

The College News

VOL. XLIX, NO. 10

ARDMORE and BRYN MAWR, PA., WEDNESDAY, DECEMBER 10, 1952

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PRICE 20 CENTS

N.S.A. Assembly Calls Delegates To The College

Leonard Wilcox To Talk
In Meaning Terms
Of Reality

especially contributed
by Evelyn Jones, '54

Bryn Mawr College is hostess to the December Assembly of the Pennsylvania Region of the United States National Student Association, December 12 and 13.

On the International level, NSA offers Bryn Mawr students opportunities for inexpensive travel abroad via NSA summer travel tours, work in summer international workcamps, and study abroad either for the Junior year or for graduate studies or summer seminars.

NSA's affiliation with other organizations offers our campus opportunities for affiliation with foreign universities.

Campus international affairs information centers make the ex-

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Parties Of Clubs Introduce Holiday

The Christmas glow is already in the air, and to add to the carols, gay wrappings, and decorated evergreens, there will be parties too!

Plan for a night of partying on Tuesday, December 16. Bundle up and traipse around campus, finding yourself guests of several clubs exhibiting Yuletide spirit. Start at Rhoads at 8:30 with the Classics Club, and then become international to make merry with the language clubs. The Russian Club is tentatively scheduled at 9:00 at Rock, and then the pinata will burst and candy will fall from it for everyone at the Spanish festivities in Merion at 10:00. The grand finale will be at Wyndham with the French club at 10:30.

Food (right in line with the name of the club, and good for both Christmas and December frost) will be served at each hall, and you'll be happy with the skits and songs presented. Plan on December 16 for this route around campus and a sparkling picture of Noel!

Mr. Thon Divulges Fate of Arthur The Rat of Famous Speech Tests

especially contributed by Frederick Thon

As a consequence of the work in Speech I have been asked so many times about the fate of the young rat whose history is begun in the first two paragraphs of the selection used for the Speech test that I feel compelled to divulge it as a contribution toward the custom of occasional Faculty Notes. It runs as follows:

Once there was a young rat named Arthur who never could make up his mind. Whenever his

Traditional Service To Feature Carols Of Joint Choruses

The holiday season is almost upon us. To herald it, the Bryn Mawr College Christmas Carol Service, given jointly with Haverford, will be held in Goodhart Hall on December 14th at eight o'clock. In addition to the traditional carols, many well-known works will be sung.

Participating will be the Bryn Mawr College Chorus, under the direction of Robert L. Goodale, and the Haverford College Glee Club and Bryn Mawr-Haverford Orchestra, both conducted by William H. Reese.

As the guest speaker of the evening, the Reverend Andrew Mutch, D.D., will read the Christmas story. Dr. Mutch is Minister Emeritus of the Bryn Mawr Presbyterian Church.

The program will be a varied one. Selections by the Bryn Mawr Chorus will include Monteverdi's "Hodie Natus Christus Est", Schutz's "Song for Christmas", "Carols of the Angels", by Niles, and "A Lovely One is He", which is a Flemish carol. The Haverford Glee Club will sing four carols.

Among the works to be sung by the combined choruses are Bach's

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Itinerant Players Plan Classic Skit

Next Tuesday the dramatists of the Graduate Center will step into the limelight to present their Christmas skit. The secret about their production has been closely guarded; the only clue we have is that it is entirely different from the one given last year. "Classical scholars will know the play immediately after the first few lines," Director Mary Jane Downs stated. "But it will be very enjoyable to everyone."

The Graduate students have been working diligently on the play since late in November; most of the students involved are new at acting, and none of them were in last year's show.

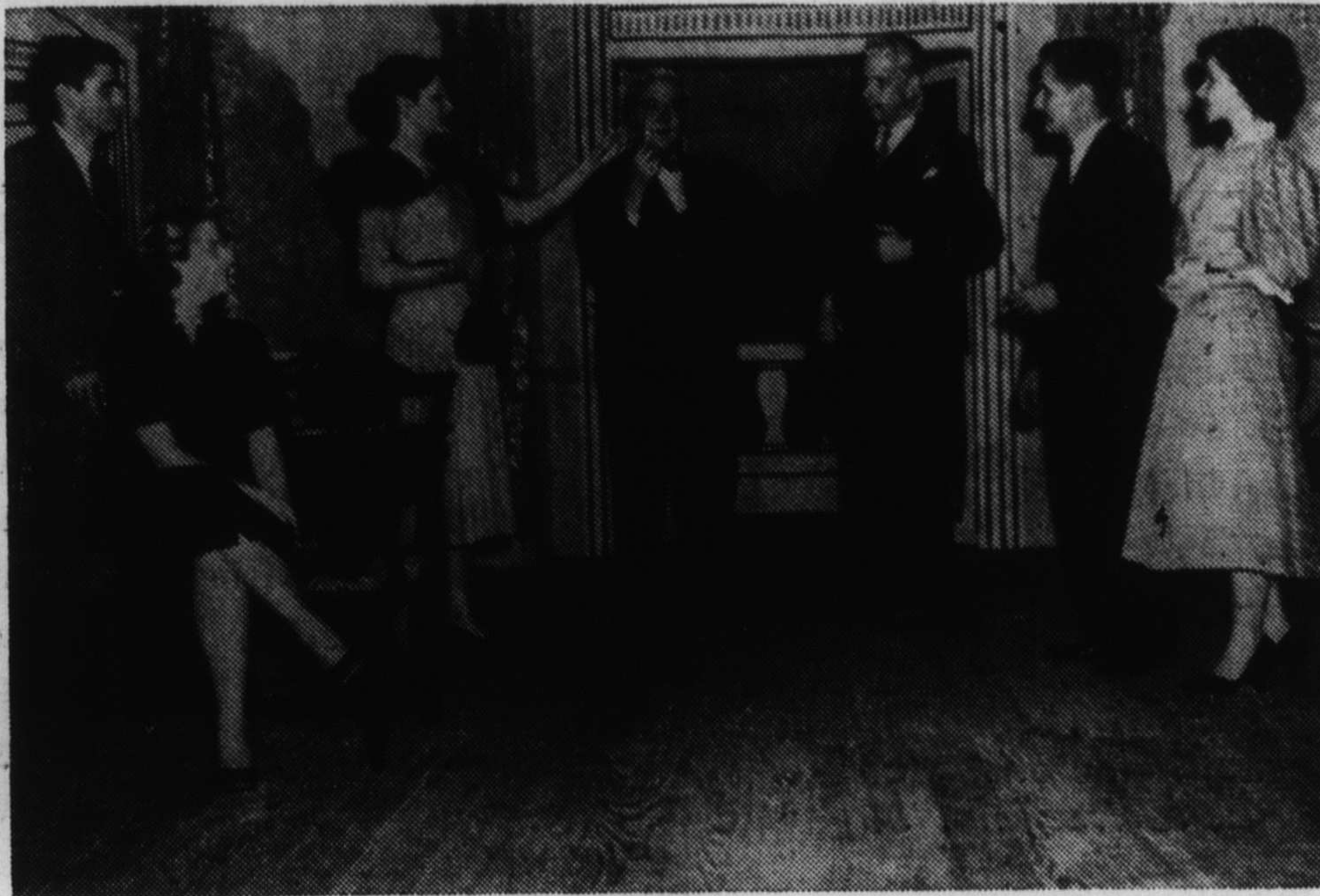
The actors will visit every hall, arriving in the following sequence: 8:45 p. m. Rhodes North and South, 9:15 Rockefeller, 9:45 Radnor, 10:15 Merion, 10:45 Wyndham, 11:15 Pembroke East and West, and 11:45 Denbigh.

friends asked him if he would like to go out with them, he would only answer "I don't know." He wouldn't say "yes" or "no" either. He would always shirk making a choice.

