lhe College News

VOL. XVI, NO. 8

BRYN MAWR (AND WAYNE), PA., TUESDAY, NOV. 26, 1929

PRICE, 10 CENTS

Miss Park Recommends a Book With an Idea

"I want to speak this morning about a book which I have been reading," began Miss Park in Chapel on Thursday. "It is Virginia Woolf's A Room of One's Own and I think that you all should read it on account of its wit, literary qualities, ART its hits at women's colleges, and its general value. Mrs. Woolf wrote this book from two papers which she read to the spoke in Tuesday Chapel on the First sorry plots of grass and the shabby the cage made a final score of 3-2 in Bryn defeated the Faculty, 6-2, in a fast, rough "Arts Society at Newnham and the Od- Loan Exhibition of the Museum of trees. taa at Girton in October, 1928" when she Modern Art in New York City. Miss trees? Thirteen of those grass bits For almost the first time this year the thusiasm of those on the sidelines to its was asked to speak on Women and Fic- King began her talk by saying that represent the thirteen original States, tion. Her main theme is that women the exhibition is modern only in the and the other three stand for Vermont, cannot write except on £500 a year and Pickwickian sense; the youngest of with a room of their own. She says that the artists died before most of us were this general line was suggested to her by born. The little slip presented in of those trees represents a member two visits she made, one to a man's side the folder points out that whereas college and the other to a woman's col- most of the foreign galleries in the lege. At the former she lunched on part- North have collections of the work five, sacred to the Signers of the Decridges and drank wines "which flushed of the men here represented, we have laration. yellow and flushed crimson"; at Fernham practically nothing of them on public she dined on soup, beef, greens, prunes exhibition in this country. The exhiand custard, and drank water. This led bition at the Museum of Modern Art always have safety and prosperty and greatest men of the second half of the the other insecurity and poverty; further- nineteenth century, and it is made up more she wondered if this had a signifi- from private collections — personal cant relation to Women and Fiction.

ginia Woolf discovered that practically beautiful. The exhibition is a marall the books on women have been writ- velous benefaction, and is worth the ten by men. 'Sex and its nature might exertion of a trip to New York; it is well attract doctors and biologists; but open for nothing at all from November what was surprising and difficult of ex- 8 to December 7, every week-day from planation was that sex-woman, that is ten in the morning to six at night, and to say-also attracts agreeable essayists, on Sunday from one to five in the light fingered novelists, young men who afternoon: thus every one can go and have taken no degree; men who have no see it. The names of the people beapparent qualification save that they are hind the Museum are in the folder; not women.' These books by men were the patrons are such persons as Dr. written in great emotion: 'the red light Paul Sachs and Miss Bliss, whose of emotion and not the white light of library was painted by Arthur Davies,

abstract way of a new novel in which a ings is to note what debts we can charming wedding dress, its waistline woman writes as a woman and presents trace. These Modern Artists of the directly below her arms, the costume her sex not in relation to men but in last century are Cezanne, Gaugin, fussy with tiny pleats and smocking. relation to all the other interests in the Seurat and Van Gogh. world, just as men are presented. 'Give | Cezanne was born first, 1839, and fashionable group in silk and satin. her a room of her own and £500 a died at sixty-seven after a long life of Across the room in quiet dignity year—and she will write a better book laborious painting. Van Gogh was stands a little brown Quaker lady, her one of these days,' promises Virginia born in 1853 and died at Byron's age. kerchief severely drawn across her Woolf. 'She will be a poet in another Gaugin lived from 1849 to 1903; there

hundreds years' time.' "The next chapter contains the idea that there are really two sexes in every one's mind, even as there are two sexes in the world. 'In the man's brain the man predominates over the woman, and in survey conducted by the University of the woman's brain the woman predominates over the man . . Shakespeare we can find such an androgynous mind, as Coleridge called it. Mrs. Woolf goes on to hope that when women have independence and freedom they will lose the emphasis on their sex and that there will be more and more of the

