

THE COLLEGE NEWS

Z-618

VOL. XXVII, No. 19

BRYN MAWR and WAYNE, PA., WEDNESDAY, MARCH 26, 1941

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Majority Approve Change Suggested For New Schedule

Eighty-five Per Cent Want Reading Period and Paper Plan

In an attempt to determine college sentiment on the proposed changes in the curriculum, the NEWS conducted the following poll:

1. Are you in favor of a schedule of two quiz periods, one before Christmas vacation and one before spring vacation; with a two-week reading period in place of mid-years and a three-hour final exam at the end of the year?
2. Do you think that such a schedule would be applicable to
 - a. your major?
 - b. all courses?
3. Do you approve of the
 - a. three-hour final exam?
 - b. two-week reading period for individual work?
 - c. plan to distribute papers over four specific periods?
4. Do you believe that opening the college year one week earlier would be advantageous?

Of the 334 people polled, 200 favored the new plan, and 134 opposed it. 251 believed it would be applicable to their major, and 81 said it would not. 58 per cent of those polled thought it would be applicable to all courses. 68 per cent approved of the three-hour final exam; 85 per cent approved of the two-week reading period, and 85 per cent approved of the plan to distribute papers over four specific periods. Only 46 per cent wanted an extra week added to the college year. 60 per cent of the language majors favored the proposed plan, 68 per cent of the social science majors, and 48 per cent of the science majors.

One of the most striking features of the poll results was that of 19 chemistry majors questioned, 15 were against the new plan. The main objection to the proposed change was the compressing of the whole year's work into one final three-hour examination. From comments, it was gathered that

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Faculty Coordinates Defense Committee For Investigations

The Bryn Mawr faculty has organized an American Defense Group to coordinate individual defense activity. (The Defense Group was set up on the basis of the views expressed by Miss Linn in the NEWS.) The Group is organized in three main agencies: War Relief (is being directed by Mrs. Broughton); Miss Gardiner heads a Speakers' Bureau, and Miss Northrop is directing a Research group.

At present the Research Department is divided into seven sub-committees:

- a. A committee to investigate current legislation and the records of Congressmen. Mr. Broughton, Mr. Sprague and Mrs. Berry are in charge of this committee.
- b. A committee on propaganda; Miss Robbins is drawing up a guide to the study of current events to enable persons to know what is propaganda.
- c. A committee on relief organizations; to gather data on their policies and programs, sponsors and finances; under the direction of Mrs. Hawkins, Mrs. Broughton and Mr. Cameron.
- d. A committee on Civil Liberties, under Miss Fairchild.
- e. A committee on foreign language newspapers headed by Mr. Lattimore.
- f. A committee to investigate community organizations, directed by Mrs. Tennent.
- g. Plans also for research on general economic and social problems.

Mr. Broughton and Mr. Sprague are collecting articles from current newspapers and magazines and clippings on such subjects as propaganda, freedom of the press, and bills concerning national defense. This material is being filed in the National Defense room for the use of the committee or anyone preparing lectures on these subjects.

The committee on relief organizations will soon solicit the College Faculty and Staff for contributions to the British War Relief Society, The Greek War Relief Association, and The United Philadelphia Committee for China Relief.

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Elections

The following elections are announced:

- Self-Gov. Association:
 Vice-President, Mimi Boal
 Secretary, Frances Matthal
 Treasurer, Diano Lucas
 Chairman of the Entertainment Committee: Margot Dethier
 Curriculum Committee:
 Chairman, Sheila Gamble
 Secretary, Lili Schwenk
 Basketball Team:
 Captain, Margot Dethier
 Manager, Frances Matthal

Fenwick Will Speak On Inter-American Relations April 16

Mr. Fenwick, professor of political science on leave, a member of the Inter-American Neutrality Committee of the Pan-American Conference, will arrive in Bryn Mawr April 7th for a short visit during the committee's recess. He will lecture Wednesday, April 16, on "Inter-American Relations" as observed during his work in Rio de Janeiro.

Mr. Fenwick has recently published a report on the committee's procedure in 1939-1940. In this first year, immediate problems of organization and jurisdiction have been settled. Advisory recommendations touched on "incidents" affecting the neutrality of the American States, such as the scuttling of the *Graf Spee*. Although the committee has laid down some specific rules for enforcement of the security zone, no concrete codification of a neutrality law has yet been attempted. The practical value of such a code in the present lawless and anarchical war would be negligible. There is no "future" for neutrality, and no compromise possible between the rule of force and the rule of law.

Mrs. Collins Returns From Tour of Schools

Mrs. Chadwick-Collins, Miss Lloyd-Jones, and Miss Lehr have recently returned from a tour of schools throughout the country. Their work and impressions are amply expressed in the statistics of their trips. Mrs. Chadwick-Collins

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Miss Ward Is Appointed Dean; Mrs. Manning History Professor

Scheduling, Defense And Paper Problems Discussed by Council

March 19.—Discussion at the meeting of the College Council ranged over coordination of campus relief work, plans for defense activity, curriculum problems, pre-Freshman Show hazing and the use of Mayday costumes.

It was suggested that relief work might be organized under the Bryn Mawr League. Appropriations, formerly from the Peace Council budget, would come directly from the Activities Drive. Extra-curricular defense courses, such as first aid, motor mechanics, and a possible statistics laboratory course might also be coordinated with the relief work.

Further discussion of defense activity brought forth the suggestion of a student organization parallel to the faculty defense group.

The next step in the process of reorganizing the schedule of the college year, it was reported, will be to send out a questionnaire to the faculty, in order to get information on the quiz and paper problems of each course. The possibility of limiting the number of papers required of a student was suggested. Each department might take more responsibility for the paper-writing of its majors. Fewer papers and better papers seemed a good idea. An extra week added to the college year in September, with no addition to the content of the year's courses, was also discussed with general favor.

It was felt that the practical joking and general hilarity before Freshman Show had got out of bounds this year. A mass meeting of the Undergraduate Association was suggested; at the meeting it will be emphasized that hazing is not a necessary Bryn Mawr tradition. The present freshman will be asked not to carry it on into next year.

Since we have a valuable wardrobe of Mayday costumes, and since Players' Club can make good

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Six Associate Professors Made in Four Departments

At their March meeting the Board of Directors appointed Miss Julia Ward Acting Dean for the year 1941-42. Miss Ward, who has been assistant to the Dean and Director of Admissions since 1933, is a graduate of Bryn Mawr and took her degree of doctor of philosophy here.

Mrs. Manning, appointed full professor of history, will succeed Dr. David as head of the department. Other faculty promotions approved by the Board are Miss Brée and M. Guiton as associate professors of French, Mr. Cameron and Mr. Lattimore as associate professors of Greek, Miss Northrop as associate professor of economics, and Miss Frederica de Laguna as assistant professor of anthropology.

"I am looking forward to it very

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Song, Women, No Wine At Fellowship Dinner

On Thursday evening the Graduate Students are giving a dinner at Rhoads in honor of the two Traveling Fellows who will be announced at the morning Assembly. One hundred and five people are expected, including Miss Park, Miss Taylor, the Graduate Committee, and the faculty of the Fellows. Mr. Carpenter will be the main speaker.

Mabel Lang and Elizabeth Puckett are chairmen of the dinner. The programs are printed in the form of round-trip railroad tickets: place of departure, Bryn Mawr; destination, Bryn Mawr; and the entertainers are renowned. Mrs. Manning and Mr. Crenshaw will sing "In the Baggage-Car Ahead," and the Sob Sisters will render "Ballades of Good Counsel" in parts. An "Illustrated Lecture on Radnor" is being offered, and a trial oral examination for the degree of doctor of philosophy.

