

# The College News

VOL. XIV. No. 28

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, MAY 9, 1928

PRICE, 10 CENTS

## TWO FAIR DAYS GIFT OF THE GODS

Unprecedented Success of  
This May Day Caused  
by Spontaneity.

### CAMPUS AT ITS BEST

A good two days they were; some unknown god of chance deserves a rather tremendous burnt offering. The campus quivered at perfection. For a brief moment each spring there is this perfection, but it was a sheer miracle to have it achieved this year on the exact two days of May Day, to have the sun shining to give the right tone and color to the achievement.

Everything was new and alive. From the silly green fuzz on the slopes about Goodhart to the very slightly more mature cherry and dogwood blossoms, it was all fresh and spontaneous. And so was the performance. Every dancer on the green seemed really to be having a good time; the plays completely lacked the artificial formality which usually falls like a pall on dramatic productions of any sort. People in costume wandered about the green, lolled under the trees, drank from bottles, drifted among the spectators. Clothes were not treated with the deferential stiffness usually accorded to theatrical costumes; they were worn unself-consciously, treated with easy familiarity. Even at the last performance, after a hot, hard day, there was a spontaneous enthusiasm and informality about the whole thing.

**Audiences Various Enthusiastic.**  
This fresh spontaneity was what made the 1928 May Day the rare and perfect achievement that it was. All the external details were carefully correct and finished but the inner spirit, something on which no director can count ahead of time; the spirit was what caused the unprecedented success. The audience felt this. "The real spirit of Elizabethan England," said one authority. What higher tribute could be given? Large and enthusiastic audiences they were too; larger and more enthusiastic on Saturday than on Friday of course. No one afterwards said, "I had seen the best part of the performance. Some liked the pageant best, others the Green; the different plays all had their unquenchable enthusiasts. All agreed that the May Queen could not have been more charming, and that there had never been a better Robin Hood."

Yes, it was all a huge and overwhelming success. Bigger crowds than on any other May Day he had seen, said Mr. Dougherty; the best May Day since 1910 was the definite comment of many others. From the beginning to the end it ran off smoothly.

Of course there were a few behind-the-scenes incidents. The Robin Hood cast nearly had convulsions of agony when the horse of Sir Richard of the Leas reared so that it all but toppled over backwards. The good knight stuck on most nobly, however, and the audience went into convulsions of admiration and joy. Nor did the spectators who saw the pageant swing by the grandstand in perfect formation know of the frenzied flight that took place in back of Merion. Proud gods and goddesses humiliated, clutching their shields and helmets, clinging to the backs of wagons, lifting their classic draperies for the mad dash. Things like these were strictly in the family, and the general public saw only the ivory smooth exterior.

Mrs. Collins, Miss Applebee, Mr. King, and Miss Palache deserve to have beds of roses suspended in the semi-vacuum which has followed the passing of the year's big occasion. They all gave a great deal to the college, but the college also gave a great deal to them. The May Day committee should consider as its greatest achievement the surprising and surprised enthusiasm of the undergraduates, for the genuine enthusiasm with which the college found itself cheering the crowning of the May Queen was indirectly a tremendous tribute to the committee.

### An Explanation

The attention of the college has for the past month been focused upon itself. By concentration inward we have built up a great success. But now, before the renewed intensity of exams, it is time to relax, to expand, and turn our attention outward. The College News therefore takes this opportunity to print some of the information which it has been accumulating about other colleges and the student world in general. We try to print what will be of special interest to the student body. But we think it only fair to state that we have also on file, and will produce on demand, information concerning Summer Courses for Foreign Students at the University of Gottingen, the International University Cruise, Near East Relief, Public Relations of the Eastern Railroads, and various other matters.

### A Glance Outside

#### College Papers Indicative of Special Campus Interests.

After reading innumerable papers from almost innumerable colleges, we have come to the conclusion that the best way to comprehension of another college lies through its newspaper. Through frequent reading of that you can find out not only most of the external, the mechanical facts that lie concealed in the catalogue, but also the more subtle things, such as the underlying spirit and character of the college. And of course the more you read, the better you understand.

From a summary of the news items in a paper you see what events are considered important at that particular place, what matters are of greatest interest to its students. (We wish to say here, without any excuse or explanation, but just so as to say it before anyone else does, that the News has often been criticized for its preponderance of religious articles.) For example, in the *Stanford Daily* and the *Daily Nebraskan* a large number of columns are devoted to sports, while in the *McGill Daily* and the *Toronto Daily* there are never many articles on this subject, and sometimes none at all—unless chess tournaments be included in sports. And of course this does not mean that there are no sports in the Canadian universities, or that there are no events other than sporting in the Western universities—it is merely an indication of interests.

**Columns of Opinion Popular.**  
In almost all of the papers, there is a column for the expression of public opinion; that is, for letters commenting on college affairs. These columns, together with the editorials reflect the thought—or lack of thought—of the student body, and its opinion of passing events and existing institutions. Of course it very often happens that these letters are in criticism of some editorial comment on the part of the newspaper; this fact gives the reader at least two points of view on the subject, two angles for discussion. In many cases the editorials are concerned with college affairs alone, but in others, notably the *Harvard Crimson*, the *Yale News*, the *Daily Princetonian*, and the Canadian papers mentioned above, there is always at least one editorial of more than local interest.

The Harvard and Princeton papers have one feature that is unique in our knowledge of college newspapers. They publish, under the headings of The Student Vagabond and the Third Elective, lists of lectures, with their lecturers, which they consider of interest to the students generally. This could not help but be useful and interesting, specially in a large university, where the opportunities for hearing unusual lectures is large. These two papers and the *Yale News* also issue a monthly literary supplement, consisting of book reviews and articles on literary matters. Most of the other papers print occasional reviews in their daily or weekly issues.

CONTINUED ON PAGE 6

### Crystal Bird Speaks on Possible Race Problem

Miss Crystal Bird, one of the outstanding young leaders of the colored race, will speak here on Sunday evening at 8.15 o'clock. Miss Bird comes to the college under the combined auspices of the Undergraduate Association and the former Christian Association, through the courtesy of the American Friends' Service Committee. The predominating purpose of this committee is "to create a better understanding between races, nations and various groups of people. Realizing the deep need in American life for a more intelligent understanding of the colored people, the Interracial Section of the American Friends' Service Committee is presenting Miss Bird for speaking engagements."

The subject of Miss Bird's talk will be: "Is There a Race Problem?" The recent C. A. questionnaires showed a widespread interest among the students in the race question. It is a problem which all thoughtful people should consider, and about which they should know something before forming an opinion.

Miss Bird is a graduate of the Boston Normal School and has done graduate work at Teachers' College, Columbia University. She taught in the Boston Public Schools for three years and then became Secretary for Younger Colored Girls, Girl Reserve Department, National Board of the Y. W. C. A. To most of us she is better known as a singer of Negro Spirituals than as a speaker. But her wide experience with both white and colored groups equips her in a remarkable way to interpret her people. "She speaks with great vividness and with the utmost frankness, but without rancour or bitterness." Her eloquence and power as a speaker and her personal charm have impressed everyone that has heard her.

### Honors Work Discussed by Dean and Dr. Gray

The meaning and intention of Honors work was the subject of Dean Manning's talk in Chapel on Monday morning, April 23rd. To many people the purpose of this type of work has been to find a means of letting those students work rapidly who are capable of so doing. This has been true in many European and American universities. Here at Bryn Mawr, however, we need not take this idea into account; the student body is unusually small, and proportionately few people go into very advanced work. It is therefore the sole reason for adopting the new plan, it would probably not have been considered as a necessary addition to our curriculum.

**Our Need for Honors Work.**  
However, the Dean proceeded to point out the fact that there is a need, even here, to differentiate between the type of work that is done by lower and upper-classmen. Freshmen are put immediately into classes with people who have had previous experience of the lecture system, and they have little or no chance to become accustomed to a form of work which is entirely different from the one with which they have studied at school. On the other hand, students have become thoroughly used to the lecture system, by the end of their Sophomore year, and they are prepared to go on with a more advanced type of work. The ideal of study is, of course, to see things as a whole, and to connect up the work of the several semesters; it is hardly possible that this ideal may be attained under the present system. A correlation of subjects is to be desired, and it is towards this new purpose that the Honors work is hoped to reach.

