

THE COLLEGE NEWS

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ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 26, 1944

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Spain a Menace To Allied Invasion Del Vayo Declares

South American Fascism Openly Encouraged by Franco Spain

Goodhart, April 19. Julio Alvarez Del Vayo, addressing the eighth War Assembly on Spain and the War, expressed his opinion that Franco Spain constitutes a hazard to an Allied invasion and is the root of the United States' South American difficulties. The Spanish war of 1936-1939 was, in his opinion, the first battle of World War II. Pointing out that "it is very difficult to be neutral in this war", he traced the history and hopes of Spain in this conflict from the angle of her present predicament.

The Spanish Republicans have never admitted France's neutrality, a fact "surprising only because it took so long to recognize", Mr. Del Vayo said. When Mr. Stettinius and the British government proposed sending aid to Spain, Mr. Del Vayo opposed it on the ground that all material relief goes to Germany. This, however, has not influenced Argentina and other South American countries that send supplies.

"Next month will prove whether or not it was too dangerous to allow the Franco regime to continue."

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Maids', Porters' Show Reveals Comic Talent

The success of the Maids' and Porters' production of "Gems Gowns and Gals" by Charles George was an immediate result of the spirit of the actors and the enthusiastic response of the audience. Rather than being hindered by the unfinished acting and lack of stage presence, the performance was heightened by the hilarity of the easy informality.

The plot of the one act play centers in the discovery of a notorious jewel thief by a disguised detective and an ingenious model. Nokomis White of Wyndham showed great initiative in her interpretation of the leading role, while Merion's Al Mackey was outstanding in his interpretation of the jealous and affectionate lover. These two sang the expressive duet, "Say Yes".

Playing the part of a detective disguised as a woman, Louis White of Denbigh displayed real comic talent. Clad in a white turban and silk print dress, Louis stole the show in his rendering of an embarrassed old maid on a shopping tour.

Louise Jones of Pembroke was charming as Gaston de Vere's assistant and showed exceptional poise and stage presence. The difficult role of Gaston, complete with French accent and fluttering gestures, was admirably portrayed by Pearl Edmonds of Taylor. Swaggering on the stage in an enormous fedora, Minnie Newton of Pembroke had difficulty in controlling her laughter which added to the general spirit of fun that pervaded the comedy.

Denbigh's Hilda Bryan and Merion's Vivian Drew were very convincing as the New York snobs

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Comparison of Art Of West and Orient Discussed by Yahkub

Goodhart, April 19. In the last in his series of lectures on Indian Culture, Mr. Yahkub discussed Indian Art, its aesthetic values as formulated by the oriental mind and the general forms in which it appears.

Declaring that western medieval and oriental concepts of art are united in the belief that the artist and the object meet, he quoted Dante's statement: "Who paints a figure, if he cannot be it, he cannot draw it." No art can be judged, he said, until we put ourselves in the place of the artist, and thus the self-identification of artist with object, and spectator with artist repeats the process of creation.

Taking the icon as an example, he declared Indian art to be ideal, not in appearance, but in operation. The formal element of art represents intellectual activity, as the icon is not natural in appearance, but rather an ideal representation of the parts of God. Thus a mental rather than visual ability to relate these parts is required. Defects in the work of the artist are remedied by the spectators' fixed views of the concept which the artist is trying to express. Worship is thereby paid to an image mentally conceived and the knower and known, the seer and seen meet in the act.

A major difference between oriental and western art is that the former represents a continuous state of things, not as they are at the moment, "but as they are in their source." This disinterest in transient effects is reflected in the lack of historical interest in Indian art, Mr. Yahkub said. Occidentals might consider Indian art monotonous as the subjects are modeled on formal lines.

Indian art is further character-

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H. Simons Will Speak On Germany's Future

"The Future of Germany" will be discussed by Dr. Hans Simons, noted lecturer and professor at the New School for Social Research, at the ninth War Assembly on Wednesday, May 3rd.

At present Dean of the graduate school of politics and professor of international relations in the graduate school of the New School for social research, Dr. Simons came from Germany when the Nazis rose to power. Dr. Simons received his degree of Doctor of Laws at the University of Koenigsberg.

In pre-Nazi Germany Dr. Simons held several important governmental positions. At the close of the last war he participated in the German delegation to Versailles. In addition he was advisor in the Reich Home Office and in the Prussian Office of the Interior. Subsequently he became the director of the Institute of Political Science in Berlin. In 1929 he was elected district governor of Pomerania, and in 1930 district governor of Lower Silesia.

