

The COLLEGE NEWS

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Putney and Holborn Receive Hinchman Scholarship

Crews Have Stage Fright, Too--- Visions of Doom Bring Insomnia

by Elisabeth Nelidow, '51

There is something about a stage that completely transforms everyone as soon as they step up on it, whether as actor or as stagehand. The actor is inclined to think "I am the artist . . . and as such the most vital part of the show," while the grimy stagehand looks on from the wings and thinks "Of course the actors are necessary, but where would they be without me?" This is not to imply that the stage immediately gives all those connected with it a superiority

complex . . . it is merely to suggest that both parts of stage work have their own worries, and feel as if the cares of the world were on their shoulders. Stage-fright is well-known among actors; it is equally prevalent among the crew, although it takes a slightly different form. Instead of worrying about forgetting lines, the backstage workers grow grey hairs as they think of all the terrible things that might happen during the course of the performance. What about that spotlight that keeps going on the blink during rehearsals? Will it give out at the crucial moment and plunge the stage in darkness just as the hero delivers his biggest line? And those chairs that were just painted that afternoon—are they dry, or will it all come off on the actors? The list of things which might go wrong is infinitely long and varied, depending on what is being produced. Not only is it useless to try to itemize it, it is impossible.

Inanimate objects are, however, comparatively easy to handle, in spite of their renowned natural perversity. Actors are another matter—you can't just move them

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1949 May Queen Warns of Danger In Week-Middles

"I do NOT intend to talk about May Day," said the May Queen. "Those of you who were in Moscow yesterday know how easy it is to confuse the rites of spring with the rights of the working classes" . . . Forget you ever saw that Maypole, swallow your hoop, and don't ever sign up for Maypole dancing—your song mistress is nothing but a front." What Nancy Martin did talk about was a danger that faces the whole college. "The Weekend is King and the week-middle is a very sick man. Not in my time perhaps, but all too soon the week-middle will be only a shadow of its former self—namely Wednesday." The solution she suggested was an exploitation of the week middle's commercial value—a sort of advertising campaign promising "slashed prices on courses for next year" and wheeled self-service in the stacks.

Academic courses need publicity, the competitive spirit, and appeal for the general public to bolster them against the encroaching week end. "If Dr. Watson had sung Rock of Ages to me my freshman year I would have followed him right into the Delaware Water Gap." Offices in the library should be equipped with display windows on which the professors could tack up the "plate du jour" full of "alluring statistics." The reading room needs fitting-up with a "musik" system, and "candied apples would go like hotcakes in the Quita Woodward room." This, or something like it, is necessary if the week-middle is to be saved. Already the week-end "is encroaching seriously not only on Monday and Friday but on Tuesday and Thursday as well . . . the balance of power must be restored," and the restoration is up to the student body. In conclusion Nancy regretted that time was too short for her to touch on other frightening problems: "highbrows vs. lowbrows, the pyramid club, the Toni twins, television, the Gallup poll, and of course gargle pills. But, of course, they have nothing whatever to do with May Day."

The college takes great pleasure in announcing the election of Bertie Dawes, '51, as Chairman of NSA on campus for the year 1949-1950. Bertie will represent Bryn Mawr at the Madison Convention this summer.

Assemblies Give College 'NewVoice'

At the first two morning assemblies, held in Goodhart on April 20 and 27, at 8:45 A. M., Miss McBride and Mrs. Marshall spoke respectively on "Liberal Education Under Repeated Attacks," and "The New Curriculum."

Miss McBride, speaking on the topic which was also discussed recently at the Alumnae Council in Chicago, explained that modern liberal education, ideally, gives the student a practical means to equip himself to understand and cope with changes; it is education for living, not for leisure, and therefore the claims that it is non-functional, wasteful, or non-essential are not justified. This type of education develops a student's powers and extends his experience so that he can act in relation to all experience and not just his own, providing in this way a source for decisions. It is broad enough to seem to lose a specific function only because the human mind is also that broad.

Miss McBride commented on the new Assemblies Series which will "give the college community a new voice" and proposed the establishment of a press committee to suggest topics for the Assembly speakers.

At the second Assembly, Mrs. Marshall pointed out the great changes which have taken place in the academic life of Bryn Mawr, changes which pass almost unnoticed because they have come about gradually, through evolution rather than revolution. New studies like the Harvard Report have been influential in bringing about changes in the curricula of many colleges and universities, and entrance examinations have also changed greatly in the past 50 years. While attempting to give

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Left to right: Carolyn Cohen, winner of the Brooke Hall Scholarship and the Elizabeth Shippen Scholarship in Science; Hanna Holborn and Frances Putney, holders of the Hinchman Scholarship in History and Chemistry respectively; Emily Townsend, holder of the Elizabeth Shippen Scholarship in language and the Sheelah Kilroy Scholarship in advanced English.

Hinchman Winnersto Do Honors In Fields of Chemistry, History

The Charles S. Hinchman Memorial Scholarship, awarded annually to a member of the junior class for work of special excellence in her major subject, has been divided for the second consecutive year. Frances Putney has received the award for her work in Chemistry, and Hanna Holborn for History.

Frances Putney is doing honors next year, probably in Organic Chemistry, although the exact nature of her research has not yet been decided upon. Coming from Lenox, Massachusetts, and prepared by the Foxhollow School, she is now head of the Chapel Committee, and Business Manager of the Freshman Handbook. Putney is also a member of the German and Science Clubs, the Stage Guild, and the Chorus. Last year she was assistant head of Chapel, and handled the publicity for it; she is now Chairman of the Employment Bureau. A New England Alumnae Regional Scholar her freshman year, as a sophomore a Class of 1902 scholar, this year she held the James E. Rhoads Memorial Junior Scholarship, and now, in addition to the Hinchman, she holds the New England Regional

Scholarship again, along with the Amelia Richards Scholarship.

Hanna Holborn is planning to do honors with Mr. Gilbert in the Renaissance field next year. She lives in New Haven, where her father is Professor of History in the Yale Graduate School; she was prepared by the Sidwell Friends' School in Washington, D. C. and the Prospect Hill School in New Haven. While in college, she has been on the NEWS since her sophomore year, and is now Make-up Editor; as a freshman she was a member of the Debate Club and made the junior varsity baseball team. This year she ran half of the Rhoads Hall bookshop, which she gave up to work in the Public Relations Office. She has been a Special Trustee's Scholar since the fall of 1946.

Claveria Speaks On Spanish Poet

Specially Contributed by Renee Loraine Veron, '52 and Miss M. Esteves

Common Room, April 28.—In his lecture to the Bryn Mawr Spanish Club, Senor Carlos Claveria, Professor of Spanish literature at the University of Pennsylvania, read a chapter of his book on Miguel de Unamuno, called "Don Miguel y la Luna." ("Don Miguel and the Moon.")

Senor Claveria pointed out specifically, quoting from different works both in prose and poetry, the haunting effect of the moon on the philosophical thought and emotions of the author. Some are: "luz sin tiempo" (light without time), the moon is "del anillo del eedo de Dio Perla" (from the ring in God's finger pearl), and an "espejo de eternidad" (mirror of eternity).

For Unamuno, the moon is a symbol of hope, a source of consolation. It is a sign of eternity as a reflection of God.

