

THE COLLEGE NEWS

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Bondfield Notes Desire in Britain For Coordination

Outlines Change Effected, Status of Labor Party In the War

Deanery, May 10.—“There is a desire to coordinate throughout the whole country,” stated the Right Honorable Margaret Bondfield in her speech on *The British Labor Party in the War*. After giving a brief outline of the history of the party, she discussed its present status in the government and the structural changes in the regulation of industry which have been brought about by the war.

Under the Ministry of Labor, the organization first in importance for the controlling of industry is the Council of Industry. The membership is composed of fifty per cent of the organized employers and fifty per cent labor unionists who are appointed by the Labor Conference. They have to deal with the problems of the exchange of employees, the system of drafting labor, and the training of women. Another organization is the Advisory Committee on production, which investigates all industries for more opportunities of economy and speed.

The best example of this desire to cooperate is shown in the coal industry, long decentralized. The first recognition of national control has been in the institution of a national board consisting of representatives of owners, of the government and of the trade union. An agreement between workers and owners that non-union miners do not get increase bonuses has

Continued on Page Five

Women's Engineering Courses Are Offered

Stevens Institute of Technology in Hoboken, New Jersey, is offering three to six months' full time college level courses in engineering in order to train college women for work in War Industries. These courses are part of the government sponsored program of Engineering Science and Management Defense Training.

Continued on Page Five

First Aid Classes Prepared for Amateur Hangings; Dirty Dish Water is Anticipated

By Ruth Alice Davis, '44

And then there was the Bryn Mawr girl who prescribed artificial respiration for the victim who was having trouble breathing and also had the minor affliction of a broken rib. . .

The Standard First Aid Exams revealed any number of just such budding geni, ready, willing, and we wonder how able to administer “First Aid in divers crises.” It appears that they intend to make the patient do her own work—for treatment of a broken back, it was prescribed that “the victim should lie on his stomach, and very carefully put on a stretcher.” Another proposed, in explaining how to treat a broken arm, “. . . and next, I would split the fractured forearm.” Consider also those brilliant who came to the conclusion that a “break in the spine” indicated a broken back.” Another decided that “if the victim has been in a bad automobile accident, and is bleeding in the leg, head injuries

should be looked for. . .”

There were those whose forte was snakebite, who recognized the marks of “phangs” as a prominent symptom, or else a “two-point bite.” Some morbid souls hit their high on poisons in general—like the individual who stressed giving dirty dish water to the victim who had taken poison by the mouth. We wonder just what this jolly First Aider would do at a time like this if no dishes had been washed recently. One prospective Ellery Queen, when asked to give various cases for artificial respiration, replied dramatically “amateur hanging.” The question still remains, just where is the fine line between amateur and professional in such a pursuit?

Perhaps the best answer in a number of cases would have been that given in an informative tome entitled “The Weekend Book in Two Volumes.” Referring to brandy as a remedy for shock, it

Continued on Page Six

Princeton and Beer Add Gaiety to First Bryn Mawr Horseshow

Specially Contributed by
Virginia Ray, '43

Sunday, May 10.—Radnor Ride was the scene today of the first Bryn Mawr College Horseshow. The consensus is that it was a great success. Good horsemanship was demonstrated, and the gallery was swelled by the presence of a number of Princeton men.

Ice cream and soft drinks were sold for the benefit of the Bryn Mawr College Scholarship Fund, and many members of the gallery participated in a beer picnic, which added to the friendly informality of the afternoon. The beer was kept in the spring house to cool.

The show was judged by Mr. Albert Sullivan, a pupil of Colonel Boswell. The results were:

| Intermediate Equitation | |
|---|--------|
| Choate | First |
| Platt | Second |
| Hutzler | Third |
| Bloomfield | Fourth |
| Hamilton | |
| Advanced Equitation and Figure Eight | |
| Estabrook | First |
| Cecil | Second |
| Dunklee | Third |
| Dent | Fourth |
| Hersey, Scribner, Glosbrenner, Walker, Nicholson, Miles | |
| Outside Jumping (Hunt Style) | |
| Glosbrenner | First |
| Estabrook | Second |
| Dent | Third |

Continued on Page Three

Tree Planting Secret Even to the Seniors Who Can Only Guess

Senior Tree Planting took place in the conventional required secrecy on Monday night, promptly at 11 P. M. Nothing was spoiled by the fact that none of the Seniors apparently know what the tree is. “A great tall tree, with leaves that look like an aspen but really aren't.”

The whole affair is tinged with deception. Whatever variety this tree may be, it has been before the Deanery for at least two months. Worse still, it was not even paid for by the class but by the Grounds Committee. The Seniors hasten to add that this is not because the treasury is bankrupt. To support this, they point out that to the best of anyone's knowledge no pennies have yet been stolen.

Players Club to Give Writing Club Works

The class in play writing, taught by Mr. John Gassner, will present a program of two monologues and three one-act plays on Saturday in the Theater Work Shop. It promises to be an interesting and exciting performance as it is the culmination of the first year's work in this new course.

Emphasis has been placed on writing and criticism rather than on staging. The program has been divided into three groups—folk and domestic drama and that having universal appeal.

The first group begins with a monologue of an Irish drunk by Edgar Emery. It is followed by a psychological tragedy about the isolated life of fishermen and is titled, “Child of the Wind,” written by Isabel Martin. Lynn Hadyn has directed it and Doris Benn plays the leading role.

“Tea for Ten,” a monologue written and presented by Dorcas Dunklee, begins the second group. The attempts of two children to apply their meager knowledge of psychology to their cook's marital problems make the following play, “Psychology Did It” by Sylvia Maynard a light and provocative comedy.

The third play is called “Death At Fredricksburg” and was written and directed by Edgar Emery. It is the powerful and moving tragedy of a deserter.

