

THE COLLEGE NEWS

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A New Red Class Welcomed to Fold At Lantern Night

Black Stocking Era Out

Alice Crowder, '42

The usual impressiveness of Lantern Night was enhanced by the advent of another red class. As the strange and haunting melody and harmony of the traditional *Pallas Athene Thea* grew in volume from the first far-away strains in the depths of the library, the number of bobbing red glows increased until it filled the darkness of the covered walk. The red lights were weakly coordinated by the sputtering and all but invisible gleams of the blue lanterns of Senior lantern swingers. Like the manifestation of will-o'-the-wisps the lights and music seemed, until the Sophomores assembled around the pool and the results of the "end of the black stocking era" became apparent. Visible beneath the lanterns were hundreds of legs. The illusion was broken, not to be restored until the freshmen filed back through the cloisters. The peak of the ceremony came in the giving of lanterns to the Freshmen and the retreat of the Sophomores accompanied by a sound like that of the flight of a flock of birds.

Long before the Freshman hymn, which year after year proves its superiority over the more melodic Sophomore hymn in its lack of monotony, began to die away the crunch of gravel announced the departing guest, a deplorable sign of lack of consideration.

In the singing in Pembroke Arch the Sophomores far excelled, particularly in choice of lyric songs and in harmony. With the singing

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Bugs Are Bugs, But Bugs Aren't Beetles; *Lepisma Saccharina* Uses Military Tactics

By Sally Matteson, '43

Femininity is nowhere more blatantly revealed than in reactions to insects. Our indiscriminate horror of creepy, buzzy things is not in keeping with the Bryn Mawr tradition of mature inquiry and judgment. For there are bugs, and bugs. Only a few, in fact, are bugs. A June Bug, for instance, is actually a May Beetle. Some aren't even insects. Spiders, who give the most ardent feminist a momentary chill, are more nearly crabs; and the handsome, striped centipede, which we watched circling the floor of a certain shower we know and disappearing quietly down the drain, is something quite different.

Appalled at the mass ignorance, we have started a "Know What You're Squealing At" campaign. For days we have been chasing, trapping, and identifying specimens found inside college buildings. Our discoveries may be divided roughly into things that crawl and things that fly.

Crawling ones are more exciting. The gun-metal creature of the Common Room floor, which has the deadly, unerring approach of a small tank, is *Lepisma Saccharina*. He is fond of sugar, followed by a bit of wall-paper. Wednesday we pursued a triangular bug down a Pembroke corridor, and found that he is called *Enschistus Variolaris* and smells. He has an undesirable, and we hope scarce, relative, *Cimex Lectularius*, (Latin, *lectus*, bed). Another unpopular crawler, *Periplaneta Americana* (cockroach),

| Calendar | |
|-----------------------|--|
| Thursday, October 23 | International Relations Club, Common Room, 4.30 P. M. |
| Friday, October 24 | A. A. Talk on Skiing, Mr. Von Neudegg, 7.30 P. M. Square Dance with Haverford, Gym, 8.30 P. M. |
| Saturday, October 25 | Hockey, Univ. of Penna. |
| Sunday, October 26 | Chapel, Dr. Howard Thurman. |
| Monday, October 27 | Mary Moon, Vogue Prix de Paris, Deanery, 4.30 P. M. Dr. Richter, Attic Art in the Age of Tyrants, Goodhart, 8.30 P. M. |
| Wednesday, October 29 | Hockey, Swarthmore. |

Islands' Sculpture Outlined by Richter In Flexner Lecture

In the second Flexner lecture, Dr. Richter described the art of the Aegean Islands, Asia Minor and Egypt, and South Italy and Sicily in the late seventh and early sixth century, B. C.

Among the islands, Aegina, an important mercantile center, was active in the sculptural field and her seventh century coins are the earliest in European Greece. The great achievement of Thasos is the colossal Kriophorus of an early date. Naxos, largest and most fruitful of the Cyclades, was one of the first Greek states to experiment in the carving of stone sculpture; the dedications in the sanctuary of Apollo at Delos give us

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Alumnae Return for Successful Weekend, Hear Faculty Speak on War Perspective

Representatives of Many Classes Return

Alumnae weekend brought back many alumnae, representing a large number of classes, to the campus. The college offered them varied entertainment.

Starting Friday evening with Lantern Night, the weekend activities included two plays given by the Players' Club—*The Twelve Pound Look* and *Rosalind*—an address by Dr. John D. Gordon at the formal opening of the Rare Book Room; and a series of four lectures by members of the faculty in the departments of history and political science entitled *Perspective After Two Years of War*.

Election

The Self-Government Association takes pleasure in announcing the election of Helen Resor as Vice-President.

B. M., Haverford and Swarthmore Continue Academic Cooperation

In spite of hindrances the cooperative work between Bryn Mawr, Haverford and Swarthmore continues this year with renewed vigor, Miss Park announced in her recent report to the Board of Directors. There is the usual exchange of Haverford and Bryn Mawr students and the two colleges are using several professors in common. Moreover, Dr. Jorge Basadre of the University of San Marcos in Lima has been assigned for the year to Swarthmore, Haverford and Bryn Mawr by the Committee on Cultural Relations with South America.

Dr. Basadre will give a course at Swarthmore the first semester and an advanced course to both Bryn Mawr and Haverford the second. During his stay in the United States he is writing a history of Peru, requested for the Shotwell Series of Latin American Histories.

The death of Professor Brooks of Swarthmore and the inability of Mr. Mantoux and Mr. Broderson to accept the visiting professorships offered them by Bryn Mawr and Swarthmore respectively has reduced the cooperative work in the social sciences. However, Dr. Andre Weil, of Haverford and Mr. Asensio of Haverford and Mr. Bernheimer of Bryn Mawr will lecture at both Bryn Mawr and Haverford.

Miss Park to Attend West Coast Meetings

Miss Park is planning a month's trip, during which she will address and attend a series of meetings on the West Coast.

Leaving for the West Coast the first or second of November, Miss Park will arrive in Los Angeles the sixth, when her round of speeches and meetings begins almost immediately. As chairman of the College Entrance Examination Board, she will speak to the head-mistresses of the Pacific Coast November 7. President Park will spend the seventh and eighth with this group, attending various discussions and meetings. From

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History and Politics Departments Combine In Symposium on War, Present and Future

ROBBINS

Taylor Hall, Room D, October 18.—Opening this series of lectures, Miss Robbins discussed the *Irish Problem*. She considered the questions of British naval bases in Ireland, of the racial minority in Ulster, and of the internal difficulties of any small neutral nation wishing to become self-sufficient.

By the treaty of 1938, Ireland became little more than an honorary member of the British Empire. It has the advantages of freedom from British immigration laws and of protection by the British navy, but owes no obligations to England.

Naval Bases

The naval bases, which had been ceded to England in 1922, were returned to Ireland in 1938 by the Chamberlain administration. De Valera considered their possession by Ireland essential. The importance of the bases to England in securing Atlantic lines and in guarding against possible invasion, is, Miss Robbins said, obvious; but their present use would probably strain Anglo-Irish relations by making Ireland feel she was being drawn into the war.

Disunity of North and South

Although the Irish constitution claims all Ireland for the Free State, the North and South have not yet united. Since Ulster is richer than the Irish Free State, Protestant in religion and still politically bound to England, its inhabitants do not regard Union with Southern Ireland favorably. The

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First Forum Opens With Four Speakers

The first student Forum will be held on Saturday evening, November 7, in the Common Room. Four speakers will give brief talks on opinion groups in the four regions of the United States that affect our national policy. The interests, organization, and effect of such groups, along with some idea as to their history, will be presented. Following the speeches there will be an open discussion in which the speakers will answer questions.

Miss Henderson Has Had Wide Experience, Directed Charley's Aunt and John Garfield

Directing the Varsity Players' major fall production, *Stage Door*, will not be purely a matter of inspiration to Miss Mary Henderson, instructor of diction, since she has had past experience in the professional theatre. For three years she directed the Santa Fe Players, in Santa Fe, New Mexico, presenting such varied productions as western melodramas for the fiesta, the perennial *Charlie's Aunt*, ("what a money-maker," Miss Henderson said.) Sygne's Irish plays, and *The Road to Rome*.

In 1930 Miss Henderson felt the need for further range and migrated to New York. She worked under Eva Le Gallienne in the low-price Civic Repertory Theatre, acting, stage-managing, and directing the apprentice group. She had a

MANNING

Taylor Hall, Room G, October 18.—"Any attempt at a common legislature of the English speaking nations must be based on a very flexible agreement," Mrs. Manning, of the Department of History, said, speaking on *The Future of the British Empire*. One must realize the disunity and diversity of the British Empire before one can consider any union of these countries.