androgynous mind. "What she says marks this book of Virginia Woolf in my mind as the first book which has been written on the subject without the fear and bitterness of a woman," Miss Park said. "The author is humorous, tranquil, witty and one who makes a most excellent use of quotations with sly digs in her footnotes. She has given, on the whole, the best answer I have ever heard to that current comment that 'women are not creative.' She shows the weakness of woman's writing and parallels it with masculine writing. She able as the assimilation of facts.—Denver is very modern in connecting morals and things intellectual with economic status. In the old days poverty was connected poet has not in these days, nor has had esting but scattered display of early in that region last summer has badly Totten. R. W. ... Bernheimer with good morals, and riches with poor for 200 years, a dog's chance.' ones. Now we appreciate the fallacy in "In conclusion all I can do is urge you ments. The East Wing is one of the school is being rationed out for necessities Waples......L. I. such conception. This makes a stimulus to give this book to your women friends finest bits of the Museum. The Con- only. The faculty has voted temporary Doak.

Miss King Tells of

A Modern Exhibit Only in the Pickwickian -Sense.

VERACITY

her to wonder why one sex seemed to is composed of accessible work by the owners have lent their treasures, which "Going deeper into her subject Vir- are some of them famous and all very and who has lent many things.

"She goes on to discuss the great argu- The Museum of Modern Art is on ment she finds in various books that Fifth Avenue among the picture dealwomen are not creative. She tries to ers' lairs; it is situated on the twelfth analyze to discover why this is, especially floor of the Heckscher Building, 730 in the case of women writers of fiction. Fifth Avenue. The whole back of The pictures of women in fiction do not the floor is given over to Modern Art; give us quite an adequate picture of them; the subdivision into little rooms and and the writing of women in the past has the hangings are done with great disbeen greatly affected by the feeling in cretion, and there are no incongruities. society which was against women writers. The men whose work is on view were So the women who did write wrote in a chosen especially because of their inkind of angry passion tempered by fear. fluence on the artists that came after "In the fifth chapter she speaks in an them; one main interest in the paint- ington's. Beside him is a lady in a

Continued on Page Two 'American Humor'

American humor is being reviewed in a Denver journalism class. Although the In primary aim of the survey is to trace the course of humor in American literature, every humorous magazine in the English

language will be studied. Students will select the best anecdotes, skits, epigrams and jokes contained in the funny-bone publications in an effort to determine just what makes a funny story

Several members of the class are now sifting and sorting the contents of the January issues of "Life" and "Punch". 'Harper's Weekly," from 1870 on, will contribute representative material of the last generation.

Periodic reports are being made in class rooster. sessions, but the entire report will not be complete before late next spring.

believes such research work is as valu-Clarion.

character of the economic world. At the you not to give it to men because it's camp groups—a chair with a vest tubs more than once a day. "We can't Snyder." end of her book Mrs. Woolf quotes from very much the sort of book that you can across it, a table on which smudged afford bath salts with the high price of Baer... ler-Couch who states: ... 'the poor versations."

The Independence Hall Group Varsity Finds Itself

If you are one of the persons who New Collection suffer from boredom or bewilderment on exposure to museums, you will find it wise to take the Independence Hall group at Sixth and Chestnut by degrees. You will find a little stroll in as he hopped up and down excitedly along the park a great aid in forgetting the sidelines of the hockey field where Gimbel's Christmas display and the the Bryn Mawr-Swarthmore game was Maxfield Parish across the street, and you may find the historical mood creeping on.