Lecturing widely in Europe before the war, Dr. Simons has continued his activities in the United States and Canada. He has been visiting lecturer at the universities of Columbia and New York, and is a member of a commission to study the organization of the peace. Although he has contributed to various periodicals, he has written no books in English.

1946 Nominates Duncan, Brendlinger, Taylor, Brown for Common Treasurer



LUCRETIA DUNCAN



LOVINA BRENDLINGER



BARBARA TAYLOR



LOUISE BROWN

Dr. Thomas Will Give Third Religious Talk On Christian Ethics

The third and last in a series of Friday evening religious talks will be given this week by Dr. George F. Thomas, professor of religious thought on the Paine foundation at Princeton University. He will speak on "Christian Ethics."

Before going to Princeton, Dr. Thomas had wide teaching experience in the philosophy of religion and in biblical literature at the Southern Methodist University (1923-25), Swarthmore College (1927-31), Dartmouth Col-

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Officer to Keep Accounts, Distribute Association Funds

The Sophomore class has nominated the following for the position of Common Treasurer: Lucretia Duncan, Lovina Brendlinger, Barbara Taylor, and Louise Brown.

Lucretia Duncan

Lucky is the Non-resident president and secretary-treasurer, as well as War Chest representative. A member of the choir since her Freshman year, she is now choir librarian. She is a member of the Dance Club and is in the cast of *Rodrigo and the Mikado*.

Lovina Brendlinger

Lovey was hall representative last year and this year is the second Sophomore representative to Undergrad. She has been elected next year's second Junior member to Self-Gov't. A member of the Radio Club for two years, she is now its advertising manager. She

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Calendar

Thursday, April 27
Vocational Conference. Mrs. Marion Pedraza and Miss Florence McAnaney on Personnel Work. Deanery, 7:30.

Saturday, April 29
German Oral Examination, Taylor, 9:00.
Party for convalescent soldiers at Valley Forge, 5:30.

Sunday, April 30
Chapel. The Reverend George A. Trowbridge, Music Room, 7:30.

Monday, May 1
May Day, 5:30 a. m.
Tuesday, May 2
William Henry Chamberlin, How Japan Is Governed, Roberts Hall, Haverford, 8:00.

Wednesday, May 3
War Assembly, Hans Simons, Future of Germany, Goodhart, 12:30.
Modern Dance Group, Gym, 8:30.

Smoothness, Zeal Mark Production Of 'Charley's Aunt'

Charles Ryrie Deserves Top Honors for Lead Role in Play

by Thelma Baldesarre, '47

Roberts Hall, April 21. "I'm Charley's Aunt from Brazil, where the nuts come from," simpered Lord Fancourt Babberley (alias Charles C. Ryrie, '46), and the lid was off on an uproarious performance of *Charley's Aunt* by the Haverford Cap and Bells Club and the Bryn Mawr Players' Club.

A bit dull in the first few minutes, the play quickly gained momentum and kept on going in high. The dialogue went with almost professional smoothness and a good deal more zeal, while timing, staging and various other mechanical matters were expertly handled.

Laurels

Top laurels for acting went to Charles Ryrie. He did full justice to a meaty part, even adding to its comic possibilities by his restrained slapstick. Where he learned the delicate craft of refusing proposals ("I couldn't be happy with a man like that") is unknown, but he is a master. He also boasts a knack for matter of fact phrasing of odd statements. "Where's my antimacassar?" he asks in an offhand fashion or "Six pence worth of hairpins, Brassett." This subdued manner carried Lord Fancourt nicely over his melodramatic moments, though he was undoubtedly more convincing as an aunt than as a young lover.

Costumes

For the rest, Gerry Pattison, '47 and Nanette Emery, '47 drifted about in lovely "period" costumes accompanied by John Arnett, Jr., '47 and Roger Bacon, '47 in rather modern plaid shirts. All four were quite competent, but they had no particularly brilliant lines. There were several awkward moments, as in the clumsily done love scenes, for instance, which seemed as much the fault of the script as of the actors.

Frank Martin, '47 interpreted with humorous understanding a plump and somewhat hammy colonel, while Laurence Steefel, '47 as little Spettigue, another middle-aged gallant, came close to stealing the show in spots. The bit players too were all that could be desired.

Sets were effective and lighting,

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Poetry, "Emotion's Precipitate", Should Have Underlying Continuity, Says Marianne Moore

by Patricia Behren, '46

Asked to define her idea of poetry, Miss Marianne Moore, one of the most distinguished modern poets, said that she feels poetry is "fact plus imagination", as has been suggested by Wallace Stevens.