One rainy day the rats heard a great noise in the loft. The pine rafters were all rotten so that the barn was rather unsafe. The walls shook, and all the rats' hair stood on end with fear and horror.

Continued on Page 5, Col. 3

Irene Ryan as Lady Kitty Stars in The Circle Individuals Excel, but Play Fails as a Whole



Maugham Depicts Urban Sentimentality

Collegiate Flannels Appear on Campus In Weekend 'Whirl'

by Claire Robinson, '54

The weekend really begins on Friday morning, of course, with doodles in the margins of notebooks, re times of arrival, where-for-dinner-Saturday, and oh-boy, I hope-it-clears.

And as gray flannel becomes a definite proportion in halls and on campus, and knee socks proportionately disappear, we officially herald the coming of festivities.

Bridge tournament enthusiasts go happily to, while visions of singletons dance in their heads. And, as always, the Soda Fountain beckons, ever-enticingly.

There is never anything quite so posh as dinner in evening clothes, and as the collegiate penguins appear, dapper and dashing, the ladies shed blue book blight or mid-semester myopia and wow—who said knee socks ever existed?

After *The Circle* on to the Winter Whirl. With the silver and blue motif, the sparkle and the

Continued on Page 2, Col. 5

CALENDAR

Thursday, December 11
5:00 p. m. Dr. R. Nevitt Sanford, a psychologist, will address the science club in the Common room.

Friday, December 12
8:30 p. m. Square dance in the gym.

N.S.A. convention.
Saturday, December 13
N.S.A. convention.

Sunday, December 14
8:00 p. m. Christmas Carol service by the Bryn Mawr College Chorus and the Haverford College Glee Club, under the direction of Robert L. Goodale and William H. Reese. There will be a reading of the Christmas Story by the Reverend Andrew Mutch, Minister Emeritus of the Bryn Mawr Presbyterian Church. The concert will be repeated at Haverford College on Monday evening, December 15.

Tuesday, December 16
8:30 p. m. Club Christmas parties in the halls.

Wednesday, December 17
7:30 p. m. W.B.M.C. Christmas party in the Common Room. Maids and Porters' carolling.

Maids And Porters Go "A-Wassailing" On Campus, Dec. 17

As the ever-circling years bring round their golden period of Christmas Tide, we prepare for many time-old traditions, traditions which enhance the feeling of Christmas, traditions which aim at spreading love and joy.

On Wednesday, December 17 at eight o'clock, in true Bryn Mawr tradition, Christmas music will come a-knocking at your door, as the Maids and Porters plan to come "a-wassailing" among the campus "leaves so green". They will take the spirit of Christmas to all halls, to Miss McBride's home, to Miss Howe, to the Deanery, to the Infirmary, to the graduate centre; in fact the Bryn Mawr campus will resound, that night, with Christmas music, familiar and loved by all.

The carolling, which will be directed by Ann Shocket and by Gloria Von Hebel, will include many of the old favorites: among them: O Come All Ye Faithful and Silent Night and a new one, Hark How the Bells, by Wilhouski. The soloists are Louise Jones, Al Mackay, and Louis White. This year the choir will be joined by Maids and Porters' visiting singing friends, as well as by members of the College Inn staff.

YOU CAN BE A
SANTA CLAUS
See Article on
Page Two of This Issue

Recreation Hall Becomes Reality, Applebee Barn Nears Completion

especially contributed by Emmy Cadwalader, '53

One of the most important projects under way on campus this year is the Applebee Barn. To those who saw it last fall, when the Scull Property was purchased and formally accepted by the college at the celebration honoring Miss Applebee's fiftieth year of teaching Hockey in this country, it may not have seemed very impressive or essential. Those people

Straight Parts Lower Otherwise High Calibre

by Sheila Atkinson, '53

Somerset Maugham's *The Circle*, staged by Margaret Glenn, produced some very excellent character acting last weekend in Goodhart. But, unfortunately, the roles that portrayed more normal, well-adjusted people were played with considerably less skill. It seemed that the degree of talent evidenced was almost directly proportional to the degree of "character acting" demanded by the part.

The lack of conviction of the more normal characters can be attributed to two causes. In the first place, some of their lines were insipid to begin with; and, secondly, the students taking those parts lacked the finesse of turning insipid lines into living people. For the play is one of conversation, not one of action, and therefore depends on the effectiveness of the dialogue for its success or failure.

Irene Ryan as Lady Kitty, "this ridiculous caricature of a pretty woman grown old," did a superb job of acting. From her first entry ("Elizabeth! Elizabeth! What an adorable creature! Hughie, isn't she adorable?"), which had to be good because of the anticipation of her arrival built up by the preceding dialogue, she was convincing, entertaining, and neurotic. Her hold upon the audience climaxed in Act III where she tries to dissuade Elizabeth from running away with Teddy.

"It breaks my heart to think that you're going to make the same pitiful mistake that I made. Look at me, Elizabeth, and look at Hughie. Do you think it's been a success? If I had my time over again do you think I'd do it again? Do you think he would?"

And Hughie, Lord Porteus, played by Brooks Cooper, takes second laurels. He could have been prime minister, you know. And you do know it. The stooped, crotchety, young-but-so-old man carried with him an air of has-been prominence, and it was hard to imagine what he could possibly look and be like in real life. He was equally capable of losing his teeth, being tender with Lady Kitty, or exploding at Clive Champion-Chene, Kitty's husband.

Clive's (John Kittredge) main
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should go see it now. Something new has been added, as they will notice.

Just in case there is anybody who still doesn't know what this is all about, the Applebee Barn is the rather weather-beaten structure which stands on the hill looking down over the tennis courts and hockey fields below Rhoads.

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THE COLLEGE NEWS

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Speech Course

In answer to the Curriculum Committee's inquiry into the purpose and advantages of a speech course the Editorial Board would like to emphasize a few aims and ideas which it feels are paramount.

Any speech course is an aid to make an individual capable of speaking intelligibly and forcefully before an audience. There are many times when getting a point across becomes of vital importance, not only after college in a job or in the community, but also in class discussions, in oral reports, or in almost any position of responsibility on campus. The only way to control nervousness, to learn to prepare an organized speech, and to correct speech defects that are not physical or regional is by practice, coupled with a certain amount of instruction.

Unfortunately the present freshman course at Bryn Mawr does not succeed in fulfilling these aims. In the first place the course is not long enough. Students assume they will be excused after giving one speech and so do not plan to put any time or effort in preparation. Secondly, the one required presentation is not enough practice to insure composure for future speeches. There should be some form of discussion, perhaps more formal speeches and extemporaneous talks on material from a reading assignment.

One idea that has been advanced is to use Roberts' Rules in the speech class so that students would get accustomed to parliamentary procedure. Another suggestion is to incorporate the speech course with Freshman Composition in so far as the speech class could be assigned reading in conjunction with Freshman Comp. The grades for the two courses, however, should be separate. The lack of grades is another major fault in the present system as it encourages students to expend a minimum of energy in order to pass the course and so complete the requirement. The speeches should be graded not only on presentation, but also on content and organization.

The speech course should without question be taken in the freshman year and it should be required. If a student has already had such a course in school or seems to have mastered the technique, she could be excused from the second semester.