Kentucky, and Tennessee, who entered of the Continental Congress. Even the lamp posts run in a series of fifty-

pended opposite you with its gallant swarming around her goal. For Swarth- amiable, entirely sportsmanlike manner. crack (which occurred at a funeral in 1835), and its inspiring inscription. The paneling from floor to ceiling and the crystal chandeliers are dazzling in of line and decoration will surprise and charm you. The East Room, where the Continental Congress met, and Washington took the command of the on the speakers' dais is a stately Chipinkstand of the Congress. You may wander at will among the busts and Room the finest.

from spinning wheels to china. The West Wing is your proper starting the score a tie. point, for the fashions of the time are coat, intricately flowered vest, and a lows: handsome lace frill of George Wash-A sixteen-year-old lad completes this shoulders, and her stiff bonnet fram- Bryn Mawr: Longacre, 1; Longstreth, Goals: Faculty: Widder, 2. Varsity: ing her face. Von will enjoy the Power in the Power ing her face. You will enjoy the Revo- 2 lutionary fashion doll, perfect to the last detail of stomacher and flowing

Upstairs is a collection of old china, and the glass bottles deserve special attention. The pictures and maps along the walls will charm you even more, however. Opposite the door is a representation of the first steam train, John Bull, which is a series of stage coaches coupled together and peopled by dignified gentlemen with high silk hats. At the front and back of each car sit two of the soberest, face to face, evidently overcome with the weightiness of the occasion. A beautiful allegorical rendering of the Boston Tea Party is the choicest bit. In the centre is a tiny teapot with its lid lifted off in a burst of steam, and nearby on a book stands a startled

The building nearest Sixth Street is ate Press. Congress Hall, where the earliest gov-Sam Jackson, instructor of the class, ernment under the Constitution was

Continued on Page Two

in Swarthmore Game

"Come on, Bryn Mawr," yelled a lustyvoiced little boy on Wednesday afternoon Private Grudges Are Settled being played. Bryn Mawr did come on, ENTHUSIASM RUNS HIGH charging with the ball down to its op-

more Calwell, Jackson and Booth made | Faculty surprised everyone after the

flags of the State Congress room, and operative spirit. Yet there was no slack-In the four adjacent buildings the stop the ball and send it back to their museum proper is housed. The ex- forwards even when Swarthmore was ex-

The game as a whole was an excellent beautifully displayed there. At the one of fast, snappy playing; a grand and door stands a successful merchant glorious climax to all the other games with corded knee breeches, a blue silk of the season. The line-up was as fol-

Swarthmore	Bryn Mawr
	W Remington
	. I Longacre
	. F Stix
	I Longstreth
	W Totten
	H Woodward
	H Collier
	H Ullom
	F Hirschberg
	F McCully
	F Thomas
	rthmore, Hurlock for
Jaquette, Willis f	or Cleaver. Goals-
Dawn Maren Tone	rooms . 1. I on matuath

'Whads He Give You?'

The A. B. degree given by American colleges merely indicates that the undergraduate has agreed with his professors during his four years in college, Dr. Frederick Rand Rogers, of New York City, said recently in addressing some 5000 Utah educators in session here.

"Scholastic grades as applied in the educational system of America are merely substitute for the dunce cap and the whip," said Dr. Rogers. "Colleges worship marks."

Grades, he said, make a battleground of the classroom, and are a disgrace to scientific education and must be done away with. The highest grades as general rule, he said, go to the student can best imitate his teacher.—Intercollegi-

carried on. Downstairs there is a Down at Williams College in Massacomplete story in painting of the his- chusetts they're taking their baths straight in the passing and in the backing-up. tory of America to the time of Lin- these days. "No bath salts for us" the coln, and upstairs there is an inter-students have declared. Sparse rainfall Daily Cardinal.

Faculty Eleven Slips to Defeat

Amiably by Well-planted Sticks.

