

THE COLLEGE NEWS

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War Bond Drive Launched to Pay Debt on Wyndham

Home Built by Quakeress Purchased by College During 1925

In 1796, Patience Morgan, "a thrifty Quakeress," built Wyndham. Years later, Dr. Joseph Taylor, looking for suitable surroundings and an advantageous site for the new Bryn Mawr College, chose the hilltops and slopes to the west. There Bryn Mawr has grown up for fifty-nine years with two generations of students taking the gracious old place across the way for granted.

Suddenly, in the summer of 1925, Wyndham was offered for sale. The Directors were faced with the prospect of having the place fall into the hands of a real estate developer who had rather wild ideas for the property, including something which sounds rather like a housing development to lure people away from the streets of Philadelphia. Rows and rows of little houses would have faced Pembroke and Rockefeller, with cars, screaming children, garbage trucks, and broken toys adding to the melee. Gone would have been the dance club productions, the Senior garden party, the picnics and the numerous teas in the pleasant setting of Wyndham Garden; gone, too, would have been the ideal home for the French House.

This was not all. Enterprising real estate developers had other ideas. They proposed to build a restaurant where the college greenhouse now stands, and, worse, an open-air movie house near it, and what might have ac-

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New Literary Effort Proves Creative Art Not Dead on Campus

Specially Contributed by
Virginia Grace, '44

This coming week will record the launching of a new Bryn Mawr magazine. It has been incubating in the minds of five undaunted Freshmen, who will tell you vehemently, and now we must believe them, that creative art on campus is not dead. A sceptical student body has been reading a sober but somewhat perfunctory funeral service over the flickering *Lantern*, but it may now be informed that the challenge it threw out for a new and representative periodical has found its mark. If every healthy display of discontent could produce such prompt and unequivocal results, any signs of ferment would be heartily welcomed.

The new magazine bears on its cover the words *The Title*, signifying that the space is reserved for a permanent name to be chosen by its circulating public. Mr. W. H. Auden has sent his own ammunition in the form of a poem entitled *In War Time*, composed especially for *The Title's* maiden issue. Mr. Lattimore's superb translation of two Aeschylean speeches brings the beauty of ancient literature into the range of modern study.

Hester Corner contributes a provocative piece entitled *Monuments and Memorials of Baltimore*, a poem showing an amazing facility of expression. Mr. Hufington, by Jocelyn Kingsbury, is a masterful sketch of the quiet sort of crisis that lingers longest in one's memory. It is written with an easy assurance and with acute sensitivity to dramatic timing as well as to mood and sound. "Passage to India" carries out

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Eleanor Borden, '46 as Louise, and Esterlee Hutzler, '45 as Rodrigo, dancing in one of the opening scenes of the play.

Expressive Character Interpretations Mark Dance Portrayal of 'Rodrigo'

Close Brazilian Ties Seen by Paul Jones

Common Room, May 14. Paul Jones, chief advisor to Nelson Rockefeller, Coordinator of Inter-American Affairs, spoke on the present situation in Latin America, dwelling chiefly on Bolivia and the Argentine.

Argentina, the most advanced of the Latin American countries in economic, political, and social development, presents a "complicated situation." United States' public opinion usually dismisses Argentina as a fascist nation intent on extending the rule of Hitler, but Mr. Jones attributed this to a misapprehension built on a difference of political objectives in the two countries. The present isolationist policy of Argentina does not necessarily indicate sympathy with the Axis. Aside from Great Britain and the United States, popular sympathy is with Argentina, based on the concept that Argentina is the defender of Latin American sovereignty. On the surface, our Good Neighbor Policy has been valid. On the other hand, we have intervened by furthering the sort of government we want in certain countries by the recognition of certain ones and the refusal to recognize others.

"The case in Bolivia is even more complicated," according to Mr. Jones. It is a very poor nation and its economic sufficiency is almost entirely dependent on the export of tin to the United States. Because of this situation, Bolivia is almost completely at the mercy of America.

The situation is far different from what it was two years ago. At that time we were dependent on those Latin American countries for their products. When we were comparatively weak, Latin America was sympathetic toward us, but now "we are losing sympathy because we have gained strength," said Mr. Jones.

Alumnae Issue

This special issue has been prepared by the College News Board in conjunction with the Alumnae Association. It goes to 5,500 alumnae in an attempt to compensate for alumnae reunions which will not be held this year.

Hutzler, Harriman, Borden Show Individual Talent In Dances

By April Oursler, '46

Wyndham Garden, May 11.—Careful character interpretation in combination with spontaneously graceful dancing gave the Dance Club's performance of the dance-play, *Rodrigo*, an effectiveness and charm distinguishing it from last year's production.

The music and the story, a Chinese fairy-tale, both written by Hans Schumann, the club's accompanist, lent themselves extremely well to the pantomimic tenor of the dancing. *Rodrigo*, a gentleman bandit, who has been tempted to robbery by the devil, is in love with Louise, who knows nothing of his evil ways. Her discovery of this, and the curse of a toothache laid on Rodrigo by the angry gods, form the climax of the story. The long tragic ending, almost operatic in pattern, is concerned with the Village Idiot's jealous attack on Rodrigo, Louise's death

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Jobs Using Spanish Discussed by James

Common Room, May 12. Concha Romero James, chief of the division of intellectual cooperation of the Pan-American Union, spoke concerning *Vocations Using Spanish* on Friday. She discussed positions from two points of view, those in which the language is the main requisite, and those in which it is an accessory tool.

With Spanish as a main requisite, many positions, particularly teaching, necessitate graduate work. In the fields of interpreting and translating, opportunities are scarce, although college graduates can do work in the abstracting of reports and other material.

With the language as a tool, particularly as a strong minor to a more useful major, prospects are more encouraging. Economics majors can find work dealing with documents and reports in the departments of Commerce, Agriculture, and State. There are many opportunities in the Department of Public Health, Sra. James said, for those knowing any science, and there is work in the social service line with the racial minorities here.

Red Cross Gives Authority to BM For Campus Unit

First College Unit Offers Variety of Activities To Students

Specially contributed by
Mary Kay Snyder, '46 Chairman
of the Bryn Mawr Red Cross Unit

Bryn Mawr College has received a charter from the National Red Cross which authorizes the establishment of a Red Cross Unit on campus, directly subordinate to the Ardmore Branch. A War Alliance Committee headed by Mary Kay Snyder, '46, with Helen Gilbert, '46, as Secretary and Doris Emerson, '46, as Publicity Manager, is now planning the Unit's organization.

The existence of the Unit will be a challenge to the entire student body. For it will be successful only if next year every student conscientiously pledges a definite number of hours per week to one of the war-essential activities offered, and faithfully continues in the training or service she has selected.

The program of activities training to be instituted next October is still tentative, but will certainly be varied and vital enough to claim a share of everyone's time. Anne Borum, '46, will arrange classes for those who wish to become Nurses' Aides. There will be theoretical study on campus under a qualified instructor followed by the practical training and service in Philadelphia hospitals (and Bryn Mawr Hospital possibly).