These efforts are entirely experimental and there has been no attempt at the professional.

Mathematics Relate Symmetry Concepts To Different Fields

Dalton, May 6.—The mathematical concept of symmetry has many applications to physics, philosophy, biology and art, said Dr. Weyl in his lecture on *Symmetry*. Everyone, he stated, is familiar with ordinary bilateral symmetry which is stressed especially in any archaic art.

Confining attention to the plane with a fixed center, he said that the symmetry of a figure can be described by the group of transformations which leave it invariant. These consist of rotations and their combinations with reflections, as was discovered by Leonardo da Vinci. In Architecture, this symmetry is fourfold; the great Gothic cathedrals are the most splendid examples of this kind of symmetry. In organic structures five is the prevalent number, although strangely enough, this number is not found in inorganic nature.

The regular solids played a large part in the whole of antiquity and dominated Plato's conception of the universe, Dr. Weyl asserted.

Including translations the problem becomes that of a two-dimensional ornament. The possible rotational symmetries of a two dimensional pattern are those of one, two, three, four, six. Experiments with the symmetries of any other

Continued on Page Four

'Patience' Leads Skillfully Played In Performance

Joint Production Proves Disappointing in Lack Of Enthusiasm

By Barbara Kauffman, '43

Last Saturday night's performance of *Patience* by the combined Haverford and Bryn Mawr Glee Clubs was disappointing. Although the leading roles were well played, the fresh stimulus which Haverford's participation should have afforded was not there. There was an obvious improvement on last year's all-Bryn Mawr performance, but in former years Bryn Mawr alone has done better.

It was not Haverford's fault, but the same lack of enthusiasm which marked last year's Gilbert and Sullivan performance was evident. We had hoped that the addition of new blood might give the operetta a fresh start, but apparently something more is needed.

Individual roles showed exceptions. Mary Rambo, as *Patience*, had a part which affords the greatest possibility for personal expression in a type of play which has by now become highly stylized. She made the best of the opportunity and played with delightful freshness and gaiety. Although her high notes were somewhat uncertain, for the rest her technique was relievingly effortless. Nancy Sapp, as the faithful Lady Jane, far outdid the others in singing and Margot Dethier as Lady Angela showed perhaps the most talent in combined acting and singing. She brought personality and life into a part which affords but little opportunity for it.

Edgar Emery as Bunthorne and Richard Bauer as Grosvenor were very good as far as they went. Although Edgar Emery sang poorly at moments, the clarity of his diction completely redeemed him. Both he and Richard Bauer played well, but neither brought anything to his role. What the parts asked of them they performed excellently, but they added nothing.

The real trouble lay, however, in the choruses and in the diction of practically everyone. The girls' chorus was lifeless, too frequently flat in more ways than one. The dragoons sang much better and

Continued on Page Five

Collection of Curious and Ancient Herbals To Conclude Exhibitions in Rare Book Room

Specially Contributed by
Mary Louise Terrien

The Rare Book Room Committee has chosen herbals for its last exhibition of the year. Since this college has no herbals of its own, if one excepts an Aldine Theophrastus of 1497, the writer has had to beg from our more fortunate neighbors. They have responded most generously and the room may now really be called a treasure room, for it holds many noteworthy examples of books on this sixteenth century by-product of botany, agriculture and medicine.

A great number of rare volumes and prints have come from the libraries of Mrs. Isaac La Boiteaux, Mr. S. J. Herben, Mrs. Alba Johnson, and the Misses Mary and Margaret Peirce. From his large and magnificent collection of herbals, Mr. Richard Lloyd, of Haverford, has lent five to Bryn

Mawr. Of these, the most important is the “Grete Herball” printed by Peter Treveris in 1529. It is the most famous of the earlier English herbals and is an translation of “Le Grant Herber,” which in turn was a version of the fifteenth century “Circa instans” now in the Biblioteca Estense at Modena. From the modern point of view it contains much that is decidedly odd with regard to medical subjects. The remedies, or “vertues” as they are called, for various ailments, strike one as curious and drastic and would seem to be possible only for an abnormally robust people.

Probably the most interesting from a literary point of view is a “baby” Fuchs printed in Basel in 1545, which has been lent by Miss Edith Finch. Leonhard Fuchs, like the majority of the herbalists, was a physician. In 1529 he ac-

Continued on Page Five

THE COLLEGE NEWS

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New Courses

The new courses show a definite effort to adapt the curriculum to present-day needs. Despite the loss of several of the faculty, an unusual number of new courses were announced. No one has ever complained that the faculty had too little to do. The fact is that this year several departments are already disorganized, and it is certain that more of the teaching staff will go. That the College has made the effort to plan new courses at this time is appreciated by the students.

In these courses, a general movement toward specialization is notable. The Geology Department is offering a course in map making; to answer the need of a War Department project. The French Department is offering a course in the technique of interpretation and analysis of propaganda and periodical literature. Even courses which are not so immediately practical, like those in Post-War Reconstruction and in the Theory and Practice of Democracy, are evidences of this trend.

At the same time, we are glad to see the growing number of survey courses. For all students the number of courses it is possible to take outside their major is very limited. This is particularly true of science majors, and it is to be expected that their number will grow in the next few years. Now it will be possible for them to take a general survey course in History of Art, for example, where before the First Year course was an intensive study of one period.

The success of the interdepartmental method has been shown in the Eighteenth Century course. Next winter three more co-operative courses are offered. For those who lack time to do specialized work in more than one field, they offer an opportunity to gain a coordinated picture of several fields. From the standpoint of time alone, they should be invaluable.

