

THE COLLEGE NEWS

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College Council Discusses Old, New Problems

Freshman Week, the Record Library, College Movies, Are Main Topics

GLEE CLUB PLANS STILL UNDECIDED

The President's House, October 13.—The first council meeting of the year was held at Miss Park's house last Thursday. During dinner members of the council discussed the minutes of the meeting on May 10, and later progressed to problems which have arisen this year. The main subjects under discussion were the Record Library, Freshman Week, a new schedule of meetings for the A. S. U., the International Relations Club and the Industrial Group, plans for the Glee Club, and a movie of the college to be directed by Miss Barbara Cary. Rules for the Record Library have been drawn up by an Undergraduate Committee. The collection is to be set up in Rhoads in two rooms, one for the victrola and the other for records. A membership fee of one dollar a year will be charged and a subsidiary rental fee of five cents for two records and ten cents for an album for three days. Fines will be five cents a day for overdue records and two dollars for breakage. Students must use non-metallic needles, and jazz will not be permitted at any time.

The record room will be open Monday and Friday and the victrola room every day except Sunday when the library will be closed. It was suggested that it be closed on Saturday instead of Sunday because students usually work all Saturday and have leisure time on Sunday. Eleanor Taft replied that records can be taken out for three days and played any time over the week-end, including Sunday.

A larger committee of upperclassmen and prearranged appointments for freshmen coming with their parents made Freshman Week run much more smoothly this year. The freshman chairman said that she would have liked to see even more upperclassmen because it was easier to get to know them before the rest of the undergraduates returned. Martha Van Hoesen, '39, thought that Student Advisors should be more aware of their responsibilities. She suggested that they sign up earlier and have a meeting before the end of the year to explain what they must do.

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New French House in Wyndham Boasts Apple Trees, Piano and Reference Library

Last year, when undergraduates were told of the projected French and German houses, their approach was characteristic, that is, suspicious. Although the French House quota was nine and the German House, seven, they were hard to fill. The Good Old Halls and Good Old Friends took on an aura that made them seem too precious to leave, and pessimists painted realistic pictures of treks across snowy hockey fields to classes. Nonetheless the respective departments and a strong sense of duty among language majors brought pressure to bear and enough people, mostly majors and their martyred roommates, signed up to make the project possible.

Almost as soon as they had moved in, the inmates began to circulate cheery reports about the pleasantness of wardens, the excellence of food, and the laxness of rules dealing with breakfast and quiet hours. In spite of these bulletins, most of the people signed up for second semester in the French House dropped out at the crucial moment.

As the year wore on, however, campus enthusiasm soared and French House inmates desponded because

Four Organizations Hold Joint Meeting

Social and Political Heads Give Outline of Their Platforms For the Year

Common Room, October 13.—Bryn Mawr's four organizations designed to promote interest in national and international affairs came together for an evening to introduce the freshmen to their activities. The speakers at the meeting included Elizabeth Dimock, '41, of the Bryn Mawr Chapter of the American Students' Union, Laura Estabrook, '39, of the International Relations Club, Helen Cobb, '40, of the Peace Council, and Lucille Sauder, '39, of the Industrial Group.

Each organization explained its function and platform. Laura Estabrook introduced the speakers and conducted the first half of the meeting. She stressed the point that none of the groups represented conflicted in any way, and that it is possible to work for all four of them. Later Elizabeth Dimock presided in a general A. S. U. discussion.

Miss Dimock was the first speaker of the evening. She emphasized the fact that the A. S. U. is based on four main points, Peace, Freedom, Equality, Security, and that it is possible to join the group and work for one point only. The A. S. U. is divided into small groups which work on topics such as Labor, Students' Problems, Continued on Page Three

JOURNALIST TO DISCUSS LATE EUROPEAN CRISIS

Raymond Gram Swing, author of *Forerunners of American Fascism*, will speak in Goodhart Hall, next Wednesday evening at 8.30, under the auspices of the Entertainment Committee. The subject of his speech will be *Intrigue for World Power*.

Having just returned from Europe, Mr. Swing will be in the position to give those interested first hand information about the European crisis. In past years he has gained a large following in England as well as in the United States for his interpretation of American and European affairs. He has received recognition primarily as a radio news commentator, but he has also given lectures for such groups as The Herald Tribune Forum and The Town Meeting, of the Air.

Mr. Swing will spend Wednesday night on campus and will be on hand for discussion Thursday morning. A recording will be made of his voice. The admission fees for the lecture, while not as yet definitely set, will be soon announced.

COLLEGE CALENDAR

Friday, October 21.—Lantern Night. The Cloisters, 8 p. m.

Saturday, October 22.—Varsity Hockey Game. Lower hockey field, 10 a. m. Formal opening of the New Science Building, 2.30. International Night in the French House. Wyndham, 8.30.

Sunday, October 23.—Informal Conferences on Mathematics, Psychology, Biology and Physics and their place in the Bryn Mawr Curriculum. Dalton and the Library, 9-10.45. Dalton, 11 a. m. to 12.45. Leslie Glenn to speak in chapel. Goodhart, 7.30.

Monday, October 24.—First Anna Howard Shaw Lecture by Judge Florence Allen. Goodhart, 8.30.

Tuesday, October 25.—Current Events, Mr. Fenwick. Common Room, 7.30.

Wednesday, October 26.—Lecture by Raymond Swing. Goodhart, 8.30.

