

The College News

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Jean Collignon Discusses Fr. Catholic Novel

Orthodoxy, Style Fail To Combine In Novel

specially contributed by Marge Mullikin, '51

Whether or not there exists, in truth, a contemporary French work which can be called a good Catholic novel was the primary question raised by M. Jean Collignon of Yale University in his lecture at the French Club meeting on Thursday evening, May 10. He pointed out that Catholic novelists do not form a school in France and do not set up for themselves a common literary method or theory. Since the majority of the French reading public is Catholic, they do not find it necessary to unite in order to justify their basic point of view, as they would in writing for a predominantly Protestant public. Speaking of Francois Mauriac and Georges Bernanos in particular, M. Collignon showed some of the difficulties encountered by novelists of the Catholic faith.

Both of the writers concerned profess a firm Catholic belief, yet, in the works which they produce the influence of this faith is often plainly lacking, or weakened by the general tone of the novel. Mauriac's novels develop around characters who bear little resemblance to good Christians. They attempt to use their religion to promote their own selfish ends, or they live in a kind of moral lassitude and mental sterility, analyzing their situation, but finding ways to explain and excuse their shortcomings. The most interesting characters, and those treated with the greatest sympathy by the author, are often the ones who could most justly be condemned as unorthodox. These characters, most of whom need love "in large doses", as M. Collignon put it, have been repeatedly disappointed in their lives, and are shown on the verge of conversion, or turning finally to the love of God, as a kind of last resort. The fact that "good

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Bedrich Vaska's Superb Performance Highlights Excellent Orchestra Concert

by Lucy Batten, '54

The high point of the May 11th concert of the combined Bryn Mawr, Haverford, and Drexel orchestras was the appearance of one of the era's finest celloists, Bedrich Vaska, as soloist. The mellowness and rich vibrato of his rare Stradivarius cello in the evening's major work, the Saint-Saens Concerto for Violoncello and Orchestra were indescribable; it was a masterpiece. Vaska once performed the Concerto for Saint-Saens himself, in Marseilles. His three solo selections, accompanied at the piano by Conductor William Reese, were musical poetry.

Vaska is world famous. For five

Burchenal Gives Leukemia Facts To Science Club

Dr. Joseph C. Burchenal of the Sloan-Kettering Institute for Cancer Research addressed the Science Club on May 10, 1951 in Dalton at 8:30. Dr. Burchenal discussed research on leukemia.

Slides assisted his explanation and compared cancer cells in the body to weeds in grass. Localized cancer can be cured by the surgeon or the radiologist for they can burn or pull out the weeds. There are three methods of attack against disseminated cancer. The soil can be altered (steroid treatment), the weeds can be poisoned, or the weeds can be blotted out.

There are several approaches to

Continued on Page 2, Col. 3

Michels Outlines 'TV & Education', Stresses Action

Dr. Walter C. Michels of the Physics Department discussed "TV and Education" at this morning's assembly. He emphasized that television transmission frequencies impose a strict limitation upon the number of TV stations which can operate in any one section of the country, in contrast to radio, where transmission requires much less power, making the possible number of stations almost limitless.

The ultra-frequency bands which are being developed for television transmission will raise the potential number of stations in any section to only twenty-five, and these will be in great demand. If educational institutions desire the use of this medium, such facilities must therefore be secured now.

The initial \$300,000 cost of obtaining a TV station, plus \$150,000 for maintenance annually, however, are far too great for any college to consider. Commercial stations are wary of sponsoring educational programs; the classroom provides a "captive audience," but the television audience can simply turn the dial. Mr. Michels believes the solution is inter-college cooperation, plus prompt action to secure facilities.

years he toured Europe as soloist and first cello with the Warsaw Philharmonic Orchestra. Later he was a member of the Sevcik Quartet. He was both a student and a friend of Dvorak, often playing the composer's music from manuscript prior to publication. In 1911 the native Czechoslovakian came to the United States; here he is a member of the New York String Quartet, the New York Philharmonic Orchestra, and a professor at both the Boston Conservatory and Eastman School of Music.