At present the British Empire is divided into three parts: India,—really an empire in itself,—Canada and Australia,—dominions almost completely independent,—and the colonies proper.

India

India is strongly tied to Great Britain. It has no constitution of its own. Its conquest coincided with the humanitarian movement in England, and thus Englishmen, loath formerly to let go of it because they felt that its happiness depended on education, now continue to hang on for fear that, once free, India will return to its former state. The Indian government is more than self-supporting, bringing in considerable revenue to Great Britain and to many individual Englishmen. The country has the added value of its strategic position in the Eastern Hemisphere, and, finally, its fear of Germany, Russia and Japan makes it cling to England of itself.

Independence of Dominions

The colonies and dominions, however, are a different matter. They may be divided into three kinds: Relics of an earlier economic system, like Jamaica; colonies acquired for strategic reasons, and colonies acquired for raw materials. Bad administration rendered these expensive rather than profitable in the middle of the 19th century. The result was a strong anti-imperialistic movement and an indifference to actual possessions. Australia and Canada were settled, not conquered. Originally, the emigrants were mostly undesirable and England was eager to be rid of them as completely as possible. This, added to indifference, and the consequent liberal grants of self-government, con-

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chance to see all sides of directing, since the plays rotated, and ranged from Chekov and Ibsen to the modern play *Siegfried*, by Jean Giraudou, and Miss Le Gallienne's memorable *Alice in Wonderland*. She thus acquired a far fuller experience than working on Broadway plays would have given.

Miss Henderson directed some of the younger actors who have since made their mark,—Burgess Meredith, Mark Lawrence, Leona Roberts and Helen Walpole who later appeared on Broadway in *Stage Door*, and John Garfield, then known as Jules Garfinkle, and wonderful, Miss Henderson said, in *Awake and Sing*. There was only one thing the matter with him, she sighed. "He had a hard R. I worked on it. But I saw *Out of the Fog* last night, and he has it still."

THE COLLEGE NEWS

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To a Purpose

The establishment of any system, whether political, economic or educational, involves a motivating idea. Every institution, every custom or traditional mechanism was conceived for a purpose which it may, for a time, succeed in fulfilling. Other things being equal, it would always continue to do so.

It is obvious, however, that other things will not remain equal. Attitudes and circumstances change. Even the ideas of the systems themselves as they were conceived are lost in the shuffle. But the institutions persist. The means continue without the end in mind.

The course in Required Philosophy seems to have undergone such a transition. The idea in making Philosophy compulsory must have been to give it as a background and point of departure for students in any field. Now, the course does not seem to be serving this purpose. Our attitude has changed. We are not even sure whether the original purpose applies today, and, surely, few of us take the course with that purpose in mind. When it is taught with attention focused on the growth of fundamental ideas and the solutions of recurrent problems of mankind, it is successful. But if the original plan was to encourage students to think through a succession of ideas the present method, when it becomes a mere survey of chronological events, loses sight of the motive. The necessity of passing the course becomes of such primary importance that the subject matter, instead of becoming a useful, working knowledge, degenerates to miscellaneous facts forgotten after the exam.

Bryn Mawr, with all its traditions, would do well to review them in the light of their present significance and of the ideas which motivated them.

May Day

Big May Day, with the years, fades further and further from view even as the movies have faded with the passage of time. And the students who danced across the colored screen in Goodhart, we can no longer adequately imagine to be ourselves. Only the Seniors have ever known a class which participated in May Day; that was long ago and now forgotten. The apathy which arises from the ruins is more the enemy of Big May Day than is logical argument concerning the exigencies of the present day and their relation to paper flowers. Imagination only can now reconstruct what May Day was, and what it could be. Each side conjures up its own May Day; the correspondence of the images with reality is difficult to test, for the circumstances have greatly changed since May Day came up for the four-yearly vote in 1939 and was discussed with those who knew it.

Neither side can describe with certainty the relation of May Day to the present world situation. There have been wars before intended to end war and to save democracy. For sixteen years we have been warned against slogans and propaganda, but the effect as shown in the recent *News* poll was only to produce indecision. The education of the post-war period, intended to vulcanize the new world, did not do so.

The opponents of May Day have their slogans. The making of paper flowers when there is great work to be done for defense and progress is taken as the epitome of futility. As a symbol of futility, it is far excelled in that greater symbol of futility, the perpetual bridge player, magazine reader, or grind. Paper flowers may physically be the antithesis of the awareness of reality. Actually they have a direct relationship to it, for what we learn here is not detail, but technique, and the ability to work with others is a

OPINION

The Haverford News Revolts
Against Four Year Slam
By B. M. GalsTo the Editor of the *College News*:

Three years was enough, but four years is too much. It seems as if humorists on the *College News* are really at their wit's end when they have to drag the old skeleton of Haverford's social disgraces out of the closet and dangle the aged skeleton in front of the eyes of a couple of hundred freshmen. Not that the Haverford *News* isn't to blame. Several weeks ago one columnist slipped in several slurring remarks about the institution up the Main Line when the editor wasn't looking. But we thought the rumor the editor was out with a Bryn Mawr girl at the time would gloss over the attack. Evidently it didn't, and the columnist—evidently suffering from her third or fourth visit to the annual flower show and barn dance in the gymnasium without as much as a single telephone call in return—vented her wrath on the typewriter keys.

One or two facts ought to be cleared up about some of the statements by your columnist in "Wit's End." Certainly any moron knows passion flourishes in the tropics—eight members out of last year's graduating class got married during the summer. And as for fighting every inch of the way to establish contact with the outside world, we think Bryn Mawr ought to seriously consider whether or not the outside world wants them. We don't think you'll have much trouble finding ready hands for those pick-axes from the geology lab.

No hard feelings, however. Just to show how compassionate we feel for those poor freshmen who may be forced to commit suicide or even take to the demon liquor, the **News* will pay for all bills run up at the Manna B-r. Tell Alice to chalk it up to our account. Or maybe you can persuade that dark-skinned excuse for a bartender to make the drinks on the house.

THE HAVERFORD NEWS.

*Ed. Note.—Insert Haverford.

technique which is more essential than typing, shorthand, or first aid when the energies of the nation are to be speeded up to the point of highest efficiency.

Through the interruptions, the fits and starts of political and diplomatic history, runs the continuous current of civilization, and of culture, the perfection of the technique of living. We are being equipped to contribute to this current and to guide the future in the direction which will most contribute to its progress. If we isolate ourselves in the details of events without attention to the broader implications of those events, if we bind ourselves to our generation, and become too absorbed in learning practical techniques, we are violating the trust placed in us. Such is the argument against those who repudiate May Day as an illusion.

But the argument for May Day cannot end here. The size and nature of the undertaking must be justified to those who view it with apathy, and who look on the present extra-curricular situation as sufficient for the accomplishment of the purposes of education outlined above. While there are signs of progress in the defense courses, the Curriculum Committee and the Forum, the tendency to concentrate all extra-curricular activity in progressively fewer hands becomes more and more manifest, and the new activities provide no solution. The defense courses do not educate in the techniques of working with people any more than do academic courses. The work of the Curriculum Committee is necessarily, at this stage, carried out by the very few. The Forum must yet prove that it can gain the cooperation of those who are not already engrossed in other extra-curricular activities. One of the points about May Day upon which the imagination must play with peculiar force is the extent to which it will curtail activities such as these. It is not realized that May Day is entirely the student's production, to be planned by them. The extent to which May Day will curtail activities is up to those who produce it.

The assets of leadership trained in former productions, of scripts, of two thousand dollars' worth of costumes, the "good will" of an audience drawn from all over the United States and eager to see another Big May Day, argue eloquently for the retention of this particular variety of all-inclusive undertaking.

ALICE CROWDER, '42.

Wit's End to Yield High
Place to Editorial Unless,
Of Course, We Object

To the Editorial Board:

In connection with the October fifteenth issue of the *News*, might we suggest the promotion of the editorial entitled "We Had A Reason" to the column reserved for "Wit's End." Unless, of course, "We Had A Reason" expresses the personal convictions of the editorial board, in which case we too, as members of the aggregation beneath the old green tower bell against the sky, shall just echo other people's opinion.

Sincerely yours,

BARBARA WALTON, '42.

