

THE COLLEGE NEWS

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, NOVEMBER 5, 1947

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Newcomer Says Help for Europe Imperative Now

Goodhart, November 4. At the second Bryn Mawr assembly on Current Affairs, Miss Mabel Newcomer evaluated the Marshall Plan, emphasizing that the United States must not again run the risk of supplying 'too little, too late.' If Congress in its special session November 17 follows the Republican wish to discuss tax reduction before the Marshall plan, the results might be disastrous, according to Miss Newcomer.

Miss Newcomer explained that there are certain basic questions to be considered in regard to the Marshall Plan. People want to know whether it will fill Europe's needs, whether it can be effectively carried out by Europe and whether we can afford this aid. "All we know is that the need in Europe is great; that efforts have already been made towards the reestablishment of industry and towards financial stability in western Europe; and that certain co-operative measures have already been instituted by these countries," stated Miss Newcomer. The fact that western Germany seems to be the great exception in European recovery can be traced to the United States policy there and to the fact that they have suffered a loss of initiative intensified by the lack of food and heat.

The need for a flexible program under the direction of a continuing control commission was advocated by Miss Newcomer. "This must be used with discretion, however," Miss Newcomer asserted, "and not to make Europeans do things our way. Our task is to make them be free. It is a difficult one." Miss Newcomer also demonstrated that failure to give Europe the proper aid would eventually lead to economic disorder in the United States.

Treasury Dues Payable in Dec.

Common Treasury dues of \$5.00 will be placed on the second Pay Day (December 12). The budgets of the organizations handled by the Common Treasurer are posted on the appropriate bulletin boards in Taylor. See them for exact details. The sum will be allocated as follows:

- \$1.00 to the Alliance.
- .25 to the Self-Government Association.
- .60 to the Varsity Players and Stage Guild. (This entitles all undergraduates to a free ticket, discounting entertainment tax, to both Varsity Players' productions given at Bryn Mawr. *The Time of Your Life*, by William Saroyan, will be presented this Saturday).
- \$3.00 to the Undergraduate Association.
- .15 to the Undergraduate Association to cover deficit. (The Undergrad Board voted unanimously to complete the \$5.00 in this way, in order to cover a deficit incurred over the last few years. This will enable Undergrad to start with a clean slate).

Rigid economy is being observed in all organizational finances, states Susan Kelley, the Common Treasurer. Financial statements are posted monthly in Taylor.

Nick's Pacific Street Restaurant Guarantees 'The Time of Your Life'

by Katrina Thomas '49

The place to have "the time of your life" is at Nick's Pacific Street Restaurant, "the louisiest dive in 'Frisko" where the proprietor maintains "a guy comes in and makes me stock up on champagne, the girls come in and holler at me that they're ladies, talent comes in and begs for a chance to show itself, even society folks come in once in a while." It is here that a Greek newsboy with a "great lyric tenor", a comedian who can be funny but can't make people laugh, long-shoremen, a love-sick

fellow who threatens to jump in the Bay, a humorous trapper, a starving Negro pianist, a burlesque queen with a talent for dreaming, and street-walkers all gather to drink, to philosophize about the reasonable and the unreasonable, "the what and the what-not".

The production of *Time of Your Life* by the Bryn Mawr Varsity Players and Haverford's Cap and Bells on Friday and Saturday nights will reveal how William Saroyan finds life wonderful, or worth living anyway.

The play promises to be not only entertainment but thought-provoking, under the expert direction of Mr. Thon who does not lack energy and overlooks no discrepancies of production. Music and dialogue are carefully synchronized, action and gesture meticulously coached. Nevertheless, Saroyan's so-called comedy will probably not make many people laugh.

Schlesinger Says Changes Possible Within Democracy

Goodhart, October 30. — In an analysis of "Patterns of Democratic Change," Professor Arthur C. Schlesinger pointed out that revolutionary changes could be effected without a revolution. "Change is a life and death problem for society," said Prof. Schlesinger; and adjustment to this constant changing is a major issue which presents itself under a political guise.

The Ruling Class

"The ruling class benefits from the continued existence of the present order," explained Prof. Schlesinger, and at the same time it becomes less interested in the objectives by which it came to power than in the power acquired. The rest of society, on the other hand, becomes increasingly dissatisfied. A new approach to solving this problem was evolved during the 18th and 19th centuries with the development of democracy. "The ruling class in a democracy is abortive," asserted Prof. Schlesinger; "it has no legal or statutory position." In addition to a more mature conception of legal change political techniques are used to regularize change.

"The business community, which constitutes the ruling class in our democracy," Prof. Schlesinger continued, "has been politically, ideologically and socially vulnerable." Two periods of acute tension when popular dissatisfaction was at its strongest and the business community remained most implacable may be seen during the presidencies of Jackson and Roosevelt.