**Dangers of Irresponsibility.**  
There will be a great deal more individual work done under the new plan, and this element, in itself, has disadvantages. It presupposes a well-developed sense of responsibility on the part of the student; therefore we must be serious in the experiment. "I hope," concluded the Dean, "that the students will lend as much initiative to the attempt as the faculty, as it is only in this way that we can succeed with Honors work."

**Dr. Gray on History Honors.**  
On Wednesday morning, April 25, Dr.

CONTINUED ON PAGE 5

## VIRGINIA FAIN WILL HEAD UNDERGRADUATE ASSOCIATION

### Shall It Go On?

For the guidance of the next generation of students THE NEWS wishes to ascertain exactly the attitude of the present generation towards Big May Day. If you would recommend that May Day should be given again in 1932 mark Yes; if you object to continuing the tradition on any grounds whatsoever mark No. The votes will be collected Thursday evening. Please leave them on your door.

Yes .....  
No .....

### President's Report

#### New Head Takes Chair at Last Meeting of the Year.

At a meeting of the Undergraduate Association held on Tuesday, May 8, Alice Palache, '28, read her president's report, and turned over the chair to the new president, Virginia Fain, '29. Miss Palache was given a book of Blake's pencil drawings by the association in appreciation of her services in the cause of May Day. The president's report follows:

#### President's Report, 1927-1928. Committees Discussed.

The most important event this year is the final handing over of Goodhart Hall to the college. The ideal of many years has at last materialized and the large auditorium will be dedicated the day before Baccalaureate. The Common Room has already been dedicated before Christmas at a small ceremony, which marked the first final step. A committee has this year been appointed to work out problems connected with the use of the Student's wing, which is to be entirely the responsibility of the undergraduates. There are many things connected with the auditorium and stage that are still very unsettled and that the future officers and boards will be more than able to settle as they come up. Everyone feels I think, that it is to her interest as well.

CONTINUED ON PAGE 2

### Cut Systems

#### Bryn Mawr the Only College Where Undergraduates Control.

The proper way to deal with class cutting is of great interest to all of us now. Our present system is not very satisfactory, and we are in the midst of evolving a new method.

At Smith, Vassar, and Mount Holyoke, and at the University of Wisconsin and Northwestern University class cutting is entirely under the management of the faculty. This is also the case at Swarthmore, where three cuts a semester are allowed for a three-hour course, two for a two-hour, etc. At Vassar the cuts are considered unlimited, but as each professor attends to the cuts in his classes the system varies, and some are stricter than others and take offense when a student is absent. At the University of Wisconsin each department is responsible for the cuts taken by the student, and regulate them as they see fit. Freshmen at Mount Holyoke are supposed to obtain excuses for all absences, but, on the whole, the faculty takes little notice of cuts if the work is satisfactory.

An experiment is being tried at Princeton this year whereby seniors are given unlimited cuts for the second semester. If this works out well, the privilege may be extended to all classes.

Nearly all the women's colleges have rules pertaining to attendance on the days preceding and following vacations. In most colleges no cuts are allowed for twenty-four hours before and after, and at Vassar attendance is required at this time for two days. Bryn Mawr seems to be unique in having its cut system under the control of the undergraduates.

Humphrey, Loomis, Caparn and Howell Fill Other Offices.

### NEW BOARD COMPLETE

Virginia Fain, '29, has been elected President of the Undergraduate Association for next year and Martha Rosalie Humphrey, '29, Vice President. Both were elected by a large majority on the first ballot; that is the nomination in both cases was large enough to constitute an election. Miss Fain, who appeared as the charming shepherd, Learchus, in The Woman in the Moon was secretary of Undergrad this year and on the Curriculum and Speakers' Committee, in which last capacity she introduced several of the speakers during the year. For the past two years she has been on the committee for Varsity Dramatics, and she is also a prominent member of the Art Club. Several of her drawings appear in the present Art Club Exhibition.

Miss Humphrey was president of her class as a freshman; as a sophomore she was secretary of C. A. and this year she has acted as the first Junior member of C. A.

Virginia Loomis, '30, has been elected secretary; Agnes Howell, '30, first junior member, and Rhys Caparn, '31, treasurer of the association. Miss Loomis acted as treasurer this year, and was secretary of her class last year. Miss Howell has been president of her class this year, and Miss Caparn has served as secretary of her class.

### Open-Road Tours Offer

#### Attractions to Students

The National Student Federation sends annually to Europe several hundred students, who go in two ways. One is the C. I. E. delegation, where the American students are received in Europe by the international Confederation of Students. The C. I. E. tours have already been described in the News. The other is through the N. S. F. A. Open Road tours, for which the arrangements in this country are made by the N. S. F. A. travel agent, the Open Road incorporated, and for which the reception in Europe is by the International Student Hospitality Association. The purpose of the Open Road tours is "to give first-hand insight into European conditions and problems."

#### Exploring Russia.

Under these auspices, in co-operation with Russian organizations, will be carried out the only student tours to Soviet Russia this year. Several itineraries, covering from three to six weeks in Russia, have been arranged, and student groups are being organized in various parts of the country. In keeping with the central motive that opportunity be had for making direct contacts, the size of these parties, as of all others under Open Road auspices, is limited. The Russian groups will be limited each to eight members. The leader in each case will be an American familiar with Russia. In the U. S. S. R. each party will add an English-speaking Russian who will act as host and interpreter. The Russian Government has extended its co-operation in making it possible for American students to clarify their numerous impressions of that much-discussed country by personal observation.

#### For Students of Government.

For women students of international relations and governmental problems, including undergraduates and recent graduates, a ten weeks' visit to European countries where international problems are realities has been arranged under the leadership of Mary Noel Arrowsmith, M. A. This party, which will be limited to ten members, will journey through

CONTINUED ON PAGE 3

### Song Mistress

Laura Richardson, '29, has been elected Choir Mistress for next year.

The College News

(Founded in 1914)

Published weekly during the College Year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.



Editor-in-Chief  
ELIZABETH H. LINN, '29

Copy Editor  
MARY R. GRACE, '29

Editors  
K. BALCH, '29 E. RICE, '30  
C. HOWE, '30

Contributing Editor  
J. L. FESLER, '28

Assistant Editors  
V. HOBART, '31 V. SHRYOCK, '31  
E. LEWIS, '31

Business Manager  
J. BARTH, '29

Subscription Manager  
H. J. GARRETT, '29

Assistants

D. CROSS, '30 E. BAXTER, '30  
M. E. FROTHINGHAM, '31 D. ASHER, '31

Subscription, \$2.50. Mailing Price, \$3.00.  
SUBSCRIPTIONS MAY BEGIN AT ANY TIME

Entered as second-class matter at the Wayne, Pa., Post Office.

OUR FINANCIAL SITUATION

The presidents of Bryn Mawr, Vassar, Wellesley, Smith, Mt. Holyoke and Barnard are the joint authors of an article on the problems of women's colleges in this Sunday's issue of The New York Times magazine section. The article seems to demonstrate beyond doubt that the only solution of the financial difficulties now facing the leading colleges for women is in increased endowments. Everyone realizes the impossibility of keeping up a high educational standard when the best teachers are continually being drawn off to large universities and better endowed men's colleges; and on the other hand every student will be grateful for the stand taken by the seven presidents against raising tuition fees to meet actual costs. Far more important than the increased expense would be the change in type of student and social atmosphere which, as the article points out, would almost inevitably result. The attempt to regard education as a self-supporting industry would change its whole meaning and purport. Better to look upon it as a charity—the highest and finest of charities, because it helps not those who are weak to keep on a bare level with the rest of the world, but those who are potentially strong to develop that strength and to raise the level in general. By his increased capabilities the student later repays to the public what it has contributed to his education through endowment funds.