This type of course is no easy road to knowledge, but it does answer a need. Bryn Mawr is considered by many to be the last stronghold of academic conservatism. We have not yet devoted ourselves exclusively to the hundred best books. It is gratifying to see that the College still manages to provide the necessary thing at the appropriate moment.

College Inn

The Inn situation has been considered and action is being taken. As a result of the letter from the Inn Committee requesting a meeting with the Editor of the *News* and other undergraduates, "problems of the Inn and the wishes of the students" were discussed.

The prices, with a few notable exceptions, are little, if at all, higher than those of most tea rooms. The few exceptions will be remedied if food costs permit. No one makes a profit on the Inn. Money in excess of expenses goes toward paying off the 60,000 dollars remaining from an original 90,000 dollar debt.

Several suggestions for improvement were made. It was suggested that a hostess, possibly a student, be in charge during rush hours. She would see that customers were being taken care of, would receive complaints, and generally supervise the dining room.

The present variety of foods may be reduced to save space and time. It was proposed that planned meals, with limited or no choice, be served at luncheon and at dinner on certain days. At these times no à la carte orders would be taken.

A minimum of 25 or 30 cents charged on one bill would eliminate time and costs of bookkeeping. An ice cream cooler in a corner of the dining room might remedy some of the confusion

Current Events

Speaking at a meeting of the Current Events group, Miss Reid talked on international law during the present war.

Miss Reid said that problems in international law have already arisen in many cases of the war. There are questions of the British prize courts, contraband, diplomatic relations between governments, and recognition of governments in exile. She also discussed the treatment of prisoners of war and hostages, the rights of neutral nations, and, referring to Madagascar and Martinique, the legal grounds for protective occupation of a dependency of a conquered nation threatened by a hostile power.

Miss Reid spoke of the British prize courts. They must decide whether a nation like Denmark, invaded without a struggle, is neutral with regard to the confiscation of ships or not. That is the question of whether its ships are to be confiscated or merely requisitioned for the duration.

The treatment of prisoners of war, said Miss Reid, is generally good except when one side has a preponderance; such a condition now exists. However, fear of retaliation prevents serious ill-treatment. The question of hostages is quite another thing; hostages are not to be held personally responsible for hostile acts of those whose behavior they guarantee, at least not to the extent of execution. Germany has been executing hostages *en masse*.

An additional problem of international law in this war is the recognition of governments in exile; the legal grounds for protective occupation of Martinique and Madagascar. This last has been legalized by a pact of the United Nations to that effect, besides the existing law of self-defense.

Miss Reid's lecture is the last of this year's series of talks on current events.

'Lantern' Criticized for Technical Failure, Undue Amount of Derivation in Material

By Lenore O'Boyle, '43

The most noticeable feature of the spring issue of *The Lantern* is the undue amount of derivation that its contributions show. It is perhaps inevitable that college work should suffer from this failing. Few students have the necessary experience or technique to avoid it completely. Yet it must be possible to achieve a more natural and original expression than is found here.

This criticism is best illustrated by the poetry. The poems of both Hester Corner and Doris Benn are smothered under the weight of other poets. Hester Corner's rhythm is usually skillful, but there are parts of *Natural Theology* that capture the very cadence of T. S. Eliot. Perhaps this would not be such a failing if the poets chosen for imitation had been of a period in which poetry tended to be less esoteric than it is today. As it is, while the central meaning of the poems is clear, individual passages are often quite meaningless. This springs from a commendable effort to gain compression and sugges-

iveness, and it is a pity that it should have so often miscarried. Kitty Rand's *Banbury Cross*, on the other hand, is an unpretentious poem that is readable and pointed, more successful in achieving what it set out to do.

Interview is frequently amusing. Presumably it is a satire, but curiously enough it is often so close to what it is satirizing that it is not as effective as it might have been. The prose is more successful, both stories succeeding in catching and holding the reader's attention. Margaret Hunter's *The Lighthouse* is sound psychology, marred slightly by somewhat inadequate dialogue. There is a nice quality about Helena Hersey's *The Mary B*. At the risk of sounding repetitious, it may be said that her style succeeds better than most in avoiding undue imitation, though the mannered naturalness of Hemingway is quite obvious.

As a whole, this issue of *The Lantern* does not succeed in being very interesting reading. If *The Lantern* is to be read, it's material must be at once more forthright and more pointed.



MY FRIENDS

Northfield Conference Invites College Groups

At tea in the Common Room on Friday, plans will be made for a Bryn Mawr delegation to the Northfield religious conference in June. For the first time, "college" courses will be included in the conference's curriculum.

The week of June 15-22 will find a few hundred girls playing tennis, hiking through the Massachusetts woods and singing hymns on the "Round Top" overlooking the Connecticut River Valley. The conference is famous for providing faculty-student baseball games, general hilarity, and stimulating discussion with some of the most well-known ministers in the East.

Nuts and Bolts

By Ann Heyniger, '44

What shifts in college positions in response to war needs have actually been made? How has the war effected the academic emphasis for the next few years? How has this been received by the various student bodies?

Service and Culture

Yale divides its changes into two fields: 1) from the standpoint of practical service obvious contributions through newly created courses and 2) from the standpoint of self-enhancement through "competent administration and maintenance of the present teaching standard" through the summer session of the acceleration program.

The former include practical courses; the latter is viewed from the standpoint of helping students to form, in this relatively unharmed part of their lives, certain convictions which will not be forgotten after they have emerged from the war arena.

College Versus Jobs

President Blunt, of Connecticut, dealt with this question more generally, in a speech, saying: "What will you have in mind as you choose your courses? Look ahead, not just at next year. Your job should not be the only criterion in picking courses. Of course you want to do your part in winning the war, and that runs into jobs. Although you have heard of the great need for chemists, physicists, teachers and economists, the greatest need is for well-trained minds." The students' reaction to the war demands on them as individuals deal for the most part with college versus immediate jobs.

