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Miles Gloriosus is Rewrite of Plautus By Alice John, '39

Terry Ferrer, '39, Encourages Progress of True Love as Slave, Palaestrio

LATIN TRANSLATED AS WITTY MODERN SLANG

Miles Gloriosus (Priscella Curtis, '40) et servus gloriousissimus (Terry Ferrer, '40) cum laude translatinione (Alice John, '39) fecerunt Plauti mere effort a real play—with the essential organizing machinations of Miss Agnes K. Lake, instructor in Latin. The production is a satire of the mod- CIO Official Outlines Miss Park Breaks erns, as they are and, apparently, as they always have been.

The actual plot of What a Warrior! is meritorious in being of very little Discusses Possible Settlement of importance. The audience never has to worry about the plot because in the first place, it is fairly obvious, and in the second, no one gives it a thought anyway, especially the participants, who are much too busy enjoying the spontaneous lines.

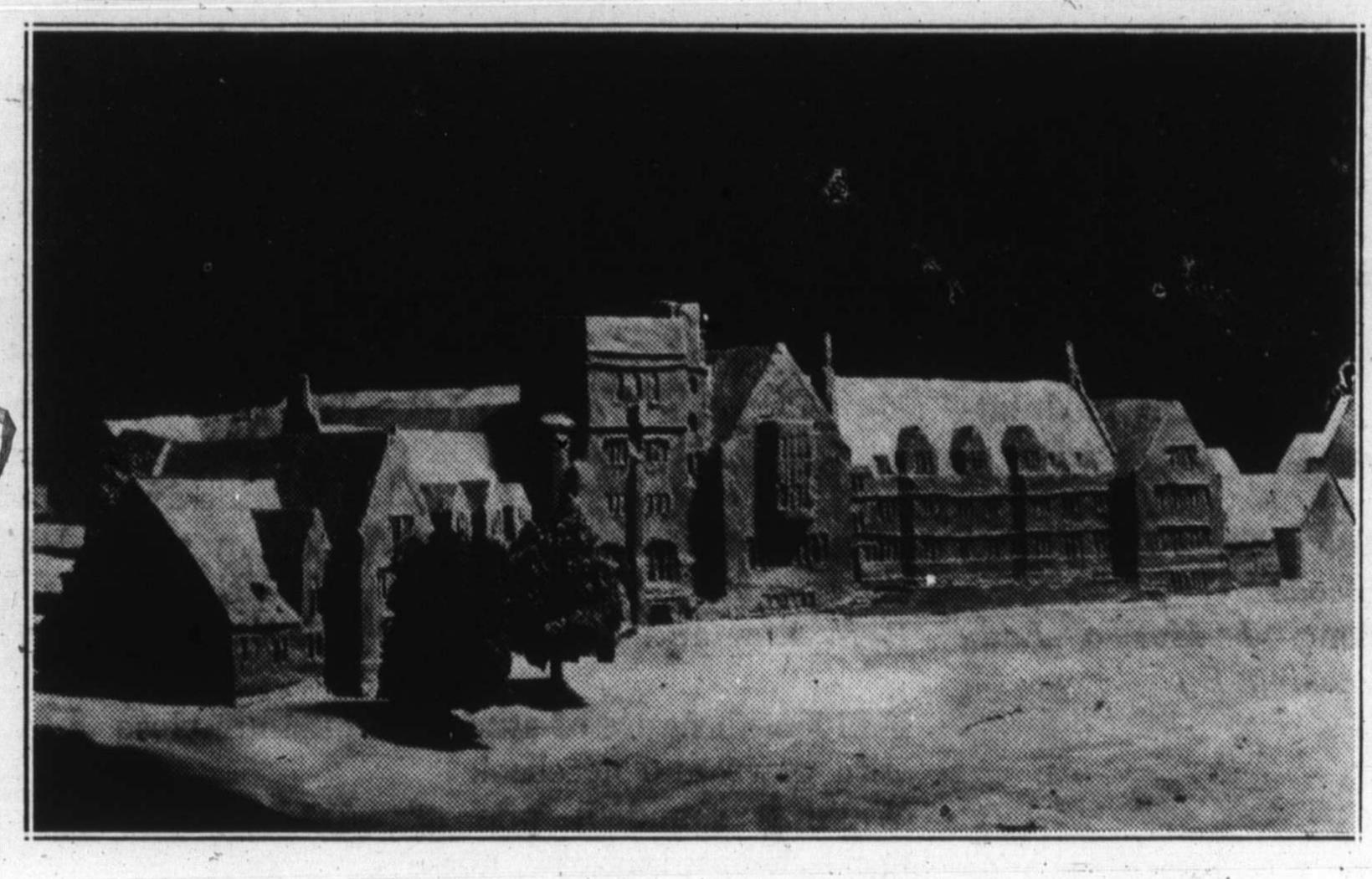
As the play opens, the warrior struts the stage, sighs, "What a bore to be so handsome," and fancies that weak women strew his path. The not so weak sister of the moment is one and the A. S. U. Mr. Edelman, di-Philicomasium (Marion Kirk, '40), rector of the Philadelphia division of who was stolen away by the soldier the C. I. O., having arrived late, conwhen true love was away on business ("he got a job on P. W. A., and was sent off to Naupactus").

of ex-slave Palaestrio (Terry Ferrer, action is a slow process, he continued. a shovelful of earth which she pre- people, however, arises because they '40), has managed to put his nose to Furthermore, employers are not as ceded with the toast, "I dig my good have a practical knowledge rather to the soldier. Periplectomenus (Ellen Matteson, '40), the owner of the to undertake long litigation for their sake, thinking himself a gay old sin- ing less reserve, will usually settle bener and a strategist of moment.

Philicomasium is finally reunited with Pleusicles the lover (Eleanor Emery, '40). Miles Gloriosus, who is merely the grandson of Venus, must nel. finally drape himself about her statue and sigh, "Grandmother, Grand- reconciliation between the warring A. mother, how you let me down."

darts orders and sarcasms at every- gle is no longer one of principle, and Howe, cohorts in planning the dormione in the play—as well as at the has become one for power. It is an audience, to whom he says at the start, attempt to change the personality "If anyone of you don't want to listen, in the old-line unions. Old-line leadbeat it now and let someone else have ership must go, according to the more your seat."

ing the other slaves that Philicoma- be settled peacefully. Regarding such, of course, she has a perfect Hours Bill, Mr. Edelman said that



Model of the New Dormitory from Miss Park's House

Organizing of Unions

Coming Union War by Labor Relations Board

Common Room, October "Threat of action by the Labor Relations Board is the most potent factor in the settlement of labor disputes," said Mr. John Edelman at the joint supper of the Industrial Group fined himself to answering the questions of the group.

True love, however, with the help The NLRB is so understaffed that '38, Miss Park was the first to remove nig. The difficulty in teaching these house, fosters the fun for old times' defense. The smaller employer, havfore going through a hearing. the Board, to function efficiently, needs more money and more trained person-

When asked about the chance of a F. of L. and C. I. O., he replied that Palestro, with masterly impudence, he was not very hopeful. The strugliberal wing. This is too drastic a Sharp, '40, and Charlotte Hutchins, Leighton, '38.) He quiets natural suspicion by tell- change for the old-line organization to 41. sium is her own twin sister, and as question on the pending Wages and Continued on Page Three

Continued on Page Two Newsreels Show Eager - Eyed

movements like the heaping of food occupy themselves. on plates seem so abrupt. The last shot, accompanied by wild

when the hypothetical mother's mind keeping corporem sanum in mente was turned to domestic scenes: to the sana. After the preliminary gay skiphanging of curtains, the laying out of ping down the steps, we see figures many dresses on a bed, or the shuf- busying themselves on the hockey fling of books, preparatory to salting field—the ball, rolling, rolling (miss-

she would certainly like to watch a of determination that is Bryn Mawr. typical morning in the Library, where O hypothetical mother, you must be there were numberless hollow-eyed convinced now!

