

The College News

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, MAY 6, 1953

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B. M. C. To Hear Arnold Toynbee For Graduation

World Known Historian To Give Address June Second

THE COMPENSATION OF INSECURITY—such is the topic suggested by Arnold J. Toynbee for his address to be given to members of the Class of 1953 at their Commencement on June 2.

This is by no means Dr. Toynbee's first appearance at Bryn Mawr. In February and March 1947, he presented a series of six lectures on *Encounters Between Civilizations* under the auspices of the Mary Flexner Lectureship. *Time Magazine*, the March 17, 1947, issue, reports that "so many students and visitors (one woman drove from Minneapolis to hear Toynbee) crammed the 1,000 seat lecture hall that people had to be turned away".

The nephew of an economist and author, the son of a social worker father and a mother who was one of the first British women to be given a college degree—Arnold J. Toynbee's heritage was one of scholarship and concern with international affairs. Born in London, 1889, he was trained in the classics at Balliol, Oxford.

Back in England after traveling throughout the Mediterranean world, he apprenticed to practical politics by editing a Government pamphlet for Lord Bryce and, during World War I, worked in intelligence sections of the Foreign Office. Director of the Research Department of the Foreign Office from 1943-1946, a member of the British Delegation at the Paris Peace Conference in 1946, he has been Director of Studies in the Royal Institute of International Affairs and Research Professor of International History in the University of London since 1925.

Dr. Toynbee is above all an author, a philosopher of history. Perhaps his best-known work, *A Study of History*, has proven to be "the most provocative work of historical theory written in England since Karl Marx's *Capital*". Through the investigation of civilizations as intellectual fields of

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Mike Shor of Haverford College Wins, Becomes Speaker of Mock Legislature

especially contributed by
Kay Sherman, '54

The traditional smoke-filled rooms and tense politics keynoted the Seventh Annual Intercollegiate Conference on Government's meeting at Harrisburg April 30 to May 2. The Conference, to which nearly every college and university in the state sent 25 delegates, was held as a mock state legislature. The opening session featured a debate between two Republican and two Democratic members of the Pennsylvania legislature, followed by a day and a half of active student campaigning for the office of state speaker of the model legislature.

Choruses Present Bach and Brahms, Schubert's "Mass"

by Maryellen Fullam, '56

The Sarah Lawrence College and Haverford College Glee Clubs, assisted by a student string ensemble, presented a spring concert at Roberts Hall on May 1.

Haverford opened the program with three psalms from *Pilgrim Psalms*, by Russ Lee Finney, and the familiar Bach aria, *Strive and Conquer, Hero Bold!* The Brahms Motet, *Warum in das Licht geben*, with which the combined choruses closed the first part of the concert, left Sarah Lawrence at somewhat of a disadvantage. The twenty girls who comprised the glee club were greatly outnumbered by Haverford, and the unbalanced voices rather spoiled the effect of the selection.

For their part of the program, Sarah Lawrence sang three light selections, *Old Abram Brown*, by Britten; *Hunting Song*, by Winner; four songs in cannon form, by Bacon; and in a more serious vein, *Soave sia il vento*, by Mozart. These were performed with precision, but lacked tonal quality, and individual voices tended to stand out. This was perhaps due to the small size of the group, and the contrast provided by the large Haverford chorus.

Folk Songs

Haverford returned with three superbly executed folk songs, *The Farmer's Boy*, arranged by Williams; *The Nightingale*, arranged by Brockway, and *Casey Jones*, arranged by Lawton, which was not quite as well done as the others. The outstanding number of the group was *The Nightingale*, sung by E. J. Balis Thomas, baritone soloist, with choral background.

The featured work of the evening was the *G Major Mass* by Schubert, which was very well performed. Sarah Lawrence seemed to overcome the handicap of Haverford's strength and the effect was on the whole well balanced. Credit is due the soloists, Joanne Popper, Mary Lyn Whitman, Robert Reynolds, and Lewis Thomas for their respective performances, and the string ensemble, which provided the accompaniment.

The concert was under the direction of Dr. William Reese, and Mr. Hugh Ross.

Mr. Lerner Talks On Open Society, Open Mind Today

Speaking in the Common Room Tuesday afternoon, Max Lerner, New York Post columnist and Brandeis University professor, addressed the last Alliance Assembly on the subject "An Open Society and an Open Mind."

"There is a poem by W. H. Auden called 'The Double Man', which we today seem to exemplify," said Mr. Lerner. We live in two worlds—a personal universe and an outside world, a public one—society. The only true values exist on the private level, but it is through the techniques of the public level that they can be preserved.

The most important characteristic of the private existence is freedom; "the right to oppose, to be different from others, and above all, the right to be wrong." These can only exist in an open society.

As an example of a closed society, and the pitfalls to be avoided by an open society, Mr. Lerner cited the Russian society, which "erodes the private universe." "Our job in foreign policy is to help keep this society from spreading, to consolidate the links with allied countries, win over those which are still neutral, and above all, safeguard ourselves against corruption by the very things we find corrupt in totalitarianism." It is a difficult task, Mr. Lerner pointed out, to keep the nation united and on the defensive, and still preserve freedom.

Examining our own open society, Mr. Lerner stressed the fact that the greatness of America lies not in our material wealth, scientific achievement, or labor force, but rather in the nature of the society itself. Our society derives its greatness from its mobility—lack of any rigid class system, and the equality of opportunity which is open to talent. This is not universally true, unfortunately, since

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The NEWS wishes to announce the election of Maryellen Fullam, '56, to the post of Copy Editor for the year 1953-54.

CALENDAR

Thursday, May 7

4:30 p. m. Miss Marti will speak at the Classics Club tea on "The Student in the Middle Ages" in the Common Room.

8:30 p. m. Alliance is sponsoring an S.D.A. movie, "With These Hands", in the Common Room.

Friday, May 8

Beginning of the Geology Field trip.

8:30 p. m. The *Duchess of Malfi* will be presented by the Bryn Mawr College Theatre and the Haverford Drama Club. Tickets \$1.20 on sale at Goodhart 1:30-5:00, May 5-7. Roberts, Hall, Haverford.

Saturday, May 9

9:00 to 12:00. German oral.
8:30 p. m. Performance of

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Alliance Board Presents View: Universities Require Freedom

(The following statement is drawn up by the Board of the Bryn Mawr Alliance for Political Affairs. It represents the views of the Board, and not necessarily those of the whole student body.)

We as students feel that the function and reputation of the nation's universities stand in danger. College to us is not a collection of ivy covered buildings; it is the primary institution on which society is dependent in its continuing search for truth. Therefore the prevailing atmosphere of college must be one of freedom, in order that both students and professors may carry on their investigations with an approach involving a rational consideration of many divergent views. It is only when the individual has access to all points of view that his conclusions can be truly valid.

Fear Aroused

Any group which creates suspicion or fear, or which limits the areas in which the college community is free to make inquiries undermines the whole foundation upon which the educational system is based. We feel that the present activities of the congressional investigating committees have placed an emphasis on conformity which reduces free communication of ideas on campuses and tends to pervade the whole structure of the nation's intellectual life.

