THE COLLEGE NEWS

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Vienna Choir Boys Display Fine Sense

Solemn Faces Metamorphose Common Room, January 11. Into Gemutlich Viennese Charm in Operetta

VERSATILITY OF TENORS ASTONISHES AUDIENCE

Goodhart, January 10 .- For those of us who thought of the Vienna Choir Boys as a select group of little angels, their performance here was something of a revelation. For they proved themselves not only excellent musicians, but actors, too, with a fine sense of the comic. Their program was varied, opening with a group of four ecclesiastical works, continuing with an entire operetta, and ending with selections of Mozart, Strauss, and German and Italian folk songs.

For the first third of the program they retained their nomenclature choir-boys, dressed in black robes with white embroidered stoles, and standing with folded arms and very serious angelic faces. They were particularly seraphic in Mozart's Laudate Dominum, which combined an exceptionally fine soprano solo with the sensitive support of the full choir. The opening selection, Haec Dies of Gallus was perhaps a bit unfinished in tone quality, but this criticism cannot ap-The choir concluded the religious section with another work of Gallus, the Ascendit Deus, an encore sung with finesse and considerable appreciation of its contrapuntal intricacies.

changed except their voices. The a coquettish girl; another, whose grav- in meeting influential people. "A let- action toward this end. They dis- bargo and boycott. Mr. Lash also ing there. ity in Part I had concealed a dimple, ter to a producer will almost always tribute literature and form study said that the A. S. U. should oppose With England and France as her Beautiful Blue Danube, "Operetta in tor Gomboz, played the piano in a corner, Lilliputians danced and sang.

Continued on Page Two

Mrs. McAneny Advises Theatrical Aspirants

Of Music, Comedy Experience, Willingness to Start Without Pay Are Assets

> "There are no jobs for college girls in the theater," said Mrs. Herbert PANEL McAneny, speaking at a vocational tea this afternoon. "I visited many of my friends on Broadway during Christmas vacation, and this is what they activities in this district, spoke on the told me." Nevertheless, she added work that is being carried on by the that in spite of the discouraging ad- Peace Section of his organization, the vice of people who are successful in American Friends Service Committee. various fields in the theatre, new talent does constantly enter the theatrical world, and she suggested the most practical methods of beginning which, however, was only a two year careers in acting, directing, technical project to arouse interest in peace. and executive work for the stage.

asset in applying for any kind of a Committee. There are two principle job. The ambitious beginners must fields in which it acts, in connection prepare to work for a considerable with student organizations and among Y., December 27.—At the National length of time without pay before labor groups. finding a secure position. Mrs. Mc- Through the United Peace Com- Union, Joseph Lash, in his opening stand one another," for a prejudice Aneny got her first theatrical job mittee which aims for unity in the report, redefined the objectives and the has grown up between them which when assisting Miss Minor White peace movement, and with the Na- policy of the organization. He made can only be eliminated by analysis Latham teach playwriting at Colum- tional Peace Conference which is try- a plea for unity in the student move- of the Far Eastern situation from an bia. A friend who was doing play- ing to maintain a common program in ment and expressed a hope that in objective point of view." reading for the Actors' Theater gave the face of varying opinions within spite of differences of opinion with- Japan has two aims: The domina-

But their acting was as sophisti-such as the American Academy of Committee expects to enlarge its accated as that of the D'Oyly Carte, Dramatic Arts in New York and the tivity in it. and twice as imaginative as Grand Carnegie Institute in Pittsburgh is

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Exhibition of Paintings in Common Room Includes Chirico, Chacal, Friez, Survage

Shows Variety of Subject And Technique

The exhibition in the Common Room of paintings from the collection of Howard Gray of the History Department extends in time from about 1910 to the present; in technique, from the crude realism of Marc Chacal to the surrealism of de Chirico, and from the impressionism of one of Cezanne's pupils. Olton Friez, to the abstraction of Survage. Most of the painters are familiar in name, at least, and it is interesting to see them represented by works which are perhaps less characteristic than those chosen for exhibition in museums.

We usually associate Chirico, for instance, with broken columns and horses, but here he has painted Le Printemps du Destin, in which the thought of spring causes a tree to appear inside a room. This is easier to understand than the usually complex workings of a surrealistic mind, but it is not the kind of thing that could emotionally affect anybody but two can be classed together in the artist. To us, a tree in a room means a tree in a room, and nothing With Figure, and Lureat's Land- posed by three Fellows, but Miss far-Eastern crisis. The second meet- should give lead with an atomic more, even when the scane by the Sea. Both have sym- Swindler was election in the Regional Students' Peace weight of 208. Usually the chemist

Soldiers has a sombre brutality about | Composition is done in cubistic masses ment in the case of "persons of high delegation. Finally, the Council has of 207.2. Two atoms of the same eleit that makes it powerful. It is in- of color; Lureat's clouds are a little standing or whose interests are con- charge of the annual Peace Demon- ment having the same chemical propteresting to see that Boardman like Dali's, but not so finely drawn. nected with the work of the Society." stration at Bryn Mawr, April 22 or erties but different atomic weights, Robinson illustrates Russian novels Maria Blanchard's Portrait of a Boy Founded in 1754, the Society is one of 27. Mrs. Vera Micheles Dean, of the have been named isotopes. with the same kind of dark crudity is ruddy, but, to us, uninteresting. that characterizes Chacal, and yet his

Mr. Howard Gray's Collection Keepers of the Light is almost Bla- tatives. kian in its spirituality.

> seems to prove the finer-grained side there will be a Panel Discussion on of candidates who are working for of the Russian character. We do not the Far Eastern Crisis at which Miss some of its objectives should be taken Common Room, December 15.—At so out of drawing; we can only ask authoress, will speak. On April 27, at organization of the A. S. U. would department spoke on Heavy Hydrogen. ourselves whether this is a defect, and 11 A. M., a Peace Demonstration will if it is, whether it is justified by be held. The speaker will be Vera justified in the Woman at the Win- Association. dow, who is strangely fascinating with her flat face and glowing throat. The secure several students to join the thing of Chacal's harshness.

ness of it colors. And no one who names to Louise Morley, Merion. heard Katchamakoff last year could that was in last year's exhibition. The Bryn Mawr Alumnae Bulletin interested. His work is different from most of the moderns, and interesting because it shows undistorted form by line and the minimum of shading.

M. R. M.

Philip Jacobs Speaks On Local Peace Work

Service Committee is in Touch With Student Organizations, Labor Groups

DISCUSSION

Common's Room, Tuesday, January 4.—Philip Jacobs, in charge of peace Mr. Jacobs was formerly connected with the Emergency Peace Campaign The work done by the campaign has Experience is the most valuable now been transferred to the Service

leges. Their purpose is to discuss a and makes it permanent. Mr. Lash A further effort toward self-suffiprogram for peace and, since commit- advised students to be in close cotees of students and faculty will be operation with the trade union movearranged to do preparatory work, the ment, and praised the work done in Mr. Crenshaw Explains speakers should be well-informed. this field at Harvard, where the chap-Bryn Mawr expects to send representer has investigated and taken action

O. Zadkin, Chacal's countryman, by our Peace Council. On March 4, A. S. U., political action in support

Mr. Jacobs urges that if we can

of January, 1938, announced that Miss On March 2, Miss Margaret Bailey of methods to measure the weight of Mary Hamilton Swindler, Ph.D., 1912, Spear, Bryn Mawr alumna and dean single atoms. Professor of Classical Archaeology at of the English Y'en-Ching University, The radio-active elements furnished Bryn Mawr, has just been made a Miss Haru Matsui, Japanese writer, proof that an element may have more Of the three remaining paintings, member of the Royal Society of Arts, and Dr. Charles Chang, of the Ameri- than one atomic weight. As Uranium a London. Ordinarily candidates for can Friends of the Chinese People, disintegrates it should give lead with rough way: Survage's Composition election to the Society must be pro- will speak at an open forum on the an atomic weight of 206; Thorium Chirico's rather unusual brush-strokes. bolic-looking women standing against the rule that the Council of the So- Institute at Swarthmore, March 5, to obtains a mixture of the two kinds of On the other hand, Marc Chacal's an abstract background. Survage's ciety may waive the proposal require- which the Council plans to send a lead with an average atomic weight the three oldest learned and scientific Foreign Policy Association, will be Early experimenters with isotopes organizations in England.

