

# THE COLLEGE NEWS

VOL. XLII, NO. 18

ARDMORE and BRYN MAWR, PA., WEDNESDAY, MARCH 17, 1948

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## Summer Theater Culls Figures Of Renown As Lecturers Here

**Brown, Helburn, Limon, Markle, McCandless, Macy and Oenslager Head List Of Guest Lecturers**

The list of guest lecturers for this summer's Summer Theatre has been announced. Seven of the foremost representatives of the American theatre will conduct informal lecture-conferences with students. They include John Mason Brown, Theresa Helburn, Jose Limon, Gertrude Macy, Fletcher Markle, Stanley McCandless and Donald Oenslager, in the fields of criticism, direction, dancing, production, radio, lighting and sets, respectively.

Miss Helburn, director of the Theatre Guild, will officiate at the formal opening of the Summer Theatre, if theatre commitments permit. Her most recent production here has been Shaw's comedy *You Never Can Tell*. Mr. Brown, theatre critic for the *Saturday Review of Literature* and author of several critical volumes on the drama, is one of the foremost American critics.

Jose Limon has toured widely with his own troupe and maintains his own professional studio in New York; he also has participated in the Summer Dance Festival at Bennington. In his demonstration here he will stress dance technique in its relation to and influence upon the elements of body work in acting.

### Cornell's Production Manager

Gertrude Macy is Production Manager for Katherine Cornell and Guthrie McClintic, whose *Antony and Cleopatra* will open soon in Philadelphia. Fletcher Markle is one of CBS's top-flight producers, directors and actors. He has recently produced an hour-long series of weekly radio dramas, latest of which starred Michael Redgrave in *Uncle Harry*. At Bryn Mawr he

## N. S. A. Sponsors Tri-Nation Tour

The tour of England, France and the Netherlands, announced in the NSA Booklet, "Study, Travel, Work . . . Abroad," is definitely going to be run this summer. It has been organized for the USNSA by the National Unions of Students of England and the Netherlands, and the Office of University Travel in France.

Cost of the tour will be \$550, including transportation. The tour will leave Montreal on June 18th and return to Montreal or New York about September 15th. The tour is planned to give American students the broadest possible acquaintance with the seaboard countries of Western Europe. A balance is being struck, says the NSA bulletin, "between that knowledge of places which is essential to a cultivated person and the opportunity to get to know people, to study the institutions of the old world and to discover what makes these various countries tick."

The tour will touch Paris, Tours, Caen, Grenoble, Brussels, Amsterdam, Cambridge and London, among other places. Students will visit factories, universities, castles, harvest camps (where they will be paid for the time they work), canals, spending approximately a month in each of the three countries.

will discuss "Acting for the Stage and for Radio."

Stanley McCandless is the nationally recognized authority on the use of stage lighting. As a member of the faculty in the Department of Drama at Yale University, he supervised development of the electronically controlled console-type switchboard for theatre lighting which is operated from the orchestra pit facing the stage. Here he will discuss the imaginative use of light on the stage.

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## Actor, Director Ferrer to Speak Here Tomorrow

Jose Ferrer will deliver the Marion Edwards Park lecture for 1948 on Thursday, March 18 in Goodhart. Mr. Ferrer's subject will be *Phases of Contemporary Theatre*.

Born in Puerto Rico, Mr. Ferrer came to this country at the age of six and studied in public and private schools until he entered Princeton University where he spent five years studying architecture. A member of the Triangle Club at Princeton, Mr. Ferrer also organized a band, "The Pied Pipers" which played at many college functions. After graduation he did Post-Graduate work in romance languages at Columbia University. Since the summer of 1935 when

### Questions for Ferrer

Questions for Jose Ferrer may still be handed in to Henny Burch in Merion. Since the lecture will be based primarily on questions from the students, here is your chance to have any problems on the contemporary theatre discussed.

he joined a stock company in Suffern, New York, Mr. Ferrer has participated in many productions on the New York stage as well as giving radio performances. Among others, he has played in *A Slight Case of Murder*, *Anthony and Cleopatra*, *Brother Rat*, *Mamba's Daughters*, *Key Largo*, and *Charley's Aunt*. He succeeded Danny Kaye as Jerry Walker in *Let's Face It*. In 1943 he appeared as Iago in *Othello*, with Paul Robeson and toured with it during 1944-45. He next staged and played in *Strange Fruit*, toured in *The Play's The Thing*, and starred in *Cyrano*.