Although the committees are legally valid, their procedures have flouted the legal traditions and safeguards of a democracy. The mere questioning of a witness becomes tantamount to guilt in the eyes of the public. We feel that if any investigations are to be carried out, they should show the whole picture of the nation's co-educational organization, rather than pointing up a few isolated instances of abuse. America has an educational system which for the most part is objective and searching in its methods. The kind of publicity given to the committees' findings is misrepresenting this situation to the public, thus

Institute Provides Study of the U.N.

The Eighth Annual Intercollegiate Institute on the United Nations, bringing college students from every section of the United States for a week's intensive study of the UN, will meet in New York City the week of June 14-20. The Institute, known to be the oldest student leadership conference on the United Nations, is sponsored each year by the Collegiate Council for the United Nations, college affiliate of American Association for the United Nations, and will be held at Finch College, East 78th Street, New York City.

UN delegates, Secretariat members, and international relations experts will lead informal discussion on vital UN issues. In addition to first hand study of United Nations program and progress, students will plan campus UN activities for the coming year and will formulate recommendations

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damaging both the universities and the nation as a whole which should be able to look to them for leadership.

If the universities are to provide such leadership, it is incumbent upon them to maintain a high standard of objective presentation of knowledge. But the kind of judgments which derive from the fear and pressure techniques employed by the committees are not criteria for good teaching. Surely any indoctrination must be rooted out. However, we as students feel we are alert to the dangers of such attempted control of thought, and would protest it. Most important, it seems clear to us that the university administration is in the best position to carry on any necessary investigations in a fair and unemotional way. The final test of teaching is in the classroom, rather than in the past record of any individual. As members of a college community, we belong to a fine tradition of responsible and thoughtful education; we do not need to be protected from ourselves.

Bagpipes And Food Spice I.R.C. Party

Travel to Europe may be difficult, it may be expensive, it may be impossible! However, an entertaining substitute was provided by the International Relations Club on Monday afternoon in the Common room.

Bagpipes, a guitar, plus that good old American institution—a record player, provided music from many lands. Food with a decidedly 'foreign' flavor was provided, exhibits from far and wide lent the Common room a different air.

Emmy Rauh was the "Hostess with the Mostess" travel information, for she introduced us to talented representatives from India, from the Ukraine, from Scotland, from Egypt, from China, from Hawaii, while suitable delegates showed how Spanish dances were performed, and the dance club did a Russian Karabuska. From the United States vicinity we had a Mexican song, while "Clementine" effectively united Egypt and America in community singing.

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Instructor Speaks On Animal Ecology

Mr. Norman Sohl, Instructor in Geology at Bryn Mawr College, will address the Science Club next Monday, May 11, where he will speak on the interpretation of the distribution of animals through time in relationship to modern day distribution. Mr. Sohl is at present working for his Ph.D. which he hopes to receive next February from the University of Illinois, where he also did his undergraduate work and received his Master of Science degree. An invertebrate paleontologist, Mr. Sohl teaches a course in Paleontology and one in Historical Geology at Bryn Mawr.

THE COLLEGE NEWS

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Curriculum

On the Bryn Mawr campus, the Curriculum Committee is an important, if little publicized, influence. It acts primarily as an information center through which students can have answered any questions concerning curriculum. The committee is striving to establish a working unity between students and professors, through frequent meetings with the faculty. Also, the committee changes outdated curriculum when the need for this arises.

New courses and majors are added when there is a concrete demand for them. The most recent example of this is the addition of the music major. There has been considerable demand for establishment of such a major; plans for this have been completed this spring. Unfortunately, the music major will not be available to the class of 1954, but will go into effect for the present Sophomore class.

In a recent poll of students conducted by the committee, it was found that a majority felt that the two-oral requirement should be kept. However, students expressed a desire that Latin be included. With the addition of a Latin oral, next year's Freshman class will have more scope in choosing their languages both in preparing for college and in actual college courses.

In addition to such actual changes in curriculum, there are many lesser known functions of the committee. Among these are the class teas which are given to acquaint future majors with course requirements and other details. During Freshman Week, a tea is held for incoming Freshmen, at which members of the committee answer questions about their respective departments. In the Spring, a similar event is attended by the Sophomores.

The Curriculum Committee at Bryn Mawr is unique among most colleges. But many students show little interest in the committee and seem hardly to know of its existence. The committee and its faculty coordinators spend time and thought in sounding out students and attempting to organize curriculum changes for our benefit. If the committee is to function effectively, the students themselves must cooperate. Open meetings are announced, and suggestions and opinions are welcome at any time.

Letter

A. Nicholson Criticizes Pseudo-sentiment News Style

To the Editor:

Can anything be done about the tea-shabby attitude that has afflicted the style of some of the News' editorials, poems, etc., recently? Why do we have to have a poem ending "... It's really, truly spring!?" Is it necessary to refer to May Day as "the annual May Day festivities", and then five lines later to talk about the "unruly morning visitors" who "disrupt the festivities"?

In another editorial we read that "... (traditions) are enjoyed, even revered. They are part of Bryn Mawr." These more than obvious statements saturated with pseudo-sentiment seem out of place in a college newspaper.

Ann Nicholson, '55

Calendar (Cont'd)

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Duchess of Malfi. Roberts Hall, Haverford.

Sunday, May 10

7:30 p. m. Reverend James T. Cleland, Duke University, Durham, North Carolina, will speak at chapel service. In the Deanery Garden.

Monday, May 11

7:15 p. m. Miss Hertha Krauss will speak at Current Events on "Politics and Social Welfare" in Common Room.

8:00 p. m. Norman F. Sohl, Instructor in Geology, will speak on "Present Animal Geography as an Aid in Interpreting the Past". In Dalton Hall.

Thursday, May 14

5:00 p. m. Madrigals and Early Music in the Gertrude Ely Room, Wyndham.

Friday, May 15

8:30 p. m. The M. Carey Thomas Award will be presented to Marianne Moore, distinguished poet and a member of the Class of 1909. Goodhart Hall.

Max Lerner Emphasizes Value Of Open Society, Stressing Courage, Freedom and an Open Mind

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religious and racial restriction still must be broken down, "the work to be finished in creating an open society." Nevertheless, we live in an essentially open society, whose core is the freedom of intellectual belief.

In research for a book on American civilization, Mr. Lerner noted changes in the American personality which, coupled with existing political conditions, present a threat to an open society. The American people are following a trend toward conformity; life goals are based on success, prestige, acceptance. It has become increasingly important for the individual to feel that he is liked and accepted, and he is willing to conform to certain standards to achieve that sense of security in society.

The Cold War has had its influence, in the form of an intense fear of Communism, which has put more and more emphasis on conformity.

It is only within a structure such as this that McCarthy has any im-

Harper Will Give 1954 Novel Prize

The Harper \$10,000 Prize Novel Contest for 1954 will open June 1, 1953, and will close June 1, 1954. The judges are A. B. Guthrie, Jr., Orville Prescott, and Bernard DeVoto. The Contest is designed to give recognition to a work of outstanding merit in the field of fiction. Only manuscripts hitherto unpublished in the English language may be submitted.