Illustrating his parallel between the terms of office of these two men, Prof. Schlesinger drew attention to the similarity between the

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A. W. Whittemore Will Lead Chapel

The Reverend Alan Whittemore, Father-Superior, Order of the Holy Cross will conduct the Sunday evening services in the Music Room on November 9. The Order of the Holy Cross is a monastic order belonging to the Episcopal Church. It was founded in 1884 in New York's East Side among the poor, by the Rev. James O. S. Huntington.

The order consists of about twenty-five men, most of whom are under life vows. They limit themselves to God by three solemn pledges of Poverty, Chastity and Obedience.

Streeter, Taylor, Dean, Will Speak About Education

Dr. Vera Micheles Dean, Dr. Lily Ross Taylor and Ruth Cheney Streeter, 1918, will be the speakers at the Saturday morning session of the Alumnae Week-end program, *Liberal Education and Life in the Community*. Undergraduates are invited to the meeting which will be held in the Theatre Workshop at the Baldwin School, at 11:00.

Dr. Dean, a well-known speaker, is Research Director and Editor of *The Foreign Policy Association*. She will speak on "Education for International Affairs."

Dr. Taylor, familiar to all Bryn Mawr students as Dean of the Graduate School and Professor of Latin, is to speak on "The Humanities and Public Service."

Mrs. Streeter was the director and a Colonel in the Marine Corps Women's Reserve, receiving the Legion of Merit award for her outstanding service. "Education for Participation in Community Affairs" will be the subject of her talk.

Calendar

- Thursday, November 6**
1:30—Voting for May Day.
4:00—Hockey, Bryn Mawr vs. Penn, here.
- Friday, November 7**
8:30—Bryn Mawr Varsity Players and the Haverford Cap and Bells, *The Time of Your Life* by William Saroyan, Goodhart.
- Saturday, November 8**
8:30—*The Time of Your Life*, Goodhart.
- Sunday, November 9**
2:30—Denbigh vs. Pem West hockey game.
7:30—Chapel, conducted by The Reverend Alan Whittemore, Father-Superior, Order of the Holy Cross, Music Room.
- Monday, November 10**
7:15—Current Events, Mrs. Neal: "The American Political Trends and the Recent Elections".
8:15—Record Concert, Music Room.
- Tuesday, November 11**
8:30—Philosophy Club Lecture, Professor Monroe Beard-sley of Swarthmore, Common Room.

Saroyan's "Hello Out There!" Wins Play Plaque For Rhoads

'51 Plays Include Haverford Adaptation, Saroyan, Dreiser, Yeats; All Well-Acted

by Katrina Thomas '49

by Gwynne Williams '50

The Freshman plays which were presented Friday night revealed the usual fine spirit in which they are given, which compensates for the usual difficulty of casting girls in male parts and the roughness of production which cannot be helped when amateurs are allowed only two weeks with four stage rehearsals before the actual production.

It would seem that an aid to overcoming the difficulty of girls trying to take male parts is that of having a male director, because Betty Lou Morgan was actually Charles in speech, manner and action in the Non-Res production of Frank Tompkins' *Sham*. Eugene Galanter directed this sophisticated comedy about the goings-on of an evening at 2819 Sargent Road. The cast included Lynn Cox as a very winning thief but who was not quite so much at home in the part as the thief was in the house; Debby Putnam as an extremely comic Clara with fluttery hands and a piercing screech when she became excited; and Claire Hershfield in a bit part

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Westerners Gain Time for Travel

The Dean's office has announced that the Faculty has passed the motion of returning to the pre-war rule that students living west of the Mississippi will be allowed travel time during Christmas vacation. Such students may leave college in advance time in order to reach home before midnight of December 23. This applies only to the student who is going home. She must register at the office of the Dean immediately after her last lecture and must bring railroad timetables to the office.

In returning, students west of the Mississippi do not need to leave before the first available train on January 2, as shown by timetables submitted to the Dean. They are required to register in the office of the Dean immediately preceding their first class. Christmas vacation begins this year on December 19 at 12:45 p. m. and ends January 5 at 9 a. m.

Pasquale Falconi Notes Changes After Forty-two Years at B.M.C.

By Anne Greet, '50

Last summer, at the end of June, Pasquale Falconi retired after 42 years of service to Bryn Mawr. Since 1905 he has worked as campus mailman or groundsman. It was he who planted the ivy around Rockefeller, and during Miss Thomas' reign he had special care of the Deanery and the Deanery gardens.

