

# THE COLLEGE NEWS

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VOL. XXVIII, No. 12 BRYN MAWR and WAYNE, PA., WEDNESDAY, DECEMBER 17, 1941 Bryn Mawr College, 1941 Copyright, Trustees of PRICE 10 CENTS

## War Emergency Causes Hospital Reorganizations

### Fire Fighting Mechanisms, Staff and Equipment Are Prepared

The Bryn Mawr Hospital Board in cooperation with the Southeastern Branch of the American Red Cross has organized equipment and staff for emergencies.

The hospital has organized equipment, staff and fire-fighting mechanism for war emergency. An emergency lighting system, to be used in case of blackout, has been installed. The medical staff of the hospital has formed a committee to organize its work in case of an emergency. Operating teams have been formed. The Nursing Staff consists of 23 supervisors, 12 general duty nurses, and 88 student nurses—a total of 123. In addition, 39 probationers are available.

About 40 girls from Bryn Mawr College, who are thoroughly familiar with the layout of the Hospital, are equipped to run errands, make dressings, and so forth. Some 20 to 30 Haverford students are willing to serve in carrying patients.

### Aronson To Lecture On U.S. Civil Service

Mr. Albert H. Aronson will speak in the Deanery on Thursday evening, January 8, at 7:30 P. M., on opportunities in Federal Civil Service and in the State merit systems recently established under the Social Security Act.

Mr. Aronson is chief of the State Technical Advisory Service of the Social Security Board. Since opportunities in Civil Service are increasingly great, his speech should be of particular importance at this time.

### Mrs. Flower Analyzes Fall 'Lantern' Issue; Finds 'Theft' and 'Rock Arch' Especially Good

Specially contributed by Margaret Flower

Two good things in the November *Lantern* are Hester Corner's poem, "Rock Arch" and Margaret Hunter's story, "Theft."

"Rock Arch," in blank verse which calls to mind the cadences of "The Dry Salvages," is a complex and serious piece of work. Here a ten-cent piece is the symbol of education, which can buy anything in a Woolworth world—that is to say, a world where the values are those of technology; and later it is the symbol of speech, the means of exchange between separate individuals. Miss Corner makes ingenious use of the devices on both sides of the dime. Mercury is first introduced, as the god of commerce, of messages and of healing, to represent some of the uses of education; later he appears, as the god who guides the dead, to symbolize our connection with the past and our need to respect the values of the past. The fasces on the obverse of the coin are introduced first with some dismay at their present-day significance, which is dissipated by the reflection that after all "power is what you use it for" and by a reassuring glimpse

at the motto behind them—*E Pluribus Unum*. Later the fasces reappear as the respect-compelling emblem of control. The stamped silver of the coin represents a kind of value which is contrasted with the value of "the rising geyser of liquid gold." This latter I take to mean the value of the primitive, of that which springs freely out of the earth, as opposed to the value which comes from conscious cultivation. The Arch itself, which leads into the academic world, is a short tunnel between difficult, separate childhoods and a community which will break up when its members go on to "an incomparably difficult maturity."

The influence of T. S. Eliot is present not only in the rise and fall of the verses and in the short lines at the ends of the stanzas, but also in the attitude of the author. These lines of Eliot's:

"Here between the hither and the further shore  
While time is withdrawn, consider the future  
And the past with an equal mind,"  
say something very like what Miss Corner is saying in the second half of her poem.

Margaret Hunter's "Theft" shows real ability—not so much in  
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### Calendar

Thursday, December 18.

Christmas parties in the halls. 6:00 P. M. Choir Carolling.

Friday, December 19, 12.45

to Monday January 5

9 A. M.

Christmas Vacation.

Tuesday, January 6

Current Events. Common Room, 7:30 P. M.

Thursday, January 8

Vocational Committee lecture, Mr. Albert H. Aronson. Civil Service. Deanery, 7:30 P. M.

Saturday, January 10

Dr. Leslie A. Chambers. *Influenza as a Problem of Physics*. Tennent Memorial lecture. Dalton, 8:15 P. M.

