relation to the nation's economy, shown together with "Picture in Your Mind"; and finally, "The Quiet One". With the sponsorship of the International Relations Club, Students for Democratic Action, and the United World Federalists, the movies will be presented, some in Goodhart and some in the Common Room, for only thirty-five cents each.

I.R.C. Formulates Future Activities

"Doughnut sellers? Any volunteers?" opened the October ninth meeting of the International Relations Club. From doughnuts the topic shifted to low priced movies to be presented on campus by the Students for Democratic Action the United World Federalists, and the International Relations Club. Grapes of Wrath will be one of the projected series. Speakers and topics for future meetings were suggested and notations made of several important future events. On November second and third three delegates from Bryn Mawr will have a chance to journey to Washington for a tour of the State Department and Congress, sponsored by the World Affairs Conference. General Ridgeway has chosen 36 representatives of the U. N. forces in Korea to visit the United States. These men will be in Philadelphia on October 26, and hostesses from colleges in the area have been invited. Three are expected from Bryn Mawr. The meeting closed with the reminder that October 21 through 27 is United Nations week.



by Emmy Cadwalader, '53

The Bryn Mawr First and Second Hockey Varsityes started off the new season by winning their first match against Beaver College on Tuesday, October 9. The games were held on the Bryn Mawr field, with an ample cheering section to spur on the players and shout for the goals.

There were many good players to choose from when the teams were made up for the first match, and after careful consideration the following line-up was decided upon:

First Team
Right wing—L. Kimball
Right inner—D. Hanna
Center—J. Thompson
Left inner—S. Merritt
Left wing—P. Tilson
Right half—A. L. Perkins
Center half—P. Albert
Left half—D. McCormick
Right full—A. Wagoner
Left full—B. Townsend
Goalie—P. Mulligan

Second Team
Right wing—G. Gilbert
Right inner—M. Muir-M. Warren
Center—E. Cadwalader
Left inner—B. Jones
Left wing—M. Reigle
Right half—A. Eristoff
Center half—S. Kennedy
Left half—B. McClenahan
Right full—B. Merrick
Left full—B. Davis
Goalie—J. Williams
Subs: E. Simpson, E. Kemp, B. Barrenum.

Good Games

The First Team game was exciting to watch, as both teams were very evenly matched. At the end of the first half the score was tied 1-1, and then late in the second half Bryn Mawr scored again, and continued to win by the score of 2-1. The two goals were made by Judy Thompson and Phoebe Albert. The Second Team game was good, but Bryn Mawr definitely outplayed Beaver. The final score was 3-0, the goals having been made by Barbara Jones and Emmy Cadwalader.

Both teams played extremely well, particularly since Beaver had a head start of three weeks before Bryn Mawr began practice. There was evidence that many hard hours of practicing had been put in,

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Fairfield Osborn To Talk Tuesday

Next Tuesday, Oct. 23, Fairfield Osborn will speak at 8:40 in the Music Room of Goodhart. Mr. Osborn is President of both the Conservation Foundation and the New York Zoological Society, and is author of the best-seller, "Our Plundered Planet". His subject on Tuesday will be "Conservation and You", and he will show the technicolor film "Yours Is the Land" which, out of a field of some 355 educational films, was chosen as one of the ten best of 1950.

The Conservation Foundation, which was founded by Mr. Osborn three years ago, is becoming increasingly important. Its independent research programs include a survey on soil erosion, studies of world population problems, work concerning the development of marine resources (including the possible conversion of salt to fresh water), and planning for the development of Alaska. In the field of education, graduate courses in Conservation have been established at Yale and Harvard, handbooks are being printed to aid study at the pre-college level, and a number of motion pictures and tape-recorded radio programs are available or soon will be.

Mr. Osborn is a witty and compelling speaker. When he presides at the annual meeting of the New York Zoological Society, the biggest ballroom at the Waldorf has to be rented two nights in succession, because so many people want to hear him. But he brings a serious message: that through Conservation it is not only beauty but life itself which must be preserved.

New SDA Chapter Decides on Agenda

The Bryn Mawr College chapter of Students for Democratic Action held its first meeting of the year Tuesday, October 9, in Rhoads showcase to formulate plans for the coming year.

First on the agenda was the election of Lynn Weinstein as secretary to aid president Alice Hartman.