Recently he has been at the City Centre in New York where he has put on *Volpone* and some Russian one-act plays.

### Maids' and Porters' Dance

St. Patrick's Day will be the theme for Friday night's Maids' and Porters' Dance in the Gym. Dress will be formal, and music will be provided by a seven-piece orchestra, of which one of the former porters is a member. Students, for whom admission will be twenty-five cents, are urged to come and watch from the balcony, to help make a really gala evening.



M. Carey Thomas Award winners and president of the College smile at only male participant of the evening. From left to right: Justice Wiley B. Rutledge, Mrs. Eleanor Roosevelt, Miss Anna Lord Strauss, Miss Katherine Elizabeth McBride.

## Roosevelt's Ideas on Civil Rights Aired in Breakfast Interview

by Barbara Bettman '49

Mrs. Roosevelt is one of the few people in this world who are just as charming at eight-thirty in the morning as at the corresponding p. m. hour. We had breakfast with her last Friday morning, before she took the ten o'clock train to New York, where she was to speak at a luncheon—before going on to Vassar to speak in the afternoon. Additional trips in the offing include London at the end of the month, and a week on the continent!

One feels immediately that Mrs. Roosevelt really does believe in Man, and in the rights of man. Her current work is largely in the

international field, but she maintains a great interest in national problems and, I think, particularly that of the South's racial discrimination. In her work on the Human Rights Commission of the UN, she says, she runs into her worst difficulties when, in conversations on democracy, the discrepancies in the United States in the theory and practice of freedom are mentioned. During a conversation about our free press, in which Mrs. Roosevelt had pointed out that, while certain groups did control the press in some ways, nevertheless the government did not, the Russian delegate once responded, "You mean, here, where you have a free press, you have no discrimination?" Mrs. Roosevelt says that she could only respond "Touche."

Miss Strauss discussed the work that the League of Women Voters has recently done in the South, in removing the qualifications for membership in the League from State requirements to National requirements.

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## Malik Lectures On March 22nd

Hardit Singh Malik will speak on India Today in the Current Events Assembly on March 22nd. He has been Prime Minister of Patiala since 1944 and was the Leader of the India States Industrial Delegation to the United Kingdom and the United States of America 1945-6. In 1938 he was the India Government Trade Commissioner to New York. His daughter, Harsimran Malik, was a graduate of the class of 1945.

### Calendar

Thursday, March 18

4:30—Vocational Meeting, Discussion of Summer Jobs, Common Room.

8:00—Park Lecture, Jose Ferrer, "Phases of Contemporary Theatre", Goodhart.

Friday, March 19

8:30—Bryn Mawr Drama Guild, Haverford Cap and Bells, "The Sea Gull", Goodhart.

9-1—Maids' and Porters' Dance, Gym.

9-12—Square Dance, Wright School Gym.

Saturday, March 20

3:00—Movie, "The Lady Vanishes", Music Room.

8:30—"The Sea Gull", Goodhart.

11:00—Rock Dance.

Monday, March 22

12:30—Fourth Current Events Assembly, Hardit Singh Malik, "India Today", Goodhart.

4:00—Miss Edith Finch, "The Perils of the Authorized Biographer", Common Room.

5:30—Student Federalists, "World Government and Russia", Common Room.