Sunday, January 11

Mr. Andrew John Kauffman, Harvard, '42. Lecture on Harvard Mountaineering Club Expedition to Peru. Deanery, 5 P. M.

### B. M. and Haverford Choirs Render Carols With Spirit and Power

Goodhart, December 14.—In the Christmas service this year the combined choirs of Bryn Mawr and Haverford showed the results of thorough training. The tone of the sopranos has never been purer, more effortless. The tenor section was strong with unusual control.

The first two selections, *Shepherds, shake off your drowsy sleep, and Hush my dear, lie still and slumber*, with a solo by Mary Rambo, '43, were particularly successful.

In Vaughan William's dynamic *Fantasia on Christmas Carols*, the choirs showed excellent training.

The service was conducted by the Reverend Andrew Mutch, Minister Emeritus of the Bryn Mawr Presbyterian Church. Using for his text a quotation from a speech by Queen Elizabeth, "Human dignity and kindness shall not perish from the earth,"

## Alliance, Faculty and Students Organized In Campus and Community Defense Action

### Fire Fighters, First Aiders Organized to Function In Emergency

Besides air wardens, fire-fighters and first-aiders, are necessary in case of air raids. The college is organizing units to assume this responsibility. The central Fire-fighting Committee recently formed on campus includes: Mr. Doyle, Miss Gardiner, Miss Howe, Mr. Gates, Judy Bregman, and Mr. Dougherty. There will be a fire brigade organization in each hall and a mobile one will be in charge of the campus. This organization includes students, faculty, grounds-men, and servants. The Campus Committee plans to tie up with any local groups which may be organized later.

### First Aid

"Every fourth girl on campus has had some sort of first aid training," reports Miss Yeager. About 85 students, faculty, and staff mem-

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### Campus Professors Assist in Specialized Emergency Defense

Among men needed in a specialized type of defense work are several of the Bryn Mawr faculty. Two professors are leaving college work to carry on jobs elsewhere, while two others are adding additional scientific research to their college schedules.

Mr. Soper will go to the West Coast, where he will assist the Marine Corps as an interpreter of Japanese. Mr. Michels has already left the college.

Last spring, Mr. Helson and other psychologists advised a national committee on the allocation of research. Present-day psychology in the present emergency was discussed at that time. At present the committee waits further organization in which Mr. Helson will be involved.

As the gas officer of Lower Merion Township, Mr. Crenshaw collaborates with Dr. Earnshaw. While Dr. Earnshaw will study the medical aspects of gas-poisoning, Mr. Crenshaw will do research in its chemical treatment, organizing a group of chemists to analyze types of gas. The group will investigate methods of neutralizing the effect of the various gases. Mr. Crenshaw had experience in this work in the last war.

### Physics Department Plans Rearrangement

Due to the absence of Mr. Michels, the Physics Department has made arrangements to take care of his courses. Miss Cox and Mr. Patterson will take on Mr. Michels' courses and to fill the vacancies, two instructors' appointments have been made: Miss Hoyt, who is a graduate fellow in the department, and Mrs. Paul formerly physics demonstrator.

The three Physics Departments of Bryn Mawr, Haverford and Swarthmore have discussed the possibility of further vacancies in the departments. They have made no immediate plans, but in case of necessity they intend to work out some elimination of duplication in the three colleges.

### Faculty Reorganizes Group To Meet New Demand Of Emergency

At meetings last week, the Faculty Defense Group considered reorganization to meet the increased demands of war time. In addition to the joint meeting with the Alliance Executive Board at which the creation of a faculty sub-committee to co-operate with the student organization was discussed, a meeting on Sunday at the faculty group was divided into two sections: one to include all civilian defense activities and one to carry on the educational program.

Miss Gardiner, in charge of the former, will have as committee members Miss Linn and Miss Fehrer working on civilian defense organization in Philadelphia, Miss Kraus working with local defense organizations, and Catherine Clement as student representative.