"A poem", she stated, "should have a continuity, should have an effect of underlying continuity. It should be articulated throughout as are the joints in a vertebrate." "Poetry," she continued, "is emotion's precipitate".

Asked what she believes to be the place of poetry in the world

today, Miss Moore stated, "First of all, I think it must be personal and a thing inevitable for the writer before it has a place in the world at large."

Miss Moore said that her advice to young poets was not to undertake a subject unless irresistibly attracted to it. "Feeling", she said, "should be your guide." Writing, Miss Moore continued, should be trying to set down "an unbearable accuracy." Poetry, she explained, cannot be written to order.

"I would refuse to write", said Miss Moore, "if I didn't feel impelled to write."

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A New Magazine

The *Lantern* is dying on its feet. The feeling of its editors that it should be allowed to die its natural death is shared by the campus as a whole. In view of this, we suggest that a new literary magazine, with a new heritage, be set up, in the belief that though the *Lantern* is dead, the creative writing of the campus is not.

In the last issue of the *News*, the editor of the *Lantern* advocated the discontinuation of the magazine, at least for the "duration." This statement was made in answer to general campus comment, and an editorial in the *News*, suggesting a renovation of the *Lantern*, in the hope of giving it the new life necessary to regain its original prestige in the college.

In advocating its abandonment, the editor stated that "a lack of interest, a lack of material—based on more than the apathy which a good publicity campaign could overcome—and also the salient fact of a lack of funds" had made it impractical to continue publication at this time.

With this we agree. Students have a feeling of disinterest and contempt for the *Lantern*, a feeling generated by the very nature of the magazine. Within the last few years it has become unrepresentative, typifying only what has come to be called "the *Lantern* style." The attitude of the upperclassmen has been absorbed by the Freshmen, and at this time the *Lantern* appears to be hopelessly lost in a morass of unfavorable prejudice.

If the campus in general, and the present editorial board of the *Lantern* in particular, feel as they do about the magazine, then by all means it should be discontinued. This does not, however, preclude the possibility of the institution of another literary magazine, entirely new, free from the traditional stigmas of the *Lantern*.

We have heard again and again that there is a "dearth of literary material on campus." Such a statement is entirely unfounded. In an unofficial survey made recently over fifty undergraduates were found ready to contribute to a literary magazine other than the *Lantern*. In addition to the work of the Experimental Writing classes, material of real value is turned in not only in English Composition, but in Mr. Auden's course in Verse.

There is no dearth of material. There is merely a lack of interest in the present magazine. We believe that a new one, with a new name and board, and a fresh start, would succeed in attracting these contributions.

The institution of a new campus organ is a thoroughly practical idea. Subsidy could be obtained from the Undergraduate Association, or from interested alumnae. With enough capital to enable the magazine to return to a regular, printed format, an opportunity for advertising would be provided, and the way made clear for the new organization to rise to financial independence.

The new magazine can survive no better than the *Lantern* without campus support. Interest in the *Lantern* has long since petered out, but interest in writing has not disappeared from the campus. A new magazine, formed by and for popular interest would succeed.



For forty days I have been adrift, trying to drown my sorrows accumulated before mid-semester by dreaming of a sun burn, crisp and clear as toast, while raindrops are coursing down the withered and sphynx-like nose of time without a handkerchief. By yon bright, bilious cloud I swear that not one of my shoes is not mildewed, and that unless the fountains of knowledge dry up I cannot be spared a strangling death among primeval ooze. Struggling towards Taylor I must battle through the roots of daffodils who have sensibly decided that it is wetter bottom side up, and gnawing my pencil, I long to be hydro-tropic top if only it would keep my head dry. Melancholy distilled in droplets by the cloister pool (where I vainly choke myself on cigarette smoke to fumigate my mind) chants the glad refrain—this too will pass away! Time is out of joint, and soon the dolphins will be sporting in my hair and I shall be swallowed by an oyster and slowly transformed into a pearl of great price. O that the world were but a hairdrier! It would follow me around like a ghost, and the next time I fell into the mud I could rise as vapor to a far, far better world.

Common Treasurer

In the hall meetings on Thursday, April 20, 366 out of a possible 371 students voted to maintain the Common Treasurer and to amend the constitutions of the Self-Government Association, the Undergraduate Association, the Alliance, and the League.

