

# THE COLLEGE NEWS

VOL. XXIII, No. 19

BRYN MAWR AND WAYNE, PA., WEDNESDAY, MARCH 24, 1937

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PRICE 10 CENTS

## Cornelia Skinner Exhibits Mastery Over Disease Art

In "Loves of Charles Second" Character of Unseen King Dominates Stage

### GOOD NATURE TEMPER SENSE OF RIDICULOUS

Goodhart, March 24.—This evening Miss Cornelia Otis Skinner laid the financial corner-stone for a projected theater workshop with the most fitting of all instruments, a presentation of her own monologues. A group of modern skits was followed by *The Loves of Charles II*.

The art of the disease, which is always tinged with the supernatural, remains a mystery for almost any member of the audience. In this case each of the first group of monologues was the well-developed, three-dimensional portrait of a lady, who conversed and moved about on a stage crowded with other characters in such a way as to expose herself as inevitably, although with somewhat greater economy of words and actions, as the ordinary human being.

It is possible to observe in retrospect, however, that Miss Skinner treated contrasting examples of her subject: a lady of the middle-west preparing for a presentation at court, a variety of women found in Times Square at night, a Boston lady speaking on the Indian, at a woman's club meeting—with a devastating sense of the ridiculous tempered by understanding and good nature. She avoided any sort of repetition by utilizing the tremendous scope of her subject, defining geographical and social position with distinct shades of dialect.

In the second half of the evening Miss Skinner showed a kind of dramatic art which, while unnamed, does not fall under the simple title of "a group of monologues." *The Loves of Charles II* was rather a single drama in six scenes, the drama of the character of a man as lit up facet by facet through the personalities of the women surrounding him and their relations to him. Apart from her acting, Miss Skinner has accomplished an exciting piece of stage writing in this theatrical view of history. The closing scene, in which Charles' wife watches him die, resolves the note of tragedy.

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## Problem of Education is Well Presented By Articles in March Issue of 'Lantern'

(Especially contributed by Miss Katherine Koller.)

In the March issue of *The Lantern* the editors have continued their policy of building each issue around a central theme. The problem of education forms the theme in this number, and the chief articles and one short story present various aspects of this subject. We have a right to expect from students serious, intelligent thinking on these matters and clear, vigorous writing. In general, we are not disappointed. The editorial and the articles by Miss Goldwasser and Miss Coplin are honest and interesting presentations of some of the aspects of education with which the writers are familiar. To criticize the limitations of these essays would be unfair, because the writers are making thoughtful analyses of questions with which they are confronted in their everyday experiences. In *Criticism and Appreciation in Education*, Miss Coplin moves from the realm of theory to the actual problem which she sees at Bryn Mawr and clarifies her points by illustrations. Miss Goldwasser's note to her very fine provocative article seems unnecessary. Good, honest criticism is needed. The essay and the poem reprinted from the Summer School magazine, *Shop and School*, are moving and present a side of education which the writers of the other essays must consider at some time.

### News Elections

The *News* takes great pleasure in announcing the election of Ethel N. Henkleman, '38, as Manager of the Business Board and Mary T. Ritchie, '39, as Subscription Manager. The board regrets to announce the resignation of Dewilda Naramore, '38, as Subscription Manager.

### Mlle. Bree is Selected Head of French House

Students to Spend One Semester, Desired Quota is Ten

Plans for the French House, while still incomplete as to details, are rapidly taking shape, according to Mlle. Germaine Brée, of the French Department, who will be in charge of the house next year. The experiment will not in any way interfere with the junior year abroad, but will benefit both students who wish to keep up their French without majoring in it and French majors who cannot, or do not, want to go to France.

The present plan calls for ten students to occupy the house each semester. So far about twelve have applied for admission, but Mlle. Brée expects no difficulty in filling the quota, as applications are still coming in. The Dean's office is making every effort to see that students entering the French House will be able to go back to their own halls, and, if possible, their own rooms, at the end of the semester. In any case they may reserve their rooms for the following year. Though many students feel that in moving they will lose touch with their friends in the halls, Mlle. Brée thinks that living in a smaller group of people with a common interest in the language will compensate for what campus life they will miss.

The important question of rules governing the speaking of French will be discussed with the group chosen before anything definite is decided. Students will certainly speak French during the two meals eaten at the house, and probably in the smoking rooms in leisure hours. Any rules decided upon must be strictly kept, Mlle. Brée warned, or the experiment will lose its value. She cited a similar plan, though one attempted with a larger group, which has worked very successfully at Bennington while definite rules were enforced.

*A Valentine's Day*, by Miss Farrar, brings to mind similar occasions in every one's school days, which mark a step in growing up. The somewhat wordy introduction does not spoil the story, which is significant and told with sympathy. Miss Meigs' character sketch is sharp and vigorous as the subject demands, and Miss Grant has written some excellent description in the third part of *Fair*. The dialogue and vivid graphic description in *Two Ways of Looking At It* deserve commendation. Although she has much to learn in character delineation, Miss Tucker shows definite promise as a writer.