In order to be eligible, a manuscript must be received in the offices of the publisher before the end of the business day, June 1, 1954. No entry form is needed, but each manuscript submitted in the contest must be accompanied by a letter from the author stating that the manuscript is submitted for entry in the contest, and that it has not been published in book form.

All manuscripts and letters about the contest should be addressed: Harper Prize Novel Contest, Harper and Brothers, 49 East 33rd Street, New York 16, New York.

For the purpose of this contest, no manuscript containing less than 30,000 words shall be considered a novel, and preference shall be given to manuscripts of full novel length (60,000 to 150,000 words).

ICG Conference Offers Experiences in Politics

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composed of two representatives from each college. The student-written bills were hotly debated in committee, and the debating rose to an even higher pitch when the entire 475 delegates met in the Education Forum of the Capitol to consider the bills reported by the committees. The Rules Committee report was overruled, delegates resenting the three-minute debate limit on bills, and for a time the legislature was left without rules to guide its conduct, until new rules were adopted. Motions were proposed from every part of the floor, long debates ensued, and copies of Roberts' Rules of Order were much in evidence. Among the most significant legislation passed by the mock legislature were a repeal of the Pechan Act and the establishment of a minimum wage for Pennsylvania of 75 cents an hour. Debating and lobbying continued at an exhausting pace until the conference finished consideration of bills Saturday evening.

Current Events

Mrs. Manning Lectures On Leadership Of G. O. P.

This week Current Events offered a lecture on the Eisenhower Administration by Mrs. Manning. In introducing her topic she commented on the personnel of the cabinet—"as some wag remarked, 'ten millionaires and a plumber'." She stressed that Eisenhower's choice of these men is "not important because they are rich, but because they represent top leadership in big business in this country today."

She went on to say, "Americans should accept the fact that it is large scale production that has been responsible for winning two wars and that all efforts to get rid of 'bigness' have not only failed but must also appear to any reasonable person to be perfectly futile. If we are facing the possibility of a third world war we are not likely to win by any other means."

Big Business

Mrs. Manning added that big business has also made considerable progress in improving the relations between workers and employers.

At the present time, she feels, the most real conflict within the GOP is probably between large and small business. "The small businessman has always been in favor of a protective tariff, or a return to as much isolationism as appears to be possible, or reducing taxes, etc. And because there are so many more small businessmen than there are great industrialists and financiers, they had considerably more influence in party conventions and party councils before elections than any other group. This predominance came to an end at the Philadelphia Convention in 1940."

Small Business

Eisenhower is now faced with a Congress where the influence of the small businessman is very strong. He and his party also face a serious difficulty in that most businessmen "have not ever really faced the problems of government which often touch a great variety of values which can't be reckoned in terms of profit and loss."

Finally there is the problem of businessmen making themselves over into politicians. Mrs. Manning said that "it would be a great help (to President Eisenhower) if at least one member of the cabinet knew how to speak the language of the politicians and perhaps even more important the language of the press."

In spite of these difficulties, she concluded, "there is a good deal of evidence to date that the Republicans in Congress are accepting Eisenhower leadership and realize that, to paraphrase Ben Franklin, the Republican party must hang together if Republicans are not to face defeat separately."

Seniors are reminded that in December they signed their names and places of residence as they were to appear in the Commencement Program. Changes may be made until May 20th, at the Recorder's Office. Otherwise the December listing will be followed.

"SLID" Anticipates College Conference On Our Democracy

"Conformity and Dissent in Our American Democracy" will be the subject of a two-day student conference to be held in New York City, June 12 and 13, 1953.

The conference, which is being organized by students, will feature moderators and student speakers, who will share the platform with well known experts from various fields. It will be open to the public, with registration on the first day of the conference. Students who attend schools outside New York, but whose homes are here, will be able to participate because the conference is being held at the end of the semester.

On Saturday, June 13th, the conference will divide into three panels, running concurrently. Panel number one, entitled "Conformity in Information Media, Literature and the Arts", will deal with the one party press and the effects of private censorship on radio, T.V. and films.

Threats to Education

The second panel will be concerned with "Threats to Education from the Right and Left", and will deal with the question of Communist teachers, and of private pressure groups and their effects on the schools. Panel number three on "The Effects of Conformity on Our Foreign Policy and on America's Prestige Abroad", will deal with the implications of political warfare.

The conference is being sponsored by the Student League for Industrial Democracy, America's oldest campus Liberal society. In the words of John Dewey, the League is dedicated to the task of education on behalf of "increasing democracy in every aspect and reach of our common life." Headquarters of the SLID is at 112 East 19th Street, New York 3. N. Y. Following the conference, the S.L.I.D. will hold its national convention.

SPORTS

by Lynn Badler, '56

Both spring sports represented by varsities—lacrosse and tennis—played varsity games on April 29. In tennis the varsity of Bryn Mawr defeated the varsity of Temple 5-0, and the junior varsity also defeated Temple 5-0. For the varsity, Patsy Price, Pauline Smith, and Maggie Stehli played in the singles matches, and Lois Bonsal with Harriet Cooper and Bea Merrick with Sarane Hickox were the doubles stars. The junior varsity team consisted of Phil Tilson, Ann Peterkin, and Ann Fosnocht as members of the singles team, and Suki Kuser playing with Nancy Potts and Laura Larson playing with Glenna Vare as members of the doubles group.

In lacrosse Bryn Mawr was beaten by Penn 14-2. The line-up was as follows:

- 1st Home—Gail Gilbert
- 2nd Home—Ann Wagoner
- 3rd Home—Deirdre Hanna
- Right Attack—Gay Ramsdell
- Left Attack—Saren Merritt
- Center—Jan Wilmerding
- Right Defense—Wendy Ewer
- Left Defense—Ann Coe
- 3rd Man—Terry Osma
- Cover Point—Sally Kennedy
- Point—Mary Jane Chubbuck
- Goal—Barbara Bornemann
- Substitutes—Meredith Treene, Carlene Chittenden, and Peggy Hall.

On Wednesday, May 6, Bryn Mawr will play Penn in tennis at home.

Coatesville Group Presents Comedy 'Sailor's Minstrel'

"The Sailors' Minstrel" headed the playbill on Thursday, April 30, when Bryn Mawr members of The Little Theatre Players participated in their last play of the season.

"The Minstrel", written by a patient at Coatesville Veterans' Hospital, deals with a group of sailors who invite girls aboard ship and is the story of how one girl convinces the captain that he should forget the rules and let her friends stay aboard. The persuasive female, played by Vicky Kraver, chairman of the Bryn Mawr group, was supported by a cast including University of Pennsylvania students, Coatesville patients, and Bryn Mawr undergraduates.

"We put on musicals just for the fun of it", Vicky explains. "You don't have to be talented or spend a lot of time." This applies to costumes as well as acting and singing. Street clothes, gym suits, and ingenuity helped supply atmosphere for "Theatre Party" the February play.

The three shows Bryn Mawr shares are planned to leave students with free time to study before major exams. Other members of The Little Theatre fill in to provide a play every month.