The orchestra portion of the program opened melodically with two seventeenth century Dutch tunes following which a woodwind ensemble

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'51 Yearbook Exposes Senior's Case; Dignity, Fun Prove No 'Cure' Needed

by Jane Augustine, '52

Came last Thursday, June 10, and Fifi Sonne received her birthday present—in a forest-green package with a golden owl on it—some 250 of it: i. e., the 1951 Yearbook. Edited by Fi, with the assistance of Allie Farnsworth and Bet Schoen as Art Editor and Photography Editor, respectively, this Case History of the class of '51 has as its outstanding symptom (worthy of critical diagnosis) an excellent quality of writing. Styles are delightful and varied—from Denbigh's hallucinations and solutions to the careers of the happily married non-reses. A physician's statement on Merion has its high point of traumatic experience "I love him, but he's too much like my father." The verse (worse?) tale of Life in Pembroke East, the mechanization of Pem West, a sober narrative on Radnor, Rhoads-by-the-rules, thirteen (lucky number?) rampant Rockettes accounted for, chorus "If my parents call, I'm in the Library" . . . all this is our dear seniors' parting shot, stated with dignity and finesse.

Admirable is the shattering of the Ivory Tower; plentiful the references to puns, puns, and publicity that would curl Pub. Rel.'s al-

Dr. Lily Ross Taylor, Dean of the Graduate School, has just been awarded the great honor of membership in the American Academy of Arts and Sciences.

ready curly locks. The revelation of four years' carefully guarded secrets is a joy to behold—aha, we knew Self-Gov always had a list, and we never knew them to miss a missing miss. The UG (no "H" on that word) Ass'n.'s' octopus, Alliance's collapsible soap-box, League's sun, Settlement House, and Soda Fountain—and as ultra-Literatur-Geschichte AA's limericks and the Virgilian Scriptomania of—well, we don't mention the name of that organization—of Mac, soph-junior NEWS editor of the year 1950-1951.

Pictures? Millions! Back again

CALENDAR

Friday, May 18, 1951.

LAST DAY OF LECTURES.

Monday, May 21, 1951 to

Friday, June 1, 1951.

Final Examination Period.

Sunday, June 3, 1951.

4:00 p. m. Memorial Service for Caroline McCormick Slade, '96, Member of the Board of Directors of the College since 1920 and Vice-President of the Board since 1935. Goodhart Hall.

8:00 p. m. Baccalaureate Service, address by the Reverend Arthur Lee Kinsolving, D. D. Rector of St. James Church, New York City.

Monday, June 4, 1951.

4:00 p. m. Senior Garden Party. Admission by invitation only Wyndham Garden.

Tuesday, June 5, 1951.

11:00 a. m. Commencement Exercises, and the close of the 66th Academic Year.

Luncheon on Dalton Green. Admission by invitation only.

four (thousand) years with The Big Leap; back to Bennett's Willy, carnival, dance, summers and smoke, Exotic Europe and foreign parts, strictly home stuff—and the best pictures? A triangular toss-up between Radha Before and After, A. M. and B. M. reducing Social Tension, and Fabens avec bouteille—with Allen on a chair and the meditating Gunderson, a close second. But to be serious, the full-page photographs of the campus, and the informal poses of faculty members are particularly fine.

With a proper mixture of low- and high-mindedness, the latter exemplified in the quiet beauty of the Epilogue, the '51 Yearbook is wonderful reading for many years to come.

McBride Relates Basic Freedoms, College, Individual

Miss McBride spoke this morning at the last Wednesday Assembly of the year, "In Relation to Certain Basic Freedoms," noting the relation of the college and the individual to these freedoms.

The college of liberal arts and sciences "exists only in freedom of thought and speech." It tries to insure presentation of different views, and its value judgments must concern what is most important to present. "The ground should be fertile for new ideas"; faculty and students should be free to call for expression of other views by outside speakers, although these views must not be misunderstood as those of the col-

Continued on Page 2, Col. 3

Rain Fails to Steal 'Cavalcade' Roar

The rain came and the sound track had to do battle with the thunder storm that hung on Goodhart spire. The audience, too, was wet, and the lightning flashes frequent. But the United World Federalists rose above, or at least ignored, the elements, and presented Noel Coward's 'Cavalcade' and a March of Time on the evening of Friday the eleventh.

The March of Time, of events circa 1935, seemed strangely familiar, with pictures of Hitler, the threat to world security, and some of John Lomax recording "Good Night, Irene." 'Cavalcade' was more history—a fast-moving way of presenting some of the major occurrences from the Boer War till 1933 through the eyes of an English mother. It was fascinating, too, to see Clive Brook as Mr. Marryot and Bonita Granville in the role of Fanny, the child who later became a dancer.

Afterwards, there were cookies and punch in the foyer, and only one of the cookies seemed to have collapsed from the moisture. The rest saved one from making a damp trip to the ville for refreshments, and proved that the UWF could choose the best evening for on-campus movies.