The poetry published in this issue of *The Lantern* affords a study in contrasts: two poems by Miss Simpson, modern in form and idea, and one by Miss Pope, a dramatic monologue in a more conventional pattern. Some bad lines in *Cotton Mather* are balanced by some good lines, concentrated and meaningful. Miss Simpson has written better poems than these two, although her contrasting metres in the second *Poem* are interesting.

On the whole, the March issue of *The Lantern* deserves praise. The essays are thoughtful and well written. They provoke stimulating argument on the campus. The fiction is more vigorous than usual. Let us hope the students will continue to produce more material of this sort, which gives indication of independent thinking.

### COLLEGE CALENDAR

Saturday, April 10.—Sophomore Cotillion. Common Room, 9.30.

Sunday, April 11.—C. Emerson Brown, former director of the Philadelphia Zoo, will speak on wild animals. Movies. Deanery, 5.

Monday, April 12.—French Department tea for Miss Leet, who will speak on Reid Hall, Paris. Deanery, 5.

Lecture by Mrs. Barbara Wootton on *Standards of Living and Social Habits*. Goodhart, 8.20.

Tuesday, April 13.—Current Events. Common Room, 7.30.

Wednesday, April 14.—Semuel Fleisher will speak on *Playgrounds*. Movies. Music Room, 8.30.

Thursday, April 15.—Non-residents' tea. Common Room, 4.30.

Mr. Thomas Tippet will speak at a Summer School meeting. Common Room, 8.30.

Sunday, April 18.—Program by the Hampton Quartet. Deanery, 5.

Monday, April 19.—Lecture by Mrs. Barbara Wootton on *The Social Services: Their Working and Significance*. Goodhart, 8.20.

## Paul Weiss is Made Guggenheim Fellow

Will Begin Study of Foundations Of Ethics on Completion Of Present Work

### AWARD IS FOR 1937-1938

As soon as Mr. Paul Weiss, of the Philosophy Department, has completed his present book on systematic philosophy he will begin work on a new subject as a Guggenheim Fellow for the year 1937-38. The new book will be a detailed, speculative study of the foundations of ethics in the light of modern logic and metaphysics, and is a sequel developing some of the implications dealt with in Mr. Weiss' forthcoming book.

Ethics, Mr. Weiss believes, offer a fundamental test for the validity of logical and metaphysical speculation, illuminates the nature of man and yields basic patterns for historical, political and social inquiries. During his sabbatical year he intends to travel through the country discussing these questions with various people. He will, however, spend most of his time in California.

The purpose of the Foundation is "to improve the quality of education and practice of arts, to foster research and provide for better understanding." Evidence is required "that the candidates have an unusual capacity for research demonstrated by previous publications and contributions to knowledge of high merit."

From the 1000 applications received, only 35 were chosen for academic awards, and for the second time one of these awards has come to a Bryn Mawr professor. Mr. Roger Wells was the previous recipient.

## Prominent Taxidermist To Speak on Animals

Lecturer is Author, Member of Boston Art Club

Mr. C. Emerson Brown, former Director of the Philadelphia Zoological Garden and at present corresponding member of the Zoological Society of London, will give a talk on *My Animal Friends* on Sunday, April 11, at 5 o'clock in the Deanery. Mr. Brown, besides being Director of the Philadelphia Zoo for eighteen years, is the author of several books and magazine articles, and is also an artist. For many years chief taxidermist and collector for the Boston Society of Natural History, he designed and prepared many habitat groups for its museum, having studied wild life in its native habitat.

## MISS SKINNER EXPLAINS VALUE OF WORKSHOP

Cites Possible Use in Future May Day Preparations

The Memorial Workshop "will be as valuable as anything can be in preparing for the commercial theater," said Cornelia Otis Skinner as she calmly administered grease paint to her face a few minutes before her performance of *The Loves of Charles II*. "This sort of thing has been done very successfully by Dr. Baker at Yale," and an advantage of having a workshop on the campus is that it will be even more stimulating if used in conjunction with such courses as play writing and stage production.

When asked if the workshop could be used to prepare for Big May Day, she answered definitely that it could. "When I was here," she said, "we got ready for May Day practically in our own rooms." The integration in such a project would undoubtedly be an advantage. In Big May Day she played the part of Sacrapante in *The Old Wives' Tale*, a part which has continued to be of great importance in every May Day.

Miss Skinner was an undergraduate at Bryn Mawr for two years, 1919 and 1920, when she lived in Merion Hall in a suite of rooms now unromantically turned into study rooms and the maids' sitting room.