'News' Selects New Subscription Editor

"Who? Me?" was Di Fackenthal's first comment when asked if she would act as subscription manager for the News. A delegation of two caught up with her just between lunch and sophomore song meeting.

Di has been a member of the junior varsity hockey squad and a hall Athletics Association representative. She also sings in College Chorus.

Between Chorus rehearsals, hockey practice (in season), and labs (a math major), Di is to be found in her room—the room to the left in the alcove to the right at the beginning of third corridor, second floor in Rock—with her two stuffed and amiable roommates, a lion named Lucifer and mother and child kangaroos, Kate and Dupli-Kate.

For those who may arrive at the Music Room next Sunday, May 10, at 7:30 for Chapel Service and find no one there, the Chapel Committee wishes to announce that the final chapel of the year, with an address by the Reverend James T. Cleland, Duke University, Durham, North Carolina, will be held in the Deanery Garden.

Classicists to Give Final Tea, Lecture

At 4:30 in the Common Room on Thursday, May 7, Miss Berthe Marti, Associate Professor of Latin, will speak on "Student Life in the Middle Ages." The tea and lecture are sponsored by the Classics Club and will be their last meeting with a speaker for the year. Miss Marti's field is Medieval Latin. The Classics Club urges all those interested in the middle Ages, in Latin, or in an interesting lecture to come to their last tea.

Letters from Abroad

Modestly, quietly, almost hap-hazardly, during the months I have been staying with them in Paris, the Carpentiers have tried to explain to me what it was like to live through a war. Their story is of individuals, yet it reflects the hardships and courage of all France.

Madame Carpentier, as I know her, is a dignified, indomitable lady with white hair and dark, sparkling eyes. She manages to combine a broad curiosity about the world and all its people with a precise ambition to master every situation that comes her way. She rules a large family of children and grandchildren with tact and authority, and in her spare time directs committees for the Red Cross and the Cancer League. But sometimes, in a quiet moment, when she is tired, she pauses and thinks aloud: "When I remember all I have lived through, I wonder that I'm still here."

Then she talks of the German occupation: of what it meant in day-to-day life, of what it was like on a few, terrible days.

Lack of Heat

Because her husband, who died just at the end of the war, was Mayor of the 6th arrondissement, his family remained in Paris during the four long years of the Occupation, from July 1940 to August 1944. During this time the material conditions of life—heat, clothes, and especially food—were bad enough, but the emotional uncertainties—fear and suspicion, and constant secrecy—were "unimaginable".

The Carpentier house has the massive, magnificent proportions that were fashionable in the 1870's, with spacious drawing rooms and windows fourteen feet high. It is not easy to heat, even in peacetime. And the Germans allotted almost no wood, oil or coal for private use. Winters must have been as damp and marrow-chilling indoors as they were outdoors; and for some reason, the war years brought particularly ruthless weather. The Carpentiers, in their imposing private house, had chilblains.

Food and Clothing Scarce

It was rarely possible to buy new clothes, either for warmth or for decency, under the rationing system. Madame made dresses from curtains and slipcovers, or traded outgrown children's clothes for things which came nearer fitting. Her young daughter, Martine, was delighted at the challenge. She turned into an accomplished cobbler, making shoes from blocks of wood and bits of old material.

The worst problem was food. Rationing allowed less calories per day than what is considered the minimum to keep alive. Gas for cooking was turned on only a few hours at a time, sometimes one and three in the morning, just out of spite. There was no butter, hardly any fat. Madame took to making salad dressing out of cod liver oil. There was a rare, tough little piece of meat, perhaps once a month. The best fish went to the Germans, and stores sold escalope de poisson, a pulp made of bones and fishheads. The vegetable supply varied from season to season. The staple was a large yellow turnip called a rutabaga, and at times the family just ate rotting, uncooked potatoes.

The black market was run by boys, collaborators who made great fortunes selling butter, eggs and cheese (beurre, oeufs, fromage). The majority of the French people, however, were too poor to buy extra rations, and many died of hunger.

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"Murder by Mail" Delivers Intrigue, "Taste Of Death"

by Harriette Solow, '56

"The headline of a Toronto newspaper was McGrew Mixes Murder and Mediaeval Studies, or maybe it was Mediaeval Interest," explained Julia McGrew, winner of a Workman Fellowship. "I guess it might be called a mixture when someone does two things in the same lifetime," she continued, "I'll devote my time to higher things next year."

Emphasis on "higher things" (a Ph.D. in the field of Mediaeval Languages and Literature) means a vacation for Fenn McGrew, author of *Murder by Mail* and *Taste of Death*. The latter, published in 1953, was written by Mrs. Tom Fenn with plot and structure supplied by Julia McGrew.

"Mediaeval Studies" might be responsible for forming a writing team consisting of a student who received her B.S. and M.A. at Oberlin, and of the wife of the head of the Government Department there. The mysteries, in turn, help "buy many mediaeval texts and dictionaries."

As a book, *Taste of Death* has no connection with mediaeval ages. A small girls' boarding school in Ohio is the setting. The dramatics teacher was stabbed just as she was about to make the spot where Julius Caesar would be stabbed in the play which was to be given the next day. A cast of very interesting characters increases the fun of "who-done-it?" These include the domineering author of pamphlets entitled "How to Plant the Seeds of Assumption of Group Responsibility" and "How to Prevent Individual Members of the Group from Verbalizing Their Own Prejudices", a very imaginative and neurotic student, teacher-roommates who argue the question of marriage versus study, and a police lieutenant who, according to the book jacket, "fosters a romance."

French Club Farce Given Drama Prize

Jules Supervielle's farce *La Premiere Famille*, as presented by the Bryn Mawr French Club at the Cultural Olympics held in Houston Hall at the University of Pennsylvania on February 26, has won an "Award of Merit in French Drama". This will be formally awarded on Friday, May 8, at the Academy of Music.

Directed by M. Gonnard and with sets by Fritz Janschka, the play deals with the problems of Adam, who is irresistibly drawn to all females except Eve. The cast of characters (complete with a reindeer, a bear, and even a marvelous dinosaur) includes Jean-Louis Wolff, Edith Robichon, Sue Halperin, George Segal, and M. Leblanc.

Vogue Offers Job For Contest Prize

Vogue magazine has announced its 19th Prix de Paris, open to next year's seniors. First prize will be a year's job on Vogue with six months of the year in their Paris office. Second prize is a six months' job on Vogue. Ten honorable mention awards include a \$25 cash prize and top consideration for jobs on The Conde Nast Publications.

If you wish further details, write to the Prix de Paris Director, Vogue, 420 Lexington Avenue, New York 17.

S.D.A. To Present Labor Union Movie 'With These Hands'

"With These Hands" the International Ladies Garment Workers were organized into a union. Recalling his work in a 1910 sweatshop, Alexander Brody (Sam Levene) traces the history of struggle leading to the eventual goal of stability and security for the garment workers. This movie will be shown by S. D. A. in conjunction with League and Alliance Thursday night, May 7, at 8:30 in the Common Room.