Value of Education Not Forgotten

Temple University decries leaving in the middle of college training to reap the benefits of fat and relatively easily obtained pay checks. An editorial in their newspaper not only warns of the transiency of these immediate temptations but also defends the position of the present college students who must "stick to their job of making themselves soldiers for a bigger fight when the army cannot be conscripted because there will be so few prepared to fight it."

V. M. I. reports on a speech by Mr. Robert F. Moore, secretary of appointments, at Columbia University. The speech dealt with the confusion raised today in the minds of college graduates because of the

Continued on Page Five

PENN POINTS

By Jessie Stone, '44

Last week both the CIO and AFL held their state conventions, the former at Pittsburgh, the latter at Scranton. They were important events, important for labor, for the country and for the war. The CIO convention focused, as it were, a great national labor question. For it is in Pennsylvania that the United Mine Workers, John L. Lewis' stronghold, is most powerful; consequently the Lewis faction met its test at Pittsburgh.

Philip Murray's opening address supported President Roosevelt's 7-point economic program. He denounced the "back-stabbing" policies of Lewis adherents and demanded co-operation with the CIO's leadership "in only one war, the war to beat the Axis." A series of speakers, among whom were national leaders of the United Mine Workers, voiced support for Murray's position.

Thursday, however, when a large number of delegates from the Steel Workers Organizing Committee were absent, the Lewis forces were able to defeat a resolution which called for the exposure of "disruptors of the labor movement as agents of the Axis powers." The Lewis men called the resolution a direct attack on Lewis and a suddenly organized stampede momentarily threw the convention into disorder. After several votes, the Lewis followers emerged successfully from this particular issue.

However, the next day the supporters of Murray were able to claim a victory in the unanimous adoption of the report of the committee on officers. The report's significant portion was as follows: "Under his leadership (Murray's) the CIO has given brilliant guidance to the working people of America in furthering the victory drive of President Roosevelt and our government in a war to destroy Hitlerism and Japanese aggression and in exposing to public view the saboteurs who would destroy American labor and our own beloved nation."

One encouraging and interesting event was the enthusiastic reception by the AFL convention of a wire from the National Maritime Union, CIO. The greeting follows: "The Pittsburgh Branch of the
Continued on Page Six

Calendar

- Friday, May 15
Last Day of Classes. Senior Speeches, 12.45.
- Saturday, May 16
One-Act Plays, Theatre Workshop, 8.00 P. M.
- Monday, May 18
Final Examinations begin.
- Saturday, May 30
Final Examinations end.
Junior Prom, Gymnasium, 9.00 P. M.
- Sunday, May 31
Baccalaureate Service. The Reverend Vivian T. Romero, of Milton, Mass. Goodhart, 8.30 P. M.
- Monday, June 1
Garden Party, Wyndham Garden, 4.00 P. M.
Concert in Honor of President Park. Budapest String Quartet. Goodhart, 8.15 P. M.
- Tuesday, June 2
Conferring of Degrees at the Close of the Fifty-Seventh Academic Year. President Park, Goodhart.

Princeton and Beer Add Gaiety to Horseshow

Continued from Page One

Cecil Walker, Miles, Hersey, Nicholson
Pair Class

Hersey and Bloomfield First
Glosbrenner and Estabrook Second
Platt and Hutzler Third
Walker and Cecil

Musical Chairs (in which four Princeton men participated)

Ed Stanner, Princeton First
Dunklee Second
Princeton man Third
Miles Fourth
Walker, Dent, Estabrook, Hutzler, Platt, Wallace

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Flashing Swords and Backstage Confusion Mark Colorful Performance of 'Patience'

By Barbara Gumbel, '44

The swords were drawn in a bright salute, then were sheathed; that is, all but for one they were. What happened to that poor lone one? Was it subsequently and slyly admitted to its scabbard or did it quietly seek refuge behind the scenery? Nobody knows, but that is not what keeps us awake these beautiful, cold May nights. Rather it is this question that pounds at our brain: why were Grosvenor and Bunthorne in step for their first encore when they, shall we say, used opposite feet both before and after this notable event.

Trivial trivialities backstage: "Love-Sick Maidens in their groups," cried Mr. Alwyne, but one of the maidens was at that moment cavorting at Haverford. A few tense minutes passed, finally the delinquent arrived, and a wild rush was on to get her dressed, made up, and on stage in time. Speaking of dressing, the aforesaid Grosvenor executed a thirty second change during the last act with much dexterity. For his benefit a screen had been set up backstage, a screen that, we regret to say, gave every sign of toppling over at any minute. There was trouble too, with the scenery department: Envisage Lady Jane grasping at one of the synthetic trees to keep from falling during her exit in chase of Bunthorne, a stage-hand behind the scene desperately holding it up. Question: who had to go and wax that one spot on the stage? After all, my lady slipped on it after her encore too!

In view of there being no short-

age in leather as yet, we hope that a certain Haverford dragoon will have no trouble in procuring patches. This stage work is certainly hard on those too big for their breeches!

After the performance we found Patience tearing around, that is, tearing off all mustaches and

beards that adorned the manly members of the Cap and Bells. Oh's and ah's of recognition, surprised gasps and so-that's-who-it-was's rose from all sides.

As grand finale, Spencer Stuart, a blond Haverford stage follower, guided a piece of stage apparatus up—all the way. Yes, there he hung about fifteen feet above the stage, saved from looking like one of our anthropoid ancestors by a lovely spring suit. Ah spring!