Friday, October 28.—Two one-act plays to be given by the Players' Club. Goodhart, 8.30.

Integration Troubles Will Cause Nazi Fall

Further Conquests Will Hasten Death From 'Indigestion,' Says H. A. Miller

PREDICTS CZECH RISE

In an interview on the European situation, Mr. Herbert A. Miller, lecturer in Social Economy, said he was convinced that Hitler's desire for territory would not be appeased until he had extended his boundaries across Europe to the oil fields of Rumania and the Ukraine. However, like Napoleon's empire, he feels the Nazi rule will fall rapidly because of Hitler's inability to integrate the lands and the peoples once he possesses them.

The chief outstanding result of the Munich agreement is that Germany has actually become the victor of the Great War and will impose as ruthless conditions today as if she had won it in 1918. Almost overnight the importance of England and France in the balance of power has been reduced to a minimum and Germany will probably have her way with both countries. Germany has further increased her strength and conversely weakened that of France by moving thirty divisions of troops from the Czechoslovak up to the French border.

From Hitler's speeches it is obvious that he is under the illusion that the Germans are a race of supermen who ought to rule the world. His present goal, Mr. Miller believes, is Rumania; it was a desire for a path to this country and for the resources of Czechoslovakia rather than any moral struggle for the rights of Germans that led him into the Sudeten. It is perfectly possible that he will attain his ends in Rumania quickly, but this is not an event to be deplored: Mr. Miller feels that it would even be Continued on Page Two

ALUMNAE TO WITNESS INTERNATIONAL NIGHT

On Saturday night, October 22, at 8.30, the Alumnae will be entertained at an "International Night" held in Wyndham Hall. Only the French and German Clubs were originally intended to take part, and Wyndham was chosen as a setting so that the Alumnae would be able to see what the French House was like.

As the idea grew, it seemed a pity not to include graduate students as well; an informal skit which might be named "Impromptu International" resulted.

Cider and cookies will be served after the entertainment. Should it rain Friday evening, Lantern Night will be postponed until Saturday, and International Night will take its place.

Geologist to Study "Piedmont Province"

Miss Anna Hietanen Will Help Watson and Wyckoff Study Rock Crystals

The research activities of the geology department are devoted this year to the problem of the history of the crystalline rocks of the local Piedmont region. The college has given extra-aid, in the form of grants and special scholarships, towards a vigorous and systematic study of this controversial question.

Miss Wyckoff and Mr. Watson, of the geology department, are directing a symposium of graduates in this field. Miss Bascom, professor emerita of geology, and Miss Hietanen, from Helsinki, Finland, will join in the work.

The "Piedmont province" extends along the Atlantic seaboard east of the Appalachians, from New England to Georgia. The rock in this region has gone through tremendous alterations, having been buried, compressed, remelted and recrystallized in different eras. The well-kept lawns of local residential sections, and the humid climate impede the study of processes which must be observed at considerable depths and over a large area.

The technique of Petrofabrics, devised by Bruno Sanders in Innsbruck, will be used by Miss Hietanen to study the rocks. This method determines the direction of the axes of the individual crystals in a rock sample. From this polarization is theoretically deduced the history of the crystal, the crushing, folding and shearing to which the region has Continued on Page Two

Florence Allen to Give The Anna Shaw Series

Rise of Constitutional Powers Topic Of Six Lectures

Judge Florence Ellenwood Allen of the United States Circuit Court of Appeals will be the speaker for the Anna Shaw series of lectures entitled *The Historical Development of the Constitutional Powers*. Although this is her first appearance as a speaker, she will have a far larger audience than the college alone. Students are coming from the University of Pennsylvania and from the Temple University Law School, while many outsiders have already asked for the dates of her talks.

Judge Allen seemed eager to accept Bryn Mawr's invitation, although her court routine will prevent her from giving her six lectures in consecutive weeks. She will, however, live on campus for a two week period sometime during the winter and thus have a good opportunity to discuss her particular field with the students.

The Anna Howard Shaw fund was established in memory of Dr. Shaw of Bryn Mawr (1928). It provides for a series of six lectures to be given every three years, the speaker to be, preferably, a woman eminent in politics, social science or any other field of scholarship.

The individual titles for this year's series are as follows:

The Constitution, an Instrument for Freedom (October 24).

Separation of the Governmental Powers (November 21).

The Bill of Rights (February date to be determined later).

Constitution and Labor (March date to be determined later).

Democracy and the Constitution (March date to be determined later).

Judge Allen did not begin her law practice until 1914. Before this time she had been correspondent to the *New York Musical Courier*, 1904-'06, and Musical Editor of the *Cleveland Plain Dealer*, 1906-'08. From 1910 to 1913 she served as a lecturer on music on the New York Board of Education.

Judge Allen served five years (1921-'26) as judge to the Court of Common Pleas in Cuyahoga County and two terms, 1922-'34, as judge to the Supreme Court of Ohio.

Numerous New Poems Are Read By Miss Millay

Archaic Sonnet Requested by Enthusiastic Audience As Encore

DRAMATIC PROGRAM DISPLAYS VARIETY

Goodhart, October 17.—A little over a third of the poems which Edna Saint Vincent Millay read Monday night were new; some had never been published before, some had been published only in magazines such as *Harper's*. Miss Millay, apologizing for the number of unknown poems on her program, said: "I hope you don't mind. I'm so much more interested in the new ones myself." The best poem she read, the *Archaic Sonnet*, was one of these. It begins:

"Dark famished grave I will not fill thee yet," and in it she says that she will die in her own time, only after having lived so full a life that there will be little of her left to give the grave.

