# The Gollege News

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WAYNE AND BRYN MAWR, PA., WEDNESDAY, MARCH 2, 1932

Price, 10 Cents

### Mr. S. A. King Gives Shakespearean Recital

Traditional Gestures and Pure Speech Assist Interpretation

"WITCHES" CLIMAX

John Drinkwater once said that statesmen and politicians should read a little Shakespeare every day. With May Day so near, this is equally good advice for Bryn Mawr, and it was with this in mind that we heard a Shakespeare recital by Mr. Samuel Arthur King last Tuesday night. Mr. King reminded us that the full effect of Shakespeare's blank verse can only be attained by giving due recognition to its construction. In reciting the ten-syllable lines, accented on the second, fourth, sixth, eighth and tenth syllables, one must keep the "impression of alternate accents," and one must not overlook the legato effect where certain consonants are slurred over to the next word. Legato was Dr. Schumann Speaks Buckingham's Farewell from "Henry VIII," the speech which made Forbes-Robertson famous—and its impressiveness is helped by the extra sylla- Pentatonic Scale ble at the end of a line being an emphatic monosyllable.

The second piece was the description of Queen Mab from "Romeo and TONE Juliet," an example of the traditional rendering of description handed down from the days of Kemball to Walter Japan" was the subject of Dr. Hans Lacey, the effect lying in the onomat- Schumann's lecture on February 25. apoeia. For all those who, tired of Dr. Schumann, who is Professor of the old manner of presentation, are Music at the University of Pennsylever trying to start innovation in the vania, was introduced by Miss Petts. acting of Shakespeare, Southern once said that true art is premeditated. Near- and Far-East seems strange, "It does not do to despise tradition," far away from our mentality, from and this is "worthy of contemplation our emotions and our expression of even by born actors." Mr. King then them. The Oriental musician does recited Clarence's dream from "Rich- not, as we do, hear sounds in their ard III." The dream is told to evoke vertical connection; he hears only B. M. Choir to Broadcast horror, and in order that the voice horizontally in a melodic line. Even may achieve this there are great when two melodies are combined, numbers of vocal consonants upon there is no accidental chord structure which the voice may linger. From as in the polyphonic music of Bach College Choir will be heard in "As You Like It" Mr. King did the and Palestrina. What interests the seven ages of man, a speech which Oriental are the tone values in themhas inspired illustrators of all years. selves, not the intervals, or what is of seven broadcasts by the choirs of The scene of the witches from "Mac- between the tones. Emotionally, F beth" followed—the most interesting sharp is always the same, although piece on the program, because Mr. by pushing higher or lower its treat-King's vibration and high pitch of ment is varied. Thus, if there is voice gave it all the eeriness of su- "oneness" in the harmonic sense, the Columbia Broadcasting System. pernatural beings. Shakespeare prob- opposite is true in the dynamic sense. ably wrote this with full conscious-(Continued on Page Five)

### Calendar

Sun., March 6-7.30 P. M., Rev. Richard Gurley, rector of St. Martin's Church, Radnor, will speak in Chapel.

Mon., March 7-3.45 P. M., the Bryn Mawr College Choir will broadcast from Station WCAU, Philadelphia; 8.15 P. M., Rev. Dr. Kirsopp Lake will speak on "The Problems of the Text."

Tues., March 8-4.30 P. M., Dr. Kirsopp Lake will speak on "Excavations at Samaria" in the Common Room.

Sat., March 12-8.20 P. M., Glee Club concert, followed by a dance in the gymnasium.

Sun., March 13-7.30 P. M., Rev. Groton will speak in Chapel. Mon., March 14—8.20 P. M., Dr. Eugen Kuehnemann, professor of philosophy at the University of Breslau, Germany, will speak on "Goethe and the Modern World" in Good-

hart Auditorium. Wed., March 16 - 8.20 P. M., Miss Jennie Lee, M.A., LL.B., former Labor M. P. from North Lanark, will lecture in Goodhart Hall. Her subject will be "Is Westminster Played Out?"



Mr. Ernest Willoughby and Bryn Mawr College Choir

## on Music of the East

Necessitates Simplicity of Instruments Though Music is Varied

BIG AID VALUES

"Oriental music from Tunis to

To us, he said, the music of the

It is natural that in a musical sysness of its sound effects, for in the tem whose basis is the pentatonic first grammar, written by Ben Jon- scale, the instruments will be far simson in 1584 and now in the British | pler than those required by a system Museum, is found a chapter on the such as ours, which adds chromatic to diatonic usage. As a matter of fact, most of the instruments now used in the East have had their present character for some 3000 years.