Miss Thomas and he were great friends. The Deanery garden with its stone fountain no longer is the colorful sweet-smelling place it was when he took care of it for her. Nearly every day she insisted he take her up and down in the freight elevator—a perilous journey as it continually threatened to collapse. At Christmas time Miss Thomas would send Pasquale's

The impulse to praise the acting in the winning Freshman play, Saroyan's *Hello, Out There!* presented by Rhoads under the direction of Pam Stillman, is somewhat restrained by my adverse opinion of the play itself. *Hello, Out There!* condemns a world already far more ingeniously and subtly sentenced to complete deterioration by Aldous Huxley or T. S. Eliot. Its hero, a young man who has been unfairly jailed for a put-up rape, was played by Cynthia Schwartz. Saroyan's character is a little too bitter, a little too unnatural to be appealing, but Cynthia interpreted this bitterness with near professional skill.

High Caliber Acting

The young girl who falls in love with him was played sincerely and successfully by Anita Dittmar. The husband of the so-called outraged partner in the crime again seemed to have no real appeal, the blame for which can be equally divided between Saroyan and Harriet Morse, who was a little too abrupt to be convincing, so that the ultimate shooting of the hero borders on being an act of comedy. Molly Frothingham as the deceitful wife, Coly Nauman and Katherine Torrence as his friends get the most out of their small parts.

Although not a soul-stirring drama, Rhoads' interpretation of *Hello, Out There!* is to be most heartily praised for having acting of a much higher caliber than is usually seen in Freshmen plays.

Yeats' *Land of Heart's Desire*, presented by Rockefeller under Emily Townsend's direction, though without the polished, expert approach of the winning play was of a very human and appealing quality. Iran Ala as the father had a natural and wise understanding of her part, but Deidre Delaney as the mother could have been more expressive of her bitter jealousy for her daughter. Jeanne Hoenig assumed the unimagination of voice and action to give an excellent portrayal of the devout priest. Joyce Medwed and Patsy Bennett played the parts of young lovers

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children presents—strange things she had collected abroad—and they implicitly believed she was Santa Claus.

In over 40 years Pasquale saw many changes on campus. The Deanery grew. The gym sprang up, and a new tile swimming pool took the place of the old cement-bottomed one. Before there was a gym Pasquale used to set up the posts and baskets for outdoor basketball in the spring, but no sooner were they ready than every one migrated to the tennis courts. Goodhart was not yet built and chapel was in Taylor on the second floor as the high Gothic windows bear witness.

But the essentials of Bryn Mawr have not changed. The barnyard seems to have always been down

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THE COLLEGE NEWS

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The News On Criticism

The News has come in for its annual criticism on its criticism this week, and we feel we should again state our method of reviewing.

The News does not send out its reviewers with a preconceived "policy" or attitude toward a specific play. Many people seem to feel that our reviewers automatically "pan" any campus offering, considering and criticizing it in the same way and by the same standards as a Broadway production. This is not true.

The News has a staff of reviewers, who are chosen solely for their proven taste and ability, not only to distinguish good from bad, but to write a good criticism. This presupposes—and desires—a personal style. It is possible that certain styles may be offensive; it is also possible that the reviewer can be wrong. No one is ever infallible, and certainly no one twenty years old who is working on a college newspaper pretends to be or thinks she is. We send out our reviewer, telling her to write what she thinks about the production, and we publish her article under her name. It should be obvious that the whole News staff cannot be and is not always in accord—just as any group of people will disagree on the same subject.

Nor does the News consider or review a campus production as it does a professional one. We are aware of the difference in talent, and more especially the vast difference in time. It seems unnecessary to state that one could hardly approach "Medea" and the Junior Show by the same route. We don't.

Last year's Arts' Night, to jump into the fray, was a disappointing performance, with the exception of one very good play and the singing of the double octet. The News was first to encourage more creative activity, and we still are. But we do feel that bad art is worse than no art, and we were more than embarrassed by an almost one-woman show which purported to be the best artistic work that Bryn Mawr could produce.

On the other hand, the Varsity Players productions were, without exception, excellent. The News said so. The Freshman Show was capably handled and most entertaining. The News said so. The chorus had several brilliant recitals. The News said so. Perhaps the readers who glibly refer to our "panning policy" had better look again.

We believe, as must everyone in this day, in the importance of art. We also believe that good art is absolutely necessary. The standard is high at Bryn Mawr, and we have always hoped that our criticism would only serve to make it higher. We have tried, also, to recognize the very real difference between entertainment, where the A for effort belongs, and art, where it has no place at any time. We have tried to indicate this differentiation in our reviewing; perhaps we have at times failed in making clear such a distinction.