## E. Finch To Speak On the Biographer

"The Perils of the Authorized Biographer" will be Miss Edith Finch's topic on Monday, March 22, when she will speak at 4 o'clock in the Common Room. Miss Finch, author of the recently published *Carey Thomas of Bryn Mawr and of Wilfred Scaven Blunt*, is speaking under the auspices of the Journal Club of the Departments of

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## Bryn Mawr To Witness Scenic, Dramatic Skill in Chekhov Play

by Ceile Maccabe, '50

To the tune of flying paint brushes and creaking light levers, the final week of rehearsals for *The Sea Gull* is underway. Costumes on stage as early as Monday evening ranged from top hats to Russian blouses, and even included odd moments of Stage-Manager Greenewalt's snappy dungarees. By the time of the first performance on Friday these little problems will undoubtedly have straightened themselves out.

Even more striking, however, was the busy scurrying of the stage crew as it put the finishing splashes on Magic Lake. (A calamity seemed imminent when the lake, in this retouching, turned a darker blue than the mountains in the background. Mr. Thon was no more relieved than the rest of the

## Princeton, B. M. Joint Concert Lacks Balance

"Rig Veda," Folk Tunes Highlight Program Friday Night

by Melanie Hewitt '50

The Princeton-Bryn Mawr concert on Friday night, though not sold out, was satisfactory in most ways. The Bryn Mawr selection was predominately sacred music with the exception of their second group, four Holst songs. Bryn Mawr's first group of songs consisted of *Look Down O Lord*, two *Adoramus Te Christes* by di Lasso and Brahms, *The Beautitudes*, *Ave Maria* by Kodaly, and *High Flight* with Mr. Goodale's music. It was well sung and grew better toward the end, to climax in *High Flight*, the difficult music of which strained the chorus somewhat and could have been sung with more precision.

Princeton's first group contained familiar songs by Bach, Beethoven, Haydn, and Handel, all of which could have been exceptional. The diction of the Princeton Glee Club is good, but the second Bach selection, a duet, was sung too slowly and seemed listless. This whole group lacked fire and spontaneity and was not even technically perfect—although the soloists were competent and the Princeton accompanist, Karlos Moser, was excellent.

Bryn Mawr's second group of songs consisted of choral hymns from the *Rig Veda* by Gustav Holst. These were done very well, though the third, the *Hymn to Varuna*, was less convincing than the *Hymn to Vena* or *To the Dawn*. Perhaps this was because the tempo was so similar and because it was longer and the parts were not noticeably varied. The Double Octet was successful in the second verse of the *Hymn to the Dawn*, and the ritualistic, violent *Hymn to Agni* came as a welcome change in tempo at the end of this group.

Princeton's second group was the most exciting and the most successful part of the program. All the selections were familiar, the arrangements were good, and the singing roused an apathetic audience to demand an encore. *Simon Legree*, *John Peel*, *Shenandoah*,

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spectators when it dried a lovely and logical shade of blue.)

Sound effects for the production seem as well chosen and handled as the backdrops. The chirping of crickets lends the perfect touch to the stage, dark in the late afternoon light. And as the moon rose, the sound of a man singing could be heard. The effect was lessened only by the complaint by an authority that "the man's voice doesn't blend with the music."

Don't come to *The Sea Gull* expecting the "usual" type play. Come with an open mind, to see a great drama—not of obvious situations but of tensions between characters. For Chekhov's play, backed by enthusiasm in every field, promises to afford two evenings of good theatre and acting this weekend.

# THE COLLEGE NEWS

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## Rufus Jones: Dean of Quakers

As we are brought face to face with the realization that we are living today through times as troubled as the world has ever known, we can find only occasionally among us a rock of strength in which to put our faith. Rufus Matthew Jones is such a man.

Bryn Mawr honors him this week as he begins his fiftieth year on the Board of Trustees. An exhibit of his vast array of writings is on display in the Quita Woodward Room. But Rufus Jones is more than a campus figure, more than a local figure—although in 1938 Philadelphia presented him with the Bok award, given to the city's outstanding citizen. The "dean of American Quakers" is an international figure.