Mr. Nahm will head the speakers' bureau in the educational division; Miss Stapleton will contact other defense organizations, and Miss Northrop will be in charge of co-operation with the Alliance. Mr. Wells, who is chairman of the official Bryn Mawr College Council of Defense, was made an associate member of the Faculty Defense Group. A directory of committees and their functions will be posted on the defense bulletin board.

### Severe War Damage Hits British Museum, Arundell Esdaile Says

Goodhart, Thursday, December 10.—In celebration of the Rare Book Room, a lecture on the history of the British Museum was given by Mr. Arundell Esdaile.

The present war has necessitated an evacuation of all the irreplaceable possessions of the Museum to subways, remote country houses, and also the National Library of Wales. There has been some purely structural damage to the Museum, but the most serious loss so far was about 15,000 valuable volumes on archaeology, law, medicine, and other sciences.

The history of the Museum is representative of the "complexity and continuity of the English cultural tradition." It was founded in 1793, by an act of Parliament, following the government's purchase of Sir Henry Sloane's collection of manuscripts.

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### Organization of Student Activities Progresses Under Alliance

At a joint meeting of the Alliance Executive Board and the Board of the Faculty Defense Committee, Thursday, it was agreed that long range training in community work and education is as important as the immediate service individuals can give.

It was pointed out that one of the greatest duties of women in all-out war will be the maintenance of community standards. Charities must be kept alive, therefore. The work of the Bryn Mawr League, for instance, must continue and cannot be separated from emergency needs.

Several committees of the Alliance are already functioning. Others are to be organized immediately. Volunteer student speakers have been sent to Philadelphia. The Writing Committee prepares, each evening, a digest of confirmed news reports which is posted in the halls. Plans have been made for more Red Cross courses and a Forum to be held with the faculty in January.

### Medieval Manuscripts Shown for Christmas

"This is an important and impressive collection of mediaeval illuminated manuscripts," said Miss Terrien, who assisted by Marjorie McLeod, '42, arranged for the Rare Book Room's third exhibition with an eye to the Christmas season.

Flemish, French, and Austrian manuscripts generously loaned by Dr. A. S. W. Rosenbach, are represented. The most unsophisticated is an Austrian one of Paul's Epistle to Titus with glosses, dated in the twelfth century.

It is particularly interesting to contrast contemporary Flemish and French manuscripts, as exemplified by the initial letter of Nicodemus Tomb with its paganly decorated border, and the exquisite French illustration of Christ's Entry into Jerusalem.

### Air Warden's Office

The Air Warden's Office is located in the Typing Room of Rhoads North. It is open daily from 9-6 and can be reached by telephoning B. M. 1000.

### Christmas Tradition Blooms in Four Halls, But Withers in the Wilderness of Rhoads

By Barbara Cooley, '42

Thursday, December 18, is a hectic night. The envied few are on the train for home. Others are pressing a last blouse or rushing to the village for one more Christmas card. Think again, Thursday night—oh, yes, Christmas dinner.

To Merion, Christmas dinner means a wreath on the door, toasts to faculty, a horseshoe dinner table and Freshmen muttering lines in a corner. Denbigh is greeted at dinner by a king and queen, ermine-clad in rabbit's fur, is served punch by a page, and toasts the king, queen, page—and punch bowl.

The Pembrokes get together in a "hollow square" with all avail-

able exits closed by Christmas trees; faculty guests are chosen for their ability to be funny. Rock is notorious for its carefully prepared play, this year "The Other Wiseman," given before dinner in the dining room. It is the only hall where the work isn't palmed off on the Freshmen and Sophomores; Seniors give the play, trim the tree, decorate the dining room.

"The unique charm of Rhoads is that it has no tradition," says its president. If they had a tree the Sophomores would decorate it, if they had a play the Freshmen would give it, if they had punch the Seniors would drink it. Rhoads is also noted for its hors d'oeuvres.