—And On

To the Editor of the *College News*:

Your editorial, "We Had A Reason," conveyed a real message to me as I read it. For three years I've been wondering why it is that I am here; now I've found one. Sure, I wanted an education, but that's not enough of a reason for me, I wanted to give. I know that this can be accomplished by being a part of a social group instead of just an aggregation.

But I must come to the point—it is not only the message I felt, but also the moving simplicity of the prose, or rather poetry. I felt constrained to read it over to my friends several times, and after about the fourth time it came upon me that the only thing that was lacking was a sort of accompaniment of soft music. An aesthetic background was not lacking however, for there was Taylor Hall with its green tower against the night. The word "green" should be qualified, considering the time of day. This is the only criticism which might possibly be offered.

SPENCER BARROLL, '42.

—And On

To the Editor of the *College News*:

The fine mass confession of oblivion and renaissance which we received from the members of our editorial board in the article entitled "We Had A Reason" appeals

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City Lights

By Rebecca Robbins

Last week President Roosevelt ordered an investigation of the Philadelphia water system. For decades Philadelphians, "corrupt and contented," have been drinking and joking. "Chlorine cocktail" has become a pet tag; Philadelphia, inured to the taste and smell is even rather fond of the tag. Philadelphians seem content to go on drinking treated sewage.

But the Federal Government is acting. The government realizes that, from the point of view both of future property values and present human health, defense-housing and factory construction are a bad investment in a city with a rotten system of water-supply and sewage disposal. The government also realizes that the dramatic taking up of an issue that has been increasingly rousing discontent, followed by direct and effective action, will seriously discredit the long, carefully-careless Republican rule of Philadelphia. (Republicans, with local elections imminent, are quaking.)

Roosevelt directed McNutt, Federal Security Administrator to determine whether the Philadelphia water system endangers defense production. This investigation is to be supervised by William L. Dill, regional Social Security Administrator. Next, an executive order went to the U. S. Public Health Service, advising that it send a sanitary engineer to confer with local officials on technical problems.

The fact that the order for technical investigation followed on the heels of the order for general investigation seems to indicate that the Social Security "investigation of whether to investigate" is a mere gesture. The results are a foregone conclusion. The technical inquiry will suggest ways and means. The suggestion can be implemented by the clause in the defense appropriations act providing for special public works projects necessary to National Defense.

But it would not be a Philadelphia Story if we were to end it by quoting today's pat headline: "Mayor Welcomes U. S. Water Aid." It would not be a Philadelphia Story unless a purple-faced Republican spluttered: "I won't have it! If we let those Federal Democrats in here we'll lose local initiative. We'll lose local autonomy. We'll lose the right to take care of our own responsibilities." The ruddy individualist was Elwood J. Turner, chairman of the Inter-State Commission for the Delaware River Basin.

Red-face and furious, the Democrats screamed at Turner: "Mc-

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MOVIES

BOYD: *Smilin' Through*, Jeanette MacDonald and Gene Raymond.

ALDINE: *Sergeant York*, Gary Cooper.

ARCADIA: *New Wine*, Ilona Massey.

FOX: *Week-End in Havana*, Alice Faye.

KARLTON: *You'll Never Get Rich*, Fred Astaire and Rita Hayworth.

KEITH'S: *A Yank in the R. A. F.*, Tyrone Power.

STANLEY: *Honky-Tonk*, Gable and Turner.

Scheduling

Any group planning an important meeting or intending to use the Common Room, the Gym, or Goodhart should schedule the meeting both with Margot Dethier in Merion and with Miss MacDonald in Miss Park's office at least three days before the date on which it is to fall.

'Twelve-Pound Look,' 'Rosalind' Presented By Varsity Players

Natural Assurance, Variance
Of Pace Shown by Cast
Of *Rosalind*

By Isabel Martin, '42

Theatre Work Shop, Saturday, September 18.—Before a large and enthusiastic student and alumnae audience, the Varsity Players presented, without benefit of scenery, two of Sir James Barrie's most charming one-act plays, *The Twelve Pound Look*, and *Rosalind*. The latter was much the most successful of the two both in production and delivery. The answer for this is perhaps that *Rosalind* is a much more compelling, whimsical type of play, conducive to the acting of amateur young women, while *The Twelve Pound Look* demands a very well developed character role in the part of Sir Harry.

The Twelve Pound Look focuses upon the apparently successful man who does not meet the qualifications of a husband. The main part of the play deals with the first wife who deserted him to become a typist. The closing line of the play, "Are they expensive—those machines?" tops the action of the play and is the most enlightening to the audience. The part of Sir Harry, played by Sylvia Maynard, '44, was as well done as could be expected of a young girl, but it was not the true Sir Harry of Barrie's imagination. Helen Wade, '42, took the part of Lady Sims, and Lynn Haden, '43, that of the typist. The delivery picked up considerably after the first few minutes, but did not retain speed or lightness throughout the play. Small portions of the dialogue were well delivered, yet too frequently it slipped back into the literal dullness of repeated lines. Lynn Haden was a poised and gay typist, and Sylvia Maynard's rendition of Sir Harry cannot be overlooked in as far as it amused the audience. Helen Wade, who played the meek wife, rose to her best heights in the last few lines.

In contrast to this, *Rosalind* was more evenly successful. The pace was set by the first speech and maintained. The dialogue was fresh and spontaneous; the action natural and yet expressive. No motion, no words, no time was wasted, and through it all shone the charm of the play's make-believe. The acting of all three characters was convincing. Doris Benn, '43, as Mrs. Page, was charming in all the phases of her character, her change from mother to daughter achieved in appearance as well as in voice tempo and expression. Kay Tappen, '44, made a handsome Charles, rather more of an American than an English boy and not quite twenty-three. Dame Quickly was made quaint and natural by the acting of Mira Eitingon, '42.

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'Carpenter Receives Litt.D. from Rutgers

Dr. Carpenter received a degree of Litt. D. (Litterarum Doctor) from Rutgers University on October 11, 1941.

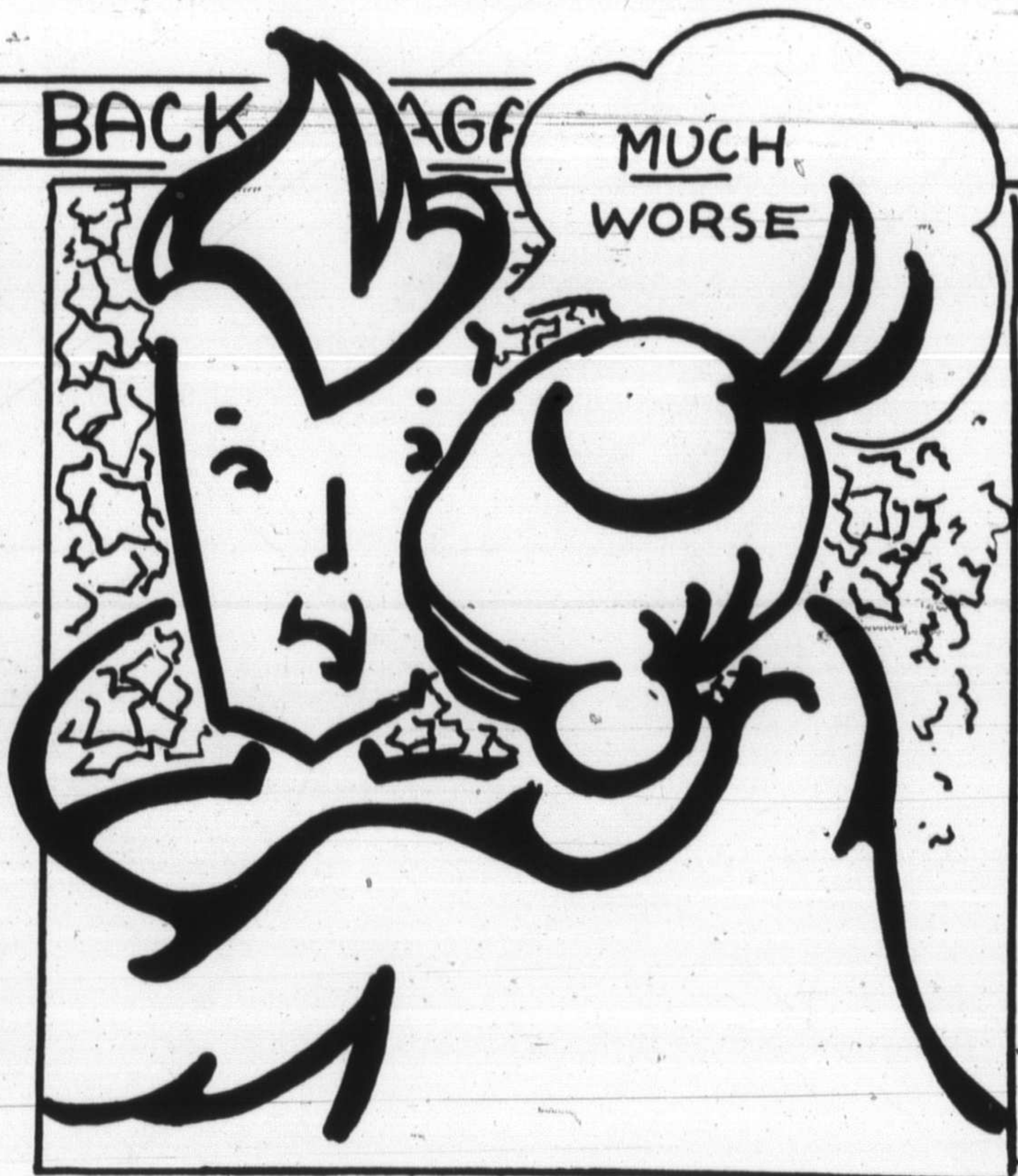
The citation was as follows:

"Intimate companion of the spirit of classical art, you have revealed to us also that spirit, with its surpassing beauty and grace. You have borne to us the message from the deathless past of Greece and Rome, telling us that we, too, from the materials of our invention may create our own immortal art.

It is with great pleasure that because of your enrichment of our cultural heritage I confer upon you *honoris causa* the degree of Doctor of Letters.

ROBERT C. CLOTHIER."

AND WE'LL ALL COME BACK



Bryn Mawr Crashes Headlines in Roaring Twenties by Abolishing a Ban on Smoking

By Nancy Evarts, '43

Bryn Mawr has made *The New York Times* 335 times in the last 20 years. Although an average of 16.75 items appeared per year, the distribution varies from eight in 1921 to 31 in 1935, with the number declining steadily since then, until, in 1940 there were only 13.

The subject matter of such items is, for the most part, routine: May Day, academic appointments, scholarships, Choir and Glee Club productions. But there was a golden age, during the 1920s, when Bryn Mawr, a pioneer among women's colleges, provoked editorials, letters to the *Times*, and at least one front page article.

The sensational achievement which landed Bryn Mawr on the front page, was the abolition by Miss Park, at the request of the Self-Government Association, of the rule prohibiting smoking on campus. The establishment of smoking rooms in the halls in 1925 lifted a ban which had been in effect since 1897, but which had, according to Miss Park, "increasingly failed," and begun "to affect the student relations to other regulations."

The *Times*, in an article on No-

vember 24, 1925, cited a poll which had been taken at the college, in which, of the 386 undergraduates voting, 321 approved the abolishment of the rule. It quoted Francis Jay, the president of Self-Gov.: "This does not mean that all students are smokers. A questionnaire showed that many supporters of the change were not themselves smokers, and that in fact less than one half the student body smokes."

An editorial the next day referred to this statement, said that the proportion would probably become less. "What was once a feat of defiance becomes rather a bore. The last spark of adventure is doused in the clandestine cigarette." It approved of the measure, however, and praised the government at Bryn Mawr as "as nearly democratic as possible; it is of the students, by the students and for the students."

The effects of the change were far-reaching. English papers mentioned it, but not as a radical idea, since smoking had long been allowed in English women's colleges. The first one in America to take such a measure, Bryn Mawr aroused comment and emulation in other colleges, and was generally approved. Evidently much in the minority were objectors like a Middle Western educator, who said, "Nothing has occurred in higher education that has so shocked our sense of social decency as the action of Bryn Mawr."

Sculpture of Islands Outlined by Richter

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an idea of her importance. Among these are the Delos Colossus and the later stupendous sphinx. The important art of Thera shows the strength of Eastern influence. Dr. Richter discussed the theory that Crete was the birthplace of monumental stone sculpture, pointing to East Greece as a more likely originator.

The greatness of East Greece there can be surmised from what little remains of her literature and art. Fiercely individual, individual cities produced brilliant work. At Miletus is the important temple of Branchidae and its oracle. Valuable art has been found at Ephesos, Samos, and Rhodes, bearing witness to the great and valuable influence and stimulus of the older civilization of Egypt.

In the West, South Italy and Sicily early came into the Greek sphere. Greek colonies prospered, and made contributions comparable to those of East Greece and Greece proper. Excavations show that the same styles prevailed as on the mainland during this time.

Dr. Richter concluded by showing works from Olympia, one of the greatest Greek sanctuaries.

EXCELLENT FOOD
REFRESHMENTS
LUNCHES—35c and 40c
DINNERS—55c and 65c
Tasty Grilled Sandwiches
THE GREEK'S
"Always at Your Service"

Civil Service Offers Careers in Business And Laboratory Work

Annually, the Civil Service Commission announces an examination under the title of "Junior Professional Assistant" which includes a number of optional fields. It is intended to promote a career service in Government professional and scientific fields by enabling graduating students at colleges to compete for and enter the service at the junior-grade level, requiring no experience, in these fields. The registers established for Junior Administrative Technicians, Business Analysts, and Economists from the Junior Professional Assistant examination announced early this year have been used extensively. In anticipation of continuing heavy demands the United States Civil Service Commission has announced the Junior Professional Assistant examination in these three fields. The new examination is announced to augment, not to replace, those registers. Both regular and defense agencies of the Government are in need of these three types of eligibles. The positions pay \$2,000 a year.

It is expected that the annual Junior Professional Assistant ex-

Vogue's Mary Moon Will Talk to Seniors

Mary Moon, '40, is coming to Bryn Mawr on Monday, October 27, to talk to seniors about the *Vogue Prix-de-Paris* contest. She herself won the contest in 1940 and is now the contest editor.

Two prizes for careers with *Vogue* are offered, besides a special *Vanity Fair* award, for feature writing, cash prizes for the five best contest articles to be purchased for publication in *Vogue*, and at least twenty honorable mentions. Stores, advertising agencies and publications write to *Vogue* in increasing numbers, asking for recommendations from their list of contest entrants, not only winners and honorable mentions, but others as well.

Two years ago Mary Moon won the first prize, and Isota Tucker, the *Vanity Fair* award. Last year Madge Lazo, Elizabeth Rowland and Mary Alice Lord won honorable mentions, and Elizabeth Dodge had an article accepted for publication.

The Bureau of Recommendations has a list of jobs obtained through the contest since it started in 1935. Anyone who likes may come up and see it.

amination covering other subjects will be announced in January 1942, but without these three fields. Accordingly, all interested persons, including college seniors and graduate students, who are qualified and will complete the required special courses prior to July 1, 1942, are urged to make application under this announcement. Applications must be filed not later than November 3, 1941 with the Civil Service Commission in Washington, D. C.

Further information, and application forms, may be obtained from the Commission's representative at any post office, or from the Commission's central office in Washington, D. C.

| | |
|---|--|
| <p>RENE MARCEL French Hairdressing 853 Lancaster Avenue Special Rates to Students</p> | <p>SUBURBAN THEATRE ARDMORE Last Times Today! "WILD GESE CALLING" Starts Thursday for One Week! Sonja Henie "SUN VALLEY SERENADE"</p> |
| <p>SEVILLE THEATRE BRYN MAWR Last Times Today! "CHARLEY'S AUNT" Thursday "PARSON OF PANAMINT" and "SWEETHEART OF CAMPUS"</p> | <p>Sun. - Mon. "LIFE BEGINS FOR ANDY HARDY" Mickey Rooney - Judy Garland</p> |

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Fountain Service Re-Opened Week-
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For 10c Discount
ARDMORE THEATRE
Wed. - Thurs. - Fri. - Sat.
"Dr. Jekyll & Mr. Hyde"
Spencer Tracy - Ingrid Bergman
Sun. - Mon.
"SMILING GHOST"
Wayne Morris - Brenda Marshall

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Go refreshed
Coca-Cola
5c
BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY
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Internal Struggle Of Ireland Traced

Continued from Page One
South, however, feels that Ulster should give in to the majority. Modification of both attitudes would be necessary for a successful union.