Miss Millay has a rich rather poignant voice, and she read with rhythmic and emotional emphasis. Unfortunately most people in the second section of seats could hear little more than the kind of song her voice made of the poems. She enunciated clearly—her diction is beautiful—but there lurks in Goodhart a faintly slurring echo which makes speech intelligible to the back row well nigh impossible. Whether people like Miss Millay's delivery of her own poetry or not, they must unanimously agree that she is a good actress, and that as an actress she reads her poems. She uses gestures, very restrainedly, and can make her voice do anything she pleases. It would be impossible to evaluate a poem one has merely heard her read, for she can give depth and poetry to verse that has little of either. I think she did essentially that once or twice last night. "Now that the West is washed of clouds and clear," is the poem I have in mind. Her reading is undeniably creative—as she read *In a Fine Country* and similar delicate little poems, she managed to show the significance of slight poems; that is, she showed them as real things in their own right.

A great many of the poems Miss Millay read—she read 27 in all—were poems that dealt in some way with childhood. *Childhood is the Kingdom Where Nobody Dies*, from *Wine From These Grapes*, was the first of these; there followed the *Ballad of Charling Down*, *Come Along in Then*, *Little Girl, I Know a* Continued on Page Four

Sources of College Information Listed

Goodhart, October 13.—Speaking on *Questions and Answers*, Miss Park devoted her second chapel of the year to explaining how students "can obtain accurate information about the college in the quickest way." They should not try to obtain it, in the first place, either from members of the faculty or from other students, both of whom are sometimes new to the college and uninformed. She then went on to describe the four official sources of information. First and most important are the hall wardens. As a group, they are particularly fitted to give advice or to refer the student to the right person.

Secondly, the *College News* is the general source of all college information. It is inclusive, carefully checked, and regulated by a committee which meets every Monday morning to determine what news shall be given out that week. This committee includes the Editor of the *News*, the Editor of the *Alumnae Bulletin*, Miss Park, Mrs. Chadwick-Collins, Miss Howe and Miss Barbara Cary.

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THE COLLEGE NEWS

(Founded in 1914)

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To the Alumnae

For the first and only time in the year, we are handing over the keys of our city. We, who as undergraduates can enjoy the pleasures of possession, are relinquishing them to you for the week-end. Because time has unfairly prevented you from graduating later than 1938, you have missed what we have barely time to know: how it feels to work in the Science Building, to climb up three flights to a class in new Dalton, and to live in Rhoads. Some of us have not done any of these, but we have grown up with the Science Building and Rhoads, we have echoed through their empty corridors, and we are proud to be a part of the enlarged pattern they make of academic life.

As alumnae you are part of a greater Bryn Mawr pattern. You have more right than we to Bryn Mawr's new possessions because they are your creation and your heritage. We saw their birth and development, but we did not plan them and work for them as you did. Therefore we are glad when even for a week-end you can see Bryn Mawr with the eyes of ownership, and we welcome you by giving you our most valuable daily privilege.

By Their Fruits, Ye Shall Know Them

Before the first issue of the *Lantern* appears, we would like to commend its editors for refusing to admit what was thought last year to be defeat. It is not easy to produce something new when its natural tendency is to turn into a revival. The undergraduate temperament cannot change and some of the same mistakes will probably still be made, but the response has changed and undergraduates know now that the *Lantern* has no real limitations and that it will not try to impose any style on its contributors. If they have been tempted occasionally in the past to adopt a brittle, self-conscious style, it was because they were trying to conform to a standard which never existed.

We do not understand why a magazine with such potentialities should not be successful. Compared to the *Lantern*, the *News* is hide-bound; it admits that it has a style and that it imposes it, and yet people continue to try out for the Editorial Board and to enjoy working on it. We think that it is of primary importance that there should be some channel other than the *News* for literary endeavor, a kind of testing-ground that will show you in a small way what it means to contribute to a magazine if you should ever want to in the future.

Experimental Writing courses, especially, should be fertile sources for material. Last year, the editors of the *Lantern* said that they would rather have a bad idea which was well written than a good idea which was badly written. For this reason, they rejected some of the Experimental Writing papers because of their very obvious technical faults. We think that there is a plethora of latent good ideas and that all they need is stimulation, encouragement and a little polishing. We disapprove of bad ideas no matter how polished they may be.

The *Lantern*, because it is creative, should be primarily experimental, and if it is experimental should be willing to accept a certain amount of natural inexperience. Already its editors have solicited contributions from a diverse group, and people who were afraid of the *Lantern's* esoteric reputation have been attracted by its new welcoming physiognomy. We hope that it will be like the Phoenix, lighting its own funeral pyre and rising triumphantly from the ashes.

In Philadelphia

Movies

Aldine: Alexander Korda's *Drums with Sabu*, plus a good deal of general anguish and blood-letting, in the heroic British colonial tradition.

Boyd: *The Sisters*, with Bette Davis giving all as the noble wife of a drunken reporter, played by Errol Flynn.

Fox: Deanna Durbin and Jackie Cooper doing their best to prove that *That Certain Age* can be portrayed on the screen.

Karlton: *Garden of the Moon*, containing Pat O'Brien.