She was interested and astounded when she learned Players' Club gave a play with Haverford this year and last year. It seems when she was here no men even appeared in the audience. "There was no Players' Club then. We had class dramatics, and in my freshman year I played the part of a man of ninety."

## A. S. U. Will Support Enlarged Court Plan

Lash Announces Plan for Rally In Colleges, April 13

(From a publicity release of the A. S. U.)

A nationwide rally, occurring simultaneously in one hundred and fifty colleges at noon on April 13, will support the President's move to enlarge the Supreme Court to "lift the judicial blockade on human rights," Joseph P. Lash, executive secretary of the American Student Union, said yesterday.

Decrying the attempts of "a handful of students" to create the impression that the campus is opposed to liberal action of the Supreme Court, Mr. Lash disclosed that an emergency meeting of the Union's Executive Committee concluded the session yesterday (Monday), at the Union's office, 112 East 19th street.

Sentiment for such a demonstration is widespread, according to the committee members who journeyed from all parts of the country to discuss the Union's stand. They expressed the belief that the overwhelming majority of students favor the President's proposal, and will also support attempts to obtain more far-reaching legislation through an amendment giving Congress the power to pass social legislation.

One hundred thousand copies of a call supporting the rally are being printed immediately, Mr. Lash said.

Declaring that "our generation is menaced by the judicial dictatorship," the call declares that we "support the quest for liberalization of the Supreme Court and for ultimately curbing its power."

The American Student Union has chapters in about one hundred and fifty American colleges with a membership of more than twenty thousand. It was formed in December, 1935.

### Summer School Drive

The drive for funds to help support the Bryn Mawr Summer School for Women Workers in Industry will begin next week. \$1500 is the goal.

Every possible contribution is needed. Please be ready to help!

## English Population Faces Extinction; Says Mrs. Wootton

Efforts to Reward Parenthood Have Had Singular Failure On Continent

### ENGLAND IS BECOMING WHITE-COLLAR NATION

Goodhart Hall, April 5.—In her discussion of the basic conditions and trends of contemporary England, Mrs. Barbara Wootton referred to herself as an uncle, representing an old industrial civilization, talking to his young American nieces and nephews, who are the products of a newer civilization. Mrs. Wootton cited three major points: first, the prospect of an alarming decline in English population; second, the growth of a new white-collar class, and with it the decay of agriculture; and third, the inadequate outlet which the present economic system offers for ability.

England is making for its own extinction. Its population is just about to reach its maximum, but it will begin to move downward probably in the middle forties, in the event of a continuation of the state of peace. One can say conservatively that one hundred years from now, with the same rates of birth and death, the population of England and Wales will be one-half its present size. The decrease is due to a decline in the birth rate, and it has been made less rapid only through the prolongation of life by improvements in sanitation.

There are two explanations given for this decline, two which, characteristically enough, contradict each other. The first is that life is so good that people have no time to devote themselves to the care of children or to undertake the responsibilities of parenthood. The second is that life is so disagreeable that we do not want to impose the kind of hardships we have experienced on sons and daughters.

On the continent of Europe, the efforts which have been made by the government to reward parenthood have had singular failure, so there is no reason to expect similar efforts to be successful in England. The forces making for reduction in population withstand "small pecuniary inducements."

The outlook is not, however, entirely gloomy. England is the richest empire in the world, but she cannot afford to educate her children. With a smaller population, education can be more extensive, and there will no longer be an excuse for the size of school classes remaining on its present scale.

Unfortunately, England has been living on "middle-aged fat" since the depression. Its complacency and inability to initiate new experiments is associated with the elderly nature of its population and rulers. It has a Peter Pan government where the mistakes of the middle aged are put down to youthful indiscretion.

The growth of the new white-collar class was Mrs. Wootton's second point. There are three types of industries in England: primary industries, which concern land and its products; secondary ones, or staple manufactures; and tertiary—services, or "taking in one another's washing." Most of us live by the third, which includes professional business, sport, entertaining each other, transport, defence, and so forth. Forty-five per cent of the population lives by services and not by industrial activity. The staple industries of England are no longer staple; there has been an increase in the production of luxuries and frivolities.

The decay of agriculture, really the supreme achievement of civilization, is partly the result of the growth of the white-collar class. The English people are paying taxes to keep agriculture from going to the dogs, since in the event of a war three-fourths of England will starve whether the farmers are supported or not. But there are several important results of the appearance of

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(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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Entered as second-class matter at the Wayne, Pa., Post Office

## The Shaw Lectures

If one doesn't know anything at all about the fundamentals of a subject, such as economics or sociology, there is always some virtue in attacking its problems directly, and valuable knowledge can be gained by seizing whatever opportunity presents itself to hear current statistics and opinions. That is the most important reason, in our opinion, why this series of Anna Howard Shaw lectures by Mrs. Barbara Wootton should be popular.

