

The College News

VOL. XLVIII, NO. 5

ARDMORE and BRYN MAWR, PA., WEDNESDAY, OCTOBER 24, 1951

Copyright, Trustees of Bryn Mawr College, 1951

PRICE 20 CENTS

Fairfield Osborn Expands on Film Of Conservation

"Is there any reason why we Americans should assume and be persuaded that we are better than other people?" This was the opening remark made by Mr. Fairfield Osborn in his address entitled *Conservation and You* given on Tuesday, October 23 at 8:30 in Goodhart Music Room. "We actually have less right", he answered, because although we have established our own social and cultural ideas and are becoming Americans, we have not, in the last several generations, removed ourselves from our Old World heritage. In addition to the peoples of the world, we are indebted to the resources of our land which virtually have created our economy and even institutions such as Bryn Mawr.

Yours Is The Land, the movie shown midway in Mr. Osborn's address depicted vividly the dependence of every type of life, up to and including man, on living things on the earth. In the era of the world's creation, more than adequate resources existed for the animal life that followed, but man, in his ascendancy, has allowed need, ignorance, and greed to deplete his land. It is true, science is rapidly advancing the development of conservation methods, but only man can manage and physically control the nature of which he is so great a part.

Mr. Osborn pointed out that because of this ignorance and greed, countries exemplifying the epitome of development such as Greece and Rome, have fallen. The formula is still the same for managing resources as it was in those

Continued on Page 6, Col. 1

Thon Sets Oct. 24th For Othello Tryouts

The Bryn Mawr College Theatre will present Shakespeare's *Othello* in Goodhart Auditorium on November 30 and December 1. The production will mark the first Shakespearean play to be enacted at Bryn Mawr since *King Lear* in 1948.

The production staff includes the following: stage manager, Bobbie Lese; assistant stage manager, Bev Singer; business manager, Helen Dobbs; lights, Peasy Laidlaw.

Mr. Frederick Thon, director, has stated that he has a "talented production crew". He is sure that the tryouts will bring the cast which is needed. Tryouts were held at Haverford last night and are being conducted at Bryn Mawr this evening. Even though *Othello* includes only three female roles, there is room for six to eight actresses as principals, understudies, and clowns.

The play will be performed with only one intermission. "There is a difficult problem in presenting an Elizabethan play within the proscenium stage of Goodhart Hall", Mr. Thon said. "This production must be different from the *Lear* and must take advantage of every staging possibility".

Theatre-In-The-Round Stages a Triple Success, Combines Hilarious Comedy and Stark Drama

O'Neill's "In the Zone" Proves Triumph For Actors

The Haverford College Theatre-in-the-Round group deserves honest and spirited huzzas for the excellent productions done October 18 and 19 at Roberts Hall, Haverford. Not only were the actors well cast and well versed, but the choice of the three pieces evidenced good theatre and good taste.

Though it would seem that only the actors themselves are of any great importance in the performance of a play, nevertheless the reviewer would do well to look away from the stage action for a second, to watch the audience. If they are restive and bored, then what is going on behind the footlights is rarely well done. If, on the other hand, they are attentive and alert, the players are undoubtedly doing a good job. This latter was definitely the case for the Haverford productions, and Eugene O'Neill's play, "In the Zone" provided excellent serious ballast for the two lighter

Continued on Page 5, Col. 1

F. Daniels Opens Crenshaw Series

The James Llewellyn Crenshaw Lectures, named in memory of Dr. Crenshaw, Professor of Physical Chemistry at Bryn Mawr for twenty-five years, will open on Monday, October 29th at 8:30 in Goodhart Hall. The lectures, part of a program of the Committee on the Coordination of the Sciences, have as their topic "Sources of Energy", chosen because of Dr. Crenshaw's interest in the relation of science to other human affairs. The first lecture, "Man's Sources of Energy", will be given by Farrington Daniels, professor of Physical Chemistry at the University of Wisconsin. Author of several textbooks, Mr. Daniels is credited with writing the most widely-used book in Physical Chemistry, "Outlines of Physical Chemistry".

Besides his work as professor and author, Mr. Daniels has had experience in several other capacities—from 1943 to 1944, he was a member of the War Production

Attention, students and faculty! There will be shortly an unannounced fire-drill in Taylor Hall. Directions for fire-drill procedure will be posted on the door of every classroom in Taylor. You are responsible for knowing these rules and for following them exactly when the time comes. Be prepared!

Board, from 1945 to 1946, Director of the Chemical Division of the Metallurgical Laboratory, Manhattan District, and from 1946 to 1948, Chairman of the Board of Governors of the Argonne National Laboratory.

"Il Janitro" Revival Burns Brightly As Before

John Davidson's delightful lampoon on grand opera was successfully exhumed by the Theatre in the Round on October 18 and 19 in Roberts Hall, Haverford. Although this ghostly process may tend toward the ghastly, in this instance its tendencies were definitely meteoric. The stars, Gwen Davis, George Lamphere, and Bob Reynolds, sparkled as brightly the second time around as the first.

A casual note was first set by Gwen and George as Mr. and Mrs. Taylor, who polished jewels and inspected the evening paper, respectively. Mrs. Taylor, sensitively sniffing smoke, upset this pastoral mood and set off a whole series of hilariously tragic com-

Continued on Page 4, Col. 5

College To Vote On NSA Changes For Constitution

On Thursday, October 25th, the college will vote on whether it approves of the following constitutional change concerning NSA:

That the Constitution be amended to provide for the election of an NSA Coordinator who shall be elected by an all-College vote from the Junior and the Senior classes, shall be in charge of NSA activities on campus, shall sit on Alliance and Undergrad Boards and shall represent the College at NSA conventions.

This proposal was drawn up by the Undergrad Council so that the responsibility of the NSA could fall to one person who would be effective because of her active membership in student government. If this proposal is passed the candidates would be nominated by a joint Junior and Senior Nominating Committee.

CALENDAR

Wednesday, October 24
5:00-6 p.m. Civilian Defense class, Graduate Center.
7:45 p.m. Dr. Hans Kohn, speaking on the UN, Union auditorium, Haverford.
7:15 p.m. Marriage Lecture, Common Room.
8:30 p.m. Goodhart. *Othello* tryouts start.

Thursday, October 25
4:00 p.m. Prof. Jean Hytier will talk on "Une Haine Litteraire: Balzac et Saint-Beuve", Gertrude Ely room, Wyndham.
4:30 p.m. Mademoiselle magazine is giving a tea in the Deanery to explain the College Board contest.

4:00-6 p.m. Lynfield Ott will be in the Common Room to discuss his paintings on sale there.

8:30 p.m. Philosophy Club lecture
Continued on Page 2, Col. 5

Shakespeare Parodied In "Two Gentlemen Of Soho"

In the program notes to "Two Gentlemen of Soho", the dramatist, A. P. Herbert remarks that his masterful satiric comedy is "a shameful attempt to uplift a modern theme by clothing it in Shakespearean language. Some may think the play wordy, but then there are those brutes who think Shakespeare wordy". He neglects to say, undoubtedly because it is so obvious to the audience, that it is also one of the most uproarious take-offs on both modern mores and Shakespeare to have walked the planks of the theatre. And the wordiness is in a large measure responsible for the wittiness.

