

THE COLLEGE NEWS

VOL. XLI, NO. 12

ARDMORE and BRYN MAWR, PA., WEDNESDAY, JANUARY 10, 1945

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Bryn Mawr Choir, Harvard Glee Club Will Give Concert

Harvard Singers Won Fame For Artistic Rendition Of Classics

The Harvard-Bryn Mawr concert to be held in Goodhart on February 3, will continue the tradition instituted with last year's joint concert in June. The Harvard Glee Club, represented by some 35 voices, will combine with the Bryn Mawr Choir for the main concert of the year.

The Harvard Glee Club has long been recognized in the music world for its beautiful singing of good choral music. Founded in 1911, a time when college musical organizations concerned themselves with banjos, mandolins, and sentimental music, the club has always maintained high standards by singing only music of artistic value. Under the direction of Dr. Archibald T. Davison, it established its reputation through the rendition of major works, such as Bach's "B Minor Mass" and Brahms' "Requiem", and minor works, such as Mozart canons and Palestrina's "Adoramus Te".

Fame

The fame of the club spread to Europe where seven members made a tour in the summer of 1921. Singing ancient and modern music in cathedrals and concert halls, they were everywhere acclaimed. Their moving performance before the tomb of the Unknown Soldier in Paris is renowned.

Today, despite the war, the Harvard Glee Club under the direction of Professor A. Wallace Woodworth, has continued to grow in importance and influence. Known

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Thirtieth Year of College News Publication Shows Editors that No News is 'Good News'

In the otherwise utilitarian habitat of the would-be journalists who comprise the staff of the College News, the only concession to decoration is a bronze plaque inscribed as follows: "This tablet is given by the Class of 1915 in memory of Isabel Foster, A. B. 1915, First Editor of the College News". To the alert editorial mind, it occurred that we, unaware, have been ignoring our thirtieth anniversary, so, belatedly, we turn to the maiden endeavors in the field of misprints and misspellings.

Organized in the summer of 1914, published first on September 30, on the opening day of the thirtieth academic year, the News was sent to press by three Seniors, two Juniors, a business manager, and a faculty advisor and we wonder how they ever did it. Evidently they had their troubles, for they advertised weekly for reporters and music or theatre critics, holding office hours daily for all comers in something known as the Christian Association Room. Business troubles were numerous, since undergraduates began by buying one copy of the News for a dollar less. This state of affairs did not persist long, however, for a few months later the

Committee Presents Some Minor Changes For Period of Exams

The student Curriculum Committee has announced the following regulations in order to relieve the end-of-term congestion. There are merely two details on the mechanics side of the Curriculum Committee's schedule.

The regulations have required that all term papers be submitted by the time of the last scheduled class; only in special cases and with official authorization is a later date permitted. This is an effort to protect the mid-year period for examination purposes, as well as to guard against undue postponement of term work. This year, wherever possible, a final date for papers has been set as Monday, January 15. This still allows the normal two weekends after return to college, but frees the last week of classes for course material, preliminary to the examination period.

In the mid-year period, no examinations have been set for the first Saturday, allowing a free weekend between last classes and the first day of examinations. Instead, a schedule of small class examinations is set on Wednesday, January 31.

"Experiment" Contest Offers Poetry Prize

To any undergraduate with leanings toward poetry, the announcement of a prize contest by the magazine Experiment should be of interest. Experiment offers a prize of \$25.00 for the best unpublished poem submitted by February 1, 1945. The winning poem

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Papers Monopolize Bryn Mawr Vacations As a Few Hardy Souls Venture into Jobs

by Nancy Morehouse, '47

The academic life seems to have confirmed the existence of virtually all Bryn Mawr types, who offer a resigned but firm countenance to visionary papers stacked up before them.

Careful research revealed that only three students available for comment had done anything during the vacation productive of "money income" as the economists blithely say, though there are probably a few others in this happy group who ducked in their holes as we passed. Marguerite Nose, '45, who also spent her vacation in Bryn Mawr at Bettws-y-Coed Cottage, whiled away her happier moments ringing up the cash register at Meth's.