COLLEGE CALENDAR Friday, January 14.—Last

day of lectures. Saturday, January 15 .- Dis-

cussion of consumer co-operation. 8 p. m. Deanery.

Monday, January 17 .- Midyear examinations begin. Friday, January 28.-Mid-

year examinations end. Tuesday, February 1.—Beginning of the second semester. Tuesday, February 8 .- Con-

cert by Madame Engel Lund. Goodhart, 8.30. Saturday, February 19.—

Freshman Show.

Lash Redefines A.S.U. Aims At Vassar Convention

Advocates Adoption of Policy Collective Security

Vassar College, Poughkeepsie, N. on Japanese economy." Convention of the American Students' "that British and Americans under-

in many of the local labor problems. A further program has been planned In order to further the aims of the Biologists Use Heavy Hydrogen Continued on Page Four

third painting, Two Boys, has some summer rural education committees, meeting of the Peace Council, the carried out with this heavy water. it will have a vital effect on our Peace Committee report was made and sug- Chemists used to hold two beliefs The Kisling is immediately recog- Council because of their direct ex- gestions were discussed for the new that have since been proved false: nizable because of its extraordinary perience and increased knowledge. Constitution, which is to be drawn up they believed that the elements were transparency, and the clear bright- Those interested should give their for the Council. The rest of the unchangeable; and that all atoms of meeting was devoted to a considera- a substance were of equal weight. tion of plans for three peace demon- These fundamental assumptions were fail to appreciate one of the pictures MISS SWINDLER IS HONORED strations in which the Council is completely changed by the discovery

the chief speaker.

Lord Marley Says Eventual Chinese Victory is Possible

Japan Aims to Rule Asiatic Mainland, to Gain Outlet For Their Surpluses

AN ENGLISH-AMERICAN ACCORD IS NECESSARY

Goodhart Hall, January 5 .- "It is within the rights of international law to sell arms to China," said Lord Marley when he spoke on the Far East last Wednesday night. "There are," he believes, "very great possibilities of eventual Chinese victory . . . and the only way to accomplish it is for the people to join together and maintain those supplies to help China defend herself. . . . A personal boycott has very little effect

"It is important," he continued,

her part-time apprentice work, and it, the Service Committee keeps in in the A. S. U., the fundamental tion of the whole Asiatic mainland later an introduction to Gilbert Miller close touch with the A. S. U., the Y. agreement of its members upon some and the Pacific, thus aiming against which led to her engagement as regu- W. C. A. and the League of Nations of the issues would keep the organ- democracy as a hindrance to dictatorlar playreader. "This man," said Association. Students work with them ization intact. Mrs. McAneny, "met Mr. Miller on a off as well as on campus in their In respect to peace, he expressed land for surplus population and raw boat coming back from Europe; efforts for rural education and are, the desirability of removing the Ox- materials along with a market for her ply to any other part of the group. played shuffleboard with him or some- says Mr. Jacobs, the most impressive ford Oath from the program of the surplus. "Surplus population," Lord thing. He knew the day Mr. Miller and effective workers on this job. A. S. U. and of adopting a concrete Marley commented, "merely means the was arriving again from England. Rural education is carried on dur- policy of collective security. This does stupidity of the government in not with lots of new scripts, and he also ing the summer by small groups of not mean, Mr. Lash said, that the A. providing work maintenance for the knew he had fired his playreader be- students who, after two weeks of S. U. wants in any sense to involve people. Japan has no surplus popufore he left, so I arrived just at the training, go out to various towns for the United States in a foreign war, lation." Moreover, besides being prac-In the second part, everything right moment and got the job." eight week periods. There they try but wishes to form an active peace tically self-sufficient, she has never Mrs. McAneny told this anecdote to influence the leaders of the com- policy, rather than to continue to es- been known to colonize any country smallest boy, aged nine and a half, as an illustration of the fact that munity, Rotary Club, Labor Union pouse the negative position of isola- except to a negligible extent. After who looks like a rabbit that has just contacts in the theatrical world are leaders and others, to form peace or tionism, which the Oxford Oath im- 42 years of control in Formosa there been pulled out of a hat, turned into very helpful in getting auditions, and ganizations and to take legislative plies. He proposed, therefore, an em- are exactly 200 Japanese families liv-

became Mizzi, a vivacious and utterly get you a chance to read for him," groups to continue their work through- the preparations of the war depart- imperialistic predecessors she is jusappealing heroine. They gave On the she said, "but it won't get you a part out the year. ment for a Mobilization Day; support tified in seeking some control overseas unless it happens to be from someone Many of the Labor Unions are not the Nye-Kvale bill, which abolishes since her own resources are inade-One Act; Music by Johann Strauss," he is afraid of, like a wealthy mo- as yet aware of their stake in peace compulsory R. O. T. C.; and in accord- quate. But Japanese intention does and while their musical director, Vic- tion picture magnate." A summer or their power to take decisive action ance with the rest of its peace pro- not end here, for, Lord Marley theater is a good place to make con- now. There are two groups working gram, should support Spanish democ- pointed out with some degree of sartacts, and study at dramatic schools in this relatively new field and the racy in the fight against Fascism. | casm, "The Japanese do not want an He urged A. S. U. members to pro- 'open door' in China, but one way test the cuts in the National Youth passage for Japanese goods only." In February and early March, the Administration and prepare an even North China, rich in coal, iron, salt, Opera. Herr Hecht, the rich, ugly, even more valuable. A season at an United Peace Committee is holding a stronger drive for the passage of the wool and cotton, is tempting because stuttering fisherman, who could not apprentice group of a summer theater conference at Swarthmore composed National Youth Act, which extends the of the doubling of the state expendiof representatives from various col- work now being done by the N. Y. A. tures since the war with China began.

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Discovery of Isotopes

In Modern Experiments

pretend to understand why Russian Speer, Dr. Chang, Chinese Harvard by the various chapters. In closing, the third meeting of the Science Club Woman Combing Her Hair should be graduate, and Haru Matsui, Japanese Mr. Lash expressed a desire that the James L. Crenshaw of the chemistry He traced the experiments leading to the discovery of the heavy isotopes of composition or color. We think it is Michels, Dean of the Foreign Policy PEACE COUNCIL HEARS hydrogen, and explained how almost DEMONSTRATION PLANS pure heavy water can be obtained. Mr. Crenshaw described briefly a few Pembroke West, January 10.—At a of the experiments that are now being

of radio-activity, and by the invention

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Politics in the A. S. U.

During Christmas vacation 20,000 students received the attention of President Roosevelt, John L. Lewis, the Times, Life and Time. In the past the A. S. U. has been condemned and ignored by reactionary Smith, of Scuffle-on-the-Bustle, Hants, in the fighting, roared lustily in the Vienna Woods. sceptics as an organization run by and for the Communist Party. In spite of the fact that the Executive Committee has always been democratically elected, the suspicious have never forgotten the time when the Algae at his rendezvous with a false against cowards. Hal's thrusts he milk and crackers. In German and Executive Committee of thirty contained eight Communists and eight Bolshevik agent rocked the banks of parried and returned without effort, Socialists. However, the December Convention has made it quite clear that the A. S. U. is not an extended membership drive for the Communist Party.