No terse movietone voice heralded academicians seemingly intent on their the coming of Bryn Mawr to the books. The atmosphere of the cloisscreen, no Hearst propagandist sullied ters, however, was more social. Here our name by so much as an opening we see two students approaching two of the mouth to speak. Except for other students; there, a ring of bright some "appropriate" college music that young things talking about Aristotle was evidently supposed to make old at the fountain's edge, or lounging in grads weep reminiscently, the movies the lush grass. Sure and it makes were almost anonymous. The wary- one think of old Oxford or old Cameyed could have read some flickery bridge. But by far the most stuwhite letters at the bottom, but the dious group, at least to the unclothed wary-eyed knew, anyway. eye, was dressed in neat white lab In a vain attempt to be objective, coats, pouring chemicals hither and we watched the senior table in Pem- thither, and watching the most combroke at their midday meal, and de-plicated maze of scientific apparatus cided that perhaps it was better to with a knowing eye. This, we thought, recognize them one by one with glad would make the mother sigh for scilittle cries of excitement. What the ence. It is a pity that there is no mother of a prospective college daugh- such attractive activity in other ter would have thought, we cannot realms, though we suppose that life say. It was probably only the im- in the Library showed graphically perfections of the camera that made enough how the unscientific masses

At any rate, we sighed gratefully music, demonstrated our method of them away for the winter. | ing the goal)—and finally a crouch-If mother did not approve of this, ing goalie, the epitome of the spirit

Ground for New

Floor Plans, Elevation Outlines And Photographs of Model Discussed at Tea

REGARD SERVICE WING

long patch of earth and a series of effi-section were conducted in Dalton. cient diggings by 11 people, started the new dormitory on its way to completion while a minor throng of undergraduates, faculty, and alumnae of the students are high school gradulooked on. Introduced by Julia Grant, ates or have some high school trainhall . . . and to the final effluent fac- stract discussion.

tossed his contribution to the ground contribution of the "winter school, as the new dormitory.

Thereupon, Miss Ward and Miss pass it on to others. tory, simultaneously dug up a double- CURRICULUM MEMBERS sized clod of earth. Each of the four elass presidents, took a turn: Mary Sands, '38; Jean Morrill, '39; Louise Then, self-introduced, Julia one of the most important on the list that students will take the opportuwas Mr. A. O. Leighton, destined to nity to discuss with the hall members dig for a protracted period as builder of the committee, any problems which

Students in Work and Play dormitory as well as photographs of The meetings of the committee and Mr. Martin's model for it were shown the subjects to be discussed, will be in the Common Room. There are announced well before hand in order notable items to be recorded. The to give those interested time to exservants, for instance, are to have a press their opinions. whole wing to themselves which will contain their own dining room, lounge G. Leighton, '38, P. E. (Archaeology)

COLLEGE CALENDAR

Wednesday, November 3-Lecture on Masaryk by H. A. Miller. Goodhart. 8.20.

Monday, November 8-Fifth Flexner Lecture. Goodhart. 8.30.

Tuesday, November 9-Hampton Dancers. Goodhart. 8.30. Rosalind Cross, '29, of the Baldwin School will speak on teaching. Common Room. 4.45.

Thursday, November 11-Armistice Day Chapel. Goodhart. 8.40 a. m. English Department Movies. Goodhart. 8.15. A. S. U. meeting. Common Room. 8 p. m.

Friday, November 12-Players' Club Hamlet. Goodhart. 8 p. m.

Monday, November 15-Sixth Flexner Lecture. Goodhart. 8.20.

Tuesday, November 16-English Department Movies. Goodhart. 8.15.

Work of Summer School

Practical Experience

Music Room, October 28 .- The program of the Bryn Mawr Summer School for Women Workers, during its seventeenth session, was designed to give the women an understanding of BOW, TORCH, ARROWS their "relation to the whole complex mosaic of American civilization," Miss Park stated in chapel. Once more heart of the situation into which the industrial workers are born. Specreative writing and discussions on Marxism and problems of household employees enriched the curriculum.

Under the direction of a board com-Tall and several alumnae of the Summer eca and Propertius. School, the session got under way with 72 students chosen from all parts of the country and from union as well as non-union sympathizers. There was included one Czechoslovakian, one Swedish and two English women, second year students who returned as AS GREAT INNOVATION graduates on working scholarships. Denbigh and Merion were used, and November 1.—A gold spade, an ob- for the first time experiments in dis-

The faculty, Miss Park stated represented a group with command of teach industrial workers. Today most

Nevertheless, Miss Park feels that Charles J. Rhoads, President of the the contribution that these students Board of Directors of the College, make is more professional than the with the words "so be it!" He was because they feel a more immediate followed in quick and silent succes- connection between their studies and sion by Francis J. Stokes, Chairman the present economic situation. They of the Buildings and Grounds Com- try to derive all they can from their mittee, and Sydney Martin, archi- courses and go away with a sense of tect for the science building as well responsibility, and a feeling that they should use their knowledge and try to

ANNOUNCED FOR YEAR

(Especially contributed by Gertrude

The Undergraduate Curriculum of the dormitory. they think should be brought to the After the ceremony, plans for the attention of the committee as a whole.

Executive Committee:

Continued on Page Five Chairman G. Irish, '39, P. E. (Mathematics and Physics) Secretary MRS. GILBRETH TO RETURN G. Grosvenor, '39, P. E. (Sociology PEMBROKE WEST

PEMBROKE EAST DENBIGH

N. Coplin, '38...... Philosophy ment. D. Marshall, '39..... Economics The object of her conferences is to N. Coplin, '38..... Philosophy help the students decide what type of D. Marshall, '39...... Psychology employment they want, if they are

L. Thompson, '39.... History of Art ting jobs or training for them. She ROCKEFELLER

Non-residents: GERMAN HOUSE

Panofsky Lecture Centers on Economics Covers an Example Students Correlate Courses and Of Pseudo-Morphis

Cupid's Blindness is a Result Of Dual Conception of Love In Middle Ages

ARE CLASSICAL RELICS

The Renaissance version of Blind studies centered about economics, the Cupid presents a much simpler example of pseudo-morphis than the figure of Father Time, stated Professor Panofsky, in the fourth Flexner lecture. cial projects in English literature, The idea of representing Cupid as a naked child was clearly formulated early in classical antiquity, and most of his specific attributes—the bow, the torch, and the arrows-appear in classical art or may be found in the posed of Bryn Mawr and labor groups work of such classical writers as Sen-

> But neither in Roman art nor Roman literature was Cupid blind. Ancient writers spoke of "blind love" or "blind lust," but as an emotion, never as an image. The Byzantine artists and the early mediaeval scribes never represented Cupid as sightless; and he does not become blind until the thirteenth century.

This may be explained, Professor Panofsky believes, by the fact that mediaeval literature had a double conception of love. One group of writers their subject matter and ability to had formed "an image of idealized love," glorified, spiritualized, metaphysical and based on the ancient ideals of Plato. Plato's conception found no place in the Roman treatment of love, but had been widely accepted in the East, where it was discovered and adopted by the Christians, who named it caritas, the spiritual love for God. Later, the idea of caritas was temporarily fused with that of sexual love, and came to be regarded as the highest and most spiritual devotion to a lady.

This love was usually considered too pure and wonderful to be defined, but was sometimes symbolized as a princely young man, in royal garments, winged, with a crown or a laurel wreath on his head. He was enthroned, or, more rarely, put in a tree, and, like the Roman Cupid, carried a bow or a torch. He was never blind, both because the mediaeval idealist believed that love entered the body through the eyes, and because this kind of love was supposed to be absolutely beautiful and perfect.

The other conception of love was Grant participated as President of the Committee publishes below the list of very different. It is found chiefly in Undergraduate Association. Last but its members for this year. It is hoped the moralized mythologies of the time, and was derived, not from the Platonic ideal, but from the old Roman Cupid, the little naked boy whom the Romans themselves had stigmatized as childish and irresponsible. The mediaeval Christians, in spite of the protests of the idealistic poets, not only took over this conception but emphasized still further Cupid's turpitude, irresponsibility, and utter lack of judgment. The strictures became increasingly severe as time went on, un-Continued on Page Five

Mrs. Frank B. Gilbreth is returning and Education) Assistant for further vocational conferences this year the first week in December. M. Bakewell, '38...... Biology She will stay at college two or three J. Grant, '38, ex-officio..... English days and, after meeting each of the classes as a body, she will interview E. Wood, '39.............Politics students by appointment alone or in fessor of Management at Purdue Uni-M. Huyler, '39..........Geology versity and has an office of her own M. Mayer, '38..... Economics as a consultant on scientific manage-

> MERION fitted for it and how to go about getspring.