Freshmen

Among the Freshmen, who seem to have made the best record, Carol Baker worked in a florist's during the rush week before Christmas. Asked for her impressions, she said they consisted of pricked fingers, a dislike of gardenias owned

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Doda Conrad, Singer Of Wide Reputation Gives Recital at B. M.

Music Room, January 9. Doda Conrad, Polish Basso of European and American reputation, and now lieutenant in the United States Army, today gave the song recital which he is scheduled to give at Times Hall, N. Y., on January 18. Accompanied by Paul Nordoff, Lt. Conrad, in his varied and interesting program, sang songs by Poulenc, Strawinsky, Schumann, Ravel, Nordoff, and Chopin.

Lt. Conrad, who volunteered for army service three years ago, was wounded this summer while participating in the liberation of southern France. Evacuated, he has been recuperating from his leg injury at Rhoads General Hospital in Utica, N. Y. and is now en

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B. M. Library Exhibits H. Peirce's Collection

The Misses Margaret and Mary Peirce have lent a cartoon collection which belonged to their father for an exhibition now being held in the Rare Book Room. Mr. Harold Peirce was a collector of note. Some of his rare editions were seen in a 1943 exhibition here when his Kelmscott Press Chaucer and his Doves Press Bible and the output of other famous presses were shown.

The present exhibition consists of English and American cartoons, the work of some of the foremost masters of caricature of the 18th and 19th centuries—among others that of George Cruikshank, James Gillray and Thomas Rowlandson.

Some of the subjects treated are the naval rivalry between France and England, the life of Napoleon, the decline of Napoleonic power, the division of Europe at the Congress of Vienna, the "O.P." riots at John Keble's theatre Covent Garden—in 1809, religious cartoons, and American cartoons on incidents in the War of 1812.

Registration

Students who wish to change their courses must consult Mrs. Grant or Mrs. Broughton. Upperclassmen should make an appointment with Mrs. Grant; Freshmen with Mrs. Broughton. Even those students who discussed changes in their courses last spring or during the first semester must obtain a slip covering the change.

All students who do not sign for an appointment before January 25 will be registered as continuing the same courses for the second semester.

Students taking second year courses which change at mid-years, namely, History, Philosophy and Psychology, should notify the Secretary to the Dean which courses they are electing for the second semester. Any student dropping a course at mid-years, because of having already completed the second semester of the course, should likewise notify the Secretary to the Dean. Any student failing to notify the Dean's office of changes of this nature will be fined one dollar.

An appointment sheet for upperclassmen is posted outside Mrs. Grant's office; an appointment sheet for freshmen, outside Mrs. Broughton's office. Appointments for upperclassmen begin on Thursday, January 11; for Freshmen on Monday, January 15.

Christina Grant
Dean of the College

A. Borum Commends B. M. Nurses Aides

The Nurses' Aide group on campus has been working steadily this fall with encouraging results. Twenty students are taking the course at the Bryn Mawr Hospital, and seventeen already-trained Aides are working here and in Philadelphia.

Ann Elizabeth Borum, head of the Bryn Mawr College Nurses' Aides, commended the concentrated effort and hard work which has been shown by the students taking the course at the Bryn Mawr Hospital. "We have been very pleased," she said, "with these people who are carrying a full college course and at the same time are becoming much needed Nurses' Aides. Many of them have devoted as much as eight to ten hours a week to the work, and already five have completed the course in an extremely short time: Anne Biddle, Mary Conroy, Elizabeth Corkran, Gwendolyn Legee, and Marilyn Raab."

The seventeen previously trained Aides have been giving satisfactory and dependable work, three in Philadelphia and fourteen at the Bryn Mawr Hospital. They averaged three hours a week in October, although many gave more time. Anne Orlov worked nineteen hours, Sibyl Straub eighteen and one-half, and Julia Murray eighteen.