Calendar

- Monday, May 2:
 - 7:15 P. M. Current Events, Common Room.
 - 8:30 P. M. Dr. Bernheimer, German Art, Library 1.
- Tuesday, May 3:
 - 5:00 P. M. Art Movie, Common Room.
 - 8:30 P. M. Atomic Energy Film, Goodhart.
- Wednesday, May 4:
 - 8:45 A. M. Morning Assembly, Goodhart.
 - 4:00 P. M. Dr. Dieckmann, "Adventures of a Diderot Manuscript Hunter," Common Room.
 - 8:30 P. M. Philadelphia Dance Council, Goodhart.
- Thursday, May 5:
 - 8:30 P. M. Maids and Porters' Mikado, Goodhart.
- Friday, May 6:
 - 8:30 P. M. Juno and the Paycock, Roberts Hall, Haverford.
- Saturday, May 7:
 - 8:30 P. M. Juno and the Paycock.
- Sunday, May 8:
 - 5:00 P. M. Deanery Concert.

McBride Gives Scholarship List May Day Morning Carolyn Cohen Receives Brooke Hall Award

Goodhart, May 2. At the annual May Day Assembly this morning Miss McBride read the list of scholarships and academic awards to be held during the year 1949-50.

The Charles S. Hinchman Memorial Scholarship was divided between Frances Putney and Hanna Holborn, for excellence of work in the major field.

Carolyn Cohen was awarded the Maria L. Eastman Brooke Hall Memorial Scholarship, given annually to the member of the junior class with the highest general average, to be held during the senior year. This year, in addition to the Brooke Hall, she has been awarded the Elizabeth S. Shippen Scholarship for excellence of work in science, and is also on the Lillia Babbit Hyde Foundation Scholarship. Carolyn comes from New York, where she was prepared by the Hunter College High School; she is a biology major. Her freshman year she held a New York Alumnae Regional Scholarship; as a sophomore she was James E. Rhoads Memorial Sophomore Scholar, and has been Mary E. Stevens Scholar this year. The Elizabeth S. Shippen Scholarship for excellence of work in a foreign language was awarded to Emily Townsend, who also received the Sheelah Kilroy Memorial Scholarship in English for excellence of work in a second year or advanced course. She was prepared by the Brearley School in New York, and is majoring in Greek.

History Prize

The Elizabeth Duane Gillespie Scholarship in American History was awarded to Marian Edwards of Kansas City, Missouri, for work of distinction in that field. She was prepared by the Paseo High School in Kansas City, and has been a Seven College National Scholar since the fall of 1946.

(The NEWS regrets that at the time of going to press the names of the Sheelah Kilroy Memorial Scholar in English, to be awarded the prize for the best essay in the required English Composition Course, and the winner of the Katherine Fullerton Gerould Memorial Prize for creative writing had not yet been decided upon.)

Dr. Bernheimer to Give German Club Lecture

Dr. Bernheimer, of the History of Art Department, will give an open German Club Lecture on "German Art," Monday evening at 8:30 in Library 1. His talk, which will be given in English, will concern the historical development and characteristics of German art as compared with that of other European countries.

The next morning assembly will be held on May 4 at 8:45 a. m. in Goodhart Auditorium. Mrs. Helen Taft Manning will speak on M. Carey Thomas.

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Middle May Day

The 1949 Yearbook declared: "We have wrangled in a mass meeting over Big May Day and voted to discard it as an outdated Elizabethan festival." That Big May Day is gone forever is a fact scarcely open to doubt. Undergraduates and faculty, both strongly opposed to its revival when the issue was raised last year, feel the absurdity of spending a third of the academic year and several thousand dollars on a spectacle which no longer has any significance for us beyond the merely quaint.

That Big May Day has a special prestige in our minds is, however, undeniable. The united effort, once in every college generation for almost half a century, to produce a celebration associated with Bryn Mawr since its earliest years cannot help impressing all of us deeply. Furthermore, a coherent master-pattern for every form of expressive activity on campus is something which will probably never happen to us again.

Little May Day and Arts Night have divided up and taken over the functions of the Big Tradition. Unfortunately, we feel a little silly about the one, and are rather uninterested in the other. It should be possible to combine in some form the special emotion attached to the May Day festival, and the opportunity for forward-looking creativity offered by Arts Night, avoiding both splendid sterility and dehydrated self-expression.

We sponsor again the suggestion so often made last year: Middle May Day. A whole day set aside for plays, music, dancing, games, along with the usual May Day Assembly, May Queen speech, and class singing, might very possibly take less effort and produce more satisfaction in the end. The emphasis should be taken off the Elizabethan and put on the progressive, taken off the scattered attempts and put on the common effort. We ask you, at least, to consider Middle May Day for next year.

Scholarships

A look at the opposite page is both illuminating and reassuring. It is common knowledge that 30% of Bryn Mawr students are on scholarship, but the figure means little until one sees the tremendous lists published on May Day and in the Finding Lists.

Two things particularly come into focus—first, that a scholarship here is held an honor, rather than something which sets its recipient apart from the rest of the student body. At Bryn Mawr there is never the attitude, current at so many colleges, that a scholarship student is under special obligations; all students here are on an equal footing; they

Announcement Made Of Cum Laude List

Class of 1949
(44—43% of 102)

Mary Austin, Suzanne Bachner, Sally Beaman, Mary Rose Beetlestone, Barbara Bentley, Norma Jane Bernstein, Rose Blakely, Phyllis Bolton, Jean Broadfoot, Virginia Brooke, Harriet Caulkins, Ann Corcoran, Grace Dillingham, Jean Ellis, Louise Ervin, Clare Fahnestock, Shirley Fish, Lucille Flory, Elizabeth Guth, Alice Hackney, Marian Harvey, Suzanne Henderson, Emilie Hughes, Mary Eve Israel, Marian John, Christel Kappes, Elizabeth Kennard, Katharine Knaplund, Edythe LaGrande, Beverly Levin, D. Lynn Lewis, Mary Edith Lutley, Lucille Mahiou, Helen Martin, Nancy Martin, Gale Minton, Marilyn Peters, Eleanor Rubsam, Ann Seideman, Anne Thomas, Margo Vorys, Geraldine Warburg, Bertha Wexler, Eleanor Wixom.

(Class of 1950*
(58—42% of 138)

Anne Bobis, Doris Chambers, Ann Chowning, Carolyn Cohen, Betty Jean Connor, Joan Davison, Elizabeth H. Dempwolf, Marion Dugdale, Louise Earle, Marian Edwards, Eloise W. Fleming, Gretchen Gaebelin, Helen Goldberg, Sylvia Ann Good, Virginia Graham, Claireve Grandjouan, Dorothy Greeley, Nancy Greenewalt, Penelope Greenough, Louise Harned, Alta Mae Harris, Elizabeth Hebb, Martha Alice Helson, Melanie Hewitt, Maud Hodgman, Hanna Holborn, Priscilla Johnson, Laura Kaiser, Ellen Kasler, Adele G. Kurtz, Milena Lewis, Marie G. Lukens, Annette McMaster, Ruth Metzger, Lois Miller, Mary Ellen Morrisson, Elizabeth Mutch, Irina Nelidow, Anne Newbold, Judith Nicely, D. Patricia Nichol, Mary Elizabeth Porter, Frances Putney, Louise Riker, Nancy Riley, Edith Rotch, Kathleen Rowley, Winifred Runtun, Alice Shroyer, Ellen Shure, Anneliese Sitarz, Florence Snyder, Ethel Stolzenberg, Karen Stueben, Emily Townsend, Barbara Ann S. Wakeman, Linda Whitney, Susan Williams.