Documentarily accurate, the film is humanized to provide a striking picture of the development of organized labor. Told through the life of one man who helped build this particular union, the story carries through to the point where the sixty-five-year-old worker can retire under the Union Pension Fund. Although the film describes definite incidents in the growth of one union, it is, in a more general sense, the story of every union. The first film ever made by a labor union stars Sam Levene and Arlene Francis as a worker and his wife.

On April 29, the Legislature voted to accept the new League Constitution and the changes in the Alliance Constitution. Drawn up by Molly Plunkett, Patsy Price, and their boards, the new constitutions are now in effect.

Kemp Chosen Head Of Freshman Week

If you see a preoccupied someone who goes around worrying about scheduling a dance, a furniture sale, and various other events, a safe bet will be that she's the chairman of next year's Freshman Week committee, Elsie Kemp. Upon her rests the responsibility of seeing that next year's Freshmen feel more or less at home and familiar with the campus within the space of one all-too-short week.

An English major, Elsie spends a good deal of time and effort in College Theater. A notable performance was last year's *Desdemona in Othello*. A busy Junior (especially now) Elsie calls both Baltimore and Pem West home.

Observer

The park sounds with the sharp cries of remote seagulls, children's calls, the shriek of a hammer on the hub of a flat tire and the rasps of the starling. All around the city's life swirls, a far-off murmur, covered by the cries of the park. Still, amid the bustle, two children sit on opposite benches, looking shyly at each other. The old ladies nod in the sunshine or talk quietly to themselves. The children wander over to the statue and try climbing it from different sides. One reaches the bronze foot. The other peeps around in admiration. She runs back and picks up her skip-rope. A young couple wanders along the path aimlessly, hand in hand. An old woman in a wheel-chair goes to sleep, her head with its flowered hat rolling tiredly to one side. The little girl whirls her rope faster and faster and the other is drawn by its magic swirl—Orange and Pink jump together and Orange misses. Pink explains and the two jump together. Orange asks her mother if she can come again tomorrow as Pink goes home. The heat swims on the pavement and the old woman smiles in her sleep.

Letters From Abroad

Continued from Page 3

However, it was the constant emotional tension, more than the physical hardship, which sapped away strength. No one could be trusted, because there was betrayal and misunderstanding everywhere. Germans, collaborators and patriots, formed three groups of people. Yet even among the patriots, there was division. Some were for the Vichy government of Marshall Petain, sure that it had saved thousands of French lives, and that it was accomplishing by caution what could not be accomplished by force. Others were for the exiled government of General de Gaulle, and worked for it in the Free French Resistance. Still others, patriots at heart, satisfied petty jealousies against their personal enemies, making damaging re-

ports for the Germans.

The Carpentier family was in an especially difficult position. The Mayor, because of his responsible position, was naturally mistrusted by the Germans. He was also mistrusted by some of the people in the arrondissement, because they knew he had been appointed by Petain. Actually, although not even his children knew the details, he was using his authority and power, to cover up clandestine sabotage. During lunch hours, when the government offices were empty, he used German seals on forged documents, to release prisoners and change orders. Escaped pris-

Continued on Page 5, Col. 1

INCIDENTALLY . . .

You're a May Day herald, standing in full regalia next to Miss McBride who is speaking under the maypole . . . suddenly . . . a very small individual is fascinated by the velvet on your coat, and you are presented with a pansy! Even a fellow herald who wins two wonderful scholarships keeps a straighter face than you can at that moment!

Foreign Student Advisor
Miss Ann Chowning, M. A., has been appointed Foreign Student Advisor for the undergraduate foreign students.

Miss Jean Gagen, Ph.D., Instructor in English, has been selected as advisor for the foreign graduate students.

ENGAGEMENTS

Louissette Trousdale, '55, to Alfred W. Brown, Jr.
Catherine Cheremeteff, '52, to Daniel Pomeroy Davison.
Mary Rule, '52, to Lt. (jg) E. T. Wooldridge, Jr.

CONTRIBUTED . . .

Especially contributed by the Undergraduate Board of the College is the following statement: Blessed are they who go round in circles, for they shall be called wheels.