Keith's: The Marx Brothers and original Broadway cast giving *Room*

Service.

Palace: *Too Hot To Handle*, with Clark Gable as an on-the-spot newspaper photographer, who also plays cannibal chief and rescues Myrna Loy's brother.

Stanley: Frank Capra's *You Can't Take It With You*, starring Jean Arthur, Lionel Barrymore and James Stewart.

Stanton: One of the annual fall productions, *Touchdown Army*, with John Howard and Mary Carlisle.

Victoria: Edward G. Robinson asserts *I Am the Law*.

Orchestra

Rachmaninoff: Three Preludes, *C Sharp Minor, G Major, and G Minor*;

MOVIES TO BE USED IN POSTURE ANALYSIS

Miss Josephine Petts has adopted a new method of teaching posture this year. She has taken movies of fifteen students who are interested in improving their posture. They will study their own movies, become aware of their faults and find a means to overcome the difficulties. Emphasis is to be placed on the fact that good posture is not muscular, but a thing of balance, imagination and rhythm. Most of the work will be accomplished through dancing since posture is not static, but a matter of movement.

This past summer Miss Petts instructed dancing in Salzburg. There were three Bryn Mawr girls there who took part in the Salzburg festival. These were Bonnie Allen, '38, Jane Ludwig, '38, and Lydia Lyman, '39. Miss Petts has been in Austria for the past ten summers and says that in spite of political affairs the atmosphere is as artistic as it has always been.

Geologists to Study 'Piedmont Province'

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been subject. By unravelling this evidence the geologists determine, according to diverse theories, how many times this has happened, and when, in relation to the established Pre-Cambrian, Cambrian, and Ordovician periods.

Miss Bascom, who founded the department at Bryn Mawr, was the first woman geologist in the world. Hers was the preliminary work in the study of local crystalline rocks.

Two of Miss Bascom's pupils, Miss Anna Jonas and Mrs. Eleanor Knopf, were responsible for some of the controversial opinions that have appeared in the last forty years. The widening general interest has brought many new interpretations based on increased evidence. In the light of this controversy this year of directed intensive study is very apt.

Mr. Watson has long been interested in the same problem. He worked on it at Johns Hopkins, and after coming here eight years ago he found that following the latest theories, the region required remapping.

The twelve graduate students who will attend this symposium have had little such experience with this type of problem. Miss Bascom will consult on the project, and Miss Hietanen and other experts on this type of rock formation, besides Miss Wyckoff and Mr. Watson, will lecture to the seminars.

Among the graduate students is the first man to be accepted as candidate for a Bryn Mawr Ph.D. degree, Mr. Adolph E. Meier. He is on the

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Symphony No. 3, *Allegro moderato, Adagio ma non troppo, and Allegro*; Concerto No. 1 in F Sharp minor, *Moderato sostenuto, Andante cantabile, Allegro scherzando*.

Theatre

Chestnut St. Opera House: Alfred Lunt and Lynn Fontanne in *Amphitryon 38*, at 8.30 sharp.

Forrest: World premier of the musical comedy, *Great Lady*. Begins October 20.

Locust St. Theatre: Until October 22, Eva Le Gallienne in *Madame Capet*; beginning October 24, Mazon de la Roche's *Whiteoaks*, with Ethel Barrymore.

Local Movies

Seville: Wednesday-Thursday, *Next Time We Love*, with Margaret Sullivan and James Stewart; Friday-Saturday, *Laurel and Hardy in Swiss Miss*, plus latest March of Time; Sunday-Monday-Tuesday, *Three Loves Has Nancy*, with Robert Montgomery and Janet Gaynor; Wednesday, *Boy Meets Girl*, with Pat O'Brien and James Cagney.

Suburban: Until Thursday, October 27, *Alexander's Ragtime Band*, with Tyrone Power, Alice Fayé, and Irving Berlin's music.

Wayne: Thursday-Friday-Saturday, *Four's A Crowd*, with Errol Flynn and Olivia De Havilland, plus latest March of Time; Sunday-Monday-Tuesday, *Spawn of the North*, with Henry Fonda and Dorothy Lamour.

Ardmore: Wednesday-Thursday-Friday-Saturday, *Algiers*, with Charles Boyer and Hedy Lamarr.

WIT'S END

DON JUAN

(Canto XVII continued)

Juan was maséd; he was almost wood,

As Geoffrey Chaucer often used to say.

It seems to me that stone is just as good,

But then we're harder in this age and day,

We turn to stone, I mean. Well, Juan stood

And wished he were a thousand miles away.

Or in some mental realm,—for instance math, or in Victorians with Miss Woodwind (Mary Katharine).

He hadn't even made his wishes vocal When lo, Miss Woodwind, fairer than a star,

Became an image at the point called focal

Of Juan's absentminded retina.

"Come on," she said, "the next Paoli Local

Will get us there in time. 'Tisn't far."

For your enlightenment, Miss Woodwind sponsored

The Friday-series Philadelphia concert.

Don Juan followed, meeker than a mouse,

Wondering what Miss W. was doin'. "They're going to play a work by Richard Strauss,

A 'vivid parable in tone,' Don Juan,"

Explained Miss Woodwind. When they arrived the house

Was filling fast, and in the rush ensuin',

Fighting like knights of good Sir Thomas Malory,

They panted to the purple peanut gallery.

"O magic realm, illimited, eternal," (Reading the program, Juan thought, "What's this?")