Professor Georgiana Goddard King Just look about you and count the ponent's goal where three sure shots into On Tuesday, November 19, Varsity Sixteen sections? Fifty-six Mawr's favor. Varsity had found itself! and exciting game which roused the enteam played as a team. Interest in the highest pitch. The technique of the game playing of individuals, which was of main was undeniably difficult to follow because the Union somewhat later. Every one importance in last Saturday's game, was most of the players, particularly on the quite lost in general admiration of the Faculty team, seemed unaware that they smooth working of the eleven as a whole. were to cover a definitely limited terri-In the first half Swarthmore played tory, but the spirit on both sides was a purely defensive game, since Bryn high and determined. It is possible that Now you can enter Independence Mawr's speedy (they were on Wednes- occasions were being made and taken for Hall and see the Liberty Bell sus- day) forwards were most of the time the settlement of private grudges in an

> redoubtable trio, well skilled in de- first bully by picking up the ball and fense tactics and a damper to the style carrying it in spite of frantic attempts their whiteness, yet the simple dignity of Varsity's front line. However, despite on the part of their opponents to the first such hard fighting of the Swarthmore goal of the game. Varsity rallied after backs, Bryn Mawr scored three times. | the first shock and retaliated with three The second half was characterized by goals which Faculty could not stop. The Army, is lined with the old chairs, and more general playing all over the field. playing was not uneven but went back Swarthmore's forwards had found "sec- and forth between the opposing goals, pendale. Before it on the table is the ond wind" whilst Varsity's forwards ap- keeping the spectators in constant suspeared to be losing a little of their co- pense. Leuba distinguished himself by his dribbling and clean attacking of his opponent. Crenshaw displayed real techyou will want to see the portrait of ening up on Bryn Mawr's defense; nique in the masterly shots with which he Washington upstairs, a profile view, Woodward, Collier, Ullom, Hirschberg, sent the ball flying from the goal he derealistic even to the pock marks. But McCully and Thomas shared equally the fended, and Schrader delivered several on the whole you will find the East honors of the backfield and managed to telling blows in his position as goal guard. Carey and Seeley were conspicuous for their all-around good playing as were the other players for enthusiasm and energy, hibits are all of the Revolutionary erting a tremendous effort—with short which made up for defects caused by lack period and not a detail has escaped, time and the dark against them—to make of practice Varsity played a spirited game, keeping in position as well as could be expected and doing some very nice passing Stix deserves mention for her fast dribbling and hard shooting. The slippery condition of the field may be blamed for the several amusing upsets which gave the sidelines many minutes of hilarity. The line-up was as follows:

Faculty Varsity Fieser..... L. W.... Remington McCully

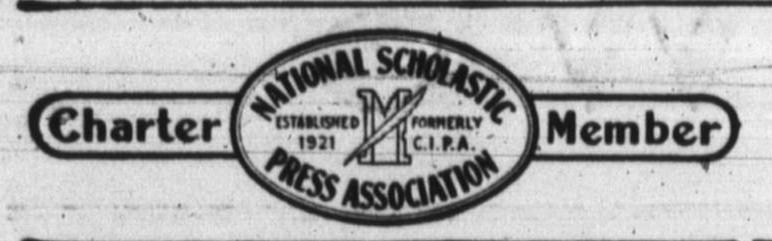
Sophomores Victorious; Seniors Lose by Default

The coldest of hockey weather exhilarated the teams of '31 and '32 to a fast and close contest in which the Sophomores came out ahead, at the breathless finish, with a score of three goals to the Juniors' two. The Seniors, for whom perhaps the weather had been too much, defaulted to the Freshman because they did not have a full team out, and no competition took place between '30 and '33. Better organization of teams was shown in this game than in those previous. The playing grew more interesting as the participants warmed up, but the most spectacular play was the first who is the best "ape," to the one who point when Blanchard carried the ball up the field and with a clean shot sent it into the goal. Waples was fast, and Blanchard worked smoothly throughout; McCully played a good steady game, and Stonington was very dependable; on both teams there was successful co-ordination

> The line-up was: Goals-1931: Blanchard, 2. 1932: Holden, 2; Crane, 1.

The College News (Founded in 1914)

Published weekly during the College Year the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Lawr College.