It is probable that many who will not feel suited to Nurses' Aide work will wish to help in bringing entertainment and comfort to convalescents—reading, writing letters, and receiving visitors,—in the role of "Junior Grey Ladies". The short period of required training for this Hospital and Recreation service can be completed in part of the first semester, and thereafter the trained girls will be assigned to positions of service in Philadelphia and on the Main Line. Plans for the Canteen Course, the prerequisite for assistants in hospital or canteen kitchens will be supervised by Gwendolyn Leege, '46. It is important to realize that positions of service in hospitals are not open to us—under ordinary con-

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Harvard, Bryn Mawr To Join for Concert

The Bryn Mawr College Choir, in its first concert since 1940, with any college other than Haverford, will present a joint recital with Harvard in Goodhart, the evening of June third.

The recently enlarged choir, under the direction of Miss Lorna Cooke, and the Harvard Glee Club, under Mr. G. Wallace Woodworth, will include both religious and secular music in what is hoped to be the first in an annual series of joint programs.

Devoting the first half of the evening to religious music, the combined groups will sing two Baroque duets, three motets and

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Mademoiselle, Vogue Pass by Bryn Moron's Originality in the Designing of College Fashions

Life has its features on high school fashions. *Mademoiselle* and *Vogue* talk lovingly of the newest things in college clothes—but they've all passed us by. And now is the time for us to assert ourselves: What the well-dressed Bryn Moron is wearing, or, how to get dressed so they'll let you into the dining room without your being uncomfortable.

To begin with, originality may be the keynote of some campuses, but we manage to remain individual by being monotonous. The popularity of the Maids' Bureau pinafores has reached such proportions that no longer do two owners of the same creation slink behind the nearest cherry tree rather than meet each other jumper to jumper. Whole beves of identically dressed classmates trail up to Taylor arm in arm—but, in the words of Mr. Patterson, the mass of material varies as the densities of the owners.

The latest costume for labside wear consists of blue jeans, cut off at the knees, the after-effects of such an operation being truly significant in relation to character study. All types of half-hitch britches result, from those voluminous pleated affairs that billow in the breeze, to the rather snug ones that couldn't ripple in a hurricane. With them, in all cases, are featured thigh-length men's shirts—a pre-war fashion which,

rather than being lessened by the war-time material conservation act, has been increased as we rob our soldier's civilian wardrobe.

Moccasins, which have long since taken the place of dirty saddle shoes, are worn with ingenious patriotic patches of white adhesive tape or with open toes and bow-tied bandages to diminish the flap of disembodied soles. The influence of the Good Neighbor policy is evident with the appearance of non-rationed espadrilles and huaraches, worn with Mexican skirts and blouses. Even Tahitian and Hawaiian touches appear, blazing forth in irregular bursts of color, with blouses tied in a midriff knot above the waist for greater sun exposure.

L 85 skirts, on the other hand, may be designed for pencil-slim hips, but we manage a charming bulging effect by wearing them over shorts or rolled slacks. And if you've noticed a strip-tease session in the halls in the evening, it merely means that dinner's over, and we can uncover the uniforms of a strictly utilitarian and comfortable life.

We are neater now, though. Sweaters are not quite the man-sized editions of a few years ago, even if none of us are the Lana Turner type. Or maybe it's just that we'd rather wear the shirts—thigh-length.

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The New Magazine

Within the coming week, a new literary magazine will make its appearance on campus, in answer to the challenge thrown out by the abandonment of the *Lantern*. It is an actualization of the general campus feeling that there should and must be an organ of expression for creative talent.

We had been told by the editors of the *Lantern* that there was neither the material nor the demand for a magazine. The answer to the latter of these charges was evidenced first in *News* editorials calling either for the revival of the *Lantern*, or for a completely new magazine, and finally in the effort of these five Freshmen who initiated the publication of *The Title*. Material is obviously present.

It is in a way a sad comment that the only members of the undergraduate body to take constructive action in opposition to the statement of the *Lantern* editors were Freshmen. It may be that the upperclassmen have become so stagnated, and are immersed so deeply in a traditional inertia, that they have not the interest or the drive to put over such a plan. The detail work involved in carrying out the conception of a new magazine is staggering. It is more than commendable that such a small group, and such a young group could see it through.

But if the upperclassmen, and the campus as a whole, are guilty of inertia and lack of interest, they can be vindicated only by wholehearted, sympathetic and constructive support of *The Title*. The material contained in it is varied, original, and high in quality. There can be no question of its being unrepresentative, no charge of over-stereotyped stories. Our students, our faculty, and one alumna have contributed to the maiden issue. Humor, philosophy, fiction and poetry are included.

Its founders and initiators have done a tremendous job. They have not only made a contribution to campus life, but have given actual proof that the creative spirit is not dead at Bryn Mawr. We are not limited to griping and theorizing. Constructive action has been taken. It is the duty of the undergraduate body to support it. Only with our support can it succeed.



WIT'S END

"There's many a slip 'twixt the cup and the lip"—and even more in the copy! Review the news of the year for us, say the alumnae, but we, leafing through the files, see only the nightmares of numerous nights on the *News*.

"Where's Chan's head?" "Who's sitting on the Vocational Conference?" and "Let's cut two inches off Manning."

On and on we go, on past the closing of our Soda Fountain of knowledge, on past the evening visit of Joe the Watchman, on past the last cigarette, on to the Rhoads

smoking room. Professor O. Haleski becomes O'Haska. The lecturer speaks in "Armor." Every Trapp has a great big Trapp and the littlest Trapp is Johanaes Trapp and it all came from a New York press agent.

Bertrand Russell reviews principles of interference in logic. Smedley raises the red bar in China. Students are requested to stop cutting professors' glasses. Geology class takes field slip. "Oh, send out our best reporters to interview the squirrels."

"Has anybody seen Merrill, the dummy? I mean has anybody seen the dummy, Merrill? I mean, who has the copy, and why wouldn't they serve model to the Liquor League?"

Opinion

Donnelly Recalls History
Of Literary Attempts
On Campus

(Editor's note: The *News* asked Miss Lucy Martin Donnelly, '93, variously reader, lecturer, associate professor and professor of English from 1896 to 1936, to contribute to the special issue for the alumnae something of the history of the *Lantern*. Miss Donnelly felt that she could not write an adequate history of the *Lantern* without more research into the past than she was able to undertake at that time, but she very graciously wrote in its stead a letter to the *News*.)

In brief, I remember hardly more than the thrilling occasion in the old sitting-room in Merion when the plan for a college magazine was launched by Elizabeth Winsor Pearson; the design for the cover by Maxwell Parrish promised by a cousin of his; the first years when '92, '93, '94 were editors and the stories and essays contributed—at that period we wrote "essays"—all seemed brilliant and delightful. Even then '95, more sophisticated than the earlier classes, thinking the *Lantern* stodgy and precious, set up in rivalry probably the cleverest paper that Bryn Mawr has ever had, *The Fortnightly Philistine*. After a few years, *The Philistine*, pure and simple, succeeded it. Then the *Tynni-o-bob* and the *College News* came to fill the demand for current information.

Meanwhile the *Lantern* has had a checkered history between periods of spirited revival and of non-existence altogether, such as they tell me now threatens. A journal which is not merely a newspaper presents serious problems in a small college as hard-working as Bryn Mawr and is apt to be successful only at times when a group of students specially interested, take it in hand with zest and talent. Such times inevitably recur; from the promise among student writers at present the *College* may well be on the eve of one.

