

THE COLLEGE NEWS

VOL. XXIX, No. 10

BRYN MAWR and WAYNE, PA., WEDNESDAY, DECEMBER 2, 1942

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Per Host, R.N.A.F. Lectures, Shows Norwegian Films

Continuation of Norway's War Effort Described In Movies

Goodhart Hall, Tuesday, December 1.—Per Host, famed Norwegian zoologist who is now in the Royal Norwegian Air Force, spoke tonight on the gallant war effort of his country, both on the home front and in the Armed Forces. Mr. Host also showed two reels of films, one dealing with the invasion of Norway, the other with the activities of the R. N. A. F. in Canada.

The surprise invasion of Norway of April 9, 1940, was as treacherous an attack as Pearl Harbor.

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Haverford and B. M. Will Give Barry Play

Hotel Universe, a play in three acts, by Philip Barry, will be given on Friday and Saturday, December 4 and 5, at 8.30 in Goodhart Hall, by the Bryn Mawr Varsity Players, and Haverford Cap and Bells Clubs. The play takes place on the terrace of a house in the south of France near Toulon. This fantasy is Philip Barry's favorite play. The cast is as follows:

Ann Field Doris Benn, '43
Pat Farley John Marsh, '43
Lily Malone

Mariam Kreiselman, '44
Tom Ames Ted Irving, '44
Hope Ames

Mary Lynn Haden, '43
Norman Rose

Walter Hollander, '44
Alice Kendall Kate Rand, '45
Felix James Sutterland, '43
Mr. Field David Mallory, '45

Rare Book Room Displays Valuable Folios, Collection of Books From Old Aldine Press

(Extract from Miss Terrien's article in the December "Alumnae Bulletin.")

Valuable examples of the Aldine Press are now on display in the Rare Book Room. Five rare Greek folios have been presented to Bryn Mawr by Mrs. John Dozier Gordan (Phyllis Goodhart, 1935), and Mr. Howard L. Goodhart. The gifts, important in the history of 16th century typography, are examples of the *editiones principes* of Greek authors, which according to Sandys, make up almost one quarter of the output of the Aldine Press between 1502 and 1516. They should provide a splendid nucleus for a 16th century collection.

Our exhibition begins with the *Julius Pollux* which was printed and edited by the master printer and scholar in Venice in 1502. The clear black type set between generous margins makes a beautifully balanced page and the spotless condition of the whole tome is astonishing when one considers that it is over 400 years old. The absence of the original covers is to be deplored but at the same time the gold-tooled levant binding, the work of C. Kalthoerber, is a delight. The *Thucydides*, also edited and

Rehearsals Forecasts Climaxes, Subtle Music, Voices Out of a Sudden Lull, But No Horizon

By Mary Virginia More, '45

"Tonight we work on *climaxes*," Mr. Nusbaum has said, putting the cast of *Hotel Universe* through its paces. So we noticed the sequence and motives. Everyone is on the terrace. Black is the stage when the curtain goes up (and Parsival swells through the air).

I'm off for Africa, he said, standing up on a rock in the blazing sun. He laughed up at her from the water. (the way his teeth gleamed from the water). Did he have unusually white teeth? He brushed them twice a day—oh damn you! (the way his teeth gleamed from the water).

Hopeless Hopeless Hopeless

And then her half-mad father (holding of suspense the height which precedes the plunge) . . . a voice out of the sudden lull. I saw him, you know.

Lord, you can be a louse. You bet I can! (Boom, says Mr. Nusbaum).

More coffee, anyone? (there doesn't seem to be any horizon . . . the sea meets the sky without a

line to mark it). But then ever since she came her sense of time has been confined to music.

Felix is telling the time every half hour.

But stop . . . music . . . La Valse! (who-ops, whoo-ops, who-ops). The letter he is holding brings a thought. What was it? "I'll tell you that the day before I die. It sounds ominous (volunteers one of the characters). While she—she is willing to exchange her public for another's heart.

When the Polka begins, it is time for an act within the act (and a clever one, too). Good morning, Mr. Rose, good morning, good morning. (What is ear-marked gold). He's hung up, the sly bluffer.

Silly—they are so silly. (coming back to the act proper). It couldn't be any worse than it is.

Hopeless hopeless (What? ?). Hopeless!

But then it's not possible to expect too much from life. (Is it?)

Why are people disappointed in it?

Nothing matters a damn anyway! (chemistry is chemistry).

Mrs. Manning to Talk On Various War Aims

The Alliance will hold a meeting Tuesday, December 8, in the Common Room. Mrs. Manning and Mrs. Cameron will both speak on the general topic of a "Year at War," dividing the subject between them. It is to be a survey of our various war aims and ideals, and the changes which they may have undergone during the past year. Mrs. Cameron's talk will also concern parties in the conquered countries. The speeches will be followed by an open discussion.