If we have been too harsh, we are sorry. We welcome criticism on our criticism, since we are far from perfect. We have tried, however, to maintain complete integrity in our critical work, hoping to foster an ever-higher artistic consciousness and standard of production for Bryn Mawr. And we shall continue to do so.

Current Events

Common Room, November 3:

"The purpose of the Un-American Activities Committee is to intimidate all local liberal organizations to silence", said Mr. Bachrach in presenting the problem of Civil Liberties and the Communist investigations.

He pointed out that this committee has refused to define what is actually meant by "subversive activities", although it attacks "alienism", "foreignism" and "communism."

The issue is serious, Mr. Bachrach insists, because it supposes that national security is incompatible with freedom of thought. It assumes that the government must protect the people from themselves, and in so doing must label the Communist. He believes that Americans should judge the individual for what he says, rather than branding him and then letting him speak.

The Loyalty Test, the Truman Executive Order and the Dies Committee are all a result of America's Red hysteria, Mr. Bachrach continued. The cause for this hysteria is the insecurity of the ruling class, which fears the inability of the present economic system to stand the test. This insecurity is evidenced by the fact that business, championing the challenged right of free enterprise, refuses to expand because it fears a depression.

We must eradicate our fear by solution in a preventative economic program, stressed Mr. Bachrach, rather than through escape by calling names. This program would include price control, full employment and an integrated domestic and foreign policy.

Vocational Comm. To Alter System

The needs of undergraduates who are looking for jobs, or who are interested in knowing the requirements of a particular kind of work were discussed at a tea sponsored by The Vocational Committee in co-operation with The Bureau of Recommendations on October 29th.

During the past few years the Vocational Committee has presented a series of speakers to explain the work of their fields. These meetings have been attended principally by students majoring in those fields. The small number of people who attend these discussions is an indication that a new system is needed.

Nancy Martin, '49, chairman of the Vocational Committee, expressed its desire to revamp the program to meet student demands. A particular aim of the committee is to interest freshmen and sophomores who might find vocational discussions a valuable aid in selecting major subjects.

The plan which is being used at Swarthmore was suggested. This plan consists of devoting one day to vocations, with speakers representing a variety of fields giving talks throughout the day.

Another suggestion was made that the various departments should sponsor teas at which a panel of faculty and grad students from the departments should discuss jobs in their fields. This proposal received strong support from the group at the meeting.

A poll is to be taken of the entire student body to decide which system would best answer their needs. Included in this poll will be a list of fields from which the student may select those in which she is most interested so that speakers may be selected.

Opinion

News Policy Criticized: Adverse Reviews Denounced

To the Editor:

Every time anyone on this campus tries to create life or spirit, the News steps in to kill the spark. Since the News panned the Broadway play "Medea" praised by Brooks Atkinson of *The Times*, I should have known that such sophisticated criticism would have been applied to the Junior Show. With more astuteness Miss Townsend perhaps would have realized that the fundamental purpose of the play was to be "corny."

My gripe is not with the pseudo-sophisticated criticism of the Junior Show alone, but with the criticism of every creative endeavor on campus. What is the good of destructive criticism when the production will never be given again? Isn't it more to the benefit of all to criticize in such a way as to further enthusiasm for such activities. The News could have such a real part in initiating enthusiasm and spirit on campus. It could be the source of much stimulating thought and activity instead of the killjoy it is now.

Last year when this same point came up in regard to Arts Night, the News said it, too, was an artistic expression and criticism its art. Despite the fact that I feel that the News falls far short of this goal, I question whether the purpose of the News is artistic expression. Since it is the only newspaper on campus I feel it is its duty to be a vital accelerator not a dragging brake.

What difference does it make if flaws in certain efforts are left uncovered? Isn't the effort behind a product the most important thing? We all realize when we start out on a project it may not reach perfection or even completion, but what we have gained by working together is so much more important than any failure in the final product.

Another point brought out last year was that we should be "old" enough to accept such criticism. Mature criticism is worth while but it must be remembered that age does not bring immunity to discouragement.

I wish the Editors would ponder their policy, seek other opinions on campus and see whether *The News* can't prove to be the necessary organ it might be.

Sincerely yours,
Margo Vorys, '49.

To the Editor:

We think the "panning" of campus productions in the *College News* should be a closed chapter. Such a write-up as that of the Junior Show is pointless and needlessly harsh; it only serves to hurt the feelings of the people who are "panned" and should not be the proving ground for critical talent. This applies to Art's Night, the freshman hall plays, and the Freshman Show as well.