Walter Cook

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at

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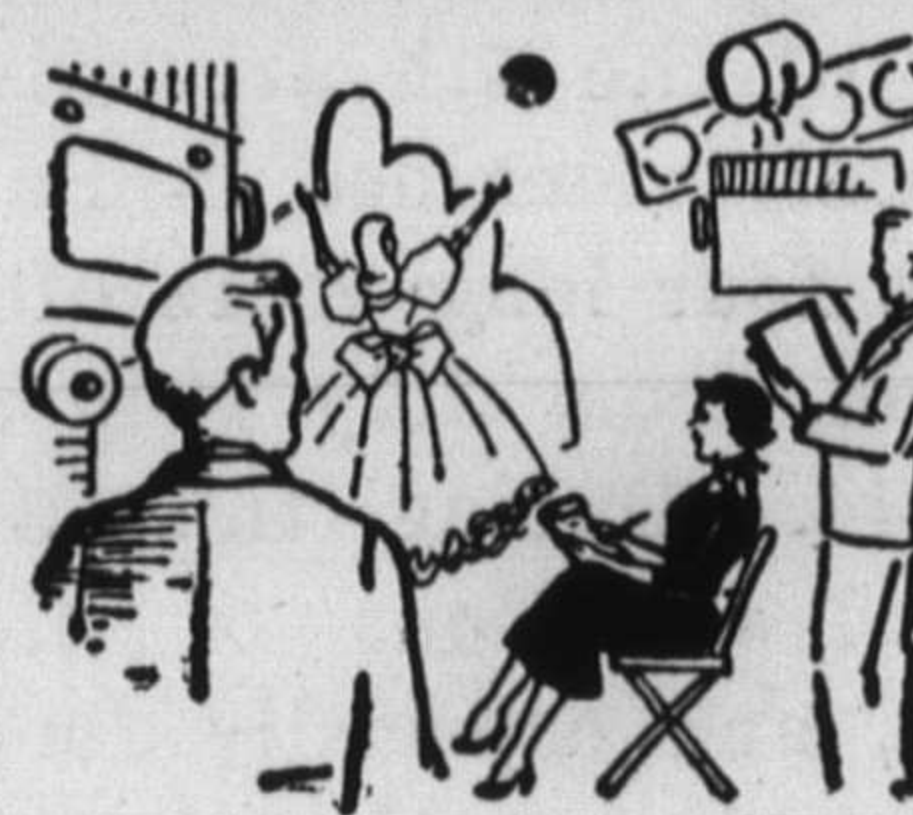
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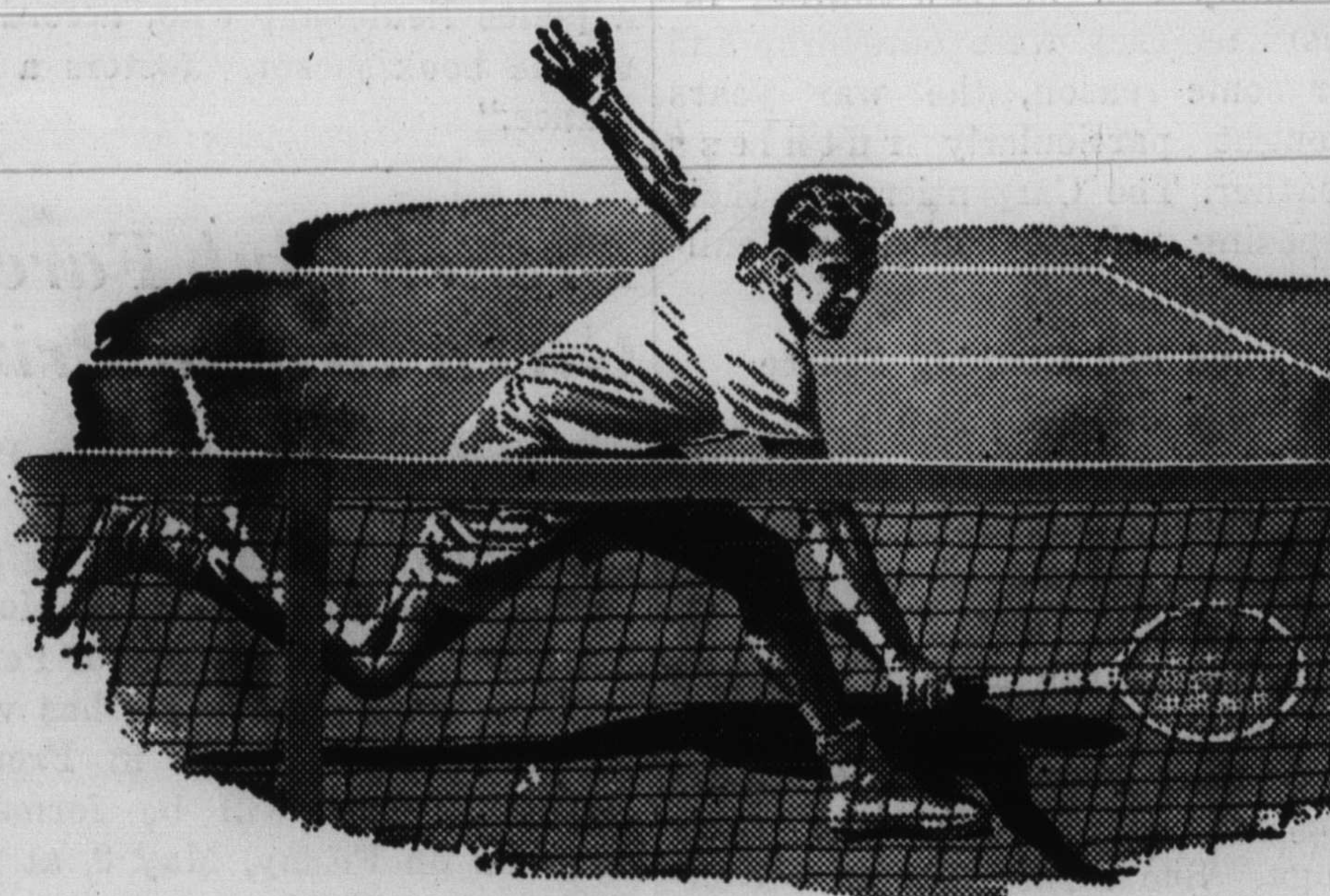
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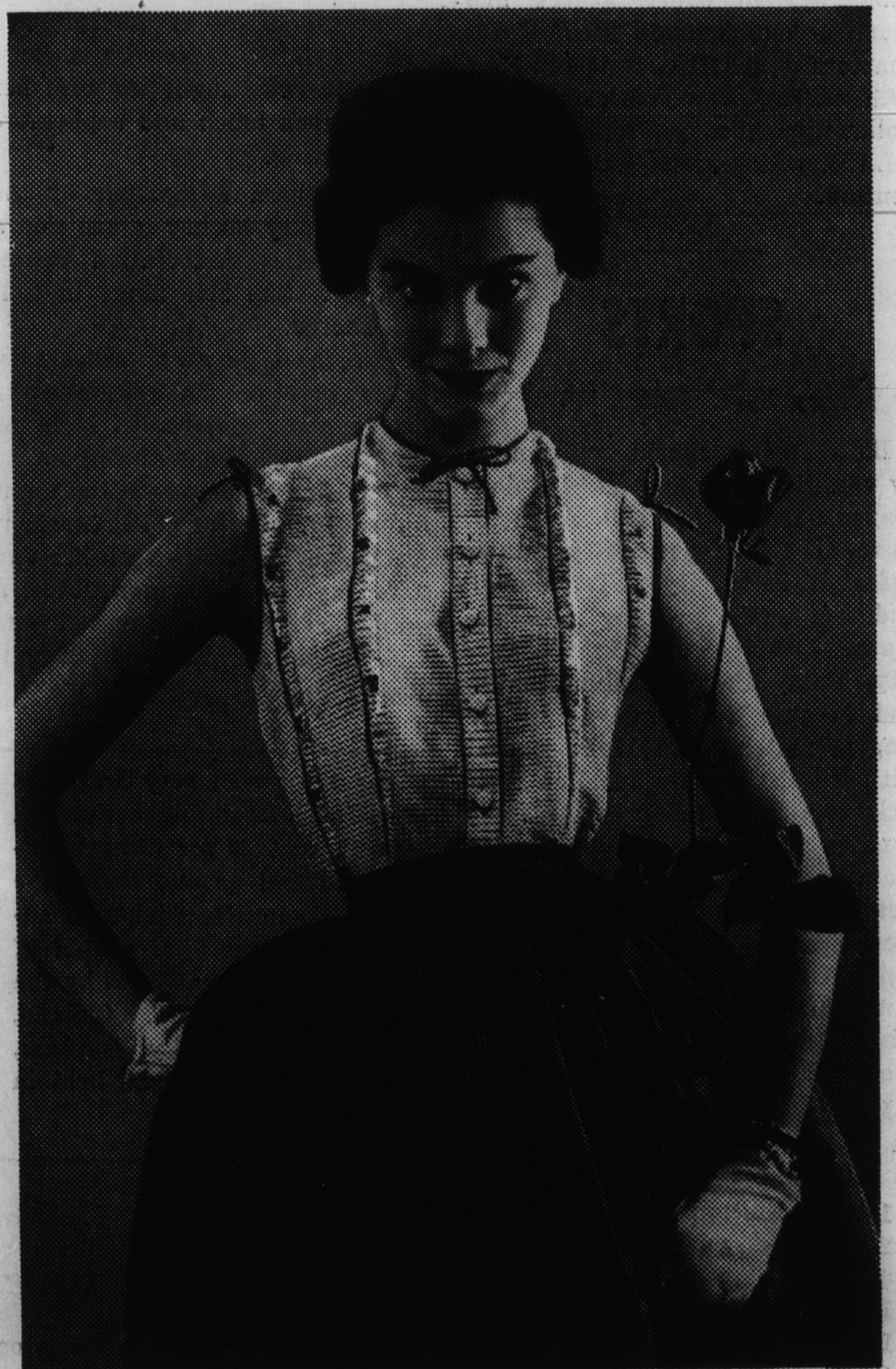
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New York 23, N. Y. Circle 7-1060

LETTERS FROM ABROAD

Continued from Page 4
 oners and men hunted by the Gestapo were sheltered, sometimes in the Carpentier's own house.