Modern Dance Group To Present Program

The Modern Dance Club of Bryn Mawr will present Malvena Taiz in a program of solo and group dances on Wednesday, May 3. The Bryn Mawr Modern Dance Group and the Malvena Taiz Dancers will assist in the recital, which will be held in the gymnasium at eight-thirty.

The program is an opportunity for those who have never seen modern dancing to watch and discuss the subject. Samples of technique will be shown in the Bryn Mawr Group studies of Leaps and Falls, and in a waltz by Ravel. Mrs. Taiz and her group will do the interpretive dancing.

Mrs. Taiz, a well-known Philadelphia dancer, who has appeared both in New York and Philadelphia, will do several solos, one of which is called "Et Cetera" by E. E. Cummings. In this number the poem will be read by a reader.

International Labor Organization

The present conference of the International Labor Organization at Philadelphia offers interesting suggestions as to the attitudes and influences which will dominate post-war attempts at international cooperation. All the participants indicate a willingness to cooperate, but the larger nations appear unwilling to surrender any of their sovereign rights, a procedure essential to the effective operation of joint action. Further, a disinclination to accept on an equal basis those nations with fascist affiliations is apparent.

An organization of delegates from countries interested in cooperation on international labor policy, the ILO meets periodically to discuss such problems as may arise. It is composed of four delegates from each member nation, two representing government, one representing labor, and one management.

The first indications that national sovereignty remains the keynote of government policy in the United States and Britain appeared in the Philadelphia conference when the Australian delegate proposed that a committee be constituted as a means of stabilizing high rate of employment after the war, with a decision binding upon the member governments. The American labor delegate offered an alternative proposal that national economic policy be coordinated by those concerned: labor, management, and government. This was accompanied by support of the principle of international cooperation, but it does not erase the stigma of American opposition to the Australian proposal as an effective means of putting this principle into practice.

Further, the recent Russian demand that a new ILO, based upon the United Nations, be formed, serves to indicate Russian national aspirations of dominating international labor discussions. The present ILO is a part of the League of Nations machinery and is financed by League funds. Since Russia was expelled from the League following her attack upon Finland in 1939, she has consistently refused to send delegates to any ILO conferences, despite the pleas of the Allies that she participate.

The attempt of the smaller nations to expel the Argentinian labor delegate indicates a refusal on the part of United Nations members to deal with organizations influenced by fascist propaganda, even in discussions dealing chiefly with post-war problems. This attitude, if continued, does not bode well for effective post-war cooperation, but it is quite possible that the lesser of the United Nations will recede from such a conclusive position when the fervor of war spirit has ceased to be such a decisive factor.

Please!

Three copies of Birdsall's *Versailles Twenty Years After*, urgently needed for the minor history classes, have been taken unsigned from the reserve. Please, if you know of their whereabouts, return them to the Library tout de suite. Exams are nearing!

Athletic Association

The Athletic Association takes pleasure in announcing the election of Sue Horn '46 as vice-president, Alice Hedge '46 as treasurer, Roberta Arrowsmith '47 as secretary, and Nancy Niles '47 as Sophomore member.

Opinion

Behrens Stresses Abilities Of Common Treasurer Nominees

Dear Editor.

I have been asked by the members of the Sophomore Class Nominating Committee, elected to choose nominees for the office of Common Treasurer, to set forth the policy adopted by the Committee in making its choice.

We strongly and sincerely feel that in a class as large as ours there is much "unused talent". Many good and dependable people were shoved into the background of class affairs in the chaos of Freshman year. There they have remained, working hard and well at important but seldom-publicized jobs. We feel that, when possible, they should be given a chance to show their ability in larger and more impressive college offices. Common Treasurer, being a new and relatively independent office, is one in which the individual does not need to have served an apprenticeship on an organization board.

On the other hand, we believe that only people who have been consistently holding large campus offices are truly eligible for certain elections. We would hardly think, for instance, of nominating someone next spring for Self-Government president who is not already well acquainted with the duties of the office.

We do feel, though, that in an office such as Common Treasurer general ability and dependability are of more importance than the holding of a large number of other offices. In fact, the treasurer's office requires so much time that one cannot perform its duties thoroughly while continuing to hold overly-many offices.

To conclude, we hope that in voting the college will seriously consider our choices. We feel that the nominees are good representatives of those who form the strength of our class. We hope that the college will agree with us.