Frank Flannery, as Public Detective Plum, masterfully supplemented his pursuit of irregularities in the Colts and Fillies night club, with a sad-eyed expression and Chaplin-like facial mobility. His official duties were rendered all the more mournfully pleasurable when they demanded that he follow a suspicious lead as the dancing partner of Dutchess Gwen Davis. Gwen, as "that loose elephant the Duke of Canterbury calls his wife", who is also addict-

Continued on Page 4, Col. 1

Freshmen Present Plays Oct. 26 & 27

The freshmen have ten days to choose, cast, and produce the hall plays. The principal object of the plays is fun, but they are also intended to turn up directing and acting talent for later productions. There is only one rehearsal in Skinner before the performance. This year the upper classmen directors are to act mainly in an advisory capacity. The plays will be performed in Skinner Workshop on two successive evenings. The performance schedule is as follows: on Friday, October 26, Pembroke East will give *The Man in the Bowler Hat*. The senior advisor is Jane Norris. Merion, Joe; senior advisor, Gloria von Hebel; Radnor, *The Dream Merchant*, Marcelle Wegier; Pembroke West, *Riders to the Sea*; Mimi Cassatt; Non-Residents, *Passion, Poison, and Petrification*; Mary Ann Hennessey. On Saturday, October 27, Rock will give the *Play Within a Play* from *A Midsummer Night's*

All students will have chest X-rays on October 30 and 31 in Goodhart auditorium.

Dream, M. G. Warren; Denbigh, *Aria da Capo*; Nancy Bird; East House, *The Potboilers*; Danny Luzzato; Rhoads, *Second Shepherds' Play*; Barbara Floyd. The plays will be presented in the order given, starting at 8:30 and allowing half an hour for each play.

Dr. G. Wagoner Outlines County Defense Program

Dr. George Wagoner, head of the civilian defense health services of Montgomery County, spoke about the over-all Civil Defense program for this area, and explained especially the role that Bryn Mawr College would play in the event of an attack, as he opened the modified nurses' aide program in the Common Room on October 22.

Civil defense, he emphasized, "is a protective mechanism, predicated on the fear that an unannounced attack will be made". The Philadelphia-New York area would be exceptionally open to attack because of the large concentration of manufacturing and population in a relatively small area. Civil defense would minimize human danger and lessen suffering, but would not be connected with the military except in saving manpower.

Dr. Wagoner briefly outlined the organization from the coordinating commission set up by act of Congress down through the state governors to the local level, or, in Pennsylvania, the counties. Funds are being used discriminatorily, and there is no bureaucracy, and only a few paid positions, mostly secretarial, he emphasized.

Last winter, an estimate was made of the damage that would be done by two atomic bombs dropped nearby, one in the Frankford area, and one at Sixty-third and Market streets. In such a blast, Lower Merion Township would suffer three thousand of the estimated half million casualties, and with the panic of fleeing people and a lack of supplies and care for the injured, chaos would exist. An eight division Civilian Defense organization has been plotted to alleviate such a condition, and take care of education, security,

Continued on Page 6, Col. 2

Art Dept. Invites Devotees To Tea

Especially contributed by Lita Hahn, '52

The Art Department has felt that something should be done to stimulate and organize the interest in Art on campus. People have expressed interest in a wide variety of things: knowing about art publications, shows in New York, Washington, Baltimore, and Philadelphia, exhibits that might be brought to Bryn Mawr, the Student Loan pictures, lectures on how to buy prints, on furniture, elementary classes in drawing, discussions on art in general, and the interest in the Studio of which so few of us take advantage. Because the Art Department is aware of this interest and wants to do its best to aid and abet in any way it can, Dr. Sloane, as chairman of the department, invites anyone and everyone with any kind of interest in Art to have tea and exchange ideas Friday afternoon at 4:15 in the Common Room, and hopes to find out what Bryn Mawr would like to do to channel its general interest in matters artistic.

THE COLLEGE NEWS

FOUNDED IN 1914

Published weekly during the College Year (except during Thanksgiving, Christmas and Easter holidays, and during examination weeks) in the interest of Bryn Mawr College at the Ardmore Printing Company, Ardmore, Pa., and Bryn Mawr College.

The College News is fully protected by copyright. Nothing that appears in it may be reprinted either wholly or in part without permission of the Editor-in-Chief.

EDITORIAL BOARD

Jane Augustine, '52, Editor-in-Chief

Paula Strawhecker, '52, Copy Frances Shirley, '53, Makeup
Sheila Atkinson, '53, Managing Editor
Helen Katz, '53 Claire Robinson, '54
Patricia Murray, '52 Betty-Jeanne Yorshis, '52

EDITORIAL STAFF

Diana Gammie, '53, Alliance reporter Emmy Cadwalader, '53, A.A. reporter
Mary Alice Drinkle, '53 Ann McGregor, '54
Margaret McCabe, '54 Beth Davis, '54
League reporter Cynthia Sorrick, '54
Joyce Annan, '53 Margaret Page, '55
Ellen Bell, '53 Barbara Drysdale, '55
Judy Thompson, '54 Marcia Joseph, '55
Nancy Fuhrer, '55 Anne Mazick, '55

STAFF PHOTOGRAPHERS

Judy Leopold, '53 Sue Bramann, '52

BUSINESS MANAGER

Sue Press, '53

M. G. Warren, '54, Associate Business Manager

SUBSCRIPTION MANAGER

Barbara Goldman, '53

SUBSCRIPTION BOARD

Lee Sedgwick, '53 Jo Case, '54
Bobbie Olsen, '54 Suki Webb, '54
Marilyn Dew, '54 Molly Plunkett, '54
Liz Simpson, '54 Joy Fox, '54
Barbara Rasnick, '53 Karen Hansen, '54
Peggy Hitchcock, '54

Subscription, \$3.50 Mailing price, \$4.00
Subscriptions may begin at any time

Entered as second class matter at the Ardmore, Pa., Post Office Under the Act of March 3, 1879

Letters to the Editor

Radnor Bust Exhibition Exposed Below As Hoax

To the Editor of the College News:

Arts of Antiquity, the exhibit of marble and plaster casts held Sunday, October 21, in the Radnor Agora was a carefully staged hoax which is here exposed.

To those who feel unjustly strung along: the financial aspects were an afterthought, not the basis of the idea—and never taken seriously at that. Note the un-business-like procedure: no money changed hands. Also refreshments and cigarettes were distributed freely at the opening at cost to the agents.

To those who feel outraged: the

The Library calls to your attention the following rules:

- 1) When the library bell rings at 9:45 p.m. all reserve books which are not signed out 9:50 or the student assistants will be delayed.
- 2) Books must be signed out for a second two-hour period, or fines will be charged. A student may not keep a book four hours without signing it out twice.

exhibit has served two ethically indisputable purposes. One, to check the illegal disappearance of statues from Taylor basement; and two, to give some of the more portable ancients a clean face and a new outlook.

To those who swallowed the venture hook, line and sinker and found it palatable: the statues are a part of Miss Thomas' private collection and were to be the property of the college as long as they remained on exhibition.

Rescheduling Suggested For Conflicting Activities

October 22, 1951

To the Editor:

We feel that in the event of a disaster the college should not be obliged to evacuate a large number of useless students. For this reason, it is imperative that as many students as possible take, if not the eighty-hour, at least the sixteen-hour Nurse's Aide course.

It is our observation that the 5 o'clock to 6 o'clock meetings of extracurricular activities conflict with these courses. We therefore suggest that such extracurricular activities be re-scheduled, since we believe that many potentially useful people are prevented from taking the Nurse's Aide course only by their previous extracurricular commitments. It is of course evident that in event of an emergency no extracurricular organization will be of the slightest importance.

Sincerely,

Mary Eugenia Chase, '52
Elizabeth George Foulke, '52
Mary Elizabeth Henderson, '53

When taken down several years ago they were offered to another institution which has not as yet claimed them. Until it does, halls may exhibit the busts publicly with permission from the President's Office.