College Magazines Can Be Fresh, Strong, Exciting; Why Aren't They, Asks P. Weiss

Specially Contributed by Mr. Weiss

A college literary magazine provides a unique opportunity for experiment and expression. It has no tradition to uphold, no money to make—nothing to hinder it from being alive and fresh, radically honest in spirit and novel in result.

Its contributors are at an age where ideals are still precious and clear, and experiences, as old as the ages, have a distinctness which later sophistication blurs. The college magazine ought to be one of the main centers of college life, at once reflecting and directing the activities of people at a period of maximum freedom, growth, concreteness and excitement.

The promise of later literature ought to be found in the college magazine. Poets and story tellers, and essayists begin young as a rule. In the college magazine they ought to get their first and best chance to say what they wish and can.

But college literary magazines, instead of leading the way, are inclined to follow the traditions that are just now passing away. They do not seem to attract those who

write because they must or because they have something to say, but those who write for writing's sake or to repeat the fads of the day.

In the present issue of the *Lantern* I think I discern a tendency for the *Lantern* to assume its proper function. The story by Hunter and the poems by Lynd and Judson have power, originality and life.

Margaret Hunter's "Birthday Greetings" has substance. It moves. It has a flavor of its own.

Frances Lynd's "Prelude to the Second War" is honest, direct and alive. But I am not sure whether, with the exception of lines 11-22, it is poetry.

Apart from these two contributions, there is, unfortunately, very little in this issue that I understand. All the others are primarily concerned with creating an atmosphere, unaware apparently that this is best done through the medium of internally connected, specific events, interesting in themselves.

I do not understand the end of Alice Judson's otherwise readable "Spirit in Exile," but the poem in

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Calendar

- March 26.—
 Phyllis Bentley, *In England Now*, Roberts Hall, Haverford, 8.15 P. M.
- March 27.—
 College Assembly, Goodhart, 11 A. M.
- April 8.—
 Current Events, Miss Reid, Common Room, 7.30 P. M.
 Mr. Heilperin, *The Economic Consequences of a German Victory*, Goodhart, 8 P. M.
- April 10.—
 Philosophy Club, Mr. Cameron, Common Room, 7.30 P. M.
- April 13.—
 Dr. Mutch, Music Room, 7.30 P. M.
- April 14.—
 Spanish Club Tea, Common Room, 4.30 P. M.
- April 15.—
 College Assembly, Miss Park, Mr. Nason, Goodhart.
- April 16.—
 Mr. Fenwick, *Inter-American Relations*, Goodhart.

The Bryn Mawr Public Library Spreads From Twelve Chairs to Memorial Building

The first library in the village of Bryn Mawr was started in 1916 with a collection of twenty books and twelve chairs, both wedged into one small room of a building behind the present Merionette Diner. Even after such an inconspicuous beginning, however, the prestige of the library increased rapidly. 1918 was a red letter year—the library moved to a position on the Pike, the Milestone building, now the Florentine shop. There the first paid librarian was engaged. Now there are three librarians always on duty. In 1920, the library migrated again, this time to a large room and a porch in the War Memorial and Community House. When funds dwindled in the early twenties, support of the library was accepted by the Lower Merion Township. The present building was erected in 1926 in memory of Ethel Saltus Ludington, a former director of the Main Line's Citizens' Association. Funds for upkeep and new books come from the township and the school board of the Lower Merion

High School, which uses the library as a source of information for its students. About the walls are typed reading lists for the various grades. Many personal books have been given to the library, generally second hand copies from family collections. Twenty-five or thirty best sellers are presented each June by the local Woman's Club. A branch, open once a week, is maintained in the Bryn Mawr hospital for private and semi-private patients. "Not that ward patients aren't taken care of. They just don't want us messing around with them," the librarian explains.

The library has received what the librarian terms two "outstanding memorial bequests." A fund of \$1000 for "readable" books—"not one of those philosophy books one person in a thousand is going to pick up and look at." The other fund is a \$500 bequest left by the first librarian for the purchase of illustrated classics. The latest addition to this collection is a richly colored copy of "The Man Without a Country."

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THE COLLEGE NEWS

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Democracy in Education

On March 29th and 30th, a National Conference for Democracy in Education will meet at Harvard University. Representatives of student government, student clubs, the student Christian movement, of professional school organizations will meet to consider the broad topic of academic freedom.

The Philadelphia Youth Council has suggested that Bryn Mawr student organizations and publications elect delegates to the Conference.

The Conference, organized into panels, will discuss the right to free criticism by students, in the college press and in student organizations; and the right to free criticism by the faculty in the teaching of science and social science. The program of discussion also includes the more specific topics of campus militarism and the financial problems of students.

Progressive student movements have been swept off many college campuses. Censorship has gagged many student publications. The abolishment of State Teachers' Colleges and the muzzling of school text books have been proposed. These are the threats which prompted the organization of the Conference.

There is no need to emphasize the importance of maintaining liberal education throughout the uncertain course of a national emergency. Free channels of expression and sound learning must serve in making the crucial decisions which this country is bound to face in the coming years.

Facts for Defense

No longer is the concise statement, "We are at war" a conversational or journalistic bombshell. We accept it as easily as we accept the draft. But it is all too clear that our thinking concerning this statement has two enemies—it is molded by emotionalism and it is riddled with lack of factual information.

Members of the faculty defense group have taken this problem in hand, and organized a program of research. They are investigating relief agencies; they are reading foreign newspapers, they are clipping articles pertaining to defense legislation. They are after facts—facts behind propaganda, and pressure groups, facts of war needs and war methods.

A similar program to be undertaken by the students might well be organized. This project need not be in the nature of a propagandist agency, or a mere device for coordination of relief work. A permanent research program could be developed which, supplemented by discussion, might be contributive as well as educational.

MOVIES

ALDINE: *Fantasia*, Disney and Stokowski.
ARCADIA: *Virginia*, Fred MacMurray and Madeleine Carroll.
BOYD: *The Lady Eve*, Henry Fonda, Barbara Stanwyck.
FOX: *Strawberry Blonde*, James Cagney and Olivia de Havilland.
Beginning Friday: *Buck Privates*, Lou Costello and Bud Abbott.
KARLTON: *Western Union*, Randolph Scott and Virginia Gilmore.
KEITH'S: *Back Street*, Charles Boyer and Margaret Sullavan.
STANLEY: *The Sea Wolf*, Edward G. Robinson and Ida Lupino.
STANTON: *The Great Dictator*, Charles Chaplin.

ART

Among the exhibitions to be shown from March 10 to April 6, by the Philadelphia Art Alliance are pictures and decorations by Clinton Beagary, who has experimented with painting on glass, silver and gold board, wood and canvas. Included in the exhibition will be floral paintings on glass in the Chinese manner.
From March 18 to April 13 oils and drawing by Leon Kelly will be shown. Mr. Kelly paints in the Spanish tradition and excels as a technician, a colorist and a draftsman.
The Alliance will present, from March 13 to April 13, an exhibition

WIT'S END

To Boot—

Out of the mud that covers me,
Goody with pits and slimy holes,
I thank whatever gods may be
For boots with rubber soles.

In the fell clutch of clinging muck
I have not winced nor cried aloud;
Under the spray of passing truck
My head is muddy but unbowed.

Beyond this month of watery tears,
Looms but the horror of sun
again—

Indeed the menace of the years
To me has never been the rain.

It matters not how brute the roots,
How inaccessible the knoll,
I am the owner of two boots,
I am the captain of my soul.

S. J

Wrap It Up and Throw It Away

What we're fed up with is spring. We've had fifteen tryouts and they're all about spring. Someone has seen their first robin somewhere; the pale blue under your eyes is changing to a deeper, richer hue; and the anthracite is blooming in the Lackawanna Valley. People keep pointing to the crocuses. The crocuses have been there since Christmas and the cold spell didn't do them much good anyway.