Dr. Schrecker Seeks Flexible Freedom Ideals

Some Freedoms More Important Than Others

specially contributed by Rosamund Kent Sprague

On Saturday evening, May 12, Professor Paul Schrecker of the University of Pennsylvania and Bryn Mawr College presented a paper on "Freedom and Freedoms in Civilization" as the culmination of a series of lectures before the annual May meeting of the Fullerton Club. Although primarily concerned with the problem of attaining a definition of freedom sufficiently flexible to meet the requirements of highly divergent civilizations, yet not so broad as to be without content, Dr. Schrecker was at the same time, making a telling attack on recent tendencies in logic and semantics. "It is time," he said, "to stop talking about talking, and begin talking about things." To regard propositions concerning, say, the worth of the individual, as expressions of emotional attitudes or as mere value judgments incapable of verification, amounts to a betrayal of philosophy.

All freedoms are, of course, Continued on Page 2, Col. 4

Tho' Spanish Nil, Quixote Fills Bill

Que? No poke me so hard! Yo no understand it either. Es bueno that there are capitions in ingles. Yo wish the Spanish Club would present something like this more often. Maybe I'd learn some Spanish. The sound track is bad? That might explain some of this trouble I'm having because I'm positive that I ought to know more Spanish than this. After all, I have been taking it for two years now. Now watch Don Quixote having a duel with those windmills. I guess he really was a little crazy. He is going home now; those shepherds certainly gave him a beating, but he really should have known better than to charge a heard of sheep. I'm sure that I could tell the difference between sheep and an army even if it did have to be in Spanish. Oh now those people have gotten him to ride the wooden horse and blindfolded him and he really thinks he's riding a flying horse. Who is the man all dressed up in the fancy tin? He's challenged Quixote and beaten him in battle. Si, now the Don will have to retire as fulfillment of his contract, but he looks worn out. I do hope that he will be all right. Look, he is sick; he's regained his sanity and realizes what has been happening is all untrue and that he was never really a knight. Poor Quixote, his life is finished. Cervantes certainly was a great writer wasn't he? Pues, buenas noches. Yo want to go home read the book again.

THE COLLEGE NEWS

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Library Hoarding

The reserve room echoes with loud frustrated whispers: "I had it reserved!" "Where's that blasted book?" "It's due at twelve—I've got to get it done!"

It is the last week of classes; exams start soon. We are all rushing, and trying to keep pace with stringent schedules. Nothing is more disheartening than to arrive at the library promptly on the hour and find that the book you carefully reserved is missing. "I'm sorry. Volume 463 hasn't been seen since nine o'clock this morning. Yes, we're trying to locate it."

The student is more than on the verge of losing her temper. "Who could have taken it? Who?" It is hard to imagine someone deliberately depriving those who have reserved a book that privilege, and yet that is what happens every day. Five or six students are forced to go to class unprepared and must complete the assignment at a time they have set aside for another subject—all because one girl has taken the book, card and all, from the library, and has kept it more hours than it would take a moron to memorize it completely.

The reserve system is intended as an aid to students and to keep monopolizers' greedy hands away. The two-hour limit assures each a share of the books in demand. People who break the rule are monopolizers and should not be allowed the privilege of further reserving books. The reserve system is a fair one, but it can operate only if each student uses the time she has reserved the book and no more. When work piles up, as it is bound to do at this time of year, proposed individual schedules must be respected. The reserve system should function justly. One cat cannot lap up all the community milk and come out satiated, while her cohorts, behind in the race, starve.

Loose Ends . . .

Why, we wonder, is there not fluorescent paint on the hands of the library and Taylor clocks? . . . Coffee served as regularly in the winter as lemonade is in the spring would be delightful . . . They would have to reduce the river bank behind Rhoads to a prickly stubble just before exams . . . Three cheers to Dr. Wells for smiling benignly upon the Charleston, and to the musicians who serenade the NEWS so faithfully . . . And so as the shadows deepen under the eyes of the students, we leave the grotto-light of the blotterless (sob) library . . .

Cancer Study Probes Compound Resistance

Continued from Page 1

the chemotherapy of cancer, Dr Burchenal continued: 1) that you should know what cancer is, how an infected cell differs from a healthy cell, before chemotherapy is employed; 2) the empirical method which looks for compounds that will work on cancer, and after that determines why they work. The second is the method Sloan Kettering uses. For screening compounds at random, most reliance is placed on the solid tumor program. A tumor is injected into mice and then the mice are treated. The tumor is measured when the treatment is begun and during its progress. If untreated, the mice all die about the same time. The program shows how much, if any, a compound can increase survival time. Supplementary tests include: 1) letting the infected mice go for eight days after the injection of the disease so that they can develop a high white count; then seeing if the compound causes the white count to fall; 2) finding out how the compound works to improve it.