Lastly, that we may be received back into the marmoreal bosom of our hall: Radnor was no less gullible than the rest of the campus, but took a stauncher ethical stand and wishes to be exonerated from any complicity in the matter.

Yours sincerely,
J. Semel, '52
E. Taylor, '54
M. Wegler, '52

Meal Exchange Plan

It is always a pleasant courtesy to be able to invite a friend for dinner, whether at home or at college, and it is natural to balk at the idea that this custom, at least at college, cannot be as casually taken for granted as previously. The recent announcement that exchange meals must be carefully regulated has met with many questions as to why, this year, such a careful check is necessary. The reason for the more rigid policy is simply that each hall on campus is filled to capacity, and there is no free place in any dining hall when every student comes to dinner. Difficulty arises from the fact that general campus spirit is lessened when one cannot see a friend from another hall, or discuss a student project over lunch or dinner. There is also the rather frightening possibility that with no free exchange for meals, the halls may develop into seven sorority houses, each one only too separate unto itself. There is a solution to prevent this difficulty, and it is here outlined to clarify former explanations:

- I. Lunch, every day.
 - A. Even exchange. E. g. a student in Rock has a guest from Rhoads and Rock sends a girl to Rhoads. There is no charge for the meal; there is no sign-up on the bulletin board.
 - B. No outside guests are allowed. "Outside guests" are people not resident on campus.
- II. Dinner, every day.
 - A. Even exchange, as defined above.
 - B. Substitution. E. g. Rock has a guest from Rhoads, because a student from Rock is dining off campus. There is no charge for this, but the small slips in the dining room are signed under exchange, not under guest. The girl inviting a guest must sign her own name on the bulletin board before 2 p. m. opposite the name of a girl signed out for dinner. If no one is signed out for dinner, a guest may not come.
 - C. Outside guests are allowed, but there is a charge. They must be signed for before 2 p. m. as described above.
- III. Points to remember.
 - A. For direct exchange at lunch, no signing of meal slips on bulletin boards is needed.
 - B. For a direct exchange at dinner, no signing of meal slips on bulletin boards is needed.
 - C. For substitution at dinner, those going out to dinner must so indicate by signing their names before two o'clock, and those wishing to effect a substitution must sign their own names and the number of guests they are having to dinner.
 - D. Those having outside guests for dinner must also sign their own names and the number of guests they are having to dinner.
 - E. There is a charge for outside guests, but for nobody else.

To make this system work is entirely the responsibility of the students of the college. Those people who sign out to dinner must go out to dinner—they cannot change their minds at the last minute. Students must very nearly form a habit of signing "Out to Dinner" slips before two—i. e. immediately after lunch. If this plan works out successfully, then it is feasible that in the future lunch substitutions might become practicable, and the old custom of having faculty members to lunch could be revived. But success or failure rests entirely with the students of the college.

A plan such as this, though it may seem an unnecessary and irksome bother, will not only avoid confusion for students and managers, but will be good college economy as well. Hall managers will know how many people to expect, and the expensive process of preparing too much food in case of unexpected guests will be unnecessary, so that food bills may be considerably cut. Perhaps five people for dinner, more or less, seems an inconsequential amount when compared to the huge supply of groceries the college must purchase, but in more specific terms, food—and the cost—for a family of five is no small amount. College economy is very important, for aside from the fact that economy may on occasion prevent a meal exchange, it is also necessary to economize so that room and board prices will not be increased.

Even functioning smoothly for the freest possible exchange of students for meals, this plan may need amendment or improvement. The NEWS would be happy to publish any and all signed letters and suggestions on the subject.

Professor Richard Brandt of Swarthmore College will address the Philosophy Club Thursday evening at 8:30 in the Common Room. The nature of his lecture will be modern ethical theory.

Othello Tryouts are being held in Goodhart this evening, October 24. There are six to eight female roles to be filled. All students except freshmen and those on Senate are eligible.

Current Events

Douglas Kelley Explains Technical Relief Program

On Monday, October 22, at 7:15 p.m. in the Common Room, Douglas Kelley, former chairman of SDA, delivered a talk on *What Point Four Means to You*, describing the opportunities available for taking part in the Technical Assistance Programs for under-developed areas of the world.

Mr. Kelley's chief affiliation is with the International Development Association, whose main objective is to organize, train, and send teams to Africa and India to provide social and technical aid for the inhabitants. The workers will be trained to instruct the population in methods of fiscal policy, simple industry, agriculture, public health, and education. Mr. Kelley stressed the fact that these missionaries will be closely associated with the youth groups within the various countries so as not to give the impression of forcing foreign ways upon them but rather of a desire to help them improve their standards of living from within.

Applicants Rough It

The individuals who apply for jobs with these groups are warned that they will be "roughing it"—will be living under the same conditions and eating the same kind of food as the villagers. Some will receive a salary but others will be serving only on a voluntary basis.

Women are especially needed in the International Development Association's program to show the villagers the methods of nutrition, childcare, sewing, sanitation, and how to produce simple handicraft articles which might possibly be exported for re-sale in other parts of the world.

Schools and courses are now being established to instruct those interested in the rudiments of education and demonstration as well as in social anthropology, and the history and language of the area to which they will be sent.

CALENDAR

Continued from Page 1

- ture, Common Room.
- Friday, October 26**
 - 4:15 p.m. Art tea, given by Dr. Sloane, in the Common Room. All are invited who want to discuss the channeling of the fine arts on campus.
 - 7:30 p.m. Freshman Hall Plays.
- Saturday, October 27**
 - 9:00 a.m. Spanish and Italian Orals, Taylor. Don't forget dictionaries!
 - 7:30 p.m. Freshman Hall Plays.
- Sunday, October 28**
 - 7:15 p.m. Chapel speaker will be Dean John B. Walthour.
- Monday, October 29**
 - 7:15 p.m. Current Events will feature Miss Robbins of the History Department discussing "The Significance of the British Elections".
 - 8:30 p.m. First Crenshaw Lecture by Dr. Farrington Daniels on "Man's Sources of Energy".
- Tuesday, October 30**
 - 9:00-1:00 X-rays in Goodhart. Required of everyone. Afternoon: 2-5:00 p.m.
 - 8:30 p.m. IRC meeting, Common Room.
- Wednesday, October 31**
 - 9-1 and 2-5 X-rays in Goodhart.
 - 4:30 p.m. ICG tea, Common Room.
 - 7:15 p.m. Marriage lecture, Common Room.

SPORTS

by Emmy Cadwalader, '53

The First, Second, and Third Hockey Varsityes played their matches against Temple University last week, with rather unfortunate results. Temple has a great many physical education majors and always has strong hockey teams. This year their teams are strong as usual, and they defeated all three Bryn Mawr teams as a result.