Very sincerely,
 Patricia Behrens, '46

Owl Swimming Team Ends 1943-44 Season

With a score of two victories and two losses on its 1943-44 record, the Varsity swimming team have folded their water wings for the season and settled down to add up their points, patting themselves on their well-muscled backs. Losing to Swarthmore and to Penn, the team took a deeper breath and conquered Baldwin and finally Penn in a return meet.

To Ty Walker '45, consistent winner of the backstroke event for speed and captain of this year's varsity, goes the varsity individual cup, awarded to the member of the team who won the greatest number of points in all the meets and in the interclass varsity meet as well. This will be Ty's second year in possession of the silver cup.

In the various non-varsity interclass meets that punctuated the swimming season, Janet Hoopes '44 took the honors, gaining the majority of points in the three meets, while Katherine Franck '44 won out in the non-varsity diving. The class cup, in spite of the two high-point Seniors, goes to the class of 1947, with the Seniors taking second place, Sophomores third, and Juniors the ignominious last.

Speakers Will Treat Personnel Work for Government, Industry

Miss Florence McAnaney, personnel director of the Eastman Kodak Company, and Mrs. Marion Pedraza, connected with the Examining Division of the United States Civil Service Commission, will discuss personnel work as a vocation on April 27, in the Deanery, under the auspices of the Vocational Committee.

Chief subject will be the opportunities for women in personnel work in industry and in government. The training that is necessary, the experience required, the salaries and the types of work, as well as the present and future possibilities in the field will be dealt with at the meeting.

Mrs. McAnaney, the United States Fuel Administrator in charge of the communications section during the First World War, will stress industrial work. Chairman of the Women's Group of the Rochester Chamber of Commerce, Mrs. McAnaney has worked in several banks and for the past several years she has been affiliated with the Eastman Kodak Company.

The governmental aspects of the work will be dealt with by Mrs. Pedraza. Her experience is a good background for such a discussion. She has held a position in the Department of Labor Employment Service and has also worked as a member of the Social Security Board. Her work on the Philadelphia branch of the United States Employment Service is also a good basis for her discussion of governmental personnel work.

Both of these women have spoken at Vocational Conferences at other colleges. After their speeches there will be a question period in which individual problems may be brought up.

Del Vayo Discusses Spain and the War

Continued from Page 1

ue", stated Mr. Del Vayo. The symptoms of Nazism in Spain are shown by the attitude of the Spanish press, which is now agitating for peace. It suggests that Russia is the menace, and that the Allies should make a separate peace with Germany, then build up a "world coalition" against Russia. A second danger, Mr. Del Vayo felt, is Spanish espionage and airfield construction preparatory to a counter-attack when the Allies invade.

According to Mr. Del Vayo, the "Spanish situation projects itself in South America", where a "great Nazi conspiracy," directed principally against the United States, already exists. The Argentine "coup d'etat" led to the building up of a real Fascist party in South America. Mr. Del Vayo stated that agents are transported on Spanish ships, a procedure which the British navy permits since these are neutral.

Mr. Del Vayo said that in 1936 the Republicans were "fighting not only in Spain, but for the same cause for which we are fighting now." Emphasizing his conviction that Hitler will be defeated, he outlined the three alternatives for post-war Spain. Monarchy, he stated "is finished forever", and had its end in the democratic election of April 14, 1931. The Franco regime is odious to 90 per cent of the Spanish population. He feels that the people of Spain have already chosen democracy as their form of government and that their present situation requires the expulsion of the Nazis from Spain and a regime with strong popular support.



Charley's Aunt

Miss Moore Shows Conflicts in Poetry Of Precision, Feeling

Deanery, April 20. Taking as her theme "The Continual Conflict in Poetry Between Feeling and Precision", Marianne Moore, distinguished modern poet and Bryn Mawr graduate, discussed the effects of precision upon poetic style.

Miss Moore pointed out that in order to write readable poetry it is necessary to combine precision and feeling. "Poetry which is all feeling," she said, "becomes cryptic or over-condensed."

In good poetry, however, precision appears spontaneous. "When we think we don't like art," stated Miss Moore, "it is artificial art."

Baton

For an example to illustrate her point, Miss Moore took the conductor's baton. Although the baton is used with the utmost precision, it starts so far back that one cannot tell where the down beat comes.

It is true precision, however, and not mere affectation which is needed in poetry, she pointed out. "Feeling", said she, "has departed from anything that has on it the touch of affectation."

"Writing", concluded Miss Moore, "is feeling modified by the writer's technical and moral insights."

Following the discussion, Miss Moore read some of her own poems and answered questions.