The fact that final decision as to alignment of the Union with political parties was left up to the individual chapters, indicates the determination of the National Executive Committee to avoid aligning itself with any political party. More evidence that all is not Communism in the organization is found in the fact that in two major issues, the convention as a whole acted in direct opposition to the views of the Communist Party: Opposing military sanctions as a part of its stand on Collective Security, and backing the Ludlow Resolution.

The A. S. U. is recognized by leading men and leading publications to be a thinking democratic organization. Mr. Roosevelt sent "sincere wishes that your deliberations will be fruitful in making our schools and colleges a genuine fortress of democracy."

The Times said: "There is not much danger of a revolution starting among them. There is more danger that a million other students, not members of the union, will remain largely indifferent to the fact that there are such things as social problems."

Public Enemies

Now that the time has come to study in the Library, we wonder why we should be disturbed by anything other than the intellectual creak of pen on paper, or the rhythmic flicker of pages. That is what a Library is for. Occasionally we tolerate a discreet clearing of the throat, though we would like to observe that the Book Shop is well stocked with cough remedies. Unfortunately, the Library is now being used as an outlet for repressed emotions, and though, architecturally it is ideally suited to such purposes, we don't think that constitutes a legitimate excuse.

There are three species of public enemies who throng the reading room: The hysterical giggler, the whisperer, and the cataclysmic sneezer. The hysterical giggler is usually approached by her friend, the whisperer, who points, with appropriate conversational accompaniment, to a passage in a book. (Any book will do.) H. G. laughs uncontrollably, sometimes covering her face with her hands in a coy manner, while W. glances nervously about and whispers loudly that H. G. is disturbing the peace. Just as they are about to part, Cataclysmic where did you find a pansy in the credit side, were to be reckoned, Second Part of Henry IV was intro-Sneezer sneezes cataclysmically and H. G. collapses again. We sigh. March." It is now 9.45 P. M. and the Sandwich Sellers have come in because it is cold. In the reading room the windows are being shut; H. G.'s, W.'s and C. S.'s are drowned in a series of deafening reports. We burst into a hysterical giggle.

Is there a solution? Yes. We suggest that the neat brass plate on the steps reading Silence, be changed to, Keep off the grass. Then all public enemies, urged by a common impulse, will troop to the large tract of greensward in front of the Library, where their voices will be borne away by the wind.

In Philadelphia

Aldine: The Hurricane, from the adventure novel by Nordhoff and Hall, with Mary Astor, C. Aubrey Smith, and Jon Hall. Beginning Thursday: I Met My Love Again, a comedy, with Joan Bennett and Henry Fonda.

Arcadia: Beg, Borrow, or Steal, about an American on the Riviera, who pretends to be a millionaire in order to give his daughter a large Wells Fargo, a melodrama about the old West, with Joel McCrea and Frances Dee.

Boyd: Man Proof, a comedy-drama taken from The Four Marys, with aristocrats turned servants,

tery-comedy about a criminal known minor musical comedy starring Alice Vida Breve." as The Octopus of Crime. Hugh Her- Faye and Ken Murray. Beginning On January 18 Mr. Rubenstein will bert and Allan Jenkins are the de- Saturday: Every Day's a Holiday, a play Beethoven's Concerto No. 4 in G tectives who finally capture him. Be- comedy with Mae West and Edmund instead of the Tchaikovsky Concerto. Fathers, with Jane Withers; Sunday, ginning Friday: She's Got Every- Lowe. thing, a romance, with Gene Raymond. L. Theater

Florence Rice. Beginning Friday: town in Spain, with a commentary by Abbey Players. Ernest Hemingway.

The President-

will be one of 400 representatives of American and foreign colleges and universities invited to attend the formal inauguration of Dr. Oliver C. Carmichael as chancellor of Vanderbilt University in Nashville, Tennessee, on February 5. Delegates to the inauguration will take part in a symposium lasting two days, on higher education in the South.

THE RETURN OF ALGAE

The personal peregrinations of Algernon Swinburne Stapleton-Smith, or LOST IN A LONDON FOG.

(This serial, which was temporarily discontinued last year, is so complicated in plot that the author could not possibly summarize the preceding chapters in fewer than 50,000 words .-

nothing of Algernon Swinburne Stapleton-Smith, son of Leftenant the riety of situation, and contour, which They sang folk-songs, a Waltz-Suite Honorable the Late Jeoffrey Leslie the play allows. At Gadshill he dis- of Strauss, and at least three en-Rambant Smith, and Mrs. Stapleton-Pants, Bucks, England. The political retreat, "and still run and roar'd." scandal unmasked when Boris J. Bes- He returned gloomily to the tavern, til everything blew over.

scure artist colony on the north coast best scene of the afternoon. Later, of Normandy, he encountered a we saw him on the morning after, strange, ethereal-eyed man, whose sneezing and very melancholy—it was name, he later found out, was Profes- a comfort that at the curtain Mrs. respectful kiss upon her hand.—P. R. sor Lemuel Liggett Munch. Dr. Quickly was bringing him his break-Munch was a Ph.D. of Heidelberg and fast on a tray—and later still, there the University of Texas, and B.A. of were the recruiting episode, the solilo- to enjoy his tavern haunting and made St. John's of Annapolis. What Algae quy on honor, the waddling flight from I know you all, and will awhile did not know was that Munch was the Douglas, and the feigned death. regarded in the academic circles of From this he arose with alacrity, Oxford and Cambridge as one of the stabbed Hotspur viciously, and at last, work on problems of French influ-strode off with it. of the Scotti-Celtic influence on Pro- tion. Meanwhile, it is sound and in- was perhaps asking too much. At

huge, grassy dunes which hid their parts.

sonal question.

sonality has many faucets."

Powell.

Karlton: True Confession, with Carole Lombard continuing the present vogue for lunatic comedy.

Keith's: Tovarich, a delightful adaption of the play about Russian Myrna Loy and Franchot Tone. | Claudette Colbert and Charles Boyer. | (first performance in America); De Earle: Ssh! The Octopus, a mys- Stanley: You're a Sweetheart, a Falla: Interlude and Dance from "La

Louise Massey, and the Westerners. Sir Cedric Hardwicke.

Theater Review

(Especially contributed by Mr. Arthur Colby Sprague.)

At the Forrest Theater on December 17, Mr. Maurice Evans made his first appearance in this country as Falstaff in King Henry IV, Part One. In these days of casting by type,

it has been exciting to see Mr. Evans pass securely from Shaw's timid Dauphin to Napoleon in St. Helena, staff was perhaps even more startling. Here, at least externally, was Falstaff to the life: Falstaff's shrewd eyes and whitening beard; a sufficient and symmetrical rotundity; above all, a voice very "English" still, but elderly and fat, like its possessor—a gruff and grumpy voice, though one capable of clamorous sonorities during the robbery ("On, bacons, on!") and of the afternoon for Richard's tones, and For years London saw and heard had not heard them once.

We saw his Falstaff in all the va-

vençal-ese in Ezra Pound. telligent and mercifully free from any rate, he did not. The first time Algae saw Dr. clowning and clutter; a notable Fal- Miss Webster's production followed

a Prince of Wales who seemed really ry closed the play with dignity.

Philadelphia.