The line-up was changed slightly since the first match, in which Bryn Mawr beat Beaver, and was as follows in the Temple matches:

First Team

R.W.—G. Gilbert—P. Tilton
R.I.—L. Kimball
C.—D. Hanna
L.I.—J. Thompson
L.W.—S. Merritt
R.H.—A. L. Perkins
C.H.—P. Albert
L.H.—D. McCormick
R.F.—A. Wagoner
L.F.—B. Townsend
G.—P. Mulligan

Second Team

R.W.—M. Muir
R.I.—P. Tilton—M. G. Warren
C.—E. Cadwalader
L.I.—J. Jones
L.W.—M. Reigle
R.H.—A. Eristoff
C.H.—S. Kennedy
L.H.—B. McClenahan
R.F.—B. Merrick
L.F.—B. Davis
G.—J. Williams

Third Team

R.W.—M. G. Warren
R.I.—G. Davis
C.—L. Simpson
L.I.—N. Houghton
L.W.—G. Vare
R.H.—M. Mackall—T. Osma
C.H.—M. Kennedy
L.H.—D. Kelly
R.F.—E. McGinnity—D. Walton
L.F.—N. Kirk
G.—B. Barnaman

The First Team game was very exciting to watch, but the Temple forward line was definitely superior as was shown by the score, 6-1. Bryn Mawr picked up decidedly in the second half, but Temple had an excellent goal keeper, who made it almost impossible to score. The only Bryn Mawr goal was made by Phyl Tilton, who was moved up from the second team at the end of the first half when Gail Gilbert was hurt. Bryn Mawr's defense played very well, even though the score against them was six goals, but the forwards didn't rush enough in the circle. This was not only true of the First Team, but of all the teams. The one goal that was scored showed that Bryn Mawr can rush, as it was

Continued on Page 4, Col. 3

Artist Ott Gives Exhibition of Oils

So many times one walks out of an art gallery with the feeling "I want it", only to be balked by a prohibitive price. But for one week such frustrations may be shelved, for in the Goodhart Common Room, are a group of paintings that give one the "right" feeling, and the right price. Mr. Lynfield Ott has put up fourteen oil paintings and about a dozen miniatures, mostly still lifes, that have a richness of color and a spontaneity both interesting and likeable. Mr. Ott, who has studied at the Rhode Island School of Design and under the eminent Japanese painter, Kuniyoshi, remarked at the opening of the exhibit last Monday evening, that the paintings were "among the less ambitious aspect of his paintings". However, even if the more ambi-

Continued on Page 6, Col. 4

Monsieur Gonnaud of French Dept. Notes American Students' Alertness

by Patricia Murray, '52

Monsieur Maurice Gonnaud, Bryn Mawr's new Assistant Professor in French, has just arrived in this country.

"I have the impression", he said, "that Bryn Mawr might be anywhere, it is such a distinct world in itself". M. Gonnaud received a more intense impression of New York.

"It is like the successful realization of a new way of life: the skyscrapers, the movement in the streets, everything combines to create a twentieth century city. This is very stimulating, but it must be difficult to escape from the current to rest or think".

"Of course the first thing that a teacher from abroad notices about an American college is the easy relation between professor and student. I had already discovered a somewhat similar way of thinking in England, but I found that

Cloisters Witness Lantern Ceremony

With the sound of clanging chains, rattling lanterns and the hallowed words of "Pallas Athene", the cloisters of Bryn Mawr officially welcomed another freshman class. Green lanterns burning brightly entered, solemnly accompanied by the majestic hymn to the Goddess of Wisdom. Under the watchful eye of the cloisters each freshman received her lantern and thereby became a recognized member, a real part of Bryn Mawr. The blue lanterns of the lantern swingers changed to red and the graceful strains of "Sophias" filled the cloisters and mounted to the sky. The freshmen, the newly pledged, filed away into their future, and the cloisters were commended to silence for another year.

The Non-Reses take great pleasure in the announcement of the following elections:

Vice-President, Emmy Cadwalader, '53.

Publicity Chairman, Cynthia Wyeth, '54.

Athletic Association Representative, Emmy Cadwalader, '53.

Alliance Representative, Lidia Wachslar, '55.

Redecoration Chairman, Joan Spector, '53.

Five I.C.G. Chapters Sponsor Tea Oct. 31

The ICG chapters of five colleges will sponsor a tea in the Common Room on October 31, at 4:30. Students and advisors from Harcum, Rosemont, Beaver, and Chestnut Hill, as well as those from Bryn Mawr, will participate.

The purpose of the tea is the stimulation of interest in the intercollegiate conference that will be held in Harrisburg next spring. An effort will be made to strengthen the regional representation.

Committees of Bryn Mawr students have been named to help with the preparations of the tea. The welcoming committee, in charge of name tags and registration, is as follows:

Kay Sherman, Chairman; Phyll Stephen, Carrie Richmond, Liz Degendorf, Julie Heimowitz, Kitty Beck, Duch Walton, Jo Case.

Responsible for food are: Sue Zorn, Chairman; Jan Grimming-er, Leslie Kaplan, Mary Jane Chubbuck, Charlotte Drabkin, Bo Zabko, Edie Shwab, Lynn Kilbourne.

in France the students are so accustomed to the professor's keeping a dignified distance, that they do not easily welcome another attitude in a professor".

Bryn Mawr students strike M. Gonnaud as being very wide awake.

"The system of extra-curricular activities may divert too much of the student's energy from her work, but it tends to make her more alert at an age when she is naturally rather self-centered. In France we err in the other direction. The French university student is completely alone, and must inevitably take himself very seriously.

"Young people need to be protected against some of the force of their own mistakes, and this is one of the purposes college fulfills.

"In France right after the war a large number of very young people were faced with the problems of adults, and experienced a moment of bewilderment, which showed their need".

Perhaps at present, M. Gonnaud agreed, Americans welcome foreigners more easily into their hearts than the older traditionalist French families, but, he added, the young people of France, who since the war have travelled to every neighboring country, are rapidly breaking down the old barriers.

Monsieur Gonnaud says he likes to see people having as much fun as they do here at school. He is cordially invited to take part in our fun.

Friends Service Arranges Seminar

"The Political Use of Information" will be the topic of a seminar for college students to be held in Washington, D. C., from October 25th to the 27th, it was announced today by Ray Hartsough, College Secretary of the Middle Atlantic Regional Office of the American Friends Service Committee.

Among the sessions to be held on Thursday, October 25, will be one with a member of the United States Information and Exchange Service of the Department of State on the subject, "The Voice of America". Another meeting will consider "Political Pressures on News" with a member of Drew Pearson's staff. On Friday one meeting will be held with Clyde Miller, author of the book Propaganda Analysis, and another session will be held with a member of a Senator's public relations staff on the subject of "Relation of a Congressman to his Home Press".

This seminar is the first of two to be held in Washington, D. C. The second one, which will have as its topic, "Freedom and Security", will be held from November 15th to the 17th.

Registration for the October seminar begins at 1:30, Thursday, the 25th. Those interested in attending the seminar should contact Ray Hartsough, College Secretary, American Friends Service Committee, 20 South 12th Street, Philadelphia, Pa.

NOTEZ BIEN

Instead of the usual Christmas play, the French Club announces a costume party with skits, to be held on December 5. The annual play will be given early this year, in March, and will be chosen before Christmas. Those interested should see Emma Morel, Presidente du Cercle Francais.

LAST NIGHTERS Don't Bet on 'Number', New Melodrama At Walnut

Especially contributed by Margie Cohn Blum, '52

A far-from-SRO crowd witnessed "a new melodrama by Arthur Carter" at the Walnut. The simple title of said dramatic work is *The Number*, and concerns itself (if not the audience) with the prevalent numbers and betting profession and its consequences.

The plot, in brief, involves an affair between one of the switchboard girls in a betting establishment, and a bookie. This charming relationship is imperiled since Maury, the boss of the central employment agency, forbids such goings on because he is afraid that his girls might turn him into a one-way cash register.

Sylvia (Lydia Reed), the woman in question, has an estranged husband and a daughter, who serve the plot by making the already unpopular relationship even more so. Also figuring in the odds against Sylvia are her parents who like their son-in-law, and don't want their daughter's life ruined by the gambler, Dominick Spizzilini (Dane Clark). These parents seem to be the prototypes of the Goldbergs of radio fame, and as such carry their parts well.

