

THE COLLEGE NEWS

VOL. XL, NO. 14

ARDMORE and BRYN MAWR, PA., WEDNESDAY, FEBRUARY 9, 1944

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PRICE 10 CENTS

McBride Announces Faculty Changes; Mrs. Manning Appointed Acting Dean

College Education Essential For Successful Victory States McBride

Goodhart, February 3--Announcing the appointment of Mrs. Manning to act as Dean of the College during Mrs. Grant's leave of absence, Miss McBride made known other faculty appointments and changes for the second semester. In her concluding remarks Miss McBride noted that college education is no longer a luxury and is "necessary both to the successful continuation of the war and the life of the years after the war."

As a result of Mrs. Grant's absence for work in the State Department, major changes are taking place in the administration. Mrs. Manning, who has resigned as acting Dean of the Graduate School, will become acting Dean. Miss Schenck will assume the position vacated by Mrs. Manning as acting Dean of the Graduate School. Miss Gardiner will assist the Dean, while Mrs. Parkman Dexter Howe, Jr. has been appointed assistant in the office of the Dean.

In the Music Department, two new appointments follow Mr. Willoughby's resignation. Miss Lorna Cooke, formerly of Radcliffe, will work with the Choir and Glee Club, as well as teach, and Mr. Pepinsky of Haverford, will direct the orchestra. In Chemistry, Mr. Ernst Berliner will replace Miss Wright who has resigned because of illness. Miss Zulueta although resigning her position as instructor in Spanish, has been appointed to a teaching fellowship and will continue to teach advanced Spanish composition. Mrs. Beatrice Patt has been appointed instructor in Spanish.

Several other changes have come as a direct result of the war.

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Noted Anthropologist To Present Lectures

Dr. Ruth Benedict, world renowned anthropologist, is presenting a series of four lectures on *Culture Patterns and Reconstruction* under the auspices of the Sociology Department. Called "one of those who has contributed most to stronger alliances among anthropology and the social sciences of psychology and sociology", she applies her findings of science to the problems of the world today.

In 1940 she wrote the book *Race: Science and Politics* which refutes the claims of racial superiority. She has also written *Coming of Age in Samoa and Patterns of Culture* which aroused considerable controversy when it was published in 1934.

Dr. Benedict is known for her work with the Indians of the Southwest, in connection with which she wrote *Tales of the Cochiti Indians* in 1931. She has made special studies of primitive religion, mythology, and folklore as well as straight ethnology.

Receiving her B. A. in 1909 from Vassar, she taught English in a girl's school. Later she wrote poetry, going under the pen

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Dean's Office

An announcement of the following arrangements for the Dean's Office in the second semester has been made.

Miss Gardiner will advise Seniors, and Juniors may consult with Mrs. Manning. The courses of Juniors for next year will not be registered until April. Sophomores will be divided into three groups and will be advised by Miss McBride, Mrs. Manning and Miss Gardiner. These groups will be listed and posted on the bulletin board outside the Dean's Office. All Sophomores should make appointments as soon as possible for interviews in order that their advisors may have information concerning their probable choice of major subjects. They will not be expected to register their courses immediately, but to consult with members of the faculty after these preliminary interviews with their advisors in the Dean's Office.

Office Hours

Miss McBride

Wednesday 2:30 - 4:30

Thursday 2:30 - 4:30

Friday 2:30 - 4:30

Mrs. Manning

Monday 10:00-12:30

2:30- 4:00

Wednesday 10:00-12:30

Friday 10:00-12:30

Miss Gardiner

Tuesday 9:30-12:30

2:30- 4:30

Thursday 9:30-12:30

Mrs. Howe

Daily 9:30-12:30

B. M. Reporters Named To New York Papers

Official campus representatives have been appointed to report campus affairs for the New York Herald Tribune and the New York Times through the educational editors of these two papers. April Oursler will represent the Tribune and Patricia Behrens the Times.

The appointment of these two representatives may lead, if the experiment proves successful, to the establishment of a regular press bureau on campus. At present, the representatives are to be paid by the college instead of by the newspapers, as in the case of an established press bureau. The tentative pay is ten dollars a month.

This arrangement with the two newspapers has been made by Mrs. Chadwick-Collins with the approval of Miss McBride. Interest in the establishment of campus representatives for large newspapers was aroused by April Oursler, who previously worked with the college press bureau at Swarthmore College.

At some future date a press bureau may be established at Bryn Mawr to report college affairs for a large number of professional newspapers. If so, the number of reporters will be increased. Also, in a regular press bureau, the reporters would be paid space rates by the newspapers accepting their articles.

Henri Peyre Shows Value of Psychology In Proust's Technique

Goodhart, February 7: "Our picture of man, the unconscious, love and jealousy are different today because of Marcel Proust", said M. Henri Peyre in his lecture *The Legacy of Proust in the Contemporary Novel*, first of the Mary Flexner Lecture series.