B. M. Defense Group Formulates Aims for Victory and Peace

Geology Lecture Room, November 24.—The American Defense, Bryn Mawr College Group, approved a new set of principles and elected officers in its last meeting. The exact function of the group was also discussed.

The principles adopted were as follows:

1. The war is an international war against international fascism.
2. The immediate task of the United States is the total organization of its resources in order to achieve victory.
3. Successful prosecution of the war and the establishment of peace requires the full cooperation of all the United Nations.
4. It is important to create a better understanding of our allies, particularly of Great Britain, Russia and China. We must resist all attempts to cause misunderstanding among us.
5. Protection of the political freedom and economic security of all our citizens is an essential part of the democracy we are defending.
6. We accept the aim of the Atlantic Charter to respect the right of all peoples to self-government, and to give them access on equal terms to the trade and raw materials.

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Calendar

- Friday, December 4**
Varsity Players' Club and Haverford Cap and Bells. *Hotel Universe*, Goodhart, 8.30.
Refreshments after performance, Common Room.
- Saturday, December 5**
Tea dance, Rhoads, 4.00.
Varsity Players' Club and Haverford Cap and Bells. *Hotel Universe*, Goodhart, 8.30.
College dance, Gymnasium, 11.00-2.00.
- Sunday, December 6**
The Reverend David Braun, Music Room, 7.30.
- Tuesday, December 8**
Revue of first year of war, Mrs. Manning, Mrs. Cameron. Common Room, 7.30.

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Concluding Freshman Plays Good; But Merion Comedy Wins Award

Presentation by Pem West Reveals Clever Directing

By Anne Denny, '43
Shipley Gymnasium, Friday, November 27.—The second group of Freshman plays was presented by the two Pembroke and Denbigh. The high standards of talent and energy of last week's performances were sustained.

The Constant Lover, cleverly presented by Pem West, proved to be an interesting but difficult play to produce in such an experimental manner. Pat Franck, as Eveline Rivers, showed a good deal of promise as an actress, and Pat Stevens, as Cecil Harburton, cleverly carried off the comedy. Lynn Haden's direction was excellent and with an unfortunately limited number of rehearsals achieved a masterpiece of timing.

The success of the Pem East play, *The Trysting Place*, by Booth Tarkington, lay more in the comic situation which the author created, than in the players' ability. Although the technique was not finished, their spontaneity produced an amusing piece. Ruth Lester as Lancelot Briggs had the largest part and did the most toward set.

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Novel Spirit Prevails At Pem East Dance

Pem East brought its Thanksgiving to a dynamic end with the Hall Dance that had started as a Date Bureau. Penn, Haverford, and Swarthmore were well represented, while three of the Princetonians arrived wholly by mischance to ask the way back to Princeton. Invitations were issued on the unique theory of introducing everyone to some man and as many of his friends as possible. The presiding chaperone contingent included Mr. Patterson, Mr. Watson and Mr. Oxtoby.

Difficult Job of Fantasy Smoothly, Coherently Handled

By Alison Merrill, '45
Merion Hall this year was awarded the Freshmen Play Competition Plaque for its production of *The Princess Marries the Page*, directed by Betty Dallam, '45. Honorable mention went to Pembroke West's *The Constant Lover*. A faculty group of judges, made up of Mrs. Chadwick-Collins, Miss Ward, Miss Henderson, and Mr. Sprague, announced their decision following the presentation of the second group of plays on November 27.

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Gay Weekend Planned With Play and Dance

The College Dance, which will follow the presentation of *Hotel Universe*, promises some diversion for quizz-weary undergraduates. It will contribute to a festive weekend for all and morale will no doubt shoot sky high. The dance itself, Bryn Mawr's largest fall function, will take place in the gymnasium amidst Christmas decorations and a blithe atmosphere of Noel.

A local college orchestra, led by Tom O'Conner, of Penn's Sigma Chi Fraternity, will provide the music. Admission is two dollars for couples and one dollar for stags.

Miss McBride, Miss Ward, Miss Grant, Mrs. Chadwick-Collins, Sally Matteson, and Graham Hobson will be patronesses. Mr. and Mrs. Broughton, Mr. and Mrs. Lattimore, and Mr. and Mrs. Miller will be chaperones.

From eleven o'clock until two o'clock, music, laughter and the swish of formal attire will float from the Gym, and woe unto poor unfortunates grinding out papers in blue-jeaned solitude!

British Navy Takes Umpire's Breath Away, Thinks Fouls Are "Funny," Prefers Lacrosse

By Jacqueline Ballard, '43

Bryn Mawr Hockey Field, Saturday, November 28.—Bedecked in checkered shirts, blousy shorts, and high socks, officers of the Royal Navy, Royal Naval Reserve, and a lone Royal Marines captain engaged in the most regal hockey game we have seen. These British fighting forces were also equipped with the most gigantically dangerous-looking cleats on their football shoes.