A. Raymond, '38..... English Other vocational discussions have A. Thibault, '39...... Latin been planned for the coming winter B. Staples, '38...... French and are to be given by outstanding (French House) speakers about their particular fields. The first is to be Rosalind Cross, '29, F. Scott, '38...... Greek who will lecture on Teaching in the Common Room next Tuesday, the H. Cobb, '40............German ninth of November, at 4.45.

THE COLLEGE NEWS

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The New Breakfast

The State of Pennsylvania's new twelve hour wage law has had a rather subtle but nevertheless profound effect on the habits and dispositions of Bryn Mawr undergraduates; breakfast, which we remember from days of old as being a leisurely and peaceful meal, has been reduced to an abrupt and noisy experiment in the quick feeding of a Drum roll large body of people. We arrive at the table to find all the maids busy in the kitchen. We wait impatiently up to ten minutes, when a Bassoon and muted picseries of harrassed waitresses accost us one after the other. After a suitable interval allowing the maid to collect and recollect three Debussy assorted orders, she returns with part, at least, of our breakfast. When Contes de Mere L'Oie we get around to eating, our nerves are constantly shattered by chairs slamming in and out, students arriving, and departing, demanding things passed, reaching up and down, and anxious maids bustling frantically around and around the table.

The management has considered the problem industriously from every possible angle, agreeing with the students that the hurried tone of the diningrooms is not pleasant nor soothing. So far, no satisfactory Che faro senza Euri- people at once solution has appeared. The maids, as we understand it, are allowed to dice? be on duty only from 7.45 a. m. to 7.45 p. m. and even a change of ten minutes in the dinner hour would not give them time to finish all work Feel Like a Motherless much before a quarter to eight in the evening. Because the law also Child requires an extra half day off duty every week, fewer maids are able to be present at the new late breakfast, and the few remaining are faced with the problem of serving a total of forty or more people in a little more than twenty minutes. There does not seem to be any way in which breakfast can be begun earlier, except for a limited number of students who now eat regularly every morning before the doors are generally opened. The best way to make the later meal more pleasant seems to be to extend the late breakfast to three quarters of an hour again, that is from 8 to 8.45—or at the very least to have the doors open until 8.30. We have been informed that the maids have enough "Its" a Long Way to time between 8 and 9 to make this possible, and not only should it make serving less of an ordeal for them, but this plan would also allow late risers an extra fifteen minutes sleep every morning.

In Philadelphia

Movies

Aldine: Stand-In, a comedy-romance about Hollywood, with Leslie Howard and Joan Blondell.

Arcadia: Something to Sing About, a musical, with James Cagney.

Boyd: The Awful Truth, a comedy, with Irene Dunne and Cary Grant.

musical, with Bobby Breen and Basil and Luise Rainer; Sunday, Monday, Folk songs Rathbone.

romance, with Charles Boyer.

and Melvyn Douglas.

about the theater, with Katharine Takes the Air, with Kenny Baker. Hepburn and Ginger Rogers.

Stanton: Lancer Spy, a spy story, with George Sanders.

Theater

en Hayes.

Flaubert's novel, with Constance Cummings.

Walnut: Jericho, with the Federal Theatre Players.

Orchestra Philadelphia Orchestra: Leopold Stokowski, conducting, Borodin: Polovetsky Dances from Prince Igor; Moussorgsky: Music from Boris Gudunov; Shostakovich: Symphony No. 1.

Local Movies Seville: Wednesday, The Hoosier

School Boy, with Mickey Rooney; Thursday and Friday, Call It a Day, with Ian Hunter and Olivia de Haviland; Saturday, Polo Joe, with Joe E. A Cup of Coffee, a In tearoom — Frankfurters Close-up Brown; Sunday and Monday, Three Sandwich, and You- and faces Men On a Horse, wtih Frank Mc-Hugh; Tuesday and Wednesday, One- Polytonal Way Passage, with William Powell SEQUENCE III and Kay Francis.

Suburban: Wednesday, Thin Ice, a rat named Arthur" with Sonja Henie; Thursday and Fri-Earle: Make a Wish, a saccharine day, Escapade, with William Powell Tuesday and Wednesday, Wife, Doc-Europa: Mayerling, an historical tor and Nurse, with Warner Baxter and Virginia Bruce.

Fox: Angel, a triangle drama with Wayne: Wednesday and Thursday, Handel: Water Music Marlene Dietrich, Herbert Marshall, The Singing Marine, with Dick Powell; Friday, Midsummer Nights' Karlton: The Prisoner of Zenda, Dream, with Olivia de Haviland and with Ronald Colman. Dick Powell; Saturday, Sunday and Keith's: Double Wedding, a comedy, Monday, Wife, Doctor and Nurse, with with William Powell and Myrna Loy. Warner Baxter and Virginia Bruce; Horns, crescendo Stanley: Stage Door, a romance Tuesday and Wednesday, Mr. Dodd

Ardmore: Wednesday, Wild Money, with Edward Everett Horton; Thursday. Counsel for Crime, with Otto Kruger; Friday, Saturday and Sun-Forrest: Victoria Regina, with Hel- day, 100 Men and a Girl, with Deanna Durbin and Leopold Stokowski; Mon-Chestnut: Madame Bovary, from day and Tuesday, The Life of the informs the young intellectuals what Party, with Gene Raymond and Har- pitching woo means. riet Hilliard.

Engagements

The following engagements have been announced: Mary Anna Barnitz, '32, Assistant Director of Publications, to John Fox.

Priscilla Little, '41, to Frederic Webster.

For a little preliminary practice in scenario study, here is a tentative script for a campus news film, with hints for camera and music:

Fade-in-Taylor Tower

Taylor Clock, nine a. m.

Legs descending train steps;

Full length figure of student

Walking round a pile of

books, hoops, lanterns, hock-

Bust of President Thomas

Professor entering class-

room and going to desk on

Milk bottles with straws

Water cooler with owl

Owl in reading room of li-

Reading room, fly on ceiling Long shot

Miss Terrian helping three Medium

ach in bottom stacks of li- Track

brary, bibliography in hand

Piece of paper in the dewy

library—number fq 050PT

Campus squirrel digging for

Taylor clock face—4 p. m.

Magazine in one hand

dusted by janitor

mering

struction

Pem Arch

The Greeks

tion office.

drinking tea

steps

Fade-out

den and cloisters

Moon over Goodhart

Fadeout

Hairdresser's-Student un-

Bust of Juno, hair being

Geology bus leaving Pem-

Fade-in of victrola in dic-

Title in italics: "Say Ah!"

Deanery terrace in spring.

Mrs. Chadwick - Collins

Fountains in Deanery gar-

Feet, all sizes, going up

Hands passing diplomas

Dr. Leary at work

Gardeners at work

der soap suds, Colliers Cut to next

broke Arch. Hammers ham- Wipe, cut to next

Science Building under con- Long shot tilting

Wheels of pulleys on build- Close-up

Wheels of bicycles leaving Medium long

Lancaster Pike

Sea of bright faces in class- PAN

suitcase bumping legs

Bare legs and sneakers

with gown and notebook

ey sticks, etc., down hall

bust of Juno

platform

Fadeout

perched on top

Owl flies away

room

brary

Paoli Local

Camera

Long shot and angle

To show windows

with wide-eyed faces

and wide-awake hats

Medium close—DIS-

Tilting camera

Medium close

Long shot

TRACK

Fade in

TRACK

DISSOLVE

PAN Close-up

Big close-up

Medium long

Medium long

Tracks

Close-up

Medium

Medium

Long shot

Close-up

Pan

Wipe to next shot

Medium long

Not vague close-up

Close-up

Medium shot

PAN

SEQUENCE I

Music Pomp and

stance Clock striking

Wagner, Ride of Val- Big bust of Venus in Taykyries Rachmaninoff: Prelude, opening bars modulating to train whistle

Tales From the Vienna Woods

Song-I Met a Lady Passing By

Taylor clock striking Tschaikowsky's Nut- Legs running cracker Suite

A few bars of anthem Student standing under big

Who's Afraid of the

Big Bad Wolf?