For Rufus Jones has always believed in peace. Now head of the American Friends' Service Committee, he has worked long, hard and unceasingly for the cause of world peace and world humanity. He believes implicitly in the Quaker dicta, which exclude war as a part of life, which offer relief from suffering to all peoples, regardless of "side", and seek to glorify God by assuaging the woes of men on earth. Quakerism is a positive faith; it builds and does not destroy.

Born in 1863 in South China, Maine, Rufus Jones has a B. A. from Haverford, an M. A. from Harvard, and honorary degrees from ten colleges. He taught philosophy at Haverford for forty years, becoming a professor emeritus in 1943.

Under him, camps for the conscientious objectors were organized, so that men who would not fight could still contribute constructively to national life. After the first war, units under him rebuilt villages, fed German children, put the Polish refugees back on their farms, fought famine in Russia. The Friends fed both sides during the Spanish Civil War. During this war he went to Berlin, where he asked for permission to send relief workers to Germany, saying "We represent no governments, no international organizations, no sects, and we have no interest in propaganda in any form . . . We do not ask who is to blame for the trouble which may exist; we do not come to judge or criticize but to inquire whether there is anything we can do to promote human welfare and to relieve suffering." The request was granted.

We who have heard Rufus Jones speak in Haverford Meeting cannot fail to be moved by him. We who know the impressive list of his accomplishments, or who have read his numerous books and myriad articles cannot fail to believe in him, and in his cause. We of Bryn Mawr congratulate him as he begins his fiftieth year on the Board of Trustees—and we salute him.

## Current Events

Common Room, March 15. "The third party movement has been very salutary to this country," declared Mr. Bachrach. Speaking on the American Presidential scene, Mr. Bachrach discussed the effect on the country of having a third party appear in the next presidential election. In answer to his own question "Why is a third party running now?", he said that it is because the two major parties have failed to bring the major issue of foreign policy clearly before the people. They have agreed on "containment" of the Soviet Union as their policy, but have not discussed the question adequately.

At the last Congressional election the Liberals decided to remain together, but after Wallace announced that he would run, the ADA backed out, declaring that Wallace was supported by the Communists; which, Mr. Bachrach said, is undoubtedly true. Following the Isaacson election, it was seen that Wallace had a fairly big following. After this election, there was much criticism of Truman, brought about by the fact that Wallace decided to run, and there is now a desire in some ranks of the Democratic party to throw Truman out. The Liberals claim, "and rightly" said Mr. Bachrach, that he is dominated by the military, and advised by them on foreign policy. In the domestic field, Truman has been accused of making liberal speeches to gain votes, but of actually firing New Deal personnel. On the subject of foreign policy, the Liberals are split.

This third party has been salutary because "it has stimulated the Liberal movement to take action against Truman," Mr. Bachrach said, and at the same time it is only fair for the people to understand the basic issues before the country—the Wallace party has sharpened these, according to Mr. Bachrach.

Mr. Bachrach introduced such questions as, if our purpose is of "containment", should we allow Socialism to continue throughout Europe? If Italy should go Communist, would we intervene? And would we intervene before or after the election? What is our definition of aggression? Is it democratic to fight an election? And finally, what does Wallace mean by "cooperating with the USSR and the UN"?

## '50 Lists Juniors For Undergrad

The Sophomore class announces the following nominees for First Junior Member to Undergrad:

### Nancy Corkran

Nancy was the Rhoads Hall Freshman representative last year. She is now the Sophomore representative to the Nominating Committee for next year's Rhoads President.

### Sylvia Hayes

Sylvia was hall representative to the Alliance last year and is now Sophomore representative of the A. A.

### Edith Mason Ham

Edie Mason was one of the temporary chairmen of the freshman class last year. She is now Pembroke West sophomore representative and a member of the NEWS Subscription Board.