Two teams, the Greens and the Yellows, generously divided up the sea-farers and sprinkled a few Varsity players and athletic novices at Bryn Mawr hockey in the line-up. Before the Greens could catch their breaths, the Yellow forward line had sent two goals to their mark.

The British officers had all played hockey before, but it had been English hockey, a brand which, if indulged in here, would send eleven players of a team per game to the hospital. Even the most perverted Nazi cannot say that the British don't fight, and we cannot say that they don't prefer to mix their hockey with a strong flavor of lacrosse.

The ball whizzed knee and ear-high from one end of the field to the other, while the less hardy female members of each team were occupied in frantic ducking games.

The British daringly stopped the ball with their hands and feet—a custom apparently well established in English hockey law.

The officers' unfamiliarity with and total disregard of American rules caused the umpires to stop wasting breath on whistle-blowing. The British had no conception of dangerous hitting. One officer making a supremely dangerous hit was grounded by the force of his effort. When the shriek of the whistle interrupted play, he wonderingly exclaimed, "These Americans are funny. This is the first time I've had a foul called on me for sitting down!"

Engagements

- Celia Moskovitz, '43, to Julius Hastings.
Marie Ann Smith, '43, to Raul A. Vasquez.
Nathalie Bell, '43, to Samuel Brown.

Marriages

- Anita McCarter, '43, to Lt. Carl Wilbur, U. S. N. R.

Class Baby

- A daughter was born to Jean Wilkinson Wright, '42, on November 30.

Erratum

The Nuts and Bolts in last week's News was not written by Jessie Stone, but by Nancy Everts.

THE COLLEGE NEWS

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Rationing

The problem of rationing is increasingly intruding on our daily lives. With the extension of rationing we are glad to cooperate, but we are disappointed in the piecemeal way in which this country has handled the question.

Instead of profiting by England's mistakes and by improvements of their rationing system, we seem to be sluggish about a full realization of the problem. England found early in the war, that rationing would eventually apply to more commodities than sugar, and universal ration cards were initiated. Over there the government also succeeded in producing action on the rationing question before rumors instigated either widespread ill-effects on morale or extensive hoarding. They realized that legislation was necessary to prohibit violations such as hoarding and Black Markets.

With England's experience as an object lesson, why has America allowed rumor to precede facts? For instance, the present rumors concerning meat rationing are not only confusing, but detrimental to war-time morale. The American people are willing to give up peace-time luxuries, a fact evidenced by many present-day polls. But we ask for a definite system of universal rationing—a system on which we can rely.

Again, in the coffee rationing question, the problem of hoarding became serious. While the system was being worked out, rationing was instituted through the individual grocer, but meanwhile, rumors encouraged housewives to hoard.

With the rationing of butter and other milk products ahead of us, we are wondering why the manpower shortage and the resultant farm-products shortage could not have been foreseen in time for a system of rationing to include these products to be inaugurated before the actual shortage occurred.

Living in an institution like Bryn Mawr, we do not realize the problems of the housewife, but we, like any private family, are subject to rationing. We should not leave all consideration of the problem to the college Business Office. We should be aware of this important factor in war-time morale which applies to every citizen of the country.

OPINION

Keeping Traditions Outweighs Senior War Bond Purchase Readers Assert

To the Editor of the COLLEGE NEWS:

It has been suggested that the class of 1943 dispense with various senior traditions in order to purchase a war bond with this part of the dues. Although such a plan is based upon good, sufficient, and patriotic reasons, we do not approve of removing all of the senior traditions.

In the first place, democracy demands respect for majority decisions as well as defense of its rights. Since the above plan was vetoed in a recent class meeting, we recommend that most of these traditions be kept but their expenses modified, as the senior class then decided.

It has also been objected that such expenses cause inflation. But

the girls who advance this criticism continue to buy new lipstick and non-essential clothes and to go to the movies, without realizing that these activities also cause inflation. Until they are willing to renounce all such private pleasures, they are hypocritical and inconsistent in their position.

Although the college traditions do not contribute directly to the war effort, we feel that it is not yet advisable or necessary to suspend them completely. If they are not kept alive now, it will be difficult and artificial to resume them after the war.

CLARISSA MOORE, '43.
SALLY ALEXANDER, '43.

Senior Class Members Refute Harriet Houston's Budget Revisions

To the Editor of the NEWS:
In regard to Miss Houston's let-

Nuts and Bolts

By Jessie Stone, '44

A remarkable coincidence in the history of college newspapers is the similarity of subject matter in the editorials of *The Radcliffe News* and *The Mount Holyoke News*. Both papers wrote about themselves.