Yet the students themselves should lead in contributing to the endowment since they benefit directly from it. At Bryn Mawr we could take a first and very easy step in that direction by voting to give the money raised by May Day for one of the purposes outlined in The Times article:

To improve salaries so that they may more nearly equal those in the foremost colleges for men.

To increase the staff, especially with a view to further provision for individual instruction.

To provide for experiment and research; and to improve equipment of these. The first two probably represent the most crying needs.

AN EXPRESSION OF GRATITUDE

Now that May Day is over and everyone is beginning to recover from her exhaustion and excitement, we are able to consider the whole affair more calmly, to see with greater clarity. As we look back we see that we, the undergraduates, owe a debt of gratitude to the many outside of our own number who have contributed time and skill and thought that May Day might be a success. To many of these we have expressed our gratitude—in so far as gratitude may be expressed—and for still others there has been recompense in the admiration and appreciation of the visitors. But there are workers whose work has not been generally appreciated because it was not generally realized. We speak of the workmen, the

carpenters who have done much of the manual labor that stood behind and supported our less material labor. Their work has been not only faithful and willing, but also cheerful, in the spirit which we have tried to preserve in all our May Day activities. We feel that there must be many who would join us in this expression of appreciation.

OYEZ!

A plea, a plea! Why must people who use the Common Room leave cards scattered on the floor, odds and ends of paper littering the chairs, cigarette butts and ashes strewn on the couches? Must they be so careless? Already the upholstery is scarred with several burns. Probably it is not that they feel they must; they merely do not bother to do anything else. At first the newness of the place rather awed the college. People were as tidy and polite as though they were visiting. Now, unfortunately, this decent awe and respect has worn off. There is that comfortable being at home feeling. But must familiarity always breed contempt? Let us try eugenics, apply the principles of scientific breeding, for surely familiarity is capable of producing a more worthy off-spring.

THE HOUNDS OF SPRING

Now that the pageantry of Elizabeth's court has passed by in its never-to-be-forgotten procession, there remains for our poor drab lives only the hazy anticipation of exams. Unfortunately the day will soon come when that anticipation is a horrible reality, all the more alarming because we have paid so little attention to it. There is always a danger in living in the past, and just now, unless we bestir our brains, we shall suddenly find ourselves still reveling upon the green, instead of groping among the complicated treatises wherein are stored the secrets of knowledge.

How pleasant it would be to while away the remaining days in sweet contemplation of our past glory; how utterly cheerful to spend the next two weeks carelessly musing upon the frivolities of summer vacation!

Alas! for the false blue sky of spring! It is entrancing, but it conceals a warning.

SALES

If we had birthrights we would be selling them! We are salistically inclined. We have heard of sales of antique furniture, no doubt we have often been dragged to them, and our most cherished and worn garments have been sent down to the yearly rummage sales at home. We have attended auctions of paintings or books, we have torn to Wanamaker's special sales of silk goods, and have heard Lord Dunsany read a play about the bartering of a soul. But we have outdone them all.

One week it is a sale of unusually-priced French underwear. Another week hats will be made on the head for a paltry sum. Still another, and one will have the opportunity of purchasing an individual summer evening wrap. For two days old clothes will be sold—come get your spring outfit—and for two days more there will be a sale of second-hand jewelry. What next?

We're In the Army Now

The COLLEGE NEWS has become a charter member of the Interscholastic Press Association. Its insignia is now flying at our masthead. This organization has existed for some years, but is now being re-formed. Its membership is open to all magazines and newspapers published by colleges, universities and senior high schools throughout the country. It has an official organ, the Scholastic Editor, published in Chicago. The monthly issues of this magazine will include news of general interest to students.

The Association, which is being sponsored by the Department of Journalism of the University of Minnesota, is conducting a contest for student publications. The COLLEGE NEWS has entered the newspaper class for colleges of less than five hundred students, in the hope of winning a silver cup, or at least a medal.

The Pillar of Salt

Just when we were making desperate plans to secrete pencil and paper in our Elizabethan bodice and construct a column between dances on the green we received this contribution from Lot's father-in-law by his second wife. It is a hard thing to be father to a pillar. But we hope it is a recent reading of College Humor, and not parental cares, that mixes that tang of bitterness with the salt. "We young people," writes the editor of College Humor, "cannot understand the gospel of despair. The glitter and gleam of life have taken us. There is the smart of beauty. . . . We have found love—that old bewilderment." There is more to the editorial. And that is why it is called College Humor, no doubt. "We believe the secret of life is to be able to laugh a great deal, and we do. Somehow we are all terribly alive, in body and mind." Oh, terribly! Heaven is here, and hell is where? Life is glitter, life is gleam. If it rains 'twill soon be fair; If it's chill, turn on the steam.

Down with Gospels of Despair!  
Lovers, come and be caressed.  
If 'tis Youth that knows no care,  
Pray, how old is Edgar Guest?  
What is really the matter with the young people of today? They flaunt their misery on their banners. It is that they refuse to be young. Maybe this is not their fault. The fact is that they have lost the sense of sin. Whether the philosophers have stolen it from them, or they have thrown it away, who knows? Not I. At all events they have it no longer. And who can find delight in life without a sense of sin? Not they. Not I. But then, thank God, I still have mine. May I kiss you? If you choose.  
Pass me, please, the Camembert.  
Cheese and kisses are not news;  
We have known them here and there.

Camembert we still enjoy.  
If we eat it, we repent;  
But romance and kisses cloy,  
For they bring no punishment.  
Take, for instance, marriage. The thought of it was once exciting. Suppose one made a mistake? What followed? Divorce, and the sense of sin gratified by the endurance of a penalty. But now divorce is no penalty; and therefore marriage is no excitement. Or suppose one offends against a canon of student government. What is such an offense at B. M.—chewing gum while sitting at tea with President Park? How should I know? But when we who are now old were young, had we so offended we should have been filled with exhilaration. It was WRONG. Evading the penalty if we could, enduring it if we must, in either event we should have had a consciousness of the heroic. In our day the devil was always taking us up on high mountains and showing us all the kingdoms that were to possess them we needed only (so he whispered) to serve him. That was our temptation: not the kingdoms, but the dream of serving the devil.

Mephistopheles, my lad,  
Yours is but a weary round!  
Bad is good and good is bad  
When they're separately found!  
Yours is but a dreary part.  
Out of happiness you're choused.  
All the fun of life and art  
Lies, my dears, in being Faust!  
Has the mechanistic philosophy stolen from you your sense of sin? In that case I could be honestly sorry for you. But I fear you have traded it for that sorry mess of pottage, the Feeling of Responsibility. It is not so long since I read the horrible words, in a letter from a B. M. graduate, a girl capable, I suspect, of charm, though as I have never seen her I cannot be certain. "What one useful thing have I ever done in my life?" I shuddered. At her age, I never considered, thank God again, the process of breaking stones on the road of accomplishment. I speculated rather, "Is this which I am longing to do a sin?" And whether I did it, or didn't do it, the dice rolled seven. For if I did it, I felt wicked. And if I didn't do it, I felt noble. Pity you, pity you, who believe with that Victorian Rotarian Robert Browning, and his heroine the Bryn Mawrish Pippa, "All service ranks the same with God." Which is true only if there is no God—or no devil, which is of course the same thing.

Art Exhibit Continues

The Art Club exhibition will continue all this week. The exhibit includes a group of Miss Tuttle's water colors, some wood-cuts and figure sketches by Miss Perera, Miss Fain and Miss Hopkinson, decorative panels by Miss Benoit, a portrait head by Miss Foreman, and some designs for stained glass windows. A review of the exhibition will appear in next week's News.