# THE COLLEGE NEWS

(Founded in 1914)

Published weekly during the College Year (excepting during Thanksgiving, Christmas and Easter Holidays, and during examination weeks) in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

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### Decision

With the materialization of plans made last summer, we are faced with the fallacy of our position. The future for which we planned has gone. Conditions have changed, yet we refuse to decide upon a new principle with which to guide our extra-curricular activities.

Although relief from the first overwhelming need for action was found in immediate preparation for emergency, the demand for a more comprehensive, united activity, stands unfulfilled. Issues hitherto clouded by theory were clarified by the war declaration. The choice of factors which will govern extracurricular existence must be made.

In the urgency of war demands, the danger of overlooking the importance of productive recreation to the individual is great. But it is this creative activity which can prepare us for the post-war reconstruction vital to our generation. The search for a substitute for May Day, cheaper, less time-consuming, more original and contemporary, is still justified.

### Ring in the New

The rising sun—in glaring yellow upon a red poster—hung for weeks in Taylor. But not until the fall issue actually appeared were the potentialities of a new Lantern visualized.

Here was a new vitality, a new immediacy, rather aimed at than fully achieved. Hitherto, excursions into new fields—the political essay and the personal letter—produced variety, nothing more.

They were unable to break down the barriers which separated the *Lantern* from the world of actual experience.

The dawning vitality of the *Lantern* is based on greater universality. The subject matter of the new picture inserts and of the poetry particularly reflect this new approach. These represent interpretations of experience rather than an effort to grasp unknown situations.

The *Lantern* has always been a passive instrument, more or less at the mercy of contributors. The progressive tendencies of this issue are stifled by remnants of the older tradition as well as by the flippant self-consciousness of picture captions and the completely non-literary character of several stories. The future of the new *Lantern* depends on the extent to which the magazine can become an active instrument, with ability to marshal material which will have universality of approach rather than to wait for it.

## Nuts and Bolts

By Isabel Martin, '42

### It is Here

By Isabel Martin, '42

Since the youth of our country is primarily involved in the present war and post-war hysteria, the reactions of student newspapers are interesting. They show the attitude of our generation toward the war.

*The Williams Record*: "Two decades ago it was another generation's war. This is ours. It is ours to do with what we will, and what we can. . . . It is our war to use as well. It is our chance to show the perpetrators of the greatest crime against mankind that decency and honesty and freedom do

have guts. It is our chance to translate that decency and honesty and freedom into an international order with guts so strong that the democratic way of life shall ensure a world of peace forever

*The Yale News*: "The situation calls for more than enthusiastic willingness to serve; it requires in addition intelligent self-control. . . . In the turmoil of the hour it should be remembered that if we are to create a better world out of this war we shall need trained leaders for many years to come. The student who remains conscientiously at his task until the opportunity for ever greater service is open to him is fighting this larger war."

*The Swarthmore Phoenix*: "As we move swiftly into a world of

## OPINION

### Sheean's Gross Statements Blamed by Mr. Manning As Irresponsible

To the Editor of the

Bryn Mawr College News:

Your issue of December 10 says that Mr. Vincent Sheean called the attack on Hawaii "the greatest reverse of its kind in the history of the world." That invites comparison with Syracuse, Santiago Bay, Port Arthur, the Spanish Armada. Some of his audience claim that Mr. Sheean meant to say—"the greatest disaster in American naval history." That would not be saying so much. There have been few major disasters in American naval history, and even the *Maine* was not a "capital" battleship. But Mr. Sheean went on to say other things. "In 36 hours," he said, "we have lost more ships to the Japanese than England has lost during the entire war"; he told your reporter who liked him "very much" that he believed that the United States "has suffered the greatest defeat it has known, that our prestige has gone, and that we are on the defensive, completely." These are strong words. He also said that Guam, Wake, and Midway Islands "have all been captured," which we now know was not true on that Monday night, and which throws doubt on everything else he said, as a statement of fact.