*Students having "Junior Year Abroad" are not included.

Class of 1951
(39—29% of 133)

Johanna Alderfer, Ann Anthony, Joan Auerbach, Mary Ausman, Ellen Bacon, Natica Bates, Nancy Blackwood, Margaret Blodgett, Margaret Carlson, Margaret Chessier, Patricia Donoho, Lola Egan, Sara Esterline, Pamela Field, Helen Finkel, Betty Goldblatt, Ellen Hanlon, Ann Harnwell, Elizabeth Henry, Patricia Hirsch, Claire Hirshfield, Jane Horner, Joy Joslyn, Judith Konowitz, Mildred Kreis, Eleanor Lyman, Barbara Marx, Marjorie Mullikin, Elizabeth Parker, Deborah Putnam, Jeanne Richmond, Jane Roller, Susan Savage, Harriet Smith, Sophia Sonne, Janice Taylor, Eritha von der Goltz, Frieda Wagoner, Marilee Wallace.

Class of 1952
(50—27% of 188)

Mary W. Allen, Sally Ankeny, Alexine Atherton, Jane Augustine, Pauline Austin, Reba Benedict, Mary Will Boone, Juliet Boyd, Julie Burk, Mary E. Chase, Susan Comora, Leyla Fettah, Eve Glassberg, Doris Hamburger, Nevine Halim, Beth Harrer, Mary Sue Hayes, Martha Heath, Sara Herminghaus, Leatrice Hoard, Ellen Landis,
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live alike and have the same opportunities.

The other point, even more essential, is the fact that the College takes so great an interest in seeing that everything possible is done to enable students in need who want to go to Bryn Mawr and who can benefit from it to do so. Alumnae and administration alike should get the credit for this. They award scholarships often at cost to themselves or to the exclusion of students who might be able to pay their full expenses. The maintenance of high standards they hold superior to financial interests. Certainly no college could have a better goal or pursue it more intelligently.

Rally Brings Out NSA Objectives

Taylor Step Singing preceded the NSA rally on Wednesday after dinner, and its show songs and class songs produced an atmosphere suitable for a "tradition-breaking rally."

Speaking from a real soap box in front of Taylor Steps, Marion Edwards, '48-'49 Chairman of NSA on campus, listed the qualifications for the office of chairman, and then introduced the three candidates for the office next year.

Bertie Dawes, starting with a jolly "Ladies—," discussed the role of NSA on the college campus, and on Bryn Mawr's campus specifically. Although, because of Bryn Mawr's excellent self-government organization, this college has less need for NSA's "student voice" than many schools, "we must nevertheless go for it and work for the things that it can do for us."

The national plane of NSA's action was the subject of Joan Piwosky's discussion, and she emphasized the fact that because of Bryn Mawr's Self Government Organization, we have a lot to offer other colleges through NSA. Citing the National Students' Association as a link between us and other colleges, Joan called it "a mouthpiece of American students; through it the country can really get to know what the students think."

Frieda Wagoner talked about NSA's activities on an international scale. Through NSA, she said, American students not only gain information about countries and activities abroad, but are given an opportunity to see these countries and witness these activities through such features as NSA's student tours and information service about foreign schools. American students learn about Europe through NSA, and "NSA represents American youth to the rest of the world."

In answer to the question of what NSA has done on campus this year, Marion Edwards mentioned the Culturale held at Penn last week, the Student Government Clinic conducted here this winter, and the fact that a DP Scholarship has been established at Bryn Mawr.

The trees on Taylor lawn carried posters advertising the rally, with such bits of information as: NSA—Better Faculty-Student Relations; NSA—Alleviates Student Economic Strain (Purchase card, co-ops); NSA—Sponsors Summer Travel.

Opinion

Maids, Porters Decide To Repeat Show Thursday

To The Editor:

As a result of the wonderful reception given to the Maids and Porters' production of *The Mikado* on Saturday, April 23rd, we have decided to give a repeat performance on Thursday, May 5th, in Goodhart. Our reasons for this action are twofold. First of all, it has been requested by friends in Philadelphia and by the faculty and students at Bryn Mawr College who missed it on April 23rd. But more important, we are repeating *The Mikado* because of the overwhelming enthusiasm of the entire cast and of all those who are connected with the show.

Cynthia Schwartz

Nature Lover Insists Radios Ruin Campus

To The Editor:

Until recently Bryn Mawr campus remained shrouded in a sort of pseudo-gothic dignity that had its charm, and now that spring has made oddities disappear, the campus is a joy to behold.

However, a malignant desire to ruin it seems to lurk among Bryn-Mawrtyrus. Not content to disfigure trees with posteristic art, the blatancy of which was happily soon removed, and to tramp on newly seeded places, they carry portables with them on the Greens and contaminate the air around them until one cannot hear oneself—not think, since we do not know of that obsolete activity—but dream. Portables are loud. They are heard from classes, from halls, from the Library. The wind through Senior Row trees does not always agree with their rhythm and they lead with the professor a duet of unpleasing quality.

I prefer the campus nature-colored and the air straight. Are radios allowed outside?

Indignant Citizen
Pro Bono Populo
Claireve Grandjouan

Syncopation, Stomping, Skipping Liven Square Dancing Eveniug

Gymnasium, April 27—Between "Blood on the Saddle" and English Morris dancing, between "All swing hands and promenade the hall," and "Whew! This is exhausting," the Folk and Square dance chairmanned by Molly Frothingham, and called by Rick Conant, was a memorable experience.

Hair flying, ties loose, faces flushed, feet stomping, at least nine dancing sets were visible during the evening.

The dance featured a demonstration, coached by Eric Loeb of Haverford, of folk dances from other countries. Along with eight men

from Haverford, Molly Frothingham, Lita Hahn (in charge of publicity), Edith Mason Ham, Mary Buckingham, Janie Stone, Renee Veron, Lucy Turnbull, Mickie Natelson, Nancy Alexander, Alys Farnsworth, and Susan Williams, each helped teach these folk dances.

During the first intermission a group of twelve English dancers, women in long red skirts, men in white pants, led by Mr. and Mrs. Hodgkin of Philadelphia, held the floor with exhibitions of three-country dances, it was explained, tiquity, characterized by light, airy steps, running, and walking. These country dances, it was explained, are the ancestors of our square dances, and were adopted by court and society.

Climaxing the display, the six men strapped bells on their knees, picked up sticks, and launched into the Morris dance, a ceremonial first done in the village of Heddington.

Then—on with the music, supplied by Haverfordians. Lemonade and pretzels in a corner provided a brief respite for step-kick-shuffle.