Due to the tremendous need for Nurses' Aides and the successful results of the work done this fall, another course, open to Freshmen, may be given if enough people wish to take it.

Mrs. Vera M. Dean To Discuss Russia As Park Lecturer

Foreign Policy Bulletin Editor And Recent Speaker Here Born in Russia

The Undergraduate Association will present Mrs. Vera Michele Dean as the special lecturer for the Marion Edwards Park Lecture Fund. Mrs. Dean will speak in Goodhart, Monday night, January 15, and her topic will be Russia.

Park Fund

The money for The Marion Edwards Park Lecture Fund was collected by the undergraduates as a farewell present to Miss Park. She preferred to have this money used to establish a special lecture fund in her name. In 1943 Sir Gerald Campbell was the first speaker under this fund.

Mrs. Dean has already talked at Bryn Mawr once this year when she spoke On The Threshold of World Order at the special Thanksgiving Day assembly. Born in Petrograd, Russia, she came to this country in 1919. Mrs. Dean received her B. A. degree at Radcliffe in 1925, her M. A. in 1925 at Yale University, and her Ph. D. two years later. She has also received honorary degrees from Wilson, Smith, New Jersey College for Women, and the University of Rochester.

Author

As an author and lecturer, Mrs. Dean is well known, for she has talked to many schools, colleges and public groups. She has also written *New Government in Europe*, with J. Buell (1934), and *Europe in Retreat*, published in 1939. She has contributed to many journals and writes weekly articles for the Foreign Policy Bulletin. A member of both The Foreign Policy Association, and The Research Association, Mrs. Dean is now research director as well as editor.

Mrs. Dean became an American citizen in 1928, and is a trustee of Radcliffe and Vassar. She served as a special consultant to the Office of Foreign Relief and Rehabilitation Operations, and was on Director General Herbert Lehman's personal staff at the United Nations Relief and Rehabilitation Administration conference in Atlantic City a year ago.

Board of Directors Elects Park, Aldrich

Miss McBride has announced two additions to the Board of Directors of the College, Miss Park and Mrs. Talbert Aldrich. They will join the Board at its next meeting here in March.

Miss Park will attend the meetings in her capacity as President Emeritus, not serving as one of the directors. The college is fortunate in that the Board meetings will bring Miss Park to Bryn Mawr four times a year.

Elected as a Director at large, Mrs. Talbert Aldrich of Boston is an alumna of the class of 1905, and has served as alumnae direc-

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A Plea for Action

Before vacation the News ran an editorial on the subject of re-scheduling the academic year. We did this because we felt the subject demanded prompt attention, and that the opinions we expressed accorded with those held by the majority of undergraduates. Now, as then, we feel that the present state of affairs has dragged on far too long, and that immediate and drastic action should be taken.

This year the conditions of overwork before mid-years are worse than usual because of the increased length of Christmas vacation. Students, to their families' dismay, spent much of that vacation in writing papers. Such a state of affairs emphasizes the urgent need for revision.

The arguments that this year is not the suitable time to make radical changes, because of wartime conditions, absence of a large portion of the faculty, or slowness of official channels, do not seem to apply. The fact remains that the present schedule, which is as it stood at the founding of the college, puts a tremendous and unnecessary burden on the student body. Although the faculty may be absent, students are still here, in greater number than ever before, and they are the ones affected most by the present arrangement. We cannot see that any delay in re-scheduling is warranted, since it is an uncontested fact that the schedule on which we now operate is unsatisfactory.

We feel that it is important for all undergraduates who agree with us on this question to assert their rights. If this is not done, the scheme for relieving pressure at mid-years will probably die a slow death from natural causes. Years will be spent in achieving some minor changes.

Now, while we are in the midst of the difficulty, appears to be the most fitting time to make constructive changes for which we have felt the need in the past. It seems imperative to us that exams and papers should not both come right at the end of the longest vacation of the academic year. The problem of how we can arrange the schedule so as to avoid our present predicament is one to which we hope the student body, the faculty, and the Curriculum Committee will devote much immediate attention.