Orchestra

Philadelphia Orchestra: Eugene Ormandy conducting - Bach-Weiner: Toccata No. 1 in C; Tchaikovsky: Piano Concerto No. 1 in B flat minor (Arthur Rubenstein, soloist); Stra-

Local Movies

Seville: Wednesday, The Awful Charres - The Ann Sothern, Victor Moore and Medical Chestnut: Show and Substance, a Truth, with Irene Dunne and Cary Ardmore: Wednesday and Thurs-Broderick. On stage: Benny Baker, religious drama set in Ireland, with Grant; Thursday, West of Shanghai, day, Live, Love and Learn, with Robwith Boris Karloff; Friday and Sat- ert Montgomery and Rosalind Rus-Europa: The Spanish Earth, a Forrest: Beginning Monday, Janu- urday, Alcatraz Island, with John sell; Friday and Saturday, Navy, wedding, with Frank Morgan and document film of life in a Loyalist ary 17: The Far-Off Hills, with the Litel; (Special Kiddies' Matinee at Blue and Gold, with Robert Young 1.00 p. m., The Luck of Roaring and James Stewart; Sunday and Locust: Brother Rat, the George Camp); Sunday and Monday, Second Monday, A Damsel in Distress, with Fox: Rosalie, a colossal musical, Abbott production of the V. M. I. Honeymoon, with Tyrone Power and Fred Astaire; Tuesday, The Barrier, starring Nelson Eddy and Eleanor comedy, now in its third week at Loretta Young; Tuesday and Wed- with Leo Carrillo and Jean Parker.

Vienna Choir Boys Show Fine Sense of Comic

Continued from Page One

really have been more than 11 years old, was played with a finesse, and a sly seriousness that only the very young can assume when they imitate their elders; he never seemed like a child for an instant. He and Frau Seifner, Mizzi's mother, were so comic together that they stole the show when we were supposed to be watching and from Napoleon to Richard II. Mizzi and her handsome soldier, His transition from Richard to Fal- Franzl. Tiny, bright-eyed Mizzi, singing with the assurance of a prima donna, and at the same time with the cool purity of a boy soprano. And we were equally astonished by the versatility of the tenors, and by the Dresden china quality of the choruses.

We spent most of Part III trying to identify the operettic characters. They were dressed in sailor suits this time, and were apparently in high little triumphs of elocution in the play spirits. Mizzi, who betrayed himself scene. One member of the audience by a smile, was the next to smallest told me she had been listening all on the left; Herr Hecht was the platinum blonde on the right. It was unbelievable that any of them had ever been anything but very small boys. played a sort of gamboling activity cores, one of which was Tales from

Afterwards, wearing neat navy blue coats over their sailor pants, they stead, Jr., arrested the unsuspecting swathed in bandages and declaiming gathered in the Common Room for broken English they explained that the Thames for nine days and nine then passed exultantly to the acting they lived in a castle in Vienna, and nights. Although those in the know of the play. Falstaff (as King Hen- a hotel in Philadelphia. They corat the Foreign Office realized Algae's ry) teetering gingerly on the back rected our German very politely, innocence, public feeling ran high of his great chair, with the cushion answering in English only when we against him, and he felt forced to which he wore for a crown falling became desperate. What interested retire to travel on the Continent un- off repeatedly; Falstaff (as the them even more than milk and crack-Prince) almost in tears at the as- ers was the picture by Katchamakoff While staying for several months at persions cast upon that "goodly port- in the corner of the room, the little Ste. Jeanne d'Arc des Pins, an ob- ly man," Sir John! It was quite the innocents. When they left en masse with their nurse and Herr Gomboz, each stopped before Mrs. Chadwick-Collins, bowed low, and imprinted a

The unyoked humor of your idle-

M. R. M.

most brilliant scholars of his time. In with some help from Bardolph, fairly less objectionable than it might have the past he had been known for his got the body over his shoulder and been, by strumming a lute while he spoke it. That this Prince Hall ence on Scottish poetry, and in Nor- As time goes on, Mr. Evans will should suggest also the hero of mandy he was studying some aspects unquestionably subtilize his concep- Shrewsbury, not to mention Agincourt,

Munch was when he met him strid- staff already, and with every promise in general the lines of her Richard II. ing across the damp plage back of the of becoming one of the actor's best Again there was a good deal of scenery—too much, in fact, for a purhostel from the North Sea. Munch Rather less can be said for the ist; but purists are few, and with was wearing rope-soled espadrilles, a production as a whole. The players the aid of an occasional scene played dark blue lounge suit, and a purple who now appear with Mr. Evans are, before hangings a fairly swift pace pansy in his button-hole. An east as a group, perceptibly inferior to was maintained. Again, the play itwind ruffled his black hair, and a those who began with him in Richard self was felt to come first. We got keen light shone in his blue eyes, as II last winter; and the roughness and most of Shakespeare's text and got he peered at Algae across the sands. insecurity of a first performance were it (thank Heaven!) without bowdler-The afternoon was soon spent in in this case all too apparent. Mrs. ization. Only one scene was wholly stimulating literary conversation, and Quickly (formerly Queen to Richard) cut, that in which the Archbishop of at the end Algae felt that he had was, indeed, so vehement as to be York figures. The two episodes in known Munch for months. Before they practically inarticulate; and Lady the rebel camp (IV, 1-3) were run toparted he ventured to ask him a per- Percy (more appropriately cast for- gether; and instead of IV, 2 (Falmerly as the Duchess of Gloucester) staff's soliloguy on his scarecrow sol-"I say, sir," he enquired eagerly, was undecorative and kittenish. On diers) the recruiting scene from The however, Mr. Wesley Addy's Hotspur, duced, which gave us a glimpse of "That is one of my particular se- which became better and better as Shallow and Silence in strange and crets," said Munch, with a twinkle in the afternoon wore on and was cor- wonderful hats. The battle scenes, in his eye. "When you know me better dially applauded at the close, an which a mist was discreetly employed, you may be able to surmise. My per- amusingly portentious Glendower, and were notably effective, and King Hen-

nesday, The Firefly, with Jeanette MacDonald.

Wayne: Wednesday and Thursday, The Great Garrick, with Brian Aherne; Friday and Saturday, 45 Fathers, with Jane Withers; (Special Kiddies' Matinee on Saturday at 1.30 vinsky: Suite from "Jeu de Cartes" p. m., The Luck of Roaring Camp); Sunday, Monday and Tuesday, The Firefly, with Jeannette MacDonald; Wednesday, Alcatraz Island, with John Litel and Ann Sheridan.

Suburban: Tuesday, Wednesday, Thursday, Friday and Saturday, 45 Monday and Tuesday, Mayerling, with

Lord Marley Considers Consolidation Necessary

International Economics Court Advocated in Interview

Wednesday before his speech on the quantities of wine and strummed gui- fast behavior resolves into a dance istration and faculty, living condi-Far East, said the great economic tars all day. They aren't that way at that rivals the "Big Apple." When tions, athletics, discipline and student problem facing the world today is one all. They are a hardy, earnest people, you are completely exhausted, various self-government.—(ACP) of consolidation. The growing period who race madly from dawn to far members of the family sweep down on is past, further expansion limited, and into the night. At first it was annoy- you, pound your back, pump your limp DANCERS' CLUB the question now is division of pro- ing to hear them beat rugs and bar- hand for a few minutes and shout in duction and distribution of markets. gain noisily with fruit vendors outside rapid Italian what a fine day it is. Cordell Hull, he pointed out, aims to my window at six in the morning, but (They consider it beautiful weather develop international trade. He him- now I sleep through it in my stolid if it isn't the third day of steady self advocates starting an Economic Nordic fashion. Relations Court, in conjunction with the League of Nations and similar to they expect you to lead the same kind walking the weary miles to the unithe present International Labor Rela- of feverish life. The day starts at versity. Now, when traffic dangers tions Court. This court could work an unseemly hour when the maid have to be faced, is really the beginout the economic needs of each country crashes into the room with a pitcher ning of the trials of the day. Cars, and arrange distribution to satisfy of hot water, and you have to get up motorcycles, carriages and, worst of these needs. By such a method ex- quickly before the water gets cold. all, bicycles swirl about with abandon. cessive rearmament could be controlled since no more iron and similar supplies than economically necessary could be imported by any one country.