### Jess Vorys

Jess is head of all Valley Forge Activities and is a member of the League. She has been Denbigh's representative to her class nominating committee for two years.

### Cynthia Lovejoy (alternate)

Cynn timer was a Freshman Hall Representative last year and also read at the Blind School. She is now head of the Record Library and is the Undergraduate Representative to the New Book Committee.

## Lecturers Named For Summer Theatre

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Donald Oenslager's distinguished stage designs need little description, as he has designed the sets for a large majority of Broadway successes in recent years, such as *Born Yesterday* and *Annie Get Your Gun*.

### Acquiring Students

Mr. Thon plans this week to circularize colleges throughout the country to secure the most highly qualified students for the course. Enrollment will be limited so that each student may have the maximum of personal instruction. Mr. Thon and his staff of professional assistants, soon to be announced, will conduct regular morning classes in acting, directing and production, as well as afternoon rehearsals and evening performances.

The supplementary lectures by the guests will occupy the morning sessions, carry over into informal luncheon discussions and be continued in the Cornelia Otis Skinner Workshop for practical demonstrations.

## Roosevelt's Ideas Aired In Interview

Continued from Page 1

quirements, thus enlarging membership considerably. The League is working hard to eliminate all state "requirements" in the South.

The talk touched on election day only once, when we asked about the current Southern dispute over the Civil Rights bill. Mrs. Roosevelt remarked that she didn't mind if Mr. Truman were not elected—but she thought it would be a pity if he weren't elected because of his Civil Rights bill, it being the best thing he has done!

Perhaps Mrs. Roosevelt's great charm is that she knows you are interested in what she has to say. Therefore she doesn't indulge in chit-chat, and she completely commands the interest. From our hour of breakfast-with-conversation I emerged with a sincere and enormous admiration for the wife of the late president, who has become a great figure in her own right—and a proud example to women everywhere.

## Rig Veda Selection Highlights Concert

Continued from Page 1

were all very well done and the encore, a medley of Princeton songs, was sung of course with great feeling.

The beautiful *Schicksalslied* by Brahms which was sung by the Chorus and Glee Club needed more rehearsal, and Bryn Mawr's entrances were often late. The beauty of the music itself carried the selection, though the singing was not perfectly co-ordinated, nor as effective as it could have been.

## Pollock Clarifies Sturzo's Philos.

Dr. Robert C. Pollock, speaking on "Christian and Modern Humanism in the Philosophy of Sturzo", described the philosophy of the Italian sociologist and philosopher as an existentialist humanism, a highly Christian humanism and one which upholds the values of our traditions, at the same time giving due credit to the pragmatic and the relative.

Man is not a tool and a means, declared Pollock, but an end in himself, with dignity, grandeur and a permanent value; this meaning is essential and we find it exhibited in the individual-social man. The concept of man, a progressive concept, has changed greatly since pre-Christian days. The Greeks considered the mind totally apart from the body; now we can see them only as integrated. Just so, the old polarity of the individual and society has been refuted. We

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## Opinion

### Language Tea Article Misrepresentative Students Claim

To the Editor:

The article of last week's NEWS on "Jobs Discussed at the Language Tea" was a great disappointment to those of us who heard the excellent discussions presented at the Vocational Committee Tea. We especially wish to call attention to the statement of Mrs. Hill which we feel was either misinterpreted or falsely emphasized by the NEWS. From the context of her talk we feel that Mrs. Hill would not have wished so much emphasis placed upon the quotation which the NEWS has chosen to print. It is true that a knowledge of history, economics or politics is certainly as necessary for certain government positions as the language pre-requisite but we do not think that Mrs. Hill meant by any means to imply that they were "more important than the knowledge of a language," as the NEWS has stated. The necessity of a very thorough knowledge of one or more languages was emphasized, this knowledge being one acquired not merely from reading, but from actual social and intercultural relations as well. Certainly Mrs. Hill did not wish to give the impression, as the NEWS has probably unknowingly done, of depreciating the value of a career in languages, which was so intelligently albeit humorously presented by the speakers.