Calendar

Saturday, January 13
German, Spanish and French Examinations for Senior Conditions.

Monday, January 15
Current Events, Common Room, 7:15.
Marion Edwards Park Lecture. Vera Michele Dean, to speak on Russia, Goodhart, 8:30.

Wednesday, January 17
Graduate Discussion Group, Miss Oppenheimer, 7:30.
Entertainment for Servicemen from Atlantic City, Common Room, 4:00.

Want Ads

Looking for someone to type your paper? Trying to sell those shoes that haven't fit you for years? Place a want ad in the News! Nominal rates—good results! Give copy to any member of the Business Board or send to Goodhart by campus mail.

Campus Dramatic Opportunities

Dramatic talent, as represented in the Freshman plays and the Varsity productions, as well as in minor intra-hall skits during the past year has been of a strikingly high quality, indicating a considerable degree of interest and encouragement.

Most of us firmly believe in the ideal conception of college involving a combination of theory, in the form of academic education, and practice, in the form of creative constructive activity correlated with the interest and aims of the maturing individual. It is in the field of dramatic production and creative writing that there are concrete evidences of attempts to realize this ideal on campus. Yet even these attempts are comparatively lifeless. They lack the purpose and initiative sufficient to accomplish the real aims of the people sincerely interested.

The main explanation presented is the eternal cry that there is no time, that the academic work leaves no room in the undergraduate's life for more extra-curricular activities. And that is the truism which is responsible for the feeling of rebellion against the present scheduling system, and which cannot be denied.

Yet, as one who is personally deeply interested in both literary and dramatic activity, I should like to propose three plans which I feel would provide more opportunity for creative work along those lines, without involving any more time than is now devoted to it by organized groups during the academic year.

Proposals

The simplest of these proposals is the mere alteration of the character of the Varsity Players' productions, which have been of a rather routine nature. The plays themselves have been acknowledged vehicles, leaving little room for the experiment which should be more of an end in college dramatic production than the mere entertainment of the student body.

Although in a college as comparatively small as this it is impractical, at least at this stage of the game, to propose a drama workshop similar to that of the University of North Carolina, it is possible to introduce a little more of the novel into our biennial productions. There are many play-forms, developed recently, whose possibilities have not begun to be fully explored: Eliot's verse plays, the Federal Theatre's Living Newspapers, or Saroyan's less publicized plays, to name the most obvious examples. Such forms are actually benefited by the non-mercenary and experimental nature of college productions, and the value of the opportunity to grapple with problems indigenous to the modern theatre is great for all sincerely interested in it, whether as actor, stager, or audience. And here, at Bryn Mawr, we have the three conditions necessary for such productions: stage facilities, talent, and interest. All that is needed is the decision to go ahead.

The second proposal is equally concrete, and even less radical than the first. Until three years ago a course known officially as Playwriting was given as a regular part of our curriculum in alternate years. This course, given by Mr. John Gassner, a Theatre Guild director, included work on play production and acting as well as on the literary technique. Three of the plays written by students were produced by the Varsity Players under Mr. Gassner's direction.

The course was dropped from the curriculum because of a lack of interest arising from several conditions, but it represented an opportunity for supervised experimentation, and the combination of theory and practice necessary for those interested in testing their ability in any of the theatrical fields. Such a course should be revived and can be revived if sufficient interest is shown.

The third proposal, the most ambitious of all, follows closely on the creative angle of the second. Since the campus, through the Freshmen plays, is considerably familiar with the one-act play form, and since there is a definite number of creative writers on campus, it would be a worthwhile project to hold a competition for original one-act plays, to be written over the summer (in order not to demand unreasonable time during the year), and preferably sponsored by the Players. If the winning plays were produced, and like the Freshmen plays were student-directed, and limited in preparation, it would come close to fulfilling completely the experimental needs of the theatrical field of campus interest.