He considered Mr. Roosevelt's ferent. speech at the opening of Congress a brilliant economic analysis of the difficulties in this country in extremely I. O., Lord Marley said he thought simple terms, its tone at once conciliatory and firm. He pointed out that as President of the United States, Roosevelt is the most powerful individual in the world today.

against the Japanese depends, Lord around a table, and arbitration courts Marley thinks, on the degree of unifi- enforced by law. cation among the Chinese, and their ability to develop organized guerilla sor, of whom he is a strong supwarfare. It must be remembered that porter, he said that he is a man who Japan's occupation is as yet only a has always had a job and now, sudmilitary one. It may for example denly without one, he does not know hold a railway line and two or three how to use his leisure. His trip to ian life. miles on either side, but the country Germany was most ill advised, Lord And aside from all these activities itself is in chaos.

Spain, Lord Marley said that without tries to study housing, in which he ing. For such little people the Italthe support of Italy and Germany, is sincerely interested. The constant lians put away vast amounts of food, Franco would not be able to last three snubbing to which he is being sub- and considering the speed at which weeks. In Spain itself he has the jected is not a definite policy, but they eat, it takes them an amazingly backing of the aristocrats and busi- just a general "build down" following long time. At first you find it difficult your friends and neighbors. Patronize mann with the dancing classes in ness men but not that of the people. 40 years of "build up."

The dismaying part of it all is that

Over one-half the people are for the government, five per cent are for Franco and the remainder are indif-

Questioned about the present schism between the A. F. of L. and the C. the craft type of union which the former advocates is dead because splits the workers among themselves. He would like to see the typographical type of union extended, all workers for the next day, they say: "You The ability of China to hold out and employers settling their disputes

Referring to the Duke of Wind-Marley admitted. He should, instead, you have to put aside many hours a Turning to the other seat of war, have gone to the Scandinavian coun- day to the highly developed art of eat

From then on till you are completely EXCERPTS From EXILE | clothed, you leap wildly from one patch of rug to the other in an at- the annual congress of the National One of the first things I had to tempt to avoid the stone floor, which do after arriving in Italy was to sends up whirling icy breezes. Heatabolish all previous ideas of the Latin ing the house before noon is a thought versity of New Mexico to discuss race. I had thought they were a that never occurred to this amazing such problems as the relation of stu-Lord Marley, in an interview last lazy, laughing people, who drank race, and as a result, your pre-break- dent government bodies to the admin-

> Then, utterly shaken, you start Bicycles swoop down on you without a sound, and the danger is only realized when there is a sudden piercing whistle in your ear and your skirt, blown by the breezes they create, is wrapped around your legs.

Once at the university there is still no pause to the dizzy pace. The professors think you are made of the same sturdy stuff as they, and as they casually assign a large chunk of Italian literature and the history of Rome are young, enjoy yourselves! There of the easiest customs to acquire. merous classes, you find yourself come more pale and shaky every day, tramping through museums' to learn about the gayer side of Ital-

to keep up, but sadly enough, it is one them.

Student Federation Meets

Alberquerque, N. M .- Delegates to Student Federation of America met recently on the campus of the Uni-

HOLD FORUM MARCH 15

by that organization. Rehearsals for sense to our conception of art." the forum which will be given in the A dancer may be inspired by some

the chronological stages of the de- in a counterpoint fashion. John, '39, Ballet.

the above people.

is a lot to be learned that you can't The result of this exhilarating life get out of books." So aside from nu- is that you collapse utterly, and beor else you acquire a new energy so churches, madly taking notes, then that your eyes sparkle and your walk rushing to some less elevated place is almost a run. But in whichever way the life affects you, you continue to be a part of the endless marathon. The only difference can be detected in eyes half shut in a dazed arts. weariness or too wide open in an irritating alertness.

MARTHA EATON.

College Dance Group Illustrates Lecture

Professor Schumann Lectures at Rockefeller Center

(Especially contributed by Miss Jo-

sephine Petts.)

In a lecture on Dancing in Relation to the Other Arts given at Rockefeller Center on December 18, Hans Schumann, professor of music at the University of Pennsylvania, said: "In present-day dancing we are not reviving the art of dancing, but we have At the last meeting of the Dancers' actually discovered movement as a Club the tentative date of March 15 new medium for the arts. In other was set for the forum to be presented words, we have added the kinesthetic

gymnasium will start immediately music or by a painting or sculpture after the mid-year examination period. to lift him to a higher level of feeling, The forum will consist of lectures but when he is actually dancing to and demonstrations of ballet, Duncan music then the dance and the music and the modern dance, representing must be born simultaneously and work

velopment of the dance. Members of In all the arts, we have passed the club have already been chosen for through a period of Oriental influence, the three groups. Chairmen of the but we have to understand that the groups are: Ethel Mann, '38, Modern; art of the East has been great for Bonnie Allen, '38, Duncan; Alice many centuries and therefore has produced almost final results, separated Those in the college interested in from us not only spiritually, but by joining any one of these groups, or the barrier of time. We have now in lending them literature, should see come through this period in painting and music, and America, which has a particular sense for movement, may well be the place to nurture the dance as an artistic expression of its own.

> To improve the appreciation, and therefore, the development of an art, the critic should be able to create himself, said Mr. Schumann. Colleges and universities are presenting more and more courses in dancing with the purpose of promoting the students' appreciation of the dance, which lags behind his appreciation of the other

Bonnie Allen, '38, Elizabeth Converse, '32, Alice John, '39, Jane Ludwig, 38, and Elizabeth Taylor, '40, illustrated the lecture with dances in-The advertisers in this paper are cluding a waltz composed by Mr. Schu-Bryn Mawr.

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(Above) SCHOLAR-SHIP MAN James Dean, '38. "The toughest part of studying is sticking to it hour after hour," he says. "I've learned that smoking Camels helps ease the nervous tension of study."

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(Below) SALESGIRL Elsie Schumacher works in a department store. She says: "When the rush gets me worn outit's me for a Camel, and I get a quick 'lift.' Practically all of us girls in the store prefer Camels."



(Above) SPORTS WRITER Stuart Cameron: "I know many great athletes intimately. It's mighty impressive how the champions agree on smoking Camels. Camels don't get on my nerves."