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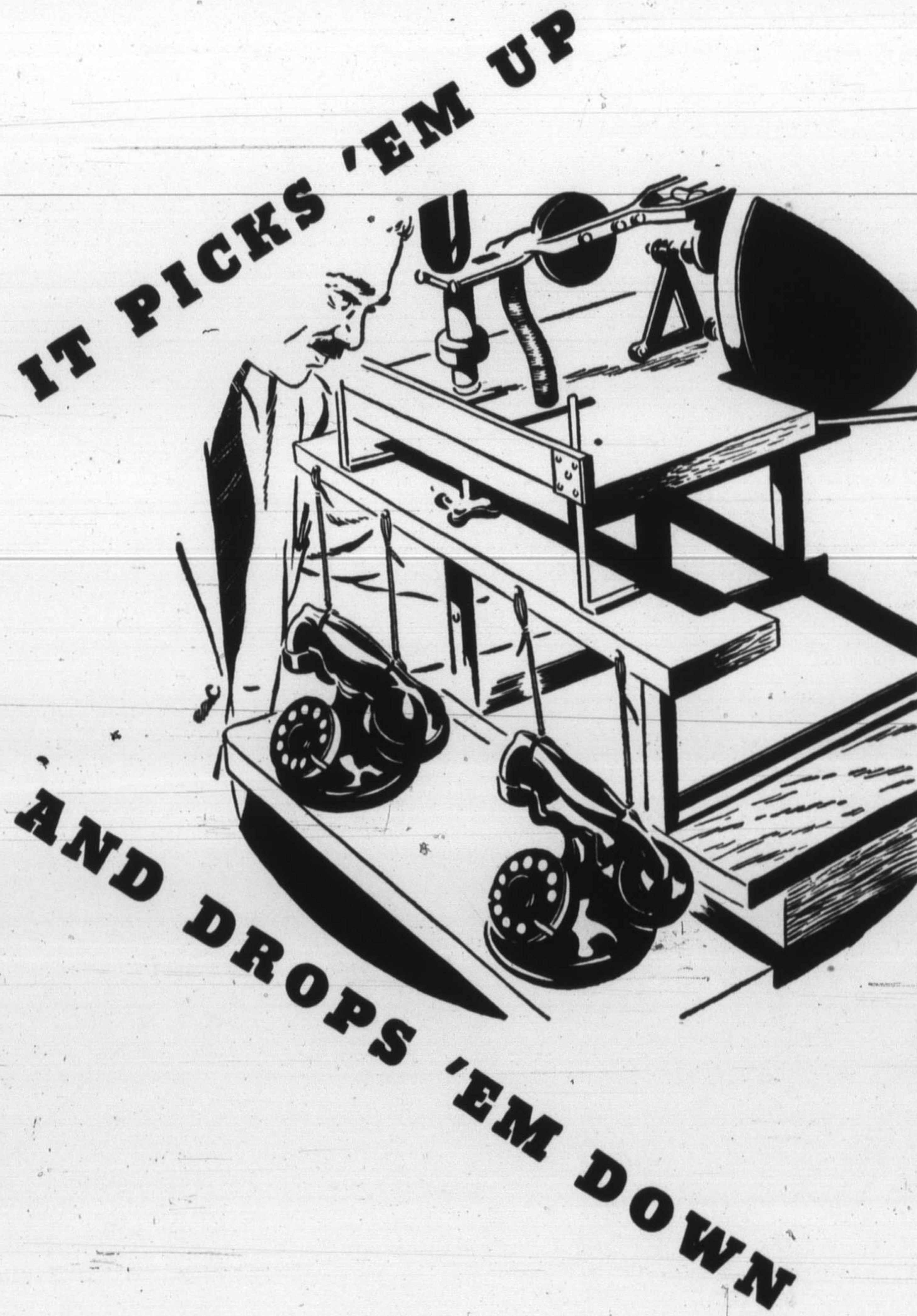
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Spanish Club Movie Asks for Effective Good Neighbor Policy

Common Room, May 11.—Americans All, the Spanish Club's movie, made a plea for further communication with Latin America. The Good Neighbor policy is no longer a phrase; it has become a fact. Its successful continuation depends upon American youth, in both North and South.

With fine shots of South America and its life, the high Andes, the Aztec ruins, the rich soil, the browned faces, the movie, arranged by the Office of the Co-ordination of International Affairs, deplored the fact that we know little about our fifty million young American neighbors. Settled 450 years ago, Latin America broke the chains of slavery tying it to Spain and Portugal in the early nineteenth century, and still later broke the commercial bonds and high tariffs still tying it to Europe. With the help of United States planes and modern methods of communication, the twenty South American republics have become united.

Its youth now strives to make a new world, fighting illiteracy and disease, making fullest use of their rich resources. In this effort North American youth must lend its aid.

Civvies, Not Uniforms, Attract Bryn Mawr

Gymnasium, May 9.—Following the performance of *Patience*, the gym Saturday night was the scene of Bryn Mawr's annual Spring Dance. The University of Pennsylvania Orchestra played in full force, and during the intermission everyone had the great satisfaction of hearing the Main Line Singers present a program of spirituals.

Specially to be noticed were the decorations. The walls were hung with pine boughs and white lanterns, contrasting effectively with the dark gauze ceiling. At the same time the smell of purple lilacs on the fringing tables filled the whole room.

Noticeable among the dancers were the representatives of the Navy in their "dress whites." Here and there an army uniform could be seen, but on the whole civilians and Haverford predominated.

Although mild confusion reigned each time it came to be a question of finding one's next dance partner, the dance was on the whole conceded to be a great success.

Mathematics Relate Symmetry Concepts

Continued from Page One

number proved unsuccessful. Egyptian craftsmen knew 17 inequivalent automorphisms of a lattice, but only in 1926 was it proved that those 17 exhausted all possibilities. The proof can be attacked in two ways. Starting with a given metric fixes the choice of constants of linear combinations of the transformations. In the other more common method, one starts with the requirement of an invariant lattice, and so the metric is determined; in either case the number of possibilities is reduced to 17.