In addition to holding his official post, the Mayor owned a factory which made precision instruments for ships. During the war, he lost all his personal fortune, by stalling on German orders and continuing secret work for the Free French Navy. I have read the record of the factory. The German orders came in regularly: for 10,000 fuel meters in 1941, for 10 periscopes in 1942, for 1,200 echo-recorders in 1943. Nothing was ever delivered, because there never seemed to be enough steel, or enough labor, or enough something, to fill the orders. Meanwhile, periscopes went to the French, and inside information on the German Navy went to Allied headquarters in London.

Madame helped her husband, and also worked ceaselessly on her own. She made an abandoned stable

the meeting place for a committee on Prisoner Relief, which sent an average of 1,700 packages a month to concentration camps. Later, she started a relief organization for prisoners' families.

The secrecy, the danger, the silence, must have been almost unbearable, day after day, year after year. But time was marked by moments of greater suffering. Of the four Carpentier sons, one was killed and one was imprisoned. Madame herself was arrested.

In 1942, Jacques was killed in a submarine off N. Africa, through some terrible irony, not by the Germans but by the American invaders.

In 1943, Gilbert tried to join French troops in Tunis. He was

caught near the Spanish border. The Gestapo questioned him three times. They kicked him, struck him across the mouth with their gun butts, deprived him of food for days at a time, but he never admitted his purpose. He simply said that he was looking for his brother Jacques. At last an anonymous letter came to Madame, telling of Gilbert's whereabouts. She immediately set out to rescue him. Because she spoke German, and because she had an official notice of Jacques' death, she succeeded. If Jacques had not been killed by the Americans, Gilbert undoubtedly would have been killed by the Germans. One brother literally gave his life for the other.

A few weeks later, Madame was arrested, because a fellow worker in the Prisoner Relief had called her a Jewess. The Gestapo came to get her at seven in the morning. She fled upstairs, but the German officers, having touched her warm bed, searched the house. She met them unflinchingly, and had the courage to keep them waiting an hour, while she arranged the household accounts—arranged them forever, as far as she knew. She was taken to the Rue des Saussaies, a notorious prison for Jews, where cold baths were used to torture out confessions. She saved herself, as she had saved her son, by her ability to speak German and to snap back answers to every question

that was asked. She is one of the few who went back home, after a trip to that prison.

When the liberation came at last, the Carpentier family, like thousands of other French families, had paid for the victory in suffering and blood. Pictures taken just outside the house, on the day of liberation, show lines of captured Germans standing against the wall, with French and American tanks trundling in the street, and Frenchmen smiling with pent-up joy, watching the turmoil and waving flags.

Madame showed me the pictures, then put them away again, out of sight. "Peace. If only it can last", she said.
 Anne Phipps, '54

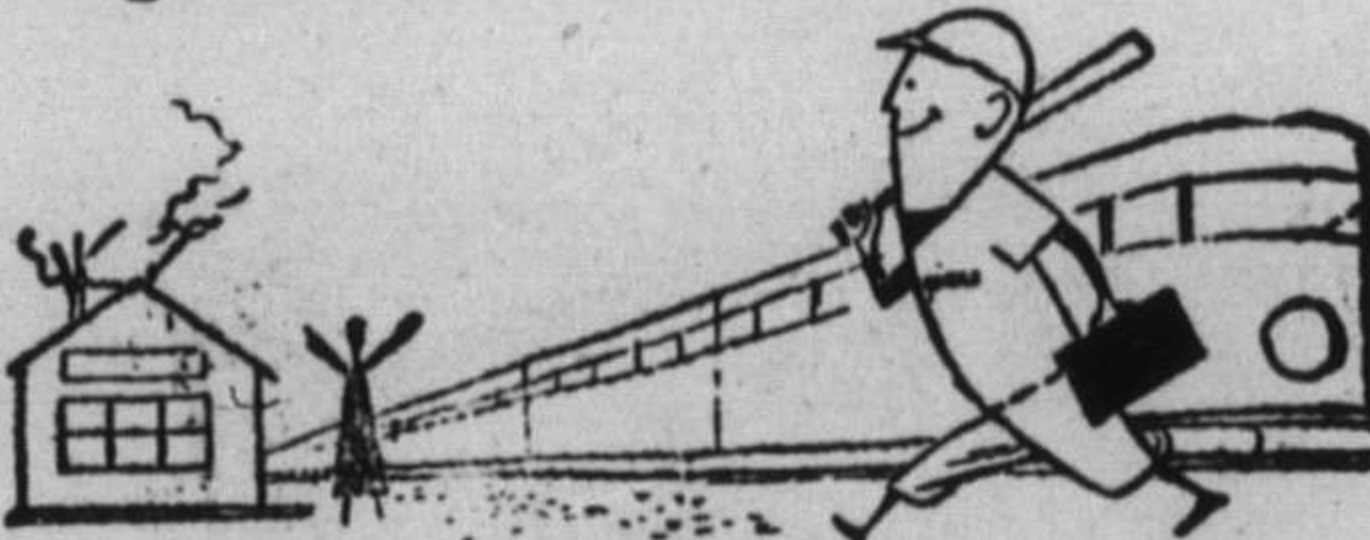
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BEST FOR YOU

Arnold Toynbee To Give Commencement Address

Continued from Page 1
study, he has shattered static patterns of historical determinism and materialism, especially as conceived by Spengler and the German Idealists.

Toynbee, the world renowned English historian, found history nation-centered, isolationistic. His contribution to history has been in the realm of popular education. Into the framework of meticulous investigations, empirical observations and scientific analysis he has woven a pattern of humanitarianism. It is in this capacity, as an historian, a philosopher, an educator, that he will address the Class of 1953 and their guests at Commencement.

Goodhart Scene of Tea, IRC Goes Globetrotting

Continued from Page 1
national relations of a high order were achieved thanks to the efforts of many able volunteers. Among them, from the faculty, was Mr. Macgregor, who did a superb Highland fling!

Travel may indeed be fun, but the International Relations Club has provided an entertaining substitute!

The Collegiate Council Sponsors UN Discussion

Continued from Page 1
for United States policy in the UN.
The Institute is open to any col-

The Rare Book Room is featuring a Library Exhibition on the First Editions, Notebooks, and Photographs of Marianne Moore from May 15 through June 2. This is of interest especially because Miss Moore is receiving the M. Carey Thomas Award this year.

lege student interested in the United Nations, with preference given to students returning to college. Registration fee and room and board will amount to \$42.50. Application blanks and further information may be obtained from the Collegiate Council for the United Nations, 45 East 65th Street, New York 21, New York.