"The old Bryn Mawr", about which you ask, other alumnae can create for you better than I who have been so long closely connected with the *College* that the earlier years are almost lost for me in the gradual unfolding of the later. The intellectual interest has been from first to last the very heart of all, but with time "the trees on the campus have grown", as an alumnae once pointed out with surprise. The life had been enriched and the activities more varied. The Cloisters nowadays, I confess, are strange to me, the hair worn to Victorian eyes a la dishabille. Yet the other evening when I saw the Mikado with President McBride at my side as I used to see undergraduate performances with President Thomas I recognized Bryn Mawr unmistakably—and happily—despite the Japanese setting. Not that the music of old equalled that of the '40's by a long shot. In the '80's and '90's we had only a tinkling piano in the little new brick gym to accompany our Indian Clubs and Chest-weights. The '40's looked, and may I say "acted" Bryn-Mawr—might have been '97, 1903, '08, '11, '21, '22 or any of the other 20's or 30's. The admirable choruses, the sweet-singing Yum Yum, the Ko Ko skillfully, gracefully executing capers, the Mikado taller and of a more awful humor than perhaps any yet on the Bryn Mawr stage.

The *College* has not only immensely bettered its music, but its traditions of good acting and of wit have mellowed with its fifty-nine years.

Sincerely yours,

Lucy Martin Donnelly

English Composition Staff
Asserts Liberal Aims
Of Course

To the Editor:

Now that the results of the poll on Required English Composition have been analyzed, it seems appropriate for the staff to say something further about the course. We do not think that most students, if they understood the issues, would wish to see the course reduced to the mere imposition of technique or the mere imparting of information. We believe that the course must be continued as a liberal one in which the focus is on the individual student and the independence of her thinking. We have perhaps been mistaken in assuming that the relation of these aims to the teaching of writing has been clear; but it is now apparent that the connection has not been understood.

The majority of students, once they understand the problems with which we have to deal, will probably want to see only such changes made in the course as will make it better adapted to the needs of the individual. We feel it is necessary, therefore, to give a brief description of those problems and to outline our principles in dealing with them. The most obvious problem in writing is the observance of a set of conventions: grammar, spelling, punctuation, sentence structure, usage. On most of these there is general agreement, and the teacher's task is to see that they are observed. Usage changes with time, however; the prose of the twentieth century is not that of the nineteenth. We endeavor to take as our standard the usage of the best contemporary writers. We do not hold ourselves responsible for enforcing outworn conventions; that we should regard as pedantry. A second problem, one which goes beyond the question of convention, is logic: the arrangement of thought within the sentence, the paragraph, and the essay as a whole. This is no superficial question, and a large part of the teacher's time is occupied with it. For the student, indeed for all of us, logic in writing is connected with the clarity, independence, and integrity of thinking. Clear thinking, in turn, depends upon honest observation of facts, and upon ability to set aside self-interest and emotional bias. Therefore it is necessary that students should write often from first-hand observation and sometimes on controversial subjects.

Correctness and logic are very important qualities in writing, but a student often hopes to achieve something further. She wants to form her own manner of writing, her own style. This third problem is difficult and cannot be approached directly without more harm than benefit. An assumed style is a collection of mannerisms. A true style is the direct reflection of an individual's manner of thinking; it is the result of the convictions and the relationships that make us what we are, and it is attained only by a process of maturing. Goethe said: "the style of a writer is a faithful representative of his mind; therefore, if any man wish to write a clear style, let him be first clear in his thoughts; and if any would write in a noble style, let him first possess a noble soul". The reading assigned in the required composition course is in-

Current Events

Common Room, May 16. "The poll tax is the greatest single barrier to democratic voting," declared Susan B. Anthony II in a talk on *The Poll Tax and the Election*. "Once it is defeated the way will be open for a surge of liberalism in the South." At present, she explained, ten million American citizens are virtually disfranchised, a fact which accounts for the reactionary nature of the present Congress.

Only twenty-two percent of Southerners of voting age may vote; three percent actually elect the congressmen, as contrasted with twenty-five percent in the North. Thus it happens that more votes are cast for two representatives in Rhode Island than for fifty poll tax representatives—that is, that it takes seven times as many votes to elect a Northern as a Southern congressman. The Southerners also stay in office much longer; in the last election, sixty of seventy-nine poll tax congressmen had no opposition.

From being a local problem, the poll tax has become a national issue, Miss Anthony declared. Liberals and labor leaders in the South had hoped that the latest poll tax bill might be passed, but it was indirectly defeated yesterday by a vote of "no closure."

The poll tax is not a race question; as a matter of fact more whites than negroes are disenfranchised by it. Nor does it involve the issue of states' rights, for "only federal action can get rid of this blight." The poll tax is purely political, a measure originated in 1890 to block the Populist Party, composed of farmers and workers, and it has been active ever since in keeping low income groups from the polls.

Miss Anthony emphasized the importance of supporting the next anti-poll tax movement, for it is an issue "which not only determines the kind of legislation we get, but also the kind of world we live in." She illustrated this point with the consistent sabotage of progressive legislation by poll tax congressmen, and said that ten out of twenty-four committees in the Senate, and fourteen out of twenty-four in the House are dominated by poll taxers.

tended to assist the student to think with more maturity. At the end of the year the student will have come into contact with a number of the most important ideas operative in the contemporary world. Unless she is wholly inaccessible to ideas, some of these will have had an effect on her mind. She will have been stimulated to do her own thinking on some of the problems that are of most importance to all of us; and to the extent that her thinking has crystallized, she will have developed her own manner of expression.

Acquiring a body of information and conventional habits of expression is only a part of education. But if we make of this acquisition an end in itself, education becomes an extremely frivolous and egotistical affair. For some years now the women's colleges have pioneered in giving to the study of English a more serious aim. We are confident that Bryn Mawr does not wish to lead a retrograde movement toward the older modes of teaching. We shall continue to regard the teaching of writing not as a narrowly utilitarian instrument, but as a serious intellectual pursuit.

The Required English
Composition Staff.

Revolutionary Editorial in Lantern Starts Heated Controversies Over Self-Gov Rules

Changes in Constitution Voted in Three Mass Meetings

The revolutionary stir over Self-Government, chief subject of conversation on the campus for some weeks this winter, died down to a murmur before spring vacation, after three mass meetings and two assemblies, three contested editorials, innumerable opinion letters in the News, and heated discussions in the Inn, on Taylor steps, and in every smoking room. Whether the question of Self-Government has been finally settled remains a moot point, but the majority of this year's undergraduates have by their vote supported the present system of student government, making several changes where they felt they were needed.

Begun by an editorial in the winter issue of the *Lantern* proposing the abolishment of Self-Government and suggesting individual keys and individual responsibility, the controversy raged. The News responded with a defense of Self-Government.

The *Lantern* editors spoke again, saying they had "compiled and destroyed a list of one hundred and eighty-eight students whom we know to have broken, consciously and repeatedly one or more of the major rules of the College."

Meanwhile the Executive Board of the Self-Government Association presented a previously scheduled assembly designed to demonstrate the workings and the theories of the system.

Then came the change. The *Lantern* editors made the unexpected statement that they had written their editorial merely as a criticism of the existing system of Self-Government as defined by its actual function on the campus. They now proposed to remedy the situation by means of a new constitution. The adoption of a new constitution, as opposed to the amending of the present one, they said, would be less difficult and would lead to a more constructive consideration of the problem.