What the experimental scientist is interested in is how the compound will affect the human patient. How can human dosage be determined? First he tries the compound on mice, rats, cats and dogs. If there is no marked difference in the reaction, it can be assumed man's dosage is the same as that of a dog. The treatment is first applied to a very sick patient about to die and then tried on cases that might be benefited by it. Only then can the scientist discover how valuable the compound is.

There are two compounds now being used in the treatment of leukemia: amethopterin and cortisone. Although they produce a definite survival increase, resistance to them occurs because of the random mutation of perhaps a single cell. "If we could find some way to counteract resistance," Dr. Burchenal continued, "we would have a treatment as good as insulin for diabetes." There are two possible explanations for resistance: 1) an alternate metabolic pathway; 2) decreased affinity of the enzyme for amethopterin.

"Our problem is manifold," he concluded. New compounds must be found, old mechanisms perfected by study of their actions, and the mechanisms of resistance studied. "At the present time we are curing none," but the lives of a few are being prolonged. If the scientists could only keep patients alive for two years, it would be a great question whether or not it would be worth it. The hope which spurs them on is that sooner or later someone will find something a lot better than they have today; that someday someone will get the benefits of their present work.

The College swimming pool will be opened during exam week from May 21st through May 30th at 11:30 to 12:30 every morning and 4 to 5 every afternoon, for those who are not Life Savers.

Defender Of Freedoms Must Uphold Position

Continued from Page 1

lege.

Two conditions are imposed upon the individuals who feel responsible in relation to basic freedoms: 1) they must acquire knowledge sufficient to judge the particular issue; 2) they must be willing to take a stand, and learn how to do so effectively. The ordinary person may ask whether it is worthwhile to take a stand; Miss McBride remarked that "It is danger-

Observer

Reprinted from last Spring

There are many ways to do it; we've considered almost all. One could fling one's self headlong on the Goodhart door or jump into the mysterious pit in the Catacombs of the library. Innumerable ways! Or one could turn in one's paper. But this is the coward's way out. Our paper is not illustrated; it contains no meticulous diagrams; it consists mainly of typographical errors. We are sorry; we have done our best. We spent at least 50 hours reading for our paper and at least ten years writing it. We are old and worn and haggard. Our professor believes we have dropped the course. He is mistaken. It has fallen on us.

The Library detests us. We are being followed by a private investigator. We admit we inadvertently crushed an aspirin between the leaves of one book, but we swear that we did not cut out the frontispiece. We repeat, our paper has no illustrations.

Then today we saw them, both of them. One is sturdy and grey and hangs from the big tree in front of the library. The other is delicate and white and sways seductively in the wind. It hangs from the cherry tree at the side of the library. They are nooses.

We were happy when we saw them. No, we do not mean to be morbid. We feel they represent a kindred spirit. Somewhere there is someone who understands. Possibly, oh possibly, there is someone else who has not passed in her paper. Please.

It sits on the floor of our room and we loathe it. It is like a hoagy—it permeates the atmosphere and the longer it stays, the more we hate it. We should pass it in . . .

There are so many ways to do it. One could fling one's self headlong on the Goodhart door or jump into the mysterious pit in the catacombs of the library. Innumerable ways . . .

P. G. S.



Bryn Mawr played four varsity sports this spring, tennis, lacrosse, softball, and golf, the latter having its first year of intercollegiate play. Top praise goes to both the JV and the varsity tennis teams and their captain, Nancy Blackwood, for winning all their matches against Rosemont, Ursinus, Temple, Penn, and Swarthmore. Varsity lacrosse, captained by Tuck Howell, won two and lost two of its games while the second team also came out evenly, winning one and losing one. The softball team, led by Mary Klein, has lost to Penn and Chestnut Hill but won its most recent game against Drexel, 17-6, with the help of Phoebe Harvey's strike-out pitching. The new golf team, made up of Mary McGrath, Bunny Dean, Nat McCuaig, Betsy Reppening, and Anne Martin, has beaten Swarthmore but lost to Penn. Congratulations to this new team for their enthusiasm and growing skill.

Tsuda College for Women, the Japanese sister college of B.M.C., needs books. When Leary's comes to buy books, put your unsold ones in the box in the bookshop.

ous to wait." It is not numbers alone that will matter; a combination of competence and integrity must be attached to the person about to take a stand.