> But, as Dr. Schumann illustrated by means of records, there is a great variety within Oriental music; its strangeness augments as we progress East. Egyptian music, for example, with its minor melody, though chief-Tly influenced by the Arab, might still be heard in Spain and Southern Italy. The Dervish song, used for religious dancing, is perhaps the best illustration of the mentality of Islam as a whole; the soloist and chorus—the latter repeat continually—quicken the tempo of the monotone as the dance progresses, until it culminates with and falling to the ground in a faint. (Continued on Page Four)

Summer School Positions Undergraduates interested in going to Summer School here may apply during the next two weeks. Two places are reserved for Bryn Mawr students, preferably Sophomores or Juniors, though a member of any class may be accepted. Application blanks and further information may be had from A. Lee Hardenbergh, Rockefeller; W. Mc-Cully, Merion, and V. Butterworth, Pembroke West.



### Program of Five Numbers

For the first time, the Bryn Mawn broadcast program over the Columbia network. This is the sixth of a series the seven Eastern women's colleges and is arranged by the alumnae committee of the seven colleges and presented through the co-operation of the

The choir is under the direction of F. H. Ernest Willoughby, A.R.C.M. Dr. Lake drew many of his observa-The program is as follows:

factae sunt."

Byrd (1543-1623)—"Looke downe,

O Lorde."

"Christmas Oratorio." 'Arise, get up my dear."

hart Hall at the College, in 1928.

### Dr. Rogers in Washington

Mawr, and Head of the Department Washington at the Chamber of Comlege Practices.

### Editorial Board Try-Outs

The following people have entered the competition for reporter's position on the Editorial Board of The College News: E. H. Hannan, N. Hart and C. Robinson, '34; A. Denton, M. V. V. Hayes, P. Howe, P. Jones, B. Mather, G. Rhoads, D. Tate-Smith and F. Van Keuren, '35.

# Dr. Lake Grants an

After Giving Details of His Life, Dr. Lake Told His Bryn Mawr Impressions

### DISCUSSES U. S. COLLEGES

Dr. Lake in an interview with a reporter from the NEWS last week sketched briefly his personal history. To those who knew his daughter, Nan Lake, Bryn Mawr, 1930, and graduate student here last year, it may be a surprise to learn that Dr. Lake is a European by birth and education. His first visit to America was his trip to Harvard University, where he has been teaching ever since. He was prepared at St. Paul's School in England, founded in the year 1509 by John Cabot, for the encouragement of the study of Greek. Dr. Lake admitted having followed in the footsteps of the founder in this respect. He matriculated to Lincoln College, Oxford, where he remained seven years after his graduation, acting as curate in the University Chapel, and assistant in the Bodleian Library, lecturing all the time on the New Testament in the University. For ten years following he was a professor at the University of Leiden, a coeducational institution from which tions on educational methods. He Palestrina (1525-1594)—"Tenebrae came directly from Leiden to Harvard, and here, as he says, he is.

disinterested. They all can at least lude," by Miss Lombardi, the most

(Continued on Page Five)

### Dr. Lake Traces New Testament's Evolution

Revised Version in Modern Use is Reconstructed Synthesis of Many Early Texts

#### WORK

(Specially Contributed in News Competition)

On Monday evening Dr. Lake gave the first half of his lecture on the study of the text of the New Testament. His theme was the evolution of the text which we now use.

The earliest English translation of which we know, a Vulgate, is that of Wyclif. The Vulgate is a revision of the New Testament made at the end of the fourth century by St. Jerome. Although we do not actually possess a Jerome text, we have a group of manuscripts so close to his style that we can easily reconstruct from them the original, which was very corrupt because it had passed through a long period of deteriora-

The first abbot of St. Paul's mon-Interview to News astery, built by Benedict Biscop, and a centre of learning as well as of piety, presented a copy of the New Testament to the Pope. At first thought to be written by an Englishman, it was later proved by an analysis of the printing to have been written by an Italian. In the 9th century a partly erased note from this text was deciphered, revealing that the text had been copied from a manuscript traced back to Naples and Capua. The Pope gave away many of his manuscripts, one of which, the "Acts of the Apostles," written in Sardinia and located in Northumberland and Wurzburg, was used by the "Venerable" Bede and Bishop Laud,

(Continued on Page Two)

### February Lantern Review Given by Miss Buchanan

The February issue of The Lantern opens with an editorial that states clearly the necessity for preserving literature in an economic depression. But, since the proof of the necessity for literature has much in common with the ideals of a college, there seems to be little need for the statement of the problem on the Bryn Mawr campus. The defiant tone of the editorial leads one to suspect that The Lantern has reached its period of depression and that it is pleading its cause in rather sweeping terms.