Naming Proust "The Galileo of the psychological revelation of the present century", M. Peyre pointed out that the complexity in Proust's writing is not moral, as in Dostoyevsky, but psychological.

Proust's great gifts are his hold on the concrete, his sense of the fleeting transience of time, and his power of psychological revelation. He does not, M. Peyre said, deal with intellectual concepts as did France, Bourget, Romain Rolland and Barres, but with material objects sensuously perceived, as did Renoir and Cezanne.

Through his consciousness of man's inner life Proust brings to light nuances which heretofore have been unobserved. By deserting the spatial world for the world of time he makes us see into things as no other writer except Balzac, M. Peyre said.

His technique is one of retro-spection and "slow motion picture" development and, as Proust described it himself, has the quali-

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Undergrad Elections For 1944-45 Officers Commence this Week

The election of officers for the chief undergraduate positions for the year 1944-45 will start next week to continue until spring vacation. The following procedure for the voting has been planned:

After nominations a description of the duties of the offices will appear in the News, along with pictures of the candidates and brief write-ups of their college activities. Students should attempt to know the candidates before voting takes place. The following week elections will take place in the halls directly after lunch. Voting will be by ballot, and all undergraduates will be required to sign their names as they cast their votes. Non-resident students are urged to be at college for lunch on days when elections occur.

If any candidate receives 15 more votes than the sum of all the other votes cast, she is elected. If no candidate gets this plurality, re-voting will be held the next day between the two or three highest candidates. In this case, the winner must have 20 more votes than the runner-up.

Schedule of Nominations

Feb. 10—Nomination for President of Self-Gov. (by Junior Class)

Feb. 14—Nomination for President of Undergrad. (by Junior Class)

Feb. 17—Nomination for President of Alliance. (by Junior Class)

Feb. 21—Nomination for President of League. (by League Board)

Feb. 24—Nomination for President of Athletic Association. (by A. A. Board)

Feb. 29—Nomination for Vice-Pres. of Self-Gov. (by Junior Class)

Nomination for Secy. of Self-Gov. (by Sophomore Class)

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HENRI PEYRE

Self-Gov Principles To be Demonstrated In Coming Assembly

The Self-Government Association is planning an assembly to be held on February 16 at 11:00 A. M. Two typical cases will be presented to show the mechanics of Self-Government and the factors considered in deciding cases. The purpose of the assembly will be to show the principles behind the rules and the necessity of maintaining them. An attempt will be made to evaluate Self-Government not only as a whole but also in specific details.

The two cases to be presented are basically factual and have only been modified to a slight extent. They were chosen because they were fairly typical and not too dramatic, as well as illustrative of the way in which Self-Government works, indicating its value as well as its failings. The different decisions rendered will show how carefully the individual as well as the circumstances are considered.

Speakers will be presented to review the part they play in determining the solution of problems. Pat St. Lawrence, '44, will speak as the head of the Self-Government Association and Alison Merrill, '45, as a member of the Executive Board. Deborah Cassidy, '44, will show the part played by a hall president and Barbara Kistler, '45 will speak as a permission-giver.

New Radio Station in Pem East Basement Opened to Form Network with Haverford

By Joy Rutland, '46

Station WBMC joined the network with a figurative champagne bath given by Miss McBride, an honor appropriate to the initial program on Bryn Mawr's first radio station. The time was Wednesday night, the scene was Pem-East basement, where large scale operations during the holidays have opened new vistas in the radio world of Bryn Mawr and Haverford. After the official christening, the last three presidents of the radio club, Louise Horwood, '44, Alice Minot, '45, and Margaret Browder, '45, added their welcoming words, and WBMC joined WHAV to operate together as a network.

For this transformation, Bryn Mawr is indebted to the efforts of a number of Haverford boys who have been working on the new studio between classes ever since this fall. The Undergraduate Association gave the Radio Club \$100 for expenses. The location in Miss

Salvemini Urges Freely Developed Republic in Italy

Victor Emmanuel's Abdication First Step in Correcting Mistaken Policy

Goodhart, February 8—"The Italian people do not want an imported republic", declared Dr. Gaetano Salvemini in a talk on the political future of Italy, though "the idea of a republic is not strange to Italy but a long standing tradition." Pointing out that neither King Victor Emmanuel nor the Allied command represent the will of the people, the speaker outlined a plan for independent political development.

Such development, he felt, would probably take the form of provisionally elected local governments during the war, and election of a National Assembly to determine the permanent form of government after it. This policy on the part of Britain and America involving immediate abdication of the King, would make amends for our blunders in Italy to date. The greatest blunder was "playing ball" with the King and Badoglio, as Dr. Salvemini showed by citing the records of these men.

The King was Mussolini's willing accomplice for twenty years, and just as guilty as he of helping Franco, becoming Hitler's ally and attacking France, England, and the United States. Marshal Badoglio was commander of the Italian forces through all these actions, and did not resign, the speaker pointed out until he saw that the war was hopelessly lost.