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Miss McBride Reads List of Scholarships

(arranged in order of rank in class)

Scholarships to be Held in the Senior Year

New York Alumnae Regional Scholarship
Ethel Stolzenberg, of Brooklyn, New York. Prepared by the Erasmus Hall High School, Brooklyn, New York. Alumnae Regional Scholar, 1946-49.

Philadelphia Board of Education Scholarship
Adele Gersh Kurtz (Mrs.), of Philadelphia, Pennsylvania. Transferred from Wellesley College, Wellesley, Massachusetts. Philadelphia Board of Education Scholar, 1947-49.

Anna M. Powers Memorial Scholarship
Ellen Katz Kasler (Mrs.), of Philadelphia, Pennsylvania. Transferred from the College of William and Mary, Williamsburg, Virginia. Mary Williams Sherman Scholar, 1948-49.

Trustees' Scholarship
Barbara Smith Wakeman (Mrs.), of Wayne, Pennsylvania. Prepared by the Radnor Township High School, Wayne, Pennsylvania. Trustees' Scholar, 1946-49.

Special Trustees' Scholarship
Laura Elizabeth Kaiser, of Stuttgart, Germany. Transferred from the Technische Hochschule, Stuttgart, Germany. Clara Bertram Little Memorial Scholar, 1948-49.

Lillia Babbitt Hyde Foundation Scholarship
Milena Louise Lewis, of New York City. Prepared by the Friends Academy, Locust Valley, Long Island, New York. Undergraduate Association Scholar, 1946-47; Mary Anna Longstreth Memorial Scholar, 1947-49.

New England Alumnae Regional Scholarship
Ruth Metzger, of Cambridge, Massachusetts. Prepared by the Buckingham School, Cambridge, Massachusetts. Alumnae Regional Scholar, 1946-49; Mary Peabody Williamson Memorial Scholar, 1947-48; Anna Hallowell Memorial Scholar, 1948-49.

Book Shop Scholarship
Claireve Grandjouan, of Glen Cove, Long Island, New York. Prepared by schools in France and by the Long Beach High School, Long Beach, New York. Harriet Fund Scholar, 1948-49.

Edwin Gould Foundation Scholarship and Susan Shober Carey Award
Linda Whitney, of Montpelier, Vermont. Prepared by the Montpelier High School, Montpelier, Vermont, and Westbrook Junior College, Portland, Maine. Edwin Gould Foundation Scholar, 1946-49.

Eastern Pennsylvania Alumnae Regional Scholarship
Sylvia Ann Good, of Ventnor City, New Jersey. Prepared by the Atlantic City High School, Atlantic City, New Jersey. Alumnae Regional Scholar, 1946-49; Maria Hopper Scholar, 1947-48; Evelyn Hunt Scholar, 1948-49.

Leila Houghteling Memorial Scholarship
Elizabeth Archibald Mutch, of Morristown, New Jersey. Prepared by the Peck School, Morristown, New Jersey, and the Kent Place School, Summit, New Jersey. Alumnae Regional Scholar, 1946-47; Leila Houghteling Memorial Scholar, 1947-49.

George Bates Hopkins Memorial Scholarship
Elizabeth Jean Connor, of New Kensington, Pennsylvania. Prepared by the New Kensington High School, New Kensington, Pennsylvania. Class of 1922 Special Scholar, 1947-48; Margaret E.

Brusstar Scholar in Mathematics, 1948-49.

The Seven College National Scholarship
Melanie Ashley Hewitt, of Pasadena, California. Prepared by the Westridge School for Girls, Pasadena, California. Seven College National Scholar, 1946-49.

New Jersey Alumnae Regional Scholarship
Anne Marie Bobis, of Summit, New Jersey. Prepared by the Horace Mann School, New York City, and St. Mary's-in-the-Mountains, Littleton, New Hampshire. Alumnae Regional Scholar, 1948-49.

French Government Scholar
Ellen Delyse Shure, of Brooklyn, New York. Prepared by Adelphi Academy, Brooklyn, New York. French Government Scholar, 1948-49.

Thomas H. Powers Memorial Scholarship
Nancy Lee Riley, of Salina, Kansas. Prepared by the Salina High School.

New England Alumnae Regional Scholarship
Louise Harned, of New Haven, Connecticut. Prepared by the Hamden High School, Hamden, Connecticut. Alumnae Regional Scholar, 1946-49.

Anna Margaret and Mary Sloan Scholarship
Josephine Caroline Spitzer, of Glenside, Pennsylvania. Prepared by the Abington High School, Abington, Pennsylvania. Lorenz-Showers Scholar, 1948-49.

Trustees' Scholarship
Sylvia Lieberman Schatz (Mrs.), of Philadelphia, Pennsylvania. Prepared by the Germantown High School, Philadelphia, Pennsylvania. Trustees' Scholar, 1946-49.

New York Alumnae Regional Scholarship
Anne Hyde Greet, of New York City. Prepared by the Brearley School, New York. Alumnae Regional Scholar, 1946-49; Sheelah Kilroy Memorial Scholar in English, 1947-48.

Abby Slade Brayton Durfee Scholarship
Edith Mason Ham, of Concord, Massachusetts. Prepared by Concord Academy, Concord, Massachusetts.

Jacob Fussell Byrnes and Mary Byrnes Scholarship
Ruth Margaret McConnell, of Philadelphia, Pennsylvania. Prepared by the Roxborough High School, Philadelphia, Pennsylvania. Trustees' Scholar, 1946-47; Jacob Fussell Byrnes and Mary Byrnes Scholar, 1947-49.

New England Alumnae Regional Scholarship
Seta Nazig Mahakian, of Hamden, Connecticut. Prepared by the Gateway School, New Haven, Connecticut. Susan Walker Fitzgerald Memorial Scholar, 1946-47; New England Alumnae Regional Scholar, 1947-49.

New England Alumnae Regional Scholarship
Sally Gordon Grove, of Port Washington, Long Island, New York. Prepared by the Northfield School for Girls, East Northfield, Massachusetts. Alumnae Regional Scholar, 1946-48.

Special Trustees' Scholarship
Elizabeth T. Douli, of Athens, Greece. Transferred from Orlinda Childs Pierce College, Elleniko, Greece. Undergraduate Association Scholar, 1948-49.

Scholarships to be Held in the Junior Year
James E. Rhoads Memorial Junior Scholarship
Harriet Elaine Smith, of Forest Hills, New York. Prepared by the

Men are April when they woo, December when they wed; maids are May when they are maids, but the sky changes when they are wives.



Forest Hills High School, Forest Hills, New York. Class of 1902 Scholar, 1948-49.

The Seven College National Scholarship
Margaret Ruth Carlson, of Saint Louis, Missouri. Prepared by the Soldan High School, Saint Louis, Missouri. Seven College National Scholar, 1947-49.

Jacob Fussell Byrnes and Mary Byrnes Scholarship
Claire Hirshfield, of Philadelphia, Pennsylvania. Prepared by West Philadelphia High School, Philadelphia, Pennsylvania. Jacob Fussell Byrnes and Mary Byrnes Scholar, 1947-49.

Anna Margaret and Mary Sloan Scholarship
Janice Taylor, of Scarsdale, New York. Prepared by the Scarsdale High School, Scarsdale, New York. Maria Hopper Scholar, 1948-49.