Karen Cassard, '50  
 Frances Herman, '50  
 Deedee Gregory, '50  
 Lucille Flory, '49

### Election Results

The College NEWS takes great pleasure in announcing the following elections:

President Athletic Association, Rusty Lund.  
 President Alliance, Jane Macatee.  
 Vice-President Self-Gov., Sue Kelley.  
 Vice-President Undergrad, Ann Eberstadt.  
 Common Treasurer, Irina Nelidow.  
 Secretary Self-Gov, Nina Cave.

## Incidentally

The whole College is very grateful to the tasteful students of Art (and unquestionably Art for Art's Sake) who filled the long-empty niches above the library. We can't help wondering a number of things, though: Do the figures represent the recent winners of the M. Carey Thomas Award? Are they symbolic of Leap Year? Do they try to indicate that Life's but a Walking Shadow? We beg the anonymous donors to let us know—and incidentally how in blue blazes did the aforesaid donors manage to place the aforesaid statues in the aforesaid niches?

\* \* \*

Have you been Horse-analysed? A recent communique received in this week's NEWS mail offers the services of a Horse Analyst, whose process is "based on scientific principles and recognized art procedure." See how much horse sense you have (we quote)! Simply draw a picture of a horse (training in drawing is not necessary), send in a dollar . . .

### Many Thanks

Henny Burch wishes to thank the anonymous donor who sent her, through campus mail, five dollars to help defray the cost of the Freshman-Show poster she bought.

## Varsity Players Expand in Size, Take New Name

Specially contributed by Ellen Harriman '48

In a renovation of policy the Varsity Players are expanding activities to introduce apprentice membership and a new name, the Drama Guild. The Drama and Stage Guilds will thus comprise what Mr. Thon is building into a Bryn Mawr Theatre. Costuming and makeup are shifted from a Stage Guild function to the acting branch. Otherwise, the two organizations remain as before.

Drama Guild apprentices, to quote the new By-Laws, "will be chosen from tryouts held immediately after tryouts for the spring production." This spring, since The Sea Gull tryouts are already over, apprentices will be chosen after the Haverford spring play. "They are admitted as apprentices to encourage their interest in the Guild, and may attend meetings, but have no vote." Full members are to be elected as usual, "after work in one or more plays, or on the basis of interest. They attend meetings and vote in elections of officers and full members, in choice of plays to be produced, and in matters of Guild policy."

### System Explained

The apprentice system is a result of suggestions from Undergrad, Mr. Thon, Varsity Players members, and other students who see opportunities on campus for a larger and less exclusive group to co-ordinate and express various theatrical interests. Any students, including freshmen, who turn out for spring play trials will be considered for apprenticeship as a recognition of their support. Guild members will normally be recruited from the apprentice class. Election procedure remains flexible; full members and even officers may in special cases be nominated without having served apprenticeship. The new enlarged group simply accommodates a growing enthusiasm among the students for theatrical enterprises.

Suggested plans for Drama Guild activity next year include monthly meetings with tea, and regular classes in acting techniques. Costume and Makeup Committees will be organized to foster a continuous supply of talent and experience for Bryn Mawr Theatre productions. A permanent file of reports on plays read and considered by the Script Committee is being inaugurated. The Guild hopes by these means to raise the performance standard at Bryn Mawr to a higher general level, affording sound theatrical experience to students and maximum entertainment value to the audience.

## Sports

The Bryn Mawr Fencing team won first place over Vassar, Mt. Holyoke, Albertus Magnus, and Swarthmore, in the Pentagonal meet which was held in the Gym here March 13. It was a very close contest, and Bryn Mawr won by three points, tying Vassar in the number of victorious bouts. In the individual bouts, of the six people who qualified for the finals, three were from Bryn Mawr; Nancy Greenwalt, Joan Davison, and Bunny Wood. There was a tie for first place that was fenced off; it resulted in a Vassar victory, Holyoke in second place, and Bryn Mawr placed third.