Further Development

There is room and time for the further development of creative activity in this field at Bryn Mawr. These proposals, though tentative, are practical. They can be realized if the interest is strong enough.

The academic side of college amply provides us with a theoretical background for our future work. The practical side lies completely in the hands of the students. We must create it for ourselves.

April Oursler '46

Opinion

Curriculum Committee Holds All Rescheduling Proposals For Discussion

To the Editor of the College News:

In the editorial in the last issue of the News, a lack of information about the activities of the undergraduate Curriculum Committee was indicated. The editorial implied that the committee has not been considering the problem of rescheduling the college year. On the contrary it has been carrying on an investigation of this topic since the beginning of second semester of last year.

Possibilities

The committee met last spring with Miss Lehr, the head of the Faculty Schedule Committee, and discussed the possibility of 1) the changed semester plan, and 2) smaller changes which would help to ease the strain on students under the present college calendar.

At that time it was decided that any changed semester plan would not be considered further as an immediate change, but would be considered carefully by joint faculty and student committees before a definite recommendation be made to the college. The experience of other women's colleges, which had difficulty with such plans, cautioned an exhaustive survey of the advantages and disadvantages of such rescheduling.

A number of smaller recommendations were made for this year's schedule. These had to be approved by the faculty before they could be presented to the student body. The Faculty Schedule Committee presented them to the December faculty meeting, and the decisions reached in that

Continued on Page 4.



At a desk by a paper
I moan as I sit
Singing Pillow, Sweet Pillow, My Pillow!
Though they say to me, "idiot,
Why do you sit
Groaning Pillow, dear Pillow, My Pillow?"

I know that I'll never get
Closer to it
As I gnaw on my pencil and
Snore as I grit
My molars and damn every
Author that writ
About Pillow, O Pillow, his Pillow.

Is it weakness or intellect?
(Most of it mine)
Or a tough old professor who's
Waiting at nine?
With a shake of my tottering
Head I decline
With "Pillow, O Pillow, my Pillow!"

Now I don't seem to care
That I can but exclaim
"O Pillow, soft Pillow, near Pillow!"
For if ever I rested, my
Sole claim to fame
Would be Pillow, my Pillow—just Pillow.

For if papers, exams,
Remain obdurate, I
Shall stay in this coma
Until I shall die,
And shall probably merely
Repeat as I fly
"Damn Pillow, dear Pillow, my Pillow!"

INCIDENTALLY . . .

Test Tube Baby

A strange package, professing to be from Johns Hopkins and labelled "Perishable, If not delivered in nine months, please return", upset the Merion smoking room for a good half-hour as its recipient opened it by wary degrees. Fully unwrapped, it yielded a 12-inch test tube enclosing a white entity supported by a curling string. A little baby doll made of Kleenex now reposes on Merion's mantle, mute symbol of the courage of the scientific spirit.

Tattle-tale White

Sweaters have their uses, even in philosophy, that cold, unemotional realm of thought. Mr. Veitman, illustrating Plato's doctrine of "ideas", pointed to a Junior with an accusing finger and said, "You think you're wearing a white sweater, but in reality it is only an imitation of white, and a poor one at that." As the Junior hastily slipped on her coat, he went on, "We find truth speaking to us, even in a sweater."

Tabu

Mr. Helsen, lecturing on the hierarchy of the senses in aesthetics to his First Year Psych class, explained that the sense of smell was held in great disrepute in our culture. "It's all very well to tell someone they look nice," he stated, "but never do we tell someone they smell nice." When an instructor pointed out that "in the lower strata of our society people

Nuts and Bolts

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of her students arrived slightly late to her Art 105 exam dressed in pajamas and a quilted bathrobe. Her explanation was that she'd slept through. Ed. Note: We have Sunday breakfast in pajamas and bathrobe, why not exams?"