These suggestions are made with an eye to increasing the prestige of the course so that it may become more effective. There is no reason why such a program cannot also stimulate student interest by discussing such broad issues as cen-

Current Events
Mr. Berry Airs Facts
On Financial Aid
For Science

The problem of financial support for the natural sciences in American colleges and universities was the central topic of Mr. L. Joe Berry's talk at Current Events on Monday, December 8, in the Common Room. Speaking on "Science: Who Pays?", Mr. Berry pointed out two aspects of the problem. The first was that the cost of giving a student a scientific education is higher than that in any other field of education, posing a financial problem for the average college. The second was the difficulties in financing scientific research on the part of faculty members when so much has already been spent on the science departments.

Bryn Mawr's financial situation is a typical example. That science, besides requiring approximately the same expenditure for books as do any of the other departments, requires laboratory equipment and supplies has caused the amount to be spent by the four departments of natural science to equal that spent by all of the other departments put together. Included in this expense in science is the cost of an instrument maker's shop at the college, costing approximately \$10,000 a year, and a departmental appropriation from college funds.

Therefore, there are insufficient funds for research. This situation holds true in most colleges. Mr. Berry stated that, although that a man shows greatness in research does not necessarily mean that he is a good teacher, it is the most satisfactory way in which an institution can judge the teaching abilities of its faculty. But research is expensive; the natural sciences at Bryn Mawr in the last five years have spent \$26,000, from 21 different grants, on research.

The problem of who is to finance such research has changed since the war. In the pre-war period, scientific research in educational institutions was almost totally privately endowed, mainly by industry and scientific foundations. The northwestern area of the country received from 65% to 80% of the funds. Industry spent its money where it would get the maximum returns, in the East, where the greatest opportunities for development were offered. Only the government could attempt to raise the standard of education all over the nation. The National Scientific Foundation was set up, which now distributes funds on a geographical basis. At the present, the government of the United States is spending over \$300 million in grants to educational institutions for scientific research.

Mrs. R. Cole Lists
Aids for Interview

"Knowing what to expect in an interview gives you self-confidence which in turn makes an excellent impression on your poise," explained Mrs. Robert A. Cole, New York admissions counselor for the Katharine Gibbs School, at the Vocational Committee Tea December 8. In preparing to seek for a job there are three necessary steps: analyzing yourself, choosing the job interesting to you, and learning to interview successfully.

Your self-analysis must be absolutely honest in listing your assets, aptitudes, courses passed, enjoyed or loathed, and relationships with people. Personal appearance counts heavily with a possible employer, particularly in metropolitan areas where the ideal of the "efficient young business woman" is an accepted fact.

In choosing the company, it is necessary to take into consideration the facts brought to light in your self-analysis and not even consider work that calls for unmastered or personally uninteresting skills. Spot checking the want-ads every Sunday will give the job-hunter an idea of the type of positions available, where they are, what they pay, and the qualifications demanded. The job editor of *Glamour Magazine* has a complete file on such data.

Most important is to make sure that the company considered has good employment policies. Are the workers happy to be there? Do they find challenge, opportunities for advancement, and the kind of hard work that makes the individual grow? A job is not much unless it does all these things.

Your first contact with the company is by your letter of application in answer to an advertisement (unless a friend offers to introduce you personally). Employment agencies are very fine so long as they are highly recommended ones. Above all, use the college placement services because the people there know you as your friends and parents do not.

Remember that the letter of application should be as business-like as possible . . . two to three paragraphs in length on business stationery and handwritten unless you type expertly. Accompanying it (or going with you to the interview) should be a resume of your qualifications and activities, beginning with the most recent.

When you are given a date to phone the company for an appointment, it is to test your "telephone technique." Therefore it is a good idea to organize your thoughts beforehand . . . first giving your name and where you come from and next stating your business.

On the day before the interview, arm yourself with questions and answers, consider the salary you wish in order to cover transportation, lunches, living expenses, and clothes (though you must not mention).

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NEW WRITERS IN SEARCH
OF A SANTA

Will one hundred people give a Christmas present of \$2.80 each to COUNTERPOINT? Last year's debt to the printer, inherited by the present board, can then be paid. This is the one way to make possible the printing of a Winter issue, for which the manuscript is now ready. We urge you to support our only literary magazine by mailing a cheque IMMEDIATELY to Diana Forbes, Rockefeller Hall.

Sheila Atkinson, Editor of the NEWS
 Claire Robinson
 Frances Shirley
 Richmond Lattimore
 Laurence Stapleton
 Diana Forbes

sorship or, in the second semester, even crucial campus problems. It could also add to a freshman's often scanty knowledge of the college by assigning speeches necessitating definite familiarity with the functions of different organizations on campus such as Undergrad or the Curriculum Committee.

Letter

Curriculum Committee
Discusses Speech
Requirement

To the Editors:

The student curriculum committee has recently been discussing the present speech requirement. We must have some student opinion on the subject before we can go any farther. What we would like to know is:

- 1) What do you think is the purpose of a speech requirement?
- 2) Does the present freshman speech course fulfill this purpose?
- 3) If not, why not?
- 4) Should the course be required or optional?
- 5) In what year do you think the students would profit most from a speech course?
- 6) Any other suggestions.

We urge you to give us your ideas. Speak to any member of the Curriculum Committee or send a note by campus mail to Ann Blaisdell in Denbigh.

Sincerely,

The Curriculum Committee

Expert Considers
UN Developments

The International Relations Club convened in the Common Room, Goodhart, on Tuesday evening, December 9.

The first half of the program was devoted to a film, "On Larger Freedom", presenting the work of various agencies of the United Nations in their attempts to combat hunger, illiteracy and disease as obstacles to world peace.

Mr. Robert W. Sayer climaxed the evening with an informal talk about the problem that the U.N. was formed not to make peace but to enforce a peace already well established, and the split between Communist and non-Communist nations. Although the UN has been unable to solve these two problems, it has established a precedent by taking steps against aggression, a precedent which may avert future aggression.

Two other problems await UN discussion and decision in the coming months. In the Union of South Africa, many Indians share with African natives the injustices of segregation. In Morocco and Tunisia, growing movements exist for independence from France and reforms of the present administration. France and the Union of South Africa say that the UN can do "Nothing", because of the clause in the Charter which states that the United Nations shall not interfere with the domestic concerns of a nation. There is an exception to this clause, however: if the domestic crisis is such as to endanger world peace, the UN may take action.

Festive Feeling Emerges
As Males Invade Campus

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glitter, the fresh greens, this was at once all that a Winter Whirl should be. The delightful combination of Christmas coming and winter wonderland, sparkle, glitter and glamour, plus The P. and S. Bards and our Octangle—all these whirled together to make a many-colored bubble of laughter and fun.

Then, on to Denbigh Open House, and on Sunday, Rock, for hot cider and cookies. And the long way 'round to the station, for the last regretful minutes of a splendid sabbatical away from worldly cares!

Guests Call Citizen Participation The Aim Of Workers' Education

"What is meant by workers' education?" This was the first query answered at the December 3 League tea by Mrs. Ernst Freund and Mr. Haines Turner, former tutors at the Rutgers University Workshop in Workers' Education Methods and Techniques. Originally the Workshop was the Hudson Shore Labor School, the result of an experiment at Bryn Mawr on women workers' conditions.

Workers' education is slanted to bring the worker to full participation in his union and his community—to evaluate problems in his life as a worker. Mass production workers take no part in company decisions; working twenty to thirty years at a limited job fosters quite naturally an attitude that includes no feeling of responsibility toward society. The three-fold object of workers' education is a study of the job, the position in society, and how to take part in society.