In answer to this proposal and to two petitions concerning smoking, a mass meeting of the Association was held on February 23rd. Begun by three speeches clarifying the argument in favor of a new constitution, the mass meeting evolved into two hours of hot and heavy discussion on the



Greatest joy in the revised Self-Gov't rules—smoking anywhere on campus.

pros and cons of Self-Government. The vote taken later in the halls indicated a 346-98 victory for the present constitution.

With this question, at least, definitely settled, Miss McBride took the opportunity to clarify a question that had been much bandied about in the various discussions—the relationship of the Self-Government Association to the Board of Trustees and to other groups, outside, as well as inside, the College.

This was not the end. An appeal was made to the student body to offer measures which would help to perfect our present system of Self-Government. The constructive suggestions were forthcoming in the form of a revision of the rules and resolutions of the Association and of some parts of the constitution. In the second mass meeting on March 7th, notably calmer and more efficient than the first, permission-giving was abolished except for the three o'clock permissions and for Freshmen and transfers during their first semester; the one hour allowed after College entertainments was extended to an hour and a half and was simplified; the two o'clock permission if escorted was extended to apply to any

place of entertainment, and smoking was extended to all campus grounds and anywhere off campus.

With the passage of further amendments concerning dress, bicycling, and other minor points in hall meetings, it appeared that the once-violent controversy was to die a natural death, but not so. A petition was presented asking that smoking be allowed in the rooms and as a result a third mass meeting was held on March 13th, shorter, but none the less marked by distinct clashes in opinion than the first. The petition was defeated by a 146-67 vote.

Now with the amendments approved by the Board of Trustees, the question seems to have come to a close. Violent and controversial though it has been, the whole matter has had distinct advantages. It has brought, if nothing else, a realization to the undergraduates that they are *ipso facto* members of the Self-Government Association, and as such they can with sufficient support change its rules rather than sit in the smoking rooms and grumble about them. There is a definite consciousness of constructive participation in something that was before accepted with a shrug and with a complaint.

Newly Established Undergrad Council Directs Activities

College Establishes Office Of Common Treasurer Permanently

In 1942-43 the Alliance ceased to be a committee of the Undergraduate Association and became an independent organ. Several instances arose during the year where there seemed to be an overlapping in the activities of the Alliance, Undergrad, and the League, particularly in various drives and in the selection of speakers. Out of the wish to clarify these boundaries grew the idea of increasing coordination of all the student organizations by the establishment of an Undergraduate Council.

The council consists of the president of Undergrad, acting as chairman; the president of Self-Government, the president of the League, the president of the Alliance, the president of the Athletic Association, and the editor of the News. The secretary of Undergrad acts as secretary to the Council, keeping the minutes of the weekly meetings.

The business which comes before the Council varies from week to week and is largely miscellaneous in nature, but as a body it has several regular functions. It must make out a budget for four of its organizations (the A.A. budget remains separate) for the year to come. It must appoint special committees to direct the United War Chest Drive in the second semester, and it must deal with scheduling problems.

In the fall of 1943, the College voted the Undergraduate Council the right to initiate legislation, and at the same time, at the recommendation of the Council, voted to combine the treasuries of Self-Government, Undergrad, and the Alliance into a Common Treasury for a trial period. Jeanne Marie Lee '45 was elected as the first Common Treasurer, the treasurers of the organizations becoming first Sophomore members. This spring the Common Treasurer was voted a permanent office, with the accounts of the League to be included.

Activities Interest Maids and Porters

The important part played by the Maids' and Porters' organization in campus activity this year was evident along many lines. Their enthusiasm and cooperation showed not only in choral and dramatic productions, but in a 100% contribution to all War Loans and to the Red Cross Drive.

In addition to the traditional Christmas caroling, highlighted this year by exceptionally good soloists, the Maids and Porters musical comedy, *Gems, Gowns and Gals*, was a smashing and original success. Basically a detective story, it combined songs, dances and romance with a magnificently costumed mannequin parade in a lively and effective show.

The Maids' Bureau, in Taylor basement, now an institution of long standing, is perhaps the best known of all the Maids and Porters' roles on campus. In addition to mending and refurbishing anything from chair springs to prom dresses, it produces the pinafores and skirts of spring, and the bedspreads and curtains of fall, made to your order.

Even more significant of the cooperative spirit between the organization and the students are the Maids and Porters' classes, taught by undergraduates at the request of various groups. The most popular of the courses are Negro History and Current Events, with an enrollment of nine each. Chemistry, English, Public Speaking, French and Spanish, typing and piano lessons are also being given this year.

Bond Drive Launched To Secure Wyndham

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complicated that little commercial venture, we hate to think. A little more and Bryn Mawr might well have been called the campus on the carline.

The Directors had an alternative. They could purchase Wyndham with college funds which would involve the sacrifice of much-needed income to cover the interest in the debt thereby incurred. Actually, there was no choice. The first alternative was inconceivable, so the Directors advanced the purchase money and Wyndham became an integral part of the college. Yet it became an integral part of the college at the price of a still existent \$285,000 debt.

Since 1925, Wyndham has been used as an undergraduate hall and as the French House, with few students or alumnae stopping to realize the price that must be paid for it each year, perhaps in fewer books for the Library, less laboratory equipment, or antiquated plumbing. Now, to the alumnae and students of Bryn Mawr, their friends and families, is offered a plan for helping to pay the \$285,000 debt on Wyndham, and at the same time aiding the war effort by the purchase of War Bonds. If bonds to the value of \$210,900 are purchased and made payable to the Trustees of Bryn Mawr College, the amount in 1956 will be the necessary \$285,000.

A "Bonds for Wyndham" drive is to be opened in conjunction with the Fifth War Loan drive from June 12 to July 8. Special committees of alumnae, faculty and students are being selected, the student committee consisting of Lydia Gifford, '45, Mary Kay Snyder, '46, Helen Reed, '46, and Mary Camilla Williams, '46. Either F or G war bonds, the only type which an institution can hold, may be bought from your local committee, or, if you prefer to turn over a bond which you have already purchased, and it is neither an F or a G, it may be exchanged for one of these bonds.

Wyndham



Varsity Tennis Team Defeated by Cynwyd

Cynwyd, May 15. Bryn Mawr's tennis team, although beaten in the match with Cynwyd 6-0, did not prove a push-over for its opponent.

The Cynwyd tennis club holds second place in the Philadelphia Interclub League and has always been a close contestor with Germantown Cricket Club for top position.

Ty Walker, Bryn Mawr's number one player, bowed before Cecile Bowes playing, 7-5, 6-0. Miss Bowes is not only ceded first among the Cynwyd players, but is national squash champion and number one Middle States tennis player.

Sue Patterson won two love sets from Pat Acheson, Julie Turner lost to Mrs. E. J. Beatty, Jr., 8-6, 6-3, and Agnese Nelms was defeated 7-5, 6-4, by Mrs. William Hawkes.

In the doubles matches, the Owls found it just as difficult to score against Cynwyd.

Radio Club Expands, Now Operates Own Independent Station

Growing in leaps and bounds so great that even those working hardest in its behalf were amazed and delighted, the Radio Club has changed from a minor campus activity to one of major importance.

In a little over a year the Bryn Mawr Club has passed from the stage of cooperation in the running of Haverford's WHAV to the operation of their own station, WBMC, located in Miss Henderson's office in Pembroke East. The station, constructed by engineers from the Haverford Radio Club, is the first independent station on any women's campus.