Mrs. Wootton's reputation is well known to the economics students who have read *Plan Or No Plan*, and most of them were members of her audience Monday. The group of undergraduates who went to the discussion afterwards found it brief and stimulating. The lectures began with an explanation of the statistical and factual background of the modern English economic system, and later will deal with more theoretical material, culminating in a discussion of the English social and economic scene of the future. Now, when every undergraduate professes to be mentally agitated on questions of peace, politics and economic necessity, the subjects of this series should be of crying interest.

Another reason why this series of lectures should interest Bryn Mawr undergraduates is the very meaning of the Foundation. It is a memorial to Anna Howard Shaw, who died in 1919, an earnest advocate of women's education, women's vote, and the international peace.

Therefore the lecturer is preferably a woman, and, like Mrs. Wootton eminent in the field of social science or politics. Thus the Foundation is not only appropriate to the memory of Dr. Shaw, but also designed to extend and carry on the sort of educational and practical opportunity she found at Bryn Mawr, so that our graduates may be, as she hoped they are, fitting inheritors of the right of women to legislate and have a voice in the affairs of the world.

## Theater Workshop Plans

As the Mrs. Otis Skinner Theater Workshop begins to materialize, we may take time to consider its ultimate value to the students who intend to take advantage of it. In order to do this we must first explain the limitations of the workshop. It is not an actual theater, but a laboratory purely for experimentation. There will probably be no chairs for an audience, and the stage will be anything but elaborate. Heavy velvet curtains will be noticeably absent and in their place will be a plain curtain, easy to pull and easy to replace when too badly damaged.

The value of such a project on the campus is immeasurable. Those interested in going into the commercial theater later on may learn from their own experience the fundamentals of the theater. Here in the workshop new lighting schemes and serious studies of the effect of color on the stage can be worked out. People interested in costuming, in scenery and the technical aspects of stage production can investigate their own interests as well as absorb new ones. It is in such laboratories as this that the theater has developed in recent years. Without individual investigation and experimentation with new ideas, the theater would be a static institution.

The added space and the new interest in the workshop should give free rein to many who have never bothered to spend time backstage in Goodhart because of its cramped quarters. There must be many students who haven't the time to work on the actual production of a play, who would like to spend an hour or so a week trying a little painting or construction work for their own satisfaction. Thus, to those who take stage production less seriously, but have an urge to know more about it, the workshop should be a ready source of enjoyment.

## TOT-LOTS & PLAYGROUNDS

On Wednesday, April 14, at 8.30 p. m., Mr. Samuel Fleisher, who is Vice-President of the Philadelphia Playground and Recreation Association, will talk on *Social Adventures in Philadelphia* in the Music Room of Goodhart Hall.

Miss Will be accompanied by motion pictures, which include *Tot-Lots*, the playgrounds for younger children in Philadelphia. *Tot-Lots*, it seems, are inventions to keep older brothers and sisters from interfering with the fun of the smaller children. They can only be entered by gates

just big enough for tiny tots to crawl through.

## Archaeologist to Speak

Dr. Zancani-Montuoro will speak at the Deany on Wednesday evening at 8.30 p. m. about her excavations at the Heraeum in Lucania. Those interested are invited to attend.

## Marriage

Miss Henrietta Huff, of the History of Art Department, was married to Mr. Richard Landes on March 27.

## PUBLIC OPINION

(The News has received the following letter from a reader who has no longer any active connection with the college, and who prefers to remain incognito to the general public. Therefore we print the initials only, although the letter is not anonymous.—Ed.)

To the Editor,  
College News,  
Bryn Mawr, Pa.

Dear Madam,

We were devastated to read in the March 17 *College News* that the D'Oyly Carte stage sets are to be copied for the Glee Club production of *The Mikado*. We must now write that "letter to the News" that never got written during our undergraduate days!

Looking back on the stage sets designed and built by undergraduates for the various Goodhart productions, it seems a pity to set such a precedent. How much creative genius was put into the many sets that graced Goodhart in our not too distant day—and how much fun at least for the designers—even when actual genius was lacking! Will the French Club now proceed to copy the sets of the *Comedie Française*? And will the Dramatic Club see fit to copy—or rent!—a Broadway stage set if it happens that their play had also been having a New York run? Is the day gone when two days before a performance the amateur genius in charge of sets decides that rose is all wrong for that beudoir, and the whole must be repainted in a pale blue?

We also have unbounded admiration for the brilliant sets of the D'Oyly Carte Company, but feel that college is college, over all too soon, and that the opportunity for experimenting and creating should not thus be destroyed.

Sincerely,  
A. V. D.

## NEW UNDERGRAD HEAD HAS WIDE INTERESTS

Julia Grant, newly-elected president of the Undergraduate Association, was born in New York City in 1916. After a try at cosmopolitanism, which included San Francisco, Delaware and Washington, she is back where she started from and is now a native New Yorker.