What are the limitations of the job that foster this attitude? Mr. Turner described his work on the production line of an automobile plant in Muncey, Indiana. When he arrived at the plant, he was introduced to the foreman (almost the only time he saw him). Otherwise there was no contact with plant authority unless pieces started piling up. None of the men knew what the operation they were performing accomplished, nor where it fitted into the whole.

Today, the Workshop tries to broaden this resulting attitude through its curriculum. The group, averaging around twenty-five with a scattering of college students, is prepared in the two-week session to carry on the education. Interested workers are found by local committees and usually given scholarships to attend.

The curriculum includes economics, studied from the point of view of where the worker fits in, English, parliamentary law, and public speaking. Students carry out projects of their own choice; one man last summer learned how to print a trade newspaper from or-

Norris And Weiser Lead G.O.P. Group

Bryn Mawr and Haverford students interested in the Republican Party met on December 4 to discuss organizing an Independent Republican Club. Bud Weiser of Haverford and Jane Norris, of Bryn Mawr, acted as chairmen, and explained the type of group it will be. The club will not have a direct affiliation with the Republican Party, as the Young Republicans do. Rather than just a party implement, it will be an organization interested in promoting good government through fair politics, concentrating especially on the Republican party.

The prime purpose of the members of the Independent Republican Club will be to form a set of principles which they believe the Republican Party ought to follow and arouse enough interest in these principles to integrate them with the main party's resolutions. The members hope, with these principles, to eliminate the corrupt factors in the Republican Party, and thereby strengthen it. They plan to begin with local politics and continue on to state politics, and, if the idea is successful, national politics.

Once the members have the club organized, they will proceed to further their project by means of rallies (including noted speakers) to educate the public with regard to political management.

ganizing the Workshop project, another learned how to conduct a meeting, not as parliamentarian, but as leader. Outside speakers on civil rights complete the program.

Closely coordinated with the Workshop is the Labor Education Association of America whose Philadelphia conference was held on December 6. Three or four such conferences are held a year, at which college students are most welcome and may attend free. The Association also takes workers to the United Nations, attempting, on a small budget, to strengthen the union and the sense of citizen responsibility.

In closing, Mr. Turner called the union a necessary step toward democratic participation and stressed the importance of the labor movement's role in world peace.

Any students interested in either the summer Workshop or the Association should contact Phyllis Tilson, chairman, League Committee on Workers' Education Program.

Technique Effects Enliven Production

by Caroline Warram, '55

From the moment the lights dimmed in the Hedgerow Theatre, and the beating of a drum off-stage and the voice of the soothsayer opened the production of Julius Caesar, the importance of the stage effect was evident.

The ingenious use of simple facilities made the staging of the play outstanding. The stage of the Hedgerow Theatre lent itself very well to the production of the play. The two side entrances with two levels were employed to give more flexibility to the stage. The action, however, was not confined to the stage, for during the mob scenes players were scattered in the audience. This gave the audience the feeling of being a part of the mob in ancient Rome.

The lighting achieved eerie effects in the scenes dominated by the supernatural. In the scene in which Caesar's ghost appears to Brutus, only a red light was shown from above to signify the presence of the ghost on the stage. If a member of the audience chanced to look about him, however, there was a grotesque shadow cast by Brutus' own figure upon the walls and ceiling.

When, in the opening scene, the soothsayer singled out the conspirators in his warning to Caesar, the lights went on one by one to reveal each person as his name was mentioned.

The acting, in general, was good. Although at times one might not agree with the interpretation of a specific character, the actors were competent in rendering their own interpretations of the parts. Unfortunately the company was small, forcing some players to take several minor parts. At times this was so obvious that it was difficult for the audience to make the transition from one of the characters to another, later portrayed by the same person.

The main characters, Caesar, Brutus, Cassius, and Mark Antony were well done. Joseph Gistarak, who played Brutus, showed understanding for the conflict in the mind of Brutus. He spoke his lines beautifully, and delivered long speeches in a manner befitting a man of Brutus' reputation as an orator.

Morgan Smedley, as Cassius, was a dominating personality. Cassius became the dynamic person

Nine Items Mark Christians' Spirit

Canon Bryan Green concluded his visit to Bryn Mawr Wednesday evening, December 3, with a necessarily brief discussion of the Christian Life. He spoke in the Music Room of Goodhart as "a Christian trying to get something said about the Christian Life."

Although it is possible to have a formal religion amassed through upbringing and education, any religious experience must begin with an encounter with God—an encounter by which the individual knows that he "has come in contact with God, and that God has become living for him." This encounter can assume three different forms: first, a crisis or revelation; secondly, an effort of trial and error on the individual's part; thirdly, a long-range knowledge, through background or education, which finally "slips over the line" from friendship into love. And finally, the encounter is effective in three ways: it is definite; it is conscious; it is life-changing.

There is always an element of mystery about an encounter with God, for something from outside the world penetrates our atmosphere. The man who has found God has his life set towards God; his life has direction and is comparable to the wind. Once God is at the center of a man's life as the hub within the wheel, an entirely new element of spiritual power takes possession of that man.

Canon Green drew to a close by enumerating "nine marks of the Christian Life".

1. It is a life of Certainty, because the encounter with God makes you certain of Him.
2. It is a life of Communion, an ever-deepening relation with God praying and reading the Bible.
3. It is a life of Fellowship in the Church.
4. It is a life of Freedom, for no absolute rules of conduct have been laid down by Christ, but rather a set of ideals laid down by

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**Don't be a Square,
Come to the Square Dance
Friday Night!
8:30 to 11:00 Fifty cents per
person in the Gym
Lots of Food, Music, Men, Fun!
Be There!**

whom Caesar might reasonably fear. When Cassius was on the stage, his presence was always felt, sometimes with the result that the audience's attention was distracted from the other characters.

Mark Antony, on the other hand, was portrayed by Michael Kahn with a great deal of restraint. He was always the agent of Caesar's revenge rather than Mark Antony the hero. Although his delivery of the oration at Caesar's funeral was not the poetic one to which one is accustomed artistically the effect was good for Antony does not claim to be a great speaker.

Certain scenes were very well done. Notably the murder of Cinna, the poet, was quite impressive. In a very short scene, the ruthlessness of the mob was terrifyingly represented. The whispered words "I am Cinna the poet," closed the scene with one, final touch of dramatic skill.

Another scene which revealed a sense of the dramatic, was that in which the conspirators washed their hands in the blood of Caesar. When Mark Antony entered, the men tried to conceal their hands in their togas.

While this production had its faults, it does prove that Shakespeare's plays can be well produced by a small company.

Mr. Kuhn Explains Relationships Between Leisure and Economics

A new member of the Bryn Mawr Mathematics Department, Mr. Harold Kuhn, lectured on the "Theory of Games: Science of Poker, Dueling and the Family Budget" at the first meeting of sigma Xi on Friday evening, December 5th in the Chemistry lecture room.

To the unenlightened, the title may appear to include unrelated subjects under an unusual heading. To the contrary, as was demonstrated, the theory of games is applicable not only to parlor games but also to war and economy. Mr. Kuhn gave a brief summary of the origin of the theory, its application and a glimpse into its future.

There are several similarities between games like poker and the stock market. In terminology one speaks of playing poker and of playing the stock market. There are the common elements of chance and money, and in both situations alike the participants have only partial control.