Membership in the club, gained on the basis of merit and interest shown after apprenticeship, offers experience in acting, announcing, engineering, production, advertising, and script writing. A variety of programs are offered alternately from WBMC and WHAV from 8:30 until 10:30 Monday through Thursday nights. These programs consist of a nightly Classical Hour, followed by Le Jazz Hot. Faculty interviews, quizzes, language programs, news, and a bi-weekly play, take up the remaining time.

Besides providing invaluable training in a field of growing importance, WBMC offers a direct organ of expression and communication on campus, and aids in promoting a closer association between the faculty and undergraduates.

The Radio Club is managed this year under the direction of Margaret Browder '45, as president, with a staff consisting of Georgiana Wiebenson '46, production manager; Nanette Emery '47, director of acting and announcing; Charlotte Binger '45, director of music; Jane Ward '46, feature director; Martha McDonald '47, chief engineer; and Betty Lilly '47, advertising director.



The Radio Club, shown here rehearsing for their bi-weekly play, has become an important feature on campus. Aside from the actors and script writers necessary for a radio play, the club includes its own engineers, production managers, and control-room men. Shown in this picture are Mary Hemphill '44, Dorothy Bruchholz '46, and Wendy Franke '46, with two unidentified men from Haverford's WHAV.

Dancers Participate In Several Recitals

A renewed interest in dancing, leading to Bryn Mawr's participation in four formal recitals, has appeared on campus this year. Both the Duncan and the Modern Dance have been represented, not only in required sports, but also in actively organized clubs.

In addition to sending representative dancers to a performance at the YMHA, the Dance Club won the award of merit at the Cultural Olympics in Philadelphia. The membership of the club under the supervision of Josephine Petts, head of Physical Education, has jumped drastically within the last year from an original six to thirty-one. This increase in interest and enthusiasm, led to the production of *Rodrigo*, a dance-play, with the cooperation of those taking dancing as a required sport.

College News Rates First Class Position

The College News is a first class paper, according to the Thirtieth All-American Critical Service of the Associated Collegiate Press. The News is improving; last year's rating was only second class.

The National Scholastic Press Association analyzed 248 college papers, rated them as All-American or first, second, or third class, and evaluated separate factors such as news writing, editing, coverage, typography, make-up, features, and department pages. The judging was based on a whole semester of Newses; hence the credit goes to Elizabeth Watkins and her board and staff.

The News rates highest on its editorials which are deemed superior by the NSPA. News coverage, speech reports, interviews, vitality, organization, and printing are the News' strong points. Leads and make-up, however, are only fair.

Nameless Publication Will Succeed "Lantern"

Continued from Page 1
the editors' promise of comic relief. It is one of those brisk, robust accounts of troop ship troubles compiled with a dash of flippancy, an eye for humor, a knack for exaggeration, and a quantity of just plain old Good Spirits. Lucy Hall's *Jane-Irina* dilemma in *The Strange Enigma of Genevieve* is a clever intensification of a common personality ailment. The "finishing" touches will startle you whether or not you are convinced.

Miss Stapleton's *Voyage* is a forthright presentation of an eminently human theme. It might be considered the theme song of the new booklet, for it objectifies the intentions of the editors of *The Title* to offer only that which is artistically sincere rather than intentionally artistic. In accordance with suggestions for the closer correlation between academic endeavor and the student periodical, excerpts from Jean Potter's *Mysticism in Modern Literature* have been printed. It is a truly lucid piece of thinking and will bear serious scrutiny. Harji Malik closes the first issue of *The Title* with a poem tracing
Continued on Page 7

From Major General Hayes to the women of Bryn Mawr College

Probably no other group of young American women has so much to offer the accomplishment of the final victory as college-trained seniors such as you.

You have the education and training for leadership, the schooled discipline of mind and body, and a background of appreciation of the responsibilities of your generation in the world of tomorrow, the world of peace.

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Peyre Resumes Part In Campus Activities As Flexner Lecturer

For a period of two months this winter, French activities and interests, social as well as academic, centered around M. Henri Peyre, docteur es lettres and Sterling Professor of French at Yale, who presented the Mary Flexner lecture series on the Modern French Novel. An active member of the Bryn Mawr faculty from 1925 to 1928, M. Peyre became an integral part of the campus on his return visit, conducting several meetings of the Modern French Novel course, leading the graduate seminary, and attending undergraduate teas and conferences.

In his Flexner lectures, M. Peyre outlined the trends of the Modern French Novel, naming the most representative authors, and indicating their influences on French literary tradition. Having first noted the revival of interest in the novel once symbolism no longer acted as a deterrent on modern writers, M. Peyre pointed out the effect of the recent development of the scientific elements of psychology on the evolution of the French novel.

Discussing the change in intent and tone of the novels, M. Peyre described the attempts of many of the recent novelists to deal with the moral and aesthetic problems of our age, and the more recent efforts of the writers to solve the human problems created by modern political and social conditions.

Devoting each lecture to particular novelists and the trends of which they are most illustrative, M. Peyre opened his series with an analysis of Proust as representative of the revival after the stagnation of the symbolist school, and of the beginning of the psychological novel. Proust, M. Peyre pointed out, introduced what is often termed the "fourth dimension," the element of recollection and accumulated perception which plays such an important part in his psychological novels. Gide, working along the line of the psychological novel introduced by Proust, M. Peyre considered as the first great French novelist to feel profoundly the Russian influence.

Following the trend of interest toward moral and religious problems, M. Peyre contrasted Mauriac, the tragic novelist, who brought a combination of Catholicism and natural pessimism to his treatment of ethical problems, with the novelists of the "younger generation," Malraux and Green. Although both writers were concerned with problems arising from modern political conditions, M. Peyre distinguished between Malraux's interest in the effect of the epidemic of national revolutions on the peoples involved and Green's preoccupation with the escapist reaction to the violent social upheavals during and following World War I.

M. Peyre, after discussing briefly the works of du Gard, Romains, Celine and Giono, closed the series with an analysis of the man he considered the most modern of all the novelists, Saint-Exupery, the prophet of aviation.

M. Peyre's social activities while on campus included a reception following his first lecture, weekly



In the New Book Room (Quita Woodward Room) in the equally new West Wing of the Library, where reading is strictly for pleasure, is Ginny Thomas, 1944-45 president of Self-Gov't.



The Soda Fountain is now a campus institution. Begun in the year 1941-42, it has taken over one large room next to the May Day room in Goodhart. It is run financially for the benefit of the League, but from the epicurean point of view it is the students' own. An owner, Ann Fitzgibbons '45, and Mary Lou Mills '45, assistant, are shown here; (Ann Clarke '45, co-owner, was away at the time), during the slower part of their serving hours—9.30-11 P. M.

Reschedule Problem Ends in Compromise

Resulting from the editorial of the January 12 News, a heated discussion arose on campus this year over the necessity for a rearrangement of the present semester schedule. The News maintained that the shortened exam period and lengthened Christmas vacation, necessitated by the war, have resulted in extreme over-crowding of the two weeks following Christmas vacation.

Shorter Exam Period

Shortening of the exam period and the consequent abolition of a reading period meant that students were forced to write semester papers and study for mid-years in the same short period of time. Exam hysteria resulted.