Included in their activities is the maintenance of the Film Forum in conjunction with the International Relations Club and the United World Federalists.

The theme of the 1951-52 SDA work is "Operation Free Thought", the awakening of the public to the problems of civil liberties which surround them day after day and yet often go unnoticed.

American Student Abroad in France Must Adjust to "New" Ways of Life

By Patricia Murray, '52

The extent to which a student living in a French family is able to come in contact with the French society around her varies greatly with the particular circumstances in which she finds herself. Perhaps the fact to which the student finds it hardest to adjust is that of her being a foreigner: those around her are subject to other laws, other economic and social pressures than those to which she herself must conform. She will find that she is not a student in the same sense that her French contemporaries are, since leisure for study costs more in France than it does here. She must learn to take the people around her as she finds them: some of her most satisfying personal contacts may be very

Barnes Expounds U.N. Peace Tools

At the first of a series of lectures on the UN, Mr. George Barnes, Political Officer, Department of Security Council, discussed the United Nations Peace Machinery. He was followed by Dr. Ben. F. Carruthers, Social Affairs Officer, Division of Human Rights. The meeting was held on Wednesday, October 10, at 8:00 p. m. at the YWCA in Philadelphia.

Mr. Barnes' talk summed up the accomplishment of the UN in regard to peace. He stressed the fact that UN machinery itself is not to blame for the 'congealing influence' of the cold war. The Korean situation finally precipitated action by the majority in the UN. The principle of unanimity had failed. A resolution was adopted which strengthened the power of the General Assembly to act on peace and security. It enabled the Assembly to meet on the twenty-four hour call of any seven members of the Council. A peace observation commission was established, which provided the basis for action in Korea. A collective measures commission was formed, which surveys possible peace measures of political, economic, social and military character. The measures suggested have been as follows: 1) political: appeals to parties within the country where threat of war exists; determination and denunciation of aggressors; collective cessation of diplomatic relations; suspension or expulsion from the UN. 2) economic sanctions (very difficult to enforce): embargoes, particularly on arms; severance of communications, etc. 3) military: appointment of an executive military authority by the states directly involved in the breach of peace.

Amalgamation Suggested

It has further been suggested that the atomic energy commission and the armaments commission be merged, for it is hoped that from this new combination some approach to the problem of armaments might result. Mr. Barnes pointed out that without the UN the question of armaments would probably not even be discussed.

The processes of conciliation of the UN have been used with good results in a long series of delicate situations.

In Indonesia the UN brought about a cease fire and led the negotiations which resulted in the independence of Indonesia; it continues negotiations in Palestine; its influence stabilized tension in the Balkans and Kashmir. In Korea the UN carried on a success-

Continued on Page 4, Col. 2

brief, and may be experienced with a variety of persons. More than she would in college, she will learn to distrust comradeship which depends too entirely on proximity.

Her first contact with social life in France will be at the dinner table of her French family. In general both dinner (in the middle of the day), and supper are social occasions in a French family. Even for a simple family meal the food is served in courses. The working members of the family come home for dinner; supper is served between seven-thirty and eight. A meal lasts at least an hour; it must not be hurried; every one is expected to make an agreeable contribution to the conversation; in

Continued on Page 4, Col. 4

University of the Air Threatens Soap Operas

Continued from Page 3

opera." Viewers were largely housewives, but letters came from all manner of people, including invalids and night-shift workers. At the end of its first year on the air, the program received the Alfred I. duPont Award for public service.

From this year's list of topics, Mr. Michels mentioned as particularly interesting: "Face the Music" (Mon., 11:10), which will include demonstrations, discussions, and illustrations in musical composition and appreciation; "The Imprint of a Million Years of Human Affairs" (Wed., 11:30), dealing with man's heritage and man's institutions as he has established them and as he fits into them; "The Conservation of Natural Resources" (Thurs., 11:30), involving questions of air, water, land, and life of the lakes, coastal waters, and forests; and most especially "How We Got the English Bible" (Fri., 11:30), concerning manuscripts, the Vulgate and its translations, the Canons, and texts in use today. These are only a few of the courses: all those to be presented are of great interest. A survey shows that between 15 and 45 thousand people listen daily.