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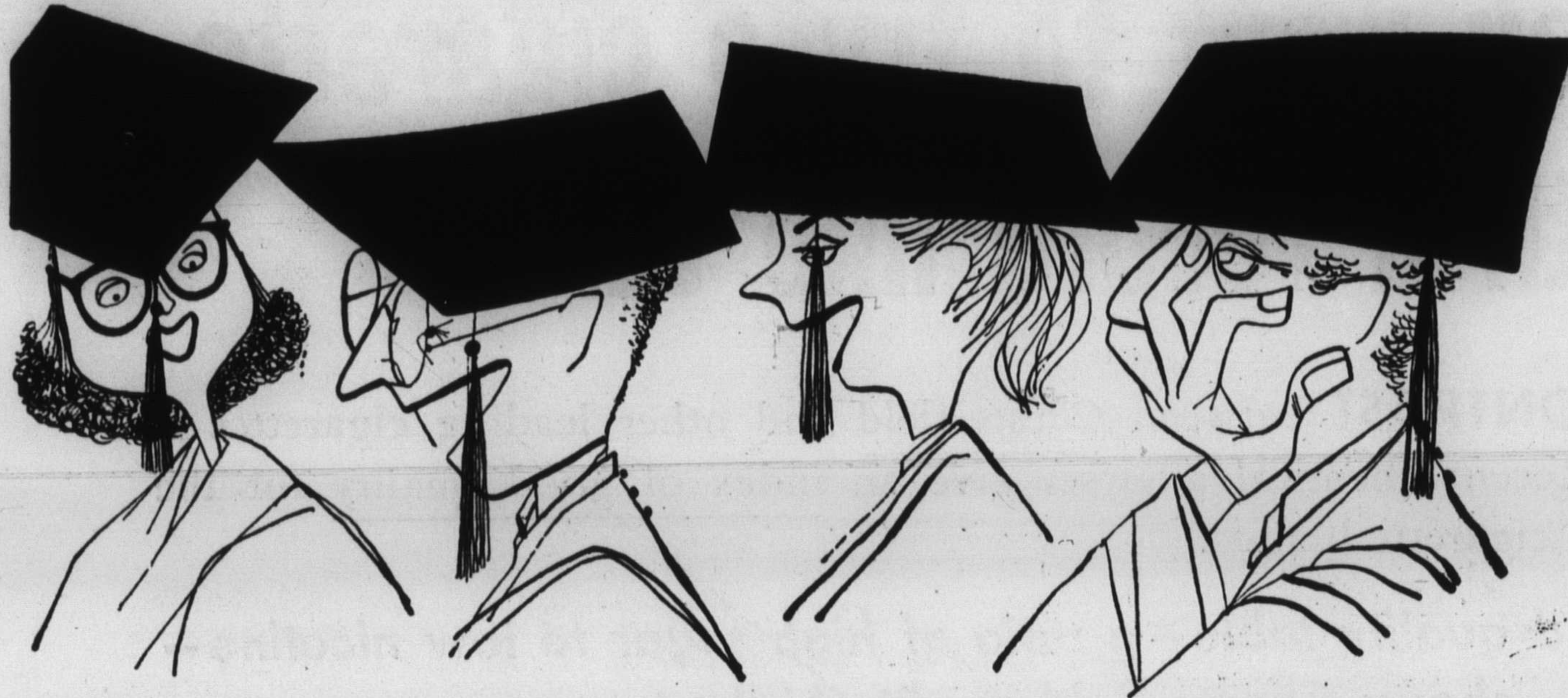


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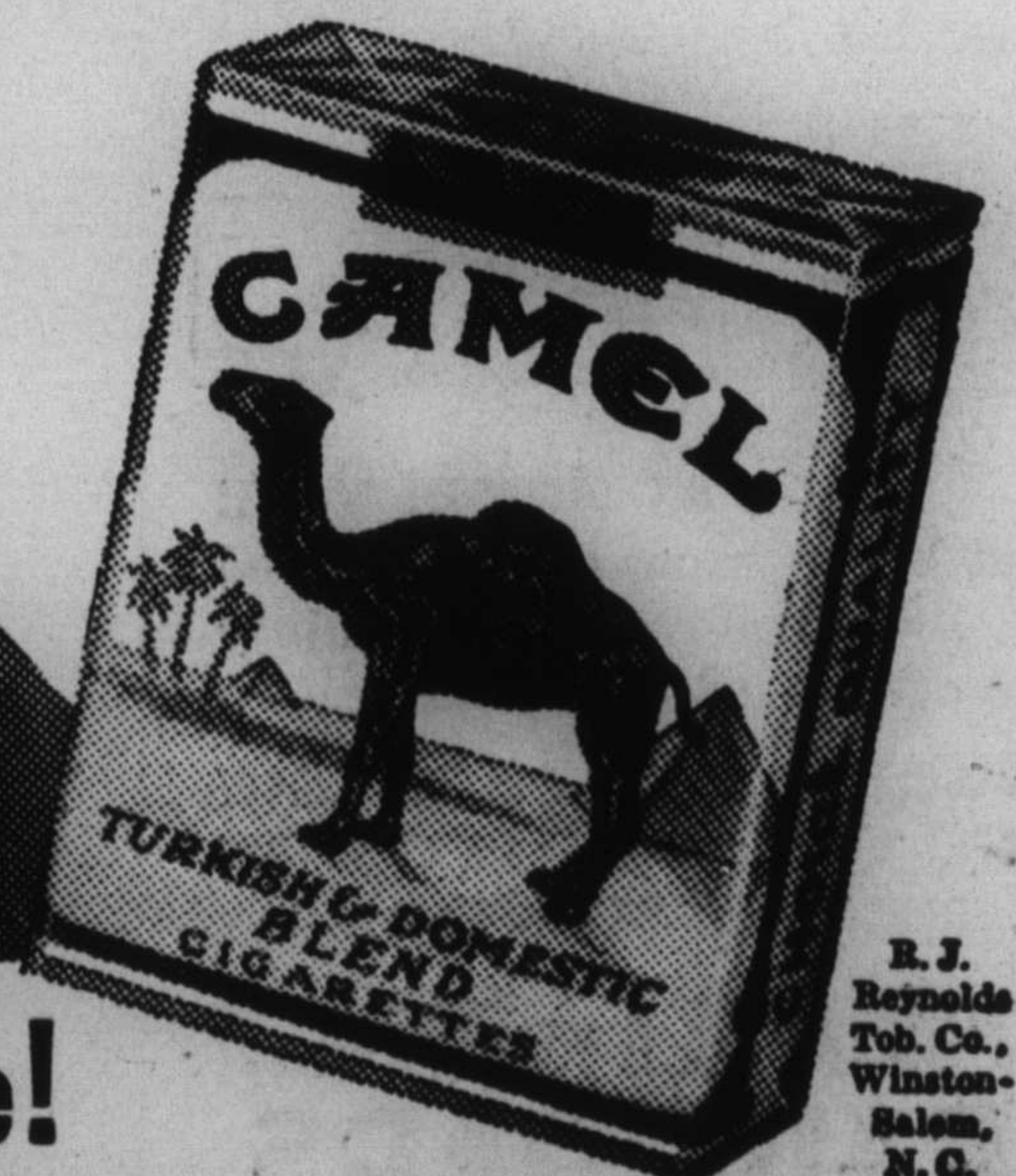
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