The dialogue is more trite than somewhat, and if one were to blink one's eye, one might imagine oneself confronted with a mid-afternoon soap opera, minus the commercial and station break. No deep emotion is aroused by either the situation, the conversation, or the acting except in a very few instances, as when "Mama Goldberg" finds out what has happened to her daughter, or when the daughter herself realizes her mistake.

The climax of this gripping drama occurs when Alice, another switchboard girl, reveals that Spizzilini has gone through the same routine with her the previous year, enabling Sylvia to realize that her lover is just using her for his own purposes.

Despite the fact that the majority of the acting is mediocre, there are a few good character parts which compensate a bit for the other dubious features. Murvyn Vye gives a very fine interpretation of the strong-arm boss, Maury, who delights in frightening

Continued on Page 4, Col. 2

Service Unit Aids State Institution

Especially contributed by Jane Tucker Marks, '52

The Four College Institutional Service Unit with members drawn from students of Swarthmore, Haverford, Bryn Mawr, and Cheney State Teachers College has completed its fourth successful summer at Norristown State Hospital.

The American Friends Service Committee initiated the Institutional Service Unit program in 1943 as an alternative to military service for approximately two thousand conscientious objectors. After the war, various institutions such as this group of four colleges took up where the A.F.S.C. left off and organized their own units.

The purposes of the ISU are to provide service to state institutions, to educate unit members for responsible citizenship in their own communities, and to increase understanding between such institutions and the public.

The work at the hospital consisted of the duties of a regular attendant, the specific work varying with the particular ward. Unit members were spread over almost every type of ward in the hospital, although several often worked in the same building.

Unit members lived in two dorms provided by Haverford Col-

The final article in the Junior Year in France series will appear in next week's issue.

lege and commuted to the hospital. One of the great advantages of working as a unit was the kind of group life it provided. The unit gave both relief from the work on the wards and mutual help and moral support through discussion of ward problems. The group as a whole organized activities such as swimming parties, baseball, and square dances.

The hospital administration has been very receptive to units. Once again members were allowed the special privileges of attending staff meetings where individual patients were interviewed, discussed, and diagnosed, and of reading the case histories of patients on their own wards. The hospital provided a series of lectures on the basics of abnormal psychology which, plus the speakers invited

Continued on Page 4, Col. 4

Non-Reses Enlarge Acquaintanceships At Rhoads Tea & Lantern Night Party

by Emmy Cadwalader, '53

This last week has been a very social one for the non-resident students. On Monday, October 15, the non-res warden, Miss Mott, who is also the warden of Rhoads South, gave a tea for the group in the Rhoads showcase. It was an excellent and much needed party, because it made it possible for all the students to get together and know one another. It has always been difficult in the past for the non-res students to function as a group, due to the fact that they are never all around at the same time. This year, thanks to a good start at this party, it is hoped that they will be able to work together more often, as the enthusiasm is definitely there.

Mrs. Paul also came, and after the discussion of many old problems that have always hindered the group, many worth while solutions were offered. It was also decided to redecorate the non-res room, which is in the basement of the library and is very much in

need of fresh paint, curtains, more furniture that is comfortable, and a little bit of gaiety here and there. Color schemes and ideas sprang up from all over the room, and during the winter the whole group is going to work on the overhauling.

On Lantern Night the Non-res's gave a party themselves for the freshmen. Many brought their parents and dates, and the common room was transformed into a gay crowd of people drinking cider and munching doughnuts. After a happy interlude from the college routine, everyone hurried off to cram just a little more for the French Oral the next morning.

Non-res parties are always amusing and entertaining, because the group is made up of so many different types. Some are married, while others have part-time jobs. If you haven't the time to take the marriage lectures, any married non-res can tell you how to cook a pea, and some can even give you needed pointers on how to bring up baby.

Delightful Verbosity Sparks Urban "Soho"

Continued from Page 1

ed to saxophones, with gleeful hilarity found it "ungenerous" of the young not to share their immoral pleasures with the old.

Roger Euster, as Withers, created a perfect caricature of the artistic writer, but found his aspirations of matrimony with Laetitia (Danny Luzzato) frustrated by the decadent young lady's righteous concern over the Dutchess' unseemly conduct.

A private detective employed, by the Duke, to ferret out the Duchess's infidelities, introduced further complexities. Robin Nevitt was particularly good at impersonating not only the cloaked investigator, but also the cloaked investigator when he impersonated the Duke.

The expose of the intricate secret lives of the characters, which followed close upon the stealthy heels of the private eye, resulted in his being unceremoniously bumped off by the public eye.

Like a chain of dominoes, the remaining characters one by one delivered appropriately verbose commentaries on their dying states, staggered and fell, only to rise again and add postscriptive epitaphs.

Congratulations to the director, Wayne C. Booth, and his assistant, Frederic C. Jameson, for their flavorful interpretation as well as to the dramatis personae for their finesse, all of which resulted in a highly hilarious production.

MISS NOIROT

"Gowns of Distinction"

Lancaster Avenue Bryn Mawr

Friends' Society Thanks Students

Alice Hartman, chairman of the Bryn Mawr chapter of Students for Democratic Action, received a letter early in September from the American Friends Service Committee, thanking her for last year's Bryn Mawr contribution to the grain for India fund.

The shipments of foodstuffs to India that the Friends' Committee has made to date are as follows: 73,680 pounds of wheat shipped in May, 18,000 pounds of skimmed milk powder shipped in July, and 1,500 pounds of Multi-Purpose Food shipped in July.

The Friends' Committee expressed deep appreciation for the interest of Bryn Mawr students in the work of the committee, and especially for the response to the urgent need for famine relief in India.

Good Supporting Roles Redeem Mediocre Leads

Continued from Page 3

his employees between yearly trips to Florida. His straight-faced humor always makes him welcome on the scene. Also noticeably good is Anatole Winogradoff as Hyman Berger, Sylvia's uncle, and another employee of Maury.

The only moral one can derive from this production is that crime, after all, does pay. Maury was not punished for his gambling activities, Sylvia was only mentally chastised for her illicit love affair, and, probably only because something just had to happen, Spizzilini was shot in the last act.

FRESHMEN!

Celebrate Your Hall Play Victory

at

THE HEARTH

3 Hockey Games End In Victories for Temple

Continued from Page 3

shot off a very nice pass from a save by another forward. When the players have more time to get used to each other, they will be able to develop more team-work, but so far they have been switched around too much, as is always true at the beginning of a season.

In the Second Team game Temple was not outstanding. Both teams were evenly matched, and it was again the lack of rushing on the part of the forwards that the Bryn Mawr team didn't do better. The forwards played well in the field, and there were quite a number of good triangle passes and other examples of teamwork.

Temple definitely outplayed Bryn Mawr in the Third Team game, winning by the score of 5-0, but the hockey on the whole was not good on the part of either team. Bryn Mawr played hard, but Temple was faster and quicker.

Institutional Program Ends Fourth Summer

Continued from Page 3

by the unit, provided an educational balance for the summer's practical experience.

Ex-unit members expect to organize Saturday afternoon trips to the hospital to take patients for walks again this year. This opportunity will be open to any students interested and especially to prospects for next summer's unit.

Incidentally . . .

During the afternoon tea on the first day of Freshman Week, a certain hall president, who shall be nameless, was greeting mothers and fathers. Because there are several new wardens this year, she did not recognize the warden of French House when she came in.

"Are you a mother?" she asked. "No," answered the warden, "Ann Silvestre de Ferron."