"Of gloried woman,—loveliness supernal,

Fain would I, in the storm of stressful bliss—"

(Juan in interest almost ate the Journal)

"Expire upon the last one's lingering kiss!"

"That's me, Miss Woodwind. This composer, Richard

In picturing Don Juan has me pitched."

"Sh," said Miss Woodwind. An orchestral crash,

A contrapuntal tempest, made it plain

This was a mighty Juan, like the rash

Manfred, or like the heaven-defying Cain.

Our Juan, filled with reminiscent pash,

Arose and exited in cold disdain,

And moving swifter than the *Normandie*,

Flew to the side of Mr. Ormandy.

(To be continued)

'COLLEGE YEARS' MAKES INITIAL APPEARANCE

(Especially contributed by Mary Elizabeth Wickham.)

College Years, the national inter-collegiate magazine to be published four times during the college year, will contain articles by leading educators, college professors, officials and undergraduates on subjects of inter-collegiate interest. Prominent figures in public life, including writers and columnists, will be interviewed and will contribute articles pertaining to college students and colleges themselves. Photographs and drawings of college events will be included.

The initial issue of *College Years* will be released this week-end and will contain thirteen stories and three columns, including *Liberal Education in a Democracy* by Henry Wriston, president of Brown University, an article on the National Youth Administration by Aubrey Williams, *The World's Fair of 1939* by Grover Whalen, and *The Razzle Dazzle College Life of the Twenties* by Lucius Beebe. There will be approximately 130 illustrations, photographs and drawings, possibly representing as many as seventy-five colleges. The issue also includes a spot section, a fashion section in color, an album section, sports, cartoons and letters.

This issue will enjoy a wide circulation among the ten contributing colleges, Yale, Princeton, Harvard, Dartmouth, Williams, Brown, Bryn Mawr, Smith, Vassar and Wellesley. The magazine will sell at twenty-five cents a copy, seventy-five cents for four issues.

Integration Troubles Will Cause Nazi Fall

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desirable to have Hitler take over all the areas he wants as quickly as possible because it means inevitable indigestion. The Germans and Austrians have always shown themselves inadequately fitted to rule minorities, and at present their racial illusions will make them more incapable than ever.

For a 1000 years conflicts have existed between the Germans and the Czechoslovaks which were understood by President Masaryk when he formed the Republic. Great progress was being made toward the solution of these problems until Hitler and Henlein created an impossible situation by their agitations.

Hitler's demand that the territory he returned to Germany was false; the boundaries of the kingdom of Bohemia have been the same for 1500 years. The world, Mr. Miller said, now has to run the course of this fever of nationalism and racialism: the question is, how long?

Three-fourths of the original area of Czechoslovakia remain, and the same proportion of the population, but only 60 per cent of its resources. The Czechs are industrious and even with this disadvantage they can survive. However, their immediate survival is dependent on co-operation with Germany, which means that their government must be approved by the

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Mr. Foley Outlines 6000 Dollar Landscaping Project for Rhoads and the Deanery

Since the unveiling of the Deanery this summer, it has stood self-consciously as man made it, in all its beautiful simplicity. Rhoads, on the other hand, does not feel the need of clothes since it has always been without them. We think that there is a certain stark grandeur about a building untouched by nature, and that it must be defective if it has to be covered up with Rhododendrons and Drooping Leucothoe. But far be it from us to throw monkey-wrenches into Bryn Mawr's plans for clothing its lately acquired "nude" colony of buildings.

Mr. Foley, who is supervising the planting, gave us some obscure blueprints and a very intelligible price list. After an intellectual wrestling match with the former, we found the Deanery's front door. Somewhat to the southward was the library, and by it a circle of Existing Hemlocks. We crept past the hemlocks and came to a wall covered with Winter Creeper, Winter Jasmine and Clematis Verticillaris.

This was a modest beginning. Making our way comparatively easily through the Yew Trees surrounding the road, back to the front door, into the small court and along the wall, we lost our bearings in a thicket of Existing Cherry Trees, Canadian Hemlocks, New Laurel, Rhododendron, Sweet Bays, Ground Covers, and a garage hiding behind a Holly Tree. Emerging breathlessly, we walked to the corner of the driveway at the end of the parking area, only to be plunged into Azaleas Nudiflora (Flowerless Azaleas), *Kalmia latifolia* (Many-leaved Laurel), Rhododendron Maximum (Super Rhododendron) and Cave Canem Floraffia (Flowering Dogwood).

The front of Rhoads is to be decorated in much the same fashion. It will be covered with Winter Creepers, Clematis, Winter Jasmine, and three or four kinds of Ivy, with Yews and Maidenhair Trees planted in the available niches. This jungle paradise will cost exactly \$4161.66; the Deanery planting will be \$1907.36.

S. I. M. R. M.

CURRENT EVENTS

(Gleaned from Mr. Fenwick)

Common Room, October 18.—The outstanding political event of the summer was the President's effort to prevent the renomination of the Democratic senators who had been the leading opponents of his New Deal policies. His "purge" failed in Georgia, South Carolina and Maryland, and was only partially successful in New York.

In Europe the defeat of Great Britain and France has thrown all central and southeastern Europe into confusion. Czechoslovakia, with its coal, factories, and iron ore lost, its economic independence gone, will probably submit unconditionally to Germany. Hungary, too, is pressing both Czechoslovakia and Rumania for the Hungarian territories granted them at the end of the war. The non-Serbian Croats and Slovenians are also threatening civil war in Yugoslavia.