Television Important

Mr. Michels is convinced of the importance of television in public education. He confesses that it is difficult for the professors to work in front of cameras. "Because of the timing, you have to rehearse your lecture just before you give it. By the time you go on, it's like warmed-over hash." But he is a crusader, and undaunted. "If we neglect TV," he says, "it will be the same as if in the sixteenth century academic people had carefully avoided movable type."

This being the case, it is hoped that Bryn Mawr will soon get its television set.

Lively Octangle Fills Break in Crystal Ball

Continued from Page 3

pretzels, and potato chips by the carton.

Even the intermission was delightful, for the Octangle appeared on the landing, and sang. They condescended to troop back down the stairs for an encore, too, and everyone would have liked more, but the orchestra started again.

When the dance ended, at one o'clock, there was evidence of its success, for few of the couples had departed before the last minutes. Instead, at the end there was a rush for the signs of the zodiac that had adorned the dining room walls, and some people even plucked the stars that had framed the musicians' corner. It was very like the story of Cinderella, and it seemed too bad that at a certain hour everyone had to depart, and the magic end.

Carruthers Completes Barnes' UN Discussion

Continued from Page 3

ful enforcement action.

Mr. Barnes' conclusion was that the UN has functioned remarkably well in the present political context.

Dr. Carruthers, who spoke on Human Rights, described the drafting of the International Bill of Rights by representatives of 56 countries. Although no nation lives under it, member nations of the UN now have the moral obligation to live up to the standard prescribed by it; the Bill can be invoked to measure the standard of rights in any country. The Bill has had a great impact on decisions made in various countries.

UNESCO has renovated its program around the definition of human rights outlined in the Bill.

UN Talk to Trace Secretariat's Work

Mr. Solomon V. Arnaldo, representative of UNESCO, will head a program including a showing of United Nations documentary films at the YWCA in Philadelphia. Preceding it, an international dinner in honor of United Nations Day is scheduled for 6:30 p. m. on Wednesday, October 24. A number of distinguished visitors from other countries have been invited.

The last lecture of the series of four on the UN, to be held at 8 p. m. on Wednesday, October 31, concerns "The United Nations at Work", which will be outlined by Benjamin Coehn, Assistant Secretary General of the United Nations in charge of public information. The structure, the divisions of the Secretariat and its work in carrying out the program of the United Nations including trusteeship are among the points he will describe.

Groups Represented

Students can attend individual lectures for a fee of \$.75 per lecture, or pay \$3.00 for the series of four. Dr. Maxine Woolston, Lecturer on Economics at Bryn Mawr College, represents the Public Affairs Committee of the Young Women's Christian Association, which is one of the organizations on the committee presenting the United Nations Lecture Series. Other groups connected with the Series are the League of Women Voters, the Women's International League for Peace and Freedom, and the Women's University Club. The sponsoring organizations are The American Academy of Political and Social Science, Friends General Conference, Philadelphia Federation of Women's Clubs and Allied Organizations, the World Affairs Council, the Young Men's Christian Association and the Young Men's and Women's Hebrew Association.

French Contemporaries Prove Hard to Meet; Knowing Them Essential for Understanding

Continued from Page 3

some families one is not supposed to leave the table before the end of the meal, or smoke at table at the end of a meal.

The student, accustomed to relax in another way, may find the ceremoniousness of the meal rather long, but she will discover that nothing can be more fascinating (or better for her French) than learning the art of conversation.

The number of congenial people the student will meet through her family depends entirely on the family and on her relations with that family. As has been mentioned, the student often finds herself in the home of married people with grown children, and in a social milieu of a certain pretentiousness and rigidity, which rather treats the student politely than accepts her with warmth.

The custom of "dating" as we know it does not exist in France.

BMC Bullies Beaver; 2-1 Defeat at Hockey

Continued from Page 3

and a noticeable amount of team work, especially for the beginning of the season. The victory was a surprise to many, but those who watched saw that Bryn Mawr players kept their heads, and were able to hold the opposing teams from scoring. The next match is against Temple, and it is hoped that Bryn Mawr will continue on to greater successes after such a marvelous beginning.

Young people generally meet in groups or at parties. They are quite closely tied to their families and to social obligations. As a result an American girl may find it astonishingly difficult to get to know young people of her own age, although she may meet them constantly in the drawing-room of her hostess.