(Below) DRAFTSMAN

B. T. Miller: "I smoke

steadily - yet Camels

never tire my taste. I

often feel used up dur-

ing long hours before the

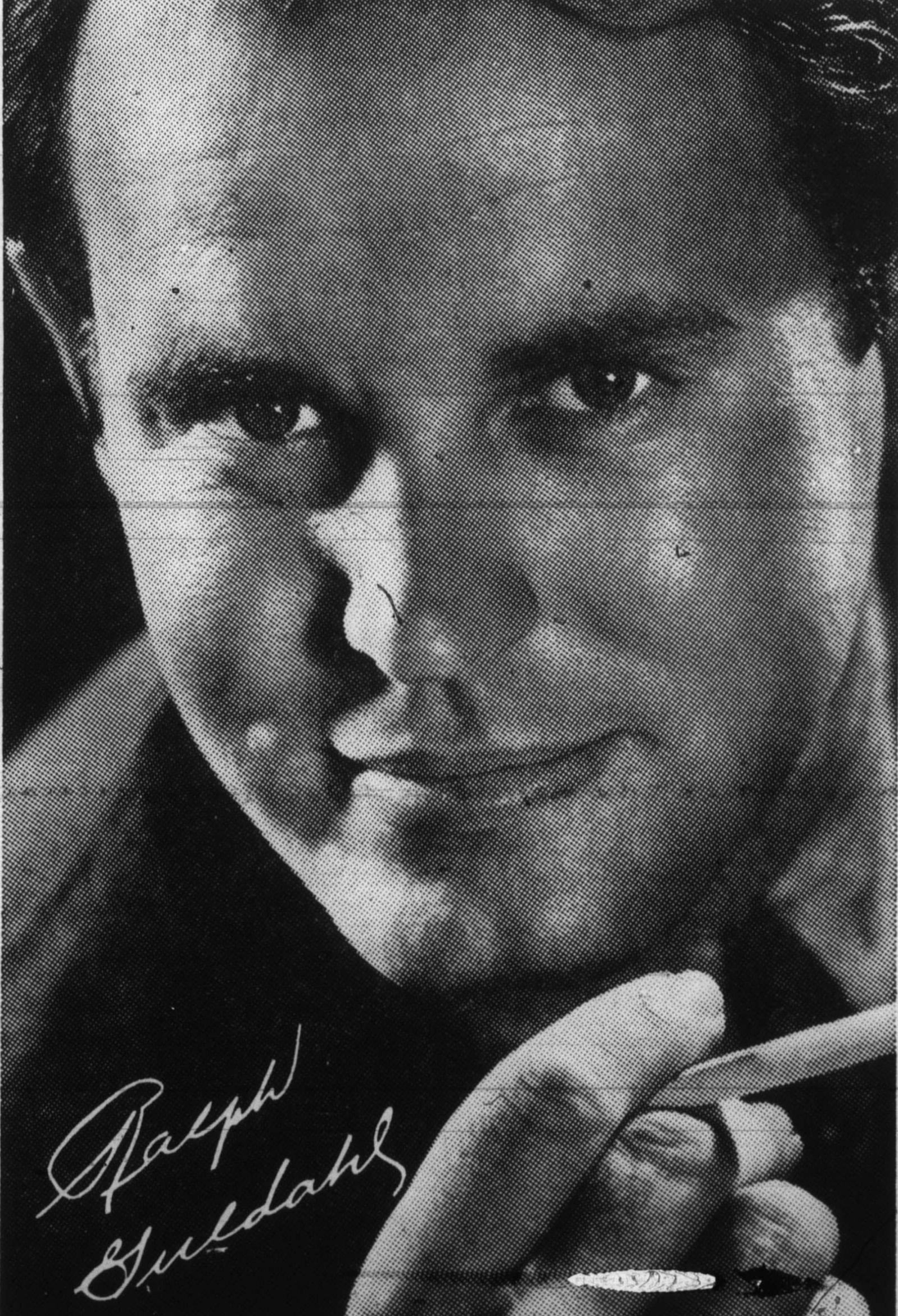
drawing board. I find

Camels give me a 'lift'

when I feel I/need it."



WATCHMAKER I. C. Gorkun says: "Camels? Say, every Camel tier than the last one."



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ARE THE LARGEST-SELLING CIGARETTE IN AMERICA

Marley Says Chinese Victory is Possible

Continued from Page One ciency is the setting of Japanese control over all imports for purposes of rearmament in China as well as over cotton-growing in that country.

Politically, the Japanese summarize their own claims in the following ways: To cause China to abandon her anti-Japanese feeling; to control China's foreign policy; to cut off the possibility of a Chinese empire in Siberia. But there are obstacles to their hope of success: The growing unity and strength of China, which was also one of the causes of the war; fear of Russian intervention in China; and the possible intervention of the democratic powers, although this last is not of particular importance to the Japanese, because they realize that the democratic powers, being self-interested, will not intervene unless there is some treading on their rights.

The problem of Chinese unity, which consists in the reconciliation of the Chinese Soviet Government and the Government proper at Nanking, is at present being aided by Japan's bombing of the interior of the country which only serves to intensify the fear of Japanese control.

Fear of Russia has increased because of her crack air force and the strengthening of her army by the removal of dissenting officers in the Trotsky spy trials.

As regards the democratic powers Lord Marley said that "the suspicion between America and England enables the Japanese to drive a wedge between the two countries," and for illustration he pointed to the great difference in the handling of the two recent incidents, the shooting of a British ambassador and the sinking of the American ship Panay. The former was almost ignored. The latter brought forth profuse apologies.

America is concerned with the results of the conflict because she is definitely opposed to any action bringing any danger of war. Lord Marley also pointed out that "the Neutrality Law, which would make the position of United States residents in China awkward, besides giving Japan the right to give orders to the United States Navy, will not be put into force. . . . The Ludlow Amendment is probably not serious," he added.

In conclusion he summarized, the Japanese are not so poor economically 39; Naomi Coplin, 38; Martha Van as they would have us believe—the national debt is not serious. . . . The most serious trouble is the failure of Manchuria to give any return for 25 or 30 years. . . . The Japanese underestimate it as the source of soybean" which can be used to produce anything from bread to automobiles.

We can only hope now that Japan will encroach on the democracies. An attack on Hong Kong might wake up the British government, but Lord Marley confessed that he does not know what action the British would take, or could take, because Germany Bryn Mawr Confectionery Co. and Italy would at the same time threaten England. To send her fleet to the Pacific at this juncture would be impossible for her.

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May Day Script Wanted

Who was in St. George and the Dragon in May Day? If anyone has a copy of the script, will she please tell Miss Barnitz, in the Bureau of Press Relations?

Lash Redefines A.S.U. Aims At Vassar Convention

Continued from Page One

be more efficient this year in collecting its dues and spreading the Student Advocate. He also said that there was a need for more branches in the South. Mr. Lash's report was accepted by the convention.

Issues on which the convention finaly voted were discussed in committees and then carried to the floor in the general sessions. Among the resolutions incorporated into the A. S. U. policy were the following:

On peace: the A. S. U. backed Collective Security, specifically: to favor the United States defining and naming the aggressor in a war, whether declared or not, in order that embargos may be levied and enforced; (2) to favor independent action preventing aid to the Fascist countries and furthering aid to the Loyalist government; (3) to oppose the war preparations of America, to back the Nye-Kvale bill, and to oppose the Shepherd-Hill bill; (4) to oppose extraterritorial military action of the United States; (5) to back the removal of all United States military forces from foreign countries; (6) to support the anti-war demonstration and to urge the cooperation of Labor; (7) to back lower tariffs and reciprocal trade agreements.

On the political affiliation of the A. S. U.: chapters and districts have now complete autonomy in this question, but should first advise the National Office as to the action that they plan to take. This is opposed to the original non-political stand of the Student Union, but this decision was necessary because of situations in various cities, where to be in any way constructive, individual chapters have found alignment necessary.

On Labor: the A. S. U. backs Federal Aid for Labor, but believes that some length of time.—(ACP) Labor should organize on its own. It

The delegates of the A. S. U. from Bryn Mawr were: Eleanor Bailenson, Hoesen, '39; Ethel Mann, '38, and Joy Rosenheim, '40.

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Mr. Crenshaw Explains Discovery of Isotopes

Continued from Page One of hydrogen tried to obtain heavy water by evaporation of ordinary water, since the heavier molecules would naturally evaporate last, but they could obtain a concentration of only one part in a thousand. Then Wash- nouncement from Reynal & Hitchburn and Urey suggested to Profes- cock, Inc., New York publishers, that sors G. N. Lewis and MacDonald a they will award a grand prize of 100 method of obtaining heavy water by dollars for the best unpublished short electrolysis. They took the water story submitted in a contest closing against her will, and from her posture from a storage battery that had been April 1, 1938. The plot of the story that, while being photographed, she used for four years, and found, Lewis must be taken from the 11 which are reported, "a startling increase in den- to be found on pages 31, 35, 36, 37, 66 1.000034, as compared to 1.000000, by Trentwell Mason White. Stories the regular density of water. After must be at least 5000 words in length. rent, they obtained water with a den- awards of "The Smart Set Antholheavy water, but only by electrolysing great quantities of water, since a half million liters of ordinary water gives only a liter of pure heavy water. Because of the amount of electricity required for the process, heavy water s very expensive.