News From Other Colleges

A Solution for Those Conditioned in Oral

A novel and apparently successful method for German instruction is being undertaken at the Mount Holyoke College Summer School under the supervision of Miss Lillian L. Stroebe, professor in our German department. From 1912-1927, Professor Stroebe conducted a German Summer School, the last three years under the auspices of Middlebury College, Middlebury, Vermont. The instruction was discontinued during the world war, and the unfortunate results of that revolt against all study of German are now manifesting themselves. Because of this need for the language, Mount Holyoke opened its doors to the German Summer School last summer, and seventeen students, including teachers and students at college and high school, benefited by those methods of instruction employed by Miss Stroebe before the war.

The principle of the school is to secure by isolation, concentration, and co-ordination, the same results as those derived from study in Germany. The students are housed in Porter Hall apart from those speaking any other language and they are pledged to speak German constantly. The mornings are devoted to classes, the afternoons to individual study and recreation, and the evenings to such entertainment as German lectures. There are also opportunities to gain a knowledge of German life through periodicals and newspapers. Professor Stroebe conducts the courses with the assistance of a staff of native teachers. Individual instruction is made possible by the fact that a teacher is provided for every six or seven students. College credits are obtainable by the satisfactory completion of courses. The courses themselves, which range from instruction in oral composition to a study of Goethe's *Faust*, cover a wide enough scope to prove a service to students with varied needs. These courses are intended for teachers of German, and for those who desire to increase their practical knowledge of the language as a requisite for advanced work in science, history, and allied departments, or for purposes of foreign study or travel. The requirements demanded of every entrant, aside from the promise to use nothing except German in their daily speech, are that they should possess some previous knowledge of the language, and should evince an interest in the subject and a willingness to study it.—*Connecticut College News.*

Two More Editors Gone

Two editors of *The Tower*, literary magazine of Dartmouth College, have resigned because New Hampshire laws by which they are governed differ with them on the definition of what is immoral in literature and what is not. After having three of their stories rejected, the editors decided that the law wins every time. The *Dartmouth* commented that the decency of New England, "which throws into bold relief the incidental elements of smut, is a parasitic fungus of hypocrisy."—*New Student.*

Little ones, be up and sinning!  
If you'd rather sin than not.  
Or with virtue try beginning,  
As you choose or have been taught.  
But remember that temptation  
Is the only lasting truth.  
Doing is but slow damnation;  
Dreaming is the strength of Youth.

Lot's Father-in-Law

The following confession was found pinned to an unrecognizable corpse on Sunday morning after May Day. Just another of those gas balloon tragedies.

Melancholy Suicide.

I had a balloon  
And a five-dollar bill  
The balloon had a long red string  
I tied it around  
The five-dollar bill  
As neat as anything,  
I let the balloon  
Go up in the air  
The five-dollar bill went too.  
I saw it sail  
Right over the green  
I guess I'll hang myself.  
Lot's Second Wife.

PRESIDENT'S REPORT

CONTINUED FROM PAGE 1

as to that of the college that they should do full justice to such problems and justify the responsibility which is placed upon them in the management of this great addition to Bryn Mawr. With the stage and the possibility of continual additions of modern equipment, the scope of dramatics will be greatly increased, and Varsity Dramatics and Glee Club should have a brilliant future of greater perfection and experiment. There will be more opportunity too for more dramatics of an informal kind such as the very successful foreign students' entertainment and it is to be hoped that Goodhart Hall will be continually in use for this purpose as well as for entertainment of other kinds.

Committees Discussed.

The Curriculum Committee has had a very important activity in conferring with the departments of English and History, about the honor's work to be offered next year. Its work has been both valuable and efficient.

The Liberal Club is still alive, having passed through many vicissitudes, though it hopes to grow in activity and interested members, developing from the nucleus that now keeps it alive with real enthusiasm. The Speakers' Committee has had another successful year though its activity has been a good deal circumscribed by May Day.

New Cut System.

The Cut Committee has set in motion a small revolution, spurred on by the dissatisfaction of the faculty with the present system. It was felt that the system was too inaccurate and should be thoroughly reorganized. A new plan has been proposed by the Cut Committee and the Student Council for consideration of the faculty. The plan is, briefly, to have attendance taken by students appointed by the Employment Bureau who will be paid by the Undergraduates Association or the college in proportion to the number of classes of which they take the attendance. The details will be worked out by next year's committee if the plan is approved. In connection with this the question of Friday cutting, which has been generally complained of by the faculty as disorganizing the work, came up and the advisability of limiting weekends. It is the opinion of the Student Council and, I am sure, of the whole Undergraduate Association that limitation of week-ends is against all that Bryn Mawr stands for, and that a special penalty for Friday cutting would alleviate the situation. However, no step will be taken without a full discussion of it by the Undergraduate Association and all plans are only suggestions. This is a perennial problem, and will continue to be so until a real understanding is reached between the undergraduates and the faculty, and this time of abolition and evolution seems the moment to reach such an intelligent understanding.

A question of general interest came up in connection with the raising of funds outside of the college social work, such as a Red Cross drive. The college has been in general against the official raising of such funds as being an unnecessary drain on the already overburdened purse of the undergraduates. It is, however, a question open to further discussion for next year.

The activities outside the college have been small this year, due partly to the crowding of May Day. Cornelia Rose, however, made a very successful trip as delegate to the National Students' Federation of America Conference, of which she is the secretary.

The dramatics outside of May Day resolved themselves this year into the performance of "The Cradle Song" by Varsity Dramatics and a most successful concert with an unusually ambitious program by the Glee Club, which is the usual procedure every four years.

May Day Climax.

May Day seems at this moment to be the climax of the year, for as Dr. Chew said, "it is over with inconceivable success," due partly to the weather, partly to the untiring effort and skill of Mr. King, Miss Applebee and Mrs. Collins, and in large part to the co-operation and enthusiasm of every single person who took part. The financial side is still to be determined and the use of what proceeds were made is still to be assigned by the Undergraduate Association.

It is well to conclude at the climax, and to pass on the conduct of the association to the new board with every confidence in its ability and willingness to carry out the wishes of the undergraduate body.

Respectfully submitted,  
ALICE H. PALACHE, '28,  
President.

**May Day Triumphant**

**Appreciation Expressed and Suggestions Made by President Park.**

In chapel Monday morning, President Park spoke upon the triumph of May day. And it wasn't all the fault of the students. First, there was the weather. It is remarkable, she said, what a difference it makes to see the pageant under a gray sky, and under a sky such as we had both Friday and Saturday. The quietness of the air was another advantage, for in 1916 there was so much wind to carry the voices away, that some of the plays gave the effect of being done in pantomime. The fact that there were no ominous clouds decreased the unrest which outdoor audiences usually have, and this made it easier for the actors.

The campus was at its most beautiful moment. It has never been so lovely for May day, Miss Park continued. The cold had held back so many of the blossoms, that suddenly everything burst out, whether it was time or not, in the luxurious warmth.

**Queen and Court Lend Unity.**

Two new things marked May day. One was the addition of a very distinguished play, and the other was the increased importance of the Green. Queen Elizabeth and her court gave it increased unity. *St. George* was better done than ever, and the Gypsy and Sword dancers and the tumblers were superb. The Morris dances are always wonderful, in the president's opinion!

The one thing that must be changed is the music. If some arrangement could be made with the Curtiss Institute it would be most desirable. Another thing we must keep in mind is the permanent addition of court costumes. Godde Queen Bess has kindly donated her magnificent one.

The presence of the Phoebe Anna Thorne School added a great deal to the pageant. The children gave the Green a more complete appearance of a village scene; their play was well done and added a new interest. One carried away from all the plays an impression of simplicity, of graceful movement, of posture, of grouping, and of beauty of voices. This is all due to Mr. King. Great praise must be accorded to Miss Applebee, who kept up enthusiasm and interest in May day through all the weeks of preparation.

A complete lack of self-consciousness, and great confidence, was noticed in every performer. President Park concluded by saying how we would like to have the next May days exactly the same, but each generation of students is responsible, and each May day will depend upon its generation!