Replied the h.p.: "Well, it doesn't make any difference to me either!"

An attractive junior invited a senior from a nearby medical school to the Junior Show with her, and in the course of the evening's conversation, she found herself delivering a tirade: "You med students are all alike!" said she. "When you take out a good-looking girl, all you can do is admire her clavicle, or her sternum, or something."

"Well," he replied, "a rose by any other name . . ."

Haverford & Bryn Mawr Reproduce 'Il Janitro'

Continued from Page 1

mentaries on the burning question which was to consume the rest of the score. Bob Reynolds as Il Janitro, brandishing his mop with cavalier dexterity, heroically arrived on the scene to warble the deathless aria "Oh Hasten".

His timely advice was endlessly advocated by the members of the chorus who were arrayed in pajamas, tastefully covered over with bathrobes. To the flirtatious and delightful upstaging indulged in by Mrs. Taylor and the Janitor, Mr. Taylor remained properly aloof and conservatively kept his attention fixed upon their perilous plight.

Closely following the formula for all good art, the complex machinations of the thickening plot were never allowed to go without explanation to the audience. Consequently everyone completely understood the resolution—Hasten to Flee—and heartily appreciated the rousing finale which climaxed a consistently, if not classically, fine operatic endeavor.



WALTER COOK Watch Repairing, Clocks and Jewelry Bryn Mawr Avenue

FOR THAT PARTY-DRESS TRES CHIC Try Martie's Lancaster Ave., Bryn Mawr

Are You Looking for JANTZEN & MAIDENFORM PRODUCTS Go to Joyce Lewis Bryn Mawr

Personalized Gifts for Christmas at Richard Stockton Bryn Mawr

Benjamin Hastings and Shaw Insurance 110 Williams St. N. Y. C., N. Y.

MISS NOIROT "Gowns of Distinction" Lancaster Avenue Bryn Mawr

FRESHMEN! Celebrate Your Hall Play Victory at THE HEARTH

Winter time is coming And the days are getting cold So if you're hungry here's the place The finest tea is sold. THE COLLEGE INN

Hecla Press of New York

Ben Franklin Printed: "He that can take rest is greater than he that can take cities." B. Franklin Poor Richard's Almanac, 1737 There's a time to pause in every activity. When you make that pause refreshing with ice-cold Coca-Cola you can take what comes with ease. DRINK Coca-Cola BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY THE PHILADELPHIA COCA-COLA BOTTLING COMPANY "Coke" is a registered trade-mark. © 1951, THE COCA-COLA COMPANY

Dramatic Productions Prove Witty, Absorbing

Continued from Page 1

pieces. The story of men on a British ship of war in 1915, "In the Zone" is the uncomfortably accurate picture of men at sea and at perilous odds with one of their mates, whom they suspect as a spy. Joseph H. Stein, in the role of Smitty, the drunkard, forsaken by his love and pitifully hiding a packet of her letters—not a bomb—from his mates, was convincing and pathetic in a difficult part. Eric Blanchard was well-cast as Driscoll, the impetuous "young one" unhappy to be aboard a ship at all, particularly if one of his comrades proved to be a German spy. He was fine as the tense boy still very young in a grown up situation. Professor Kenneth Woodrooffe of the Haverford faculty, supplied wonderful comedy relief as the outraged lummo who manages to get himself kicked in a skirmish with Smitty. His timing and delivery were as good as his comedy. As Scotty, Robert Matteson was natural and at ease as he intently peered out at Smitty who was apparently standing in the audience (and therefore was three inches away!) This takes poise and ability, and Scotty had both. The action throughout was not only well sustained, but full of genuine edge-of-the-seat kind of suspense that can only come when a serious performance is completely away from the melodramatic or hammy, and these were serious performances. Had they been overdone, or poorly acted, the close proximity that is the essence of Theatre-in-the-Round would have made it ten times worse. John Allen, as Swanson, and Philip Howorth as Ivan, were somehow perfectly right for their roles—perhaps because they woke up, dragged themselves out, and ate breakfast realistically, and with almost no props, a task not as easy as it might seem. Richard Lingeman was terse and decisive as Jack, the sailor enough removed from the situation to be able to debunk the suspicions of the men, yet apprehensive enough to help trap Smitty.

In a group of polished and forceful performances, David C. MacTye was outstanding in the difficult and all essential role of Davis, the brutally probing instigator of the ruthless examination of Smitty's personal life. The overall smoothness and excellent pace of "In the Zone" are much to his credit, especially because he so clearly set the pace at the beginning.

The dialect deserves special mention—from Ivan's hard Slavic to Scotty's burr, it was easy and believable, for the words were inflected as well as pronounced.

Director Thomas A. Wood, and his assistant Charles Fry deserve many congratulations. Theatre-in-the-Round is a fascinating way to spend an evening—more please, soon.

I. Becker Speaks For German Club

At the first joint meeting of the Bryn Mawr and Haverford German Clubs, Tuesday evening, October 16, Virginia Reese, president, outlined the program for the coming year and introduced Ingrid Becker, a graduate student, who discussed student life in Germany and America. Having been in America only three weeks, Miss Becker said her statements about student life here were mostly impressions, and devoted the main part of her discussion to life in Germany.

The first great difference between students of the two countries is that in Germany the student enters a university with the equivalent of an A.B. There is no distinction between graduate and undergraduate schools. Every student entering a university has matriculated from a Gymnasium, where he has studied eight or nine years. As a result, the average age of those entering the university is nineteen years. This, along with a more thorough education, makes the university student more decided in his course of study than a college student here.

Friendliness Impressive

One of the characteristics of college life in America with which Miss Becker was greatly impressed, was the friendliness that exists between student and professor. In Germany, when a seminary discussion is called for, "the Professors are held in such great awe, that no one dares to discuss". The gap between students and professors is something which modern Germany is trying to overcome.

Most striking of all, is the contrast between facilities for students in America and those in Germany. There are no women's colleges and only one or two resident halls for girls at a German university. As a result students live in "digs", or rented rooms, without benefit of dormitory life. The situation for men is slightly better. They have "Verbindungen", or student organizations which house students and provide places for them to relax. These Verbindungen are similar to American fraternities, and were formerly only for the rich, but since the war, most of the students have found themselves unable to live on such a high plane.

The problem for students now is to get money to build dormitories and student unions where there are facilities for social life. A few club houses have been donated to Berlin University by American soldiers, and these have been appreciated beyond measure.

Miss Becker's discussion with the German Club constituted the first program of the year. Plans for the coming months include a lecture in the Common Room by a professor, a Christmas play, and party, German Folk Dancing, and a weekly German table in Rhoads. Informal teas were also proposed as a means for students to practice speaking German with one another.

Haverford's program will include a discussion with the Humanities Club on the Faust Theme in Western Civilization, a Ger-

Dr. Kohn to Talk About UN Oct. 24

Hans Kohn, Professor of History at the City College of New York, will speak on the subject "A UN Balance Sheet, 1946-1951" at the Haverford College Union on United Nations day, October 24, at 7:45. He will visit the campus as guest of the Public Affairs Association.

Professor Kohn, who received his degree of Doctor of Laws from the German University in Prague, witnessed conditions during the Russian revolution firsthand as a prisoner of war. After years in Europe and the Middle East, he came to America in 1931 as lecturer for the New School for Social Research in New York. Since then he has taught history and international relations at Harvard, Yale, the Universities of California and Colorado, Radcliffe, and Mount Holyoke.

He is the author of eighteen books, of which the last three, "The Idea of Nationalism", "Force or Reason", and "The Twentieth Century", are particularly outstanding.