Editor-in-Chief Copy Editor ERNA S. RICE, '30 Graduate Editor Editor H. PASCOE V. SHRYOCK, 31 Assistant Editors C. W. PAGE, '30 D. PERKINS, '32

> Business Manager DOROTHEA CROSS, '30 Subscription Manager E. BAXTER, '30

Wayne, Pa., Post Office.

COMPULSORY VACATION

us. We look forward to the vaca- great Nude, a man in a loin cloth; rushed into the cage. The cheering tion with joy and are inclined to there is the "Harlequin," with the im- section, in spite of a season's training wish that such respites were longer plication of Picasso's work; there are to the contrary, is surprised into a and more frequent. Imagine then the feelings of those of school age in Chicago who are facing the pros- are growing out of rocks and are cleavpect of two months of vacation— ing them is of an unusual type and citement running high. Another bully splendid opportunity to build snow water-colors that look as though he leather apple and gathering momentum forts, have snow fights and go sled- had died and gone to heaven and were rush forward, only to be repulsed by ding! These children certainly do lifes, such as apples and oranges on a they are rebuffed, but at last with a not appreciate the fact that all the rumpled table cloth, that are the dull- cagy little dodge, the wing eludes her are being given compulsory leave to be seen to be understood, but when by the goal. Loud applause greets Dr. without pay, that their schools are the application of what the physics At this point the pomme de terre is falling far behind other schools laboratory makes one apprehend of replaced by a new orb, glistening throughout the country, that Chi- volume, one realizes that all the cubists white, and a second street cleaner joins cago's educational system is receiv- have put into their painting they have his fellow White Wing. A new fierceing a blot which will not soon be re- wrenched from the old mechanistic ness suffuses the Faculty, and Bryn moved. It seems incredible that a traits in whose differences of technique the attack. She is picked up by it, city of Chicago's size and wealth one sees how differently Cezanne put however, and the game is resumed. should allow such a testimonial on paint at different times. Of the The line wavers and breaks, and Varagainst its efficiency and competency paintings by Van Gogh "L'Arlesienne" sity again drives down the field. A to go down in its history. Are there is the most famous of all; it is perfectly noble struggle under the very shadow not enough prosperous citizens by deep blue to blue-green to green-yel- chalked up to Bryn Mawr. Fiercely whom the name of Chicago has al- low and to yellow-red—and the near- the battle rages (particularly on the ways been respected and admired to est comparison in an enamel, but right wing), and Varsity piles up its wipe out such a pernicious deficit? though it is opaque as is enamel, it score. Only such an act can reinstate the if he paints people with green hair tinct in the gathering dusk, the whistle educational board and the public and yellow flesh, for it is only a ques- blows and the game is over. As the schools to solvency and a desired tion of key; among his landscapes is final cheers die away, a dejected esteem in the eyes of the nation.

THANKSGIVING

Thanksgiving is coming. walked down Chestnut Street dur-Skeezix and Skippy started on their Van Gogh are full of unrest and pain. on this impulse she has persuaded annual gobbler chase. Just why the All these artists agonize to fight Lot's Wife to work on a little sched-College took this joyous occasion to their way back from illusion to verac- ule which will be ready after Thanksserve roast beef we don't know. We ity in the apprehension of things, from giving. The idea is to open the classes can only hope that the fowls will the age of insincerity of formulae. The in body mechanics, mental hygiene, appear en masse (in mess) on responsibility somehow is ours for the and diction to those of the Faculty who whet our appetites with an aperitif sence of any content of which any ment is shown, they will be allowed to of Chaucer, gorge ourselves with artist could make use. "Men and Machines," and come back to recuperate.

"A Merry Christmas to all and to all a good Knight.'