According to the plan suggested by the News, the fall semester would begin about September 15. Classes would end December 15 for vacation. After vacation there would be a ten day reading period without classes, in which all students could write their papers and prepare for examinations.

Reading Period

The Seniors' traditional 'reading period' would take place as usual. Since papers are not usually due as close to exams in the spring, and since the examination period is longer, no corresponding reading period would be necessary then. The second semester would therefore begin a week earlier.

A poll of undergraduate opinion of this plan was taken in the halls, but proved rather unsuccessful because, during hall discussions, the proposed plan was changed in various halls. General opinion, however, was obviously in favor of improvements of some sort.

Change

The schedule for next year has been changed somewhat, though not as radically as suggested. Classes are to begin on September 26. The wartime one-day Thanksgiving vacation is to be added instead to the Christmas vacation, which is to last three weeks.

Hockey Camp

If you are interested in going to Miss Lynch's Hockey Camp at Tegawitha, Mt. Pocono, Pa., for the week before college starts, see Miss Grant or Betsy Kaltenthaler, Rhoads South.

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Freshmen, Varsity Players, Language Clubs Present Full Dramatic Schedule in '43-'44

Dramatics for 1943-44 gave evidence that lack of time is the mother of improvisation. With war courses and increased activity on campus, it was feared last spring that the Thespian arts were out for the duration. Despite the handicaps, however, the Freshmen, the Varsity Players' Club, and the language clubs turned out a fairly full dramatic schedule in four languages.

The Merion Freshmen won the coveted plaque for the best hall play with Lady Gregory's **Hyacinth Halvey**, despite spirited competition from Pem West's **The Six Who Pass While the Lentils Boil**. The six one-act plays presented by the Freshmen of each hall in the early fall, a tradition instituted in 1941, serves as a "proving-ground" for new talent. A committee of upperclassmen acts as directors, and the final products are judged by the faculty committee. This year witnessed Merion's second consecutive victory.

The Players' Club showed less spontaneity than the Freshmen. For several years they have given joint productions with Haverford's "Cap and Bells," under the direction of Mr. Nusbaum, but this year found them stranded. What was left of Haverford gallantly offered to assist, but Mr. Nusbaum played coy. Pressed for time, he refused to direct anything but **Letters to Lucerne**. The Reading Committee tore its hair, but yielded after a week of stalemate. The result was an over-intellectual performance of a rather mediocre play, but in any case, tradition was preserved.

Christmas plays in French, German, and Spanish, offered by their respective departments, proved a study in variety. The French play, **La Mystere de la Nativite**, has remained a landmark for years, and was as grave and charming as ever. The German Club, which ever since its formation in '36 has been giving a conglomeration of various scenes from seventeenth century plays under the title of **Das Weinspiel**, offered its '43 version. This combined singing, religious pageantry and a little vulgar humor and gave another group of German aspirers a chance to don the musty costumes.

The Spanish play was the season's surprise. It was thought to be a Christmas play, but it really treated the ancient theme of the deceived husband, enlivened by pantomime and singing. The results were hilarious. **La Cueva de Salamanca**, by Cervantes, was a Spanish House production, given in Radnor, and a highly historic occasion. The curious flocked to see it (also enticed by free food), and present indications point towards the establishment of yet another tradition.

February saw the Freshmen at it again, with a high-class show entitled **Alas, Poor Yorick**. With hazing tied down by the College Council's recommendation, the

Calendar	
Thursday, May 18	Choir party in the Common Room, 8:30.
Friday, May 19	Last day of lectures of the college year.
Saturday, May 20	President's tea for the faculty, 4:00.
Monday, May 22	Tennis match with Merion, Varsity Courts, 2:30.
Tuesday, May 23	Examinations begin.
Monday, May 29	Tennis match with Philadelphia Cricket Club, Varsity Courts, 2:30.
Saturday, June 3	Examinations end. Concert, Harvard Glee Club and Bryn Mawr Choir, Goodhart, 8:30.
Sunday, June 4	Baccalaureate Service. The Rev. James Cleland, of the Choate School.
Monday, June 5	Garden Party, Wyndham Garden.
Tuesday, June 6	Conferring of degrees. Close of 59th academic year.

show rehearsed unhampered. The plot, concerned with two millionaires trying to stop each other's skyscrapers, provided opportunity for a variety of songs and dances, the most outstanding of which was a vigorously realistic duet sung by a sailor and his date in a park. To the courtly airs of Beethoven's **Minuet in G**, came such words as "Come on babe, let's pitch woo."

Spontaneity reached its height with the production of Plautus' **The Rudens** (Shipwreck at Cyrene), translated into slang. Mrs. Michels, of the Latin department, directed the burlesqued tale of two lost prostitutes looking for each other on a foreign isle. Costumes and scenery were symbolic, the latter being supplied by placards describing "Huge Rock," and other necessary props. Latin plays were first given in 1935, and **The Rudens** was the department's fifth production.

Spring was the lean season. Students directed the Maids and Porter's show, **Gems, Gowns and Gals**, a one-act musical comedy, well adapted to display the talents of its actors. The Players' Club moved to Haverford in April to cooperate in a production of **Charley's Aunt**. Bryn Mawr girls took the few female parts in what was the season's liveliest large-scale dramatic production. In spite of man-shortage and wartime, the plays must, and do, go on.

Swarthmore Nine Defeats Bryn Mawr Owls, 11-5 In Ball Game

Swarthmore, May 11 Collecting eight runs in the last two innings, Swarthmore trounced Bryn Mawr's baseball team 11-5. Those last two innings proved disastrous for the Owls. They could not get their batting sights on the ball and batted in only one run.

The first half of the game was a real pitcher's duel and a ray of hope flickered in the hearts of the Owls at the end of the fourth inning with the score four to three in their favour. Posy Kent, the Owls' fast ball twirler, held Swarthmore to two hits and three runs in the first four innings. Striking out the first batter may be a bad omen in the major leagues, but Posy made it count for Bryn Mawr, going on to fan seven more players. Swarthmore also used a fast ball pitcher who though credited with five strikeouts, was backed up by perfect fielding.

The Owls got only four hits altogether, one of them a double by Marilyn Behner, but they made good use of two walks, a missed third strike and a balk to net three of their tallies.

Bryn Mawr Tennis Team Conquers Swarthmore By 3-0 Score

Bryn Mawr, May 12. Winning three out of five matches against Swarthmore, the varsity tennis team came out on top for the first time this season in their first contest against another college.

Placing every ball with amazing accuracy and terrific force, Swarthmore's number one player, Gloria Evans, who ranks seventeenth in the women's national and sixth in the women's junior nationals, played a magnificent game against Ty Walker and won 6-2, 6-2.

Julie Turner also lost 6-4, 6-0 to Peggy Meeker, Swarthmore's number two player. Evans and Meeker were ceded one and two respectively in the Middle Atlantic States Tournament. Agnese Nelms, however, defeated her opponent, Ann Solis-Cohen, 6-0, 4-6, 6-0.

In the doubles, Lydge Gifford and Pat Acheson finally took a 6-2, 2-6, 6-3 match from Amy Roosevelt and Phyllis Kinkead, while Nancy Bierwirth and Phyllis Haynes triumphed over Pat Frank and Ginny Cobb 6-3, 6-4.