Dr. Weyl asserted in the three-dimensional case a similar procedure is adopted and 230 possible symmetries were found. Three-dimensional symmetry has its most important application in the investigation of crystal structure. By means of X-ray diffraction, the lattice structure of crystals was confirmed.

Junior Prom

The Junior Prom will be held May 30, in the gymnasium. Continuous music will be supplied by Herbie Woods with his orchestra of twelve men and a girl vocalist. The dance will last from nine to two o'clock and is in honor of the Senior Class. All undergraduates including Garden Party girls and freshman and sophomore choir members are invited to attend.

There will be twelve card dances with continuous cutting. Admission is three dollars per couple regardless of the number of stags a girl brings. Tickets will be on sale soon with hall dance representatives.

Smith Only Scorer In Series of Games

Bryn Mawr, May 8.—The Bryn Mawr tennis team faced experienced opponents in a meet in which Cynwyd triumphed by taking six out of seven matches. It was by no means a walk-over, as each Bryn Mawrter, spurred on by the sharp competition, fought her hardest for each point.

The only winning match was well played by Jane Smith. Her hard drives were placed accurately, and she rallied to take the last two sets after a first set defeat.

Left-handed Chelly Chester played a left-handed adversary. The play was cautious, and the two were well matched. Julia Fleet was outpointed by placements, but made several beautiful killing shots.

Nancy Norton and Frances Matthai, both excellent singles players, combined their talents to form an exceptionally smooth working doubles team. But they were overpowered by the hard overhead shots of Miss Bowes, national women's squash champion, and the placements of her partner.

Cecile Bowes beat Frances Matthai 6-1, 4-6, 6-0.

Sue Peterson beat Nancy Norton 6-4, 6-3.

Mrs. E. I. Beatty beat Julia Fleet 4-6, 6-2, 6-3.

Mrs. Kay W. Hackett beat Marion Chester 6-1, 6-4.

Jane Smith beat Mrs. William Hawkes 2-6, 6-4, 6-3.

Bowes and Hackett beat Matthai and Norton 6-2, 6-2.

Beatty and Peterson beat Chester and Fleet.

cedure is adopted and 230 possible symmetries were found. Three-dimensional symmetry has its most important application in the investigation of crystal structure. By means of X-ray diffraction, the lattice structure of crystals was confirmed.

Symmetry is of fundamental importance in the theory of Relativity and Quantum mechanics, the former considering the automorphisms of space itself, the latter the arrangement of electrons in atoms.

Symmetry, Dr. Weyl maintained, also plays a great role in Algebra itself where it is closely related to the problems of the roots of an algebraic equation in a complex field.

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Faculty Shows Fight And Beats Students

Bryn Mawr, May 10.—An assorted faculty baseball team of Princeton men, Bryn Mawr girls, and five professors made its second successful appearance, whipping the students' team 15-13.

The game was an exhibition of baseball oddities. The faculty handed over their left fielder to pitch for the students, and thereafter she struck out ten of her former teammates. The Owls labored overtime in the fifth inning to put out four enemy batters. But the most Ripleyesque situation occurred when three professors up in one inning struck out and yet were dancing around the basepaths a minute later. Miss Yeager's fast ball was so hot it even burned the catcher's fingers; her inability to hold a third strike resulted in three men reaching first base.

Phyl White started on the mound for the Owls. It was only after nine runners had trotted over the plate that by a freak the third out was made. Much to Phyl's relief, Mr. Gates painlessly ended the inning by batting out of order.

The close score was the result of a marathon around the bases. In the last of the fifth Mr. Nahm muffed a pop fly, Mr. Faris rolled over and over on the ground, trapping an easy grounder, and made the throw to first too late. A realistic portrayal of a tumbling act permitted eight runners to score. But by mistake Mr. Faris handled a roller and threw to first in time to retire the side.

The proverbially myopic umpire was noticeably absent. The substitute who was yanked out of the stands at the last moment to serve in this capacity proved not only keen of eyesight, but also sharp of tongue.

| FACULTY | ab | r | h | po | a |
|---------------|----|---|---|----|---|
| Nahm, c, ss | 2 | 3 | 1 | 0 | 0 |
| Faris, p | 2 | 3 | 1 | 3 | 3 |
| Berry, 1b | 3 | 1 | 2 | 4 | 1 |
| Shipway, 2b | 2 | 1 | 0 | 0 | 0 |
| Ebersol, 2b | 1 | 1 | 0 | 0 | 0 |
| Gates, ss, c | 4 | 1 | 1 | 1 | 1 |
| Miller, 3b | 2 | 2 | 1 | 1 | 0 |
| Yeager, lf | 1 | 1 | 1 | 0 | 0 |
| Tennent, lf | 2 | 0 | 0 | 0 | 0 |
| McCulloch, cf | 0 | 2 | 0 | 0 | 0 |
| Baker, cf | 0 | 0 | 2 | 0 | 0 |
| Taft, rf | 2 | 1 | 0 | 0 | 0 |

Totals21 15 8 11 5

| STUDENTS | ab | r | h | po | a |
|-------------------|----|---|---|----|---|
| Waples, c | 1 | 1 | 0 | 0 | 0 |
| Scribner, c | 0 | 2 | 0 | 1 | 1 |
| White, p | 2 | 1 | 0 | 0 | 0 |
| Yeager, p | 2 | 2 | 1 | 1 | 1 |
| Kent, 1b | 1 | 0 | 1 | 0 | 0 |
| Jacob, 2b | 2 | 2 | 1 | 1 | 1 |
| Fleming, 3b | 0 | 0 | 0 | 0 | 1 |
| Sax, ss | 2 | 1 | 0 | 0 | 1 |
| Imbrie, rf, p, cf | 2 | 2 | 1 | 0 | 0 |
| Mott, cf, lf | 0 | 1 | 0 | 0 | 0 |
| Gunderson, lf, 1b | 2 | 1 | 0 | 0 | 0 |

Totals14 13 4 3 5

Two base hits: Berry, Ebersol. Three base hit; Yeager. Home runs: Faris, Berry. Struck out: by Faris, 4; by White, 1; by Yeager, 10. Umpire, Robinson.