We know that all springs means is a new pair of sneakers and required sports. Out of sixteen springs this is the worst. What we're fed up with is people leaning out of windows in audible ecstasies, with being smothered at night because we're on the side of the hall where the wind never comes. We're fed up with navy blue, watery sunshine, mud, and obnoxious whistles.

We're fed up with polls too. And we are not going to conduct a poll about whether or not you like spring because at this stage of the game we don't care. If you discover a tri-bar, whistle-throated crimson cardinal, just keep the fact to yourself, and don't bother us about it. And if they decide to import an aviary of Portuguese nightingales for a *Midsummer Night's Dream* we don't want to hear about that either.

Whether that is the warbling of the robins or the mice nibbling at the wainscoting we can't be sure, but we'd put our money on the mouse to win any day. Our friend, the common earth worm, is appearing now and the biology people will soon be dissecting repulsive rabbits. A nightmarish quality envelops our embittered existences, and if anyone offers us a jellybean we may scream. And now that we have ground out this last paragraph we hope that this will finish the subject of the weather, and that goes for any weather, winter, fall, summer, spring, until they have to pass game laws to preserve the sparrows.

of Modern Book Making. The construction of a book from the manuscripts to the complete result will be demonstrated, with actual examples or photographs of manuscripts, galley proofs, dummies and sheets as they come off the press.

From March 25 to April 20 there will be an exhibition of water colors by Frank Duncan, a young painter, who has recently returned from a tour of Mexico and Southern California.

Water colors and oils by Dunoyer de Segonzac will be shown from March 25 to April 20. Mr. Segonzac, a French painter, has illustrated more than twenty books, four of them important artistic records of the last World War from the French point of view.

Singing Group

The Bryn Mawr-Haverford singing group will meet Thursday, March 27, at 8.30, in the Music Room.

Opinion

To the Editor of the COLLEGE NEWS:

The "Ensign" article below makes the vivid pleasant international point that his g-g-father was perhaps right and George Washington was wrong! They were both Crown Surveyors in same country at same time and each founded an American city and was descended from English immigration of 1630.

Re: His 2 books and many articles covering his naval strategy on the Pacific in N. Y. Her-Trib.,

Feb. 20. 39 edit'l p. which sent our fleet to the Pacific: Phila. Ledger, Nov. 25-40: Montreal Standard, Oct. 20. 1917: N. Y. World-Telegram, July 10-39 edit'l p.: Liverpool Post Mercury, Nov. 16. 1910: Paris "Nouvelle Revue" April 15, 1911 and hundreds more.

The whole Anzac press is acclaiming Dr. John Stuart Thomson F. A. G. S. (W. W. in N. J.: East: U. S. A.: Authors: Canada: International of London) as "America's chief expert on Far East and the one publicist in 130 million Americans for 30 years in Anglo-Amer. Anzac naval relations"—the outstanding American in their help in this crisis. See important long biog., edit'l and article in Brighton, Canada "Ensign" (5c) March 6, 1941, p. 4 Melbourne "Argus" August 2, 1940, Glen Rock, N. J. Record September 26, 1940.

K. WEBSTER STOCKING,
Glen Rock, N. J.

NOTE: We'll stick to Lincoln.

Paul Weiss Criticizes

New Issue of 'Lantern'

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the middle of the story is very good. I get practically nothing from Joan Gross' "Portrait" or Dorothy Counselman's "Poem." I grasp only part of Hester Corner's intention in her well-cadenced "Fish Wednesday." I know, of course, that Olivia Kahn's "Rock of Ages" tries to catch the spirit of a geology trip in what I suppose is a satire, but I did not learn what that spirit was. I know, too, that Pennell Crosby's "The Times We Had" relates some incidents of school days, but I do not see why it should.

Most of these would have been considerably improved had many of the adjectives been cut out, some of the sentences broken up, and simple words occasionally used. But to improve the *Lantern* as a whole and make it the significant force it should be, something else is necessary. There must be a concern for concrete, homely matters, within the reach of everyone, brought into focus with a novelty and directness they do not normally receive in the self-conscious creations of college periodicals. Isn't it possible for the *Lantern* to show the way?

Interclass Swimmers

Meet and Tie and Tie

Freshmen and Sophomores set the pace at the Second Non-Varsity Swimming Meet. The encounter is characterized in a word; tie-results, since in addition to four two-way ties, there was also a triple tie. The final score stood: 1944 — 26 points; 1943 — 25.5 points; 1941—17.5 points; 1942—13 points.

WHAT THEY SAY—

Miss Ely

The important thing now "is to discuss, talk about, and fight for peace," according to Miss Ely, a member of the Philadelphia branch of the Committee for Federal Union. With these words she handed me a pamphlet entitled *The Essence of Union Now*, by Clarence Streit. "I often carry this book with me," Miss Ely explained, "and when people see it they always ask, 'Oh, is your book interesting?', and in that way the word gets around."

League's Defects Remedied

Miss Ely knew Mr. Streit when he was a *New York Times* correspondent in Geneva during the days of the League of Nations. She says that even then he was evolving his plan for world organization.

She was more than sorry that the United States did not go into the League, and believes that our absence was the League's greatest weakness. Another weakness was the emphasis placed on the sovereignty of the states. Both these defects, however, have been remedied in the new plan. Because of the experience gained from this first attempt, said Miss Ely, it will be much easier to form a new world organization.

Provisions of Union

The purpose of Union Now is to form a union of those countries whose people are guaranteed the Bill of Rights. The union would provide for a common citizenship, common defense, free trade, standard currency and common communications, but would leave each nation to pursue its own form of government within itself.

As it happens, the present democracies which would be likely to be interested in this plan are the United States and Great Britain. Miss Ely emphasized that the proposed union is not one of the English-speaking nations alone. Before the war there were ten countries suggested as a possible nucleus, most of which have now been swallowed up by Germany.

Immediate Program

The only thing that the committee can do now is to discuss the problem and try to get people actively interested, so that when the time comes for deciding upon constructing a peace, there will be a determined and informed public to speak for a federal union. Miss Ely thinks that no concrete action to push it through Congress should be taken now, because it might become an issue which would be confused and misinterpreted by many people as merely a means to help England win the war.

"It's my own personal hunch," she said, "for which I have absolutely no support, that President Roosevelt may take the lead on the war aims."

The plan for Union Now has met with marked approval from influential and well-known people in both England and the United States. "People say that it is impossible," Miss Ely said, "but I think that it's a matter of habit, just like any reform. Like the eight-hour day, for example. People would soon get used to the idea of world organization and wonder in a little while why it had not been propounded sooner. Most countries look up to the United States as an ideal sort of government. With such a model this sort of union could be done on a much larger scale."

BARBARA HERMAN, '43.

New Schedule Change

Approved by Majority

Continued from Page One
doubt existed as to the applicability of the plan to the sciences. Many people said they liked one semester courses and did not know how these could be continued under the new schedule.

Theatre

Modern Dress Julius Caesar Produced by Swarthmore Theatre Club

By Nancy Evarts, '43

Swarthmore, March 21. — Last Friday evening the Swarthmore College Little Theatre Club, following rather closely in the footsteps of Orson Welles, presented *Julius Caesar* in modern dress. It was a considerable undertaking for young and inexperienced actors, but although the performance was uneven, the experiment proved well worth making.

The actors, for the most part, served as competent vehicles for Shakespeare's lines, although the play is of such beauty and strength that it could have carried itself with very little help from them. Willard Jarchow as Brutus and Paul Ousley as Mark Anthony were especially convincing, playing their parts with admirable restraint. They were at their best in the speeches made over Caesar's body. Mr. Ousley gave an interesting conception of Mark Anthony's complex character, showing it to be at the same time that of a politician swaying the crowd and of a sincere friend mourning for Caesar. All the players tended to deliver their lines too quickly and jerkily, and the pace could have been more varied with greater effect. But the rendering of the speeches was, on the whole, satisfying.