Anglo-Irish Relations

The state which the present Irish administration plans to create, Miss Robbins said, is one with a primarily agricultural society and many small factories, which would be as nearly self-sufficient as possible. Since Ireland cannot be entirely self-sufficient, such a state could not exist under conditions of political or economic warfare. Relations between England and Ireland are necessary and they will demand a softening of the Irish insistence upon independence as well as of the English passion for compromise.

American Attitude

America, in her attitude toward Ireland, said Miss Robbins, must realize that, without the economic sacrifices of large nations during and after the war, small neutral countries will be unable to exist independently.

WELLS

Taylor Hall, Room G, Saturday, October 18.—The question of the Next Government in Germany is one of the most important problems facing mankind today, Mr. Wells, professor of political science, said in the third lecture. If this problem is to be solved successfully, any new government set up after the war will have to be constructed from the strongest elements in the German state, the army and the civil service. This method of reconstruction will not provide a perfect solution to all difficulties, but must be a necessary choice between evil and evil. It will be an evolutionary, not a revolutionary process.

Danger In Revenge

Any discussion of "the next German government" naturally presupposes two assumptions, Mr. Wells declared. 1. Hitler is going to lose the war. 2. A strong international order on a basis conducive to a secure peace will be set up after the war. There are three major alternatives as to Germany's place in this new order. Mr. Wells mentioned first the voices of revenge, "which do not augur well for the security of the new peace." Dismemberment is the surest way to sow the seeds of future dissension.

8-Point Program

The Atlantic 8-point program, the second alternative, harks back to the mistakes of 1918 in demanding disarmament of aggressors before other nations. This presupposes an unilateral defeat on German soil with the natural sequel of a new German government raised up under allied auspices. Such a move is not practicable and usually has disastrous effects.

Stern, Just Peace Terms

Mr. Wells emphasized the third plan of rehabilitation as having much greater possibilities of success. In this scheme, the war must go on until it is apparent to the German people and to the High Command that the Third Reich cannot win. The Allies must formulate stern but just peace terms to which the maximum propaganda is given. Seized territory should be evacuated. The new German government which will then be formed must exclude ardent Nazis and the émigrés. It cannot rely on the broken ranks of the workers or of the Catholics. It must be built around the stable and somewhat democratic forces of the army and civil service—forces which were unfortunately excluded from the Weimar government.

Territorial Adjustments

In post-war settlements maximum security should be provided everywhere and a common front erected to meet aggression by united force. Territorial adjust-

Rural Scenes Form Subject Matter of Art Club Lithographs

By Sally Matteson, '43

Common Room, October 19.—The Art Club's first exhibition of the year was a series of lithographs by Ella Fillmore Lillie. True lithography is the technique of printing from a stone which has been marked with a wax crayon. The resulting prints have the clear-cut lines of etchings, but can achieve more homogeneous surfaces. It is almost a lost art, and Miss Lillie has had to work out her own method. Unlike most lithographers she draws directly on the stone without copying from a previous drawing.

Born near Burlington, Vermont, Miss Lillie uses rural New England scenery for her subject-matter. She has a gift for making architecture blend in with a landscape. Some of her most charming scenes are Maine fishing villages, and covered bridges and sugar houses in Vermont.

Many of her prints have the sharpness of photographs. In *Ploughing*, the clouds are realistic, and all the details of the horse's harness are shown. Other pictures such as *The Old Mackintosh*, are primarily design.

The seasons and the hour of the day are important to Miss Lillie. They are made clear in all her pictures. Perhaps her most pleasing and undoubtedly her best known work, is *Marblehead*. Here her love for houses and for expressing special times of the year and day are combined with great success. Although she specifies nothing, she has made it almost certain, from the droop of the roofs, from the bleak elms, from the few, icy stars, that it is about six o'clock on a late November evening. There is the same keen sense of atmosphere in some of her other prints.

A New Red Class Welcomed to Fold

Continued from Page One
of the college song the group broke up, but Lantern Night was not yet over for the Freshmen who eagerly searched their gowns for wax drippings, the prophecy of future academic success. Late into the night lanterns burned in dark windows, vying for their owners claim to the European Fellowship, which belongs to her whose lantern is the last to go out.

Lantern Nights differ from each other merely in the change of colors and in the degree of perfection with which the ceremony is reproduced. The singing this year was remarkably accurate. Any imperfection, the uneven swing of the Freshmen lanterns, the slight unevenness of timing, merely added to the charm of the whole.

ments should, of course, not reward the aggressor, Mr. Wells said, but some changes must be made in the name of fairness. Certain concessions of territory in the West will have to be made and Germany should effect some kind of even exchange with Poland. Certainly Danzig and the Polish Corridor should not be returned to their 1939 status. Adequate protection should be given to the German civil population in the Sudetenland if the German army is evacuated from certain areas.

Make your room rosey
With a bulb or a posey.
Dispel college gloom
With flowers in your room.

JEANNETT'S
Bryn Mawr Flower Shop
Lancaster Ave., Bryn Mawr

Professor Manning Lectures to Alumnae

Continued from Page One
cluded the independence of the dominions and increased their loyalty to a mother country which treated them with such respect.

Empire Will Not Dissolve

Although in 1900 the English imperialistic spirit revived through fear of other European nations, England has never been able to re-establish its former power over its empire. Consequently, any attempt at a strong central government at present would fail. However, the empire will not dissolve now, because of the dominions' fear of totalitarianism and their inability to defend themselves without the aid of the British navy.

Flexible Agreement Is Best

Therefore, the best unity of the English speaking nations would be an agreement on fundamentals—on foreign policy and defense. Since these are most common between Great Britain and the United States, we should be largely responsible for the form of the agreement. Thus, not only would a central government be unnecessary, but also the agreement should be extremely flexible to allow expression to all other countries included. "Otherwise," Mrs. Manning concluded, "it will last only so long as we keep the world within the range of our battleships and of our flying fortresses."

FENWICK

Taylor, Room G, October 18.—In the fourth lecture Mr. Fenwick, of the department of political science, made an answer to the question: "Can we isolate the western hemisphere?"

Pan-American Relationships

This problem, of course, hinges entirely on Pan-American solidarity, and the history of that relationship, Mr. Fenwick pointed out, has been none too glorious. In 1904 the friction between the continents was brought to the danger point by Theodore Roosevelt's doctrine of international police power. Wilson, however, was greatly admired by the South Americas. His idealism led most of them to join the League. But our backing out was such a genuine disillusionment that in the 1920's Pan-American relations returned to their "normal," strained condition. The Monroe Doctrine was defined as our doctrine, for us to administer, for us to interpret, and its chief clause became commercial exploitation.

Post War Isolationism

In the 1920's and '30's isolationism had firm hold in U. S. A. All the neutrality acts of that period proposed to keep us out of all war, but there was no action taken to prevent war. A tendency to "legislate the heart out of the American

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ARRID

39¢ a jar

At all stores selling toilet goods (also in 10¢ and 59¢ jars)

New Plays

Anyone having suggestions as to new plays that should be owned by the college library should submit them to Jerry Catron, '42, Merion, Mary Ellis, '44, Rockefeller, Vivi French, '42, Pembroke West.

people," deadened our sensibilities to right and wrong. No one could really say who was an aggressor. A robber might be a "have not." Along with this isolationism came a desire to cultivate South America as a preserve of our own, but we were chagrined to find that continent so independent.

Monroe Doctrine Revised

Conciliation was necessary, and in 1933 at Montevideo, the intervention clause of the Monroe Doctrine was abandoned. After three more years of careful dealing with the Latin American temperament, the Doctrine was embodied in a mutual, if rather thin, treaty. At Lima in 1938 the machinery for calling other conferences was established, and the next year in Panama and in 1940 at Havana international conferences were assembled in two days.

South American Neutrality

There are still misunderstandings on both sides. One thing we must realize is that the South American desire for neutrality is caused not by any sympathy for the Nazis, but by economic necessity. In order to exist, South American countries must trade with Europe, no matter what kind of a Europe. Then, too, we dismiss Vargas as a dictator, but there are no purges, and few assassinations in Brazil. A source of social friction has been time. The South American way of keeping appointments is upsetting to the nervously punctual North American.

United States' Reputation

But their impression of us is far less favorable. Our business speculators have been notoriously shifty. Then there is the great problem of movies. The population, at least 70 per cent of which is illiterate, swarm to see Hollywood's conceptions of North American college and married life. Mr.

Nuts and Bolts

By Isabel Martin, '42

Almost every college newspaper, within the last few weeks, has printed an editorial stating its position in the pro and con dilemma which is assailing this country today. The majority of these editorials pointed toward war as immediate and inevitable. Many agreed that Hitler should be stopped soon and by drastic means.