Maids' Porters' Show Reveals Comic Talent

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out to stop romance. "A Game of Peek-A-Boo" sung by Evalin Johnson of Merion and the chorus was the most amusing and best executed song in the show. The many songs and dances and the models in resplendent gowns helped to liven "Gems, Gowns and Gals" and to redeem what was essentially a poor plot.

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Students Will Show McMullan Collection Of Italian Costumes

Bryn Mawr models will exhibit a magnificent collection of Italian costumes owned by Mrs. James McMullan of Germantown, Pennsylvania, on May 1st at 8:00 o'clock in the Deanery. Pointing out many fascinating details which otherwise would pass unnoticed, Mrs. McMullan will accompany the exhibition by an informal descriptive talk.

Travelling in the most out-of-the-way corners of Italy and the adjacent islands, Sardinia in particular, Mrs. McMullan and her husband have spent many years collecting men's and women's costumes as a hobby.

Many of the ancient examples of peasant dress date back to pagan times. Many also come from the mountain towns where American soldiers are now fighting. Worth thousands of dollars, the collection is shown only for educational purposes.

Sophomores Choose Treasurer Nominees

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is on the subscription board of the News, was in the Madrigal Club last year, and was chairman of the Merion Hall dance this fall.

Barbara Taylor

Tay, a physics major, participates in all activities of scientific interest on campus. She is taking part in the Mikado.

Louise Brown

Louise was in the Freshman Show and is now dancing in Rodrigo. She works in the paper bag factory and is on the tennis squad.

Ssssssh!
The news is going 'round;
Dunhill lighters for your beau
At STOCKTON'S
can be found!
**RICHARD STOCKTON
BRYN MAWR**

Gibb's 'Charley's Aunt' Deserves Top Honors

Continued from Page 1

miraculously, worked. Both Jack Chesney's study and the Spettigue drawing room were unusually well furnished for an amateur production, the latter even supporting a piano, while the garden backdrops were indeed ingenious. The production as a whole was a good, even performance and Thomas Gibb had evidently done a fine job of directing.

Dr. Thomas Will Give Third Religious Talk

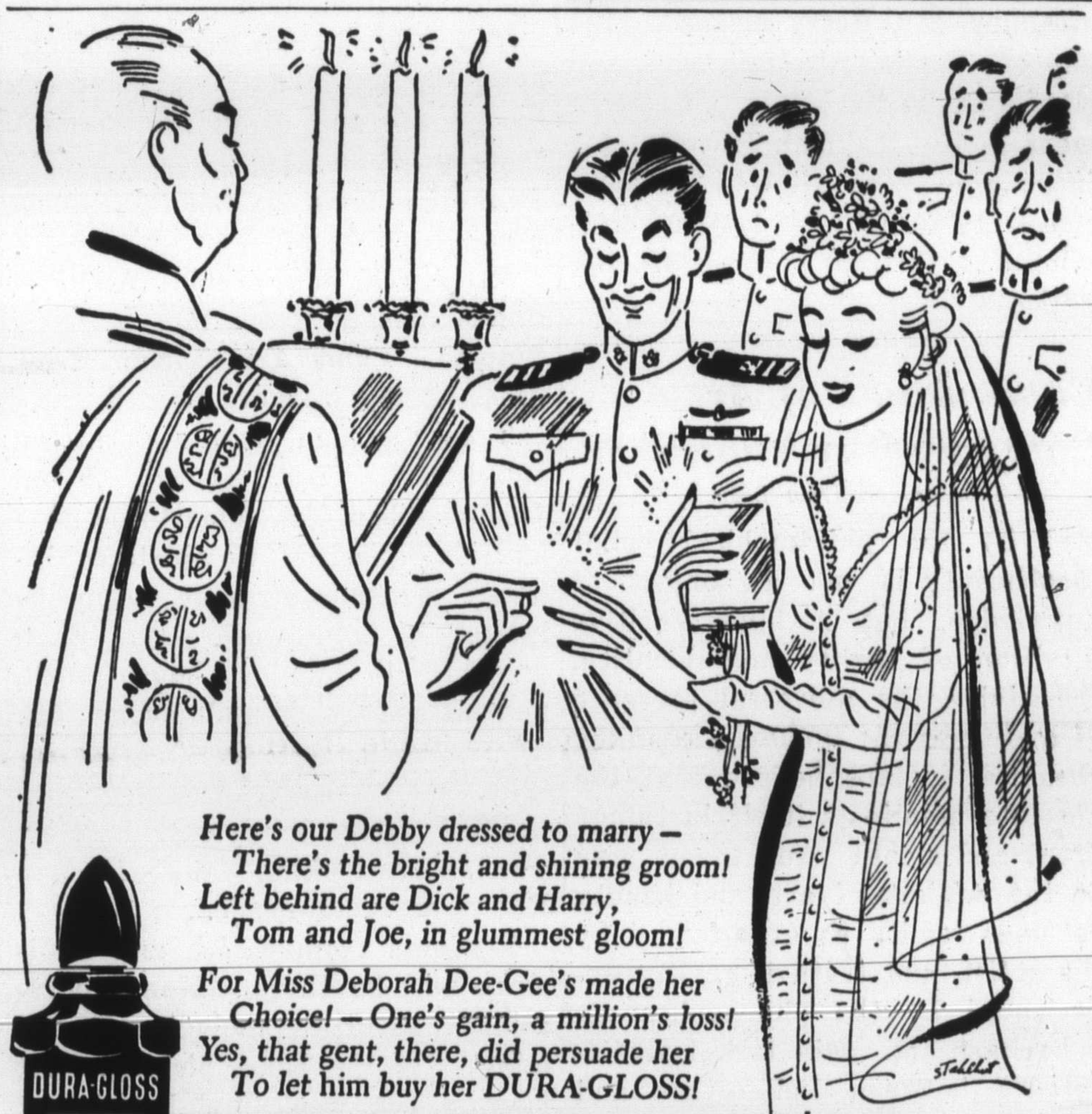
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lege (1931-37), and the University of North Carolina (1937-40).