This standard was not maintained, however, in the gestures, for the actors seemed unable to unify their roles so that the action supported the lines. They continually made small, ineffectual motions with their hands; never did they achieve a really powerful gesture. Watching them move, one was always aware that they were college boys, a little ill at ease and unnatural on stage. This fact was perhaps given an unfortunate emphasis by the modern dress, which made them appear as they would offstage.

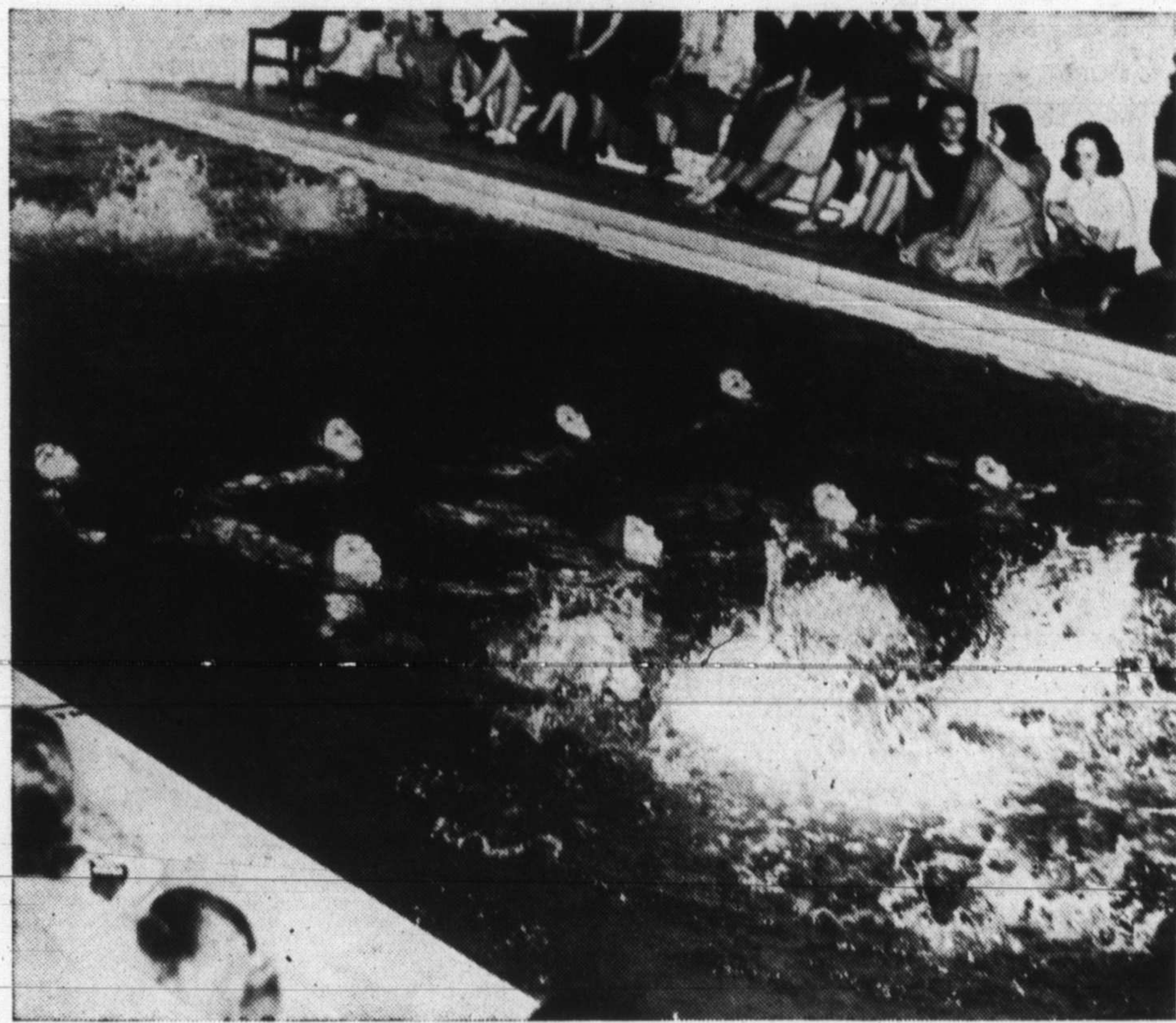
In costuming, use of shadows and contrasted lighting, and the handling of the murmuring and motion of the crowd, the production was skilful and effective. It resembled that of the Mercury Theatre, with a Fascist Caesar striking attitudes before black-shirted followers, and Brutus and Cassius conspiring together in business suits.

Much of the interest of the production was undoubtedly due to the fascination and power of the play with which Shakespeare had already provided the producers, but the tremendous, overflowing energy which they brought to the performance contributed greatly to its success. If the overwhelming burst of this energy had been toned down a little, if everything had been slower and smoother, perhaps it could have been a more uniform and coordinated presentation.

Joint Musical Service Presented by Choirs

A very successful service of music was given by the combined choirs of Bryn Mawr College and Haverford College under the joint direction of Ernest Willoughby and Lindsay A. Lafford. The service began with the singing of the chorale *God is Our Stronghold*, after which the choirs sang *Turn Back, O Man* by Holst, and *How Lovely is Thy Dwelling Place* by Brahms. The rather complicated entrances of the former were well timed, and the melodiousness of the Brahms was emphasized, especially by the clear soprano voices.

Two Palestrina selections followed *Sicut Cervus* and *Adoramus Te*. They were both rendered with excellent unity of all voices and quality of tone, and the minor notes of the *Adoramus Te* were



Aquabelles dive and kick, gasp and strangle, circling pool to Strauss and candlelight.

To the *Emperor Waltz* they glided; to the *Waltz of the Flowers* they crawled. They flashed, darted and dove, kicking the water in fountains. It was all done again with candles, and three times they circled the pool with the subtle lights in their hands. Some particularly elegant creatures dove, soaring out of the dimness. Was it a vision?

The Aquacade, actually, was an immense success. The precision of the intricate crossings, the neatness of the raft and star formations, the rhythm of the strokes

were remarkably reminiscent of the show's namesake. Out of the bevy of beauty, it was hard to recognize individuals, but the coordination and smoothness of the paired swimming of Natalie Bell, '43, and Carol Coan, '43, was outstanding. Athleen Jacobs, '41, Lucia Hedge, '44, and Diana Baker, '44, dove splendidly.

Of course, there were occasional stranglings, chortles, and semi-drownings, yet the total effect was so good as to suggest the untold possibilities of light opera on waves.

M. Williams Outlines Assets for Librarian

Common Room, March 20. — "To be a librarian today," said Miss Mabel Williams, speaking on library work as a profession, "one must be interested in people as well as in books." She stressed the fact that libraries are no long-

perfectly blended. The entrances of the different voices so necessary for the feeling of continuity in Palestrina were executed with accuracy, and the shading was delicate and expressive.

In *Bless the Lord, O My Soul* by Bach, one had the feeling that the voices were too strained, but the last selection, *The 150th Psalm* by Franck, in which the men's voices were particularly clear and resounding, brought the program to a triumphant close.

Miss Helen Rice, Athleen Jacobs and Harriet Case, playing violin, flute and piano, respectively, gave a pleasant performance of the *Adagio* from Bach's *Brandenburg Concerto* No. 5.

er stereotyped, but that each is adapted to the interests of the community which it serves.