Radcliffe called its editorial "The NEWS Staff: Its Function." Mount Holyoke's was headed "One For All And All For The News." Although the editorials are not calculated to arouse sympathy, they will doubtless be greeted by smiling nods from collegiate newspaper editors and business staffs throughout the country.

According to the Radcliffe paper "the News is one of the most nearly professional of all college activities." While Mount Holyoke asks us to "Consider a moment what the campus would be without a newspaper!" This rhetorical request may not have been without unflattering answers.

Nevertheless, there are points put across by both editorials which deserve expression on occasion. For example, the work behind the printed page, the "most conspicuous part of the paper," as Radcliffe puts it, is seldom recognized by the entire student body. Remember the advertising and circulation staffs, which haven't the by-lines, but make them possible.

Mount Holyoke's editorial introduces a thought that seldom occurs to newspaper staff members, let alone the reading public. Turning out a newspaper becomes rather automatic, in the sense that the staff never thinks about the importance of the publication of campus information. *The Mount Holyoke News* reminds us that "In its pages weekly are . . . items of information necessary to our daily life here, as well as information designed to acquaint everyone with everything." The ability of a college paper, or of any paper, literally to "acquaint everyone with everything" may be questioned, but the purpose is valid.

One of the editorials was written to welcome new staff members, the other to push a subscription drive. It is regrettable that such motives are needed to produce this type of editorial.

Rare Books Are Shown With Valuable Folios

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of the press when it was managed by Aldus's son, Paolo.

All of the other exhibits are examples of the pocket editions of Latin classics. Two first editions, Miss Taylor's copy of the 1502 issue of *Lucanus*, and Miss Marti's copy of the *Catullus, Tibullus, Propertius* of the same year, were printed by the press in its early years. There are also five volumes whose colophons show that they were issued after Aldus had formed a partnership with Andrea Torresano di Asola. They are the 1515 editions of *Lucanus* and *Lucretius*, which were the gift of Miss Mary Elizabeth Garrett in 1894; Miss Taylor's copy of the *Cicero* of 1521; Mr. Herben's *Seneca* of 1517; and the *Martialis Epigrammata* of the same year, also belonging to Mr. Herben. The third period of the press, that of Paolo's activities, is represented by the Terentius of 1546, the property of Mr. Herben. It is in its original limp vellum binding and differs from the others in being an Italian translation of the original.

ter concerning the senior class budget, we should like to call to your attention the following points:

a. Miss Houston neglected to mention the fact that the five dollars allocated for flowers represents the May Day gift of the sen-

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'Twas brillig and the slithy toves did slither on the steps. All mimsy were the girls thereon and the faculty inept. I had been standing there since the Ordovician age, the girl behind me had been there since the Devonian. She was slightly more fossilized than I, having bathed in calcium. It is said that the average length of time required to reach the top is two eons. Suddenly there was a push from behind and the revolution was on. Upheaval in front resulting in synclines and anticlines resting on an underlying strata of prostrate bodies. With the dawn of the 25th century and realizing the monitor was two steps ahead of me, I made a sudden rush to the right, swerved to the left, caught the ball from Sweeny, galloped down to the 35 yard line, where I was suddenly thrown for a loss. As I picked myself up out of the trash can and started at the bottom again, I met my bosom pal going to the next hour class. Will you, won't you, will you, won't you join me once for tea? The Battle of Leibnitz on Swoosh lasted for sixty days and sixty nights. We finally decided on two seconds past four thirty six. I had one more class that week, maybe I would make it. "You are old Student Susie," the young prof said, "Your paper was due last week." "Give me till Christmas, kind Sir," I said, "My typewriter's home with a leak." By this time I was on the fifth step, the pearly gates were in sight. Enticingly they opened, eagerly I stretched my neck forward. Then suddenly advancing hordes swept over me. As I lay there eating the Wissahickon garnetiferous mica schist, I thought, "Tomorrow's Thanksgiving. I'll have them all to myself." Will you walk a little faster, said a voice that will not fail, there's a porpoise close behind me and he's treading on my tail.

Found

A dollar bill found on the campus may be claimed from Miss Lograsso. If not claimed it will go to Chinese relief.

WHAT TO DO

The Bureau of Recommendations has been asked to suggest present students for the following positions for next year:

Any positions for which seniors might qualify in the Army Air Forces, Wright Field, Dayton, Ohio.

Physicists and mathematicians for the Signal Corps, Wright Field. 2,000 dollars per year; duration job.

Mathematics majors for Vitarama Corp., 2-62 51st Avenue, Long Island City. 35 dollars for a 40 hour week.

Junior inspectors of engineering materials (aeronautical) for Civil Service Commission. See announcement on Taylor Bulletin Board.

Chemists of all ages and grades for U. S. Agricultural Station, Chestnut Hill. 1200 dollars per year and up.

Trainees for radio work in Signal Corps, General Development Laboratory, Detroit, Mich. 2000 dollars per year.