Swarthmore gave the Bryn Mawr swimming team their first defeat for the entire season Thursday. The Varsity and the J. V. were both beaten by a score of 32-25. On Saturday, the Swarthmore Basketball team won over Bryn Mawr by a Varsity score of 53-29.

## '51 Names Sophs For Undergrad

The Freshman Class has nominated the following for first Sophomore member to Undergrad:

### Sue Savage

Sue is the president of the Freshman class. She plays varsity hockey and varsity basketball. She is a member of the Stage Guild and an active Student Federalist.

### Patsy Bennett

Patsy is the Freshman Hall Representative. She is on the Rock Volley Ball team and is a sub for Varsity hockey. She reads at Blind School and works at the Soda Fountain.

### Marilie Wallace

Mousie was Business Manager of the Freshman Show. She is a member of the Stage Guild.

### Ann Iglehart

Ann is vice-president of the Freshman class. She is a Student Federalist, a member of the Stage Guild and is on the badminton Junior Varsity.

### Alys Farnsworth (alternate)

Ally was Costume Manager of the Freshman Show. She is Freshman Hall representative, a member of the chorus and on the Rhoads nominating committee.

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## NOTICES

### Dr. Helson at Harvard

Professor Harry H. Helson has been appointed to the faculty of the Harvard Summer School. He will teach courses in "Elementary Psychology" and "History and Systems of Psychology."

### Chorus Records on Sale

There are 84 records made by the Bryn Mawr Chorus left over from last year, which are being sold in the halls by the vice-presidents. Each record's price of \$1 will go as clear profit to the drive.

### B. M. Girls in Ballet

The ballet for the American Opera Company's production of Smetana's *The Bartered Bride*, to be given at the Academy of Music, on March 30th, is composed entirely of Bryn Mawr Alumnae. They are Esterlee Hutzler, '45; Eleanor Borden, ex-'46; Louise Kendall Brownlow, '46; Katharine Colvin, '46; Ann Murkland, ex-'46, and Katharine Weiss, '47.

### Square Dance

Faculty, students, dates, and friends, all are invited by the Physical Education Department to attend a turkey-in-the-straw Square Dance on Friday, March 19 from 9 until 12 at the Little Gym in the Wright School. Complete with music and a caller, Charles Thomas of Philadelphia, this after the Sea Gull entertainment charges no admission.

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## E. Finch To Discuss Perils of Biography

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History, Politics and Economics of Bryn Mawr College.

Miss Robbins, in her comment on the coming lecture, said "Wilfred Blunt, the story of an eccentric Victorian, created quite a stir in London literary circles, and several English critics were of the opinion that it was one of the best biographies of a man ever written by a woman. For the last ten years, Miss Finch has applied herself to a subject very remote from the sands of Egypt and the eccentricities of Englishmen. She has devoted herself to the Carey Thomas papers, and from their multiplicity has evolved a thrilling story of interest to everyone on this campus and elsewhere who likes to hear of the early struggles of strong-minded women for education.

"The art of the biographer and the historian are so much akin and both so much a part of literature when properly exercised that the historians are indeed fortunate to have a description of her work from an author who has now produced two excellent biographies."

Miss Finch attended both Bryn Mawr and Oxford and has traveled extensively in the Near East, England and Europe. She has taught writing and literature at various times here at Bryn Mawr. Miss Robbins says that this will be the second time she has addressed the Bryn Mawr history students on her work, although not students of this generation.

## Self-Gov't Soph Members Slated

The Freshman class has nominated the following for first Sophomore member to Self-Gov:

### Sue Savage

Sue is the president of the Freshman class. She plays varsity hockey and varsity basketball. She is a member of the Stage Guild and is an active Student Federalist.