Miss Williams explained that it is possible for college students to get summer jobs as substitutes in the New York Public Libraries by applying to Franklin Hopper, chief of circulation. To become a regular librarian you must have a degree from graduate school. Any specialized knowledge you have will be valuable when you are trying to get a position, for there are special libraries now for many different fields, such as music, art, science and medicine.

Miss Williams, who is most interested in the work being done for children and adolescents, described means used to get them acquainted with books and the library. Most city libraries now have special children's rooms with books attractively displayed. The librarian must not only charge the books and suggest reading to the children and to their school teachers, but she must conduct story hours and help the children to give puppet shows and dramatizations of their favorite books.

MacIntosh, Northrop Representatives To Alumnae Conference

March 21, 22, 23. — The Bryn Mawr Alumnae Council, at its annual meeting in Baltimore last week-end, discussed the possibilities of the plan of three-college cooperation and the interest in defense and relief work on campus. Speakers from the faculty and undergraduate points of view were Miss Northrop, Helen MacIntosh, '41, and Marion Gill, '40.

At the meeting on Friday afternoon, Miss Northrop described the plan for cooperating with Haverford and Swarthmore; she also spoke about the defense work which the faculty is doing. Helen MacIntosh told the council of the growing interest on campus in conditions outside college, especially in relief work, and of the simultaneously increasing attention to college problems: the activities of the Bryn Mawr League and of the Curriculum Committee, and the idea of three-college cooperation. There is a prospect, she said, of a closer relationship between the colleges, between students and between the different departments.

Marion Gill spoke more specifically on the need at Bryn Mawr for a course in practical art. No student could fully understand History of Art, she said, without herself meeting the problems which confront an artist in his work.

City Lights

By Rebecca Robbins, '42

Philadelphia, an eager, young-minded, progressive city, expanded so rapidly that it neglected details like sewers. And anyway sewers have nasty connotations.

Little children drown in Burholme because there's nothing to do with the annual forty inches of rainfall. Valuable cows get stuck in the mud in Eastwick, where there aren't even any gutters leading to the non-existent sewers. Olney is beautiful. The streets are wide and paved, and they have curbstones. But Spring is liquid in Olney, and hard on your shoes.

In view of this situation, the Budget Committee of the City Council has proposed sewer rents. Maybe because the Council, with the interests of the city sincerely at heart, has so long been wishfully thinking that there are sewers, that now it thinks there are. I don't know.

This need for practical experience is not answered by the Art Club, for its existence is too precarious. She suggested that a course in practical art be given for laboratory work to supplement History of Art, and pointed out that the possibility might be realized either by exchange of instructors with Swarthmore, or by application to the Carnegie Foundation.

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NUTS and BOLTS

New Major Plan

By Isabel Martin, '42

Yale University is introducing a new plan of interdepartmental majors to be offered to the students next year. Both the students and the faculty fear a narrowing in the outlook of the present student, who limits himself too much to his one field or to one aspect of his field. The faculty feels that at the present time it is the duty of the University to give the student a clear notion of what the past represents, and, by this, to help him to see why the best of the past is worthy to survive in the future. They also want to help the student to formulate his ideas of the modern world based on the experience he has been able to gather from history.

The fields of study which can best help the student to strengthen his outlook and philosophy of life, are the natural sciences, philosophy, classical and modern literature. The new interdepartmental majors will emphasize the connections between these subjects. They will help the student to unite this with a breadth of outlook necessary in the world today. "To understand the world and oneself" is a fitting educational motto, and this can best be carried out by an integration of the experience of the past with the present.

One interdepartmental major is that of French and philosophy, intended for those who are interested in the ideological and philosophical background of one of the great cultures of the world. French, history and history of art will also be related. Other fields are Far Eastern Cultures and the coordination of the sciences. The field of greatest interest is that of Government and Philosophy in which the connection of law and politics with philosophical thought will be stressed. Courses on comparative government and political philosophy will be essential to this field of study.

The senior doing such major work will be required to write an essay in which he will work out his own understanding of the subject and organize his ideas independent of course work. Final comprehensive examinations will complete the study. The program, Yale University faculty state, is not as complete as could be wished, but as complete as they now can offer. It is hoped that in a few years this plan will be greatly extended as new departments and other colleges see opportunities for a richer and more useful education.

Faculty Coordinates Defense Committee

Continued from Page One
 lief. Of all relief organizations, these three have been chosen because they are contributing to the defense of the United States "by their varied activities in the countries carrying on the war against totalitarianism."

Mr. Lattimore is making a several-months' survey, working on Italo-American newspapers, in an attempt to discover their general political attitude toward the war, toward defense, and toward aid to Britain. In making such a study, Mr. Lattimore is comparing the Italo-American papers to other

Dr. Cullis Describes Organization, Morale Of Warring England

Deanery, Sunday, March 24.—

Doctor Winifred C. Cullis, professor of physiology at London University, past president of the International Federation of University Women, and a director of *Time and Tide*, spoke on "England Organized for War." Doctor Cullis is on her way back to England from China and the Dutch East Indies, where she was sent on a mission for the British Ministry of Information.

Dr. Cullis opened her talk by stating the two most important war facts: first, that the war has united England and the dominions beyond any unity they have known before; and second, that the English are determined to win. They rely primarily on their Navy, the spirit of which has been nobly demonstrated by the fight of the *Jarvis Bay*, and, in only a slightly less degree, upon the Army and the R. A. F.

In England, there are approximately 100,000 women enrolled in the auxiliary services of the Navy, Army and Air Force. They do clerical and signalling work, or serve in the transport system—driving staff cars, taking tanks to points of embarkation, or ferrying planes from factories to airfields. Another 100,000 are in ambulance corps. Women also serve in the Home Guard, which is armed with American firearms, and as members of the Air Raid Precautions and Auxiliary Fire Force groups.

Much of the impact of the war falls upon the housewife. She has no mass-morale to sustain her in the constant ordeal of black-outs and bombings. Nevertheless, the determination to win remains. Constant hardships have brought a change in British morale, but it is a change for the better.

American papers.

Mr. Doyle is heading a committee on the technical aspects of defense, and considering the distribution of skilled workmen in industries throughout the country. His committee plans to investigate, among other things, the Gerand Rifle, a standard rifle used by the army. The aim of the committee is constructive criticism.

Cooperating with Mrs. Broughton in the War Relief work are Miss Jenkins and Mrs. Nahm. They are collecting old clothes, tin foil and razor blades.

The Speakers' Bureau under Miss Gardiner now has more speakers than it has groups for them to speak to. On April 8th, Mr. Heilperin will discuss The Economic Consequences of a German Victory. This will be the first of an intended series of lectures scheduled under the auspices of the Speakers' Bureau.

♣

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Defense Lecture

Tuesday, April 8th, at 8 o'clock, the Bryn Mawr College Group for American Defense will present a lecture by Mr. Michael Heilperin on "The Economic Consequences of a German Victory." Mr. Heilperin will discuss the affects of German trade methods on the economy of the United States. Faculty members of the American Defense Group will be glad to cooperate with students in forum discussions, if there are any interested in further consideration of this topic.

Room for Old Books Gift of Class of 1912

As a reunion gift, the class of 1912 is refurbishing the former New Book Room as a place in which the old and rare books belonging to the college can be exhibited. The room, which will resemble as nearly as possible a private library, is to be completed in June.

Shelves of cypress wood, printed linen curtains and a Persian rug will be background for two display cases, containing the library's collection of incunabula, or books printed before the sixteenth century.

The college collection of old books is, according to Dr. Herben, "quite respectable."

The oldest book is an almost intact quarto probably printed in Ulm about 1470, which was in the Bodleian before being purchased and presented to Bryn Mawr. A Theophrastus represents printing in Greek before the sixteenth century. It was made by Aldus at Venice in 1497. The collection of sixteenth and seventeenth century volumes is more extensive and includes "a superb and excessively rare" Plautius folio and an English folio Beaumont and Fletcher.