The Mac Weekly reports, "When Minneapolis' Patrick Henry high school presents *Ladies in Retirement* at 8:00 P. M. today, the audience of 1000 will view the final examination for members of Macalester's advanced theatre class, Jane Barnhart and Douglas Hill.

"The co-directors, involving themselves in the intricacies of stage-craft and costuming as well as directing, have decided upon a two-level stage which, they say, sets off the dramatic action to advantage.

"They have also constructed an eight foot papier-mache fireplace, which observers of Macalester's production of the play last year will recall played an important part in the unfolding of the plot."

Toronto

The University of Toronto has devised a promising method of raising money for its I. S. S. Drive: "a 'colossal' Auction Sale, at which the Publicity Committee hopes to auction off Frank Sinatra's bow-tie, a golf ball signed by Bob Hope, John Barrymore's autobiography, *Good Night, Sweet Prince*, autographed by Diana Barrymore, and a plaid shirt from Bing Crosby."

do comment on how pretty you smell", Mr. Helsen denied ever hearing such a statement. We always wondered about that perfume "Tabu" that's been selling so abundantly lately.

And incidentally, Rock boasts the only really creative painting on campus. Robert, the Rock porter, paints truly amazing scenes on the walls of his basement room, using enamel paint and a good deal of talent. The murals are removed and replaced with new ones regularly, as the artist, painting for his own enjoyment, becomes dissatisfied with them. Maybe he should have done the one in the Rhoads Smoking Room.

Conrad, Polish Basso, Gives Musical Recital

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route to reassignment to active duty with his unit overseas.

His recital, jointly sponsored by the Music Department and the French Club, had the following program: Priez pour Paix (Charles d'Orleans) by Francis Poulenc; Oedipus Rex—Creon's aria (Sophocles-Jean Cocteau) by Igor Stravinsky; Dichterliebe (Heinrich Heine) by Robert Schumann; Cinq "Histoires Naturelles" (Jules Renard) by Maurice Ravel; Three Songs by Paul Nordoff; Polish Songs (from Opus 74) by Chopin.

Current Events

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for they believe that England is trying to foist King George II back on the throne. Churchill denounced the resistance forces as "brigands." Mr. Anthony Eden explains that Britain had tried to get a representative government in Greece.

Definite blunders have been made by the Churchill regime. But the United States has not taken enough part in organizing the new governments. Mrs. Manning pointed out that Americans must realize that England is in desperate straits. The country is being demolished by V-2 bombs and the state is bankrupt. Her economic policies are therefore different from those of the United States.

The United States must assume her share of the responsibility in setting up stable governments in liberated Europe. She must try to cooperate with the British government while at the same time standing by her own convictions.

Board of Directors Elects Park, Aldrich

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tor, elected by the Alumnae Association for a period of five years. As Chairman of the New England Regional Scholarship Committee, she has done notable work in developing the regional scholarships in that region. She will serve as Director at large for an indefinite period.

NANCY BROWN

After Christmas Reduction!
HATTIE CARNEGIE
Perfume and Toilet Water
at Cost

Gym Accredits Riding At Broomall Stable

The Physical Education Department is willing that riding should become an accredited sport if enough people are interested. At Pancoast Stables in Broomall, nine miles away, it costs \$1.50 an hour, and with fox hunting at the same price on Saturday afternoons. It will be possible to ride on Tuesday and Wednesday afternoons and to get credit for two hours at once. The horses are mostly hunters, good jumpers and spirited.

Transportation

Transportation has always been the stumbling block to the success of riding as a college sport. It used to be popular until the departure of the member of the staff who drove the station wagon. Now Merion's warden, Miss Elley, who explored the possibilities of Pancoast and became very enthusiastic, has offered to drive the station wagon, which the gym will donate for the purpose. Also Pancoast will provide transportation for groups of eight or larger.

If you are interested, please see Nancy Strickler in Wyndham and Pembroke, Carol Baker in Rock, Dorothy Bruchholz in Denbigh, Patricia Platt in Rhoads, and Darst Hyatt in Merion.