ENGAGEMENT

Jan Angstadt, '52 to Robert Fraser.

Schrecker on Freedom Links Specific, Universal

Continued from Page 1

specifications of the universal Freedom. Particular freedoms are inevitably associated with the primordial needs and aspirations of human beings. The different provinces of civilization and the specific freedoms related to them are based on these aspirations. However, aspirations are bound to conflict, and thus, in any positive civilization, some freedoms must be subordinate to others. If there existed a rationally ordered hierarchy of freedoms, it would be an easy task to discover whether or not a particular civilization were a good one. However, no such standard exists.

The most that can be hoped for in the attainment of a dynamical balance in which no one freedom is allowed to reach a state of hypertrophy such that other freedoms are completely atrophied. If enough aspirations are frustrated long enough, revolutions result. (Such revolutions may take place in the individual as well as within civilizations). The specific freedoms are so dramatically interrelated with the overall concept of freedom that such state of frustration eventually impairs even the particular freedom which happens to be in the ascendancy. The ideal to be attained is one in which all freedoms are compossible. Since every man has a right to civilization, punitive sanctions (i. e. exclusive from civilization) should only be employed to the extent necessary to preserve it. An international power is needed to rule out totalitarian regimes and to maintain an international Bill of Rights. This end is especially the task of ethics and the philosophy of history.

Talent, Papism Found Incompatible In Novel

Continued from Page 1

Catholics", like Therese Desqueyroux's husband, for instance, are the characters who totally fail to win our sympathy renders Mauriac's Catholicism suspect.

Bernanos writes from a similar point of view, but with a more exaggerated interest in the omnipresence of Evil. He develops the evil side of his characters to such an extent that it appears to be his only concern. He depicts these sinners as possessed by a devilish energy, which, though it leads them to commit acts of violence, appears more commendable to him than the passivity of the majority of men. In treating saintly characters he concentrates upon their preliminary doubts and spiritual struggles or upon the excesses in their faith which lead them to unorthodoxy. In contrast to the Catholic belief, his "Nouvelle Histoire de Mouchette" ends with the clear implication that the girl who has committed suicide will be saved in the after life.

From all of this M. Collignon concluded that there are good Catholics and there are good novelists, but that the twain rarely, if ever, meet. The qualities which make Mauriac and Bernanos good novelists are precisely those which endanger their positions as Catholics, while it is a fact that author like Bourget, Bazin, and Bordeaux, who write completely unorthodox novels are bad novelists. And the paradox of the "good Catholic novel" remains unsolved.

The Bryn Mawr College Theatre announces with pleasure the selection of Shakespeare's "Othello" as the first production of the fall 1951 season. Mr. Frederick Thon will direct.

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is
GRADUATING
This June
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**Saint-Saens, Haydn, Piere, Rossini, Folk Airs
Featured on Three-College Orchestra Program**

Continued from Page 1
ble performed Piere's "Pastorale", a counterpoint melody reminiscent of a Swiss mountain tune, the flute, clarinet, and oboe echoing each other; and Rossini's "Rondo" from Quartet No. 4. Haydn's Sym-phony No. 7 in C Major reflected much rehearsal, especially on the part of the strings. Its variations in tempo and dynamics were a pleasure to the ear. A gay, sprightly Irish reel, "Molly on the Shore", concluded the concert.

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THE COLLEGE INN

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SO GAY, SO FINE, SO LONG!

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May 16, tennis vs. Swarthmore at Swarthmore, 4:30.

May 17, golf round robin at the Philadelphia Cricket Club.