**Freeman Outlines Seven Foundations of Faith**

The seven essential foundations of Christian Faith were outlined by Dr. Ralph Freeman, of Pasadena, California, in Sunday chapel on April 29. "Some of us," he began, "come to Faith in dogmatic ways and some of us in ways not dogmatic," through natural emotion as we might appreciate a symphony, though knowing nothing of the theory of music. Yet, in spite of the fact that we do not yet arrive at our faith by theory, we all crave some authority which we can hear and see and feel, which will give us some reliable basis for our belief.

The difficulty is that there are different demands in the matter of authority. What are fundamentals to some are not fundamentals to others, and the sure things of today are not the sure things of tomorrow. "Some things, however," declared Dr. Freeman, "are sure to my Christian thinking. I cannot begin my religion without Me as the first foundation of all religious thinking. I am not interested in how I came to be, in a scientific sense. The museum of antiquities and vestigial remains which I contain is not necessary to my conception of myself, except as I can perceive something behind them. The two buttons on my coat sleeve are a nuisance, merely there because our ancestors happened to have lace sleeves, which had to be kept out of the soup. It is not difficult to see these relics of evolution, and yet to believe in something back of all that. Evolution may require the dust of the earth as well as the mind of a Creator.

**Spiritual Self-Important.**

"But what concerns me is what I am, not what I came from. I am not my body, because that changes from year to year, nor my mind, but I am

something that runs through all these bodies, and the evolution of that mind, and which ties all together. I am a spiritual entity, and, in this sense, the first foundation of Faith. The second essential is You: you, who like Me, are a spiritual personality. It is the discovery of you as such a personality as one discovers one's kinship with a man of another race when one has learned his language that constitutes the second foundation.

"The third spiritual entity, and the third foundation, is the world around us, and under our feet. What is true of ourselves is true of the infinite universe. It is an honest world.

**Jesus and the Bible.**

"The Bible is the fourth foundation. There are many puzzling and contradictory things in it, and many wonders. But the big thing which we get from the Bible is our conception of Jesus. It is not for the things He did that we chiefly honor Him, for concerning these questions are now raised. But His great achievement was to make the world stand on its tip-toes, and see that God should be in that world.

"So the sixth foundation is God. To feel the sense of all that is good and all that is great is to perceive God, whatever our theories. Jesus, as we know Him in the Bible, brings us in on tiptoe to the presence of the eternal. Recognizing ourselves as spiritual entities in a spiritual world, let us live after the pattern of that Prince of spirits of the Universe."

**International Student Conferences**

The Institute of International Education announces a list of nearly fifty international conferences on various subjects during the summer of 1928. Among them are the following:

May-October—*International Press Exhibit*, Cologne.

June 3-17—*Festival Weeks*, Vienna and Lower Austria. (Arranged through cooperation of Richard Strauss and Max Reinhardt. Program includes theater, music, art, sport, and the Schubert Festival of the Community of Vienna.

June 28-July 3—*First Triennial Congress of the International Association for the Study and Improvement of Human Relations and Conditions in Industry*, Girton College, Cambridge.

June 30-July 3—*International Artists' League Congress*, Brussels. Agenda will include: Legal Protection for the Artist and His Work, the Creation of an International Center of Art, Research and Plans for the Increased Use of Art.

July 2-13—*International Social Fortnight*, Paris. It will include the following congresses and conferences:

July 2-8—International Congress on Housing.

July 8-10—International Congress on Public and Private Relief.

July 8-12—International Congress for Child Welfare.

July 8-13—International Social Service Conference.

Seventh Session of International Child Welfare Association. Permanent Bureau of International Union for Infant Welfare will hold a meeting at same time.

July 14-25—*International Geographical Congress* will be held in London and Cambridge.

July 19-23—*German Singing Festival*, Vienna.

July 23-27—*International Congress of Radiology*, Stockholm.

July 29-August 1—*Study Group of Professors of German of American Colleges*, Vienna.

July 30-August 8—*Sixth International Congress for Art in Industry*, Prague. An exhibition will be held divided into two general sections: Schools, and Trade and Publishers.

July—*Inter-Parliamentary Union*, Berlin. Agenda includes: General discussion, Present Evolution of the Representative Regime, Declaration of the Rights and Duties of the States, Migration Problems, (Eventually) Amendment of the Statutes.

August 2-12—*Pan Pacific Women's Conference*, Honolulu. Agenda will be divided under five sections: Health, Education, Women in Industry and Professions, Social Service, Women in Government. Miss Jane Addams is honorary chairman of the conference.

August 14-18—*Sixth International Congress of Historical Sciences*, Oslo.

August 17-26—*World Youth Peace Congress*, Eerde, Holland. Agenda includes study of problems relative to Peace and War, including a basis study of the basic causes of war.

August—*Congress of International Confederation of Students*, Paris.

**A Break With College Humor**

*College Humor* is no longer to be leader and dictator of American collegiate wit, so far as the Western editors and managers of these publications, in convention at the University of Washington, voted to break their contracts which give *College Humor* sole reprint rights.

"Our reason for breaking the contract," said Albert Salisbury, president of the association, "is that we feel the *College Humor* is painting a picture of flaming youth which is not real, and which gives to the average reader a false idea of college life.

"The magazine takes all the gin and sex jokes and plays them as representative college humor, with no mention of any other type. College magazines bury the gin and sex jokes, with a greater proportion of clean humor just as representative of college life."

The action was unanimous. The association will make its feeling known to other associations of college comics in the hope that its action may be the first part of a revolt against distorted pictures of collegiate America.—*New Student*.

**Summer Travel**

Only a few weeks remain until the first student tour of the Orient, sponsored by Upton Close and *The New Student*, and under the leadership of Mr. Close, is under way. Students and teachers throughout the country have shown great interest in this first expedition to the Orient at student rates. The course of travel has been laid out to give thorough contact with Japan, Central and North China, Manchuria and Korea. Two weeks will be spent in Japan and on the Inland Sea; ten days in the Shanghai region, with an optional 600 mile tour up the Yangtze River; two weeks in North China, old Peking and Tientsin, the Western Hills and the regions of the Great Wall; and several days in Manchuria and Korea. In keeping with the "learning-seeing" program, members of the party will be free to follow their own bents and study on their own. Applications for membership in the group may be sent in care of *The New Student*.

**Criminal Cramming.**

According to the *Syracuse Daily Sun* Dr. Ross A. Baker, head of the chemistry department at Syracuse University, has recently attacked the grand old institution of last minute study in the following manner: "Cramming is unethical. It is just as crooked for a student to cram his head with innumerable details at the last minute as it is actually to carry written information into the examination room. What is hastily collected is usually of an unimportant nature and will crowd out the fundamental ideas gathered during the whole semester." Acting on this belief, Dr. Baker makes out examinations for which cramming would be worse than useless.—*Daily Princetonian*.

Locksmithing Paints, Oils and Glass

**WILLIAM L. HAYDEN**  
BUILDERS and HOUSEKEEPERS  
Hardware  
838 Lancaster Avenue  
BRYN MAWR, PA.

**John J. McDevitt**

Phone, Bryn Ma...

**Printing**  
Programs  
Bill Heads  
Tickets  
Letter Heads  
Booklets, etc.  
Announcements

1145 Lancaster Ave., Rosemont, Pa.

**WILLIAM T. McINTYRE**  
MAIN LINE STORES VICTUALER  
Candy, Ice Cream and Fancy Pastry  
Hothouse Fruits :: Fancy Groceries  
821 Lancaster Avenue  
BRYN MAWR

LUNCHEON, TEA, DINNER

Open Sundays

**CHATTER-ON TEA HOUSE**

835 Morton Road

Telephone: Bryn Mawr 1185

**THE CHATTERBOX**  
A DELIGHTFUL TEA ROOM

Evening dinner served from

6 until 7.30

OPEN AT TWELVE NOON

**COTTAGE TEA ROOM**

Montgomery Avenue

LUNCHEON

AFTERNOON TEA

DINNER

Special Parties by Arrangement.

Guest Rooms

Phone, Bryn Mawr 382

**Dr. Fenwick is Back**

Dr. Fenwick, at last released from the hospital, returned to his classes on Monday, to the great satisfaction of his students and of the college in general. The News hopes that neither examination papers nor the coming Presidential campaign will cause a relapse.