Papers Fill Vacation As Few Go to Work

Continued from page 1

ing to an overdose of the same, and the knowledge of who was taking whom to each of the Christmas dances, as she made the corsages. Sally Dessez worked as a clerk in Brentano's in Washington, and one Rock Freshman, Amy Campbell, told her Smoking Room, which received the information with unquestioning equanimity, that she had spent the vacation putting wheels on miscarriages at the hospital.

But for these few hardy characters, most students we consulted on the subject gave us a look of stunned surprise and explained patiently, that they worked on papers. We don't know whether it's a sign of the times or of the college in general, but two years ago all of seven energetic individuals were reported by the News as working.

Delicious Teas
Community Kitchen
LANCASTER AVENUE
Open Every Week-day

Jeannett's
Flowers
Mean
Pretty
Trimmings!

If snowflakes fail
To suit your mood
Come to the INN
For Delicious Food!

Committee Considers Rescheduling Changes

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meeting appear in this issue of the News.

The undergraduate Curriculum Committee is primarily a coordinating and investigating agency, a medium of exchange of ideas on curriculum matters between the faculty and students. The effectiveness of the committee therefore depends on its having a clear, complete picture of student opinion.

In order to get this picture, student cooperation is needed. Suggestions concerning any curricular matter may be presented to B. A. Mercer, Denbigh, or Junior Leyendecker, Pembroke East. Suggestions concerning rescheduling should be addressed to Maggie Hilgartner, Rhoads North. Secretary, Curriculum Committee

Roses are red,
Violets are blue
Valentines
From me to you!
Richard Stockton
BRYN MAWR

WHAU-WBMC SCHEDULE
(750 on your dial)
Wednesday, January 10
8:30 Opera
9:55 Campus News
10:00 Popular Music
10:15 Sweet Swing

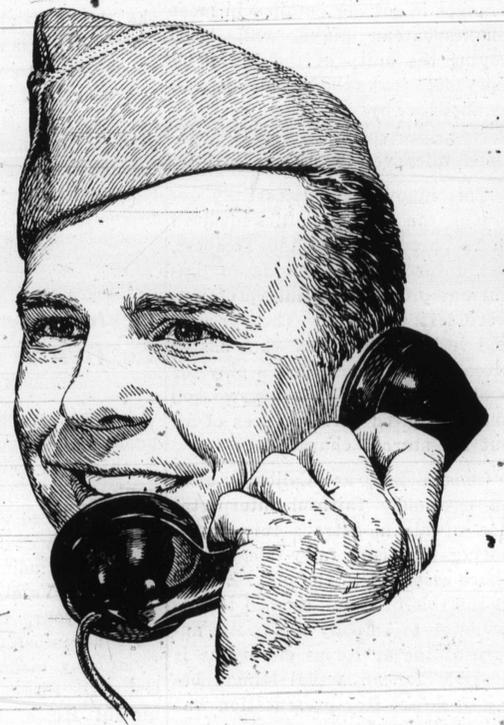
Thursday, January 11
8:30 Classical Hour
9:30 Film News
9:55 Haverford News
10:00 Popular Music
10:15 Sweet Swing

WHAU-WBMC will sign off this week until February 5, during the Haverford and Bryn Mawr examination periods.

BLU COMET
Lancaster Ave. Bryn Mawr
Under new management
GEORGE MORRISON

Invisible
Mending Shop
Pearl Restringing
Zippers Fixed
41 W. Lancaster Ave.
ARDMORE, PA.
Formerly of Suburban Square

"Hello, Mom! It's Me!"



Of all the Long Distance calls that go over our lines these days, none brings more joy than — "Hello, Mom! It's me!"

So please do everything you can to keep the wires clear for returning service men, and for those in camps, especially from 7 to 10 each night.

THE BELL TELEPHONE COMPANY
OF PENNSYLVANIA



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