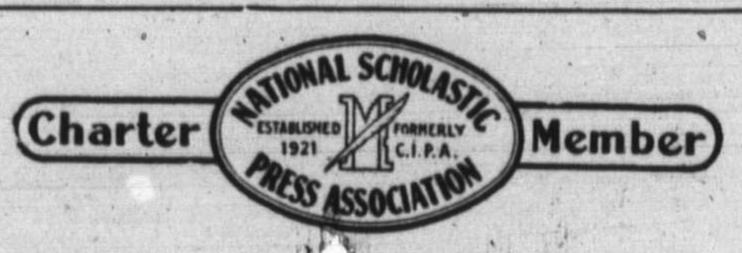
Fortunately the contents show little cause for melancholy on the part of Vittoria (1540-1613)-"O vos om- In answer to our questions Dr. Lake the editors. They have chosen one outlined his principal works; the most | sort of thing that undergraduates can important group in his estimation, is do, and the knowledge of limitation that of editing of old manuscripts, makes for more finished work, The of which the most important is the poetry lacks the completeness of the Bach (1685-1750)—Chorales from "Codex Siniaticus." Books on the prose. Miss Perkins' "Scholar" will New Testament include one on not bear the pitiless light of experi-Morley (1557-1604) - Madrigal, "Acts," one on the story of the resur- ence, since it is the delight of the rection, and one on the epistles of scholar that his sticks and stones The Bach chorales from "Christmas Saint Paul, which is of course close- somehow fit together in the end. Oratorio" sung at this broadcast ly related to his lectures here. His "Void," by Miss Grant, is not unified formed part of the work the choir works on theology in general are led enough to achieve the form that presented with the Philadelphia Or- by a volume entitled "Religion Yes- places art beyond the immediate emochestra under the direction of Leopold terday and Tomorrow." He and Dr. tion. Of Miss Burnett's two poems Stokowski at the dedication of Good- Cadbury, of our own faculty, are now "Doubt" is the best. In spite of its collaborating on an edition of the commonplace note, it has a certain "Acts," of which the last volume is simplicity and concreteness lacking in being finished, and are publishing the more complicated "Theophany." with Blake, of Harvard, and Mrs. R. The latter-poem shows mastery of Dr. Agnes L. Rogers, Professor of W. New, a collection of essays on the technique, but the double conception the dancer foaming at the mouth, Psychology and Education at Bryn New Testament. Having finished the more formal dramatic contrast in the specific of Education, spoke February 23 in necessary parts of the interview, we statement at the end serves only to went on to question Dr. Lake about disintegrate the sonnet. The sketches merce on English and American Col- Bryn Mawr and his impression of it. in The Lantern have more form than He is singularly well fitted to ob- the poems, and through concrete deserve the college, having been both a tails they imply rather than state Bryn Mawr lecturer and a Bryn conclusions. The note of unreality in Mawr father. We were flattered Miss Reinhardt's "Through the Gate when he compared the Bryn Mawr of Horn" is achieved by the use of audience favorably with Harvard's. light, shadow and solid color in con-"If you know stupidity, you must lec- trast. Its three episodes form a deliture before a Women's Club." He cate harmony unified by the central went on to make the startling state- figure of the woman. Only through ment that there is, in his opinion, the reactions of the two characters not a stupid person in Bryn Mawr. to the external world can one see the Some, who appear so, are really only death of love between them. In "Pre-

(Continued on Page Three)

### THE COLLEGE NEWS

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#### Kamerad!

As Easter vacation draws nearer we cannot help considering the amount of work to be done in the next three weeks. For most of us the prospect | We shall soon see the jolly old bee is terrifying. On the recommendation of the administration, all reports are to be finished before Easter, and all scheduled quizzes are included in Er-spring. the pre-Easter period. This means for most of us four quizzes and at least two reports. Last semester's Thanksgiving-to-Christmas period, dedicated entirely to reports, is only a pleasant memory.

We understand the necessity for having extra time after Easter to work and we always manage to have sev- to emulate the back pages of Ballyfor May Day. We wonder, however, if there will be anything left of us eral friends among the Biology stuto work after carrying out the strenuous program just ahead. There will dents) begin to sit in seats apart at be more students than usual, certainly, who will find it extremely difficult the table, slink around corners and to do well what is required of them in each class when demands are being bathe thoroughly in Listerine in the in order to make a bid for the trade made upon them by every course at the same time. Mental panic is very privacy of the wee small hours. Once of the W. C. T. U.

likely to result.

We are not suggesting a general plan for the students to get away with youth, we can remember having been New York and the life of sin the as little work as possible until Easter. The solution of this academic con moved to song on this theme. It went gestion lies with our professors. We hope they will realize that the pressure something like this: (the tune was of quizzes and reports due simultaneously is extraordinary, and that they a merry thing about dreamers, aren't will make some allowances. We prophesy that any unfinished work can we all?) be completed in the time between May Day and the beginning of exams, with more leisure and more chance of success.