These are amateur theatrical productions—to be distinguished from professional shows of Broadway and from the varsity club plays which obviously aim at a perfection unattainable without professional direction and greater time for rehearsal. The Junior Show was whipped up very rapidly but with a great deal of effort and sacrificed time on the part of many. The juniors had fun giving it and the audience seemed to enjoy it despite its obvious flaws which merely added to the fun and informality of the occasion; this one would never know from the review. Every statement of somewhat qualified praise is followed by a de-bunking phrase, for example "The crowd scenes were colorful but apt to get flabby," the kick-chorus was shapely, from the knee down, the tunes were good but not

Logic, Not Propaganda, Is Weapon Against Communism

To the Editor:

My commendations to the author of the Editorial this week entitled "Americanism: Theory and Practice." It seems unbelievable that Communism has become so terrible a bogey that more and more people are unable to think clearly about it and have become convinced that protection from it lies in persecution. Creeds and concepts are never effectively fought by nervous propaganda such as the Hollywood hearings. They can only be fought once they have been fully understood, and then, by the same logic out of which they have been constructed.

We cannot afford to fight Communism with its own political weapons—repression and totalitarianism. But we can and should fight it with its own intellectual weapons—logic and an economic ideal. Arbitrary trials and general accusations do not come under this heading.

Pat Hochschild, '48.

Students Believe Sane Probe of Communism Is Important

To the Editor:

We feel that the editorial "Americanism: Theory and Practice," presents both sides of the picture only superficially; it is not well thought out. The fundamental issue seems to us to be not so much that investigations are being conducted as the question of how they are being conducted.

If one opposes investigation of Communism, then one necessarily tolerates in this country its practices and principles. If one supports the investigations, one expresses a belief that democratic institutions need a certain amount of protection. What sort of protection is the most efficient? The editorial finds the Hollywood congressional investigation unsatisfactory. So do we all. It seems to us that the FBI or Military Intelligence are the appropriate investigators. It is a question of weighing the "civil liberties" of the Communist group against its advocacy of a form of government under which civil liberties as we know them are practically nil. We can't call political investigation ipso facto persecution.

While we do not condone general accusations and congressional courts, we consider impartial, sane investigation for the determination of who Communists are and what they are doing important and necessary.

Betty Ann Wortham, '48.
Theo Holland, '48.

out of the ordinary and so forth.

Obviously, the reviewer missed the point of much of the humor. The jokes were exactly as intended, corny. And the large number of parts, especially small ones was also as intended—a show aims to include everyone in the fun, not to pick professional dramatic talent. Then, too, the audience seemed to think the plot machine one of the show's more amusing highlights—pointing up a weakness perhaps, but at least they were the first to laugh at themselves.

One major item our reviewer seems to have overlooked is that this feeble effort which "lacked finesse" netted approximately \$500 for the Alumnae Drive, a feat for which we feel the directors and all the juniors who contributed their time, talents and good spirits to the production of the show, are very greatly to be praised.

Patricia Edwards, '48.
Catesby Spear, '48.
Betty Blau, '48.
Susan Engel, '51.
Skip Winter, '50.

Three From Bryn Mawr Squad Make All-College Hockey Teams

On Saturday, November 1, the varsity hockey teams from colleges in this region met on the Bryn Mawr field, in the annual Middle States Intercollegiate Hockey Tournament. Among the participating colleges were Swarthmore, Drexel, Beaver, Wilson, Ursinus, West Chester, Temple, Chestnut Hill, Penn and Bryn Mawr.

Georgia Johnson, '51, and Sheila Eaton, '50, of Bryn Mawr, were chosen to play goal and center forward, respectively, on the Intercollegiate First Team. The first team includes three from Ursinus, four from Penn, one from Beaver and one from Temple. Betts McClure, '48, Bryn Mawr, was chosen to

play left wing on the second team. Bryn Mawr's varsity team played three games Saturday morning, losing, 1-2, to Temple, tying Wilson, 0-0, and beating Swarthmore, 3-1. Three of the seven games played Saturday were tied and no team scored more than three goals in any game.

On Sunday afternoon the Intercollegiate first team played the second team. The final score was 6-3, for the first team, but at the end of the first half the second team was leading, 2-1. The playing throughout was beautiful. The team work was perfected to an amazing degree, especially since several girls were playing against opponents with whom they were accustomed to be playing on the same team. Special credit for individual playing goes to Sheila Eaton, who made several of the goals for the first team and in general played a fine game.

On Wednesday, October 29th, the Bryn Mawr hockey team was defeated by Beaver, 6-3. Libby Bagley made the first goal and Sheila Eaton the other two. The second team triumphed over Beaver, however, 7-2, in a fast and well-played game.

tions trying to restrain the power of the business community which will charge every opposing movement with being unconstitutional whether it is or not. "History can help in inculcating a vivid sense of democratic tradition," concluded Prof. Schlesinger, "for if we know where the past has been strong, we can face the future without fear."