The ultimate object of Hitler is undoubtedly the disintegration of the British empire. He has already suggested indirectly that since the German navy is limited by treaty to 35% of the British navy, the British air fleet should be correspondingly limited to 35% of the German. At Saarbrücken, he intimated further that he would regard the election of a hostile prime minister as throwing doubt upon the validity of the agreements made with Chamberlain.

Chamberlain's surrender at Munich has also immediately resulted in new Japanese aggression in Southern China and renewed Arab rioting in Palestine. In America, President Roosevelt, realizing that henceforth the United States may have to defend it alone, has already introduced a bill asking increased appropriations for the army and the air force.

College Council Holds First Meeting of Year

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Last year, meetings of the A. S. U., the International Relations Club, and the Industrial Group were all scheduled for nights in the middle of the week. The heads of these organizations and Eleanor Taft, '39, decided that this made the week too congested and thought it would be better if the meetings were changed to Friday night. Miss Park said that the majority of students spend their weekends at Bryn Mawr and would be interested in having something to do.

Plans for the Glee Club are still unformulated. The Princeton Glee Club has changed its program for one which Mr. Alwyne and Miss Park consider unacceptable. If Bryn Mawr decides to give a concert, the big spring week-end could be taken over by the Players' Club. Mrs. Manning thinks that this gives the Players' Club a good opportunity for giving a really interesting play. A. J. Clark, '39, said that members of the Glee Club prefer to work exclusively on singing rather than mix singing with acting. Mrs. Chadwick-Collins suggested giving a Mozart operetta like *Figaro* or *The Magic Flute*. Mr. Wiloughby, however, says that it would have to be done with men and that rehearsal difficulties would make it impossible to co-operate with Princeton. Something other than Gilbert and Sullivan might be arranged with the Haverford Glee Club.

After the discussion of the Glee Club, Miss Barbara Cary, publicity director, outlined her idea for a college movie, which could be shown to undergraduates, to alumnae and prospec-

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Four Organizations Hold Joint Meeting

Continued from Page One

Peace, and Publicity. Members join one or more groups according to their interests.

The next speaker was Helen Cobb. She explained that the Peace Council, founded two years ago, is strictly a college organization committed only to such action as college opinion may advocate. "Run on democratic lines, it is influenced by no national or district policy. Miss Cobb also gave a brief summary of the purpose and accomplishments of the Bryn Mawr summer school which is maintained for the benefit of workers from all over the world. Last year, for example, women from England, Toronto and Denmark enrolled. The classes are mainly discussion groups and are based on the experiences of the students.

The Industrial Group, part of the Bryn Mawr League, was represented by Lucille Sauder. This group consists of students and workers who discuss labor conditions. Its purpose is the study of these conditions; it takes no action. Outside lecturers are invited to speak to the members.

Laura Estabrook summarized the platform of the International Relations Club. Non-partisan in character, it takes no active stand on any policy. Mr. Fenwick is its adviser and outside lecturers frequently address the group.

Miss Dimock then took over the meeting and reports were given on various activities of the A. S. U. Emily Doak, '39, who attended the first meeting of the district A. S. U. this year, described the business of that meeting. She mentioned the membership drive which A. S. U. lead-

ers hope will bring 700 new members into this district by the time the next A. S. U. convention is held. She also spoke of the labor conditions in Philadelphia, where the garbage and taxi drivers' unions have been on strike. Agnes Spencer, '39, enumerated the activities of the labor committee, and then Helen Cobb reported on the World Youth Congress which was held at Vassar College this summer. Despite the opposition of American delegates, the Congress took a stand for collective security. It favored anti-Fascism and wider education. The Vassar Peace Pact, drawn up at the convention, favored unity between the youth of all nations, and opposed racial discrimination. Wars of aggression were denounced and it was proposed that in the future effective assistance be given to victims of all such aggression.

The last A. S. U. business of the meeting was to elect a permanent representative to the district council, and a new chairman of the Publicity Committee to take the place of Jane Harper, '41, who resigned the post. Margaret Squibb, '41, was chosen for the former position; Olivia Kahn, '41, for the latter.

GERMANTOWN IS TIED BY BRYN MAWR TEAM

Saturday, October 15, Hockey Field.

The Bryn Mawr hockey team opened its season by tying the Germantown Cricket Club, whose team is reported to be the best in this vicinity. The field was extremely slippery, but it was a fast game. Captain Delia Marshall, '39, Chris Waples, '42, and Helen Resor, '42, were outstanding on the varsity. Nancy Howard, '41, accounted for the lone Bryn Mawr score and Miss Thomas scored for Germantown.

Score: Bryn Mawr, 1; Germantown, 1.

Time: 25 minute halves.

Line-up

BRYN MAWR	GERMANTOWN
Weadock r. w.	Oak
Lazo i. r.	Perry
Stokes c. f.	Cof
Lee i. l.	Thomas
Howard l. w.	Wurts
Wilkinson r. h.	Connell
Waples c. h.	Reichner
Marshall l. h.	Brown
Resor r. b.	Homer
Taylor l. b.	Heist
Alexander g.	Wallace

Substitutions: B. M.—Beck for Alexander, Norris for Taylor, Clark for Stokes.

Umpires: Sharp and Ferguson.