Both Badoglio and the King have a long line of betrayals behind them, and have earned the hatred and contempt of their people, Salvemini stated. No logical reason can be given for harboring either. The Marshal's much talked of army is non-existent, and we are absurdly trying to reorganize it, while refusing the aid of eager, anti-Fascist, anti-royalist volunteers.

New Radio Station in Pem East Basement Opened to Form Network with Haverford

Henderson's office was selected as the only sound-proof room on campus. In the daytime, this will continue to be the scene of diction conferences, and Miss Henderson's other operations, but every night, Monday through Thursday, from 8:30 to 10:30, Bryn Mawr will broadcast from its own studio.

Programs on the new network will be much the same as usual. All programs requiring sound effects, such as the "Play Parade", will still be given at Haverford, as the Bryn Mawr studio does not have these facilities. Dramatic monologues and record programs can be given here, though, without the problem of transportation to Haverford. It is also hoped that more of the faculty will be able to appear, since the studio is now within easy reach.

In spite of an independent scene of operations, the Bryn Mawr Radio Club is depending on Haverford technicians to keep things

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THE COLLEGE NEWS

(Founded in 1914)

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Self-Government Defended

The editorial against Self-Government in the current *Lantern*, though arising from certain valid points, is exaggerated, unrepresentative and illogical. The feeling of resentment, and the breaking of rules, is present among certain minorities but it has not achieved the importance which the *Lantern* assigns to it. Beyond this, their proposals indicate a lack of understanding of the fundamentals of Self-Government and of community living.

They are campaigning for a greater amount of personal responsibility in the form of complete abolition of Self-Government and rules. This abolition however would seem to lead to an administration government. Although theoretically the proposed policy would void this, in practice there are certain regulations on which the college as an institution would insist.

What the writers of the editorial have neglected to realize, however, is that under the present system there is already a large amount of individual responsibility. For the very reason that we do not have a policing form of government it is up to the individual to maintain the rules and to govern her own conduct in accordance with them.

The problem of smoking in the rooms, as has been pointed out, is largely one of fire hazard. The possibility that the college could raise the necessary insurance to surmount this does not lessen the problem. Although there are few fires in the smoking rooms, there is the fact that in general more than one person is present, and incipient fire is not as unnoticed and unmanageable there is in individual rooms.

Any moral analysis of the drinking in the rooms is supposedly precluded by the flat editorial statement that "we drink", and the implication that since this is true, the regulations must be changed to fit the fact. The all-inclusiveness and finality of this statement, however, is misleading; although many girls drink it is more social and occasional than customary and universal. The introduction of drinking in the rooms would have an extremely harmful effect. As is already evident in the case of smoking, many girls would drink out of a feeling that "it is the thing to do", and the drinking that is present now would reach an unnecessary excess. The idea that "most parents would feel that drinking in the halls is healthier and safer than drinking in a public place" is entirely unfounded.

The fundamental ideas behind these proposals can be summed up as a rebellion against any form of college supervision and an impatience with the minor changes now opining toward greater freedom. Although they have relegated all responsibility to the individual, they have shown themselves incapable of assuming it in the small community of college, and hence potentially incapable of responsibility in the face of the many rules of modern society.

In accepting us as students here, the college has assumed a certain responsibility for us. Registration in a signing-out book at night not only implies availability in case of emergency, but represents one phase of the college's acceptance of a semi-parental position. Our rules are extremely liberal, and have been based on average home privileges as well as common sense.

IN PRINT

Narration and Development
Poorly Treated in Novel
By Gellhorn

By April Oursler, '46

Martha Gellhorn's *Liana* combines great possibilities of situation and character with poor narration and development. The situation is a new angle of the old triangle, involving a native girl and two white men on a French island in the Carribean. Although great emotional power is latent in the whole book, it never achieves its necessary dramatic importance, and seems to exemplify an unfruitful attempt at over-simplicity on the part of Miss Gellhorn.

Liano is a mulatto, the mistress of Marc Royer, a middle-aged millionaire, who outrages the social system of the island by deciding to marry *Liana*. The white ladies are shocked, the natives bewildered at this move. *Liana* is excited at the opportunity of becoming Mme. Royer, and is eager to make herself worthy of a position in white society.

Marc, on the other hand, quickly becomes conscious of her cultural inferiority, and confines her to the house, ignoring her. Tension grows until in a fit of protest *Liana* makes her husband aware of her unhappiness. It is then that he decides to hire Pierre Vauclain, the schoolmaster, to educate and amuse his wife.

Pierre has only recently arrived from France, bringing the island its first idea of the war in Europe. In *Liana* he finds a freshness and an eager understanding of his problems and his ideals. She in turn finds a feeling of equal footing and gentle understanding in him, and both are childishly pleased with their innocent friendship. Marc, remote in his frustration and unhappiness, is glad to have *Liana* occupied.