May I express my utter indignation at these irresponsible remarks, made in public on one of the most difficult days the American people have ever known? Sheean may have been right and may have been wrong. I for one, however, do not believe that the President deliberately lied on Tuesday night, and I do not believe that Mr. Sheean had on Monday authentic information denied to the President on Tuesday and to the rest of us six days after the event. If he had not been so impressed by what Ambassador X and Senator Y and Expert Z told him that afternoon; had he paused for a moment to weigh all possible reasons for the official silence—which include the possibilities that authorities in Hawaii and the *Japanese High Command* as well as the President really didn't and perhaps still do not know exactly what happened; in short, had he used his head instead of his emotions, he might have hesitated before giving as statements of fact personal opinions which gave so many people in this community what may have been unnecessary horror. It is hard to think of Mr. Vincent Sheean as an idiot, a coward, or a liar. But unless the facts as finally revealed confirm his statements, some one of those epithets must hold true. Anyone who divides naval sailing distances per day into total distances on the map of the Pacific should be able to see excellent reasons why the final facts may, and should not be revealed for a week or more to come. Mr. Sheean should be ashamed of himself. Must we really lose our heads so completely and so treacherously at so early a moment of our ordeal?

I am, sincerely yours,  
FREDERICK J. MANNING.

Saturday, December 13, 1941.

blackouts and air raids, of rations and terror by night, and the bitter death of those we love, we shall have to be realistic as we never have been realistic before in order to understand and deal intelligently with the problems that face us. Let us allow neither useless self-recrimination nor hysterical overconfidence to distract or mislead us now. There's no time left for looking backwards. The war's on and we have work to do."

*Vassar Miscellany News*: "We must remember always, even in the hectic pressure of war, that post-war problems may put democracy



### Civilian Defense

The Defense Council of Lower Merion Township, which has been set up under the Pennsylvania Act for Civilian Defense, will hold a civilian defense rally at the Ardmore Junior High School, Montgomery Avenue, Ardmore, on Thursday, December 18, at 8 P. M. All volunteers for Police and Fire Auxiliaries, Air Raid Wardens, Medical Units and others are urged to attend.

### B. M. Maids, Porters Send Congratulatory Letter to Miss McBride

The following is a copy of the letter of congratulation sent by the maids and porters to Miss McBride:

Bryn Mawr College,  
Bryn Mawr, Pa.  
November 30, 1941.

Dear Miss McBride:

The maids and porters of Bryn Mawr College wish to extend to you their best wishes for happiness and the greatest of achievements as the coming president of Bryn Mawr College.

Yours truly,

MAMIE W. IYRE, Rock,  
AMY HARPER, Pembroke,  
JEANETTE HOLLAND, Radnor,  
JOHN WHITAKER, Denbigh,  
CELESTE TRAVIS, Merion,  
DOROTHY WATERS, Rhoads,  
Hall Representatives.

### Candy Canes Cause Sensation at Party With Summer Camp

*Common Room, Tuesday, December 16.*—Swarms of energetic children crowded the Common Room as the Bryn Mawr Summer Camp rollicked through its annual Christmas party. Candy canes and toy automobiles caused a sensation. Singing and games took up most of the afternoon, and the repertoire of Camp songs ranged from "Old MacDonald" to "Silent Night" to "You are My Sunshine."

Since the only way to quiet the shouting was to feed the ravenous mouths, ice cream and cookies were produced. Immediate silence followed. Off in a corner one worried little boy was so comforted to hear that they didn't have to spend the night in the Common Room that he subsequently made five trips to the cookie box.

Chairman of the Camp, Ann Adams, finally coralled the children for a Santa Claus story, and then, the climax of the afternoon, Santa Claus himself made a dramatic entrance. Only one small red-headed boy denied the reality of the Santa Claus by exclaiming, "He's got a false beard!" But no questions were asked when the presents started circulating.

to even more rigid tests. . . . As we enter the military struggle we must see the pattern clearly before us.