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BOOKS AND XMAS CARDS

Hall Plays Display Talent and Spirit Despite Unfortunate Script Selection

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as the reporter.

Saki's *Open Window* adapted by a Haverford student and given by Pem West was excellently directed by Sandol Stoddard. One difficulty though was the necessity of having Nan Ewing, as the engaging child, talk downstage so that her conversation was directed not to Mr. Nuttle but to a spot on the wall instead. Eleanor Michelson's gestures in the part of nervous Mr. Nuttle were particularly good, and Jean Richmond played a convincing aunt, Mrs. Appleton.

Pem East gave Theodore Dreiser's *Old Ragpicker* in which Misa Smith played the lead of the ragpicker with such conviction that the audience was convinced of his pathetic misery and cold. The cruelty of bored cops was successfully put over by Elma Ralphs and by Alice Hendrick (the latter's Irish brogue was excellent), but their gesture was poor and there seemed to be much aimless wandering on and off stage. Louise Esterline as the woman who wanted to "do something", Harriet Smith as the heartless grocery boy, and the cast of inquisitive, mean children all aided Randy Bell in producing this slow-moving play with the utmost pathos.

J. M. Barrie's enigma *Shall We Join the Ladies?* was well-produced by Barbara Coffey, considering that it is a piece with little ostensible action other than the butler walking around the table, so that most of the action lay in the dialogue. At times the dinner con-

Compliments

of the

Haverford Pharmacy

Haverford

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with naturalness and simplicity. May Warren as the fairy was ethereal in appearance and voice. In fact, the harmonious and sincere quality of the voices was the most pleasing aspect of the play.

Merion Hall's presentation of *A Woman of Character*, by Esther Aubrey Brown, directed by Sheila Tatnall, was surprisingly successful for a play offering so little opportunity for real acting. The play's superficiality was clearly accentuated through the very adept treatment of the characters' very superficial dialogue. Words and action moved swiftly, and each actress played her part to the utmost so as to put this useless play over well.

versation was not audible to the back rows, but collectively the cast conveyed the proper atmosphere of the unsolved mystery. Ann Inman as Mr. Preen, an irascible but perturbed husband, was especially good, as were Joy Hoslyn as Sam Smith, the host, and Eritha Vandergoltz as Dolphine, the poker-faced butler. The "ladies" were particularly attractive under suspicion, except for Molly Kries as the cold Miss Is It who conveyed the feeling that she was the most questionable suspect.

Juke Box

A Juke Box has been installed in the Rumpus Room. Please use it with care. Should anything go wrong, please contact Nancy Greenewalt, Rhoads.

**After the Play and
the Prom
Complete the Evening
at the
HAMBURG HEARTH**

Undergrad Dance Set for Nov. 8

The Undergraduate Association will give a formal college dance on November 8, immediately following the Varsity Players' and Cap and Bells' production of *The Time of Your Life* by William Saroyan. The dance, lasting from 11 'til 2, will be held in the Gym.

The decoration of the gym is being done by Jane Wickam '50 and her committee—they mention arbors covered with clusters of purple leaves (balloons) and silver leaves. The refreshments, however, are being kept an unknown quantity and quality . . . come to the dance to see!