Many Opportunities Open

A student may have the good fortune to meet people less rigidly adherent to tradition, in whom she will find greater simplicity in manners, and less acute consciousness, of her not belonging socially. Various student organizations in Paris plan group skiing and travel expeditions for vacations; these can be great fun. They are inexpensive, entirely composed of young people, who generally develop l'esprit de corps during the time they are together. Sometimes more satisfactory friendships can be developed this way than through the family. Those students who lived at the Foyer International had probably the best opportunity of all to get to know French students.

The student should never give up the attempt to find ways of meeting her French contemporaries on some common ground, for in this contact she will find her greatest happiness and her deepest understanding of the country which becomes her home for a year.

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Goldschmidt Answers Miss Northrop's Speech Concerning 20th Century Economic Development

Continued from Page 1

the culture of the backward nations. The second danger is that the American people may be disappointed if the results of this economic assistance do not create cultures in our image; but it will be difficult to impregnate these countries with our mores. The western nations must always keep in mind the ideal of the world as a whole and help correct what could be erroneous economic development because of strong nationalistic feelings seeking security.

Finally Dr. Northrop believes that the mid-twentieth century is the point in time in which all the various changes have come together to break down the bars of nationalism so as to produce a revolution in the world.

Mr. Arthur Goldschmidt gave what constituted an answer to Dr. Northrop's explanation of induced change in economic development. The job of the Technical Assistance Administration is to close the gap between what we could do with our resources and what we are actually doing. Mr. Goldschmidt feels that we need no new scientific inventions to better the state of undeveloped cultures but instead need to use known methods more fully. To fulfill this program, the Administration is providing experts in all fields of farming and general economic training to direct demonstration programs and instigate training areas. To provide this missing link in the economic development of the world different branches of the U. N. such as UNESCO, ILO, WHO, and others are banding together to meet different aspects of the problem.

A modest twenty million dollar budget is used by the Technical Assistance Department of the UN to send some five hundred experts into areas which come to the UN for help. Probably the most diffi-

cult problem is finding experts who will be sympathetic to the different needs, habits, and ways of thinking so that they can work well with strange people.

An ultimate end of the board is to guide these peoples until they in turn can help themselves. The organization could set a town on its feet and provide the basis for its economic development but the sick must be cured and the hungry fed before this newly built structure can function.

Though the need for and duties of the program are very diverse three basic principles are assumed: (1) Whatever their past people want to enjoy the basic needs of life, (2) material improvements can be made without destroying cultural fabrics, and (3) improvement of people anywhere is important to people everywhere. All these assumptions ultimately rest on the basic truth that "We are our brother's keeper".

U.S.F. Urges Material Aid to World Students

Continued from Page 1

Philadelphia community for eight months of the year, they should contribute to the United Fund of Philadelphia. The 15% left in the Reserve Fund is to take care of emergencies which may arise during the year. Last year, some of the money was used for wheat for India.

There was much discussion about the function of some of the groups the USF is supporting and about the percentage of the fund to be allotted to these groups. A proposal to take five percent from the Friends' Service Committee and add it to the Needy College Fund was voted down in favor of a second proposal to add the money left from last year's Reserve Fund to the "Needy College Fund."

The slate was then voted on and approved by a large majority and the legislature was adjourned.

Happy Medium Provides Trip up Swami River; Junior Show's Success Written in the Stars

Continued from Page 1

the audience that "Any Woman Is Better than None".

Both the excellent team work of the Yogis, headstanders Atkinson, Reigle and McCulloch, and the fascinating maneuvers of Mediums Puschett and Hopkins merit applause. Sorcerers Keller and Warram kept the cauldron bubbling as though they expected Macbeth to gallop past at any minute.

The Counterpoint Song was fascinating; it was real music, and therefore sets a precedent for later class shows.

'53's kick chorus, the finest collection of heavenly bodies seen on campus in many a clear night, displayed amazing proficiency.

Congratulations to the wardrobe

department for the sky-blue costumes, and the intriguing garters.

The stage crew provided simple but effective sets; their first act street scene was very skillfully done.

Kathy Lurker, chief prestidigitator, and her conjuring committees can be proud of themselves and their vision—the trip up Swami River was great fun.

Mademoiselle very cordially invites you to tea in the Deanery on Thursday afternoon, October 25, at half past four. Jane Augustine, who was one of last summer's guest editors, will describe the work and play.