Both the editorial boards of the *Daily Princetonian* and the *Crimson* supported the policy of interventionism. The *Princetonian* said, "We urge isolationists to examine their own consciences, to ask themselves as democratic citizens if it were not better for democracy for them to yield as we have yielded." The *Crimson* also maintains this policy. Both these papers were anti-war last year.

The most startling data of all comes from the poll made of Princeton's Freshman class; eighty-two percent were willing to fight abroad; eighty-nine percent thought defeat of Hitler more important than staying out of war; thirty-six percent advocated immediate entry into the conflict.

The *Yale News* seemed almost a lone voice when it opposed Princeton's advice to isolationists in saying that it does not follow that as the administration goes, so should the people go in order to preserve unity within the country. "Unity is not a condition into which the nation is to be shamed," the editorial stated, "nor is it the automatic result of a national crisis. Great issues beget great differences; a crisis brings not peace, but a sword."

Fenwick urges that we censor our film export to South America, not for their morals, but because of the unspeakable picture of American life they tend to give.

THE CHATTERBOX

Luncheon and Dinner
Afternoon Tea

LANCASTER AVE., BRYN MAWR

WHAT ARE YOU DOING WITH YOUR LAUNDRY THIS YEAR?...



Courtesy of Dartmouth "Jack-o-Lantern"

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Our service is fast, sure—and convenient. Economical rates include pick-up and delivery at no extra charge within our regular vehicle limits in all cities and principal towns. Your choice of prepaid or collect charges.

Just as convenient too, for 'most any shipment: Baggage, gifts, cake or a pet elephant.

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NATION-WIDE RAIL-AIR SERVICE

Outing Club Boosted By B. M. Station Wagon

The Bryn Mawr Outing Club which has existed for a year within the pages of the Freshman Handbook, has been unearthed by the recent action of the Executive Board of the Athletic Association. Groups now need only to form themselves, reserve the station wagon for the period of the trip through Betty Wells in Merion, find someone who will act as chauffeur-chaperone, and set forth for camping and, later on, skiing in the Poconos, the nearer Pennsylvania Hills, or more distant destinations. The members of such groups will divide the cost of their trip. This will include the cost of gasoline and of station wagon rental. This arrangement was adopted as a temporary measure to exist until a demand of those actively interested in outing club work leads to the formation of an organized club. Such a club might become affiliated with the Intercollegiate Outing Club Association, a connection which would entitle members to use the shelters of other colleges in the vicinity of Mt. Greylock and Mt. Moselauke and to join members of other college outing clubs on camping and skiing week-ends in the mountains. The club might, on the other hand, ally with the Appalachian Mountain Club, which has shelters in Pennsylvania.

Glee Club

The Glee club takes pleasure in announcing the election of Portia Miller, '43, as president.

OPINION

Continued from Page Two

to us chiefly by the simplicity of its language, graciously designed, no doubt, to carry it to the level of the laity. There was a stirring liturgical quality in the intermittent refrains of "We are here, aren't we" and "We had a reason, didn't we." We feel that nothing could be added except a possible "Ora pro nobis" in conclusion.

We are particularly fond of the symbols of redemption in this collective autobiography—the old green bell tower against the night sky—and the construction of a companion out of what once was a face. We like to think that such a feat as the latter may one day jolt us, as well as our editors, into the remembrance that the whole is equal to more than the sum of its parts—although we confess that, unlike our editors, we had no idea of proving the same, as entering Freshmen.

Our profoundest sympathy was aroused by the account of their oblivion to our college under the stress of quizzes, unlimited week-ends, and bigger things like Lantern Night, and we were overjoyed to hear of their recovery through a penetrating glance at Taylor Bell tower. The uniqueness of this whole emotional experience certainly calls for a sequel, in which they elucidate a little on just what they were remembering at the end there. We look forward to it with pleasure and suspense.

L. D. A., '42.

Miss Park to Attend West Coast Meetings

Continued from Page One

Los Angeles she will journey to Pasadena and up the coast to Seattle. As well as addressing Reed College in Portland, Miss Park plans to speak to girls attending various schools in these cities, who are coming East to College. She is also scheduled to speak to the Women's University Club in Seattle.

On her way home she will stop in Denver, Colorado, for a few days, arriving here the fourth or fifth of December.

Miss Park will preside at the College Entrance Board meetings which will be held in New York the 28th and 29th of this month.

And on the Other Hand

To the Editor of the College News:

I have heard that there was considerable discussion over the editorial in last week's News entitled "We Had A Reason." I wish to say that I think it is an exceptionally good analysis and accusation of an attitude that partially exists—an attitude of taking education and college life for granted and of giving nothing in return. I agree firmly with the editorial's conception of each student as an important part of Bryn Mawr and the responsibility as well as privilege entailed in that role. It seems to me that now especially, in the fall of 1941, it cannot hurt anyone to be reminded that there are good reasons for being at college and that they are worth remembering often.

Sincerely,
CATHERINE CLEMENT.

B. M. Owls Lose 4-2 In Hockey Struggle Against Germantown

Bryn Mawr, October 19.—A hard-fought battle was staged on the hockey field this afternoon in which the Germantown Cricket Club was behind in score only once and finally took the game, 4-2.

The opponent's All-American right inner made all four goals and distinguished herself with beautifully consistent receiving and passing. The first goal was made by the Owls. After a corner, Frannie Matthai received Connie Lazo's pass and shot the goal, and the team's hopes were directed towards winning another game.

But they didn't reckon on Parry, the opposing right inner, who then made three consecutive goals and, after a come-back by Bryn Mawr, one more. With the score 3-1, the fighting Bryn Mawr team took the ball down the field, and, receiving a pass from her right wing, Lydia Gifford hit the ball into the goal.

Click

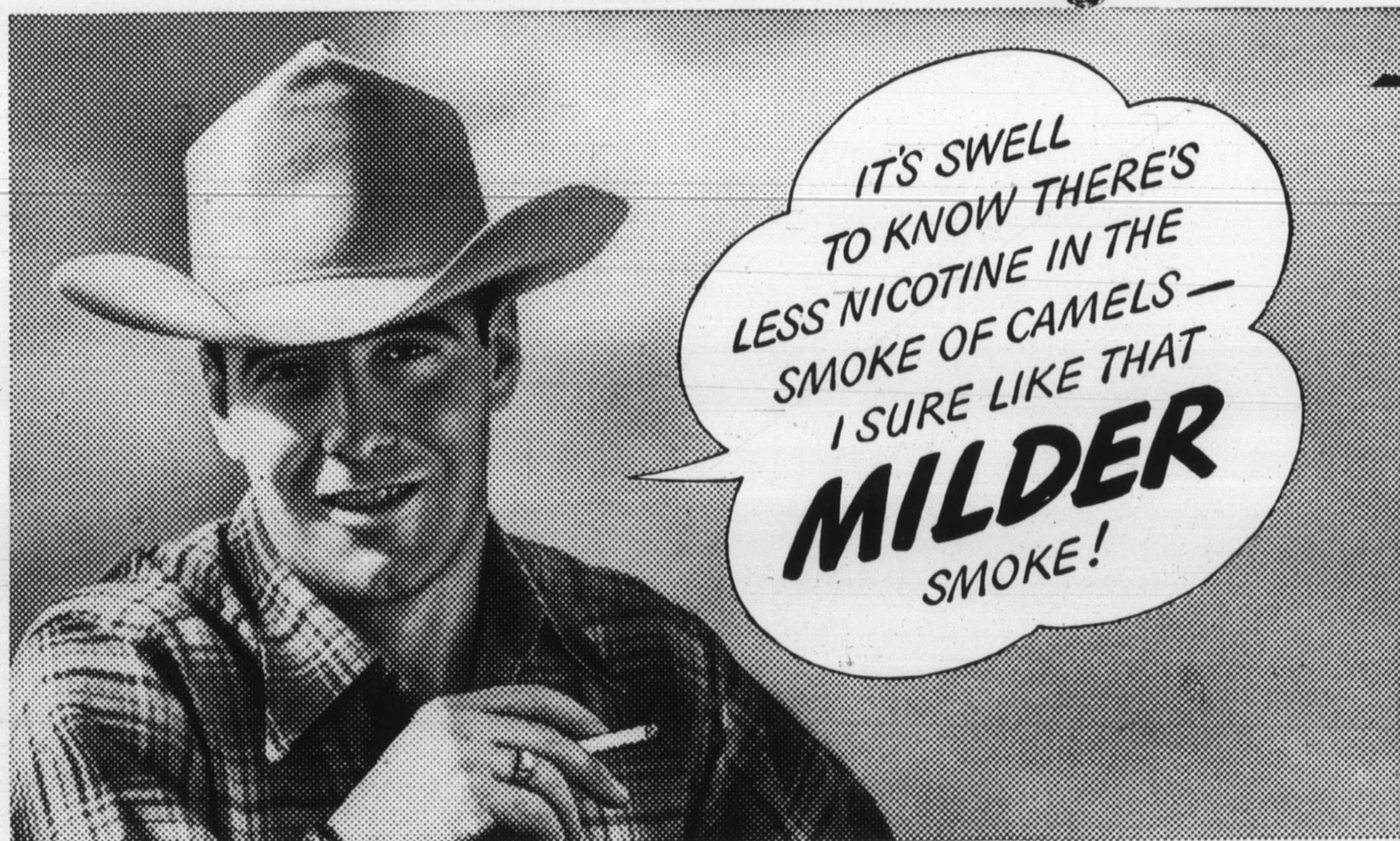
The Camera Club needs you. See Ann Shapiro, '42, Pem. West.