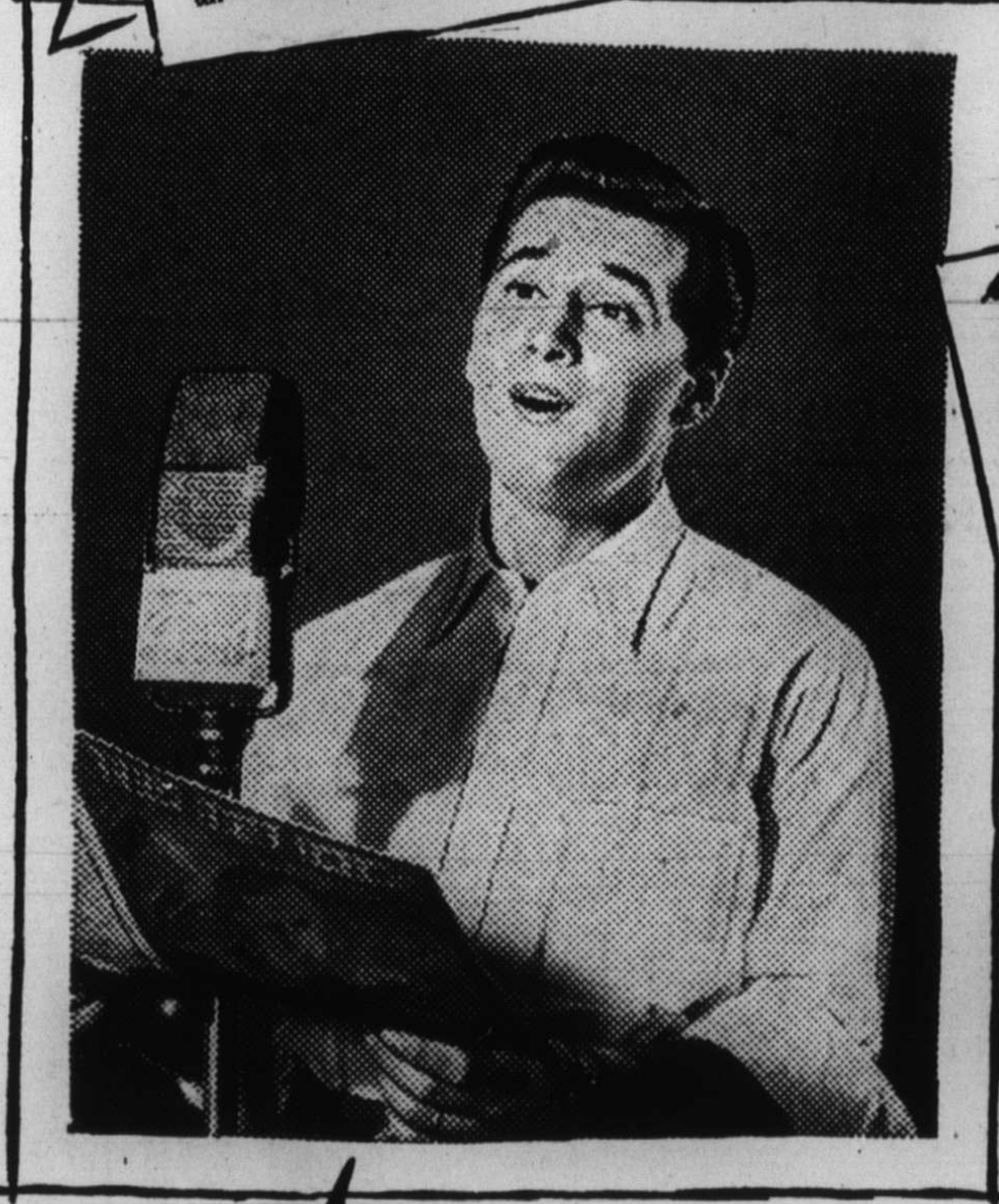
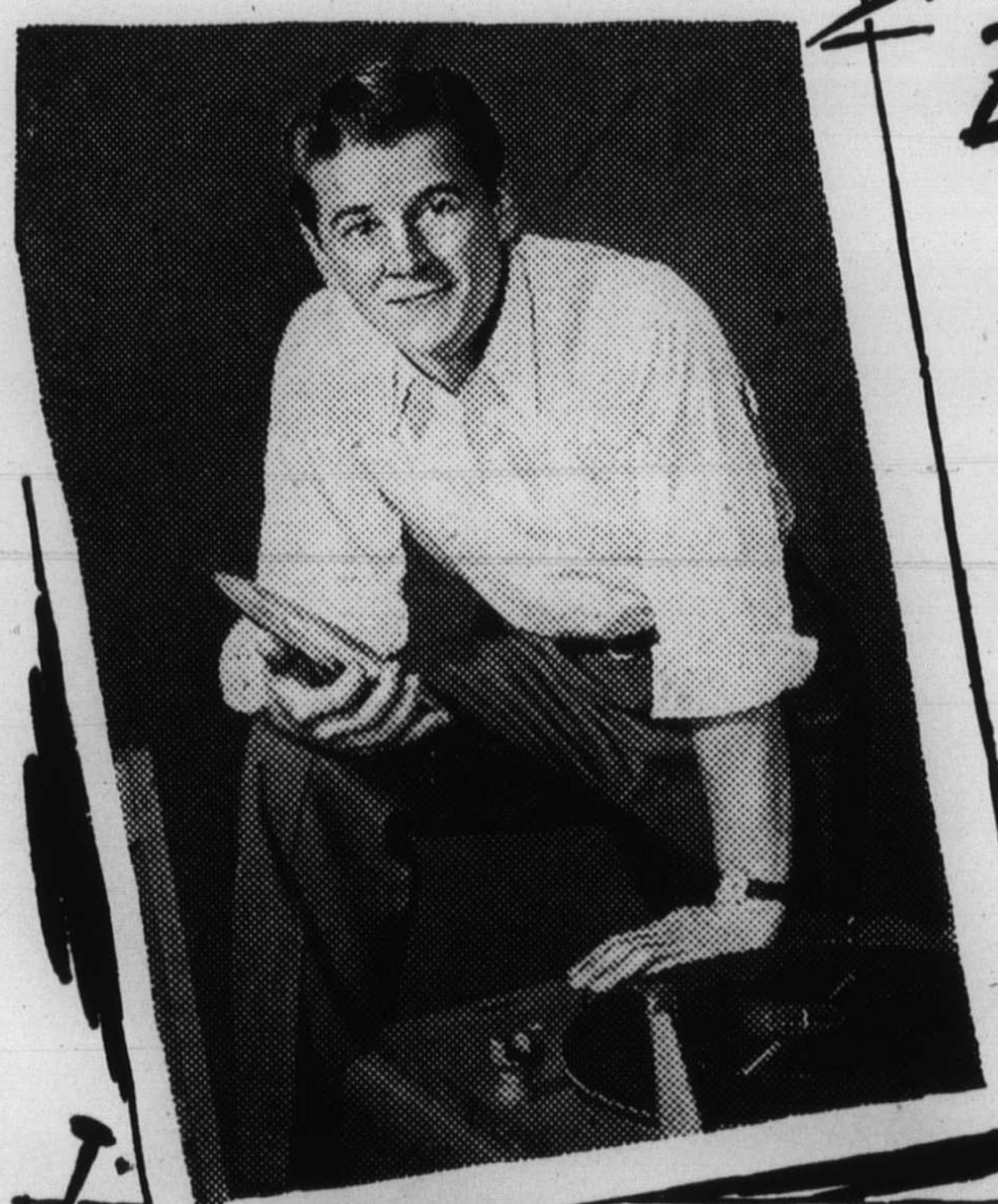
Music will be provided by John Rich's "Pennmen." The proceeds for the dance will go to the Bryn Mawr Fund; the price of admission is \$2.50 per couple, \$1.50 per stag, and tickets may be obtained from the Hall Representatives.