SEQUENCE II

Brahms Cradle Song

Spiritual: Sometimes I Student crawling on stom- Medium long

Tipperary"

Voice: "Once there was

though he lacked the quiet time when don't think they know enough. Pothe Almighty should inform him of litical issues are of interest to the his next object of concentration. undergraduate body, and an expres-Lawrence, as you know, was a bundle sion of them in the News would help

University issue of last June went issues because, like Socrates, they I will explain. In its physical form to a party on the University News know that they do not know, and they it is mere ogling. In its spiritual front. Perhaps you recall that their realize how little influence their voice form it is absolute love modified by courageous and detached photo- has, either as individuals, or as a concentration on one person. The graphers took shots of candid woo- college. Nevertheless, some of them greatest woo-pitchers of the first form pitching, American style. The cap- now, and all of them later will have are those who think that all the tions might have been, in Life's suc- the duty of voting, and imperfect as world's a stage and that it's looking cinct little phrasing, "Busy young their knowledge is, the mere fact that at them for what Vassar calls sax, America pitches woo for recreation." they are students indicates that it more honestly known as sex. D. H. The pictures show a notable lack of must be greater than that of a large Lawrence might be called a fair rep- woo-pitching, continental style. The part of the electorate.

Courses Renamed

Miss Josephine Petts announces that the names of the body mechanics and Duncan dancing classes have been changed to "An Introduction to Good Movement," and "Good Movement Through Dancing and Proper Coordination," respectively. Lecture demonstrations, with victrola records, will be given to the members of these classes on the relation of rhythm, melody, and harmony to good movement, while lantern slides will enable them to study good movement as found in the great masters of painting and sculpture.

SOLVE to next shot Latin Translated as Punning Modern Slang

Continued from Page One

right to be found next door in the arms of Pleusicles.

In perfect satire on true love, Pleusicles never gets the point from beginning to end: With a dead expression he only stands and waits. Palaestrio occasionally gives him necessary directions in an off-hand way, but he shows signs of life only when Philicomasium swoons in his arms in one of the final scenes.

The translation from the Latin into modern slang and puns is a real achievement on the part of Alice John, especially since the expressions like "Gone with the wind," "Life begins at 40," "the good neighbor policy" and the general slang, are not merely witty quips injected at random, but are translations of the ideas in the original.

The great tribute to the actors is that they were able to perform the characterizations as a whole. They did not merely state their lines as miscellaneous vaudeville jokes.

The only thing we can find to criticize is the last line. Pyrgopolynices wrapped around Grandma Venus was a perfect finish, to which the audience responded immediately. It seemed superfluous at the least for Palaestrio to say, "Well, the play's over, come on, give us a hand."

the term equivocal and suggestive-C'est l'Amèrique pure? Life might have added "Not a co-educational institution, Bryn Mawr is not here represented among woo-pitchers." Thank God! But I guess Life will be hanging around when you, with an intellectual leer, toss the gauntlet at Haverford. May I put a sizable bet on your side?

The moral of woo pitching: The fact that love has deteriorated to such delightful depths that it can in all frankness be termed pitching woo justifies Messrs. Mineo and Prussin's radio ditty. Said ditty is a veritable panacea for this age of nullified emo-

E. J. S., '37.

P. S.—Someone told me that a tourist in Canada originated the term. There are five explanations about this, but they are too tedious to go into.

To the Editor of the College News:

I think the News would be a much more interesting paper to read if it occasionally expressed in its editorials the political opinions of its editors. Dissolve to next shot I realize that the News board is not agreed on their political affiliations, but I think that all of the readers will be able to recognize that each of the Close-up and fadeeditorials expresses a personal opinion rather than the opinion of the entire board.

If the editorial board refuses to publish their political opinions it seems to be because they are afraid to commit themselves because they So it has to be an old grad who of nerves and seemed to know intui- to direct and clarify them. Bryn Mawr College students seem to be re-To explain further—Life in its luctant to have opinions on political

AUGUSTA ARNOLD.

PUBLIC OPINION

To the Editor of the College News:

resentative of the second form, al- French would undoubtedly consider

tively.

Theater Review

We are not so much concerned with a review of the play Many Mansions, by Jules Eckert Goodman and Eckert Goodman, as with a comparison between the dress rehearsal we saw and the finished performance as seen by the critics.

dress rehearsal of a play with a theme the commercial appeal of which was bell, as Joan, seemed at our performyet to be measured was naturally a ance, to suffer from this same lack of great strain on the authors and actors. consistent personality, but the reviews It was the first time they had played were unanimously admiring. Brooks it with the sets, the leading lady had Atkinson said in the Times, "Flora a cold, and the audience was mainly Campbell gives an attractive performcomposed of Bryn Mawr girls. But ance that shows a good deal of senin spite of the lassitude with which sitivity to the development of charthe performance went off, the Good- acter." mans' theme stood forth at all mo- John Mason Brown's criticism is ments, implying, though not suffi- less a comment on Many Mansions ciently emphasizing, in the lines or than it is a comment on John Mason the acting, great emotional connota- Brown. Never failing to draw a

insignificant prelude to the opening play could have been called "The night, it was evident that there are Rover Boys At Divinity School." And imperfections inherent in the struc- from his wide knowledge of people, ture and lines of the play. Line has he is able to say the play "demands been sacrificed to quick chronological the attention one gives to an uninvenpictures of the struggles of Peter tive person whose integrity is self-Brent (Alexander Kirkland) to make evident" Hmmmmm. the church a working force instead of Mark Barron, on the other hand concerned certain migratory birds. In Russian cinema technique and method In the work of unionization, amazan isolated activity of rigid orthodoxy said Many Mansions "should have a the decision the Supreme Court de- of narrative. and politics. The scenes are short worthy chance of overcoming that clared that Congress may not legis- On November 18 two new docu- to light, also shocking conditions. In and the entire play is implicitly con- long-standing Broadway jinx that a late about certain things. Later the mentary films will be presented, both a factory making sample books, emnected and actually disjointed.

The characters do not sufficiently ure." explain themselves. Richard Lockridge said in The Sun, "Brent is is Hans Haube playing organ arrange- ered unconstitutional, to enforce the Mail produced by the British Film hazards to unionization is the fear of driven by an inner necessity which ments by Milton Lusk. Onward treaty. the authors postulate, but do not Christian Soldiers is varied and dis- In regard to the Neutrality Bill explain." This is not a fault in itself; torted to accompany the distortions the President must evoke the act only Brent himself says he himself does of true applicable religion shown on when he finds a state of war existent not understand the "inner necessity." the stage. The John Koenig sets are Japan has not formally declared war The fault is that neither the Good- solemnly impressed. mans nor Kirkland have developed the We hear a few interesting items tion to find a state of war between character of Brent sufficiently to from the Goodmans. First, the clergy them. In closing his eyes to the situshow how an "inner necessity" is con- are taking to and endorsing the play. ation he is violating no treaty and cansistent. However, according to the Second, the Divinity School is worse not be forced to act except by public night, Alexander Kirkland did this Third, they are exhausted. difficult part excellently; Flora Camp-

Bill of Divorcement Cast Chosen

The cast of the Players' Club Play, Bill of Divorcement, by Clemence Dane which will be given in conjunction with the Princeton Intime Players, is as follows: Frances Reitler, '40, Sydney; Susan Miller, '40, Aunt Hester; Mary Sands, '38, Margaret; Mary Riesman, '39, Bassett. The play An invitation performance and the will be presented December 3 and 4.

crack, only mildly appropriate, but a Although the performance was the crack, from his wit-bag, he says the

religious play is foredoomed to fail- President negotiated a treaty with made under government auspices, ployees made three to seven dollars for

New York reviews of the opening than John Mason Brown imagines. opinion.