Besides Deuterium, the isotope of twice normal atomic weight, another hydrogen isotope has been found by means of the mass spectograph. This much as an ordinary hydrogen atom.

experiments have been carried out with heavy water. Tadpoles die when placed in heavy water, and seeds will given bread and 2.31 per cent heavy. water, and in six days their fats were found to contain .2 per cent Deuterium, showing since the mice did not gain weight, that fats are manufactured and destroyed from day to day. zenship."—(ACP)

POLICE NEED COLLEGE MEN

College men who are able to apply abstract knowledge to a concrete problem are in demand at the New York police academy. Three of the 143 rookies let loose from the academy have college degrees and more than 10 per cent have attended college for

supports Federal aid to sharecroppers. The delegates of the A. S. U. from DUKE UNIVERSITY

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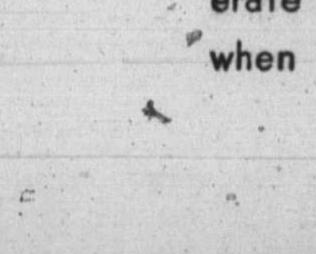
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Engagements

Mary E. Whalen, '38, to Robert Saul.

Susanna W. P. Wilson, ex-'38, to David Hare.

Short Story Contest

The News has received an an-

electrolysing ten liters of water for Second and third prizes will be \$50 almost a week with a very strong cur- and \$25; in addition there will be 25 sity of 1.035, which contained 31.5 ogy." Manuscripts should be sent to per cent heavy hydrogen. It is now Reynal & Hitchcock, Inc., 386 Fourth possible to secure 99.9 per cent pure Avenue, New York. No entry fee.

today are more studious than their derstand, is one ranging from disgust prototypes of ten years ago and less to horror. Your issue was indescribgiven to religious skepticism, drinking ably indiscreet and indelicate. and moral infraction, adult leaders of the National Methodist Student con- Oh, these witless wits! Oh, oh! OH! ference believe.

Improvement in the moral tone of readers. third isotope weighs three times as college life over that of the "bootleg era" was noted by Dr. Hiel D. A number of interesting biological Bollinger, of Chicago. He said the change was strikingly evidenced by the increased proportion of students sity physicists expect soon to go into working their way through college and the wholesale manufacture of liquid not sprout in it. Some mice were by the interest of students in social helium as a result of a new apparatus questions. "There is now," he said, being set up in the Sloane physics "about as much drinking among stu- laboratory here. dents as among the public in general. It will take one hour for the ap-In fact students constitute a pretty paratus to produce one quart of liquid good cross-section of the average citi- helium. That is 80 times better than

PUBLIC OPINION

To the Editor of the College News. Dear Editor:

This week's issue of the College shocked me almost beyond speech. I have not yet been able to discover the name of the unfortunate undergraduate (or graduate) who was so inhumanly treated as to have mud (or grease) plastered upon the lower part of her face. It is obvious from her expression that this was done was brutally held in position by several members of the News board. sity." This water had a density of and 67 of How to Write for a Living, demand that public apology be made to the individual, whether she be

> The vein of the rest of the paper, which I took to be a humorous one, was so misplaced as to be indistinguishable either as a tibia or as an artery. It alarms me even to imagine what opinion News readers—other than undergraduates—will have of COLLEGE MORALS IMPROVED Bryn Mawr College. The general sen-St. Louis, Mo.—College students of timent of the undergraduates, I un-

named or nameless.

Oh, these unoriginal originalities! One of your hitherto enthusiastic

[The tibia is a bone.—Ed.]

Will Produce Liquid Helium

New Haven, Conn.—Yale Univer-

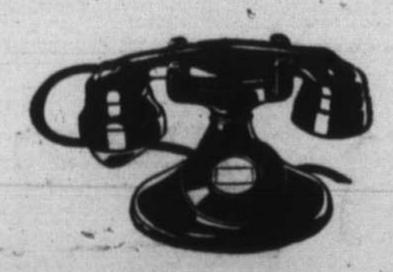
the old method.—(ACP)



BEST WISHES

If you can't attend that out-of-town wedding, birthday party, anniversary celebration or other festive occasion — a long distance telephone call from you will be greatly appreciated. Rates on all calls of 42 miles or more are reduced after 7 each night and all day Sunday.

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BOOK REVIEW

The Gardener Mind by Margaret Haley. Yale University Press. \$2.

ture. Stephen Vincent Benét com- the center of a bridge. pares it in quality to the poetry of Christina Rossetti and Walter de la And as soft as smoke upon the flesh: shows more direct inspiration than Mare, emphasizing that it "is not the Green bower, chamber fresh, . . . fashionable work of the moment."

Although we agree that this poetry is not of the comtemporary school, particularly because it contains no references to "contemporary affairs and problems," neither do we find many echoes of the late nineteenth and early twentieth centuries. Miss Haley seems to us to have been influenced mostly by the Romantics, and the early seventeenth century poetsthe two schools, in fact, most admired by the so-called contemporary school of Eliot and Auden. This coincidence seems to point to a certain sympathy of Miss Haley for the poets of her own generation; and she also shows faint traces of their influence by the abruptness of some of her phrasing, and by an occasional arbitrary ellipsis for the sake of effect. The characteristic feature, in fact, of all this work, is not that it betrays any specific set of influences, but that it clearly shows unskillful and unfeeling adaptation of whatever influences it does have.

On the whole, the most obvious nature poetry is the best-the kind of lines which catalogue textures, colors, smells, sounds, and other physical minutiae of detail. These reveal originality of vocabulary and simile, but somehow the total effect of them is almost never original. The following are an example:

> Apricot and corn, Leopard, marigold, Tiger lily, mourn, Crocus in the mold:

Mildew, verdigris, Moss, and every hue Hove up by the sea- . . .

Generally lines such as the above are short and rudimentary in grammatical form, and appear to have been written entirely for the sake of sound and image. Marvell seems to be the predominant influence in the nature poetry. An example is one entitled A Green Thought which contains the following lines:

. . . An ashen shade Gently blown to life, or lulled

By a thousand fans of thinnest Sliced and supple emerald,

Luckies' flavor has always appealed

to me very much. So I was interested

to read recently that Luckies are

the favorite cigarette among the

tobacco experts themselves."

the members of the Nucleus Camera or glass-spinner: Club made their first field trip to the little-known regions of Swedeland, be-The thirty-sixth volume of the Yale tween Bridgeport and Conshohocken. Series of Younger Poets is a 76 page There, they photographed the Old collection of slight verse by Margaret Swedes Church (including pictures of Haley, a Bryn Mawr alumna. If it is a young lamb and a poetic tombstone) distinguished for anything, it is for a and also obtained views of factories, peculiar use of rather exotic words, blast-furnaces, and a train which an and a robust sense of color and tex- obliging engineer posed for them in

This poem not only borrows its title and dominant image from Andrew Marvell, but it also shamelessly uses the idea of Marvell's famous passage, which describes a kind of identification with the world of nature that protects a man's sensibilities from feelings of nostalgic pain arising from unfamiliarity. The rewording of Marvell's lines could perhaps be justified or formal obscurity. This poem if something valuable had been added quite alarmingly simple: to the conception. Not only does this poem fail to make any such addition, but it also translates none of Marvell's delicacy, precision, and quality of freshness. Here and elsewhere, Miss Haley's grasses, leaves, and insects betray their source and inspiration, but whereas in Marvell the world of nature is never taken out of form is never completely satisfactory.