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More people are smoking CAMELS than ever before!

ELECTIONS

The News takes pleasure in announcing the following new members of its Editorial Staff:

- Nina Cave '50
- Blakie Forsyth '51
- Hannah Holborn '50
- Catherine Merritt '51
- Elizabeth Nelidow '51

Pasquale Describes Days at Bryn Mawr

Continued from Page 1

by the hockey field and the cow, too—though not always the same cow. Pasquale said that the cloister pool annually yields much profit in pennies when it is cleaned out, but that dimes and quarters were scarcer in 1905 than in 1947. And Mrs. Manning was on campus in 1908—though she was a student, not faculty, at the time.

Every one knew Pasquale, every one, perhaps, but the students. He is remembered and missed by faculty and employees, who remember him as one who spent most of his life working to make the campus enjoyable for them—and for those students who never knew he was there.

Alliance Angles

contributed by the Alliance Board

CIVIL LIBERTIES

Since newspaper and radio have recently made the public aware of the importance of "Civil Liberties", the Alliance, in promoting the recognition of this American heritage, calls your attention to the organizations on campus which have been and are fostering the rights of man.

The Industrial Group, for example, is now working to secure fair employment practices within American business and manufacture. Students for Democratic Action, through poll-watching in the Philadelphia area, seek to preserve for the public the liberty—"Freedom from Fear". This freedom is the basis of our heretofore practiced Freedoms of Speech and Thought. Working to promote worldwide civil liberties, the Student Federalists appeal for the immediate need of world government to save humanity from universal fear.

What To Do

Many lucrative selling agencies are open. Isn't anyone interested?

Advice about Summer Jobs

Summer jobs will be scarce next year. In order that you may get some idea of the type of place from which most of our requests come, we have put last year's camp folders and a copy of Duncan Hine's "Lodging for a Night" on the Bureau of Recommendations table in the Library Reserve Room to the right of the stairs. The camp folders describe the camps, the duties and the pay. The Duncan Hines Book simply gives an idea of the type and locality of

some of the better hotels and inns. In looking at the camp folders, bear in mind that you get not only a salary but also room and board.

Civil Service is trying to improve its co-operation with college offices. If you have questions or suggestions of how it may give better service, please bring them to the Bureau.

Soda Fountain

Starting this Sunday, the Soda Fountain will be open daily from 4 to 5, Sunday through Friday.

Rock Succumbs To Rhoads Drive

Following the intercollegiate hockey game on Sunday afternoon Rhoads Hall conquered Rockefeller, 4-2, in another in the series of Hall games. The spectators waited expectantly for the left and right "drawbacks" on Rhoads' team, who appeared to start hitting balls into the Rhoads goal. Amazement was general when both of them showed at least a thorough knowledge of who their teammates were.

Rock was aided by the incorporation of three men into the team.

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