**Columbia Curriculum Radically Revised**

Displacing the present curriculum of twenty years' standing, a revised plan of undergraduate study, designed to open new and larger intellectual vistas to the student, will go into effect next September at Columbia College. The first two years will be devoted to "orientation and discovery." The junior and senior years will be given to genuine work in preparation for graduate or professional study, or for "the yet more serious business of living a useful and high-minded life."

The new plan includes such innovations as lecture courses demanding neither prerequisites nor examinations, and reading courses given co-operatively in different but allied departments of study. Discussing the program and its aims President Nicholas Murray Butler said:

"Any student who satisfactorily completes the work of the freshman and sophomore years will have gained a good general education of junior college grade. Should he not desire further college training, he will have accomplished something that is definite and most helpful in making him an intelligent citizen. Skilful advisers will come to know each student, his needs and his ambitions, and aid him to reach those decisions affecting his career which will be correct."

"Another most important principle has entered into the making of the new program. Every effort has been made to measure progress toward the bachelor's degree in terms of real achievement rather than in terms of prescribed courses, or hours, or points, or anything of the kind."

"A student who can show that he is competent to omit any of the courses ordinarily prescribed for undergraduates will be encouraged to do so. He will thus gain opportunity to take up studies for which he is ready and in which he is interested, no longer merely marking time in a group which bores and discourages him while other less well-prepared students are trying to catch up with him."—*New Student.*

**Grads to Advise.**

Graduate students instead of faculty members are now advisers of freshmen at Wisconsin. This new plan was adopted because graduate students were nearer of age and having just recently gone through similar problems, could give more practical and acceptable advice.—*New Jersey College News.*

**Come to Geneva**

**Seat of League Conferences Ideal for Students in the Summer.**

Geneva is the great summer rendezvous of students. Its place on neutral ground, its natural charm, and its unexampled opportunities for international studies combine to make it a perfect meeting place. While the diplomats of many countries gather at the annual sessions of the League of Nations, students of more than fifty nationalities meet more informally in the classrooms and tea-rooms of the city. In the summer of 1926 there were five thousand students in Geneva.

The Students' International Union, which seeks to bring together and to assist all these wandering students, has been called a nursery of the international mind. At its headquarters at 10 Rue St. Leger in Geneva it maintains an Information and Service Bureau which assists in planning courses and tours for its members, finds rooms for them when they arrive, doctors when they are sick, and trains when they depart. Its facilities include a library containing magazines and newspapers in every language; a tea-room, and halls where lectures, discussions and parties are held. But its purpose is more than a practical immediate one. It has gained the support of many distinguished men and women who feel that only by cultivating in the youth of the world a mind capable of seeing and appreciating the other nation's point of view can the future be secured from wars.

**Membership Dues Support Union.**

The Union is maintained solely by contributions and membership dues. Student members pay two dollars a year or one dollar a summer. Contributors on a larger scale are sustaining, organizing or contributing members. The director in Geneva is Mr. Harry D. Gidense, M. A., formerly a teacher in the Department of Economics at Columbia University. The Union also has an office in the United States at 522 Fifth Avenue, New York. Professor Gilbert Murray, so well known to students in other ways, is President of the Board of Directors.

During the summer a large number of various kinds are offered by various organizations in Geneva. The summer courses at the University of Geneva specialize in French language and literature. The English League of Nations Union and the American Non-Partisan Association for the League of Nations organize a series of lectures known as the Institute of International Relations which generally takes place in the early part of August. The proceedings of the first Institute were published by the Oxford University Press under the title of "Problems of Peace;" this volume will give some indication of the quality of the program which the Institute offers. Other courses in Music, Dancing, Lan-

guages and even physical education are available.

Special accommodations for students are offered at the Quaker Students' Hotel, and at other special schools. Pension rooms can be had for very little.

**Open Road**

CONTINUED FROM PAGE 1

the occupied territory of the Rhine Valley, and will visit Strasbourg; Prague, capital of the new Czecho-Slovakian state; Vienna and Budapest, central cities of two countries completely changed by the war; Italy, where Fascism will be watched at work, and Geneva, where the League of Nations may be studied at first hand and where the problems of Europe's international relationships will be examined in their general setting. In each center there will be informal conferences where the problems of each country will be discussed and digested with the aid of competent leaders. In addition to the contact with government problems, this tour offers all the pleasures of European travel, the itinerary touching on the most interesting points abroad.

**Social Problems Expedition.**

Another specialized travel-study tour, as unique as those already mentioned, is one of ten weeks' duration for women students of social and industrial problems, under the leadership of Dorothea De Schweinitz. As a means giving a view of social problems in their world aspects, this tour has the encouragement of representatives of the Association of Schools of Professional Social Work. This expedition is of special importance because it makes provision for attendance at the International Conference of Social Work, to be held in Paris in July. This conference is the first to take up consideration of social work in this international setting. Likewise social organizations centered in Geneva, and particularly in the League of Nations, will be examined. And in each country visited the most significant phases of social work and social legislation—social insurance, housing, child welfare—will be studied. Visits will be made to such institutions

as Toynbee Hall, the London School of Economics, the Berlin School of Social Work, as well as factories where advanced ideas of ideal working conditions have been put into operation.

The Open Road has prepared detailed information concerning all of these summer expeditions. Its address is 2 West 46th Street, New York City.

**Book Reviews**

*Bad Girl* by Vina Delmar.

Vina Delmar has written a first novel, widely acclaimed, and lacking the faults which one can usually criticize in first attempts. *Bad Girl* has its flaws, but they do not necessarily show lack of experience in writing. The smoothness and confidence of the style would mark Mrs. Delmar as a highly sophisticated and accustomed writer. It is delightful and flows with sure ease. The author portrays life above 125th Street; and the story of Dot Collins, who wasn't really such a very bad girl, and of Eddie Collins, her husband, ambles through this milieu so realistically portrayed. Mrs. Delmar has the strange gift of drawing her characters from Bronx people, with whom few of us are doubtless acquainted, so subtly that she creates in the reader the illusion of having known them, and causes him to exclaim, "She's got them just right!"

Eddie and Dot are inarticulate. They are swept by strong feelings and they do not know how to express them. They are representative of a great class of our people. The book is the struggle of these characters to try to communicate to each other their emotions. Dot is to have a child, but she fears Eddie does not want her to, and Eddie, who longs to be a father, thinks she hates the thought of suffering. Here Mrs. Delmar has made a mistake. Two-thirds of her book she devotes to this problem. She has spent too much time upon their effort to express themselves on this question. If she had centered her story more upon their acquaintance and their early love I cannot help but think the novel would be more admirable. This first part is written with such ease and

charm, with so keen a perception of life, and comprehension of the way those people strive for happiness, that she should not have shifted her emphasis.

*Bad Girl* is filled with the crude but clever wit of the Bronx, and the conversations sparkle with life. The realism is vivid, and the novel well worth reading. E. W. L.

**In Philadelphia**

Theaters.

Walnut Street: Leslie Howard in Galsworthy's *Escape*. Don't let it get away from you! Last week.

Adelphi: *Congratulations*, a new comedy of life in a stock company.

Lyric: Walter Hampden in *Cappone-sacchi*. A charming and popular poetic drama.

Garrick: Would you care to see *Abie's Irish Rose* again?

Erlanger: *Hit the Deck*. A return engagement of Hallalujah.

Broad: Eva La Gallienne and her repertory theater company in *The Good Hope*, *Hedda Gabler*, and *La Locandiera*.

Forrest: *The Red Rose*, a new musical romance. Pictorially inclined.

William Penn: *In Abraham's Bosom*, intensely interesting drama of Negro life, a Pulitzer prize-winner, at reduced rates. Do go.

Chestnut Street Opera House: *Oh Kay!* Music, jokes—but a bit of the same old stuff.

Movies.

Stanley: William Haines as a polo player of Long Island's *Smart Set*.