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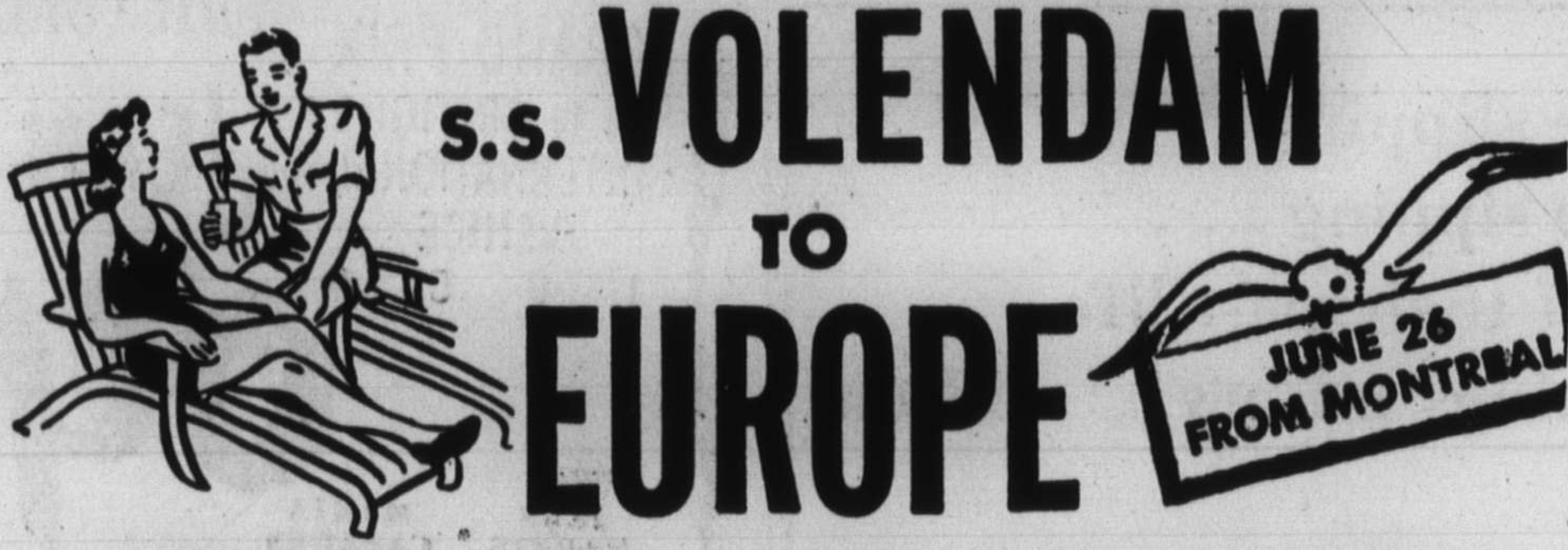
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