New England Alumnae Regional Scholarship
Eleanor MacKubin Lyman, of Medomak P. O., Maine. Prepared by the Shore Country Day School, Beverly, Massachusetts, and Chatham Hall, Chatham, Virginia. Alumnae Regional Scholar, 1947-49.

Mary E. Stevens Scholarship
Betty Jane Goldblatt, of New York City. Prepared by the Hunter College High School, New York City. James E. Rhoads Memorial Sophomore Scholar, 1948-49.

The Seven College National Scholarship
Lola Mary Egan, of Dallas, Texas. Prepared by the Hockaday School, Dallas, Texas. Seven College National Scholar, 1947-49.

Anna Hallowell Memorial Scholarship
Johanna Alderfer, of State College, Pennsylvania. Prepared by the State College High School, State College, Pennsylvania. The Misses Kirk Scholar, 1948-49.

Foundation Scholarship
Elizabeth Hallowell Parker, of Ellicott City, Maryland. Prepared by the Westtown School, Westtown, Pennsylvania. Foundation Scholar, 1947-49.

Washington, D. C., Alumnae Regional Scholarship
Jane Roller, of Cheverly, Maryland. Prepared by the Hyattsville High School, Hyattsville, Maryland, and the Eastern High School, Washington, D. C. Alumnae Association Scholar and Alumnae Regional Scholar, 1947-48; Alumnae Regional Scholar, 1948-49.

Book Shop Trustees' Scholarship
Sara Louise Esterline, of Upper

Darby, Pennsylvania. Prepared by the Upper Darby High School, Upper Darby, Pennsylvania. Bryn Mawr College Book Shop Trustees' Scholar and Upper Darby Lions' Club Scholar, 1947-49.

Jeanne Crawford Hislop Memorial Scholarship
Ellen Louise Hanlon, of Locust Valley, Long Island, New York. Prepared by the Friends Academy, Locust Valley, Long Island, New York.

Evelyn Hunt Scholarship
Deborah Putnam, of Bryn Mawr, Pennsylvania. Prepared by the Lower Merion Township High School, Ardmore, Pennsylvania. Constance Lewis and Martha Rockwell Moorhouse Class of 1904 Scholar, 1948-49.

Frances Marion Simpson Scholarship
Joan Mary Brinton, of Wallingford, Pennsylvania. Prepared by the Swarthmore High School, Swarthmore, Pennsylvania, and the Westtown School, Westtown, Pennsylvania. Frances Marion Simpson Scholar, 1947-49.

Lorenz-Showers Scholarship
Joan Virginia Williams, of Detroit, Michigan. Prepared by Kingswood School, Cranbrook, Bloomfield Hills, Michigan. District IV Alumnae Regional Scholar, 1947-49.

Anna Margaret and Mary Sloan Scholarship
Doris Jane Caspar, of Philadelphia, Pennsylvania. Prepared by the Baldwin School, Bryn Mawr, Pennsylvania. Evelyn Hunt Scholar and Lila M. Wright Memorial Scholar, 1948-49.

The Misses Kirk Scholarship
Jean Duval Culbert, of Ardmore, Pennsylvania. Prepared by the Lower Merion Township High School, Ardmore, Pennsylvania. Average 78.44.

Carolina McCormick Slade Scholarship
Winifred Sexton, of Pelham Manor, New York. Prepared by the Pelham Memorial High School, Pelham, New York. Mary McLean and Ellen A. Murter Memorial Scholar, 1948-49.

Bryn Mawr Club of Southern California Scholarship and Edwin Gould Foundation Scholarship
Mary Louise Price of Pasadena, California. Prepared by the Westridge School for Girls, Pasadena, California. Bryn Mawr Club of Southern California Scholar and Edwin Gould Foundation Scholar, 1947-49.

Minnie Murdock Kendrick Memorial Scholarship
Marlyn Joan Piwosky, of Phila-

delphia, Pennsylvania. Prepared by the Philadelphia High School for Girls, Philadelphia, Pennsylvania. Minnie Murdock Kendrick Memorial Scholar, 1947-49.

Trustees' Scholarship and Pennsylvania State Scholarship
Caroline Harris Taggart, of Philadelphia, Pennsylvania. Prepared by the Philadelphia High School for Girls, Philadelphia, Pennsylvania. Pennsylvania State Scholar and Trustees' Scholar, 1947-49.

The Seven College National Scholarship
Sherrill Cowgill, of San Francisco, California. Prepared by the Sarah Dix Hamlin School, San Francisco, California. Seven College National Scholar, 1947-49.

Scholarships to be Held in the Sophomore Year
Pepsi-Cola Scholarship and Evelyn Hunt Scholarship
Sara Elizabeth Herminghaus, of Lincoln, Nebraska. Prepared by the Lincoln High School, Lincoln, Nebraska. Pepsi-Cola Scholar, 1948-49.

James E. Rhoads Memorial Sophomore Scholarship
Mary Natelson, of Brooklyn, New York. Prepared by Erasmus Hall High School, Brooklyn, New York.

Continued on Page 4

B.M. Will Dance At Phila. Recital

The principal aim of the Philadelphia College Dance Council is to increase interest in the Modern Dance. For the second successive year, the Dance Clubs of the colleges belonging to this organization are joining their talents in a Dance Concert. It will be held in Goodhart on Wednesday, May 4, at 8:30, and on May 10 in Philadelphia. This last performance will also attempt to bring Modern Dance into the field of interest of local high schools.

This Dance Concert promises a program varied in moods and tempos. Penn U. will present a number on the theme of "Joshua Fought the Battle of Jericho;" the Swarthmore group has a series of dances entitled "Cutting," inspired by musical fragments of the Cutting Record Collection in Swarthmore; Penn's Dance Club has set dances to traditional religious music of the Protestant, Jewish, and Catholic faiths. In the lighter vein, Harcum College is offering two numbers called "Tropicale" and "Everything's Up To Date in Kansas City." The Tyler School of Fine Arts is dancing "Country Gardens," to a Mozart theme. Other colleges represented in this concert are Cheyney College and, of course, Bryn Mawr, whose program consists of "Touche," "Fallen Angels," and "Dance for Three Colors."

Admission to the Dance Concert is free. This performance should be most interesting, both to those who want to learn about Modern Dancing and to aspiring dancers seeking for new ideas.

Packers! Don't send home that heavy, unwanted winter clothing. Don't give away your too short skirts and too tight suits. Save those not too stylish shoes. Hang on to your baggy old raincoat.

The biggest clothing drive of the year is coming in the second week of May, and Alliance solicitors will collect everything—summer and winter clothing. All clothes will be sent immediately to Europe by the United States Friends Service Committee.

Miss McBride Reads List of Scholarships

Continued from page 3

Trustees' Scholarship

Patricia Starnes Murray, of Philadelphia, Pennsylvania. Prepared by the West Philadelphia High School, Philadelphia, Pennsylvania. Trustees' Scholar, 1948-49.

Frances Marion Simpson Scholarship

Ruth Thomas McVey, of Catasauqua, Pennsylvania. Prepared by the Catasauqua High School, Catasauqua, Pennsylvania. Frances Marion Simpson Scholar, 1948-49.