In both school and college she has been active extracurricularly. She was class president all the time she was at Shipley School where she prepared for college, and again in her freshman year at Bryn Mawr. Besides this, she was on the Executive Board of Self-Government her sophomore year and is secretary of the association this year. She is also on the Planning and Common Room Committees at present. Athletically, she shines in fencing and was captain of the fencing team during 1935-36.

She has always liked dramatics, in fact the theatre is her favorite hobby, although "anglicanism" (she has a weakness for England), if you could call that a hobby, runs a close second. She was in the Dramatic Club at Shipley and has been in the Players Club since her freshman year.

## BECOMING CONDITIONS TIME SAYS H. FISHER

Common Room, March 23.—Some *Conditions and Consequences of a General Doctrine of Becoming*, a paper read before the Philosophy Club by Miss Helen Fisher, '37, according to its author, is "an exercise in 'curiosity' rather than a definite proof of a thesis. The paper, based chiefly on the works of Aristotle with reference to modern theories, treated some of the conditions and difficulties involved in a general theory of becoming, and progressed on the assumption that becoming is in some sense fundamental to any metaphysics.

In contrast to Miss Leigh Steinhart's paper on *Time*, previously read before the Philosophy Club, Miss Fisher contends that time is conditioned by becoming, although she admits that actually the problem is that of "the chicken or the egg." Coming into being, she stated, is the basis of all change. The very term "becoming" connotes that the universe is composed of differences in mutual inter-relationship. Therefore, while there is real novelty, it is merely relative.

## ALGAE

The Personal Peregrinations of Algernon Swinburne Stapleton-Smith, or *Lost in a London Fog*.

Soon after his encounter with the glamorous Egyptian princess, Ina Rockpruff, Algae's acquaintance, Boris J. Besstead, Jr., arranged a meeting with her for them through his connections at the Foreign Office. A flourishing friendship sprung up almost at once, but after a few days Besstead received a mysterious and peremptory command from the office to break off every relationship with her. Algae could not honestly admit to himself that he was sorry for this withdrawal from the field of his competitors. In fact he was a little annoyed with Besstead, who kept hinting that Algae himself had better break with Ina or dire things would happen. After a certain amount of consideration, Algae put it all down to sour grapes, especially because Ina had shown a marked increase of regard for him since Besstead's removal. Moreover, although Ina was admittedly concerned in political activities, she made absolutely no suspicious moves, and never discussed her business with Algae.

One of the first things Algae tried to do was to return the Egyptian scarab which he had picked up when Ina dropped it in the street, and which was the instrument of their meeting. Several times Ina merely laughed silently and told him to keep it as a memento. But suddenly one day she asked him to give it to a friend of hers who would meet him at the Tower of London at midnight.

Algae arrived promptly at the east corner of the Tower at eleven fifty-nine. He waited for a few seconds till a tall shadow detached itself from the blackness of the wall and silently gave the password: "Tovarisch."

"Tovarisch," breathed the chap in a husky voice, and Algae slipped the scarab into his pocket.

Immediately he felt his shoulder gripped heavily, the other fellow was covered by a gunman, and a resonant voice spoke out:

"Algernon Swinburne Stapleton-Smith, I arrest you on the charge of treason in the name of His Majesty, George, of Great Britain, Ireland and the British Dominions Beyond the Seas, King, Defender of the Faith, Emperor of India."

It was Besstead!

## NEW HEAD OF LEAGUE LIKES ART, DANCING

Mary Whalen, '38, the new president of the Bryn Mawr League, has taken part in such activities ever since she attended the Convent School of the Sacred Heart in New York City, where she spent ten years before coming to Bryn Mawr. While there she was president of the Jeanne d'Arc Mission Unit, and served on the Self-Government Board and was twice president of her class, in her sophomore and again in her senior years. In college she has always been an interested member of the Bryn Mawr League, acting as the assistant chairman of the Blind School, and serving as secretary and treasurer of the League this year. She is also planning to attend the Bryn Mawr Summer Camp for at least part of the session, in order to learn more about its work.

Aside from such activities, Mary's chief interests are tennis, horseback-riding, history of art and dancing. This year she was elected the president of the Dancers' Club of Bryn Mawr, but has just resigned the office in order to take over her new executive duties. She also serves on the Vocational Committee and is the Hall President of Rockefeller.

She is majoring in history, and is considering whether or not she will teach it after she leaves college.

## ANCIENTS ALSO PESSIMISTS

Syracuse, N. Y.—Sermons of today's "gloomsters," who view the world "with alarm," are much like those preached scores of centuries ago. So said Dr. Frederick C. Perry, president of Hamilton College, on the basis of writings taken from an Assyrian tablet dated 2800 B. C. "The earth is degenerating in these latter days," reads the ancient stone slab. "The children no longer obey their parents. Every man wants to write a book, and it is evident that the end of the world is speedily approaching." (ACP)

## In Philadelphia

### Movies

Aldine: *History Is Made at Night*, with Charles Boyer and Jean Arthur.