Air raid instructions for the twenty-five per cent of the people who have no little jobs to do; or, *The Irresponsibles' Manifesto*:

1. Sleep through the siren.
2. If this is absolutely impossible, stay indoors, but put the lights out. And put the cat out too, while you're at it, because
3. "All pets must be kept under control."
4. If you can't get Mrs. Collins on the telephone, get Mayor LaGuardia. But first try the furnace man. The management welcomes complaints.
5. Strip, to keep cool, and run three-quarters of a bathtub. Draw your own conclusions.
6. You certainly need not feel neglected. About sixty people are looking after all different angles of you.
7. In case of fire, run, do not walk to the nearest smoking room and start a backfire.
8. As soon as the siren is heard, clip these instructions and place them in a conspicuous spot in your home, factory or office until the all-clear signal is given.

### Ellenor Morris, 1927, Heads Civil Defense

The city of Philadelphia has appointed Ellenor Morris, Bryn Mawr, '27, as chairman of the Civil Defense Volunteer Office. "It's quite a job," Miss Morris says, "but terribly interesting."

Miss Morris was at Bryn Mawr in the days when athletics were in their hey day. Although she was on several class teams, the fact that she never made the Varsity hockey squad remains a supreme disappointment in her life.

Since graduating from college, Miss Morris has often returned to Bryn Mawr: first as a reader in the History of Art Department; then as assistant to Mrs. Chadwick-Collins in the last three Big May Days.

### Maids, Porters Sing Traditional Program

The maids and porters, directed by Susie Darling, '42, presented their annual program of Christmas Carols and Spirituals Tuesday evening in the halls and homes on campus.

Elizabeth Jones sang the solo parts of *Steal Away* effectively. Whittaker did a magnificent job on *O Holy Night* and *Little David*. *Ain't Gonna Study War No More* and *Silent Night*, always favorites, were very well done.

The undergraduates extend their sympathy to the family of Daisy Day. She died Saturday, December 13, after 15 years as maid in Rockefeller Hall.



## Cap and Bells Gives Vigorous Production Of 'Margin for Error'

Specially contributed by Louise Classen, '42

The Cap and Bells Club of Haverford College presented *Margin for Error* by Clare Booth, on Friday and Saturday, December 12 and 13, in Roberts Hall.

The production showed attentive, vigorous direction, with particular emphasis on development of character. It was, moreover, excellently paced throughout, although the beginning of the first act was rather precipitous due to the nervousness of the players.

Walter Hollander, as the American Fuhrer, Otto B. Horst, was gratifyingly condescending, intractable and vociferous by turns. Additional credit goes to him for having stepped into the part after the rehearsals were well under way.

Edgar Emery played his part with admirable repose, especially at the outset, when he was a complete foil for the noisy clatter of the "Fuhrer."

The Jewish police officer, M. Finkelstein, dominated the stage as soon as he made his first entrance. The characterization of the part was uproarious to the point of burlesque. His best moments were in the first act when he tried to coax the dainty little German maid into going out with him. Jeanette Lepaska played the maid, and in spite of rather doubtful German she pleased the audience and most certainly entranced officer Finkelstein.

Diana Baker as the Czecho-Slovakian wife of the German consul, gave her best performance in the first act. Unfortunately, when the part demanded a strong dramatic scene, she lacked the force necessary to put it over completely.

Of all the performances, Edward Gaensler's was the most sustained and finished. As the German consul, he filled every requirement of the part. An exceptional performance.

There are only two major criticisms to be made. The players sacrificed diction in the effort to achieve the greatest amount of naturalness. Most of them were inaudible in several speeches. But there is no doubt that *Margin for Error* was successful. There was no constraint on the part of either the players or the audience. And the audience most certainly enjoyed itself. The two feminine parts were played by Bryn Mawr students.

Otto B. Horst...Walter Hollander, '44  
Baron Max von Alvenstor  
Edgar Emery, '42  
Officer Moe Finkelstein  
John Marsh, '43  
Frieda...Jeanette Lepaska, '44  
Dr. Jennings...Douglas H. Baker  
Sophie Baumer...Diana Baker, '44  
Karl Baumer...Edward A. Gaensler, '42  
Thomas S. Denny...John A. Clark, '43  
Radio Announcer  
Albert E. Turner, '43  
Captain Mulrooney  
E. Clark Stiles, '43  
Director—N. Richard Nusbaum

### Air Raid Wardens

Classes for Air Raid Wardens will be given on the Bryn Mawr Campus at a date to be announced later. This cancels previous plans for classes to be attended in Philadelphia. All those who are to receive instruction will be informed later.