Something Burning to Be Said

To everyone, most especially to those who are trying out for The News: Now that you have heard all the shining platitudes about the good things which come from being on The News, we have an admission to make Still my ghost will haunt them all; tough and smooth; two reporters, one that is not so dazzling, but much more practical

Gray days come when the doubtful glories of our editorship seem small beside the time and drudgery of attending, with our notebook, some lecture on a subject unknown and uninspiring to us, for we have never gone to lectures, having had by lunch time enough for the day. Strangely and contrarily, we have never failed to listen to, enjoy and draw conclusions from the hated lecture. However unknown, it has always taught us something; however uninspiring, it has always stimulated an idea or two. If we grudge The News the time it consumes out of our curriculum, we find ourselves much wiser at the end of the time, with a wisdom which we admit (to our shame) we would never have sought without coercion.

You know all the fair promises of The News and what you can get

from them; this is its bad one and what you get from it.

### Dr. Lake Traces New Testament's Evolution

(Continued from Page One) and now resides at Oxford. By means of this manuscript, reconstruction is now being done by the Benedictines in Rome. The original text has been 1590, whose translation the College of

Cardinals refused to ratify. Jerome, in reconstructing his text, had certain things on which to go. His three main manuscripts were the Mrs. Lewis, found a Syriac manucurrent Latin text of the 5th century, script and discovered that it conwhich added to the interest of the sisted of two texts, one written over which was the basis of his version; graphed some of the pages and Tract on the art of Holy Dying. older Latin versions made in Africa; brought them to Oxford, where the Else you would quit this life of need and the regular Greek text of the form was found to be even older than Upon some green and pleasant mead, day. Jerome took them, compared that of the text in the British Mus- That would be very nice indeed. them, and produced "the most beau- eum. tiful monument of late Latin," the At the end of the lecture, Dr. Lake All creatures do it, soon or late, Vulgate. The history of the Greek gave a summary of his own work on Westminster Abbey, Poet's Wing, text begins with the Reformation, reconstruction. In his first text of Was made for just that sort of thing. when Erasmus first began to print the New Testament, he stated that a Greek texts, all of which were after- certain group of manuscripts might ward rewritten. From all these num- be Caesarean, but, unable to prove just about fill this column, and we erous copies, up to the 19th century, his theory, he finally dropped the idea. have saved our favorite for the end. we have had only one, the "Textus A manuscript found some months lat- This piece is of unknown origin (we Receptus," which is that of Erasmus er at Tiflis, Georgia, confirmed the will probably be sued for plagiarwith a few variations.

ist, helped to arouse the interest of tion with Blake and Streeter, and the the people, and a generation arose result was a treatise on the Caesar- I'm a simple uni-cellular amoebawhich went out to look for new man- ean text. On November 19, 1931, Compared to me the oyster'd be uscripts. As a result, we now have Sir Frederick Kenyon announced that The queen of Sheba, three thousand, from which we can a papyrus of the 3rd century, contain- And jelly-fishes pass, reconstruct and trace those very steps ing a Caesarean text of the Gospel As a very brainy class, by which our text became the Revised of St. Mark, has been found. "We And I fear I'll never hear Version. From the beginning, how- are planning now," concluded Dr. The words "ich liebe." ever, it was obvious that the oldest Lake, "a reconstruction of the very manuscripts differed in text from that earliest text from a comparison of of Erasmus. Tischendorff found at grouped manuscripts: the Caesarean, I'm a simple uni-cellular amoeba, Mt. Sinai a text which was very simi- Alexandrian and the Western, the Just an object of derision, lar to that of Erasmus, the Codex component parts of the Textus Re- And nobody's very kind, Vaticanus. Although skilled in col- ceptus."

lecting, Tischendorff was unable to by's bathtub, and breathed his last, ing readily available facsimiles for carry on the work of editing, a task just for spite, curled around the scholars and small libraries. The which was finally entrusted to three drain. Oh, the lyrics that burst forth camera used in the apparatus makes Englishmen: Wescott, the philoso- after this! The favorite is included one exposure of each page of the pher of the group; Halt, the pure below. scholar, and Lightfoot, the historian. They analyzed the Codex and concluded from it that both it and the changed twice, once by Sixtus V in Textus Receptus were a combination Adown the dark and desperate drain, of earlier texts and the Western Text.

active English ladies, Mrs. Gibson and Holding her kerchief to her nose. revision but not to its clearness, and the erasure of another. They photo- To mind old Taylor's edifying

supposition. This Georgian version ism), and is sung to a tune, of equal-Bentley, the great English classic- was worked on by him in collabora- ly obscure beginnings.