Stanton: *Speedy*—Harold Lloyd and almost everything else that's funny, including a horse-drawn street car.

Karlton: Lon Chaney in the *Big City*. Sensational work in the underworld.

Arcadia: Pola Negri plays the part of the wealthy wife reduced to Paris gambling houses through indiscretion in *Three Sinners*.

Capitol: Greta Garbo in *The Divine Woman* shows she can act as well as exercise "charm."

Aldine: *The Legion of the Condemned*. Fox Locust: *Street Angel*. Farrell and Gaynor. Enough said.

Let the gift be worthy of the "best girl" you ever had

Mother's Day, Sunday, May 13th



This is the world-famous Sampler prepared for Mother's Day giving.

**Whitman's Sampler**

© S. F. W. & Son, Inc.



The Sampler is expressive of the qualities that most appeal to mothers. Inner character and goodness. Outward charm and refinement. A gentle whisper from bygone days in the quaintness of its "dress". Yet thoroughly modern in the variety of its sweets and the skill with which they are made.

Yes, *genuine* things are most acceptable to Mother. And she will recognize in the Sampler your desire to express a real affection.

Many will prefer to give the Sampler in its special Mother's Day wrap, with Lincoln's famous tribute, or other appropriate sentiments, cross-stitched in the design.

WHITMAN'S FAMOUS CANDIES ARE SOLD BY

- Bryn Mawr College Inn, Bryn Mawr, Pa.
- College Tea Room, Bryn Mawr, Pa.
- Frank W. Prickett, Rosemont, Pa.
- Moore's Pharmacy, Bryn Mawr, Pa.
- Myers Drug Company, Bryn Mawr, Pa.
- Bryn Mawr Confectionery, Bryn Mawr, Pa.
- Bryn Mawr College Book Store, Bryn Mawr, Pa.
- Powers & Reynolds, Bryn Mawr, Pa.
- H. B. Wallace, Bryn Mawr, Pa.
- William Groff, Bryn Mawr, Pa.
- N. J. Cardamone, Bryn Mawr, Pa.
- Kindt's Pharmacy, Bryn Mawr, Pa.

**Exhibiting at College Inn**

**"PRINCESS ALENA"**

Russian Cross Stitch Frocks

WEDNESDAY, MAY 16th

Exclusive personal craftsmanship. Truly peasant designs and colors. Be sure to see our exhibit.

Mildred Christ

Phone, Ardmore 349-W

Personal Creators

**HOLLYWOOD SHOPPING SERVICE**

P. O. Box 144, Hollywood, California

"We Buy You What the Stars Buy"

RUTH TAYLOR'S "Gentlemen Prefer" French doll	\$12.50
WILLIAM HAINES' braided leather belt	5.00
HAROLD LLOYD'S hammered silver collar for "Prince"	65.00
BEBE DANIELS' bon-bons in brocade box—5 pounds	10.00
JACK HOLT'S English polo saddle	50.00
SILVER KING'S own Navajo saddle blanket	35.00
JETTA GOUDAL'S gold Bagdad French doll	95.00
LLOYD HUGHES' topcoat	45.00
ART ACORD'S leather chaps, black and white decoration	10.00
SUE CARROLL'S fruit cake, in painted tin box	

Correspondence solicited; send for catalogue Satisfaction guaranteed. No charge for service

**YOUR SUNDAY DINNER PROBLEM IS SOLVED**

**ARCADIA CAFE**

(CHESTNUT STREET NEAR BROAD)

Let us reserve a table for you next Sunday.

Phone: RITTENHOUSE 4220

SUNDAY DINNER—5 TO 8.30—\$2.00

A la Carte Service :: Concert Music

Park Your Car in South Penn Square

**Calendar**

Sunday evening, May 13—Miss Crystal Bird.  
Saturday evening, May 19—Junior-Senior Supper, Class Banquets.

**HONORS WORK DISCUSSED**

CONTINUED FROM PAGE 1

Gray spoke in chapel on the History major, and the new honors work to be done in connection with that course. The announcement was not made earlier because it was thought best to wait until the Curriculum Committee of the faculty had made its decisions concerning next year.

The honors awarded for this type of work are given on the basis of a comprehensive examination, taken at the end of the Senior year. The purpose of this examination is to test the amount and breadth of reading done by the individual during the course of her "honors" work. In connection with the present system very few people do any kind of intensive reading on one subject, and it is practically impossible to get a thorough background.

**Specific Plans.**

The plan, as it will be worked out next year, is to take up from eight to twelve periods of history, throughout the year, and to do concentrated reading on each of them. There will be one or two meetings with the instructor each week, and there will be group discussion of each of the topics.

A second plan is to combine the above system with some much more intensive work. In this way, each student, working with an instructor, would cover one topic each semester. This would be a small scale plan of the research work done for the Master's Degree.

As a rule this type of work will be done chiefly by Seniors. However, Dr. Gray went on to say, that he saw no reason why advanced Juniors should not be allowed to do the same type of thing. The arrangement is rather experimental, at best, and it will undoubtedly be changed about from year to year.

**Credit for Courses.**

Each student who goes in for work under this plan will probably take a two- or three-hour advanced course, and do individual work for which she will get two hours' credit. In other words, the honors work will generally count as a five-hour block. It will be possible, however, to take only the three-hour course, which will prepare especially for the June examination; the other work will be advantageous largely because of the experience and the practice in research.

Dr. Gray went on to say that our Post Major courses correspond pretty closely, even now, to the kind of honors work which is done in most other colleges; the fundamental element of the whole plan is the fact of an instructor working with a small group of students.

**Marks of Appreciation**

The Undergraduate Association, in appreciation of the work done by the May Day committee, has given a silver cigarette case and lighter to Mrs. Collins, a riding crop and a commentary on Shakespeare to Mr. King, and a traveling clock to Miss Applebee.

**Excerpts From the Fortnightly Philistine**

(Published at Bryn Mawr in 1898.)

**THE STUDENTS**

It was such very beautiful weather that she could not well help being elated, so she went along at a quick pace with her hands in her pockets and her head in the air. She had a new suit, too—a successful one—and it was the first time in months that she had taken a walk without tripping at intervals over ripped braid and torn lining. Moreover, she had been studying hard, with a short intermission, since eight that morning, and it was now 4 o'clock. She was happy, satisfied, and deeply pleased with herself. What a pleasant walk she was having! How green the trees were.

She cut across the meadow and entered a belt of dark, cool-smelling woods. Birds were singing, and there was a vague, distant tinkling somewhere far off. She wished she had brought a Chaucer with her, and thought that it would be ideal to lie on the ground and read anything—anything, so long as it was Chaucer. But after a moment's confused recollection of sundry inexplicable sentences and baffling references which had marred her aesthetic enjoyment of early English poetry, she decided that it was much pleasanter to stroll along thinking of nothing at all, just for once. She, who thought so deeply, and knew so much.

It was just then that she came upon the Unattractive Child, sitting disconsolately on a log and conning a dog-eared book. There was so much disgust and ennui in the small girl's plebeian countenance that it interested the other, who stopped.

"What are you doing?" was the intellectual and inevitable query.

"Studying my lessons," said the child stolidly.

"What are they?" asked the other, seeking diversion.

She was informed that they comprised arithmetic, history and geography; and that they did not interest or amuse the student.

Thought the other, "This is a sort of pastoral slumming which just suits me. I'll help the child." So she proffered her services and sat down.

She did not enjoy it. The small student had a list of dates to recite, and had brought with her only a "question book," entirely devoid of answers. As the child knew about twice as many of the dates as the other did, and guessed rather cleverly at the rest, her bewildered teacher decided that some other lesson would do just as well and be perhaps more useful. So they tried arithmetic.