Recent Development

John Von Neumann, a mathematician, and Oskar Morgenstern, an economist, were instrumental in the recent development of the theory of games. Von Neumann became interested in probing the elements basic to games of strategy. Economy theory and game theory are analogous in certain respects, and since the former presents certain complications, Von Neumann found it preferable to work on a theory of games. Work had been done previously in the field of probability related to games of chance like dice or roulette, i.e. games in which the participants have no control over results, but Von Neumann's work concerned games of strategy in which participants exercise some control.

Mr. Kuhn first considered the game of matching coins between two players, where all the money lost by one player is won by the other. Each player has several coins and may show either side of any one coin in each matching. Each person wants, of course, to find the best scheme for maximizing his winnings or at least minimizing his losses. The unknown element is what the opponent will do. These problems of maximizing and minimizing are different from those familiar in the calculus, and Mr. Kuhn outlined the method of setting up the problem, and he then solved it by means of a graph, for a given situation.

The theory of games was then applied to a noisy duel between two men, each of whom has a gun containing only one bullet; the

duel is noisy in that each man will hear the report if his opponent shoots. The men approach each other and as the distance between them decreases, their probability of success (i.e. of killing the opponent) increases. If one man shoots very early and misses, he is as good as dead, for his opponent will walk right up and kill him; if he waits until they are quite near, his opponent may draw first and kill him. Each man, then, wants to know at what distance from his opponent he should fire in order to maximize his own probability of survival. This then reduces to a maximization problem as in the previous example, and its importance may readily be seen if one substitutes tanks or airplanes for the duelists and considers strategy in warfare.

Because he believes that the theory of games will become an important tool in solving economic problems, Mr. Kuhn offered as his last example an economic one. This was an account of the housewife's attempt to feed her family the daily requirements of certain minerals in the form of two cereals; with prices what they are, she naturally wanted to minimize the cost. Given the daily requirements of the minerals in question, the amounts contained in each cereal and the price of the cereals, Mr. Kuhn then explained how to solve the problem of finding the best combination of the two cereals so as to minimize cost and to satisfy the body requirements. The housewife is thus playing the game of minimizing her cost against the producer trying to maximize his profits. This problem also, when considered in a broader and more serious vein, is an important economic one.

The above situations, however, all involve only two people. At present a Newton of the theory of games is awaited who will develop the theory in general and in particular find a method of solving problems involving numerous participants.

Sports

by Mary Jane Chubbuck, '55

The winter sports are under way, and the varsities and junior varsities are practicing up for their respective matches. If you are interested in a sport, go ahead and try out for the team; you're always welcome. The schedule for winter sports is:

Badminton:
February
11 Rosemont, here
17 Ursinus here
26 Drexel, here
March
4 Chestnut Hill, there
10 Swarthmore, there
18 Penn, there

Basketball:
February
5 Penn, here
12 Drexel, there
19 Rosemont, here
25 Immaculata, there
March
4 Beaver, there
11 Swarthmore, here
3rd team, Feb. 18, Ursinus, here

Swimming:
February
12 Penn, there
19 Drexel, here
25 Ursinus, here
March
5 Swarthmore, here
11 Chestnut Hill, there
18 Temple, there

And even though you may not go out for the team, you can still go cheer!

Observer

"Do Your Shopping Early," say the signs. "This is the Season." The Christmas slogans pin-point giving for us. In block letters red and green, are we reminded that this is the time of the generous heart.

This is the Season, indeed. But in the process of college living, there are many pin-points in which the giving heart is manifest.

There is the joy of a friend who, after a vacation, comes first to your room - - - then to her own. There is the special feeling that comes when the piano player in the smoker changes, suddenly, to a favorite song, without apparently having noticed you've come in. There are the words, "and my Mother sends you her love."

"Do Your Christmas Giving Early," they say. Some do, God rest them.

Maugham's The Circle Portrays Urban Sentimentality

Continued from Page 1

attribute was his bearing on the stage. Although he was consistently slow on his cues, his deliberate walk, his settled physique, and his typically English wit were delightful.

His son, a stuffy man whose life centers around politics and furniture, was adequately played by Robin Nevitt. He was much more effective praising the virtues of his newly acquired chair than making stilted love to his wife. One just wished that those scenes would end quickly, so that Lady Kitty, Lord Porteus, and Clive could reappear.

Mary Lee Culver as Elizabeth, the heroine, produced a striking contrast to Lady Kitty. In one sense this was good, in another too bad. She was supposed to be fresh, young, beautiful, and romantic just as the not yet disillusioned Kitty had been thirty years ago. This she was in appearance with her natural poise, her almost

red hair, and her crisp cotton dresses.

But the second contrast was in acting skill. She was quick with her lines and her voice was particularly appealing, but some of her speeches fell flat, especially in the scenes with Teddy Luton. This, in part, is because of the intensity with which she acted. There was only a slight degree of difference in her emotional, romantic power throughout, while the play called for warm relaxed sincerity as well as emotional torture.

Nick Mabry as Teddy Luton, the hero, also did not vary his intensity. He appeared as if he were trying very hard, too hard, and did not seem to be the person for the glamorous role. His British accent was rippingly appalling, and his quick, run-together, abrupt sentences were just not those of a hero, not even one in the F.M.S. He did one thing, however, amazingly well. He was a perfect contrast to the artificial society in which he was placed.

The Circle, as Maugham has

said, "treats with indulgent cynicism the humours, follies, and vices of the world of fashion. It is urbane, sentimental at times, for that is the English character, and a trifle unreal." The urbane sentimentality, the mood of the play, was put across very well, for the four character parts, which were instrumental in the effect, were excellently portrayed. It is unfortunate that they were not supported by a more effective lot of straight actors, for then the production would have been a successful whole.

Canon Green Delineates Marks of Christian Life

Continued from Page 3

Christ's life—far harder to observe.

5. It is a life of Tension between a state of divine discontent against self and sins, and a state of deep inner peace.

6. It is a life of Discovery, daily, of new things about Christ's life.

7. It is a life of Growth towards Christ's likeness, almost imperceptible over a short period of time but evident over a long period.

8. It is a life of Moral Struggle; a man can never attain perfection, but an increasing sense of sin signals an increasing growth towards

God.
9. It is a life of Humility, the ability to see others at their true value, to see yourself at your true value, and to see God at His true value.