Arcadia: *Romeo and Juliet*, with Norma Shearer and Leslie Howard.

Boyd: *Maytime*, an operetta, with Nelson Eddy and Jeannette MacDonald.

Chestnut: *Lost Horizon*, with Ronald Colman.

Earle: *Girl Overboard*, with Gloria Stuart and Walter Pidgeon.

Europa: *Lucrezia Borgia*, played by members of the *Comedie Francaise*.

Fox: *Seventh Heaven*, with Simone Simon and James Stewart.

Karlton: *Sinners Take All*, with Bruce Cabot and Margeret Lindsay.

Keith's: *The King and the Chorus Girl*, with Fernand Gravet and Joan Blondell.

Locust: *The Good Earth*, from Pearl Buck's novel, with Paul Muni and Luise Rainer.

Stanley: *Waikiki Wedding*, with Bing Crosby and Bob Burns.

Stanton: *Men in Exile*, with June Travis and Dick Purcell.

### Theater

Hedgerow: Thursday, *Wife to a Famous Man* and *Autumn Fires*; Friday, *The Plough and the Stars*; Saturday, *Heartbreak House*.

### Concert

Lecture-recital; Mme. Olga Samaroff Stokowski and Marian Anderson, contralto; auspices of the Philadelphia Forum, 8.30.

### Local Movies

Seville: Wednesday, *That Girl From Paris*, with Lily Pons; Thursday, *Without Orders*, with Sally Eilers; Friday, Saturday, Sunday and Monday, *Lloyds of London*, with Tyrone Power and Freddie Bartholomew; Tuesday and Wednesday, *The Plough and the Stars*, with Barbara Stanwyck; Thursday and Friday, *Champagne Waltz*, with Fred MacMurray.

Wayne: Wednesday, *More Than a Secretary*, with Jean Arthur and George Brent; Thursday and Friday, *My Man Godfrey*, with William Powell; Saturday, *The Holy Terror*, with Jane Withers; Sunday, Monday and Tuesday, *Champagne Waltz*, with Fred MacMurray; Wednesday, *Man of the People*, with Florence Rice.

Ardmore: Wednesday and Thursday, *Devil's Playground*, with Richard Dix; Friday, *We Who Are About to Die*, with Preston Foster; Saturday, *Dangerous Number*, with Ann Sothern; Sunday, Monday and Tuesday, *Green Light*, with Errol Flynn; Wednesday, *The Last of Mrs. Cheney*.

## FACULTY AT LARGE

Mr. Carpenter, of the Department of Archaeology, will speak at the University Club before a meeting of the Philadelphia Classical Society on April 9. His subject will be *The Value of Archaeology to the Student of the Classics*.

Mr. Weiss, of the Department of Philosophy, read a paper at the Fullerton Club, entitled *The Origin and Nature of Philosophy*. A review, written by M. Weiss, of the Richard Flexner Lectures is in the April 7 issue of the *New Republic*.

Mr. Helson, of the Department of Psychology, attended a meeting of the eastern branch of the American Psychological Association at Vassar College.

Mrs. Frank, of the Department of French, having received a grant-in-aid of publication from the American Council of Learned Societies, is about to publish a book called *Proverbes en rimes: test and illustrations from a French manuscript in the Walters Art Gallery, Baltimore*, in collaboration with Miss Dorothy Miner.

Mr. Gillet, of the Department of Spanish, published an unknown play of the fifteenth century, *Fars Hecht por Alonso de Salaya*, in the Publication of the Modern Language Association of America. Last month Mr. Gillet attended a meeting of the Modern Language Association in New York.

### Engagements

The following engagements have been announced:

Miss Sylvia Evans, '37, to Mr. Joseph Taylor.

Miss Lois Morean, '37, to Mr. Richard Van Reed Lyman.



**Tom Tippet to Discuss Industrial Problems**

**Proletarian Author Will Speak for The Summer School**

(Especially contributed by Elizabeth Lyle, '37.)

Mr. Tom Tippet, author of *Horse-shoe Bottoms* and *When Southern Labor Stirs*, and one of the foremost writers of literature dealing with industrial problems, will speak in the Common Room on Thursday, April 15, at 8 o'clock. The lecture will be given under the auspices of the Undergraduate Committee of the Bryn Mawr Summer School. Besides being an author of proletarian books, Mr. Tippet has had long industrial experience himself. An Illinois coal miner originally, he has been an organizer for the Amalgamated Clothing Workers of America and for the United Textile Workers. At present he is engaged in research work, and he has twice held a Guggenheim Fellowship.