Swarthmore's Gloria Evans Defeats Chloe Walker In Finals

Varsity Courts, May 14. The semi-finals of the Women's Middle-Atlantic States Intercollegiate State tournament were played here on Sunday morning. Ty Walker defeated Margaret Meeker of Swarthmore 6-4, 6-4, and Gloria Evans, after dropping the first set 3-6 to Catherine Harmer of Ursinus, recovered herself to win the match in straight sets, 6-0, 6-0.

The final match, between Ty Walker and Gloria Evans, played Sunday afternoon at 2:30, was won by Gloria Evans, nationally rated player from Swarthmore. The latter's game, characterized by swift cross-court shots from both backhand and forehand, served to keep her opponent on the defensive throughout the match. She displayed a sureness and decisiveness of action continually, and was never caught off her guard, despite the brief lead held by Ty at the opening of the second set.

Increased Interest In Campus Athletics Noted by Association

It has been said that the Bryn Mawr girl is not the athletic type, yet the fact remains that activities sponsored by the Athletic Association during the past year have been not only numerous but varied. Jean Brunn, president of the Association, pointed out in her report that, despite gas rationing and scarcity of tennis balls, there has been no curtailment of sports at Bryn Mawr.

Last fall the Middle Atlantic Intercollegiate Hockey Conference was held here. In November, hockey players from nine other colleges invaded the campus. Teams from the University of Pennsylvania, Drexel, Beaver, Ursinus, Temple, Swarthmore, Rosemont, Wilson, Chestnut Hill, and Bryn Mawr played each other during the morning, and in the afternoon intercollegiate teams were chosen to play the Hockey All-Stars the next week. One player from Bryn Mawr, Betsy Kaltenthaler, '47,

Continued on Page 7

Red Cross

Continued from Page 1

ditions—unless we have trained in one of these courses.

Now, when painful death and deprivation are being widely suffered, an individual sacrifice of a few hours' time seems a slight inconvenience. Yet campus-wide determination to make that small sacrifice would mean an impressive production of surgical dressings and knitted goods demanded by the armed services. Isabelle Koehler, '47, and Dorothy Brennan, '46, will be responsible for the production of surgical dressings by the large group which should be enlisted. When yarn is available for filling government orders, Gloria Waldman, '46, will be in charge of knitting.

Arrangement for groups to entertain convalescent soldiers at Valley Forge Hospital will be made by Martha Gross, '47, and Nancy Niles, '47.

With the invasion, increased supplies of blood plasma will be desperately needed. Therefore, the College Unit will aim to send many more students than have gone in the past year to Ardmore and Philadelphia to donate blood.

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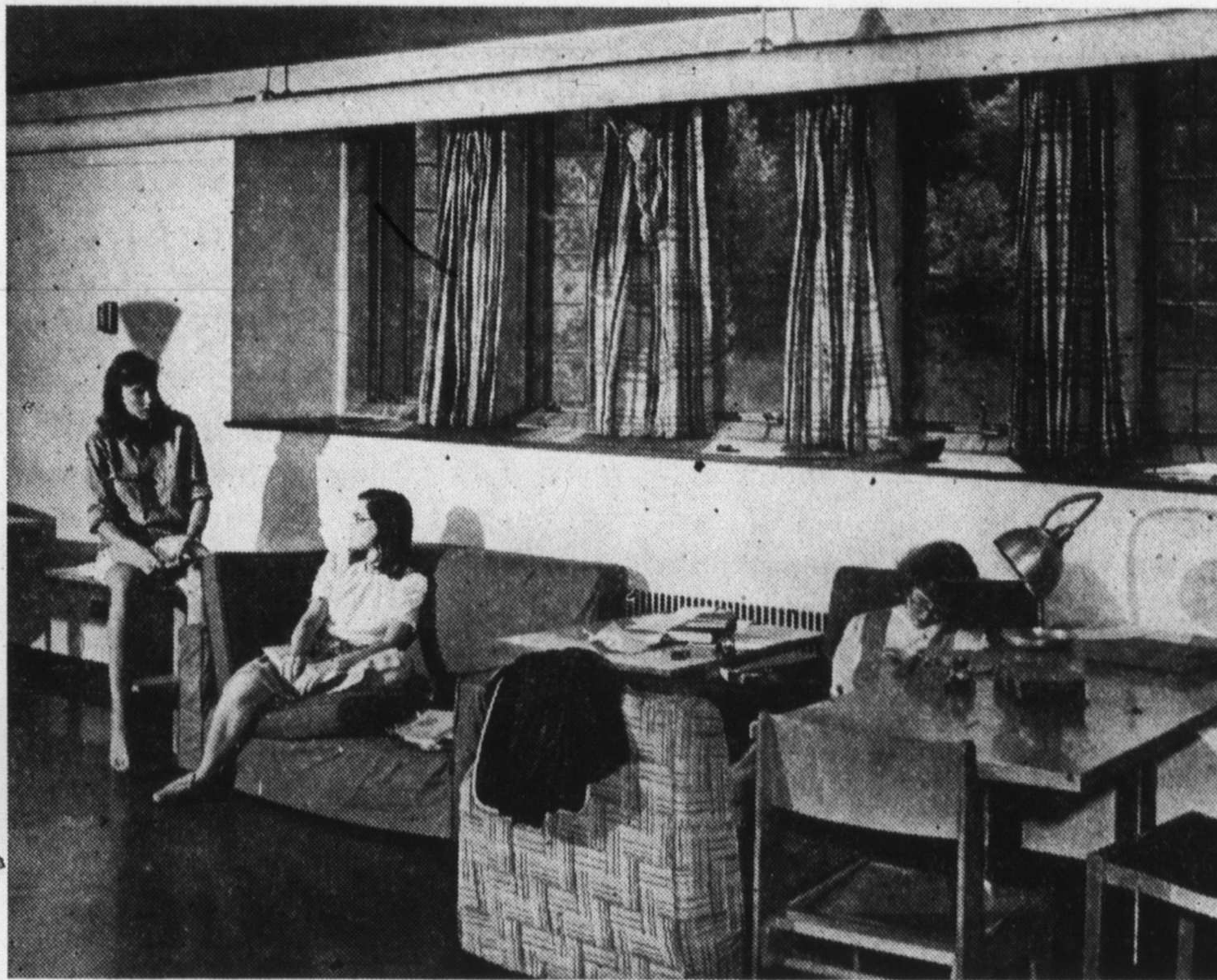
Tea at the Inn is a perennial event—every day all day except Monday—and it's outdoors in the spring.



Now that spring has come, the Reading Room inhabitants have moved to the Cloisters to take in some vitamin D with their knowledge. Here Trudie MacIntosh '46 wears omnipresent uniform—blue jeans, man's shirt and moccasins.



6:45 May Day morning—a group on Merion front steps warming up for "To the Maypole."



A typical scene in one of Rhoads' two quiet smoking rooms, built for utility and comfort, but extremely lush withal. Left to right, Jerry Beal '45, Mary Stuart '47, and Patricia Acheson '46.

Henderson Joins WAC Arthur Stays Behind

"Arthur is already sulking inside the microphone, but he's a conceited rat," said Miss Henderson, attributing her pet's ill humor to the fact that she is soon to desert him and join the WAC for the duration.

Sworn in on April 28, Miss Henderson is expecting her orders around the end of May. She will be sent either to Des Moines, Iowa, or Fort Oglethorpe, Georgia, where she will learn control tower technique in the air force.