The rest of the island, however,

WHAV-WBMC

SCHEDULE
for week of February 14
(590 Kilocycles)

MONDAY

8:30 Classical Music
9:30 Meet the Faculty
10:00 - Valentines

TUESDAY

8:30 - Classical Music
9:30 News Discussion
9:45 Haverford Sports
10:00 Popular Records

WEDNESDAY

8:30 Classical Hour
9:30 Le Jazz Hot
10:00 Soap-Opera
10:15 Campus News

THURSDAY

8:30 Classical Music
9:00 International Hour
10:00 Popular Records

is interested in Pierre and *Liana*, and a drunken brawl raises a suspicion of scandal which terrifies and startles the three, bringing them an awareness of the true situation. The scandal dies quickly, but not before Pierre and *Liana* realize they are truly in love, and Marc sees the futility of his life and the aimlessness of his present and future.

It is then that Miss Gellhorn brings out a new point of view. Marc identifies himself with Pierre, finding in Pierre potentialities of a great man and a wasted genius, both of which he himself had possessed. Capitalizing on Pierre's love of France, Marc sacrifices his happiness and *Liana's* to the proper direction of Pierre who alone out of the three has the opportunity for a worthwhile life. Pierre is persuaded to follow his ideals and return to France, giving Marc a kind of justification for his own life, and causing *Liana* to commit suicide.

The mental turmoil of all the characters, the war of nerves and emotions as it is waged within the triangle, and the characters themselves are all material for an excellent novel. The situation, however, is too remote both in place and background for credibility or sympathy, and Miss Gellhorn's style seems striving for a simplicity and depiction which leaves the reader unmoved and annoyed.

Poll on Rescheduling

The results of a recent poll taken before the examination period show that a majority of the undergraduate body want some change in the semester system. Of 352 opinions polled, 163 backed the first proposal suggested in the *News*, with students returning the first of September and the first semester ending before Christmas vacation, and 169 desired varying changes in the existent schedule. Twenty students voted for no change. The poll, having been shown to Miss McBride, is now in the hands of the Undergraduate Curriculum Committee.

The poll sought opinion on four subjects. The first proposal was the *News's* suggestion for alteration in the semester dates, the second was any unspecified change in the schedule, the third, four days of vacation at the end of the mid-year period beginning this year, and the fourth, no change at all. The votes on the third issue were incorporated into those for some unspecified change in the schedule and never presented to Miss McBride.

A small unauthorized group of students, who wished to gauge campus opinion before submitting a definite plan to the Curriculum Committee, conducted the poll. Owing to inefficient organization there were inconsistencies in its presentation. Some halls received it as a petition, in others independent additions were made. In Rhoads and Merion it was announced as the action of the Curriculum Committee, which has, in fact, not considered the subject this year. These inconsistencies and the failure of the originating group to present the poll to the administration through official undergraduate channels has lessened the value of the poll for the administration and faculty.

The fact that a majority of students desire a change in the semester schedule is significant in spite of the mismanagement of the poll. Last year the Curriculum Committee decided to postpone consideration of reading periods until after the war when vacations were not scheduled according to railroad requests. In view of the strong campus opinion, the Curriculum Committee should reopen discussion of the college calendar.

Opinion

Four Students Horrified
At Recent Editorial
In *Lantern*

Dear Editors:

We were very much surprised and horrified at the editorial of the *Lantern* which implies imminent rebellion on the part of many students against the Student Government.

We think the content undignified and unworthy of a college publication. The Editors even fail to make themselves clear by the obscurity of their terms. What, for example is the unsuspecting reader to understand by "environmental needs"?

We can think of many better ways, especially in time of war, for the college to spend money than on fire insurance for the different halls. There is plenty of space provided in each hall for smoking, and a person is lamentably lacking in self-control if she cannot exist without smoking in her room.

Anyone will concede that drinking to excess is detrimental to character and to physical well-being. If liquor were allowed in the halls, it would encourage many who do not ordinarily drink to cultivate the habit, and those who do to drink much more.

Finally, we believe that any relaxing of rules would lower the standards which Bryn Mawr has maintained since its founding.

B.G.B., A.F.C., M.H.U., M.F.S., & E.W.S.

P. S. We have heard rumors to the effect that the editorial is a joke, and if so, it is utterly lacking in humor. If not, the fact that it should appear a joke to anyone reveals the absence of the need for such a proposal.

"The Rudens" Chosen
As Latin Production

A musical comedy version of "The Rudens", by Plautus, will be presented by the Latin Department on March 11. The cast will be selected from all those on campus who are interested in acting, whether connected with the Latin Department or not. Mrs. Michels, Assistant Professor of Latin, is in charge of production, and members of the Players Club will assist with the staging.

Like "The Boys from Syracuse", which was taken originally from a Plautus plot, "The Rudens" or "The Rope" is a farce with its background in ancient Rome. The plot concerns two slave girls shipwrecked at Cyrene, one of whom discovers a long lost father by the identification of childhood trinkets. Love scenes among the "burly" slaves provide the comic element.