Washington, D. C., Alumnae Regional Scholarship

Anne Green Mackall, of Washington, D. C. Prepared by the Madeira School, Greenway, Virginia. Alumnae Regional Scholar, 1948-49.

New England Alumnae Regional Scholarship and

Mary Williams Sherman Memorial Scholarship

Martha Calef Heath, of Dedham, Massachusetts. Prepared by the Milton Academy, Milton, Massachusetts. Susan Walker FitzGerald Memorial Scholar, 1948-49.

New England Alumnae Regional Scholarship

Eleanor Virginia Rees, of Jamaica Plains, Massachusetts. Prepared by the Beaver Country Day School, Brookline, Massachusetts. Alumnae Regional Scholar, 1948-49.

The Seven College National Scholarship

Jane St. Clair Augustine, of Berkeley, California. Prepared by the Sarah Dix Hamlin School, San Francisco, California. Seven College National Scholar, 1948-49.

Mary Anna Longstreth Memorial Scholarship

Mary Sue Hayes, of Columbus, Ohio. Prepared by the Columbus School for Girls, Columbus, Ohio. Louise Hyman Pollak Scholar, 1948-49.

Constance Lewis and Martha Rockwell Moorhouse 1904 Memorial Scholarship

Joyce Elaine Tai-Ten-Quee, of Jamaica, British West Indies. Prepared by the St. Hugh's High School, Jamaica, British West Indies.

Maria Hopper Scholarship

Mary Will Boone, of Yonkers, New York. Prepared by the Charles E. Gorton High School, Yonkers, New York. Special Scholar, 1948-49.

The Seven College National Scholarship

Doris Elsbeth Hamburger, of University City, Missouri. Prepared by the University High School,

University City, Missouri. Seven College National Scholar, 1948-49.

Book Shop Scholarship

Constance Elizabeth Schulz, of Coopersburg, Pennsylvania. Prepared by the Springfield-Durham High School, Pleasant Valley, Pennsylvania.

New York Alumnae Regional Scholarship

Nancy Jane Wullschleger, of New Paltz, New York. Prepared by the Albany Academy for Girls, Albany, New York. Alumnae Regional Scholar, 1948-49.

Charles E. Ellis Scholarship

Marion H. Michel, of Philadelphia, Pennsylvania. Prepared by the Philadelphia High School for Girls, Philadelphia, Pennsylvania, and by the Tochterschule der Stadt Zurich, Zurich, Switzerland. Charles E. Ellis Scholar, 1948-49.

Elizabeth Wilson White Memorial Scholarship

Mary Whitney Allen, of Baltimore, Maryland. Prepared by the Roland Park Country Day School, Baltimore, Maryland. Special Scholar, 1948-49.

Book Shop Scholarship

Elizabeth Kung-Ji Liu, of Upper Darby, Pennsylvania. Prepared by the Mater Misericordiae Academy, Merion, Pennsylvania.

New York Alumnae Regional Scholarship

Beth Harrer, of Orient, New York. Prepared by the Greenport High School, Greenport, Long Island, New York. Alumnae Regional Scholar, 1948-49.

Shippen Huidekoper Scholarship

Alice Landgraf Cary, of Lancaster, Pennsylvania. Prepared by the J. P. McCaskey High School, Lancaster, Pennsylvania.

District IV Alumnae Regional Scholarship and

Jacob Crie and Elizabeth S. M. Clarke Memorial Scholarship

Lucy Curtis Turnbull, of Lancaster, Ohio. Prepared by the Lancaster High School, Lancaster, Ohio. Alumnae Regional Scholar, 1948-49.

New York Alumnae Regional Scholarship

Annette Bermann Fischer, of Old Greenwich, Connecticut. Prepared by the Greenwich Academy, Greenwich, Connecticut. Alumnae Regional Scholar, 1948-49.

Mary McLean and Ellen A. Murter Memorial Scholarship

Carol Dee Feinstein, of Chattanooga, Tennessee. Prepared by the Girls' Preparatory School, Chattanooga, Tennessee. Alumnae Association Scholar, 1948-49.

Anna Powers Memorial Scholarship

Betty-Jeanne Yorshis, of Methuen, Massachusetts. Prepared by the Searles High School, Methuen, Massachusetts.

Trustees' Scholarship

Janice Aline Angstadt of Philadelphia, Pennsylvania. Prepared by the Germantown High School, Philadelphia, Pennsylvania. Trustees' Scholar, 1948-49.

Maria Hopper Scholarship

Helen Krzywiec-Ostoa, of New York City. Prepared by the Hunter College High School, New York City. Special Scholar, 1948-49.

District V Alumnae Regional Scholarship

Cynthia Mason, of Winnetka, Illinois. Prepared by Kemper Hall, Kenosha, Wisconsin. Alumnae Regional Scholar, 1948-49.

Lila M. Wright Memorial Scholarship

Nancy Ethel Alexander, of Manhasset, Long Island, New York. Prepared by the Manhasset High School, Manhasset, Long Island, New York. Special Scholar, 1948-49.

George Bates Hopkins Memorial Scholarship

Jean Marilyn Gunderson, of Seattle, Washington. Prepared by the Garfield High School, Seattle, Washington. Amy Sussman Steinhart Scholar, 1948-49.

Mary Peabody Williamson Scholarship

Helen McKendrick Woodward of Riderwood, Maryland. Prepared by the Garrison Forest School, Garrison, Maryland.

Frances Marion Simpson Scholarship

Martha Ann Heckman, of Allentown, Pennsylvania. Prepared by the Allentown High School, Allentown, Pennsylvania. Frances Marion Simpson Scholar, 1948-49.

Between the Leaves

Dr. Taylor's New Book Found Scholarly, Well-written

by Hanna Holborn, '50

Party Politics in the Age of Caesar, a new book by Dr. Lily Ross Taylor of Bryn Mawr, is a work of the most careful analysis which is at the same time dramatic; a work of immense scholarship, which is at the same time not self-consciously so. The style is clear, easy, and subtle; Miss Taylor has done full justice to the topic which she has selected.

In tracing the bitter party struggles of the late days of the Roman Republic, Miss Taylor has presented a new point of view in her demonstration of how the importance of votes on laws was superior to that of elections in building up the political parties of the age. The difference between the concept and fact of "parties" and "programs" in our day and the Roman is given a fine exposition. Miss Taylor describes the methods by which the Roman system operated and their significance in the transition from the "free" tradition of the Roman Republic to the imperial tradition as put into effect by Augustus. The issues and personalities involved are beautifully depicted.

Perhaps the most exciting part of Miss Taylor's book is the very excellent last chapter entitled "Caesarism and Catonism," which integrates the subject as a whole and which at the same time gives to the book a meaning which goes far beyond its immediate subject. The idea stated in the first chapter:

"The period has remarkable parallels with the problems and experiences of our own time. One world had in a sense been realized. . . . But there was no effective world government, for in the center of that state there was revolu-

'49-'50 Members Chosen For Curriculum Comm.