## German Carols Sung At Colorful Pageant Directed by Gleisner

Goodhart, December 12. — The German Club presented its traditional Christmas play in the Common Room last Friday night under the direction of Mr. Martin Gleisner of the Haverford Workshop. The story of the Nativity was performed in a colorful pageant punctuated with German Christmas carols.

Realistic interpretation of the customary creche characters gave a feeling of immediacy to the familiar Christmas story. Harriet Case as Mary was especially effective when a true mediaeval Gabriel, played by Penelope Smith, swept terrifyingly across the stage. Amazing to a traditionally-minded audience was comic interlude between the innkeeper, played by Carol Coan, and Magda Pollaczek, the innkeeper's wife. The shepherds' scene was especially convincing.

The mediaeval quality was emphasized by the brilliant red and gold of the costumes, and informal singing and modern lighting contributed to an unusual and effective Christmas pageant.

## Medieval Atmosphere Found in Traditional French Nativity Play

Wyndham, December 12. — The traditional French Club play *L'Annonce Faite à Marie* was revitalized by enthusiastic actresses.

Janet Dowling's direction produced smooth dialogue and sustained a dramatic quality. Emily Tuck, '45, portrayed Mary tenderly. Herod's majesty was forcefully done by Therese Exton, '44, her make-up cleverly accentuating the king's cruelty and power.

The Costume Committees headed by Nina Garcoian, '44, introduced a few new costumes among the old. Particularly effective were the regal robes of the three kings in contrast to the shepherds' rags.

Two innovations improved this year's play. One was having the actor of "the people" dressed in modern clothes and sitting in the audience. The second was using one of the angel's songs for background to the shepherds' speeches, as they approached Mary.

## "Thunder Rock" Aably Produced by Theatre Club at Swarthmore

By Mildred McLeskey, '43

Friday and Saturday evenings the Little Theatre Club of Swarthmore College presented Richard Ardrey's *Thunder Rock*. An interesting experiment in dramatic technique, the play was, nevertheless, an unfortunate choice which even competent acting and excellent staging could not redeem.

*Thunder Rock* is essentially a presentation of two conflicting beliefs in the modern world—the belief of the man who fights although he knows he is doomed, and of the man who flees to an ivory tower. As such, the play is grim, morbid, sometimes inspiring, but never completely satisfying. It contains too much analysis of motives to make it good theatre, too little psychological interpretation to give it real significance.

The method by which Mr. Ardrey solves the problem of the ivory tower is startling and successful. This dénouement could have been accomplished, however, in about half the time required for the play, without exerting such a strain on the actors' ability and the audience's interest.

The tempo of the play and of the acting were excellent in the second act but lagged somewhat in the first and last. If the presentation was not consistently effective, however, there were moments when the entire cast was brilliant.

Paul Ousley, as David Charleston, gave the best performance of the evening. His stage presence was forceful, and he made the escapist completely understandable and sympathetic. Dalton MacAlister's Streeter improved as the play progressed.

The girls were uniformly good. Jane Felix drew full value from her poignant lines and Kathleen Kehoe provided a much needed comedy relief. In general, the voices of the actors revealed more mobility and depth than is usual in a college production and gave charm to many heavy and pedantic lines.

### Spanish Club

Dr. Martin Foss will speak in the History of Art Lecture Room at four-thirty on Thursday, January 8, 1942, to the Spanish Club on Spanish Art. Dr. Foss was formerly History of Art lecturer at the Institute Pascal.