### The Pillar of Salt

who have just as many reports and Edith Barrett will portray Aimie the serious. paper flowers on their minds as you, girl, and then Texas ("Give the Little my little lass, and, you to quote all Girl a Hand") Guinan will lurch on follows all we and our more intimate be good. friends can cull.

Er-Spring-(this is English, verry.) Er-spring-you perfectly priceless old thing;

There's a twang in the air, if you know what I mean,

And the grass, as it were, is so frightfully green. There's a trend towards burgeoning,

seen 'mongst the leaves-The bally old sap in the topping old

trees-The ripping old lilac and that sort of rot,

Well, it rather well cheers a chap up, does it not?

on the wing,

And then it is always about this time of year that the Biology students in our early and not too inspired

> I'm a dog fish, aren't we all? Embryonic, mean and small. In the lab, cruel children jab With glee, at science's call.

(and many of us wondered).

ham that the little gem above was might be expected. conceived. There was the famous rat old rodent, dragged himself into Lib- standard motion picture film, provid-

The Perilous Plumber (Words Without Song)

The perilous plumber peeps in vain For some rodential remains. At the end of the last century, two And the mild maiden mincing goes, You need not tell her, for she knows. 'Tis plain, you rats have not been

trying But if you needs must lie in state,

We think that one more ought to

When they size me up and find,

### News of New York Theatres

Texas Guinan, having tried all ilmake her bow as Aimie Semple Mc- nice music.

Eugene O'Neill, after viewing the unreservedly recommended. success of "Mourning Becomes Electra," has set to work on three new Mr. O'Neill reforms the morals of Robofsky. Conductor, Reiner. be extant by the third period,

Janney's detective comedy "Monkey" has had its title changed to "Inspector Henderson." .The titles are said to be synonymous.

The opening of "The Warrior's Husband" has been delayed until March 14, which is a sign that something is wrong somewhere. The trouble seems to be connected with the fact that the lines have a tendency hoo. Some respectable sightseers attended a rehearsal and left in a fury —the play is now being fumigated

"The Terrible Turk," a play about theatres back, is now in the hands of the producers. Jed Harris is the terrible Turk and is reported to be pretty pleased with the impression he has managed to make.

Feeling that what the American theatre needs is interesting characters, A. H. Woods has included in the cast of "Inside Story" the all-power-They're so hardened; strong, and tall, ful monarch of crime; his satellites, When I'm gone, my scent will linger who is good and the other who is just a reporter; a weak Governor; an even For I'm a dog-fish, aren't we all? weaker District Attorney; a swindling political boss; a baby girl, origin unknown; a heroine, all of whose past All of which brings us to those is not as an open book. The result Wyndham songs-for it was at Wynd- is charming and full of murder, as

siege, when they died in the walls of By means of a device perfected by the telephone booth, and served to cut Frederick G. Ludwig, photographer very short all conversations, long-dis- for the Sterling Memorial Library at tance and otherwise. Failing to rout Yale, photostatic copies of rare books us completely, one large and feeble and manuscripts can now be made on books to be copied, and 200 feet of film will record 3200 pages. The completed copies are viewed by means of a small projector.

> "The record low standard of language," says Dr. Rufus von Klein-Smid, president of the University of Southern California, "has been reached on the college campus." In a rewhich common laborers are presumed | deal of maudlin sentimentality. to be endowed, about half make up the college freshman's vocabulary. Ardmore: Wednesday and Thursused to describe 4972 situations."

> lar winter quarter rushing week. The liam Powell in "High Pressure." measure was designed to help fraternities defray the cost of rushees' "The Secret Witness;" Friday and meals and to eliminate the entertain- Saturday, Eddie Quillan in "The Tipment of freshmen who might accept off;" Monday and Tuesday, "This dates with no intention of becoming | Modern Age," with Joan Crawford; a member of any fraternity.

That I only propagate by sub-division.

I should like to have a sex, Gentle misses, And what's more, to explore Conubial blisses. And of this famous "it," I should like a tiny bit, And to sweet my bitter cup I'd like some kisses.

And then the chorus, ad infinitum.