'Bluffing'

Out of one hundred University of Cincinnati students who recently took a special examination composed of questions which had no answer, half of them bluffed 46.58 per cent. or more. Some bluffed their way through 81 per cent. of the examinations, which asked for fictitious word definitions, authors of unwritten books, and identification of certain al-

leged passages in Shakespeare. The same examination, given to fiftyeight non-college men and women chosen at random showed that the bluffing score of this group was only 25 per cent. This leads a well-known writer to declare that "our educational system trains to dishonesty and pretentiousness"

Perhaps he is right, but nevertheless we still defend bluffing. There is something to it that savors of a reliant, do-or-die, fighting spirit that seems commendable in youth. Students on the whole know that bluffing is wrong, yet they often resort to it because of a notion that instructors sometimes give some credit for "attempts" at answering exam questions. If they are ingenious enough in bluffing, some instructors may respect their genius enough to give it consideration. And then bluffing always produces some amusing material for faculty small talk.—The Daily Illini.

MISS KING

Continued from Page One

a choice representative collection of

works, among them fine and famous paintings owned in New York, but when one looks at his work in comparison to that of the others, "one illusion is permanently dispelled," for he should not be placed in the category CATHERINE Howe, 30 the exotic and in his laborious work, he is still not a great artist. Of the other three, Seurat was a minor artist, ing is ultimate in its own little way, and he has a quiet curious technique; Subscription, \$2.50 Begin at Any Time for this are on exhibit. The work of White Wing (who plays inner). Entered as second-class matter at the Cezanne covers nearly all of his life; paintings with masses of earth as well lusty as those with masses of muscle, and one of the landscapes in which trees December and January. What a one not often seen; there are little and the desperate Varsity captures the teachers in Chicago public schools est of works in reproduction and have pursuers, and the pill is swallowed up one sees the partioning of space and Schrader's achievement. system; lastly, there are four self-por- Mawr's valiant fullback falls before static—its colors are interesting, from of the goal posts and another score is mauve mountains and yellow earth, as ons and departs for tea. strong a piece of beauty as seen any-We where; in "The Ravine" he gives the tortured semblances of things; he can her O. K. and she was thrilled by signs represent the experience of torrid heat of Faculty-Student competition. She ing the week-end and found turkeys in the leafless south and communicate saw in the idea a vista of future imin the ascendency, and Sunday it likewise to you; the paintings of provement for the Faculty. In fact,

Thursday. Personally we shall ugliness of aspects, and complete ab- need them most. If sufficient improve-

HENRY B. WALLACE

Caterer and Confectioner 22 Bryn Mawr Ave. Bryn Mawr

Breakfast Served Daily Business Lunch, 60c-11 to 2.30 Dinner, \$1.00

Ph. B. M. 758 Open Sundays

COTTAGE TEA ROOM Montgomery Ave., Bryn Mawr Tea Dinner Luncheon Special Parties by Arrangement Guest Rooms Phone, Bryn Mawr 362

Bryn Mawr Co-operative Society

SILK STOCKINGS MENDED

Typewriters to Rent

BOOKS: BOOKS: BOOKS

* SEWING

Done by MRS. HOLTON Merion Hall Basement 9 A. M. to 5 P. M. Every Day

The Pillar of Salt

The leaden sky arched low over the sodden hockey field as the Fighting with the other three; in his quest for Faculty went down in utter rout to the Valiant Varsity Crew. The last camera man snapped the teams in batjust as among poets there are minor the array, the players adjusted their R. HATFIELD, '32 L. SANBORN, '32 poets whom we may take more to our headgear and rushed on side, the hearts than the major poets; his land- whistle blew, and the game was- on. scapes are serene and stable; his paint- "Ground sticks, ground sticks, ground sticks, shoot!" (Time out while this D. ASHER, '31 M. ATMORE, '32 his most famous thing is a landscape little manoeuver is elucidated.) At last M. E. FROTHINGHAM, 31 Y. CAMERON, 32 depicting the hot shade of mid-sum- the circular sphere gets into play and Mailing Price, \$3.00 mer, and the sketches in color taken is instantly snapped up by a dashing there is the great canvas, "Boy with a brilliant advance culminates in a first Skull," that has the qualities of the down for the Faculty, and its virginal Thanksgiving and a breathing Venetian masters, tactile values but purity is gone forever. Onward they also finality of apprehension—a thing surge to the circle, and with a final space of four days are almost upon done, completed and left; there is the gathering of energies the globe is

"Gaudite vi omnia,

Plaudite Bryn Mawr Faculty." The ball returns to the centre, expainting from there; there are still- the stalwart defense. Again and again

a painting composed of green sky, Faculty rounds up its shattered weap-

We showed this article to Cissy for compete with the undergraduates at large at the end of the season.