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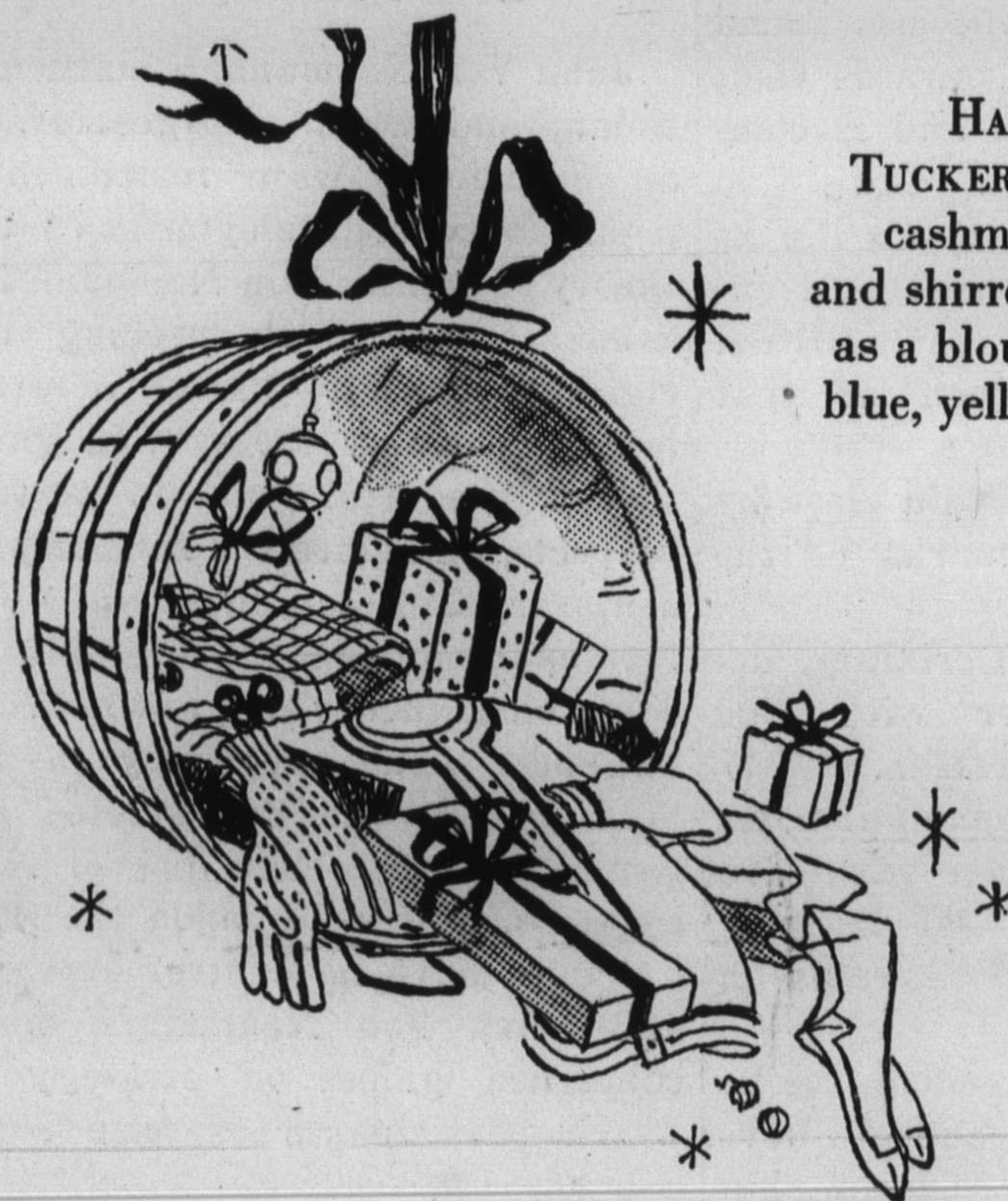
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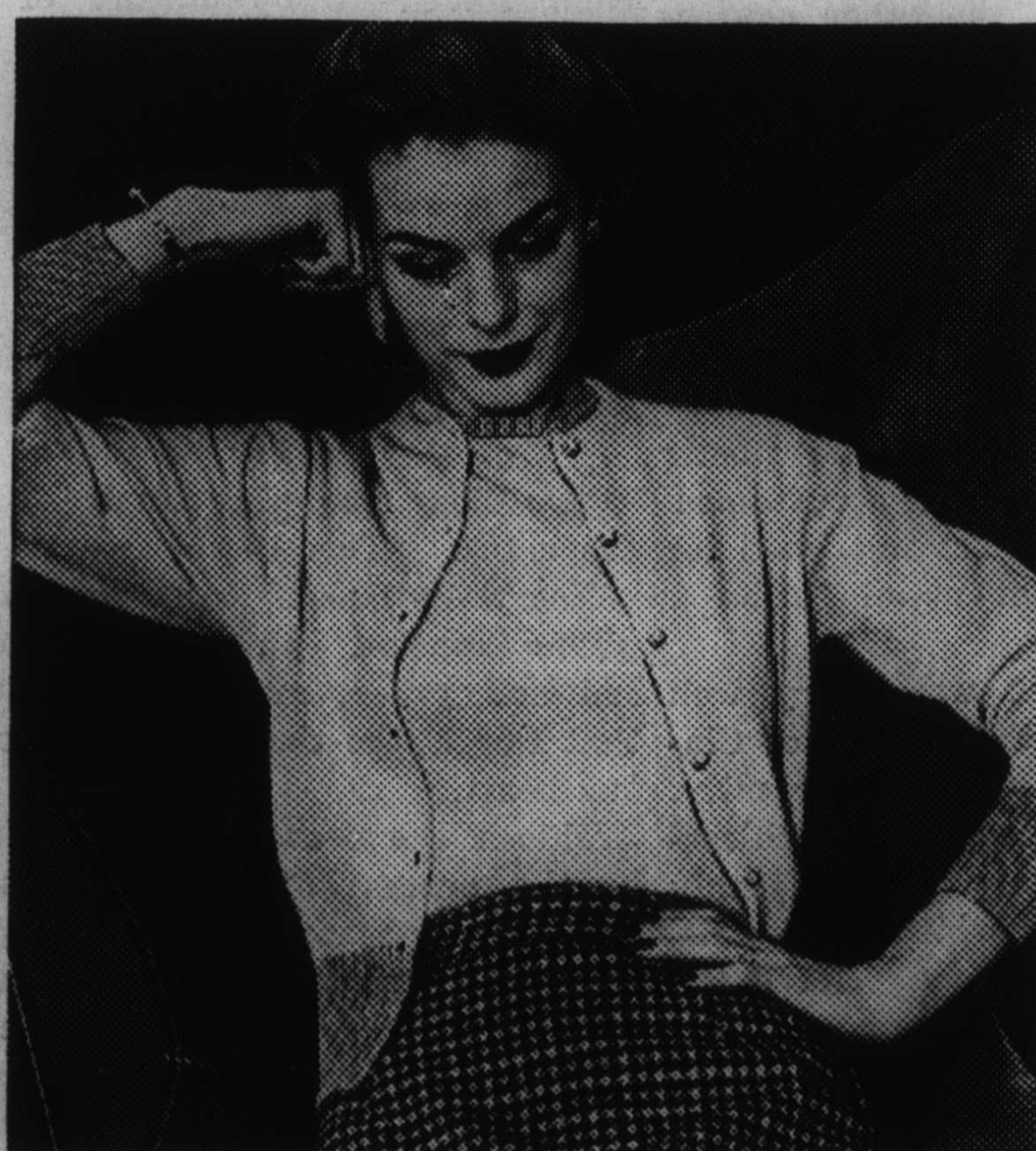
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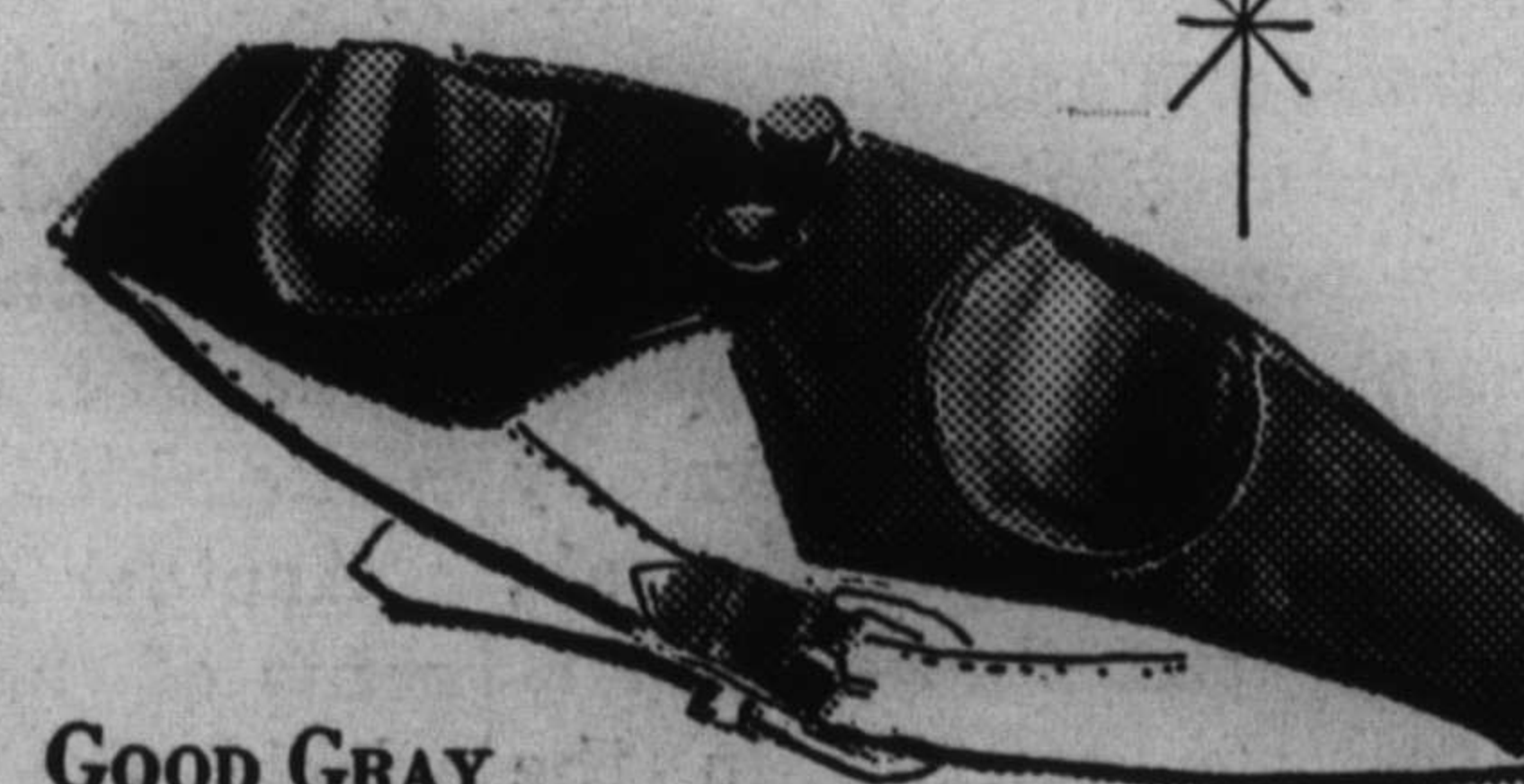
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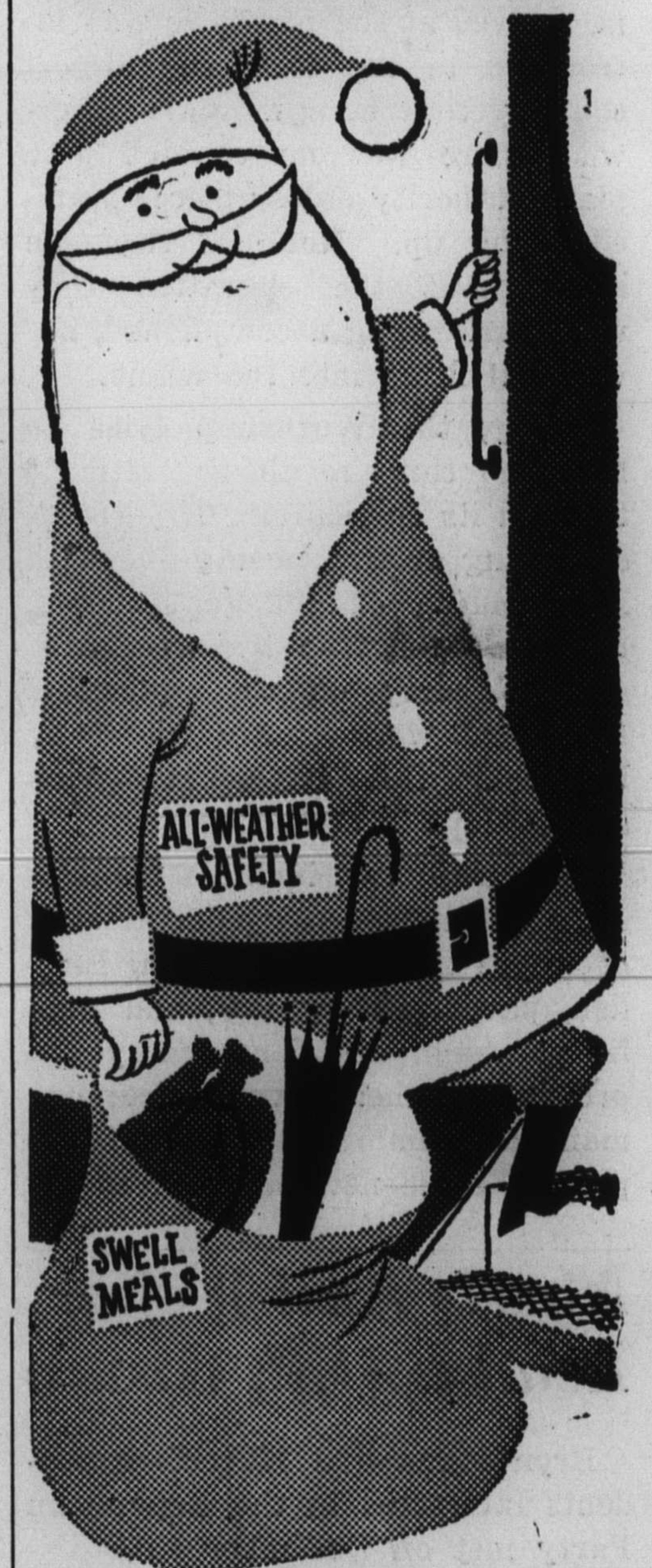
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**EASTERN
RAILROADS**