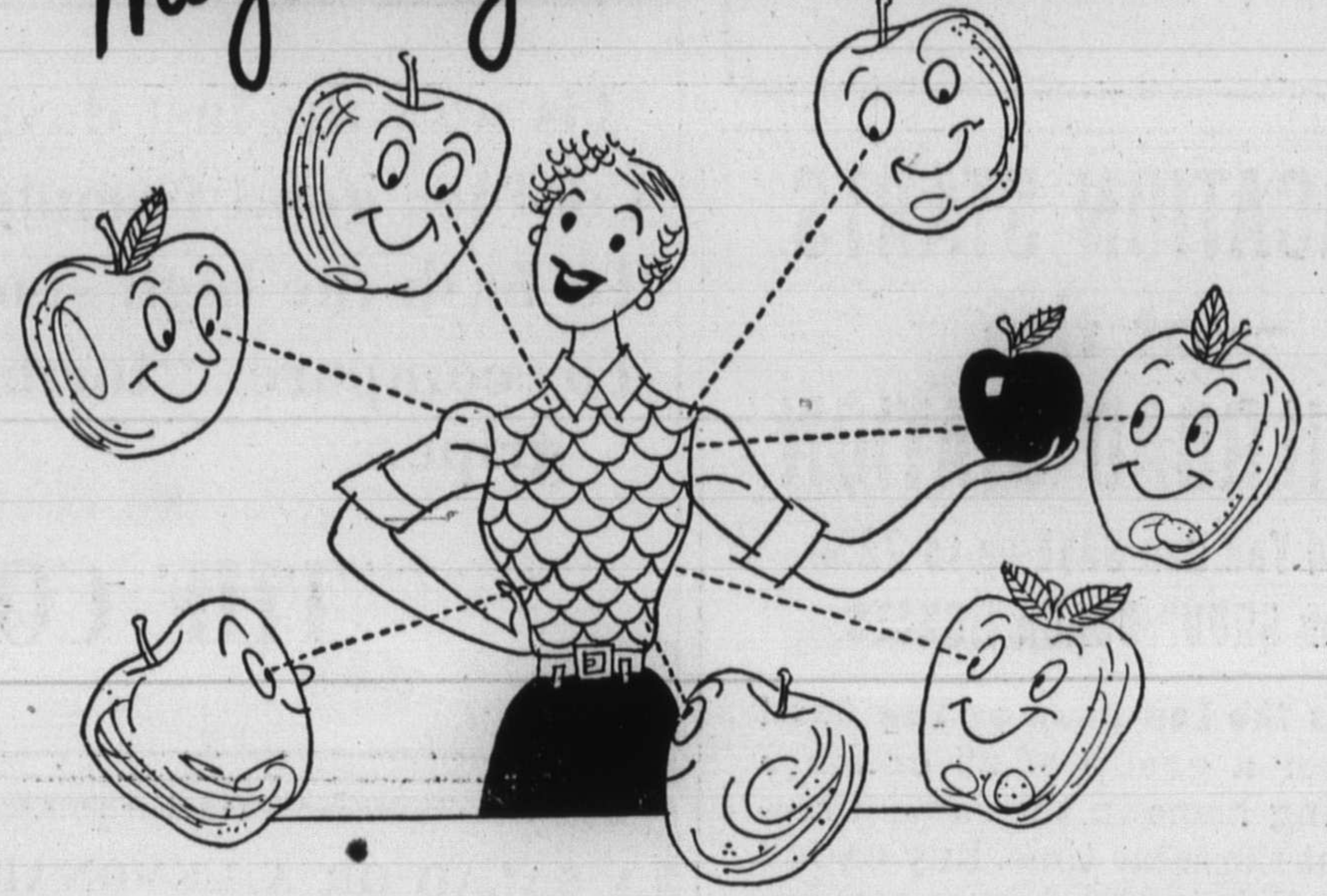
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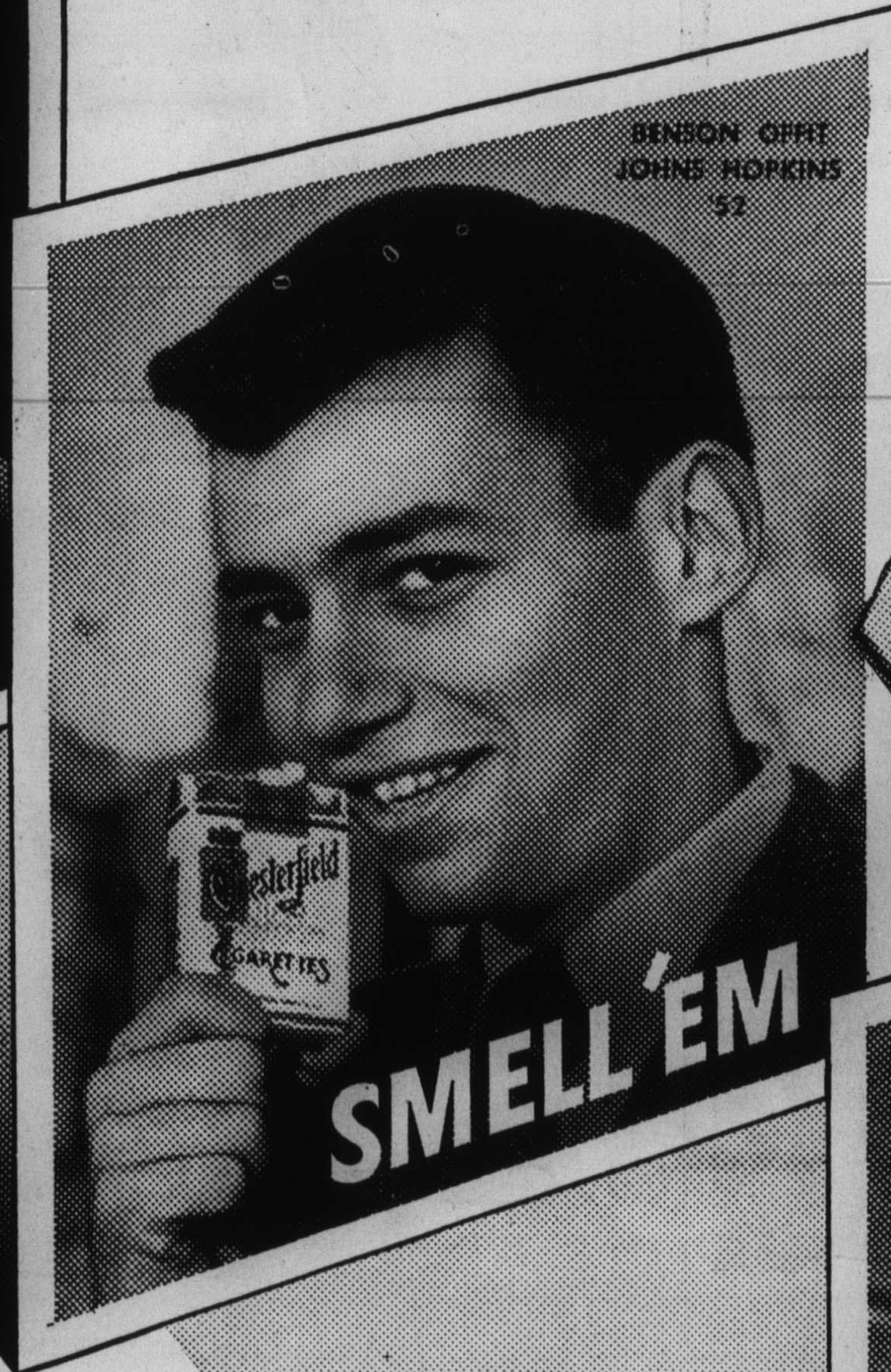