INDEPENDENCE HALL

Continued from Page One

one side, a lantern above. There are only a few groups, and they succeed remarkably in bringing a unity of impression to the visitor.

The Old City Hall is the last of the Independence Hall group, and it gathers up the odds and ends of history. There is a model of old Christ Church and a part of the pew of George Washington; there is a room of ship and stage coach models; and there is a fine Indian room where beads, scalps, tom-toms, and Indian tools appeal vividly to the imagination. And finally, be sure to see the collection of scientific instruments and Benjamin Franklin's insulating stool with its

short glass legs. If you have had time to persist through it all, or, better still, if you have been interested to return again and wander at leisure, you cannot avoid catching some of the spirit which the Independence Hall group symbolizes. You will be able to see more vividly the days when the Liberty Bell rang out to Congress, and be-wigged and be-powdered gentlemen stepped from their gallant coaches. You will be able to follow them within the doors to Halls where, against the clean beauty of white paneled walls, they dealt with the fate of nations.

LUNCHEON, TEA, DINNER! Open Sundays CHATTER-ON TEA HOUSE

835 Morton Road Telephone: Bryn Mawr 1185

JEANNETT'S

Bryn Mawr Flower Shop Phone, Bryn Mawr 570

823 Lancaster Avenue

College Inn and Tea Room

Caters especially for you, 1 to 7.30 week days and Sundays, 4 to 7

Saturday Open at 12 for Early Luncheon to 7.30

Haverford Pharmacy HENRY W. PRESS, P. D. PRESCRIPTIONS, DRUGS, GIFTS Phone: Ardmore 122

PROMPT DELIVERY SERVICE Haverford, Pa.

MRS. JOHN KENDRICK BANGS

DRESSES

566 MONTGOMERY AVENUE BRYN MAWR, PA.

A Pleasant Walk from the College with an Object in View

The Peter Pan

Tea Room

835 Lancaster Avenue

John J. McDevitt Phone, Bryn Mawr 675

Printing

Programs Bill Heads Tickets. Announcements

1145 Lancaster Ave., Rosemont, Pa

BRYN MAWR TRUST CO. CAPITAL, \$250,000.00

Does a General Banking Business Allows Interest on Deposits

Meet your friends at the

Bryn Mawr Confectionery

(Next to Seville Theater Bldg.) The Rendezvous of the College Girls Tasty Sandwiches, Delicious Sundaes, Superior Soda Service