### Ann Iglehart

Ann is vice-president of the Freshman class. She is a Student Federalist, a member of the Stage Guild, and is on the Badminton Junior Varsity.

### Diana Goss

Di is the present member to Self-Gov. and plays varsity basketball and varsity hockey. She was temporary president of the class and has gone on a work-weekend.

### Patsy Bennett

Patsy is the Freshman Hall Representative. She is on the Rock Volley Ball team and is a sub for Varsity Hockey. She reads at Blind School and works at the Soda Fountain.

Do Your Easter Shopping Before you Leave!  
**YOU WON'T HAVE TIME AFTER YOU REACH HOME**  
SO  
COME TO

**Richard Stockton's**  
Bryn Mawr

## How to Win at Bridge

by J. P. LEDVINA  
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## Prize Goods at Rhoads Auction Netted Laughs, Money for Drive

by Marian Edwards, '50

Time was growing short. Ten seconds to go before a "prized" lunch pail would go to some coke-drinking bidder. Meanwhile, auctioneer Jane Ellis, in her "Reek with Chic" plaid tie capers with a megaphone in one hand and the lunch pail in the other. Intensity. Who would bid last before time was called in the Alumnae Drive "Dutch" auction in Rhoads Smoker?

Now a "sunshine-yellow" wash dress goes on the stand while the auctioneer informs the crowd that the only thing wrong with it is that it is "man-tailored," and then a pair of genuine, never-before-worn nylons go for \$5.50. The auctioneer pleads for the bidders to bid on a pair of woolen gloves, because "the moths are heavy bidders this time of year." Next a politics book on *The Nazi State* sells for double its value because

"it's underlined!" Then the auctioneer drapes a reeking bar of gardenia shower soap attached to a cord around her neck, pertinently remarking on the "availability of the soap in the shower when it is around one's neck" . . . SOLD!

And so the articles go, shrunken sweaters, silk dresses, wool gloves, lamp shades, picture frames, curtains, plum puddings, jewelry and a "Thing-a-ma-jig to put pictures in when you don't

### Final Election Schedule

The schedule of elections is as follows. Elections will be held after lunch on these days.

Thursday, March 18: Chapel Head; First Sophomore Member Self-Gov.

Monday, March 22: First Junior Member Undergrad; First Sophomore Member Undergrad.

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want to look at them." More than successful, the Rhoads auction netted \$98.35 for the Alumnae Drive and plenty of laughs for the bidders!

Perhaps some explanation is due about a "Dutch" auction. Hence: a bidder bids a certain amount, e. g. 10 cents. The second bidder may bid 20 cents. The first bidder pays his 10 cents, the second bidder, however, pays the difference between the preceding bid and his bid, namely 10 cents. A third bidder may bid 50 cents but would only pay 30 cents (the difference between 50 and 20), etc. By this time you consult the Dept. of Higher Mathematics . . . but keep in mind that it's all for the DRIVE!

## Pollock Clarifies Sturzo's Philos.

Continued from Page 2

must widen our notion of personality, according to Sturzo, to embrace the fact that "society is the organ by which man actualizes his personality".

Christianity and this humanism are not, as so many anti-religious humanists say, incompatible, but essential to one another. There can be no morality except as displayed in society. Life, Sturzo asserts, must be individual-social, a Christian humanism, lived in the rich context of its social and historical backgrounds.

## Notices


Continued from Page 3  
Sunday in Atlantic City


The Junior Prom Committee will sponsor a bus trip to Atlantic City on the Sunday of Junior Prom weekend (April 18). Price will be four dollars per couple. The trip will leave in the morning and return around seven. Reservations will be taken after vacation—payable at that time!

### Chorus Elections

The Chorus takes pleasure in announcing the election of the following officers: Kathy Geib, president; Sally Loomis, vice-president; Nancy Greenwalt, secretary; Edie Rotch, head librarian; Pam Field and Eleanor Gunderson, assistant librarians.

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