This performance revives a tradition which has been forgotten for the past three years. The costumes are hand-downs from past years, kept in Miss Marti's window seat since the last play. Three original songs were composed by Frances Watts, '46.

Since the play is to be done entirely in English, and offers good comic parts, it is hoped that many will come to the tryouts, which will be held in the next two weeks. There are about fifteen parts in all, varying from the priestess to the "burly" slaves. All roles, both male and female, are to be played by Bryn Mawr girls.

Crenshaw to Explain Chemistry's War Role

The chemistry of high explosives and the importance of chemistry in the war will be discussed by Mr. Crenshaw in a lecture to be given in the chemistry lecture room of Park Hall at 8:00 Tuesday night. This lecture is one in a series on the position of science in wartime. Mr. Crenshaw will illustrate his lecture with several small experiments.

During the last war Mr. Crenshaw worked with the army's Chemical Warfare Service in France. He analyzed German duds to determine their composition. The laboratory in which he worked was the first one in France designed to analyze high explosives.

Mr. Crenshaw has held his appointment as professor of physical chemistry since 1925. Previous to that appointment, he was associate professor from 1918 until 1925 and associate in physical chemistry from 1915 to 1918, except for a leave of absence for his military service during the last war.

He received his A. B. from Centre College in 1907 and his M. A. in 1908. He obtained his Ph. D. from Princeton in 1911. Before coming to Bryn Mawr, Mr. Crenshaw served as assistant chemist in the Geophysical Laboratory of the Carnegie Institution in Washington, D. C.

Invasion of France And Britain's Fight Portrayed in Films

Divide and Conquer and the Battle of Britain, two films produced by the War Department Research Council for the armed forces, were shown on January 22 and February 5. The former pictured the German invasion of the Low Countries and France. The valiant resistance of the German air blitz by the British was portrayed in the latter.

The film Divide and Conquer opened with the lightning conquest of the Scandinavian countries. The film showed how the Nazis seized control of Denmark and most of Norway by armed merchantmen, paratroopers, and fifth columnists.

France, weakened by internal political struggles, and hence an easy prey for the Goebbels propaganda, was the next subject for the German conquest. Having made the error of placing complete faith in the Maginot Line, the French were not able to meet the Nazis' new method of warfare.

France capitulated under the weight of the German juggernaut, leaving the French and British forces with their backs against the sea at Dunkirk. The film portrayed the miraculous rescue by the English people of their crumpled army.

The second film, the Battle of Britain, showed the various desperate attempts of the Nazis to realize Hitler's boast that he would land on the shores of Britain. When they failed in their first offensive to soften the British resistance from the air, the Germans began to bomb inland airdromes and industrial areas and showered London with high explosives.

Showing spectacular shots of night fighting and dogfights, the films demonstrated the reasons for the German's failure to overcome the British: first, that it was a battle between a regimented people and a free people, and second, that the English were capable of adjusting their tactics to meet the Nazi blitzkrieg.

BOWLING
Ardmore Recreation Center
ARDMORE 3953
ARDMORE, PA.

Marriages

Virginia Belle Reed, '44 to Lt. John Klopfer, U.S.A.

Grace Dole, '44 to Lt. Paul Edward Kohler, U.S.N.R.

Lois MacMurray, '46 to Lt. George Starkey, Army Medical Corps Reserve.

Engagements

Harriet Shapiro, '45, to Melvin Morrel.

Castro Will Discuss Spanish Renaissance

Don Americo Castro of Princeton University will give an informal talk on an aspect of the Renaissance period at a Spanish Club meeting on Tuesday, February 15. The lecture, to be given in Spanish, will be in the Common Room.

Formerly a professor at the Centro de estudios historicos and at the Universidad Central in Madrid, Mr. Castro is the author of many studies, linguistic and literary. The most outstanding of these, *El pensamiento de Cervantes* (1925) is a brilliant analysis of Cervantes as a man of the Renaissance.

Mr. Castro was ambassador to Germany during the Spanish Republic. He also organized the Instituto de Filologia in Buenos Aires, and spent several years at the Universities of Wisconsin and Texas before being called to Princeton.

Undergrad Elections Commence This Week

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March 6—Nomination for Vice-Pres. of Undergrad. (by Junior Class).

Nomination for Secy. of Undergrad. (by Sophomore Class).

Schedule of Elections

Feb. 21—Election of President of Self-Government Association.

Feb. 22—Election of President of Self-Gov. (if necessary).

Feb. 23—Election of President of Undergrad.

Feb. 24—Election of President of Undergrad. (if necessary).

Feb. 28—Election of President of Alliance.

Feb. 29—Election of President of Alliance (if necessary).

March 1—Election of President of League.

March 2—Election of President of League (if necessary).

March 6—Election of President of A. A.