Ticket agent trainees for Pennsylvania Railroad. 125 dollars each month during three months' training period. \$145 dollars each following month.

Office of Censorship, New York Post Office, wants German, Italian, Portuguese, and Japanese translators. Exams given in New York State. 1800 dollars starting salary.

Basic Magnesium, Inc., Las Vegas, Nevada, needs chemists.

U. S. Civil Service Commission, Washington, D. C., wants Junior Inspectors for Wage and Hour Division, Department of Labor. 2300 dollars. See announcement 277 posted in Taylor.

In Print

Book by Cornelia Otis Skinner Shows Possibility of Being Gay Alumnae

By Lenore O'Boyle, '43

Our Hearts Were Young and Gay, by Cornelia Otis Skinner and Emily Kinsrough demonstrates that there have been Bryn Mawr girls who emerged with unbroken spirits. These girls, at least, kept their girlish laughter, and if so much gaiety is at times overwhelming, it provides Miss Skinner with some of her best material.

"In comparison with the modern generation, ours was an innocence which bordered on arrested development." Under these conditions, traveling in Europe was what might have been expected. Equipped with money bags dangling from the waist, the two found dancing somewhat difficult. At first they thought it had something to do with their partners' knees, but the problem of that padded, detached quality remained.

Cornelia's bout with measles is the high spot of the book. Disguised in "art of the theatre make-up," Cornelia staggers off the boat. Mother and Father were waiting with an open car in which they planned a leisurely trip to London, stopping at places of interest on the way. "We've a surprise for you girls!" Emily replies grimly, "We've a surprise for you, too."

In London they find an old Bryn Mawr girl, "one of those brilliant scholars far too intellectual to be concerned with creature comforts," whose rooms, in better days, "must have housed the tweeny and the second footman." Here they buy thirty dollar versions of ermine evening wraps, and try to ignore the taxi driver who says, "Right you are, Snowball." A night passed

at a house of ill repute, recommended all unknowingly by Mother, passed without incident, though Cornelia felt dimly that they didn't fit in with the ton.

Neither did she fit in with the bedbugs at 6 rue Demours. Unable to utter the word bedbug, Emily and Cornelia race to the American Drug Store for help. There they meet one of their families' oldest friends.

"What do you mean?" Miss Orr asked sharply. "Cornelia's in trouble physically?"

"Well, she was . . . she was attacked last night."

"Miss Orr grabbed Emily's arm. 'Where?' she asked hoarsely."

"In bed. We just moved in to the pension yesterday and we didn't know about it." She meant the bed.

"Miss Orr groaned. 'Oh, these French!' She had turned very white."

"We don't want to tell her mother and Mr. Skinner" . . . Miss Orr nodded her head violently in agreement, but seemed incapable of speech . . . but we thought we could get something at the Drug Store . . . because she's really very badly bitten."

"I thought Miss Orr was going to faint, but Emily decided it was better to keep on to the end. 'And isn't there something that will keep them from coming back?' 'Them?'"

"Yes" she insisted. 'Or should we burn the bed?'"

At such moments the authors cannot be surpassed. Not all is equally good; there are long sections which are undeniably dull. But at the end one must acknowledge that the authors are not only a credit to Bryn Mawr, but an example that the student body might do well to consider.

Short Pauses Seem Few and Far Between When Amateur Broadcasters Are Let Loose

By Patricia Platt, '45

Think well before you broadcast! Amateurs can't make the grade. The Haverford station sounds calm enough when gushing into the Common Room, but who knows what goes on at the other end?

For example, one volunteer to announce a program makes the perilous trip laden with records, more records, and schedules, and meets with a three flight pant to a box-like room in darkened Union Hall. "Are you running the program tonight?" "No, there isn't any announcer." The calmness of the technicians is a miracle. The boy with the ear-phones consumes stack after stack of records. The place is solitude incarnate. At 7.30 four youths in plaid shirts dash in, fling themselves around the mike, and after a lulling interlude about flowers, furiously pass the buck by insulting Swarthmore. 7.45 records: What goes on at eight? It's changed. Sh!! Result: the innocent volunteer finds

herself arranging one program while announcing another,—and on top of it all we can't get B. B. C. The record consumer is ravenous. We've run out of violin solos? We'll say that Paderewski is by popular request. That's the red light—record is over in ten seconds.

By now solitude is no longer possible. Someone official has arrived! This is not all. There are two Chinese and one Japanese student who are going to interview each other, and vice versa and vice versa. One is helpful (a "freshman"), one impressive (a Chinese), and one impassive (the Japanese). They surround the volunteer, still grimly planted in front of the mike. None of them says anything. By now many others from heaven knows where have drifted in and are reclining spine-wise. The room is very, very smoky.

Release! Stealthily the volunteer departs, while the technician holds finger to lips. Well, he had some fun, anyway.