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Friday-Saturday—GENTLEMAN AFTER DARK
Sun.-Mon.—TO BE or NOT TO BE
Tuesday-Wednesday—LOUISIANA PURCHASE

Miss Park Is To Be Honored By Concert

The Budapest String Quartet will present a concert in honor of Miss Park on Monday evening, June 1, at 8.15, in Goodhart Hall. The Board of Directors of Bryn Mawr College and the Executive Board of the Alumnae Association wished to honor Miss Park on her retirement. Feeling that a dinner would be an anti-climax to that given April, 1940, at the time of the Alumnae Council meeting Miss Park suggested the concert.

Miss Park also felt that neither Board should incur heavy expenses at this time and expressed a wish that the tickets be sold.

The program for the concert is: Mozart . . . G major quartet, No. 378 Haydn.

D major quartet, Opus 64 No. 5 Schostakovitch Opus 49

Tickets will be \$1.65 and \$1.10, and may be secured from the Alumnae Office or from the Resident Director, Taylor Hall. All seats are reserved and checks should be made payable to Bryn Mawr College.

War Relief Contributions

The American Defense Group of Bryn Mawr College announces the successful conclusion of its drive for war relief funds. \$1,625.00 has come in to date. Of this sum, \$1,403.00 represents cash contributions made by three hundred members of the college community. The remainder was raised by means of the movie benefit, the sale of articles at the College Inn and the Bookshop, and the sale of snapdragons donated by Dr. Leary and her husband, Mr. Harry Wells.


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Dance Club Presents 'Cinderella' as Climax To a Profitable Year

From all reports, *Cinderella* will be the crowning achievement of a year's work for the Dance Club. It will be on Thursday and Friday nights this week, in a Gym renovated with rose bushes and plumed horses. Any odd fittings the campus may have noticed will presumably be explained.

Mr. Schumann, who improvises all year for the dancing classes, has written the music. Much of it was evolved along with the dances, which have been worked on all year in the regular gym periods. Very few extra rehearsals were even necessary. The classes learned and practiced all the different steps for fun, with the added advantage that no understudies are really necessary. The cast is as follows: Cinderella Alice Laing Godmother. Marguerite Suarez-Murias Prince Harriet Shapiro Step Sister Frances Lynd Step Sister Helen Wade

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to brighten the week-end's whirl
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**Performance Shows
Lack of Enthusiasm**

Continued from Page One
made an attempt at playing a part. But neither the chorus nor almost any of the players seemed to be able to pronounce a single word distinctly. If you knew the play, it made little difference. If you did not, you could hardly have got the bare outline of the plot, much less any idea of the point of the songs.

Bryn Mawr has acquired a habit of "encore-ing." It is following the D'Oyly Carte Company tradition. But when the latter does it, it is because the audience has asked for it. And the D'Oyly Carte Company has the added appeal of doing every "encore" differently. Two years ago, Terry Ferrer put variety into her "encores,"—and the audience clamored for them. Last Saturday night some songs were "encored" three times, and every time was the same. Not more than twice did the audience ask for one. Is *Patience* so short that it must be stretched out in this fashion?

It is the combination of these elements which made the performance lifeless. There were exceptions: in *Patience* and *Lady Angela*, in *Bunthorne* and *Grosvenor*. The men's chorus was at times more than adequate. The operetta itself is charming, but the whole was a disappointment.

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**Rare Book Room Gets
Collection of Herbals**

Continued from Page One
quired a widespread reputation for his successful treatment of an epidemic which had spread through Germany. His "De historia stirpium" dealt with about four hundred German and one hundred foreign plants. In his broad treatment of the plant as a whole, plant drawing as an art is said to have reached its highest point. Miss Finch's copy belonged to Sir Sydney Cockerell, who gave it to Sir Wilfrid Blunt. The annotations are reputed to be those of Sir Thomas Browne.

Finally, an early sixteenth French manuscript on vellum, in a Dutch gold-tooled vallum binding, has been included in this exhibition because of the exquisite headpiece which shows spring flowers on a background of burnished gold. It is the "Sainte Voyage pour visiter le Sainte Sepulchre," written by one Pierre Mesenge, of Rouen, and it was presented to Bryn Mawr recently by Mr. Howard L. Goodhart.

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**Women's Engineering
Courses Are Offered**

Continued from Page One
Stevens, after a survey of War Industries, estimates that a minimum of 800 technically trained women are immediately needed, with an upward trend in demand. Relatively few of this year's college seniors will have science or mathematics majors which will enable them to immediately take such jobs. Many, however, are capable of taking short, intensive training which would fit them for many technical jobs.

The need of women thus trained is urgent in America today. Stevens' problem is to reach qualified students who are ready to turn their college background to good account in the emergency. The Institute will be able to take a hundred recent graduates for the course which will start in June.

**Bondfield Stresses
War Coordination**

Continued from Page One
solved the strike problem temporarily. Strikes and lock-outs are illegal, but wildcat strikes are always possible in specific instances, in case of which the cause will be thoroughly investigated and remedied.

Though it has members in every department, the Labor Party is handicapped in British politics today by being a minority and working under a truce. The Conservative and Labor parties have agreed that they will not put up a candidate for a vacant seat of the opposing party.