Katharine Gibbs School Counselor Lists Steps Essential For A Happy Vocational Adjustment

Continued from Page 2

tion your desired salary to your interviewer). Never plan more than two interviews in one day, as you may be required to take tests

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of some sort. The general impression you give in an interview will be governed by four factors: posture; neatness and appropriateness of dress—wear a hat, little jewelry, stockings, and shoes, not loafers; manners—be courteous, poised, and not over-anxious; and general attitude. Let the interviewer ask the questions, although you should know beforehand exactly why you want to work at this specific company and why you are qualified to do so.

A note thanking the interviewer for the time he spent, emphasizing your interest, and hoping you will be considered for the post should be written upon your return home.

A.A. and Administration Work Jointly to Provide Recreational Facilities for Students on Campus

Continued from Page 1

The plan, almost since the Barn was acquired, was to convert it into a recreational hall.

This year, by the end of October, the final plans of the interior had been drawn up. The Barn consists of one large room, with a very high ceiling. The big room is to have a large, open, stone fireplace where marshmallows, popcorn, and other goodies can be roasted. The floor of the room is to be of flagstone, which will be attractive as well as increase the insurance against fire. A wide picture window, which will look down over the hockey fields and tennis courts, and four other windows will make a very bright room. The walls will be left unpainted, and will probably be varnished later. The lean-to walls at one end are to be knocked out, making a place for open air picnics. There is a cellar room under the other end, which will be left as it is for an equipment room.