Faculty Award Prize To Merion Freshmen

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Laurels go to *The Princess Marries the Page*, the judges say, because of the coherence of all parts, the smooth quality, and the results of excellent direction. The Merion Freshmen handled the difficult job of fantasy well, keeping the illusion throughout. To the runner-up, Pembroke West, the judges expressed their admiration of the effect achieved despite considerable troubles and a play which is more readable thanactable.

The other plays, as Miss Henderson said, were "dramatically interesting," needing, perhaps, more time for rehearsal. In some cases, the Freshmen in choosing their plays, may have been "stretching their necks," going slightly beyond their scope. The judges, taking into account the severity of the task as well as the finished product, admired and encouraged their choices. Calling the plays a fine chance for the Freshmen to win their spurs, Mr. Sprague voiced the opinion of the judges that they "hoped the Freshmen plays would settle down into becoming a tradition."

Barbara Williams' performance as the page in Merion's play was commended by Miss Ward in the judges comments on characters. Miss Henderson admired the pantomiming ability of the Butler in Rhoads' *Shall We Join the Ladies*, and the Host in the same play who masterfully implied a sinister yet reflective quality to her performance. Also commented on by Miss Henderson and Dr. Sprague was the work of Miss Franck in *The Constant Lover*, in doing an arti-

B. M. Defense Group Formulates its Plans

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rials of the world, maintaining that these aims extend to the people of every continent.

7. Without attempting to predict the specific form of organization to be worked out, we declare our acceptance of American share in responsibility for enforcement of the peace and for the development of an international order based on justice for all men. (The rewording of this principle is under consideration).

8. Racial equality should be a stated principle of the peace.

Miss Stapleton was elected chairman of the group, Mr. Diez, treasurer, and Mrs. Nahm, secretary. Mrs. Manning, Mr. Wells and Mrs. de-Laguna were made additional members of the executive committee.

At the beginning of the meeting there was a discussion on the question of whether the group had fulfilled its original purpose and should dissolve.

It was suggested that the group disband and leave only a small staff to continue in case a need for such a group should arise. After discussion, it was decided that the organization would continue in its present form. It would not at present plan any definite activities, but would volunteer to take over any project which would benefit by its assistance.

Continuing Norwegian War Effort Described

Continued from Page One

stated Mr. Host, and it took place under cover of darkness, while thousands of "German Tourists" had been pouring into the country for weeks before. In spite of the small population of under three million people, Norway resisted the aggressor for 62 days, causing the loss of 80,000 Nazis and the destruction of one-third of the German Navy. This resistance delayed action on the Western Front for some time.

In the reel on the invasion, some surprising shots were shown on the Battle of Narvik, which was the first Nazi defeat. Scenes of guerrilla warfare in combat demonstrated the indomitable fighting spirit of the Norwegians. Examples of the horror of Nazi invasion were found in the wholesale destruction of villages and towns.

The importance of the constant resistance of the Norwegians on the home front was stressed by Mr. Host, because of the drain of German man power, for policing the conquered country. About one per cent of the population is pro-German.

Norway's Merchant Navy, the fourth largest in the world, is playing an indispensable part in the Allied war effort. After the invasion, the Merchant Navy proceeded immediately to Allied ports, with the exception of twenty per cent captured by the enemy, of which a good proportion later escaped. At present, the Norwegian Merchant Navy is transporting about 40 per cent of Great Britain's oil and gasoline, and, with the money earned, is taking care of the upkeep of the Free Norwegian Government in London and the training of pilots in Canada. The Merchant Navy is also helping to build up a Free Norwegian Navy larger than the former Norwegian Navy. A Norwegian army in Britain plays an important part in commando raids on Norway and France.

The second reel, dealt with "Little Norway," the camp of the Royal Norwegian Air Force in Toronto.

Victory

The new rates for babysitters are 40 cents an hour for day or night sitting with duties. In the evening, without duties, the rates are 25 cents an hour till 11.00 P. M.; 35 cents an hour from 11.00 till 12.00 P. M., and 40 cents an hour after 12.00 P. M.

After the defeat of Norway thousands of Norwegians escaped across the North Sea to England or Canada. At Little Norway they receive extensive training in flying, military skiing and other kinds of warfare. The planes used are American, purchased with money from the Merchant Navy and with contributions from South American countries and several of the United States.

Scenes of life from the camp showed the men under training and participating in classes of physical culture. After intensive training, they are sent to England where they have proved invaluable in 116 raids over Europe. During the Dieppe Commando raid, fifteen per cent of the German aircraft destroyed was demolished by the efforts of the R.N.A.F. Norway will not give up fighting, asserted Mr. Host.

Presentation Reveals Clever Directing

Continued from Page One

ting the play's pace. Ruth Leyender portrayed the comical character of Rupert Smith well.