The child was evidently of a mathematical turn of mind, and "figures" had never been the other's strong point; so the former's lightning calculations and mental juggling with imaginary apples, oranges, sheep, railway trains and yards of carpeting reduced her assistant to absolute despair. The attempt to explain a problem completed the unfortunate collegian's disgrace. They tried geography, and got on a little better, but a rash attempt to give an impressionist explanation of latitude and longitude, tides and currents, filled the student with such unconcealed scorn that the collegian was entirely daunted. She rose to the occasion,

however, and patted her scholar on the back quite humbly.

"It is so long since I went to school," she said, "that I've forgotten everything I ever knew. I'm sorry. Won't you drown your sorrows in a glass of soda, or smother them in a plate of ice cream? I'd stay and struggle a bit longer with you, but I've got to get back to my twenty-four page essay."

The Unattractive Child had no sense of humor, but she accepted the proffered coin with philosophical calm. The collegian put her hands in her pockets again, and had turned to walk away, when the small girl called after her with a sort of undeveloped interest and curiosity: "Please, Miss, are you from the college?"

The other stopped and looked over her shoulder quickly, and then hesitated and bit her lip.

"From the college?" she repeated dryly: "No, child."

She walked away very hastily, leaving the little girl alone and wondering in the woods.

E. T. D., '01.

**Bryn Mawr Graduates Win Athens Fellowships**

Graduates of Bryn Mawr took the two first places in the competitive examinations for American students held at the American School at Athens this spring. The first place, won by Agnes Newhall, '27, carried with it the Fellowship of the American school of the value of \$1200 for archaeological studies at the school in Athens. Mary Zelia Pease, '27, took second place in the examination, by virtue of which she becomes a Fellow of the Archaeological Institute of America. This fellowship is also for study at Athens, and is of the value of \$1200. The examination is open to all American men and women who have an A. B. degree, and the competition is considerable. Miss Newhall was also recently awarded a \$1600 Carnegie Fellowship for next year.

**Jobs at Macy's**

Two representatives from Macy's, one of whom is Mary Rodney of the class of 1924, will be here on Thursday afternoon and would like to interview individually any seniors or juniors who would be interested in department store work. Appointments may be made through the Dean's Office or with Lenore Browning of the Vocational Committee. Tea will be served in Wyndham at 4.30 and Miss Rodney will then tell of Macy's general plan for training and using college graduates in positions in the store. Members of all classes who are interested are invited to tea and to the discussion following.

**GRACE DODGE HOTEL**

Washington, D. C.

A delightful Hotel conveniently located for sight-seeing in the Nation's Capital. Open to Men and Women. No Tipping.

**Porgy--An Appreciation**

(Specially contributed by E. Hess, '28.)

At the Garrick Theater in Philadelphia one will soon be able to spend a delightful evening at a performance of *Porgy*. This play combines the elements of a story of exceptional merit, masterly dramatization, a beautiful setting, and fine acting. The plot is slight, since the chief interest centers on the characters and their background. The scene is Catfish Row, the Negro section of Charleston, South Carolina. Here social distinctions are as sharply drawn as in the more fashionable districts. There is the traveler who has been on the boat all the way to New York City; there is the respectable workingman and his wife; there is the harlot scorned by her own sex, but sought by men. In this microcosm of marital love and immorality, of religious enthusiasm and drunkenness Porgy lives—a solitary cripple who spends his life in an improvised goat-cart waiting at street corners for a stray penny. Into his life comes Bess, a prostitute who for some unknown reason is attracted to him and thus turns from her loose ways. As disturbing elements trying to draw her back into the cesspool of degradation are Croyn, a stevedore of great physical power and attraction, and Sporting-Life, a Negro of superior polish and sophistication. The story is woven around the conflict of these opposing forces and their effect upon Bess and through her on Porgy.

To one who has read the novel, the dramatization appears of particular merit. One so often sees an excellent book marred by a mediocre playwright. Probably, because the play was written by Debose Heyward, the novelist, himself, one has the satisfaction that justice has been done to the book. The most significant episodes have been chosen, the appropriate emphasis has been stressed, the peculiar atmosphere has been reproduced. Each character has remained faithful to its original interpretation. The extraordinary rhythm and balance of action and speech have likewise been retained. One has the sense of a small gem skillfully transferred from one medium to another.

The setting is one of the most perfect elements. Here one has Catfish Row, a squalid rectangle of houses grouped about a courtyard, a relic of some fine Southern residence. The lack of space, however, does not limit the variety of color and action. The opening scene is the most effective with its group of intent gamblers, of gossiping housewives, and idle idle loiterers. Everything is at a high pitch, from the brilliant reds and orange of the women's clothes to the hoarse exclamations of the crap-players or the shrill cries of the children. At the windows women are looking on at the scene or talking to someone in the court, a flirtatious girl is trying to attract attention, and a flippant youth is strumming tunes to the accompaniment of a banjo. One gets the impression of noise, crowds,

CONTINUED ON PAGE 6

**BAILEY BANKS & BIDDLE CO.**

ESTABLISHED 1832 Philadelphia

Makers of THE OFFICIAL CLASS RING and College Seal THE GIFT SUGGESTION BOX illustrates and prices Wedding, Birthday and Graduation Gifts mailed upon request

THE BRYN MAWR TRUST CO. CAPITAL, \$250,000.00

Does a General Banking Business Allows Interest on Deposits

**THE BLUE BOTTLE SHOP**

Lancaster Ave. BRYN MAWR, PA.

CHINTZ ANTIQUES

**FRANCIS B. HALL TAILOR**

RIDING HABITS :: BREECHES REMODELING :: PRESSING DRY CLEANING 840 Lancaster Avenue Phone Bryn Mawr 824

**ED. CHALFIN** Seville Theatre Arcade

DIAMONDS : WATCHES : JEWELRY WATCH and JEWELRY REPAIRING Pens : Pencils : and Optical Repairing Fancy Watch Crystals, Cut, \$1.75

**Two Great Ocean Trips**

for

**\$184.50 (up)**

THEY may not give courses on "How to See Europe," but the college crowd knows how to go. Students, grads, profs, with one accord choose our TOURIST Third Cabin. Round trip \$184.50 (up).

You get real comfort—a pleasant cabin—lots of deck space and plenty of sociable public rooms. The money you save on your crossing can extend your travels in Europe.

Specially reserved quarters for TOURIST passengers on such famous liners as *Majestic*, world's largest ship, *Olympic*, *Homeric*, *Belgenland*, and others.

We offer the only steamers in the world devoted entirely to TOURIST passengers, *Minnekahda*, *Minnesota*, *Winifredian* and *Devonian*. No other class carried. You have the freedom of all decks. No class distinctions.

Let us send you literature describing our unusual values in economical travel.



**WHITE STAR LINE**  
RED STAR LINE LEYLAND LINE  
ATLANTIC TRANSPORT LINE  
INTERNATIONAL MERCANTILE MARINE COMPANY

Address No. 1 Broadway, New York City, or any authorized steamship agent.



**Sport Glasses Opera Glasses**  
Makers of Perfect-Fitting Eyeglasses and Spectacles

**DRIVE YOURSELF IN EUROPE**  
Rent a small car... \$50.00 a week up... see twice as much.  
Motor Map \$1  
Write to us for a free booklet

**PARTOUT TOURING Inc.**  
AUTO SERVICE ABROAD  
551 FIFTH AVE., NEW YORK CITY

**COLLEGE TEA HOUSE**

OPEN WEEK-DAYS—1 TO 7.30 P. M.  
SUNDAYS, 4 TO 7 P. M.

Evening Parties by Special Arrangement

Cosmeticians: Marinello  
Hairdressers: Permanent Waving, Eugene Method

**PEACOCK BEAUTE SALON**

Seville Theater Bldg., Bryn Mawr  
Phone 475

**What Shakespeare says about Coca-Cola**



**"Nature's above art in that respect"**

King Lear may have looked like a walking florist shop, but he certainly talked a full-meaning headline for this Coca-Cola ad:  
A pure drink of natural flavors—produced before the day of synthetic and artificial drinks, and still made from the same pure produce of nature.

The Coca-Cola Company, Atlanta, Ga.

8 million a day - IT HAD TO BE GOOD TO GET WHERE IT