M. D.

Hockey Scores

Bryn Mawr Varsity, 3; Philadelphia Cricket Club, 1. (Cricket blub team minus two play-

Bryn Mawr Varsity, 3; U. of Pennsylvania, 3.

Bryn Mawr II, 2; U. of Pennsylvania II, 3.

PROF. HERNDON TALKS ON FOREIGN POLICY

the International Club meeting Pro- (one evening's showing) 25 cents. The questions asked, although of a fessor John Herndon, of Haverford, The programs are: pointed out in his lecture, Who Makes November 11, 8.15, The Birth of a laged to present a fairly complete, su-Our Foreign Policy, the wide powers Nation. of the President in foreign affairs. November 16, 8.15, The Fall of St. since the answers covered many sides They are much greater than many of Petersburg. considers them necessary in order to That Broke the Plains; Night Mail. vided for by the constitution.

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TICKETS TO BE SOLD FOR ENGLISH MOVIES

(Especially contributed by the Freshman English Staff.)

Beginning Monday, November 8 memberships for the movie programs to be shown at Goodhart Hall in con- CIO Official Outlines nection with the Freshman Composition course may be bought in the Publication Office in Taylor, between 1.30 and 2 o'clock. All students, faculty and staff are cordially invited Common Room, November 2.—At three evenings, 75 cents, for one part the country.

our citizens realize, but Dr. Herndon November 18, 8.15, The Plough maintain a consistent policy in our Memberships should be taken in ad- ployees then appear at regional headrelations with other countries. He has vance of the performances, at the quarters asking for organized aid. unlimited authority to negotiate treat- Publication Office. Dramatic narra- Smaller groups are often refused beies, which, if approved by the Sen- tive in the films, the use of historical cause the time and labor of organizate, become the basis for subsequent material, and some older technical ing marginal industries is unduly legislation. In this way Congress may methods, will be illustrated by the great and they often have to be heavpass acts not valid before the treaty first two films. The Birth of a Na- ily subsidized when they are estabwas made because they were not pro- tion directed by G. D. M. Griffith in lished. Also, whenever and wherever 1915, deals with the first Civil War possible, the C. I. O. refrains from A famous case illustrating this period in the South. The second film, organizing within the sphere of the point is Missouri vs. Holland, which the work of V. I. Pudovkin, shows A. F. of L.'s activities.

Canada. Congress was then able to The Plough That Broke the Plains, a 54-hour week. Eleven dollars was One of the best aspects of the play pass the same acts formerly consid- about American farming, and Night the maximum. One of the biggest Institute associated with the General dismissal. If a worker must support Post Office. The English Staff wishes a family, no matter how meager his to express its appreciation of the help earnings, he naturally will prefer given by the Museum of Modern Art them to inadequate relief or starva-Film Library in planning the pro- tion. "Compulsion, furthermore, is grams and securing the films.

Freshman Swimming Tests

All freshman swimming tests must be passed by the end of this week. Any excuse must be got from Miss Brady personDeutscher Tag

German Club Singers won first place in the Deutscher Tag held at Wilmington on Friday, October 29.

Organizing of Unions

Continued from Page One

would undoubtedly bring about a wideto take memberships for the series of spread wave of unionism throughout

> variant and disjointed nature, manperficial picture of C. I. O. activities, of the problem.

> Most of the unionizing starts within the factories themselves. Some em-

ing and amusing industries have come not a sound way to build a union," added Mr. Edelman.

Two members of the Industrial Group were appointed to check up on the formation of the knit goods union and one will cover the Apex hosiery affair. The next meeting of the group will be on the first Wednesday in December.



CURRENT EVENTS

(Gleaned from Mr. Fenwick.) .

New York is electing its City Council this year by Proportional Representation, a technical and elaborate method of voting, new in the New York City. If a voter's borough sends five delegates to the City Council, he the real sentiment of all the voters. About eight students a year are

enough considering the returns, but possible fractures. In the academic the forward line, where Wyld, Bakethe market is low and unstable. This year 1936-37, one graduate student well, and Stokes managed to baffle is only natural when it attracts specu- and seven undergraduates had their opposing backs with diagonal lators instead of investors. The gov- appendices removed at the hospital. In passes among themselves. ernment tried to control this by re- all these cases, the nearness of the quiring 55 per cent margin. This has hospital to the college made it easy recently been reduced to 40 per cent for patients to keep in touch with in answer to criticism, and 50 per cent the college students, and during conmargin is required for selling short. valescence friends of the students Lower taxes and lower interest rates could readily visit them. In two inmight also be of assistance in reviv- stances, it would have been difficult ing business and stabilizing the and dangerous to move students with market.

Abroad, the Arabs are rioting in hospital at a greater distance. French Morocco and threatening to Besides the use of the hospital for riot in Palestine if Britain insists on allowing the Jews to continue to settle East could be disastrous to France and England, but may be averted by the inability of the Arabs to agree on a settled policy.

Mexico is also encountering difficulties in her attempts to return the land to the Indians who form the greatest part of her population. So many Mexican oil wells and mineral deposits belong to American or other non-Mexican concerns that President Cardenas feels that they should be confiscated, but hesitates to risk foreign hostility and resistance.

Meanwhile, Anthony Eden has can be done at the Brussels Nine-Power Conference without our cooperation, as Britain cannot risk undertaking ineffective measures against not be clarified for months to come. modern hospital in this community.

At home, the A. F. of L. still remains unreconciled to the C. I. O., APPARITION DANGLES with the question of unionization of mass-industries unsettled. A judge in Covington, Va., is experimenting for wife-beating. The American Col- A buffet supper in the showcase and volts with which it hopes to kill can- the dance. cerous growths. The Nation "views In spite of the Hallowe'en atmoswith alarm" the arrival of the Duke phere, dancers gliding about the dinof Windsor, fearing that after his ing room to the strains of Madam Io visit to Germany he may be planning Keene's orchestra were ill prepared

for the dilettante as well as for the Dentons (complete with feet and in more serious student, was opened on actual use in Denbigh) surmounted reliable. They will appreciate your October 14. Membership includes a by a lampshade, the creation of the patronage. series of six or more lectures, demon- secluded souls who had taken refuge strations and recitals. Yearly fees above.

sculpture, piano, 'cello and dancing. Mrs. William Woodrow were faculty Exhibitions and forums will be held guests. at various stages during the year.

Inquiries should be addressed to Bryn Mawr Art Center, Polo Avenue and Haverford Road, Bryn Mawr. The telephone is Bryn Mawr 406.

University Owns Tons of Tunes The band at the University of Illinois owns nine tons of tunes arranged by Sousa. At least 2,889 band arrangements, formerly belonging to John Philip Sousa, are in the possession of the band. They weigh more than 18,000 pounds.

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Location of Bryn Mawr Hospital Aids College

Nearness Facilitates Speedy Service In Emergency

(Especially contributed by Olga Cushing Leary, M. D.)

The location of the Bryn Mawr marks his first, second, third, fourth hospital, one-half mile from the coland fifth choices. If his vote is not lege campus, makes it possible for needed to elect his candidate, it is special hospital service to be furnished transferred to his second choice, or to to students without delay. The servensuring a council that represents department, and the operating room. | tice.

very acutely inflamed appendices to a

major operations, several patients have been sent over to have abscesses there. A general Arab revolt in the incised under gas anaesthesia, as the Substitutions: Bryn Mawr: Boud thesia other than local. The hospital Seltzer, Lazo for Stokes. authorities have always been most Referees: M. Morton, Mrs. Kip. courteous and generous in caring for able to pay the full rates.