Denbigh presented *Outside This Room*, by Dorothy Echerman. This performance seemed to prove that comedy is more easily handled by freshman talent than melodrama. Although this more serious undertaking was the least successful of the three plays, it was obvious that a great deal of available talent was unused. Pat Franck as Anna was the most consistently finished performer in a comparatively small part. Mary Lou Karcher and Betty Sheldon, as Ruth and Helene, sustained the climax of the argument between the two girls with energy. The characters of Stanislaus and Madame Blackman, played by Betty Hoffman and Mary Ellis Woolever, were not given the sensitive interpretation the parts demanded.

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END TABLES

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OPINION

Continued from Page Two
 or class to the President of the College. If, as she suggests, the seniors dispense with this item, we should like to inquire by what right they expect to receive flowers from the sophomore class?

b. The purpose of class dues is to finance the activities of the class as a unit. It is true that if the majority should decide that the purchase of war bonds is a legitimate use of class funds, then such an investment would be included in the category of class expenditures. Nevertheless, if the regular expenses of the senior class are to be cut, it would seem simpler to reduce likewise the dues paid by the individual, thus enabling her to contribute more generously to the war effort in accordance with her own wishes. Such a solution of the problem would be in greater harmony with the plan of the government to make the purchase of war bonds a personal responsibility of the individual citizen.

Sincerely yours,
 J. DULEBOHN, '43
 V. DZUNG, '43
 N. GARSOIAN, '43
 N. SALTSMAN, '43

Remember: Your friends
 in "Hotel Universe"

Remind: Your dates
 of the dance

JEANNETT'S

MOVIES

Philadelphia
 Fox: *Gentleman Jim*, Errol Flynn, Alexis Smith.
 Mastbaum: *Now, Voyager*, Bette Davis, Paul Henreid, Friday George, *Washington Slept Here*, Jack Benny, Ann Sheridan.
 Aldine: *White Cargo*, Hedy Lamarr, Walter Pidgeon.
 Boyd: *The Major and the Minor*, Ginger Rogers, Ray Milland.
 Thursday: *For Me and My Gal*, Judy Garland, Gene Kelly.

Ardmore

Suburban: *Continental Express*, Rex Harrison, Valerie Hobson.
 Tuesday - Friday: *Holiday Inn*, Fred Astaire, Bing Crosby.
Bryn Mawr
 Seville: Wednesday - Thursday: *Invisible Agent*, Jon Hall, Ilona Massey. Friday-Saturday: *Orchestra Wives*, Glenn Miller, George Montgomery, Ann Rutherford.
 Sunday: *Moonlight Masquerade*, Denis O'Keefe, Jane Frazee; *Escape From Crime*, Richard Travis.

ANNA'S BEAUTY SHOP

Seville Arcade
 Bryn Mawr 1107

Hedgerow

The program for December at Hedgerow is as follows:
 December 4, *The Public*, by Hale-Gilbert
 December 5 and 18, *The Physician in Spite of Himself*, by Moliere
 December 11 and 19, *The Emperor Jones*, by Eugene O'Neill