Relief and Schedules Discussed by Council

Continued from Page One
 use of them in its major productions, it was decided that the club should be allowed access to the wardrobe. A committee in charge of Mayday costumes might be set up under the Undergraduate Association to decide when they should be used, and to see that they were kept in good condition. It was agreed that the costumes should not, under any circumstances, go off the campus.

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Ludington Library's History a Long One

Continued from Page One

The children's room is a favorite spot. Pictures for the walls and busts of famous authors have been donated by parents. The librarians themselves keep the room always appropriately decorated. At the moment Easter scenes cover the bulletin boards.

Everyone taking out books must register and pay \$1.50 each year. More than 71,000 books were lent last year. Readers come from as far as Paoli and Overbrook, and two cherished families drive all the way from Chestnut Hill.

Revamping of Dalton Paid by Insurance

The fire in Dalton Hall involved 17,000 dollars' damage and a 12,000 dollars' loss in equipment. Repair work and the replenishment of equipment were covered by insurance, but an additional one thousand dollars was spent in partitioning the main stairway of the building and in adding safety doors.

Work on repairs was begun the day after the fire and was swiftly completed. Other improvements have been added to the building in the course of reconstruction.

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Summer Camp Offers Valuable Experience In Care of Children

This will be the thirtieth summer that the Bryn Mawr Camp has taken underprivileged boys and girls to the sea-shore at Stone Harbor, New Jersey. The season from June 7th to July 23rd is divided into three two-week periods. A group of twenty children, ranging in age from four to eight, are accommodated in each session. Forty of the children are sent by the Family Society of Philadelphia; the others, who come mostly from Bryn Mawr and Ardmore, are sent by the Main Line Federation of Churches.

The children are cared for by the chairman of the camp, this year Margaret Perkins, '42, her assistants Ann Adams and Helen Eichelberger, a trained nurse, and a kindergarten worker, in addition to the four volunteer workers chosen for each period. There is no salary, but room is free, and excellent food is supplied.

Camp life is simple and as much out of doors as possible. In the

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Racquet Squad Ends Season, Winning 5-0

Gymnasium, March 21. — The Varsity badminton team closed a very successful season with a 5-0 clean-up of Rosemont College. Captain Thompson, '41, playing a consistently good game, scored 12-9; 11-5 over Brady in the 1st Singles match. Perkins, '42, at 2nd Singles, defeated Strong 11-9; 11-5, showing the form that has made her a fine singles player all year. Herbring lost the 3rd Singles match to Fleet, '43, 11-8; 11-7. The 1st Doubles went to Murphy, '42, and Resor, '42, with a score of 15-7; 7-15; 15-3. Especially good teamwork was shown by Bryn Mawr's 2nd Doubles pair, Case, '43, and Foote, '43, in subduing Neckel and King 15-4; 15-9.

Summary of season: 2 lost; 2 tied; 2 won.

morning there may be crafts—toy airplane and shell bracelet making, then swimming and sunning; after lunch there are naps, more play on the beach; then games and stories before bed.

Although the responsibility is great, there is lots of time to lie on the beach and sleep, and every evening except one is free. That a summer spent at the camp is a valuable and a delightful experience, is shown in the unvarying enthusiasm of those who have been

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'News' Try-Outs

News elections will be held during the first week after spring vacation. All articles should be submitted by Tuesday, April 8. Those try-outs who have not worked in the News office on Monday or Tuesday night should see Joan Gross immediately after vacation.

Mrs. Collins Returns From Tour of Schools

Continued from Page One
Collins explained away her formidable job of making an average of four speeches a day during a thirty-nine day journey through the south and southwest. "It is easy to talk about Bryn Mawr," she said.

Until she left, February 9, she planned to write a few of the speeches, but in the end she went off with only a few scanty notes. She visited a total of sixty-eight high schools, preparatory schools, and boarding schools, and spoke at sixty-three of them. In addition, she addressed alumnae groups, and met alumnae, students and parents. "Whenever they asked me anything, I said I'd telegram the college—it was the safest way," she said, "and made a great impression." Miss Ward was deluged with telegrams concerning entrance requirements, scholarships, and courses.

Miss Lloyd-Jones, visiting ten schools in the Chicago district, was somewhat stunned by questions as to typing and radio courses. But

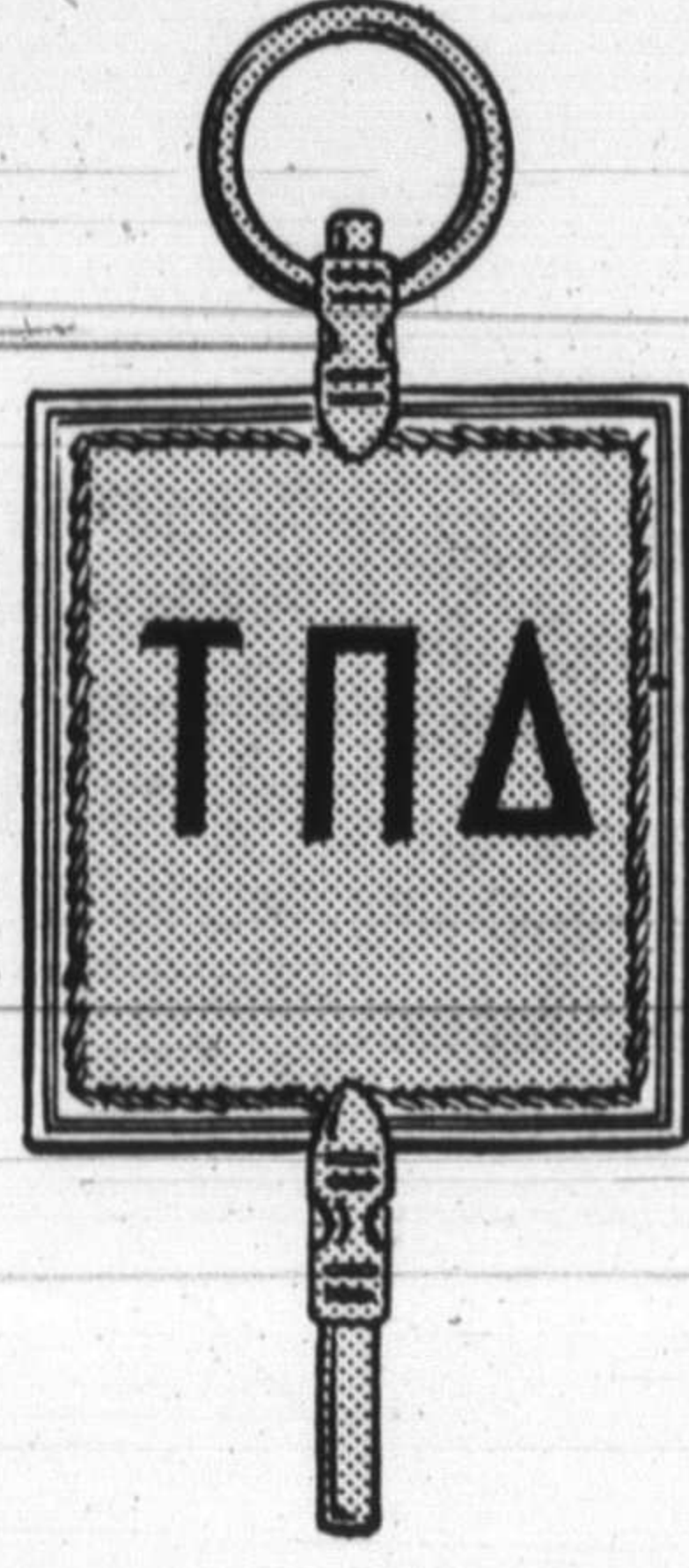
there. Those wishing to volunteer are urged to sign one of the bulletin board lists before April 15th.

she returned bravely to tell the tale.