Also in case of emergency, the hos- vember 2: pital has always responded with great Penn I. promptitude and several students and Helen Conlin ...l. w....... A. Wyld erwise have been taken to the hospital Margot Wills ...c. f...... E. Lee rapidly and safely by ambulance.

warned the United States that nothing infirmary to duplicate the services Hilll.h........................ King offered by the hospital without an Helen Cleaver ..c. h..... Ligon enormous expenditure for equipment Betty Collins... r. h..... Shortlidge and personnel, which would be imprac- Peggy Foxl. f...... Hutchison tical, as occasion for its use would be Edith Jennings ..r. f..... S. Williams Japan. Unfortunately, American pub- relatively infrequent. Thus the col- Virginia Romeyn .g..... Leighton lic opinion on the Sino-Japanese War lege may consider itself fortunate be- Goals: Penn, McGinnis, 3; Bryn is still very much confused and may cause of the presence of an excellent, Mawr, Bakewell, 2; Boyd, 1. Substi-

AS DENBIGH DANCES

October 29.—About 25 couples and with revivals of the mediaeval and a dozen female stags turned out for barbarous custom of public whipping Denbigh's first dance of the season. lege of Surgeons is testing a "cyclo-smoking room, which harbored black tron" or X-ray machine of 20 million cats and jack-o-lantons, preceeded

to set himself up as a "super-king." for the sudden appearance of a very genuine-looking ghost dangling at the LOCAL ART CENTER OPENED window. On closer inspection A Bryn Mawr Art Center, designed proved to be a pair of baby-blue Dr.

scale from two to one hundred dollars. Miss Katherine Koller, Mr. and Courses are offered in painting, Mrs. Lincoln Dryden, and Mr. and

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Bryn Mawr 570

BRYN MAWR OUTPLAYED Genetics is Subject of BEAVER ATHLETES

October 26.—Beaver outplayed Bryn X-Rays Effect Genic Changes She Mawr varsity hockey team at every turn to win a decisive 5-1 victory. Alison Stokes, center forward, accounted for the single Bryn Mawr tally.

dent that Bryn Mawr had no chance the first meeting of the Science Club. to win. Beaver had a better coor- These are: The early breeding experidinated team, more skillful stickwork, ments of Mendel; the discovery of and especially an excellent team spirit. minority representation possible and of the clinical laboratory, the X-ray effortlessly as though from long prac-

The best playing on the Bryn Mawr their structure. The prices of stocks are still high sent to the hospital for X-ray for team was shown by the left side of

- 1	[10] 뉴 (2)[2] [1] [2] [2] [1] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2
,	Line-up:
7	Bryn Mawr. Beaver.
1	Carpenterr. w Young
•	E. Lee
3	Stokes Malsberger
-	Bakewelll. i C. Edwards
;	Bakewelll. i C. Edwards Wyld Armstrong
1	Seltzer r. h Price
1	Seltzerr.h Price Evansc.h Nicholls
	Marshalll. h Cleaver
•	Ligonr. f Van Gaasback
3	Williamsl. f Snyder
5	Ligonr. f Van Gaasback Williamsl. f Snyder Beck Wortman

infirmary has no facilities for anaes- for Lee, Lee for Carpenter, Norris for

employees as well as for students, and Line-up for First and Second Team in reducing charges to students un- hockey games with the University of study. Pennsylvania, played Tuesday, No-

Bryn Mawr I. Betty McGinnis .r. i..... J. Carpenter It would not be possible for the Ruth Hihnr. w....... N. Boyd

> for Ligon, Ligon for Hutchison. Bryn Mawr II. Penn II. Remingtonl. w...... Howard O'Neill Wilson Dagerc. f. Chatfield-Taylor Shoemaker Lazo Jones K. Kirk Bergerl. h.... Mary Wood Stantonc. h.... Mary Meigs Murrayr. h. Muller-Freienf's Whitmang..... Alexander

> tutions: Seltzer for Shortlidge, Evans

Goals: Penn, Dager, 2; O'Neill, 1; Bryn Mawr, Chatfield-Taylor, 1; Ferguson, 1. Substitutions: Bryn Mawr, Fergu-

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Miss Gardiner's Speech

Tells Science Club

istics; the mapping of these chromo- for them. somes; and the microscopic study of

In 1865 Mendel, an Austrian monk, published the results of his experiments in plant breeding. He crossed different varieties of peas and found the ratios of these varieties in the succeeding generations. Mendel's work was coldly received, and the importance of his experiments not realized festivals. until 1900, when three botanists separately referred to his paper.

it seemed clear that they carried the dollar and a half. hereditary characteristics, and since the beginning of this century, breed-stainable material which can be seen ing experiments and cytological study on the chromosomes under the microhave gone hand in hand. The latter scope. Variations in an individual was aided by the discovery that the may result from an accident during salivary glands of the fruit fly, Dry-meiotic division, when pieces of a sophila, contain comparatively enor- chromosome cross over, or are added mous chromosomes, which can be stud- to another, causing duplication or ied microscopically. This fly breeds omission of certain characteristics. rapidly and in large numbers, going Occasional variations result from through a complete cycle in 12 days, changes in the genes themselves. Much which also make it well adapted for of the modern work on chromosomes

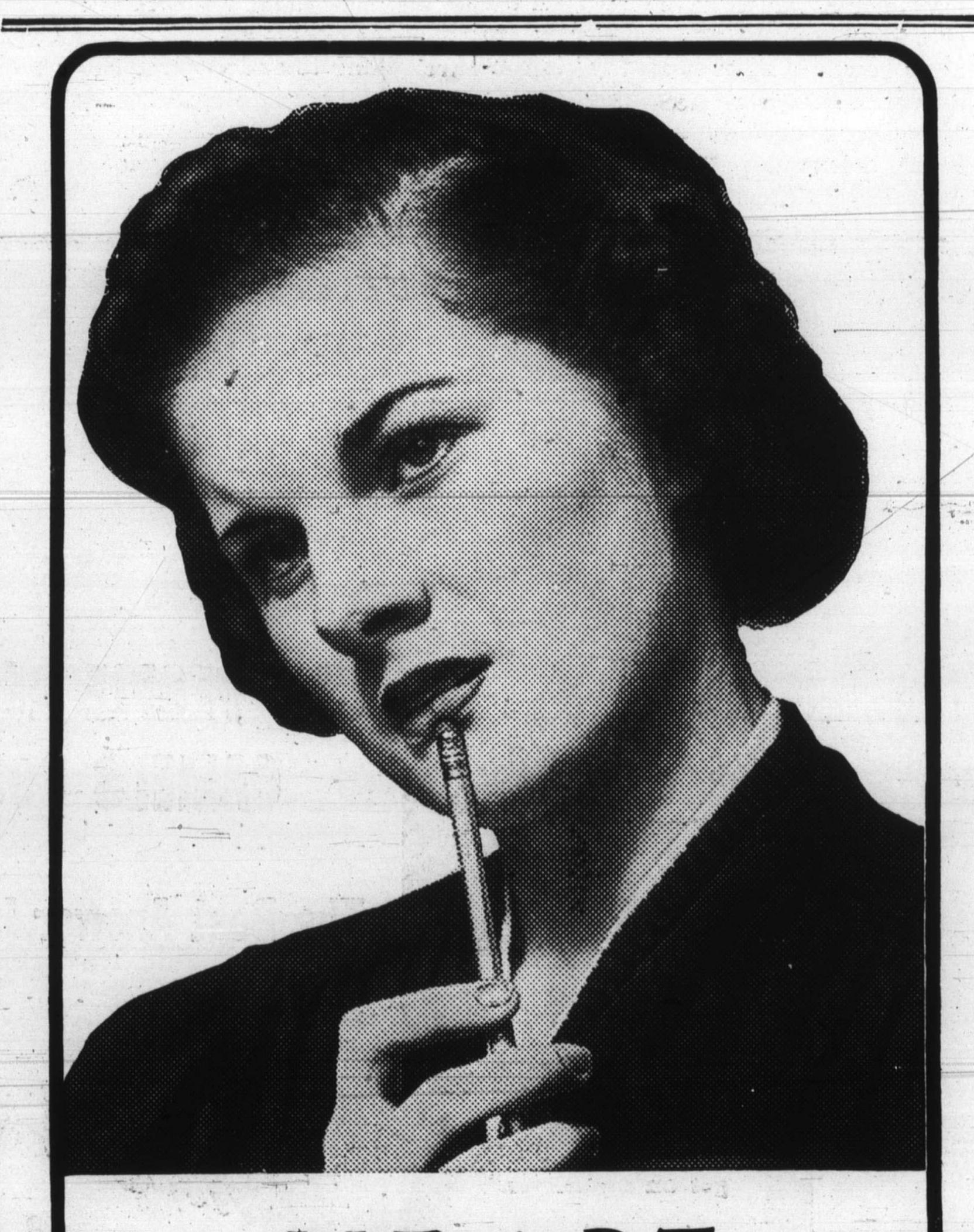
NEGRO TRADITION IS EXPRESSED IN DANCE

The Hampton Institute Creative Dance Group will be presented in Goodhart Hall on November 9. The 35 members have been training for Common Room, October 27 .- There four years, creating, transposing and are four milestones in the study of planning their choreography. They From the opening whistle it was evi- heredity, said Miss Mary Gardiner, at are trying to express the wealth of negro tradition in their work and through the medium of the modern dance. Their director is Miss Charlotte Moton, former student at the chromosomes in dividing cells and of Chellis School of Dancing in Boston, his third if necessary, thus making ices most frequently used are those Their players backed up each other their relation to inherited character- who has composed several numbers