NUCLEUS TAKES FIELD TRIP doors, in these verses it suggests the On Saturday morning, January 8, elaborate imitations of a confectioner

> A grasshopper With a body Like a lozenge of amber And dark green Beads for eyes:

Aside from her nature poetry, Miss Haley has written several vignettes evoking the nostalgic mood, a few sonnets constructed with her characpieces built on an idea. None of these is one called On Waking Early and Hearing the Wind which could be compared cruelly with Shelley's great ode. The basic idea is more limited, but essentially the same. We feel that when a modern poet wishes to use a thought which is traditionally so well established as this, it should at least be disguised in contemporary imagery,

Not so fast, O friend the shady wind! Take me with you— I am homeless too. O friend!

O blast!

At last, at last, at last! This reminds us that Miss Haley's Theater Review

depending on the way you react to from him. The old spy trick of read-Ed Wynn. As he occupies the stage ing formula through mirrors settles 94 per cent of the time this is an im- the question, but the great spy forportant point. This reviewer reacts gets to reinvert what she reads in the pleasantly and enjoys his countless mirror so gets the formula backwards. little inventions as much as those of In this state the formula miraculously the White Knight in Alice In Wonderland. The plot is infinitely compli- when the munitions makers turn out cated and not really important. teristic jerky phrases, and one or two Wynn is an unwittingly brilliant finds its problems happily settled. chemist, constantly discovering disturbing varieties of gases. He is the nature verses. For example, there taken in hand by a great munition maker. This inevitably leads to POI-SON GAS, international spies, and finally to Geneva. Ed Wynn refuses

> It is neither traditional nor strikingly original; and we tend to be bothered by line-lengths which seem to bear no relation to any sort of fundamental rhythmic unit. This defect, combined with the more telling ones of banality, awkwardness, and artificiality make her poetry seem very bad to us. In fact, our reaction to it can best be summed up by Miss Haley's own two dramatic lines from Fanny Brawne, part ii:

I cannot bear it!

to enter into the spirit of the thing and will not sell his deadly gas on moral principles, so the entire re-Hooray For What is good or not mainder of the cast try to steal it metamorphoses into laughing gas and Ed quantities of this the whole world

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WEDNESDAY, 10-11 P.M., NBC

"YOUR HIT PARADE"

SATURDAY, 10-10:45 P.M., CBS

(Eastern Time)

The loudest "Ma a bride ever spoke! Even after such throat-taxing scenes, ANN SOTHERN finds Luckies gentle on her throat.. 3."GENTLE ON MY THROAT. Others 2. "IT WAS A KNOCKOUT in a differ-1. "IN 'SHE'S GOT EVERYTHING', my at the RKO-Radio studios agree with new RKO-Radio picture," says Ann ent sense! Imagine shouting your me—Barbara Stanwyck and Herbert Sothern, "there's a scene where the 'I do's' above the noise of a truck... Marshall, for instance."(Reason: the and imagine doing it 30 times! Yet, girl gets married on a jolting truck, "Toasting" process expels certain even after this throat strain, I still and it turned out to be a knockout! throat irritants found in all tobacco.) enjoyed Luckies! They're always... ... But for me, as an actress ... TERRESO EXPERTS THE CHARRETTE PRESERENCE Have You Heard the Chant of the Tobacco Auctioneer? 5. AUCTIONEERS, BUYERS AND WAREHOUSEMEN 4. "NOW AS REGARDS TOBACCO ... Listen to "YOUR NEWS PARADE" must be able to judge tobacco at a glance.

Sworn records show that among independent

experts, Luckies have twice as many exclusive

smokers as all other brands combined. With

men who know tobacco best...it's Luckies 2 to 1.

Mrs. McAneny Advises Theatrical Aspirants

Continued from Page One

costs from 200 to 350 dollars, and fee to the Union and 48 dollars a the tuition at the American Academy year dues. Most scene designers also of Dramatic Art is 500 dollars a year. do costume design, but there was a Making contact through the study of separate union formed six weeks ago acting is an expensive way, but one with the more modest dues of 10 dolof the surest ways to be successful. | lars a year. Scenic designers sug-

in a casting office for Gilbert Miller, also find summer theater work. speaking part at least 40 dollars a world. week. After the first week of rehearsal, the company must be paid at least 20 dollars each "rehearsal expense" money, and after four weeks they must be paid their full salary. About two out of three plays close while still in rehearsal.

The United Scenic Artists' Union lists all the scene designers in the industry, which are 60 in number. They must all join the union in order to work, and they can't join unless they can pass an examination in mechanical drawing and specialized architectural knowledge, as well as proving that they already have a contract to design sets for a play. The profession, like all kinds of theatrical work, is overcrowded. Only 10 of the 60 designers are really active, and only two or three of these do more than one show a year. Jo Meilziner, one of the most successful, has an office staff of three: One woman assistant, a stenographer, and a draughtsman. Once he tried taking an apprentice, but he didn't have time even to supervise his work, because the whole busi-

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ness of designing and constructing two weeks. Designers must be paid at least 250 dollars for each set, and they must pay 500 dollars initiation Mrs. McAneny used to be employed gest that beginners in this field should

but she says now the theatre is in Mrs. McAneny listed playreading, such a bad financial condition that directing, publicity, and criticism as producers cannot afford to maintain the four "intellectual" jobs in the casting offices, and depend on one of theater. The last two are best apthe 20 or 30 casting agencies in New proached through newspaper work. York. Officials of these agencies say Richard Lockridge, critic of the New there is no hope for amateurs to get York Sun, says that all the first and parts through their organizations, be- second string critics of the 10 leading cause the risk of supplying unknown papers got their starts as regular rematerial to a producer is too great. porters. Magazine critics are not so Costs of producing a play have gone well paid, and sometimes don't even up tremendously in the past few years, get free tickets to the plays. Mrs. and managers are not willing to risk McAneny also talked to Helen money on any branch of a production. Deutsch, a former student of hers at It costs at least 3,000 dollars to pro- Columbia who is now doing publicity duce a play; and musical shows, such for the Theater Guild, and rose to as the current Three Waltzes, cost as the top of her profession in four much as 500,000 dollars. Almost the years. She began by doing free pubwhole theater industry is unionized licity for the Provincetown Playhouse. now. Actors' Equity rulings force She emphasizes the importance of producers to pay any actor with a having contacts in the newspaper

Directing, like other executive the BRYN MAWR LEAGUE sets for a play must be done within atrical positions, can be approached PLANS SPRING ACTIVITY via a stage-manager's job. This is a very important position, and young actors are often asked to take the job of assistant stage-manager and understudy, a valuable step toward the part of stage-manager proper. Good stage-managers are much in demand and are responsible for numerous details. They must assist in casting, rent the theater, keep the prompt copy of the play, incorporating all changes and business and retyping it every day. They keep the records of the day each member of the cast is engaged, and often discharge the actors. The mechanical end of the production is under their supervision, and when the play is running, they represent the manager and director, timing each act, taking charge of prompting and cues, arranging and supervising understudies' rehearsals, and sending a full report every day to the

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Plans for next semester's activities third annual offering, Mr. Faithful by were formulated at a meeting of the Lord Dunsany. Hulah Cheek, '38, is executive council of the Bryn Mawr again directing the production. She League. Speakers, representing vari- is being assisted by Susan Miller, '40. ous organizations with which the The League regrets the resignation

dollars have already been added to as class representative. the camp's funds by December sales made by the Grenfell shop and the The advertisers in this paper are Southern Highlanders. Proceeds from your friends and neighbors. Patronize the sale of the remaining calendars them.

will also go to the camp. A drive to sell these has been started.

On March 17 the Maids and Porters. Pembroke East, January 11.- Dramatic Club will present, as their

League is affiliated, will be invited to of Tyrrel Ritchie, '39, as assistant a tea to be given on February 3 for chairman of the Maids Committee. It the college at large. is pleased to announce that Anne Another Square Dance for the bene- Spillers, '40, will replace her. Eileen fit of the summer camp will be held Banning, '41, has been elected to the on February eleventh, Forty-four Executive Committee of the League

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