### In Philadelphia

Forrest: Queenie Smith in "The legitimate rackets, is going to try her Little Racketeer"—a musical about a hand at legitimate, or something re- little girl and a big racket. Has sembling legitimate, acting. She will many good points—very amusing and

Pherson in Charles Hopkins' "Sister | Chestnut: "If Booth Had Missed"-It being spring, we have felt it Aimie." The play deals with the what would have happened if Lincoln might perhaps be apropos and ex- religious racketeer's life, and Helen had lived to try his hand at recontremely convenient for the editors Rowland will be Aimie the child. struction. Well done, but definitely

Coming

Forrest: March 14, Katherine Corthe poetry we know anent the season; as Aimie the woman. This ought to nell in "The Barretts of Wimpole Street." This needs no introduction-

Academy of Music:

Philadelphia Grand Opera Company plays covering periods of American presents "Elektra" Thursday evening, life from 1776 to the present. The March 3, at 8.15. Mmes. Roselle, first will open with the Revolution, Matzenauer, Boerner, Edel, Eustis, the second will deal with the '40's, Bampton, Kendrick, Diamond, Jepson; and the third will be modern. Unless Mm. Korell, Eddy, Vassar, Healy.

his families, we doubt if the line will Philadelphia Orchestra, Bernardino Molinari conducting, Friday after-Robert Sparks' production of Sam noon, March 4, at 2.30, and Saturday evening, March 5, at 8.30. Program: Corelli ..... Suite from Opus 5 Respighi.. Metamorphose ou modi XII Debussy ...... La Mer

Strauss ...... Till Eulenspiegel New York Philharmonic Symphony Society Monday evening, March 7, at 8.15. Sir Thomas Beecham, conduc-

#### Movies

Mastbaum: Joe E. Brown in "Fireman, Save My Child." The comedian is a small-town hero who is assistant fire chief and star pitcher of the local baseball team-his romantic adventures supply the plot. Well done and full of swell laughs.

Earle: Local-talent vaudeville is enough to keep one and all far from "X Marks the Spot," with Lew Codythe story of a tattling columnist who gets himself mixed up with murder.

Keith's: "Ladies of the Jury," with Edna May Oliver and Roscoe Ates. The tale of a half-and-half jury that can't agree. Very amusing.

Europa: Marlene Dietrich in "Three Loves"-a very upsetting picture because La Dietrich is not too smooth. We lost a lot of swell illusions about beauty being beauty under any circumstances.

Fox: Thomas Meighan and Charlotte Greenwood in "Cheaters at Play"-all about a steamer, jewels, thieves and love. Not much.

Karlton: " "Tomorrow and Tomorrow." Ruth Chatterton is disappointing as the woman who ignores convention for "true love," played by Paul Lukas. Not much of a theme, and true love loses, as usual.

Stanley: "Broken Lullaby," with Lionel Barrymore and Phillips Holmes -once called "The Man I Killed." The story of a soldier's post-war remorse over killing a German. Very well done and really moving.

Boyd: George Arliss in "The Man Who Played God"—a personal triumph for Mr. Arliss, who plays a famous pianist embittered by deaf-

Stanton: Bela Lugosi in "Murders in the Rue Morgue"-just one horror after another—just the thing to cure insomnia.

Stanley: Wallace Beery and Clark cent address, Dr. Von KleinSmid said Gable as the navy fliers in "Hell. that of the 500 to 600 words with Divers." Excellent flying, but a good

### Local Movies

"The word 'swell' alone," he said, "is day, Fredric March and Miriam Hopkins in "Dr. Jekyll and Mr. Hyde;" Friday, Lil Dagover in "The Woman The Interfraternity Council at Min- From Monte Carlo;" Saturday, "Charnesota University recently passed a lie Chan's Chance;" Monday and resolution requiring a \$2 fee of fresh- Tuesday, "Ladies of the Big House," men accepting dates during the regu- with Sylvia Sidney; Wednesday, Wil-

Seville: Wednesday and Thursday, Wednesday, "The Speckled Band," with Raymond Massey.

Wayne: Wednesday and Thursday, Wheeler and Woolsey in "Peach o' Reno;" Friday and Saturday, Greta Garbo in "Mata Hari;" Monday and Tuesday, "Under Eighteen," with Marian Marsh; Wednesday and Thursday, "Dance Team," with James .. Dunn and Sally Eilers.

Professor John Q. Stewart, of Princeton University believes that the first trip to the moon will be made within the next century.

### Foreign Policy Lunch Discusses New India

#### S. K. Ratcliffe Upholds British accuse the Hedgerow Theatre group "Evolution vs. Revolution" Government in India

luncheon on last Saturday was "In- dozen plays a season; twelve is condia, Evolution Versus Revolution;" and the two speakers were Mr. S. K. Players presented their thirty-eighth Ratcliffe, former editor of the States- show of their season (which they man and now editorial writer of the date from April 6, 1931, to April 6 New Statesman in London, and Mr. Haridas T. Muzumdar, author of show. If that isn't an accomplish-"Gandhi the Apostle," "India's Non-Violent Revolution," and "Men Versus Machine Guns." The discussion seemed to be a question of how soon John Ervine's "The Ship," written India would be ready to receive Dominion Status or whether she was not already prepared for her full free-

The first speaker, Mr. Ratcliffe, began by saying that he was "too old to begin by defending the British Imperialist system."