> The program to be given at Bryn Mawr includes three types of dances. There are those of purely modern expression; Choral, composed by Miss Moton, is one of these. Second are the dances of negro life in this country: Dance rhythms, labor rhythms and spirituals. And last are African tribal dances of war and religious

Tickets will be on sale all week, When chromosomes were discovered prices ranging from fifty cents to a

is an effort to alter the genes. Genic The chromosomes of Drysophila changes have been induced in Drysohave been mapped, determining where phila by means of X-rays, and these the genes, each carrying one or more changes have actually been inherited, definite characteristics, actually lie. though just what has happened, Miss an employee, too ill to be moved oth- Beatrice Doak ...l. i..... M. Bakewell The genes are carried on the discs of Gardiner explained, is not yet known.



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BOOK REVIEW

To Have and Have Not by Ernest publishers.

what Clifton Fadiman calls a very the last few weeks. Therefore, Louise superior description of Key West, Morley, '40, gave the News the fol-Florida, and we have also an objec- lowing explanation: tive description, in the best Hemingway style of one Harry Morgan. His the presidents of all undergraduate story is a simple one. He has a boat, clubs and the heads of all underwhich is his favorite possession, next graduate organizations such as the to his wife, whom he loves, and his News and the Lantern. The Presidaughters, toward whom he feels a dent of the Council has been the Presidefinite protective instinct. The boat, dent of the Undergraduate Associahowever, occupies most of his attention. At the beginning, Harry has been in the habit of taking men fishing for marlin and tuna, but a Mr. Johnson gets away without paying tions Club. The purpose of the Counfor the boat's hire, Harry's crew or equipment, or the tackle which he loses overboard. This puts Harry in a tight spot. He agrees to convey some Chinese men out of Cuba, illegally, we gather, and after he gets their money, he kills their agent and puts them ashore again down the beach. This gives him, a certain amount of capital.

In the next section of the narrative, however, he is reduced to smuggling Council intends to edit a column tell- remains nameless. The college is un- his eyes—the symbol of impure love. 1920. liquor into the Keys. He gets found ing students about the various kinds der no restrictions since it is being out, his arm is shot, and his boat of work being done for the cause of confiscated by the Coast Guard. For the rest of the book, Harry is a onearmed man. He keeps on going from bad to worse, trying to steal his boat back from the Coast Guard and failing, and finally borrowing a boat to carry some bank robbers back to Cuba, Regard Service Wing from where they came. This episode ends with Harry shooting four men and getting mortally wounded by one of them. Near the end of the book our attention shifts to Richard Gordon and his wife, Professor Mac-Walsey, Wallace Johnston, a yachtowner, and Henry Carpenter, a parasite, other yacht-owners, immoral people and other parasites. Their portraits fill in the picture of Key West, and offer a very crude, high-lighted contrast to the situation of Harry Morgan, his family and friends.

The theme of the story is summed up in the delirious words of Harry which the men who find him wounded on his boat do not understand: "A man . . ain't got no hasn't got any can't really isn't any way out." To be even briefer: A man lives under tremendous odds.

The above outline implies the lack of plot subtlety or suspense in this book; its very simplicity even gives an idea of the ungarnished directness of the writing. Hemingway's style seems to have changed only negligibly since the days of The Sun Also Rises. . In his latest book we have the same outline of episode for the sake implying no feeling. We have the same careful creation of atmosphere for the purpose of showing how it has no effect on anybody. The only of one tub to every three girls. The eloquence of the characters is in the prices of the rooms, according to Miss repetitions of their speech. Heming- Howe, will run exactly parallel to way writes in a pattern, and the main those in the other halls, depending, of motifs of it are repetition of certain course, on the size and situation of the vernacular words and phrases, and a trick of reporting inconsequential are found such novelties as a quiet trivia of action. This is supposed to create an atmosphere of realism, and some critics find that it does. To us, it evokes an atmosphere of unreal and exaggerated manliness, that is the air of a world peopled by stoic, blundering, repetitious, adjectival, ugly men, and various women seen through their eyes. These incoherent, ineffectual, immoral, furtive, and badsmelling people, by the very monotony of their action, and their pitiful lack of eloquence are probably supposed to reveal the irresistable passions that impell them, and to give meaning to their halting speech, and painful endeavor. Often, however, these people have not the subtlety to give us faith in their motivation. Sometimes the motivation is not pointed at all.

RICHARD STOCKTON

Bryn Mawr

GIFTS

Sporting Books and Prints

PEACE COUNCIL HEAD DESCRIBES ITS

Many students profess themselves Hemingway. Charles Scribner's Sons, to be in the dark as to the meaning and purposes of the Peace Council In Hemingway's latest book we have which has met several times during

"The Peace Council is composed of tion, Julia Grant, '38, but at the second meeting of this year, the Council elected in her place, Louise Morley, always symbolized by a child. In Ger-President of the International Relacil is to coordinate and arouse interest in all phases of campus peace activity. For example, the Council met they are bandaged. In French and ideal of pure love had mistakenly been Heidelburg, Marburg, Oxford, and to decide on the nature of the Armistice Day chapel, and to arrange for the old ideal love and was still shown teros, the twin of Cupid and the a Bachelor of Sacred Theology. From the speaker. Although it hopes to get political speakers to talk on peace on various occasions, the Council is a table tennis, a bicycle room equipped non-political organization. It does not with innumerable stands, and even a attempt to determine campus opinion. small laundry.

"In cooperation with the News, the peace. Any sophomore or freshman interested in applying for the position something North and South. Meanof peace columnist see Louise Morley, in Room 11, Merion Hall."

As Great Innovation

Continued from Page One

room and bedrooms. This is the first time that any adequate allowance has been made in their behalf.

The students will occupy a north and south wing with a common dining room on the second floor as in Pembroke, although there will be small square and round tables instead of the long narrow ones. The square tables will seat eight, the round ones ten. On the ground floor, the entrance is flanked on each side by two relatively small reception rooms, while at the end of the hall, opposite the entrance, will be a large lounge room on a slightly lower level which will necessitate several steps.

Of the students who occupy the new dormitory, three-quarters will live in single rooms and one-quarter will be in double suites. The fourth floor will consist of three single rooms grouped in a picturesque tower in approximately the middle of the building.

Fireplaces and running water in individual rooms are evidently outmoded. Instead of the latter, each floor will have its own share of bathtubs and showers which will be located in one place, with an allowance room. In the basement of the hall lounge, a typing room, a place for

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Bow, Torch, Arrows Are Classical Relics

Continued from Page One

til in the thirteenth century he is finally represented with his bandaged eyes—the mediaeval symbol of blind-

Light, Professor Panofsky explained, conveyed a sense of God to the mediaeval mind, and blindnessor darkness—a sense of sin. In mediaeval art, allegorical figures of night, of infidelity, of death, and o fortune were blindfolded. Of these, Cupid was especially associated with death and fortune, who struck at random regardless of their victims.

This conception of love was not man art, Cupid became a young lady, still nude, and armed with bows and indiscriminately, except when the action.

In spite of all these plans, the hall built with college funds, but the only decision to date is that it will be while the question of who is to occupy the new hall is to be decided finally by Miss Ward and a quota committee of undergraduates.