| BRYN MAWR | GERMANTOWN |
|-------------------------------------|------------|
| Lazo r. w. | Cary, C. |
| Matthai r. i. | Parry |
| Gifford c. f. | Cary, B. |
| Murnaghan l. i. | Wurts |
| Scribner l. w. | Cox |
| Perkins r. h. | Bradford |
| Waples c. h. | Redford |
| Imbrie l. h. | Thamas |
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Keep yourself serene and sober,
The better to enjoy October;
But if life gets dull and duller
Try some coffee and a cruller
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BRYN MAWR COLLEGE INN

THE SMOKE'S THE THING!



IT'S GRAND CHAMPION COWBOY PAUL CARNEY. At Cheyenne, Tucson, Pendleton—on sun-fishin' saddlers... barbarous bareback brons—this lean, leathery Arizona tophand outperformed 'em all. He tells you this about cigarettes: "Less nicotine in the smoke means just that much more mildness to me. I'm glad I switched to Camels."

Yes, by actual comparison (see right, above) less nicotine in the smoke than any of the 4 other largest-selling brands tested. And the smoke's the thing!

Less nicotine in the smoke—freedom from the irritating qualities of excess heat—extra mildness. Switch to the slower-burning cigarette of costlier tobaccos now!

CHECK, PARDNER, CAMELS ARE Milder—EXTRA MILD!

The smoke of slower-burning Camels contains

28% LESS NICOTINE

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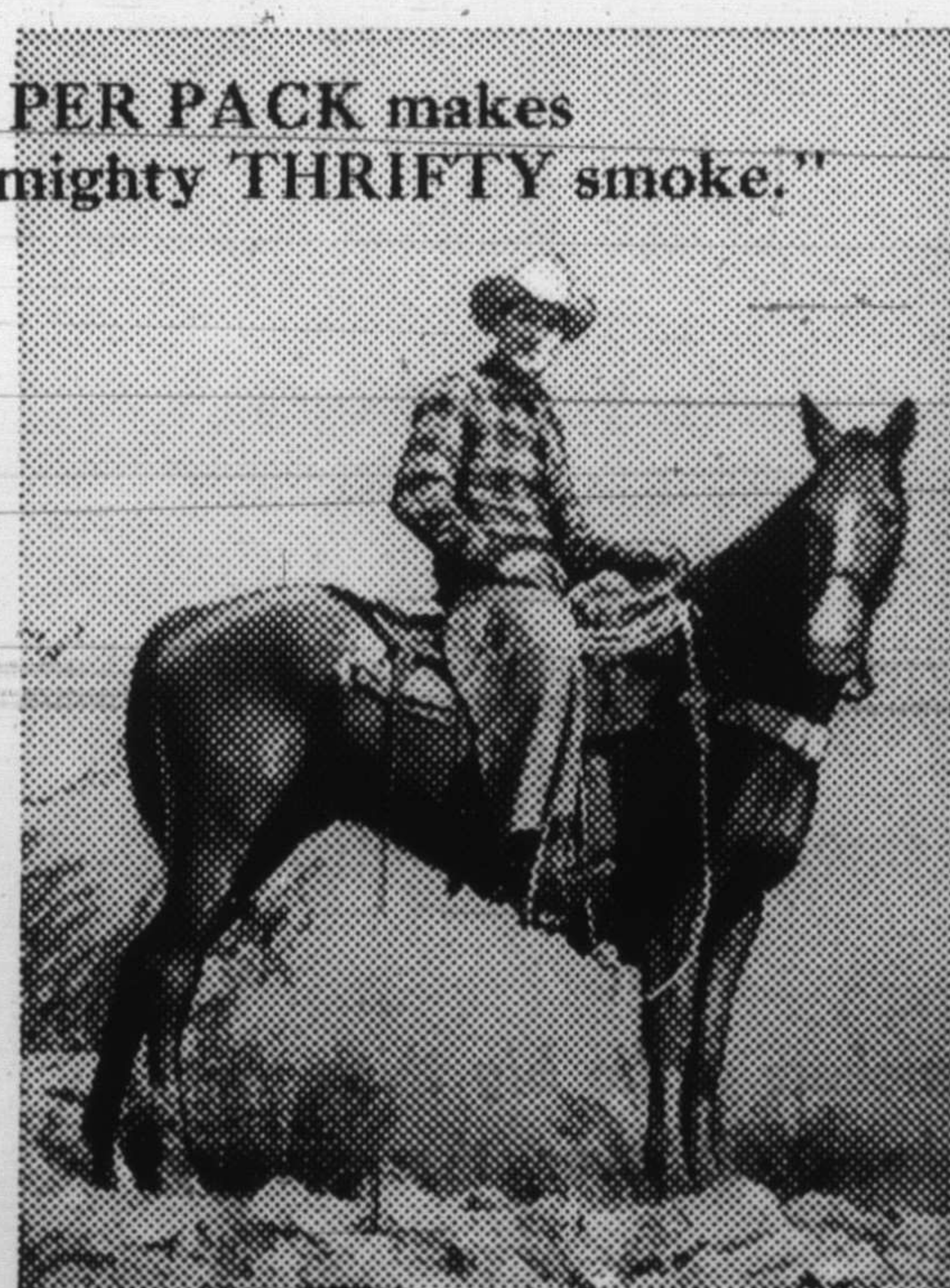


"That EXTRA SMOKING PER PACK makes slower-burning Camels a mighty THRIFTY smoke."