In addition to being a teacher, he is the author of the book, *The Spirit and its Freedom*, and the editor of a recent collection of essays contributed by members of the National Council of Religion in Higher Education.

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Berry Discusses Lack Of Vitamins in South

Dalton, April 25. Mr. L. J. Berry returned to the campus to speak on "Human Nutritional Deficiencies." Mr. Berry, who is now doing research in the nutritional clinic of the Hillman Hospital at Alabama, confined his remarks to the vitamin deficiency as it exists in the South. "The people who are victims of vitamin deficiencies," Mr. Berry explained, "are victims of a disease over which neither they nor the south has any control, for it is a national problem."

The most common causes of vitamin deficiency are "not eating proper food in proper quantities, glandular upset and food idiosyncrasies like the 'Tea and Toast League' of Chicago who exclude everything else from their diet." In the South, however, the most obvious reasons for vitamin deficiency is the unvaried diet consisting of corn meal, pork and sugar.

Using slides to illustrate the startling work that has been accomplished by the application of vitamins, Mr. Berry discussed the use of thymine, nicotinic acid and riboflavin by the clinic. The treatment in the Hallman Hospital for those who have vitamin deficiencies is to restore the lacking vitamins and then to rehabilitate the patients.

Conceptions of Art Compared by Yahkub

Continued from Page 1

ized by the philosophical belief that beauty is not an object of knowledge, but a hypersensitive intuition of reality and identity. Conceiving the universal presence of reality as the immanence of the absolute, Indians believe that the absolute manifests itself in things great and small. Any theme may be the subject of art, and beauty becomes reality as experienced by the artist, and truth is reality experienced by the philosopher.

Perhaps the main technical difference between Indian art and that of the western nations lies in the artist's approach to his object and consequently the form in which it is recreated. In the art of the occident, a marked absence of circumscribing lines is apparent, the demarcation being felt rather than seen. For us the play of surface and the blending of position is paramount, while in oriental art, the form is expressed in pure line. Examples of all stages of Indian art may be found in the rock-art temples of Ajanta, Mr. Yahkub said.

No less great than Indian art is Indian love literature. The beauty of Indian literature, independent of the sympathy derived from such qualities as tone and assonance, is valued for its ethical rather than for its aesthetic qualities, he said. It embodies impassioned visions correlated with thought and devoid of sentimentality. Indian music contains no melody, being but a variation of notes. It is, like oriental religion, essentially impersonal, representing universal emotions. Indian sculpture, which is essentially dynamic, and possesses a fluidity of motion in which there is no halt or accent, reached the height of its development between the fourth and the eighth centuries.