Mercer Lyrics Enhance Charms of 'Top Banana'

Continued from Page 3

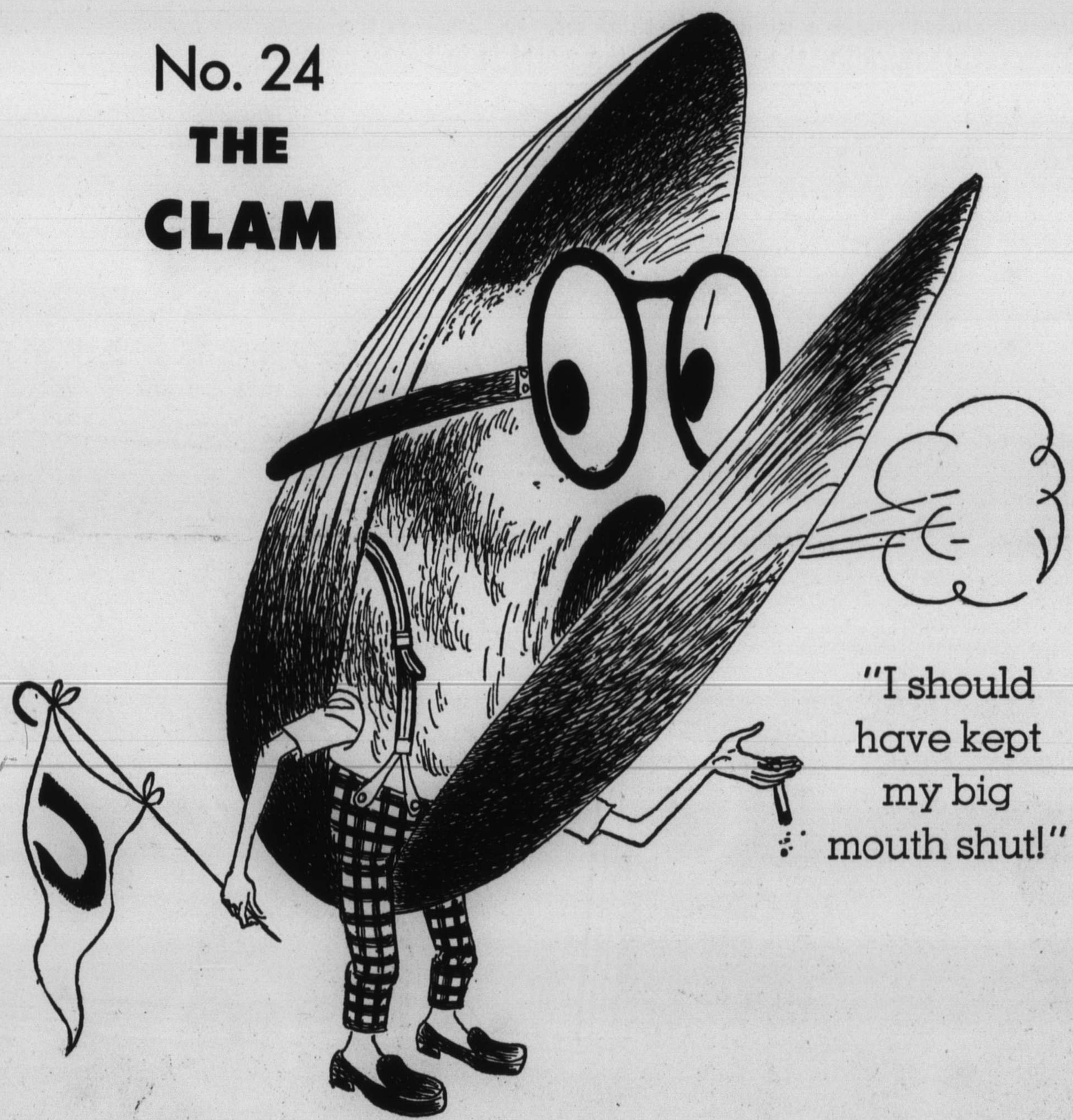
difficult to name names. I particularly enjoyed the old stunt of Johnny Trama, who is listed as "A Man" and gets an unbreakable grip (you'll have to see this one). Besides Rose Marie the major roles were carried by Lindy Doherty, the tenor lead, Judy Lynn, Bob Scheerer, dancer, Herbie Faye, Joey Faye, Walter Dare, Wahl and a raft of other youngsters.