JOSEPH TRONCELLITI

Music-Dancing for girls only

Cleaner and Dyer

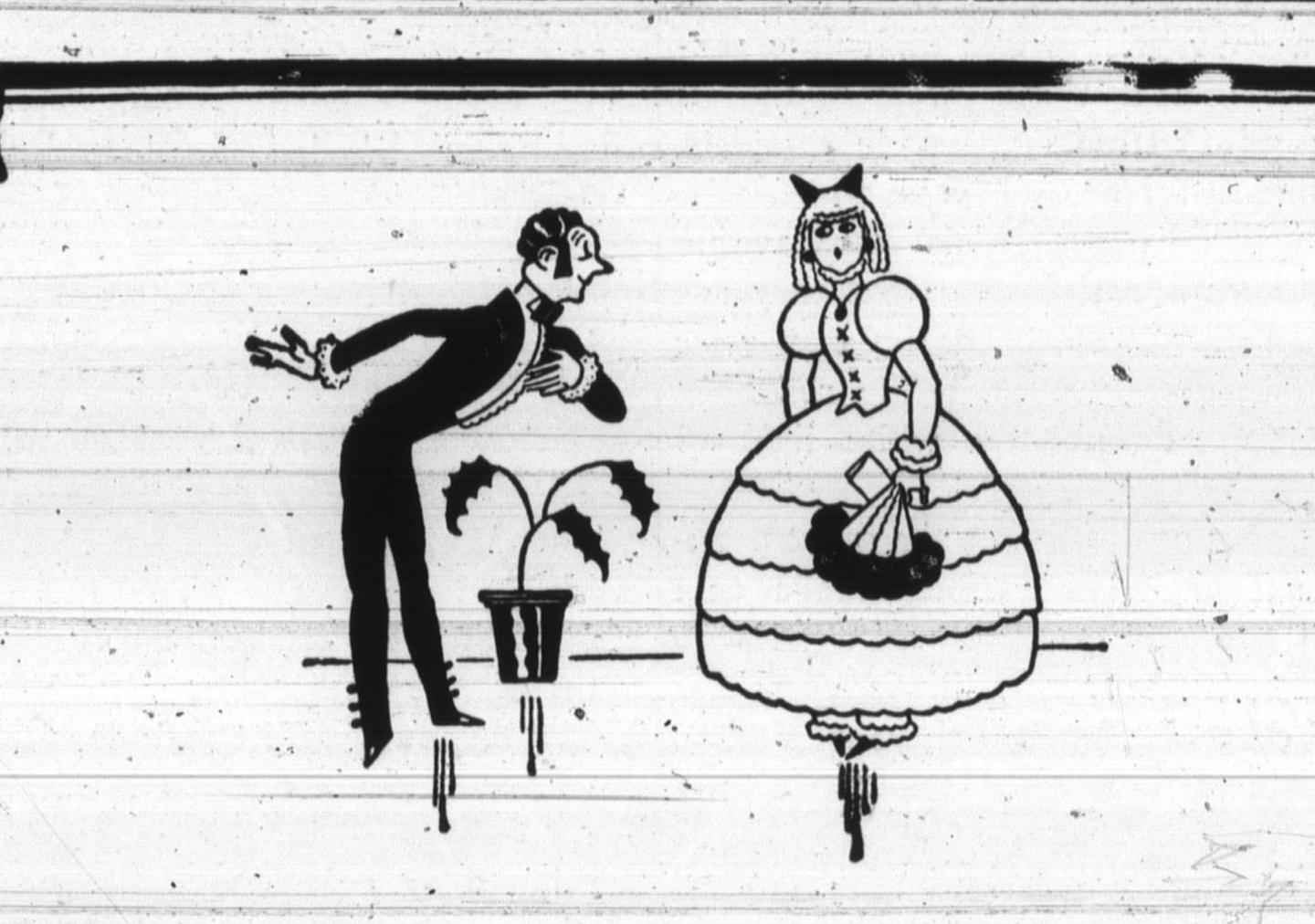
Wearing Apparel :: Blankets :: Laces Curtains :: Drapery CLEANED OR DYED STUDENTS' ACCOUNTS

> 814 Lancaster Avenue BRYN MAWR 1517

We Call and Deliver

William T. McIntyre Main Line Stores Victualer

Candy, Ice Cream and Fancy Pastry Hothouse Fruits Fancy Groceries 821 LANCASTER AVENUE Bryn Mawr



Lan remember when'



"I can remember when the Ladies (God bless them!) used to wear hoop-skirts to the Class 'Hop';

"when nearly every male student wore sideburns and carried a cane;

"when the annual Sleigh Ride was the big Whoopee of the year!"

Yes, and we can remember when College Men used to work laboriously and lengthily over letters to folks back home! . . . But that has been eliminated by the Telephone.

There's one near you, and Home is only a few moments away! Just for fun . . . call Home tonight.