Geologists to Study 'Piedmont Province'

Continued from Page Two

staff of Swarthmore College, and has spent eleven years as analytical chemist with the New Jersey Zinc Company.

Other men students are Mr. Joseph Berman, who was one of the men Bryn Mawr students for part of last year, and Lawrence T. Weagle. Two more men are expected to join the symposium.

Anna Hietanen, holder of the prized Mary P. Collins scholarship, received her Ph.D. at Helsinki, Finland, in 1936. Her dissertation on the Finnish quartzites was based on studies made by the Sanders Petrofabric method. Her professor at the university had studied the technique under Sanders at Innsbruck.

Miss Hietanen, says Mr. Watson, "fits perfectly" into the needs of the department. She is, he says, easily the equal of any one in this country in the use of this technique. She will plot, instrumentally, the amount and character of the mechanical deformation of the local limestone, phyllite and the Wissahicken shist. Mr. Watson hopes that by the end of the year enough will have been achieved so that she can publish a paper.

Attention!

On Sunday, October 23, informal conferences on mathematics, psychology, biology and physics and their place in the Bryn Mawr curriculum will be held from 9-10.45 and from 11-12.45. Mr. MacKinnon will speak on psychology in the library and Mrs. Wheeler on mathematics in Dalton from 9-10.45. Mr. Michels will speak on physics and Miss Gardiner on biology from 11-12.45, both in Dalton.

If alumnae groups are not too large a few graduate and undergraduates may be admitted. Anyone who is interested should leave her name at the Alumnae Office in the Deanery before Saturday night.

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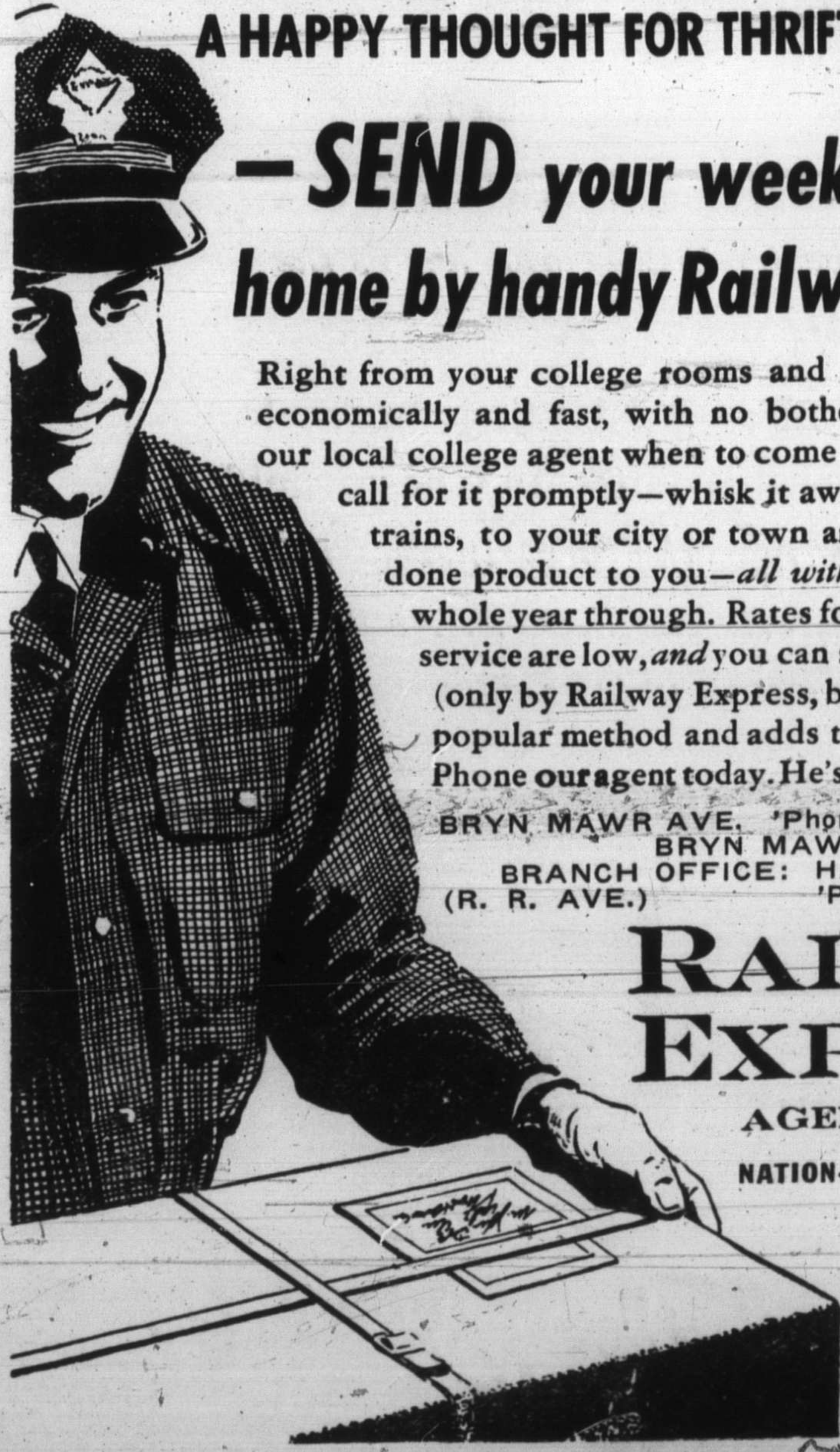
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Sunday Evening Service

The speaker at this service will be the Reverend C. Leslie Glenn, rector of Christ Church, Cambridge, Mass.