Miss Lehr responded to a request on the part of Foxcroft, the Bryn Mawr School, and the Eastern and Western High Schools of

Baltimore for something other than hockey games and May Day. She discussed how new mathematics comes into being through the finding of theories convenient for physical material.


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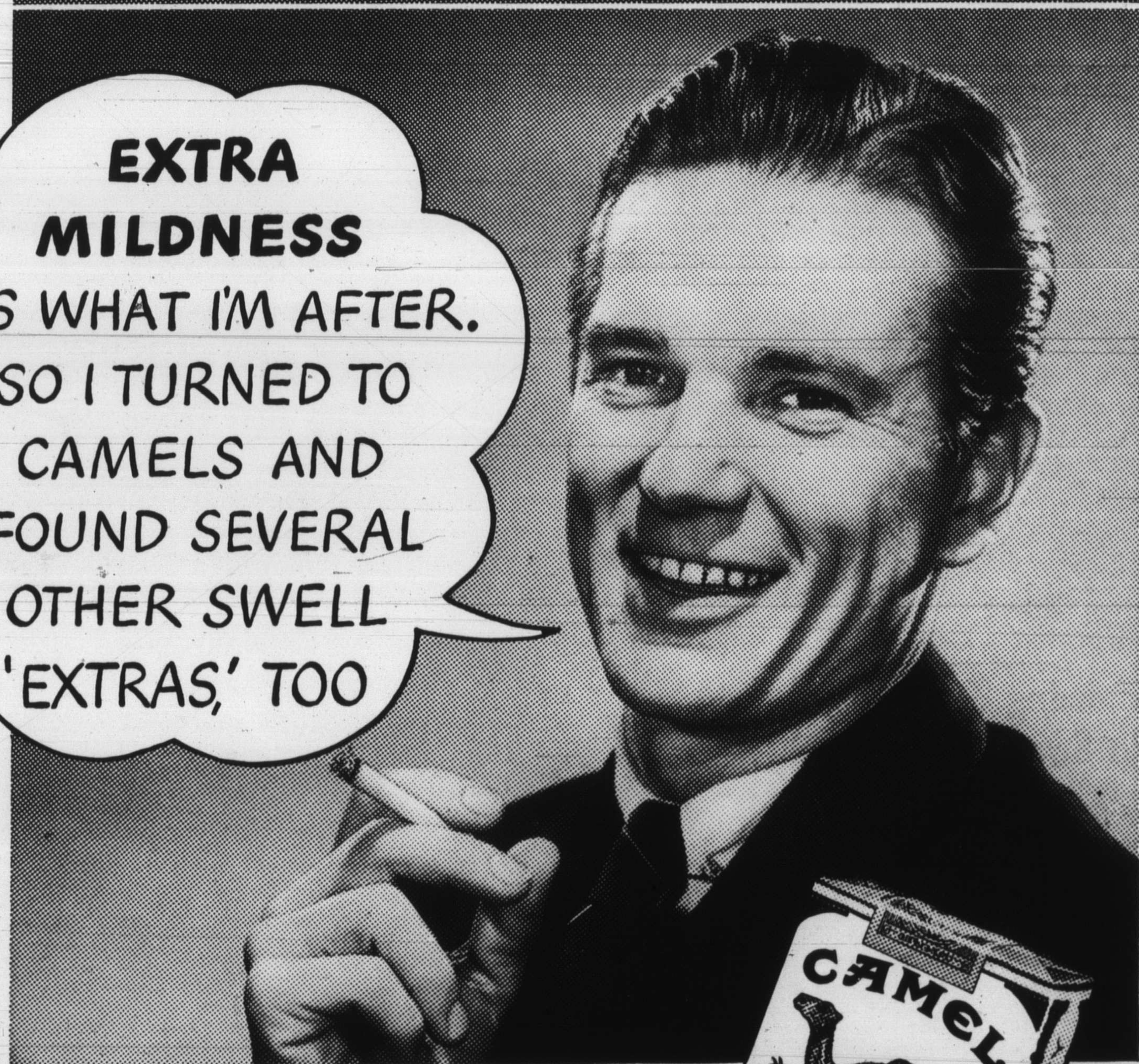
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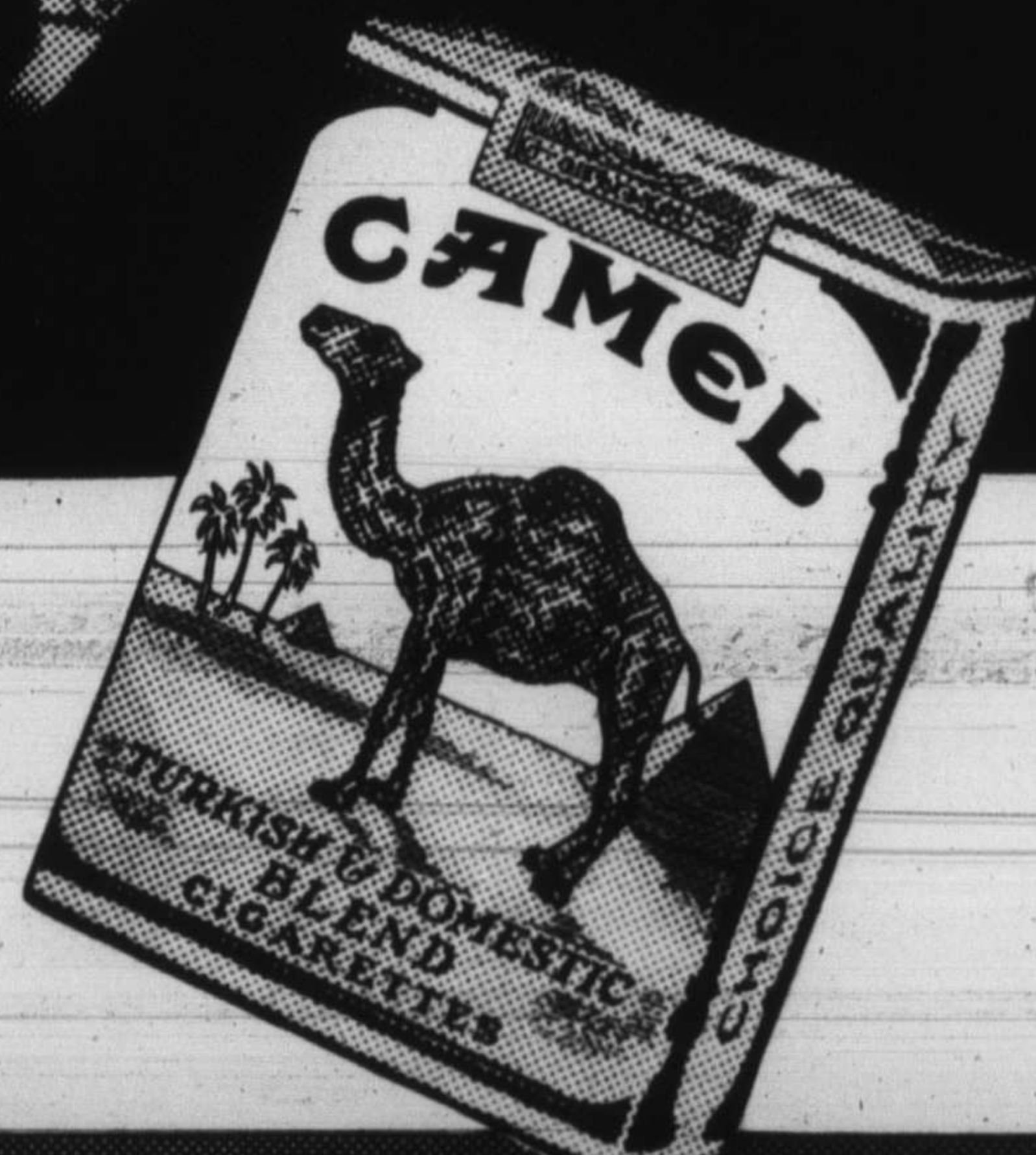
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Stirring, If Confused Game Shows Faculty Winning Over Varsity

Gymnasium, March 24.—The day of reckonings has come and gone; the days of bruised wrists, swollen fingers and happy thoughts of a ball (?) neatly clipped, have just begun. The Faculty garnered a 20-19 victory over the Varsity Basketball Sextet scoring the deciding tally in the last two minutes of play. (How much did the time keeper get?)