Ten years ago the Government of India Act had provided a new cooperation between India and the British Government. This was unsatisfactory and that meant an advance toward the provincial autonomy of 1927, a revision of the act. In 1917 Montague said that full self-government was a goal obtained through statement that India was working for Dominion Status, the scheme and idea of which received great support. If Lord Irwin's declaration had been reaffirmed in England it would have been a great step toward the solution of the problem, bringing India within the scope of a new co-operation, but this clear interpretation in the home country was not possible. Thus the widespread civil disobedience and the cause of the two round table conferences arose.

was to unify the demands of all the parties of India for self-government. terms as antipathetic toward ma- pray?" Dr. Peabody answered ques-It showed the readiness of the groups chinery and commerce and expresses tions on the subject, and then offered and Indian princes who rule under the desire to get back to the soil. He his system, which he uses in confirthe old paternal system to come under the federal system. The second round table conference was not so prominent because of the confused state of his elderly grandmother, who under- to say to you, not you to Him. Praythe British politics at the time. The second round table conference did, however, bring to light two questions: Firstly, If the authority of a responsible government was transferred to India what would be the basis for the new financial system, this, he finally prevails on his son to one with God. and second, Had India faced the question of the defense of the country order to make the maiden voyage on February Lantern Review when responsibility should be in their the firm's newest and finest ship, his own hands? At this conference Gandhi said that he was convinced that health and his doctor's refusal to let England had no idea of transferring him go. the army and finance to India, and since then the Indian National Government has never really faced these of its many victims. The ship-owntwo problems. At the second confer- er's pretentious and dominating house ence the Moslems, the 80 million mi- of cards comes tumbling down. He nority, said through their delegates that they would accept no terms of his boy and the steamship Magnifisettlement that would not give them cent. His pride and his arrogance while the earnestness of his purpose protection from the Hindus. Secondly, because of the Gandhi leadership even considering suicide, when his ing are both in evidence in the presthe depressed classes were inadequately represented at the conference, crat of the househeld, gives him wis- -Arthur B. Waters, Phila. Public Gandhi said that these classes belong to the Hindu world, although they are disinherited religiously and socially and that it will not raise them the Thurlow family that he "carry to treat them as a minority instead on" the famous shipbuilding firm so of as the part of the class to which they really belong.

Mr. Muzumdar opened his discussion by congratulating Mr. Ratcliffe and saying that his statement was Thurlow and his mother; in fact, the quite unsatisfactory. The difficulties character of the latter really domiarose from the personnel of the round nates the action. She is played by table conferences. The delegates Catherine Rieser (Ex-'31, Bryn Mawr from India were all appointed by the College) and well played, too, al-British Government to "take part in though Miss Rieser is obviously far the vaudeville show in St. James' too young to assume such a role. party, according to Mr. Muzumdar, voice of age which she assumes is inhas the loyalty of all the nations of clined to artificiality, but her sincer-India.

failure of the second round table con- Al McGranary, as Thurlow, is also ference: first, the English press, and excellent, especially in the later second, the common Englishman who scenes. Ferd Nofer gives a good acbelieved that one-fifth of his income count of himself as the son's farming was bound up in India. It is the aim partner in the second act. The role of the Indian revolution to accom- of the boy, difficult and not always plish: unity among all, riddance of sympathetic, is only fairly well filled untouchability, discouragement of li- by Alfred Rowe. quor and opium trade, home indus- Not a great play, "The Ship" is tries and the participation of women decidedly worth while. Mr. Ervine in the emancipation.

### Catherine Rieser Stars at Hedgerow Theatre

It is certain that no one can ever in Rose Valley of being in the dilettante class in the matter of play production. Most "little theatre" groups The subject of the Foreign Policy are well satisfied if they do a halfsidered a momentous undertaking.

Yet Saturday night the Hedgerow 1932) and their thirteenth brand-new ment suggesting industry, ambition and a willing spirit, we would like to know what is.

Their most recent offering was St. about twelve years ago and produced in England, but never, as far as we can find out, in this country. It is one of Mr. Ervine's more serious ef forts and reflects, incidentally, England's post-war bitterness. Dramatically it falls a good way behind "John Ferguson," easily the best of the author's plays, and the aforemen- he knows nothing, sets aside holy contributors are to be praised for His reputation rests equally on his tioned note of bitterness detracts places to which he brings sacrifices. their delicate writing, their sensitive- achievements as a philosopher and as somewhat from its artistic balance, Gradually however, (as in the history ness to the complexity of experience a literary historian. but even at that "The Ship" manages of Israel), increased knowledge of and their blending of separate parts Dr. Kuehnemann was appointed as to be considerably better than two- God results in the substitution of a into a whole. What they have done, the first rector of the new Royal thirds of our contemporary theatrical pure heart for the sacrifice of mate- they have done well. But the noise Academy at Posen in 1903. He has