March 7—Election of President of A. A. (if necessary).

March 8—Election of Common Treasurer.

March 9—Election of Common Treasurer (if necessary).

March 13—Election of Vice-President of Self-Gov.

Election of Secretary of Self-Gov.

March 14—Election of the Vice-President of Undergrad.

Election of Secretary of Undergrad.

March 16—Election of the above (if necessary).

Haverford, Pa. Ardmore 2117
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Now Leap Year rolled around once more
With opportunity for girls galore,
They know that soon they'll find their beaux
If in their locks they sport a rose.

JEANNETT'S
BRYN MAWR, PA.

Vocational Lectures Offered by Faculty

The Modern Language departments presented the first in a series of vocational lectures on Wednesday, February 9, in the Deanery. Miss Schenck discussed French; Mr. Gillette, Spanish; Mr. Diez, German; Miss Lograsso, Italian; and Mr. Senn, Russian.

The purpose of these lectures is to describe the courses offered in the various departments and the opportunities open to majors in the different subjects. They also enable those students who have not yet chosen their majors to learn more specifically about the vocations to which various courses of study will lead.

Next Wednesday, February 16, at 4:30, Miss Robbins will discuss history; Mr. Wells, politics; and Mrs. Anderson, economics. Other lectures being planned for the following weeks will include Latin, Greek, and archaeology; and the next week, history of art, English, and music. There will probably be two lectures on the sciences, which will cover physics, mathematics, psychology, chemistry, biology, and geology.

Value of Psychology Noted by Henri Peyre

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ties of a telescope rather than a microscope. For Proust, Peyre noted, art expressed the aesthetic meaning of life, and through art "we are to look life in the face and rise above it."

Although some critics object to his lack of social purpose, Proust was indeed trying to depict human nature. His fierce pessimism is only partial. It is applied to love, human nature in general and homosexuality. He echoes in our ears and souls as a prophet of despair, M. Peyre said, for the attainment of desire brings only disappointment. However, his conclusion is hopeful; he believes in the value of suffering.

Proust takes his place among the international analysts of inner life—Browning, Meredith, Henry James and James Joyce, and can be numbered with Claudel, Peguy, Valery and Gide as one of the great French writers.

Formless Poetry, Variety of Prose Style Contained in Winter Issue of the Lantern

Specially Contributed by Margaret E. White

The material in the winter issue of the Lantern follows the usual range in quality of this publication: there is some bad, some mediocre, and a very small amount of good writing in it. The poetry which is small in quantity may be dispensed with briefly. Anne Kingsbury has written two imagist poems, "Moonlight", and "Debussy Nuages". Neither has the merit of being more than a series of adjectives which often evoke a picture, but completely defy oral rendition. The rhythmic qualities which differentiate poetry from prose are usually absent. When they are present, they exist in such an incongruous relation to each other, that any effect created by the visually apprehended word is destroyed when it is heard. Constance Rothschild's "Sonnet on Masks" is a poor attempt to impose the sonnet-form on a piece of poetry that might have been more successful without the pretense of a complicated verse-form. "Renaissance", written by Joan Gault is the best of the lot, (the superlative form of the word good is used here only for the sake of differentiation). The poem expresses, not unsuccessfully, the irony of man's endless attempt to apprehend the universe.

As for the short stories, at least one does not deserve discussion. Margaret Rudd's "Green Rain" is indeed a remarkable example of bad writing. It could be judged successful only if intended as a parody of overwrought, highly-adjectival style of which it is a splendid example. The story has nothing to recommend to any reader except, perhaps, its grotesque descriptions: lavender clouds emitting green rain which falls into purple puddles is, it must be admitted, a rare treat.

Charlotte Zimmerman's "Inflation", a description of a store during the rushed Christmas season, succeeds in what it attempts

to do. It depicts through the eyes of a salesgirl the mob psychology of buying at a time when money is abundant and goods are scarce. It is a simple episode told in a simple way, and in that it is convincing.

Lucy Hall's story, "The Sickness Unto Death" has as its theme the despair of not being able to despair. This idea is embodied in the tale of a school-boy unable to experience immediate emotion at the death of a friend. The story is well-written as regards both style and construction, and has as its basis a good deal of sound human psychology.

Mariam Kreiselman's poetic prose monologue, "When the Bomb Fell", is an interesting experiment in the stream of consciousness style. The writer makes use of a variety of philosophical beliefs, from the Pre-Socratics to Bergson, to express the idea of the essential permanency of all things. These beliefs pass as consoling thoughts through the mind of a soldier just before his death. The bombs which are to snuff out his life and the stars upon which he has been contemplating, in the end, merge into the Oneness of all things.

I have left to the last a consideration of Ellen Harriman's story. And even here I shall not pass judgment on it. The Surrealist style, and the general grotesqueness of the whole manner of presentation, make any interpretation of it a mere matter of guesswork.