Student Concerts To Start Nov. 11

The Bryn Mawr College Music Club is again planning a series of concerts for faculty, students, and friends of the college. The first concert of the season will be held in the Gertrude Ely Room of Wyndham on Sunday, November 11, at five p. m., when Jack Maxin, a young pianist, will give a recital.

Since the Club has no provision for deficits, and because any other method of ticket sale would involve an entertainment tax, tickets are sold on a series subscription basis, for five dollars. However, members can bring guests for single concerts by paying a dollar. In past years there have been five concerts a season, though only the first concert can be planned before the subscriptions have been sold; eighty-five members are needed if the club is to present five concerts and remain solvent.

The musicians presented by the club are usually advanced students from the Curtis Institute, though last year the Gotham Brass Ensemble of New York played in the Deanery, and in the previous year a group from the Contemporary Music Center presented a program of modern compositions. There are not only individual artists, but also chamber groups every season, and music of various periods is played.

Those who are interested in obtaining a membership can send checks payable to the Bryn Mawr Music Club to Miss Mildred Northrop in the library or Mrs. Gaines in Rhoads North, or pay the five dollars to any member of the committee.

man Movie, and a Christmas party with Bryn Mawr.

Members of both clubs were invited to attend either college's program.

Film Forum Gives "Grapes of Wrath"

On Thursday evening, October 18, in Goodhart auditorium, the Film Forum presented John Steinbeck's *The Grapes of Wrath*, the first in a series of four outstanding movies to be shown on campus this year. The movie, despite several interruptions, was an arresting portrayal of a family of Oklahoma farmers, the Joads. Driven from their farms by the encroaching Machine Age, this indomitable family refused to admit defeat and sought work and security in California. The trip across country in an ancient and overcrowded automobile was an "Odyssey of hope and courage coupled with struggle against terrifying persecution".

The film presentation of Steinbeck's significant social novel was artistic and very moving. It was an excellent choice for the Film Forum to offer as their first production.

I. Bellis Upbraids Philadelphia Gov't

Attorney Isadore Bellis addressed the Students for Democratic Action meeting Monday night, on the subject of Philadelphia government and politics, especially in regard to the Democratic party's role in the coming election. He cited the Republican reign in Philadelphia for the past sixty-three years as a period of complete corruption in city government and praised the work of Richardson Dilworth and Joseph S. Clark in strengthening the Democratic party and offering a more liberal, progressive government in place of the old-line Republican regime.

The speaker explained that the Democrats campaigned for the new city charter, which co-ordinates the city and county of Philadelphia, that will go into effect January 1, 1952. He declared that only one Democrat did not campaign for that charter, which found no support among the Republicans. The Republicans objected to the new charter because it meant a decrease in patronage, and "it meant that a premium would be placed on good government, instead of excessive expenditure." Mr. Bellis stated that the Republican city and county government exceeds the necessary expenditures by \$13,000,000 a year.

In briefly outlining the history of the growth of the Democratic party in the past four years, the lawyer spoke of the overwhelming victory for that party's ticket in 1949. In that year, the Democrats won by 12,000 votes.

He discussed the outrageous political conditions in the "racket-controlled" river wards. He felt that some progress has been made in that area in the past few years, but people are still governed by a fear of the Republican party.

Mr. Bellis said that Dr. Daniel A. Poling, the Republican candidate for mayor, has continually avoided speaking about the issues of the election. He spoke of the minister as a "front" for the Re-

Library Features Religious Pictures

by Ellen Bell, '53

Religious prints from the collection in the George Binet Gallery are being shown and sold on the second floor of the library from October 18 to November 14.

The modern artistic approach to religion has been most successfully employed and compares favorably with the etchings by Rembrandt Van Rijn of the 17th century, also on display. An example of the modern prints is an etching and aquatint by Rouault called "Longtemps encore l'aveugle sera guide par le Paralitique". This is of two figures which seem captured for eternity in their expressions of mutual anguish. The heavy black with which they are lined makes the shapes similar to those in stained glass windows.

The *Mayan Madonna* by Jean Charlot is, contrastingly, very peaceful. There is a great gentleness, especially in the curve of the hand which holds the baby's head against the Madonna's shoulder. It is simply drawn and, as the title suggests, the features of the Madonna and child have a primitive oriental quality about them. The shading is in long fine lines of violet and yellow-black.

As the *Mayan Madonna* is influenced by Central America, so *Christ Bearing the Cross* by Bouleau is influenced by Paris. The Eiffel tower is shown in the background, Christ is escorted by two "agents", and the windows of the building are framed by narrow long shutters. In this city scene, portrayed almost entirely in red brick, Christ is highlighted in white, and thick black outlines are used, similar to those in the Rouault.

Saint Francis by Fritz Brod is very precise and design-like. He is shown between two trees and the whole is done in chartreuse, brown-purple, and blue. *The Last Day* Christ by Peter Lipman-Wulf is etched in green-grey. The gigantic face looks down on the small helpless people sheltered by his large hands. There is much use of three-dimensional rectangular shapes, of the texture of smooth stone blocks. The bust of Christ looks like a great cliff on top of which is a jagged covering of thorns.

In all these pictures we see religion portrayed with power and individualism. They are pictures worth seeing.

Need A Job?

Jobs for Next Summer:

There will be government Student Aide positions for sophomores and juniors majoring in Chemistry, Mathematics or Physics—\$220 and \$239 a month. See the notices on department bulletin boards and outside Room F.

The Undergraduate Association takes pleasure in announcing the election of Carol Sonne as First Junior Member to Undergrad.

publican party. In conclusion, the speaker said that many young people, including college students, not residents of the Philadelphia area, have been giving active support to the Democratic campaign, and he asked for Bryn Mawr volunteers.

James de Baun

INSURANCE

225 Broadway, N. Y.

Frederick J. Flynn, Jr., C. P. Cu

President
The F. J. Flynn Associates, Inc.
Insurance Counselors

99 John Street
New York 7, N. Y.

JEANNETT'S

The Flower Shop

For You

Compliments of

the

Haverford
Pharmacy

Haverford, Pa.

EL GRECO RESTAURANT
BRYN MAWR CONFECTIONARY
810 Lancaster Ave.
Bryn Mawr
BREAKFAST - LUNCH - DINNER

F. Osborn Emphasizes Need for Conservation

Continued from Page 1
times; and present problems of growth and productivity of resources parallel those in man's past history.

Increasing population in itself is a primary cause and major problem of conversion needs. In 1691, the world housed 500 million people; the populace has increased to 2,200,000,000 and will probably reach 3 million at the century's end. A fact adjacent to this is that 2 acres of land only are available per person throughout the world. These two facts combined offer proof, denuded of any misconception, that the land must be saved. The constant decline of the world's forests is only one example to be considered. The balance, now being striven for, cannot be reached until continuity of production and use have been reached. Four million owners hold the small wood lots of our nation and not until they realize the overall scope of the problem can reproduction function successfully. When three trees are no longer removed for every two replaced, the point of balance will be approximately reached.

Education of the world for the task of re-developing its resources is the immediate step that should be taken. Because six out of ten people live in cities, there is a vast unconsciousness of any problem at all! For this reason community interest is of vital significance. Mr. Osborn voiced his opinion that schools such as Bryn Mawr should advocate conservation courses; for a cultured mind has a working knowledge of the entire problem.

Mr. Osborn applauded the work of the Federal Government in its conservation programs, but added that due to the number of branches entailed, there tends to be confusion that could be avoided by a National Reserve conservation policy which would oversee it all.

Only when we pause to consider our world's bountiful possibilities can we realize how impossible it would be to exist should the present decline of resources be allowed to continue.