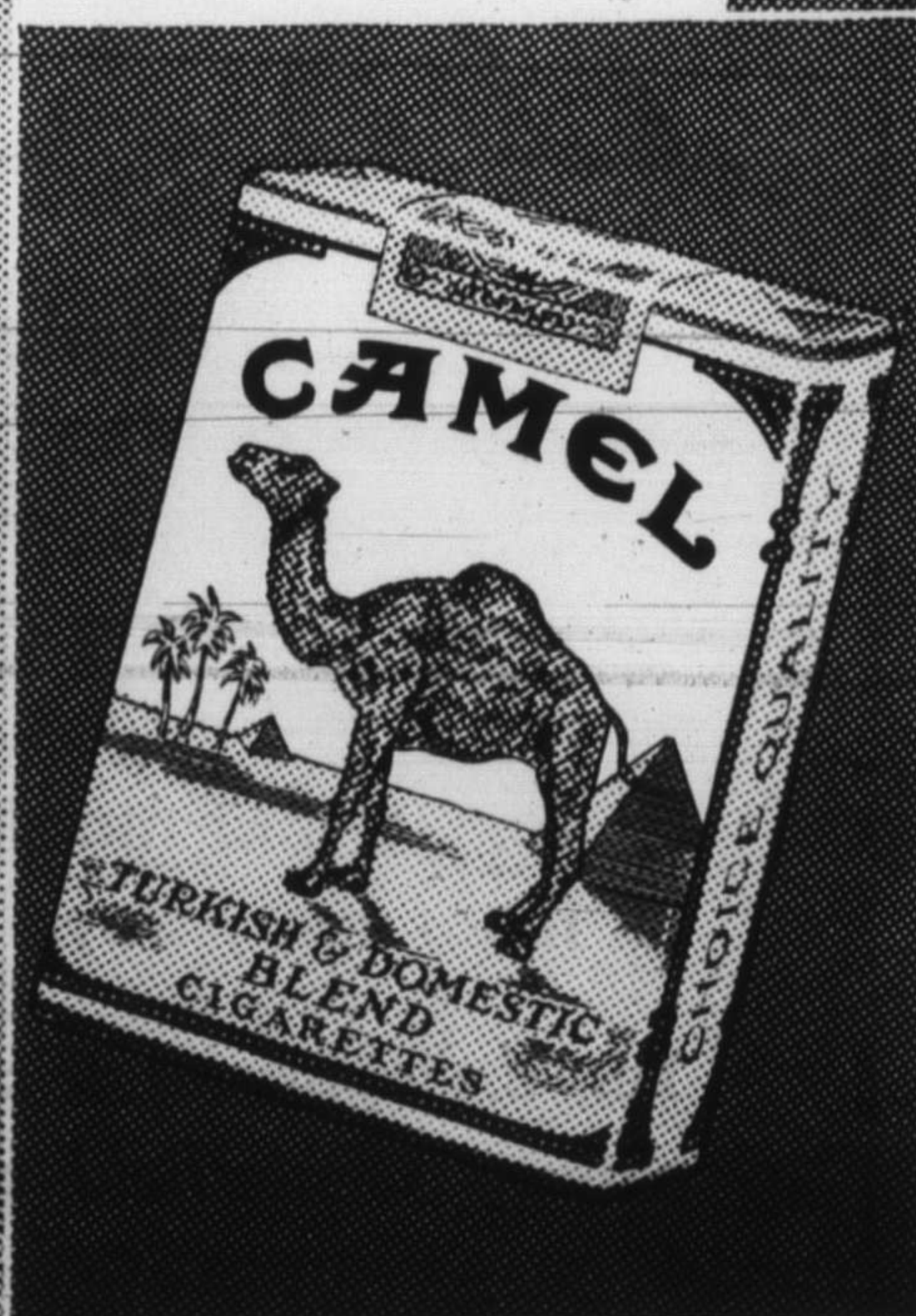
BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to

5 EXTRA SMOKES PER PACK!

For even greater economy and convenience, get Camels by the carton at attractive carton prices.



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IF YOU'RE SMOKING MORE than you once did, you'll appreciate Camel's slower burning all the more. Not only less nicotine in the smoke but also more coolness and an extra flavor that livens up even a tired taste. You don't get tired of smoking Camels—they always taste good.

CAMEL

THE CIGARETTE OF COSTLIER TOBACCOS

Fame and Fortune Beset Yearbook Editor; Cooley Earns National Name as Copy-Boy

By Alice Crowder, '42

With her picture on the cover of *Quill*, with articles about her in the *World Telegram*, the *Gannet*, *Editor and Publishers*, and the *Editors' Auxiliary*, and a story in the *Ladies' Home Journal* which she says might just as well be about her, Barbara Cooley, '42, has become something of a national figure. Fame came to her not overnight, but through the work of two months, six days a week, and a minimum of eight hours a day, as copy boy of the *Albany Knickerbocker News*.

The story of her success begins last spring vacation. Cooley was looking for a newspaper job. She tried Troy, Schenectady, Poughkeepsie, Glens Falls, Saratoga and Albany. Among other newspapers she approached the *Albany Knickerbocker News*. No, they had no room for her. "Frankly, we never hire girls if we can help it," said the managing editor. "I don't see that a boy can do anything a girl can't do," was the rejoinder.

In the middle of July the telephone rang. Was this the girl who said that a girl could do anything a boy could do? It was. Copy boys were needed and Cooley got a job.

While one of the *Knickerbocker* copy boys is fifty-five, a girl copy boy is a rare thing. The *Knickerbocker* had never had one. It did not quite know what to do with the new acquisition. It was, however, the general opinion that Cooley was a sheltered little girl and should be kept as such. A sudden moratorium fell on swearing.

The *Knickerbocker* did, however, know what a copy boy should do. The novice was immediately set to work. Her first day she was

sent to the races at Saratoga to pick out the society people and have them photographed. It was a pouring rainy day, but there was a certain satisfaction in slushing around with a little press pass. Her ordinary jobs were sorting the mail, buying coffee for the editorial board at the Greek restaurant next door, meeting buses and trains to get copy sent from other places; there was a daily trip to the City Hall for vital statistics—births, deaths, marriages; she edited the radio column, pasted up stock market quotations, and for a week did obituaries.

"I took an awful beating," was Cooley's summary of the experience. When the thirty people in the editorial department, among which were only four women—a society editor, editor of the *Woman's Page*, one night editor, and a reporter in the State office building—were not teasing her, they were campaigning against women on newspapers. "All the old guys told me very seriously every other day that I was crazy to go into the newspaper business," she said. "They told me it wasn't crusading any more, it was just commercial—except for the *St. Louis Post Dispatch*.

Fame sits lightly on Cooley's shoulders. She returns to the relative obscurity of Rhoads, to Blake and Burns and Shakespeare, and to the *Yearbook*, of which she is editor, without a backward glance upon the summer's glory. She does, however, seriously consider the future. She wants to be a "leg man" on a newspaper when she graduates; "That's what you do when you look around and then telephone what you see to the rewrite men," she explained.

Guiton Requests Aid For French Captives

In a talk to the French Club, M. Guiton made an appeal for help in sending packages to the French prisoners in Germany. We must begin now, he said, in order to have these packages arrive in time for Christmas.

Most of the prisoners now in Germany were captured, not in battle, but because they happened to be on the wrong side of the line when the Armistice was signed. They were taken to Germany and distributed all over the country in small work camps. From reports, the Germans seem to be feeding these men subsistence rations, but that is all.

These prisoners have been given the privilege of sending package tickets to people in France and here in America, and may receive one package on every ticket. Charitable organizations in America do not have enough money to send packages for all the tickets they have received. These men, M. Guiton said, are the hope of France in the future and they have not given up their faith in us.

Because of the Activities Drive, there will be no campaign on campus to raise money for the French prisoners, but anyone interested is urged to see some member of the French Club.

Erratum

Last Tuesday the Bryn Mawr Varsity played the Yellow's first team, not the second team, as incorrectly reported.

CITY LIGHTS

Continued from Page Two
Clure Henchman!" in So. E. Pennsylvania the vilest of epithets. (In spite of the fact, of course, that in trial after trial outraged S. E. Pennsylvania juries acquit McCure, Chester County's boss.) The Democrats in their furious eloquence, threw out the further random accusation that the annual city budget provided \$30,000 for the purchase of "foreign" bottled water for City Hall offices. Today, as the Mayor welcomed expansively City Controller Robert C. White quietly announced that if city officials wish to drink bottled distilled water, they must henceforth pay for it themselves.

Wonderful thing, this. National Defense. . . .

Auto Mechanics

Auto Mechanics divisions have been posted on the Defense Bulletin Board. Students should take the course on the day assigned.

VonNeudegg to Talk Next Week on Skiing

Walter von Neudegg will give a talk on skiing Friday, October 24, at 7.30 P. M. in the Common Room. His wide experience in skiing amply qualifies him to lecture on the subject. Certified as an instructor at the Hannes Schneider School, he later conducted his own school above Innesbruck. Von Neudegg holds the Tyrolean Red Eagle as winner of the Grand Slalom at Innesbruck in 1936. He placed first in the Feuerstein race in the Brenner Pass, Italy. In 1935 he held the championship for the Akademischen races in 1935 at Kitzbuhel.

Home Nursing

The Home Nursing Course will begin at 7.30 Friday in the Gym.

SHOES

for All Occasions

SWEATERS SKIRTS

Shop at

Philip Harrison Store

Bryn Mawr

How to Win Friends

in one easy lesson

Treat yourself and others to wholesome, delicious Wrigley's Spearmint Gum. Swell to chew. Helps keep breath sweet, teeth bright. The Flavor Lasts.



You'll enjoy seeing MARJORIE WOODWORTH in the current Hal Roach hit "ALL-AMERICAN CO-ED" released through United Artists.

You'll enjoy Chesterfields, the All-American pleasure smoke with the definitely Milder Cooler Better Taste

If...like the All-American Girl... you want a cigarette that's Milder

It's Chesterfield

Try a couple of packs. We feel sure you'll be coming back for more... because Chesterfield's right combination of the world's leading cigarette tobaccos makes them so much Milder, Cooler and Better-Tasting that more smokers are turning to them every day.

EVERYWHERE YOU GO



Yes, the approval of smokers is the big thing that's pushing Chesterfield ahead all over the country.