Jock Donohue directed, and you can say that again.

As final summing comment, I would take away the parenthesis from a few lines above: you'll have to see this one.

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No. 24
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Sherwood Calls World Gov't Ultimate Solution

Continued from Page 1

present day, he continued, since we are "complacent, not afraid", and talk of the horrors of a third World War leaves us in a "strange dull, comatose state". The world is not lacking in leaders either, Mr. Sherwood maintained. "The breed of humanity is not in decline . . . We have seen greatness in our times", and we have witnessed unselfish foreign policies. Here he cited the 1941 Lend Lease Bill, which Winston Churchill has called "the most unscrupulous legislation ever passed."

Plateau of Defense

Yet today we are "walking along a plateau of defense", not knowing where the precipice begins. After the last war Mr. Sherwood felt that total disarmament was the only solution, but now he knows that disarming and not helping the Allies, is an "invitation to disaster". On the other hand, re-arming year after year will not bring peace, since armed truces have always led to war. In presenting this puzzle Mr. Sherwood cited the United Nations as the ultimate alternative. "If the United States could convince the world that with the

Janschka Combines Fine Oriental Detail, Magic, Western Angularity, Deformity in His Paintings

Continued from Page 1

particularly in the ink sketches are what hold the paintings together; they are sure, sinuous, suggestive, and still, sparse. In one, a clock-like composition, with faces arranged in a circle, it almost appears that it was planned to be mounted on a wheel so that it would be possible to turn the picture for still further fascination.

Fascinating Contrasts

The entire collection, however, is not of frivolous groupings of faces and flowers. There were two oil interpretations of Biblical origin, and two other oils, which seemed like technique exercises rather than

achievement of World Government armament would be scrapped, peace might be achieved, but," he pointed out, "the United States is not convinced of this itself."

Mr. Sherwood described his remarks to the audience as a "welter of inconsistencies", and in conclusion, said he looked to the youth of today for "constructive, logical thinking, to resolve the mess that the world is in."

full compositions in the Janschka manner. But in the case of the oil painting of two youths with deformed arms, one feels that Mr. Janschka can go further, or else that he is influenced by factors detrimental to the continuation of his own flamboyantly exciting style. To see a haunted face peek out of a leaf, or see a canoe glide through some watery byway is to experience the more complete satisfaction of having been permitted to look in on a magical scene, and as such, "Rowing on the Moon", "New York", and "Wildflowers, Virginia" were favorites.

Musical Quality

Noticed also in this lovely collection was the musical quality combined with the sad, mocking faces of some of the paintings, and the Western angularity in the oriental detail. And even in the awkward deformities there plays a certain grace, showing the painter's command of the total effect of his picture. Above all exists the imagination that has created these fascinating pictures—pictures, that for the most part insinuate, rather than force themselves into one's favor.

Students Asked to Aid Civilian Defense Program By Devoting a Short Time to Red Cross Courses

Continued from Page 1

held beginning October 22 on Mondays and Wednesdays from 5-6 P. M. and beginning October 23 on Tuesdays and Thursdays from 5-6 P.M. Students who pass this course and the examination given at the end, will be given certificates which will be credited for work in local districts.

The regular Red Cross Volunteer Nurses' Aide Course will be given at the Bryn Mawr Hospital. This course includes 80 hours of work, 36 of instruction, 40 of practice and 4 of orientation. Students who complete this course will receive a Nurses' Aide Certificate from the American Red Cross which is credited in all areas of the country. The course will be given from 7:30-9:00 P.M. on Mondays and Wednesdays and if a sufficient number is enrolled, a second course will be held on Tuesdays and Thursdays from 7:30-9:00 P.M. The beginning date for this course will be announced.

It is hoped that all members of the Bryn Mawr College community except those who register for other types of service, will enroll in these courses.

The second part of the student

civil defense program is a registration of skills in case of emergency. This will serve as a guide to what skills, from typing experience to life-saving training, can be counted on from the students. There is also a need for knowledge of simple laboratory procedures.

It is very important for everyone to cooperate in this civil defense program. The county expects much of us and we should do all we can to help.

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Attention: Seniors and Graduate Students:

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