The first half was played under girls' rules and credit must be given where credit is due. The Faculty "ring-loopers" showed remarkable balance and presence of mind. They probably only went over the center line twenty times, shot for the basket five times, on a center throw-in, before completing two passes, and grabbed the ball out of the hand of their opponents ten times. Remarkable underhand loops at the basket found their mark and rolled up a total of 10 points for Faculty "dead-eye" Broughton. He was aided by the intangible effect which two or three near-six-foot men have upon a determined but respectful opposition.

At the end of the half the Varsity lead the Contenders 19-16. Mary Meigs, '39, had proved a thorn in the side of the Varsity forwards, for her years on former Varsities have given her that sixth sense of basketball. She not only intercepted forwards' passes but, possessed of magnetic attraction, she was thrown careful passes by the Varsity guards!

The long awaited half arrived. The Charge of the Light Brigade was on; for as Captain Nahm said (in half-time when the neatly-dressed - in - Yellow - and - White - forwards asked him what to do) "if you can manage it, all five of you up the floor and back." So that is what happened. Berry and Faris and Lattimore threw the ball around in the air, Nahm furrowed his way through the blockade of hands, arms, and feet to gain a great deal of ground, but somehow neither side scored.

The Varsity guards were not intimidated by the Faculty, freed now from the obstruction of girls' rules. Stokes, '41, was in the midst of every tussle, and once found herself dragged a quarter of the length of the floor; but she still had her share of the ball.

In the eleventh hour, with the game at feverish pitch, the faculty set the game for Broughton's decisive field goal.

Matthal/Finger Broughton
Hardenbergh/ Paris
Bregman Berry
Waples/Norton Lattimore
Stokes Nahm
Dethier Lattimore
Hutchins Bornemeier
Points: Hardenbergh, 3; Waples, 16; Broughton, 10; Paris, 2; Berry, 2; Nahm, 2; Lattimore, 4.

Swimming Team Loses In Swarthmore Match

Swarthmore, March 20.—Bryn Mawr put up a noble fight in the face of a stronger Swarthmore Varsity Swimming Team but lost by a 38-27 score. Although lacking valuable "regulars," a first place by Gamble, '42, two firsts by McClellan, '42, and four seconds were substantial victories for Bryn Mawr.

Summary of results:
40-Yd. Free-Style: Time 25:7. (1) Starbard; (2) Leyendecker, '44; time 25:9; (3) Grant; (4) P. Jones, '43.
40-Yd. Backstroke: Time 29:8. (1) Gamble, '42; (2) Starbard; (3) Woodruff; (4) Hedge.
40-Yd. Breaststroke: Time 35:0. (1) McClellan, '42; (2) Steves; (3) P. Jones, '43.
Crawl for Form: (1) Daugherty; (2) Kelton; (3) A. Jacobs, '41.
Breaststroke for Form: (1) McClellan; (2) P. Jones; (3) Pulvermann.
Sidestroke for Form: (1) Ridpath; (2) Moyer; (3) C. Coan, '43; (4) A. Jacobs, '41.
Diving: (1) Murch, 30:5; (2) Hedge, '44, 28:4; (3) A. Jacobs, 26:6.
Medley Relay: (1) Swarthmore; (2) B. M. C.—Gamble, McClellan, Kauffman.
Free-Style Relay: (1) Swarthmore; (2) B. M. C.—Leyendecker, Gamble, Kauffman, Hardenbergh.

M. Dethier Denies She Will Be Entertainment

The popular conception is that Margot Dethier, newly elected chairman of the Entertainment Committee, will herself entertain the college next year. In order to correct this impression and to make clear her position, Margot set forth her platform: more and smaller entertainments, the filling up of the week-ends, cooperation with an enlarged dance committee to present more week-end tea dances and with the new Speakers Bureau to attain variety in extra-curricular lectures.

The fact that no one has been able to pronounce her name without excessive practice has been an alarming detail in Margot's career. "Da chair as in da sofa," she explained.

She has rarely seen a breath of fresh air for she has spent the better part of her life among New York skyscrapers. But last week-end she summoned courage and went as far west as she has ever been—to Allentown. Naturally, since she has never been south of Atlantic City either, Margot was an isolationist, but since her journey to Allentown, she finds her world view has expanded considerably.

A similar provincialism is found in her early education, for she went to the Brearley School twelve years. She was told by the headmistress, who knew her quite well by the end of this time, that she couldn't possibly get into college and if she did she could never stay. However, when, in her freshman year at Bryn Mawr, she pushed Dr. Doyle down in the mud during a faculty-student baseball game, her biology grades went up considerably and her academic career took a turn for the better.

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Boal Regrets Past; Claims She Is Mild

Mimi Boal, the new Vice-President of the Self-Government Association, was lying on the floor, dazed by a physiology quiz, when this reporter turned up. "You know, I have violated Self-Government rules in my day," she murmured regretfully, "but I have done it unobtrusively."

Mimi can propound the theorem: "Why is a fire engine red?" and she has a fitted rubber cover for her mighty Mexican hat, in case of rain. Mimi likes the short stories of Saki, and loathes the song "Beat me, Daddy, eight to the bar." She is a neat girl and has a mirror propped on the floor, the better to examine the length of her slip. She intends to apply self-government to her little sister this summer, in preparation for us next year.

"I hope I have no cruel streaks," she said, "I think I'm mild."

Mimi sells Mexican skirts and sold one to her interviewer. She is a high pressure woman, but if she is "mild" this may not be dangerous.

Spanish Club
The Spanish Club will hold a tea Wednesday, April 23rd, in the Common Room at 4.30, at which an explanation of Richard Strauss' *Don Quixote*, translated into Spanish by advanced Spanish students under the direction of Mr. Gillet, will be given. The recorded tone poem will be played.

MUSIC and EATS
at
THE GREEK'S

J. Ward Chosen Dean; H. Manning, Professor

Continued from Page One
much," Mrs. Manning said of her coming transfer to the History corridor in the Library. "I have always considered this office too large."

"I really like doing history better than sitting at a desk," she went on, "and having the telephone ringing is a great interruption, historically speaking."


The change in office will allow Mrs. Manning time in which to write a book on the expansion and government of the British Empire from 1815 to 1837. "In order to finish that before I die," she said, "I feel I must resign at once." She figures it will just about be finished when she is seventy. She plans to vary her more profound moments by writing shorter articles on the British Empire, principally on Canada.

Miss Ward was loath to give any prediction of her work next year until she could find some assistants for the gigantic task of being acting dean and director of admissions. "I now shall have to do both the little slips for the Freshmen, and those for the Seniors, insofar as the Seniors need little slips," she declared mournfully.

An encyclopedia in the Reference Room is labeled A-Chou. Its title page has been inscribed with a penciled remark: "Gesund heit!"

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