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Bryn Mawr

as a young man, crowned, royally F. J. LIBBY TO SPEAK dressed, but with the new bandages over his eyes.

In Italian art, he remained a child; however, in early work of the 13th and 14th centuries, his feet have been changed to falcon's talons, and he is either crowned with roses and girded with hearts, as in Giotto's horse, as in Barlarino's Treatise on vember 11, at 8.45. Divine Love. This little monster was

AT CHAPEL ON NOV. 11

Mr. Frederick J. Libby, executive secretary of the National Council for the Prevention of War and a prominent speaker on peace, has been invited by the college Peace Council, which represents all organizations on Chastity, or riding on the back of a the campus, to speak in Chapel on No-

For one year after the World War so like the popular new putti that the Mr. Libby was associated with the two conceptions gradually fused, and Society of Friends and directed rethe falcon's talons disappeared with construction work in France. Interthe hearts and the horse, leaving Cu- ested in peace, he has been attached pid, except for the bandage, very much to the National Council since its as he had been in classical antiquity. founding in 1921. The council chiefly As time went on, the significance of concentrates on education and atthe bandage became gradually ob- tempts to strengthen the demand for scured, and it was used or discarded peace through non-partisan political

arrows. Early works show her with artist was deliberately contrasting After receiving his A.B. at Bowher eyes either open or closed; later, pure and sexual love. The mediaeval doin, Mr. Libby studied at Berlin, Flemish art, Cupid became fused with identified with the classical deity, An- finally at Andover, where he became guardian of mutual love. Amor Pla- 1905-11 he was pastor of the Union tonis, although sometimes represented Congregational Church at Magnolia, as a young man, is therefore usually Massachusetts. The following year he shown as a boy with the attributes traveled in China and Australia and of love, fighting and overcoming returned to teach at Phillips Exeter another Cupid with a bandage over Academy, where he remained until

Dinner

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HELP BRYN MAWR it's your hospital!

MOVIE REVIEW

The Great Garrick-

Various favorable criticisms here and there of The Great Garrick only made us glummer about the whole situation. A pleasant interlude was what the critics called it in effect, but perhaps they had not experienced the shock of seeing one of their favorite dream men dwindle into a frail human being with faults and foibles like the rest of us, alas. Brian Aherne, we mean; and since he was the hero, we might as well crush him first. Perhaps this is superficial but isn't he getting a little toothy? A picture in the Herald Tribune showed him at his typical best: White shirt open at the neck à la Rupert Brooke, white wig, and flashing white smile. Besides, Garrick himself could not have been more suavely sophisticated. But Brian Aherne certainly made the low-countryman who played the second together a great screen lover, a pretty best of a bad job, and Garrick was grave-digger in Garrick's Hamlet. If beloved, and an approved funny man, doubtless in many a way a most un- Garrick had found out the plot by his mixed them well with all kinds of prepossessing character, even if he did own ingenuity, we might have been other gay ingredients, and hoped for have England at his feet. He appar- better able to bear with his insuffer- the best. ently combined the most appalling able assurance. self-satisfaction with studied charm. The Comédie Française was played refused to jell. Brian Aherne out-Garricked Garrick, by a group of people who had never except for one superb impersonation seen the shores of France, much less of the drunken smithy, weakened one; learned how to pronounce "Oui, monof Brian's bland face afterwards.

badly enough to make Garrick think ody for Two, the worst movie of the composition hunt for pictures that erally tends to portliness and remains erally succeeds in giving it more she was acting, and being a naive little year. All three giggled and curtsied prove some of the fine points of com- seated while lecturing. It is impossi- weight and subtlety. Like opposing thing to boot, who would never think and over-acted with a good grace like position. The person who can get ble to say which of these tendencies political parties, each compliments the of deceiving anybody. Personally, we their pseudo-companions of the Com- the proper perspective with a camera is the cause and which the result or other, but ultimately preaches the felt that such wheels within wheels edie. were far too subtle for her meagre Edward Everett Horton was funny easier to get the correct slant on his calm assurance which intellectual sup- profitable to the traditionless Americapabilities and that she acted badly because he always is. Nothing will stories.

of plot concerns an unsuccessful hoax stant acquiescences followed inevitably that a scene of a high mountain peak to stress complacent linear curves and édie Francaise. They took over an eighteenth century costume cannot dis- a disfiguring wire fence in the fore- rhythmical spheres of movement, acmade endless attempts on the reputa- ourselves sadly?

on their themes go up as they apply He has chosen a well-worn theme and plan by which the Executive Committion of Garrick, who had been warned The Great Garrick certainly made the nice points of photography to plays it with consummate artistry, tee will take charge and there will be beforehand by a quavering little fel- moffort to be light and airv; it put English composition.

A. C. P. developing charming variations of his a rotating chairman.



Photograph by Ida W. Pritchett Hampton Institute Dancers

We might explain that the thread prevent us from laughing at his con- For example, one student found His clothes, tight and wrinkled, seem perpetrated on Garrick by the Com- by violent facial contortions. Even an in the distance could be marred by his arms rise and fall in unceasing Havilland from wandering prettily in fyingly the same. But will this undering bat- graduate student, as chairman. as a bona fide lady in distress, and questioning gratification last, we ask The students find that the grades the scars the surface of his lecture.

The only trouble was that the thing M. R. M.

Photography Aids Composition

EXCERPTS From EXILE

There are few thinkers who approach the realm of ideas with more discretion or caution than the French. This, to an American, is one of the own as he proceeds. more upsetting features of their system of education. We enjoy nothing a dramatic and flying entrance into more than a literary rough-house the classroom ten or fifteen minutes good clean fun with nobody's feelings after the hour. He is tall and bony hurt. We like to seize our classics and emphasizes the geometrical and by the tail, jump astride of them and perpendicular lines of his structure valiantly impose our will upon the by long, loose trousers, padded recalcitrant beasts. This procedure shoulders and belted coats. His amazes and horrifies the crystal logic fingery hands describe right angles, of a Gallic. He will creep up on his perpendiculars and planes as he classics stealthily, cajoling them with speaks, for he regards the curved line a few well-selected authorities, gain- as too facile, too vulgar a symbol. He ing their confidence by his thorough lectures slowly and with conscious interary background, and only then, austerity, pacing the floor nervously. when he has them virtually eating Every word is spoken hesitantly, painfrom his hand, will he harness them fully, and as he seeks to establish the to a substantial theory of his own. theory that de Vigny really liked na-Yet behind this intellectual front ture better than Rousseau did, his common to the French, it is possible expression is distorted by the agony to discern a germ of discussion, a new of creation. His eyes roll suspiciously manifestation of the ever-popular as he cites authorities and at interquerelle des anciens et des modernes. vals his eye-brows sky-rocket upwards, The old school is content to accept his head sinks down between his long-established opinion; the new shoulders, and he lets out a superb, school strains every nerve to refute French "pffffff?"—expressive of all A new way to illustrate the struc- it. And, just as Gautier's followers that is doubtful of heterodox. But because we thought it was the drunk- sieur" phonetically enough not to of- tural principles of writing has been wore red vests to the opening of he old school reinforces and popularsmithy, and two, by the appearance fend our not too sensitive ear. Among put into use at the University of West Hernani, this party feeling is so izes established opinion, the new school them were three pert little chamber- Virginia. Composition is mixed with strong that the respective members checks the danger of over-simplifica-Olivia de Havilland was the hero- maids, one of whom we remember in- photography. ine, and had the difficult task of acting anely strumming a bass viol in Mel- The freshmen taking courses in A member of the old school gen- by trying to disprove a truism, gen-

port of past centuries confers to him. can—appreciation of the past.

Faculty Hockey

From now on there will be faculty hockey at A o'clock on Fridays.

A member of the new school makes turns out to be the one who finds it whether they both proceed from the same gospel which is particularly M. O.

A. S. U. Chairman Resigns

The A. S. U. regrets to announce inn, were unable to stop Olivia de guise a comedian who is always grati- ground, indicating that non-essential companying an unhurried flow of the resignation of Marion Greenbaum,

The chapter is instituting a new