"I'll be interested in the drill sergeant's diction," chuckled Miss Henderson, "but I'll be on the spot because I can't tell her that her final consonants don't come out."

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BELLEVUE STRATFORD

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Increased Interest In Campus Athletics

Continued from Page 6
won a place on the substitute team.

With the end of the fall term, athletic interest was centered on basketball and swimming. The Owls, though suffering several defeats, had two thrilling victories; Swarthmore, undefeated this year in basketball up to the time they met Bryn Mawr, bowed to the Owls, 30-24. Three weeks later, the University of Pennsylvania, undefeated in two years, fell before Bryn Mawr's superior natory skill.

In May there was great excitement on campus with the advent of the Middle Atlantic States Women's Intercollegiate Singles Tennis Tournament played here on the varsity courts. Seven of the fifty-two entrants were Bryn Mawr students. Ty Walker, Bryn Mawr's number one tennis star, was a semi-finalist, beaten only by Gloria Evans of Swarthmore, ceded number seventeen in the Women's Junior Nationals.

Besides the regular contests played with surrounding colleges by the hockey, baseball and swimming teams, the Philadelphia Interclub League played by the tennis team, two modern dance club recitals and the dance play *Rodrigo*, the Athletic Association has sponsored interhall hockey and basketball games in an effort to provide some sort of amusement during what might otherwise be weekends with very little to do except walk up and down in the Library.

Nameless Publication Will Succeed "Lantern"

Continued from page 4
the progress of an inquiring mind from cynicism to confidence in the good.

Thus the recent denunciation of Bryn Mawr's sacrifices to the Muses (or of the Muses, as the sentiment seemed to indicate) has instigated fresh activity in a circle determined to prove that the need for artistic expression cannot be so easily discounted. The editors of the magazine deserve mention. They are Patricia von Kienbusch, Nicole Plevin, Rosina Bateson, Eva Krafft, and Toni Boel.

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Engagements

April Oursler, '46, to Pfc. Robert Stevenson, USMC.

Expressive Dancing Displayed in Rodrigo

Continued from page 1

in protection of her love, and the Idios suicide.

Esterlee Hutzler, '45, dancing the part of Rodrigo, showed a great feeling for the rhythm and meaning of the music. The strength and variety in her interpretation was extraordinary, ranging from the ready insolence of her arrogant dance with the gnomes, and the agony of her "toothache dance" after the curse of the gods, to the quiet emotion of the love scenes.

The role of Louise, danced by Eleanor Borden '46, was very expressively done. Her adoration of Rodrigo, and her despair over the discovery of her lover returning from a robbing raid, were well interpreted, although the majority of her dancing relied a little too much on poses and long graceful walks to be completely effective.

The part of Aunt Sourpuss, done by Ellen Harriman '46, was highlighted by expert caricature. Her simpering coyness as she consented to dance with a tall handsome stranger (the Devil) in the first scene, contrasted sharply with her real grief in the tragedy of the last scene, showing her to be an excellent actress as well as a master of dance technique.

Nina Montgomery '45, playing the Devil, danced with a strikingly dashing lightness. Although she necessarily remained in the background throughout most of the play, she was continually conscious of the part, her motions and facial expressions indicating complete impersonation.

Further subtlety of interpretation was shown by Ann Gillilan '46, as the Village Idiot. In spite of the lengthiness of the solo dance in the first scene, the pathos of the Idiot's love for Louise as he offers her a branch in token of his adoration was moving. The awkward, rhythmic unevenness of the movements in the "mad" dance was also extremely telling.

Although cast in minor roles, Mary Dumm, instructor in Biology, as the Greedy Wizard who attempts to cure Rodrigo's toothache, and Estelle Morrison '45, as a companion thief, gave their parts an originality and individuality which showed real ability and feeling for the dance.

The choruses of Gnomes, Wood Sprites, Villagers and Harvesters, danced by the rest of the Club, in spite of a tendency toward over-stereotyped movement, provided a rhythmic and pleasing background for the main action, blending well with the setting of Wyndham Garden at night.



Student waitresses are a war-time innovation in Rockefeller Hall. With the maid shortage, they serve all the meals in a system which may later be extended to all the halls for the duration.

Prevaricated Prognostications Hit Campus As the Oracular Ouija Board Speaks Forth

Because of heartening results students have recently been attaining with the ouija board, representatives of the departments of Philosophy and Psychology have decided to quiz the supernatural systematically. The faculty, when consulted, stated that the ouija board was functionally sound. Mr. Weiss, in fact, assures us that it is an admirable instrument for answering any questions that philosophy can't.

Ouija boards are rampant. They are rather contrary, but with exams where they are, many feel that any answer is better than none. The ouija board tends to aim above the target on marks, an admission which must be made in interpreting this scientific investigation. However, our questions, like exam marks, are too pressing to be ignored, and cannot be answered by anything at all.

We humbly inquired of our ouija board how it felt, whether it would tell us anything, and whether or not it was there. It felt fine, had lots to say, and was on the beam. With thoughts wavering between ideomotor action and the stupendousness of our task, we posed the fateful question, "When will drinking be allowed on campus?" Unequivocally the answer came—"9870." So far so good. "Will we ever become co-educational?" This drew forth a vehement "NO!" Feeling a little depressed, we asked it if there would still be a Bryn Mawr in 9870 and it said "yes." We asked, "What will it be like?" Then came the answer, "DULL." Not believing our psychic vibrations, we asked if it knew what it was saying and it assured us it did.

We abandoned this mournful subject, and raised the question, "What was the best class in the

history of the college?" The ouija board felt strongly that 1899 was the best class. We demanded to be told why, but all the ouija board would say was "SSH!" Hurt to quick, we humbly inquired what ailed us. To this vital question all that came forth was "WPG"—(interpretations?). We shouted "Come, come!" whereupon it spelled out "NO MEN."

This was not all. We asked the ouija board for a message, hoping for consolation, and only got, "GO 4 WHY STAY?" "Is that all?" It said "no." Its final word was "Good-bye."

Despair was settling down. The experiment, expected to overestimate our wildest ambitions, fizzled. Only one thing remained to be done. "Ouija board, are you telling the truth?" Salvation came with the answer, "NO!"

Stage Guild

The Stage Guild takes pleasure in announcing the election of the following new officers:

President, Estelle Morrison, '45.
Vice-President: Barbara Rebmann, '46.
Secretary-Treasurer: Marce Gross, '47.

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Peyre Resumes Part in Campus Activities

Continued from page 5

dinners at Wyndham on Wednesday nights, followed by music recitals related to his lecture and a farewell party in the Common Room. In addition to his work with the advanced French courses, he lectured for the English and History departments, and presented a Current Events lecture on "France and the International Situation."

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Harvard, Bryn Mawr To Join for Concert

Continued from page 1

three choruses from Brahms' Requiem.

Harvard's presentation of two catches by Purcell, a tarantella, and Casey Jones, will be followed by Bryn Mawr's singing of three songs by contemporary composers. The two groups will join to conclude the program with choruses from Alice in Wonderland, composed by Irving S. Fine, Harvard '38. The soprano solo in one of these, The Lullaby of the Duchess, will be taken by Susan Horn '46.

A Common-room dance, given for Harvard by the choir, will follow the concert.

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