Mr. Osborn is a graduate of Princeton and Cambridge universities and is, at present, President of the New York Zoological Society. In 1948, he not only had published his well known book *Our Plundered Planet* but also founded the Conservation Foundation.

Head of Montgomery County Civil Defense Explains Organization's Program to Students

Continued from Page 1
communications, utilities, medicine, evacuation, technical defense (unexploded bombs and radiation), and auxiliary services.

Dr. Wagoner heads the medical division for the county, and is charged with the task of finding space that could be converted into hospitals with trained personnel to supplement today's woefully inadequate facilities and staffs. He concentrated on the plans for district one of the county, with the Bryn Mawr hospital as the center, and neighboring schools utilized in an effort to have the required 5000 beds, where only 330 exist today. All private patients in the hospital would be evacuated to the grammar school across the street, with the exception of those in the maternity ward. The hospital would be expanded to 1200 beds for the most serious surgical cases, and 2500 others for burns and fractures, in no way minor cases, would be placed in the college. All the college facilities would be commandeered, the students who were serving no practical purpose would be evacuated home, and the others would be lodged in other schools in the vicinity. Haverford College would provide the space for the extra 1000-1200 beds that are needed.

The schools and colleges of the area would also be looked to for the answer to the manpower problem. Eight mobile first aid units, completely motorized and consisting of 200 people each, would be available for service throughout the country, and other students may take the streamlined first aid course that will enable them to take care of themselves and others.

It has been possible to cut down the time necessary for the course by excluding a great amount of material which would be unnecessary in an emergency. "Bed", as he used the word, meant merely a six by three floor area, Dr. Wagoner said, and added that the usual hospital amenities would be totally lacking.

The modified course will consist of ten lectures for each division, and six demonstration periods. The teachers will be members of the Bryn Mawr Hospital school of nursing staff, and will speak on the treatment of shock, cuts and

wounds, hemorrhages, burns, fractures, bruises and crushing, concussions and other head injuries, reactions to intravenous injections, radiation sickness, and finally, review the material covered. Ten percent will be deducted from a student's mark for each lecture missed, and the passing grade has been placed at seventy, in an effort to discourage cutting.

The regular nursing staff of a bombed area would be too fatigued to be of any use after the first thirty-six hours, Dr. Wagoner said, and we would be most inhuman if we did not prepare ourselves for a theoretical emergency, and become capable of carrying on until trained aid could be brought in from other areas.

Ott Paintings, Priced from \$2.50-\$20, Include Oils, Miniatures, and Still-lives, All of Interest

Continued from Page 3
tious aspect may be to exhibit works in the Corcoran Biennial and in other national competitions, the paintings hanging in the Common Room are well representative of his personal expressionism, and are pleasant indeed.

Ranging from \$2.50 to \$20 (sold: one painting at \$125!) the collection of still lifes are for sale to college students until Saturday. The group is one of well-used color, interesting model arrangement, and a generally agreeable harmony.

Mr. Ott's sense of humor is manifested in a tiny notation at the bottom of a painting in the corner of a room. A small piece

of paper reads: "This painting is for sale". Then follows a list of expenses: materials, 50c; flowers, 75c; time (minimum wage), \$1.50; emotional output, \$5.00; training (5 yrs.), 25c; experience, 63c; framing, \$3.25. The total is \$12.38 and next to the word "price", the artist has drawn a large question mark!

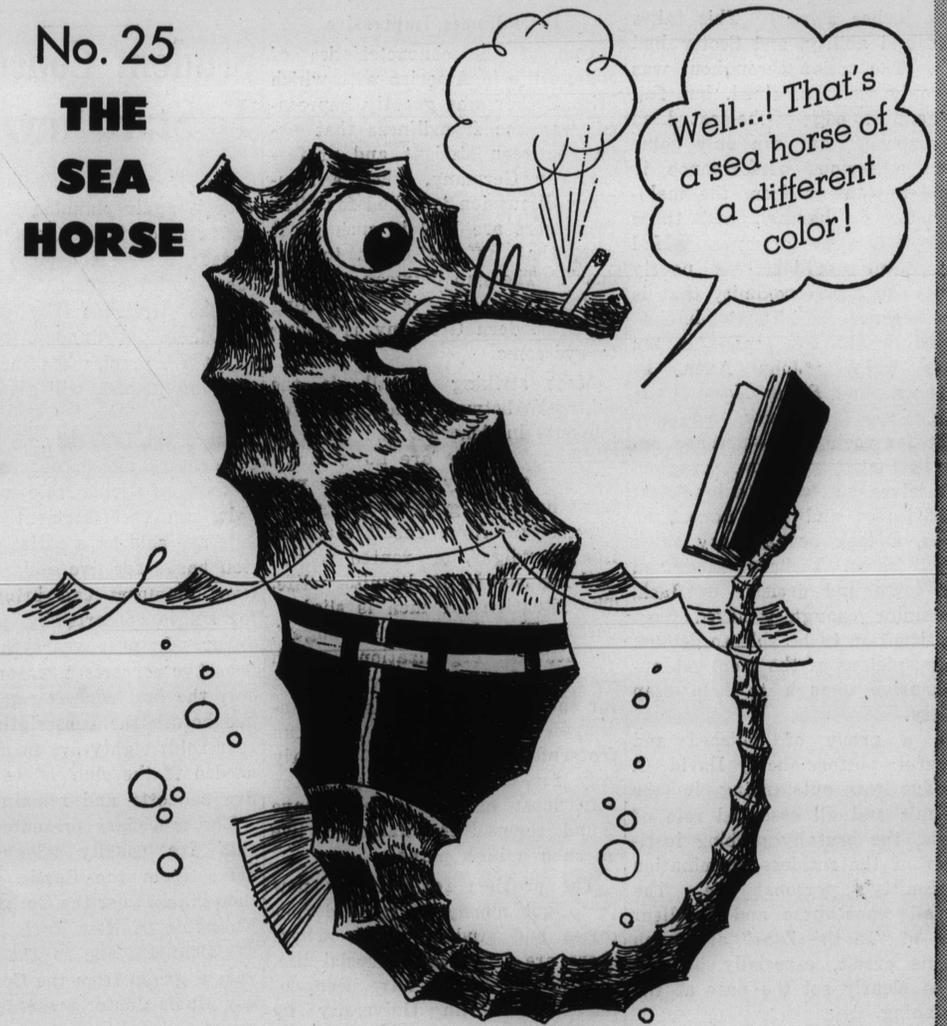
Those who would like the paintings are urged to see Beth Harrer Ott, '52, in Rock.

MARRIAGES

Ann Erben, ex-'51, to Martin Baumhoff.

Campus Interviews on Cigarette Tests

No. 25
THE SEA HORSE



This little gee-gee was all at sea. It was enough to upset his equine-imity. He'd been reading about those rush-rush cigarette tests—the quick sniff, the fast puff. "Hardly the scientific approach," he said in his confusion. But then he realized that one test is an equine of a different pigmentation—a thorough, conclusive test of cigarette mildness.

It's the sensible test...the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke—on a day-after-day basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests,

Camel leads all other brands by billions

Majoring in Astronomy?



Your stars are strictly favorable if you're sparkling in a Judy Bond! Big dippers of compliment to the gal who makes this blouse the stellar attraction of her wardrobe.

Judy Bond BLOUSES
AT BETTER STORES EVERYWHERE

See them in Phila. at LIT BROS. • WANAMAKER'S

Judy Bond, Inc., 1375 Broadway, New York 18, N. Y.