The choir will sing as Anthems *I Waited for the Lord*, Mendelssohn, and *Jesus, Joy of Man's Desiring* Bach, in which Miss Helen Rice (Warden of Rhoads Hall) will play the violin obligato part. Miss Rice will also play before the service the Largo from the F minor Sonata of J. S. Bach.

An informal discussion will follow in the Common Room.

Sources of College Information Listed

Continued from Page One

Thirdly, information can be obtained from the College Council, which meets once a month to discuss college affairs in general. It is made up of the presidents of the four classes, the president of the Undergraduate Society, the president of the Non-Resident Club, the head warden, the director of halls, Miss MacBride, Mrs. Chadwick Collins, representatives of the alumnae and the faculty, the editor of the *College News*, and the heads of the four major organizations on the campus. The Council has no power of action, but may refer decisions or problems to the appropriate organizations.

For academic information the student should go to the two deans, Mrs. Manning or Miss Ward, or to Miss Park herself. All three have office hours, and Miss Park has a supplementary office hour at her home every Tuesday afternoon. "To provide a starting point for more personal investigation," chapels will also be held from time to time whenever she has any specific or pertinent information to give the college.

Notice

The president and directors of the college invite all the graduate and undergraduate students to attend the opening exercises of the new Chemistry-Geology Building in Goodhart Hall at 2.30 p. m. on Saturday, October 22.

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Read by Miss Millay

Continued from Page One

Hundred Ways to Die, and *Look, Edwin, Do You See That Boy?* The first she read with strong feeling, the emphasis more on death than on childhood. The second is, as it promises, a ballad, and the last three are little child-views, very clever, of the world.

Among the familiar poetry, was an extract from *Conversation at Midnight*. Miss Millay chose the discussion between the capitalist and the communist, with interjections by the liberal, ending with the liberal's admonishing "Gentlemen, gentlemen." She read also three sonnets from *Fatal Interview*: the third—

"No lack of counsel from the shrewd and wise," the seventeenth—

"Sweet, love, sweet thorn, when lightly to my heart," and the thirty-eighth—

"You say 'Since life is cruel enough at best.'" Several of the poems were humorous, such as *Portrait by a Neighbor*, from *A Few Figs From Thistles*.

Miss Millay was applauded so loudly at the end of her program that she gave a kind of encore, reading first a sonnet to Elinor Wylie called *Answer to a Question*, which she had never read aloud before. It began, "Oh, she was beautiful in every part." A second reading of the *Archaic Sonnet* followed, and when the audience refused to leave, Miss Millay explained that she had to catch a train and quickly recited *Travel*.

To judge from their applause, the audience really enjoyed her poetry

Integration Troubles

Will Cause Nazi Fall

Continued from Page Two

country.

Already there has been indication of a breakdown in democratic ideals among the Czechoslovaks. The betrayal by France and England has made them cynical, but the friends of Czechoslovakia have not given up hope. The 30 Years' War which reduced their population from three millions to 800,000 was followed by restrictions of freedom of thought quite equal to those now applied by the Nazis, and it lasted six generations. However, the Czechs came back with no change in democratic love of freedom and next time the interlude of oppression will not be so long.

The ideals of the constitution, which the people feel has so little meaning in these uncertain times, will not be lost, and a new president has been elected by the usual procedure. Former President Benes was cabled an offer of a professorship in the Uni-

and, I suspect more than that, her reading; for it was not Edna Saint Vincent Millay's poetry which they were judging and enjoying, but Edna Saint Vincent Millay's poetry read by Edna Saint Vincent Millay. Campus opinion, and as much of the audience opinion as I could garner from bits of conversation was, and is, widely divided between acute dislike of her poetry and its rendition, and rapture over both. It is something that her contribution was positive enough to allow for no fence-sitters.

D. H. C.

versity of Chicago which he has accepted.

In answer to a question on the Hungarian demands, Mr. Miller noted that the facts will be out before the *College News*. However, in his opinion, the Hungarian borders did need revision although their demands were absurd. Moreover, they could not take this territory by force without Hitler's help and at present Der Fuhrer seems to prefer that Czechoslovakia be left between Hungary and Poland. Both, though undemocratic states, are likely to be troublesome to him in the future.

In conclusion, Mr. Miller said that the Czechoslovakia people have not lost faith, but that patience is essential. Both realism and idealism are needed at the same time. Those who have worked to establish and maintain Czechoslovakia, do not feel that their efforts have been wasted, for an example of efficient democracy has been given to the world. At present, Mr. Miller added, we are very conscious of the martyrdom of that democracy and if the blood of martyrs is the seed of the church, it is just as important to the democratic state.

The common presumption is that

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Hitler and Mussolini must come into conflict. Treatment of Germans in the Italian Tyrol is much worse than anything that occurred in Czechoslovakia. In addition, the area of the dictators' economic interests in the Balkan peninsula is bound to bring them into conflict with each other.

Mr. Miller feels that the future will bring unpleasant repercussions to freedom-loving Americans. Already it appears that Germany is dictating to England's government and if we continue to follow Great Britain's leadership, the consequences are obvious. But the wider the area Germany tries to control, the quicker the break in her domination.

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