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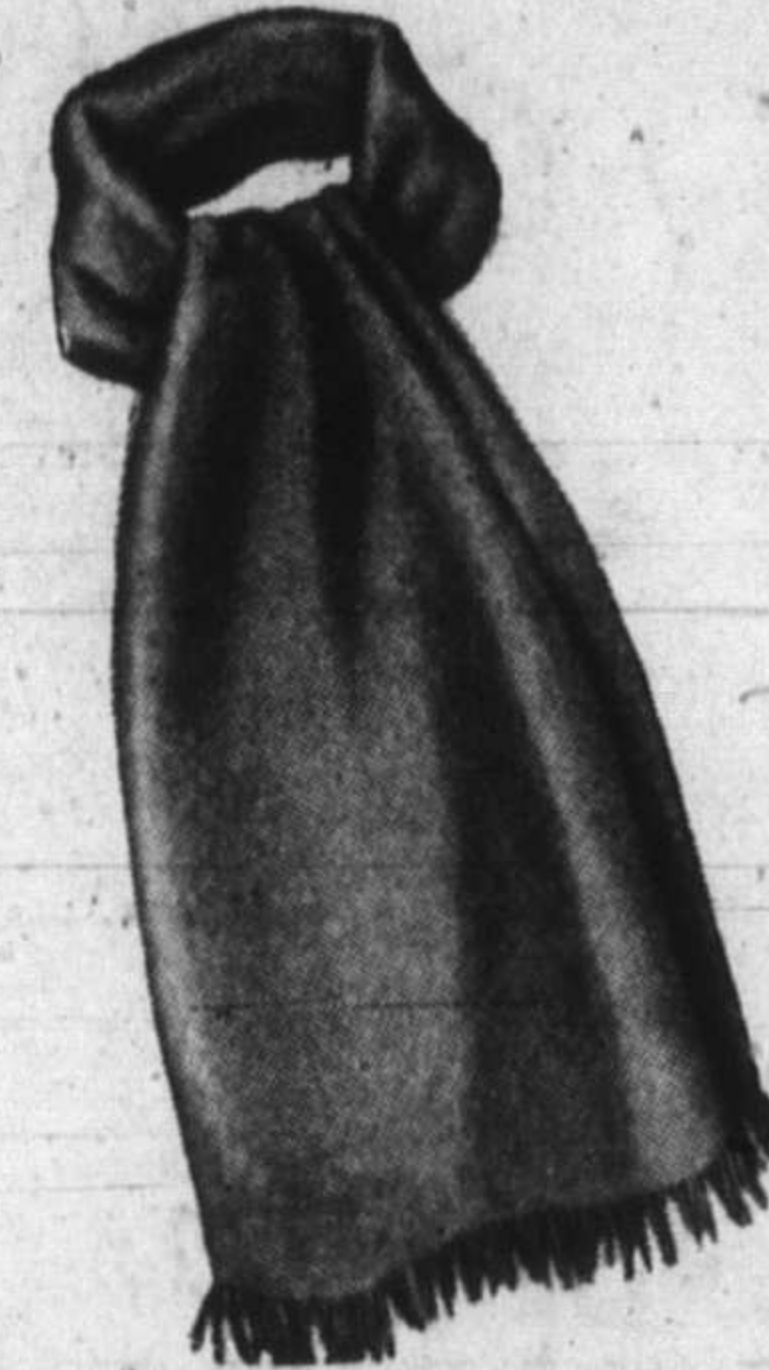
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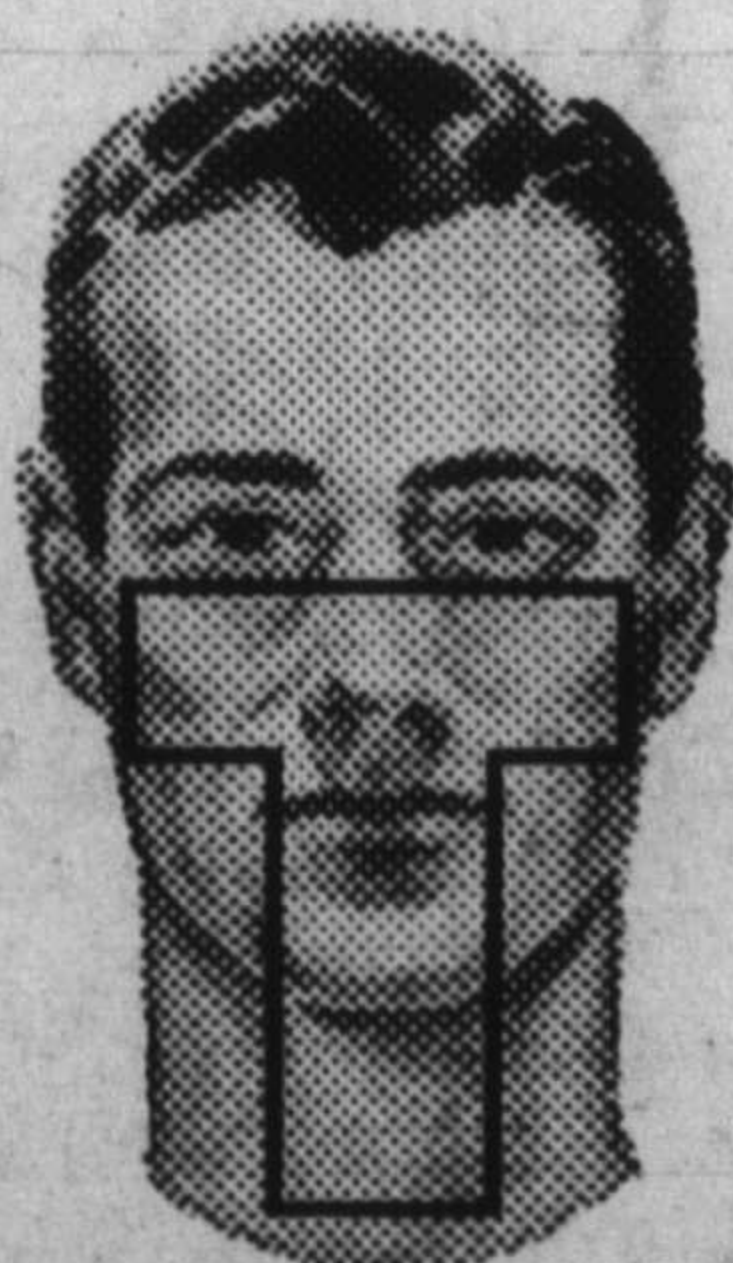
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