The following have been elected members of the Curriculum Committee for the year 1949-50:

- Archaeology A. M. Harris
- Biology D. Chambers
- Chemistry B. Dempwolf
- Economics R. Metzger
- English S. Cowgill
- French E. Shure
- German K. Steubben
- Geology R. Young
- History F. Wagoner
- History of Art J. A. Nicely
- Mathematics E. Connor
- Music E. Powell
- Philosophy E. Grey
- Physics S. Hayes
- Politics E. Nelidow
- Psychology L. Miller
- Russian M. Rising
- Sociology L. Maconi
- Spanish A. Chowning

tion and anarchy. Rival parties were striving by the use of arms for domination, and victory in the strife was to lead to the supremacy of a single party and the identification of that party under a totalitarian system with the whole state." is carried out with quiet realism and penetration in the last paragraph:

"(The people) were as happy as they had been in the time of Cato; if they were provincials, they were happier. . . . They were little concerned when the new parties, the armies, substituted a new Caesar. For, unlike the nobles, they had not exchanged liberty for slavery. They had passed from the domination of an oligarchy to the domination of a monarch."

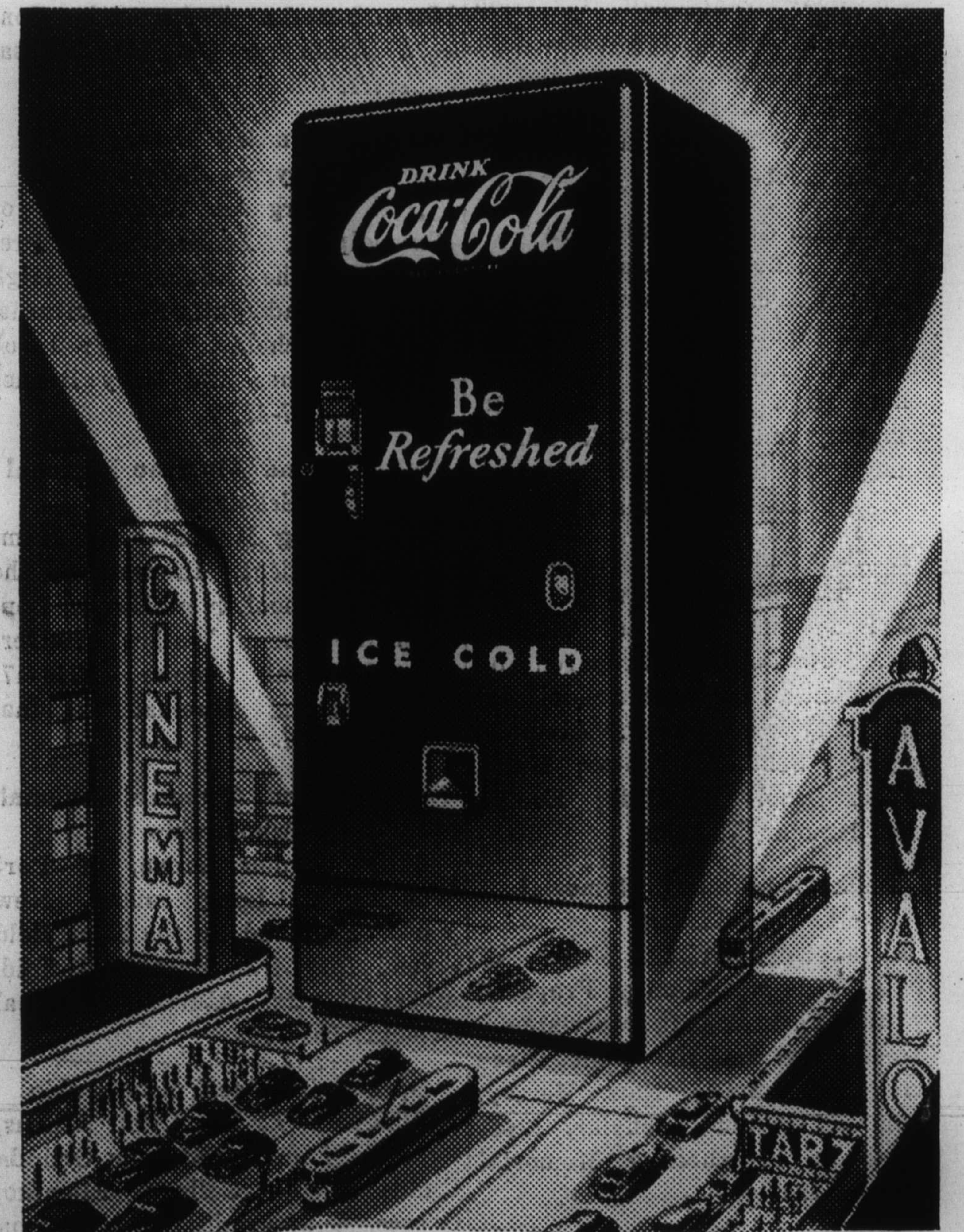
In Party Politics in the Age of Caesar, Miss Taylor has brought the time of which she writes, its people and its thought, alive in an original and constructive fashion. Her book, at once learned and well-written, is certainly one of the most valuable ones in its field that has appeared for a long time.

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88

Sports

The tennis varsity started off its season very nicely by defeating both Temple and Ursinus College. On Tuesday, April 26, the team beat Temple 9-1 on Temple's own court. Then Wednesday, April 27, after having been rained out a number of times, the team played its postponed match with Ursinus. The tennis varsity is captained by Claire Fahnestock, '49, this year. The tentative team so far is as follows: Varsity: 1st singles, Johnson; 2nd singles, C. Fahnestock; 3rd singles, Schwartz; 1st doubles, Shaw and Hershey, 2nd doubles, M. L. Price and Anthony; Junior Varsity: 1st singles, Nash; 2nd singles, Walker; 3rd singles, Blackwood; 1st doubles, Herman and Iglehart; 2nd doubles, Kristensen and Cadwalader; and the substitutes are Wadsworth, Dempwolf, and Bentley.

The lacrosse varsity also started its season this Wednesday, April 27. Their match was against Beaver College. The varsity tied Beaver 4-4, with the scoring done by L. Perkins and J. Stone. It was a very good game and played with great spirit and skill. The

McBride, Marshall Speak At First Two Assemblies

Continued from Page 1
every student a broad liberal education and at the same time an opportunity to progress in one field, Bryn Mawr has made many changes such as the development of honors work and comprehensives, changed language requirements, the elimination of the double major, and the addition of the new social science requirement.