In discussion after the lecture, Miss Bondfield briefly summarized the Labor Party's post-war plans. They concern the furthering of Social Security acts, the reorganization of education along lines simi-

NUTS and BOLTS

Continued from Page Two
multiplicity of jobs available. Mr. Moore said he believed in "education on a broad cultural basis, tempered with practical, specialized or professional training and sharpened by actual experience under fire."

lar to America's, and the implementing of the Atlantic Charter.

**PHILADELPHIA
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**Sunday Morning
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Rose Valley, Moylan
11.30 A. M.

Everybody Welcome

May 17—W. Edwin Collier
Leader, Philadelphia Ethical Society. "A Free Religious Fellowship in a Warring World"

May 24—
Dr. Brand Blanshert
Professor of Philosophy, Swarthmore College. "Courage."

May 31—
Dr. David S. Muzzey
Professor of American History, Columbia; Leader New York Society for Ethical Culture. "The Destiny of Western Man."

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DOES A HOUDINI, LET'S BLITZ
THE JUNKMAN'S DELIGHT TO
THE TOWN PUMP AND MILK
THE WHITE PEPSI-COLA COW!""*



***ENGLISH TRANSLATION**

Joe Phibetakappa is suggesting to his fellow inmate that, as soon as class is over, they hop in the car and hurry down to the campus hangout where they can slip a jit or two into the Pepsi-Cola Cooler. That's nice thinkin'—and plenty nice drinkin'.

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PENN POINTS

By Jessie Stone, '44

Continued from Page Three

CIO National Maritime Union extends warm fraternal greetings to the officers and delegates attending State AFL Convention. May we rapidly forge the growing unity of the two great labor bodies so essential for victory. Let us blast Adolph Schickelgruber and his goons to hell by the opening of a western front now." And this is really the keynote to both Conventions. . . "Everything to Win the War" would have served well as a slogan for both.

They adopted almost identical political policies, adopted similar resolutions urging their respective national executive boards to "initiate negotiations for friendly cooperation of American, British and Russian trade unions," and the CIO, in particular, established the win-the-war test for all congressional candidates as part of its election program.

As far as John L. Lewis is concerned, his supporters were by no means completely silenced, but they restricted their objections only to those resolutions which, they said, were aimed directly against John L. In effect, the Convention was a strong rebuke to Lewis, however, for the overwhelming number of delegates registered their enthusiastic approval of Murray, who did not pull his punches when he spoke of labor's "back-stabbers."

Buy War Savings Bonds

Tennis Team's Skill Defeats Cricket Club

May 11.—The tennis team was on its toes today and it wiped the Philadelphia Cricket Club B Team off the courts. The fifth singles player was the only Owl who lost. Even that match was almost Bryn Mawr's, a long, hard, three-set battle.

The second-doubles combination of Captain Chester and Manager Fleet functioned smoothly. Their opponents were Jackson and Shellenberger, All-American hockey player. Shellenberger and her partner were hard hitters and smashed the ball over the net so that it looked, at the outset, as if there was no stopping them. Then captain and manager settled down. Balls began to whizz back and forth. When Chester and Fleet lined up at the net there were few shots that passed them. They were playing the best tennis seen on varsity courts this year. When they clinched the long-lasting first set, their self-confidence was completely restored. Although their opponents tried to hold them back with a barrage of fast shots, they were no match for Chester and Fleet. The home team were not making any errors and won the second set easily.

Franny Matthai and Nancy Norton, at first and second singles, played their usual steady games. This combination at first-doubles set up an opposition that their opponents could not break down.

Franny Matthai beat Mrs. Earnshaw, 7-5, 6-3.

Nancy Norton beat Mrs. Mc-

Owls' Skilled Batting Defeats Penn's Nine

Bryn Mawr, May 12.—The Owls were out to fatten their batting averages as they blasted twelve hits, scoring nineteen runs, to Penn's nine. Not only were they powerful in the batting department, but two double plays testified to their fielding prowess.

The two teams were well matched. Penn's pitcher had an exceptionally smooth motion, although she could not equal Phyl White's steadiness. Each side's outfielders made more than one spectacular catch. Betty Gunderson's accuracy

Dowell, 6-3, 6-3.

Marion Chester, captain, beat Mrs. Jackson, 6-3, 6-2.

Julia Fleet beat Betty Shellenberger, 6-4, 7-5.

Louise Johnson beat Keo England, 6-3, 3-6, 6-4.

Norton and Matthai beat Earnshaw and McDowell, 7-5, 6-3.

Fleet and Chester beat Jackson and Shellenberger, 10-8, 6-1.

was applauded as she camped under a tree for a high fly, which sailed into the foliage and dropped like a dead pigeon into her mitt.

In the big fourth inning the Owls sent eleven batters to the plate, and seven circled the bases. The last inning was curiously quiet. After "Baseball" Diamond, Penn's pitcher had issued four consecutive walks, her battery mate speared three successive foul flies, to end the Owls' scoring.

| | |
|----------------|------------------|
| BRYN MAWR | PENN |
| Scribner, p, c | Wickham, ss |
| Kent, 1b | Evans, 3b |
| Fleming, 3b | Gilman, c |
| Jacob, 2b | Guthrie, 1b |
| Sax, ss | Chambers, sf, rf |
| Ballard, sf | Fields, cf |
| Brunn, cf | Diamond, p |
| Mott, c, cf | Kunzig, 2b |
| Gunderson, lf | Schaff, lf |
| Imbrie, rf | Steiner, rf |
| White, p | |

First Aid Classes


Prepared for Hangings

Continued from Page One

said, with a hint of finality, "No one knows the reason for this." In view of all that has passed, we're very much afraid that our cry will still remain, "Is there a doctor in the house?"

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