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Have a "Coke", says the American soldier in Iceland, and in three words he has made a friend. It works in Reykjavic as it does in Rochester. Be sure you have Coca-Cola in your icebox at home. 'Round the globe, Coca-Cola stands for the pause that refreshes — has become the ice-breaker between kindly-minded strangers.

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WHAT TO DO

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A representative will be at the college February 15th. Please notify the Bureau of Recommendations if you would like an interview. The only way to get details is to see the representative.

The First Boston Corporation, New York City:

Opening for college graduates interested in the business field. No business training needed. The Corporation is an investment banking house with head offices in N. Y. C. and Boston, and branches in 9 other cities, including Philadelphia. The starting salary is \$1320 with frequent raises.

A representative will come to the college if students notify the Bureau of Recommendations they are interested.

Radcliffe College—Fellowships for Training in Personnel Administration:

Two Fellowships of \$500 each. Training courses given at Graduate Schools of Radcliffe and Harvard. Also supervised field work.

Stuyvesant Neighborhood House—New York City:

Openings beginning October, 1944. Two Recreational Assistants and one Director of Social Music. A representative will come to the college in February.

Please notify the Bureau of Recommendations if you are interested.

Changes, Appointments, Announced by President

Continued from Page 1

Mr. MacKinnon is to leave for a semester and a redistribution of the work in the Psychology department will be made. Miss Henle will take over Mr. MacKinnon's Social Psychology course, his seminar and his research students. In addition, Miss Vivi French, who has just been appointed instructor at Swarthmore, will give Mr. MacKinnon's advanced course. Mr. Bernheimer, of the art department, has been inducted into the army.

Miss McBride also announced that Miss Isabel Scribner Stearns, assistant professor in Philosophy at Smith College, has been appointed associate professor of Philosophy, after Miss de Laguna's retirement at the end of the year.

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THE COLLEGE INN

Calendar

Thursday, February 10
Hockey tea, Common Room, 4:30.

Saturday, February 12
War Movies, Common Room, 8:00.

Sunday, February 13
Chapel, Reverend Frederick Griffin, Music Room, 7:30.

Monday, February 14
Flexner Lecture, Henri Peyre, From Andre Gide to Francois Mauriac, Goodhart, 8:00.

Tuesday, February 15
Prof. Castro, Spanish Club Lecture, Common Room, 4:00-6:00.
Mr. Chenshaw, Science Club Lecture, Park Hall, 8:00.

Wednesday, February 16
Self-Gov. Assembly, Goodhart, 11:00.
Faculty Vocational Talks, Deanery, 4:30.

Noted Anthropologist To Present Lectures

Continued from Page 1

name of Anne Singleton. Her verse has appeared in Poetry, The Nation, and other periodicals which print contemporary poetry.

In 1919, to keep herself busy, she enrolled in Columbia University for courses under Franz Boas, "the grand old man of anthropology". She soon became deeply interested in the subject and eventually became the key person in the department of Anthropology at Columbia next to Dr. Boas. In 1923 she received her Ph.D from Columbia, and has taught there ever since. For the first eight years she was there in the capacity of a lecturer, then assistant professor, and in 1930 she became an associate professor. With the retirement of Dr. Boas in 1936, she was appointed the acting head of the department.

In her first lecture, on February 5, Dr. Benedict discussed Methods and Postulates Underlying Cultures and Culture Differences, stating that in all social studies the subject must be "biosphere", the organism and all the environment considered together.

This theme will be explained in the following lectures which are open only to students in social sciences and psychology.

SUBURBAN THEATRE ARDMORE

Fri. & Sat.

Paul Lukas—Luise Rainer

"HOSTAGES"

Sun. & Mon.

Laurel & Hardy

"DANCING MASTERS"

Starting Tues.

"JEANNIE"

SEVILLE THEATRE BRYN MAWR

Fri. & Sat.

Mickey Rooney, Judy Garland

"GIRL CRAZY"

Sunday

"ADVENTURE IN IRAQ"

and

"ALWAYS A BRIDESMAID"

Mon. & Tues.

"HOSTAGES"

Corwith, Kimball Talk On Radio, Advertising

Mrs. William Corwith, official representative of the National Broadcasting Company, and Mr. Abbott Kimball of the Kimball Advertising Agency in New York City described briefly the different kinds of work done in the fields of radio and advertising, and the branches in which women were most likely to find openings. The lectures were one of the series of vocational conferences.

In both fields women are needed. A college education is almost essential for radio work and is a great asset for those who wish to go into advertising. Typing is a prerequisite for both. Education, the ability to get along with people, intelligence, ingenuity, and a real interest in the work are the essential qualifications for radio and advertising.

Mrs. Corwith advised preparatory training in radio work given at universities and in radio workshops all over the country. After this, she said, it is best to gain experience by working in a local station before applying for a position at a network station. Salaries in the network stations range from \$28 a week for the newcomer to \$1000 a week for the best script writers.