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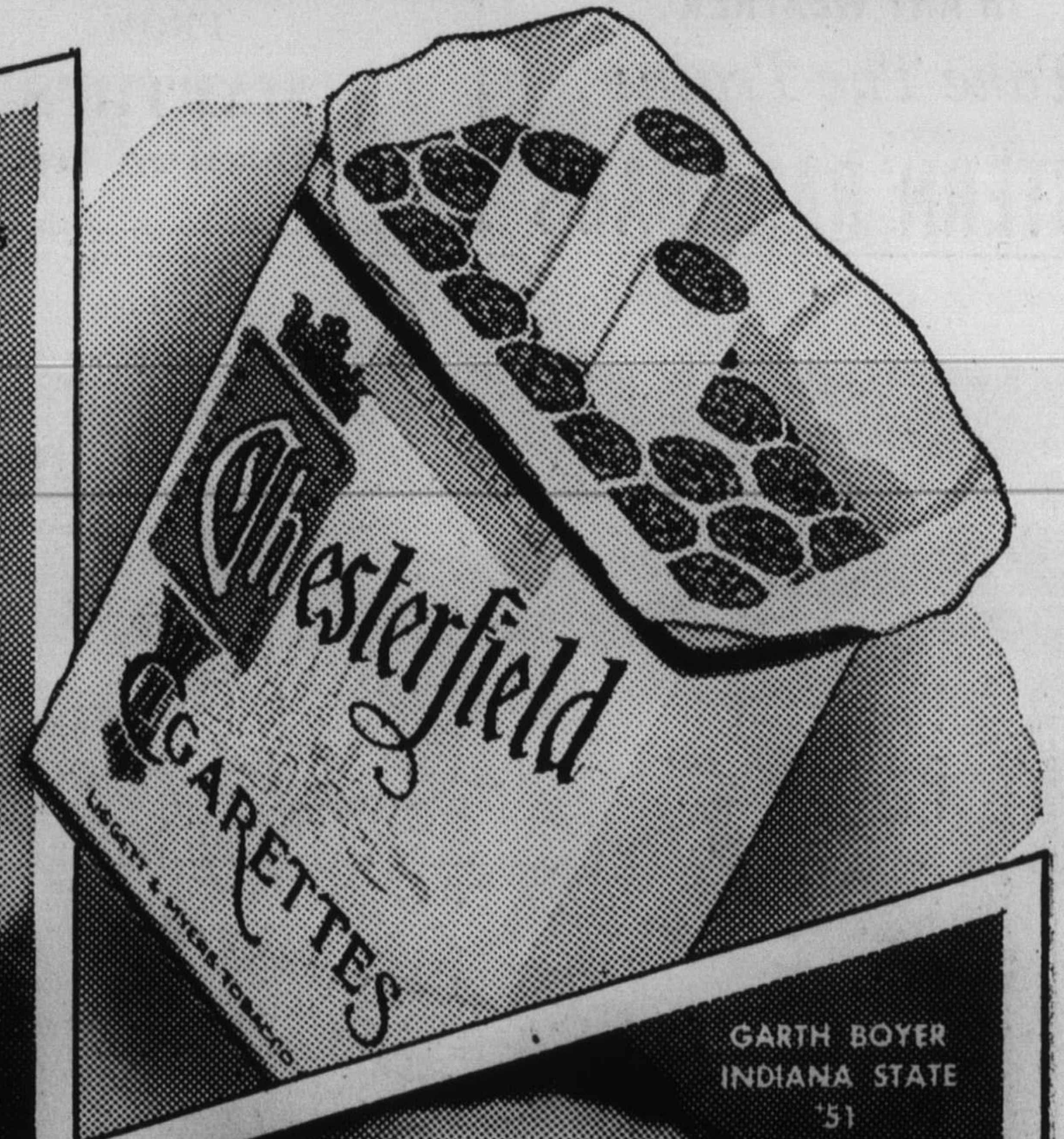
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