WHAT TO DO

Summer Jobs

There is a great demand for nursery governesses and companions for the summer. Excellent salaries and attractive locations. **Supplee-Wills-Jones Milk Co.**

Office workers and typists needed for the summer. 52 cents an hour. Please notify Room H if you would like an interview. **Pratt and Whitney Aircraft—East Hartford, Connecticut.**

Openings of a great variety in every department and in the pool. Office workers also needed. **St. Christopher's Hospital for Children—Philadelphia.**

Extra workers needed for the summer. Appointments for interviews may be made through Room H. **Massachusetts General Hospital—Boston.**

Opportunities with the War Hospital Service Corps. Special uniforms are worn. Salaries range from \$16-\$20 a week. Floor and clinic secretaries, office workers, ward workers, kitchen helpers, counter girls, elevator and coat room girls.

Social Welfare Group Work

There is a list in Room H of openings in settlements and community houses and camps throughout the country.

Bankers Trust Company, New York.

\$24 for 40 hour week. Application blanks in Room H.

Women's Land Army—New York State—5,000 workers needed.

Truck garden farm—Yorktown Heights—5 girls needed. From June-October. Tea room to be used as living quarters. Complete equipment. 40 cents an hour. Approximately 9 hour work day. Each one will do cooking, house work, and attend roadstand every 5th day. See Room H for further details.

Bullard Camp, Schuylersville, New York, overlooking the Hudson River—workers needed.

Students from Smith and Skidmore will be there. Many recreational facilities including swimming. Work—bean picking. At least \$15 a week and board and room.

U. S. Rubber Company, Naugatuck, Connecticut.

Openings for students interested in working on the production line. See Room H for details.

Eastman Kodak Company.

Students with 2 or 3 years of chemistry.

A representative will be at the college on **Thursday, April 27th,** for interviews. Please notify Room H if you are interested.

Market Research Company of America, New York City.

Openings for majors of Economics and Psychology.

Liberty Mutual Life Insurance Co., Philadelphia.

Openings for office workers—\$18 for 40 hour week.

Calco Chemical Division—American Cyanamid Co.—Bound Brook, New Jersey.

Laboratory positions—students with one year or more of Chemistry. Approximately \$135 a month.

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Martha Gross '47 as Advertising Director.

Charlotte Binger '45 as Musical Director.

Jane Ward '47 as Feature Director.

Petts Will Produce Schumann's 'Rodrigo'

The annual dance play, to be held this year on May 11 and 12, will be presented in Wyndham Garden. The play, **Rodrigo**, is an original work by Mr. Hans Schumann, pianist and accompanist to Miss Petts' dancing classes.

Rodrigo is the last in a series of four productions written by Mr. Schumann specially for Bryn Mawr. There is, according to plan, one play for each year spent in college, and every student has an opportunity of viewing each fantasy of the entire group only once.

The series is arranged in a gradation of increasing complexity. The first, **Sleeping Beauty**, is distinguished for its simplicity, both in the quality and color of its music and in the skill necessary to its dancers. Only a small number of performers participate in this cast.

Cinderella, the second of the four, gains in difficulty of performance as well as in musical construction and technique, while the number of characters is markedly increased.

A comparable expansion of complexity is seen in **The Goldspinners**, and the greatest intricacy is achieved in this year's production, **Rodrigo**.

All of the works have, as a basis for their stories, the authentic versions of well-known fairy tales and fantasies. A Chinese legend forms the core of **Rodrigo**, but much of the plot motivation and the final moral has been re-adapted from the Oriental perspective to a form more acceptable to western audiences.

A preview performance of the music from **Rodrigo** will be rendered by Mr. Schumann on May 7.

Owls Will Open Baseball Season on Friday According to Gov't Orders to Lift Morale

By Carol Ballard '45

Somehow, get nine men together and in these days it will easily pass for a baseball team even if you have to snatch the popcorn vendor out of the concessionaire's office. That was done once but only for batting practice, we hasten to add. This year the vendor might very easily find himself on the team.

Washington's decree is that baseball will help civilian morale, so not even the rain and sleet and snow of spring training must prevent the national pastime from going on. But we might question whose morale really needs to be boosted and doubtless almost everyone would vote for the baseball players and the managers themselves.

So the whole thing continues in a vicious circle and only gets worse and worse. Soon the popcorn vendors can't be called on since every day they are getting nearer the draft age. From day to day no one can tell whether a manager will be able to get a team together for the next game. So many new players come up from the sandlots, the coaches can't tell to whom they are giving away their closely guarded signals.

Even Bryn Mawr has its trou-

bles. The Owls, though provided with more than nine athletic and quite professional-looking baseball players, need a patch of dry ground where they can begin practice. But rain or no rain the sartorial splendor of the Owls will not be dimmed.

6716 Calls for Gibbs Secretaries

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