### EXCELLENT FOOD REFRESHMENTS

LUNCHES—35c and 40c  
DINNERS—60c and 70c

Tasty Grilled Sandwiches

### THE GREEK'S

"Always at Your Service"

## New under-arm Cream Deodorant safely Stops Perspiration



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
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## People With Lists Crop Up to Overpower Undependable Sunbeam in Official Blackout

By Nancy Evarts, '43

"Brown—coat, shoes, blanket? Jones—coat, shoes, blanket," on and on went the air raid roll call. "What are they doing. Trying to see how long we can stand it?" came an agonized groan. The student body wended its way past air raid wardens posted at every corner, lined up along corridors; was surveyed by officials.

Pembroke East was the least dignified under the circumstances, and blanket-wrapped girls rolling with laughter on the floor elicited an official admonition that "This is no laughing matter. The Mikado may be overhead at any moment."

Pembroke also is the originator of the Undependable Sunbeams who have no function except to be kept calm and in order by the first aid people and to be undependable since all responsible people are official.

The ranks of the Sunbeams are being steadily depleted, however, by the constant creation of new classes of assistant substitutes for the assistant to the air-raid warden, who become *ipso facto* Undependable and are given lists.

Reactions to the possibility of a real air raid are varied. A few pessimistic people want to sing "Oh God our help in ages past," appointing themselves song mistress for this express purpose. On the other hand, two faculty members in good repute are planning to retire to the basement of the Library to drink gin.

"It looked like a farmhouse," Dr. Sprague said of the great blackout darkness. And what more can we ask?

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TEA at  
THE COLLEGE INN



**Severe War Damage Hits British Museum**

Continued from Page One  
two important exhibits were added—the Alexandrian marbles, given to the British Crown in 1802 after the Battle of the Nile; and the Elgin marbles. They also acquired the 65,000 volume library of George III.

Antonio Panizzi, an Italian refugee, instituted many new reforms in the administration of the Museum. He not only achieved his aim of making the Museum the second best library for every foreign language, but in 1839 laid down the basic principles of cataloguing, which libraries still use.

**Fire-Fighters, First Aiders Are Organized**

Continued from Page One  
bers are enrolled in the standard and advanced courses offered by the college. Twenty-seven undergraduates have already obtained first aid certificates. Other similar courses will be open next semester for those interested.

A list of students in each hall qualified to take charge in case of emergency is posted on the bulletin boards. A first-aid kit containing antiseptics and bandages will be kept in each hall and building on campus.

BEFORE YOU GO HOME  
stop in at  
NITTI'S BEAUTY SHOP  
Seville Arcade Bryn Mawr 1721

**Mrs. Flower Analyzes Fall "Lantern" Issue**

Continued from Page One  
The Museum was divided into three departments—Manuscripts, Printed Books, and Natural and Artificial Productions. The first guide book was published in 1770, and called particular attention to a "portrait of Chaucer in an Egyptian pebble," formed by natural construction, for the coincidence which brings about the climax fails to convince—why should the wicked governess have been so careless as to leave her money in the bureau drawer?—but in the communication of states of mind. Henry Hall pushes against the door and registers some surprise at the resistance—"But I was always strong for my size, he thought"—remembers "the dry hard dirt of the ground as he'd doubled over the saw horse, and Ole Man Raymond Oh Lord forgive and the blood rolling rich then thim-marks."

Early in the nineteenth century ning down the back of Ole Man Raymond's hand," is proud of his son in spite of his occasional cheat-

ing and lying, because "the bad little boy . . . later makes a place for himself in the world." Henry Hall and his mental states have considerable reality.

Miss Hunter's story has a vividness which Miss Herman's lacks. In "Night Over England," the Earl with a 300-year-old title, who has a smile of "rare sweetness" and "a gallantry about him which the others lacked," never comes alive in spite of his heroic work as a digger-out of unexploded bombs. At the risk of seeming to carp, I must confess that it came as rather a shock to find that the first words in a story called "Night Over England" were "Light from the open door lay in one brilliant patch on the blackened street!"

There is some good solid writing in Helena Hersey's "Indian Summer." Sylvia Maynard's story, about a young aviator who indulges in automatic sky-writing

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