If everyone will consider the recreational facilities on campus for just a moment, she will realize how desperately the Applebee Barn is needed for additional space. The college has expanded so greatly during the last decade that the rooms in Goodhart no longer fill the bill. Saunder's Barn, where picnics and parties used to be held, is now an antique of the past and hasn't been used for four years.

The Athletic Association wants

to stress the fact that the Barn is not just a place for athletes. It will be used by all organizations, but even more important, it will be a place open to everyone, where they can just go and relax, smoke, read, play games, or do whatever they desire to do. Probably, but this will have to be worked out later with the Administration, it will be open occasionally in the evenings. The Barn will be great fun, and certainly is needed by all. Therefore it concerns every student on campus.

The A.A. is organizing and running the construction with Mr. Smedley, Miss Howe, Mrs. Paul, and the rest of the Administration, but it needs everyone's support.

Financially, there is still a large hole in the dike. Due to the great generosity of Miss Applebee, the A.A. was fortunate to have \$3000 to start off with, which covers most of the work and the electricity. \$700 is still needed to pay for the fireplace, and \$300 for decoration and furniture. Later after the main work is done, it is hoped that Work Weekends can be organized to do additional jobs, such as planting, building an outside oven and a walk to the door, and painting. Wendy Ewer has been chosen by the A.A. Board to serve as a coordinator for these projects.

The A.A. has undertaken to raise the needed \$1000, and hopes that the main balance of this will come from class gifts. All contributions will be gratefully received,

Arthur Meets His Doom, Still Lost in Indecision

Continued from Page 1

"This won't do," said their captain, "I'll send out scouts to search for a new home."

In the night the scouts came back and said they had found an old coop of a barn where there would be room and board for them all. At once the captain gave the order "Form in line!" All the rats crawled out of their holes and stood in a long line. To Arthur the old rat said coarsely "Of course you are coming?" "Well, I don't know," replied the young rat calmly, "the roof may not come down yet." "Well," said the old rat, "we can't wait for you to join us. Right about face! March!" And the long line marched out of the loft while the young rat watched them. "I think I'll go tomorrow," he said, "but then again, I don't know; it's so nice and snug here."

That night there was a big crash. Down came beams, rafters, joists, the whole roof.

The next morning it was a foggy day. Some men came to look at the loft. They thought it odd that it wasn't haunted by rats. But at last one of them happened to move a board and he caught sight of a young rat, half in and half out of his hole. Thus the shirker had his due.

no matter how small, from class functions. The A.A. also plans to give something this year, and donate to the Barn. In the future a custom of giving, as is used in many other colleges, is being thought about. This refers to articles of furniture, and other objects that would be nice to have in the future. The Undergrad Board has started this off by offering one of the pianos from the Rumpus room.

Work has already started, so the Applebee Barn should be finished by early Spring, if all goes well and the needed assistance comes in.

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N.S.A. Clarifies Policies; Meeting Regards Future

Continued from Page 1

change of ideas and information possible and emphasize the importance of campus awareness in international affairs.

On the Educational level, NSA offers the Bryn Mawr student the challenge to protect the "educational community" where for her a "cooperative sharing of curiosity and information as a constant experimentation with ideas, values and social forms" actually exists. NSA's concern with Academic Freedom, Faculty Course Evaluation, Student Discount Service and Human Relations all interact to realize the objectives of this community.

On the Student level, NSA recommends the continual critical evaluation of Student Government and offers concrete suggestions and methods for improving it wherever and whenever necessary.

Most Bryn Mawr students recognize that the relationship between NSA and the individual student government is vague. There is a great need to define this relationship in order that NSA will actually be "the student voice on the national and international level" and will actually stimulate and improve democratic student governments.

Thus NSA and YOUR STUD-

ENT GOVERNMENT has been chosen as the basic theme through which to present NSA to the assembly.

Representatives from eighteen colleges and universities and observers from many other non-member schools will convene Friday night, December 12 for the first session which will be addressed by Leonard Wilcox, Vice-president National Affairs, USNSA.

Mr. Wilcox, recognizing the need to present NSA in practical rather than idealistic terms will center his address around "NSA and John Q. Student," in an effort to make the student's identification with NSA a personal one.

In accordance with the NSA stand, reaffirmed at the August 1952 National Convention that "on campus, NSA is student government," and with the recognition of student government as the basic functional unit of NSA and the individual student as the basic unit of student government, this need to define and evaluate NSA at the grass roots can easily be recognized. NSA can only benefit individual campuses by implementing its programs and relaying ideas and information on all phases of student life through an effective student government organization. It is the responsibility of the NSA coordinating authority to channel these programs and ideas through the proper organization so that

they may be brought before the individual student who must be aware of NSA's functions, purposes and concrete benefits.

The actual agenda for the meeting is as follows:

Friday, December 12

7:00 First Plenary Session—Common Room—Goodhart Hall.

Welcome — Regional President Francis De Lucia and Louise Kimball, President Undergraduate Association.

Welcome — Mrs. Annie Leigh Broughton—Dean of Freshmen.

Announcements, Credentials Report, Adoption of Rules and Agenda.

7:30 Keynote Address—Leonard Wilcox—Vice President National Affairs—USNSA Questions.

9:00 Workshops—Nina Williams—Vice President International Affairs PRUSNSA.

Herman Dupre—Vice President Student Affairs PRUSNSA.

Evelyn Jones—Vice President Educational Affairs PRUSNSA.

10:00 Coffee Hour followed by Bryn Mawr Square Dance to which all delegates are invited.

10:30 Regional Executive Committee.

Saturday, December 13

9:00 Student Panel—Student Government—Administration Relationships and Higher Education.

Rona Gottlieb—Bryn Mawr—President, Alliance for Political

Affairs. Amy Botsaris — Pennsylvania College for Women — President, Student Government.

Herman Dupre—Vice President, Student Affairs—St. Vincent's College.

Dorothy Kasentine — University of Pennsylvania—President, Student Government.

Dean Seidle—Chairman Regional Advisory Committee—PRUSNSA, Lehigh University.

10:00 Workshop Sessions.

11:30 Educational and International Affairs Program Presentations; Evelyn Jones and Nina Williams.

12:30-1:30 Lunch.

1:30-3:30 Educational Affairs and International Affairs Panels and Workshops.

3:30-6:00 Second Plenary Session.

6:00-8:00 Dinner and Sub-Regional Meetings.

8:00 Final Plenary Session.

All workshops are specifically designed to discuss the problem of what NSA has become and its relation to student government using an educational, international or student affairs approach. We look forward to the short range results of making recommendations for formulating policies and programs on the plenary floor. The long range results will be the effecting of whatever programs are decided upon as a part of this year's re-

Choir and Congregation Sing Traditional Carols

Continued from Page 1

Cantata No. 62: "Nun Komm, der Heiden Heiland", and "Joseph Came Seeking a Resting Place", by Willoughby. This chorus will also sing Eccard's "Ich Lag in Tiefer Todesnacht", Schutz's "For God So Loved the World", and Shaw's "Christmas, Prithee, be thou Drest".

The orchestra will play chorales before and after the service. During the program it will perform a Trumpet Tone and Air by Henry Purcell. The service will close with traditional carols sung by the chorus and the congregation.

gional program.

As the meeting draws nearer and as one regards NSA idealistically and practically, the crisis this assembly faces seems more critical than ever before. If, in taking advantage of what NSA offers—the opportunity to meet together, the declaration of certain basic policies and principles, the exchange of information and ideas, the overall reflector of problems facing students as students and the student voice in national and international affairs, we succeed in making you see NSA as it is and not some glorified picture of the organization, then we hope that you will feel as we do—that NSA is more necessary than ever before.

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