All those who are interested in the Summer School are urged to come and hear of the larger issues and movements to which the school is related. Those who are not interested in the school still should come to have their enthusiasm roused and to hear a charming speaker.

**NATIONAL COMMITTEE AIDS COLLEGE DRAMA**

(From a press release of the WPA Federal Theater Project.)

New York City, April 7.—A campaign to stimulate a greater interest in the theater among the undergraduates of America was launched yesterday with the formation of a National Collegiate Advisory Committee to the WPA Federal Theater Project, according to an announcement by William W. Hinckley, chairman of the American Youth Congress.

Plans outlined by the committee, which was formed to assist and advise the WPA Federal Theater in bringing the theater to the campus, include the immediate initiation of a national contest for an original full-length play; the establishment of a central college play bureau with the Federal Theater's Play Bureau to serve as coordinating service for college dramatic societies and youth drama organizations, and the sponsorship of Federal Theater productions in college theaters, fraternity, settlement and community houses.

**MRS. GILBRETH TO RETURN**

April 6.—Miss Manning announced this morning that Mrs. Gilbreth will be at the college for interviews with students next week on Monday, Tuesday and Wednesday. Appointments for interviews will be posted on the Dean's bulletin board.

The books on vocational subjects to which Mrs. Gilbreth has been referring will be placed on a shelf in the New Book Room and may be examined there, but may not be removed.

**OTIS SKINNER FAVORS NEW THEATER PLANS**

The theater workshop as established by Dr. George Baker at Yale and to be copied by Bryn Mawr "is the only way for the theater to develop," said Mr. Otis Skinner in a short interview the afternoon before his daughter's performance for the benefit of the Mrs. Otis Skinner Theater Workshop. In such activities may be found the "real beginning and experience of the theater."

"There is no question that this will be an outlet for individual students who are interested in the commercial theater," he continued. The theater as seen by the public is a commercial institution. It has become even more so since Mr. Skinner first became interested in it, and the type of workshop which we wish to set up is the only way to further the growth of such an institution. In this way

**CHANGES IN MIKADO CAST**

The following changes have been made in the cast of *The Mikado*: Terry Ferrer, '40, will play Koko, and Ruth Stoddard, '39, has been chosen for Pish Tush. The understudies which have been picked are: Margaret Bell, '39, the Mikado; Betty Anne Stainton, '37, Pooh Bah; Mary Moon, '39, Pish Tush; and Doris Russell, '38, general understudy for the Three Little Maids. Other understudies will be chosen later.

different groups may "devote their activities toward one end—the development of expression." The best way to learn how to express an idea on the stage is to play around with the equipment and see what happens.

As a headquarters for May Day preparation, the Workshop should be a very good thing. It would serve to unify the various activities and keep them under one roof

**News Music Correspondent**

The *College News* takes pleasure in announcing the election of Patricia Ravn Robinson, '39, as music correspondent.

**Cornelia Skinner Exhibits Mastery Over Disease Art**

Continued from Page One

hinted at in the opening scene in which Charles and his mother are exiles in France, and terminates the curve of his life which Miss Skinner has graphed through each portrayal. While the emphasis is shifted from

portraiture to drama and the color, comedy and mood of the whole follows the sweep of the Restoration period, the same sympathy is felt here for each character as in the modern monologues. Tolerance, bred of understanding, marks each portrayal from the brilliant, tempestuous and unhappy Lady Castlemaine to the quiet and devout little queen, victim of the same unhappiness. M. O.

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CURRENT EVENTS

(Gleaned from Dr. Fenwick)

Last week the Supreme Court reversed the nineteen-year-old precedent of the Adkins case and declared the Washington State Minimum Wage Law constitutional. The opinion, written by Hughes, was almost identical with his minority opinion in the former case. This decision, important in itself, may have considerable effect on the President's Supreme Court plan. Antagonists of the plan say that the court's reversal proves that the bench can keep in step with the times. The President's supporters state that the Court has simply changed its mind about the advisability of the law, and legal decisions based on advisability are exactly what the President and his followers deplore.

The Court has frequently said that it has been forced to invalidate badly drawn, loose laws, such as the Frazier-Lemke Mortgage Moratorium Act. Congress went over this law, correcting its mistakes, and the new act was declared constitutional last week.

The Sit-Down Strikes look more hopeful this week as the Chrysler and Ford plants near settlement. The most serious strike problem at present is the obvious fact that the C. I. O. has been unable to control its own men in the epidemic of sit-downs. But as public opinion is growing against them it is unlikely that the outburst will continue for long.

Elections

Denbigh and Merion have elected the following as Hall Presidents: Merion: Anne Wyld, '38. Denbigh: Virginia Hessing, '38.