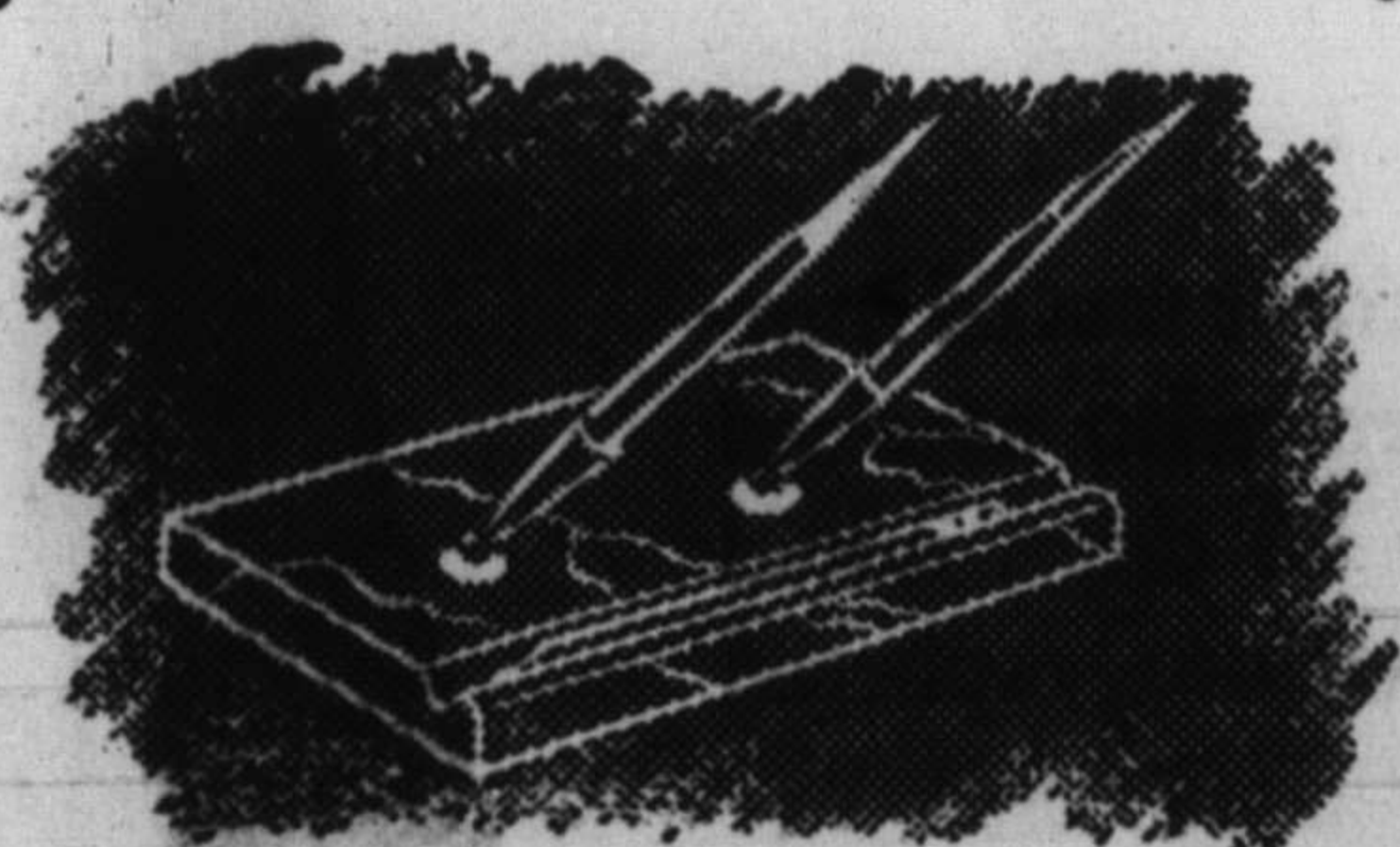
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junior varsity also had a great deal of spirit, but although they fought hard, they lost, 9-3. The j. v. scoring was done by Piwosky, Turner, and I. Nelidow. The varsity is captained this year by Janey Stone, who, along with Laurie Perkins and Betsy Parker, played with outstanding skill and energy.

The players on the varsity were as follows: Stone, Greenwalt, Perkins, Grey, Atherton, Cadwalader, Savage, Woodworth, Townsend, Spayde, Parker, Bennett, and Turner as substitute. It looks like a good year for Lacrosse. Keep it up. The players on the j. v. were Piwosky, Turner, Chambers, Richmond, Hollyday, Smith, Abell, Simpson, Earle, Delaney, Mulligan, Blount, and I. Nelidow and Mitchell as substitutes.

The baseball varsity played their second game on Wednesday, April 27, at Swarthmore, but sadly enough, broke their record. Although they fought hard, they lost to Swarthmore 24-0. On Thursday, the junior varsity was defeated by Ursinus in a very close, exciting game. The final score was in favor of Ursinus 25-23, but Bryn Mawr played equally as well. Sue Brody was elected captain of the j. v., and along with the pitcher, Nonnie Cohen, played a very nice game.

A. P. Davies to Speak In Chapel on May 8th

The Chapel Speaker for Sunday evening, May 8, is Dr. A. Powell Davies who is the Minister of All Souls' Church in Washington, D. C. Dr. Davies spoke here last year and may be remembered for his very excellent sermon.

The "Schedule of Distinguished Clergymen", published by the Unitarian Church of Germantown, describes Dr. Davies as an author, lecturer and crusader having "one of the most penetrating minds in the church today."

The Chapel Committee hopes to be able to hold the service outside in the Deanery Garden.

BMC Will Appear In College Digest

Bryn Mawr has been selected, along with 33 other Northeastern colleges and universities, to be permanently included as a page feature in The College Digest.

This magazine, which is edited by recent college graduates and college representatives, is now for sale on the newsstands.

Included on the college pages, are fiction, articles on and by famous people, a survey of job opportunities, success stories, a sports section, college beauties, cartoons by well known artists.

Folk Dance Festival Shows Foreign Steps

Continued from page 2

wearing dancers, and any late-comers were greeted upon entrance with a series of legs haphazardly flung over the balcony railing, feet clad in fluffy bedroom slippers, brown loafers and bobby socks, sneakers and saddles.

Comments of "Anyway, it's good for the figure," "The student direction is unusually good," and "Why don't we have more of these?" came from all sides.

Dick Cameron, Walt Robinson, Don Cole, and Lee Haring took over during the second intermission. Guitars, banjos, casually-clad figures grouped on the heel-marked floor around the singers, and lights softened to murkiness created atmosphere, punctuated by "Hallelujah I'm a Bum, Hallelujah Bum Again," "His bronco fell on him and bashed in his head," and "All Night Long" . . .

A syncopated rhythm, a skip-jump-shuffle, "Brighton Camp," and the calling started again. The lateness of the hour notwithstanding, the energy was still present. All joined hands in the center, back to the bar. A few stray souls were found after "Gent remain, lady go home." The sides of the gym floor were a pattern of empty coke bot-

Announcement Made Of Cum Laude List

Continued from Page 2

Claire Liachowitz, Elizabeth Liu, Anne Mackall, Harriet Manice, Elaine Marks, Joan McBride, Ruth McVey, Marion Michel, Georgianna Mitchell, Patricia Murray, Mary Natelson, Ann H. Nowell, Nancy Pearre, Joanna Pennypacker, Ellen Powell, Eleanor Rees, Tama Joy Schenck, Constance Schulz, Joanna Semel, Judith Silman, Elaine Simonhoff, Caroline Anna Smith, Pauline Strawhecker, Joyce Taiten-Quee, Renee Veron, Sally Watts, Marcelle Wegier, Ellen Ruth Wells, Nancy Wullschleger.

SENIOR REMINDER

Seniors are reminded that the Commencement Program will give their place of residence as signed on the Diploma List in December. Corrections may be made until May 15th, in the Recorder's Office.

ties and plaid shirts discarded in the heat of the dance, the spirit was overflowing—even to country serenading in the spring night air. The folk and square dance was a complete success when the last couple promenaded out, the last banjo string plunked, and the last light went out in the gym.

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