Describing the types of radio work, she said that there are four main fields: the technical and commercial branches, program production, and office administration. Only local stations employ women technicians, and these must have special training.

Women announcers are used at local stations, although only men announce at network stations. In

PARISIAN Dry Cleaners

Charge Accounts to College Girls

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"Wintry Blast" ...he's a Nasty Chap

These days, "Wintry Blast" is at his worst, so take care! His chilly salute brings discomfort to sensitive lips... and makes them so unsightly.

Be ready for him. Keep a handy tube of Roger & Gallet original Lip Pomade in your pocket. And whenever you step out-of-doors smooth its invisible, healing film over lip membranes.

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Armor

Mr. Herben will lecture on Armor at four o'clock in room G, Taylor Hall, Tuesday 15 February and will show some eighty-seven slides to illustrate his remarks. Anyone interested is welcome.

the administrative field, the executives are men, but college women may become executive secretaries. As secretaries they gain experience in radio work.

"It is a woman's world in advertising," Mr. Kimball said. Three-fourths of the personnel are women. One should, however, be salesminded, creative, and like to work. The best way to learn about advertising is to go into an agency as a secretary, he said. The advertising field is very broad, touching all businesses, and many other fields such as writing, art, radio, and banking. The agency conceives and executes ideas for advertisements, using newspapers, posters, magazines, and the radio as mediums through which to sell ideas as well as products.

MEET AT THE GREEK'S
Tasty Sandwiches
Refreshments
Lunches - Dinner

Radio Station Opened In Pem East Basement

Continued from Page 1

running smoothly. It will furnish its own operators as long as the controls stay in order, but when WBMC goes "off the beam", more experienced mechanics will be called in. The power company joined in the preparation by investigating various "blind spots", and were apparently successful. With such a send-off, we who tune in can watch this new venture with high expectations.

Little Leary

Mr. and Mrs. Harry Rife Wells (Dr. Leary) announce the birth of a son, Harry Rife Wells, Jr., Friday, February 4.

Fear makes my heart
Come to my mouth,
Cold makes my heart
Fly way down South.
But February Fourteenth
Is here,
So Hearts from

STOCKTON'S

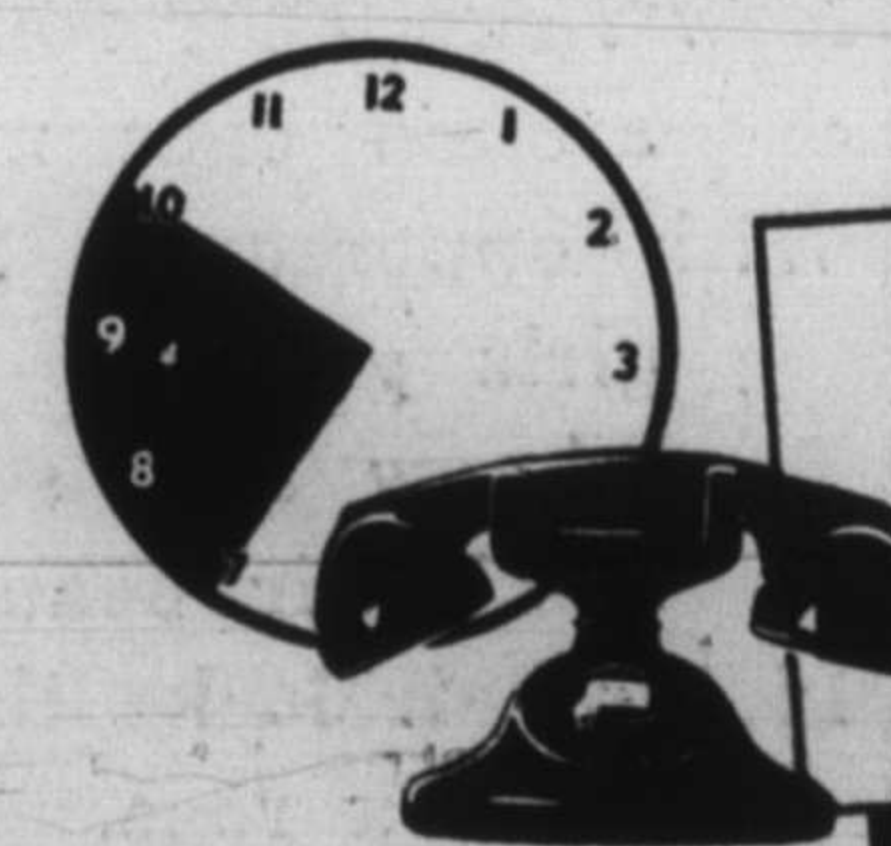
Send this year.



HELP HIM GET THAT LONG DISTANCE CALL THROUGH TONIGHT

You can do it by not using Long Distance between 7 and 10 P.M. except for urgent calls.

Those are the night-time hours when many service men are off duty and it's their best chance to call home.



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