Mrs. Wootton Foresees Decline in Population

Continued from Page One

this new class. In the first place, there is an inverted snobbishness about the white-collar occupations. We lament the rise of an unproductive class, though we might find ourselves starving if it did not exist. In addition there are more openings in gainful occupations for women. Modern occupations are within the capabilities of women and their wages are lower than those for men. Moreover, the class structure of society has been modified. England is class-ruled; the economically fortunate classes do not

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recognize the economically unfortunate as members of the same species. The white-collar people are intermediate and are becoming very important, besides being politically (though not socially) conscious.

Mrs. Wootton's third major point was the inadequate outlet which the English economic system offers for ability. The educational system taps few of the potentialities. Only about seven per cent of the children who go to primary schools go on to secondary

schools at public expense. About ten per cent of them get a technical education; about three-quarters get no education at all.

To sum up, the society in which we

are moving is divorced from the soil and work is done by women and young children. The work we do will make demands either on our physical or our mental abilities.

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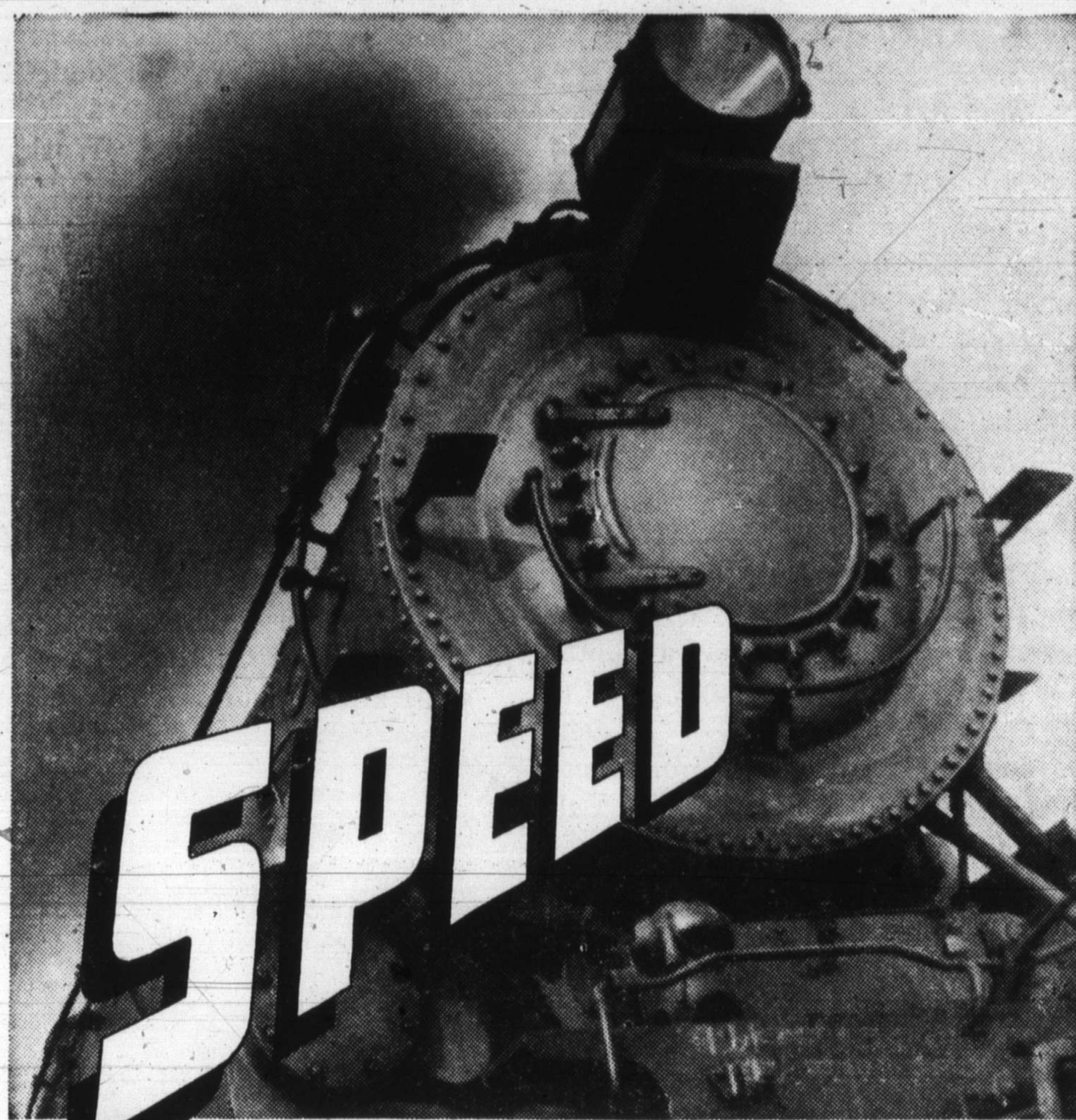
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