autonomy and in 1929, the viceroy, erful and moving last act—an act through the same experience, feels is to be congratulated on realizing its German scholar is well known in the that works havor with the emotions God, finds about Him, and then does limitations and on attempting only United States: He was visiting proand leaves the auditors limp as the something.) Not really necessary— what lies within the range of an un- fessor at Harvard in 1906-07 and final curtain falls. This act's merits in a chapel write-up where you want dergraduate, it is perhaps to be cen- 1908-09 and at the University of Wisatone to a considerable extent for to cut as much as possible. sured for making that range too nar- consin in 1912-13 and holds honorary the talkiness of the first act and the In America, the Puritan God of row, for choosing the path that leads degrees from both institutions. He

people; that may account for the fact duct persisted unchallenged until afthat it has never been produced here ter the war, when an unsuccessful atprofessionally. It concerns a promi- tack first on creed, then on conduct, nent shipbuilder in an English sea- resulted only in a cleaner undercoast town whose whole life centers in standing of the necessity for worship his beloved plant and in the boats and prayer. that it turns out. Accordingly, it The discussion in the Common The outcome of the first conference amounts to tragedy when his only Room afterward revolved around the son declares in heated and forceful question-"How do you learn to refuses to work "at the yard" and mation classes and for himself. Be chooses to buy a small farm instead, quiet and somehow get a sense of aided by a financial contribution from God's presence and what He has stands his feelings.

> power to ruin this agricultural ally yourself spiritually with God, so scheme; he stoops so low as to try that you can talk to Him. The only to bribe the boys' partner to "throw way to be good is to start the day him down" deliberately. Failing in with prayer, and place yourself at leave his farm for a few weeks in plea being based on his own bad

> The steamer strikes an iceberg and goes to the bottom, the son being one has lost his two dearest possessionsare cast down in the dust and he is and the literary quality of his writmother, cool and level-headed auto- ent instance. er counsel. He is to become a grandfather in the near future, and it is the advise of this wise matriarch of that he can hand it down to future generations.

The best scenes are those between 1328 Chestnut St. The Indian Nationalist There are times when the thin, high ity and her splendid pantomimic skill Two forces were responsible for the overcome these minor handicaps.

never writes shoddily or cheaply,

### Religion to Survive Must

Specially Contributed in News Competition

psychological and historical elements parts and their place in a whole. It necessary to any religion which shall is to Miss Clews' critical essay on "How Religion Works."

tianity, he pointed out, is that al- place exposition and technique of The lecture, which is to be given though in the past its church has of- O'Neill's latest play. She has written in English, will be open to all memten overemphasized one aspect of re- not only the best piece of work in bers of the College and to the general ligion at the expense of others, it has The Lantern, but a criticism that public. always shown its ability to return to stands far above most of the reviews a proper balance. Today, we are by her more famous elders. The long touring the United States at the inviweakest in cultus, and show an un- essay holds one's attention to the end tation of the Carl Schurz Memorial willingness to recognize worship as by its vigor and vitality of thought Foundation, ranks as one of the greatthe necessary inspiration for a Chris- and expression. tian code of conduct. In remedying It is this vigor and vitality that monu mental two-volume work this defect, we should use the experi- one misses in the creative work of "Goethe," which appeared in 1930, he ence of nineteen centuries of Chris- The Lantern. If the editors have takes the drama "Faust" as the basis tianity as the basis of reform.

rial treasure, and a code of conduct of the campus and the joy in the been professor of philosophy at the is developed reflecting the conception absurdities of little things are not in University of Breslau, Silesia, since The play's greatest asset is a pow- of God. (The individual, passing their pages. And, while The Lantern 1906. From previous sojourns this

irrelevancies of the second. hellfire and damnation was early set to decadence rather than to life. The principal characters are old aside, but the Puritan code of con-

ing is made easier by frequent read-The father does everything in his ing of the Bible and by working to

### Given by Miss Buchanan

(Continued from Page One)

precise writing of The Lantern is done. Certain of the phrases are perfect in diction and rhythm. The excellence of "Prelude" consists in its recognition of the complexity of the mood of a 15-year-old girl-a mood

Ledger.

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that might have been crudely dis- Dr. Kuehnemann to Make Have Three Prerequisites posed of as vanity. Miss Lombardi goes too far, perhaps, in giving the child's world a design. The young girl dissects experience, but she rarely "Cultus, creed and conduct are the perceives the relation between the The interesting fact about Chris- the senseless repetition, the common- World."

DOROTHY BUCHANAN.

### Memorial Address on Goethe

Dr. Eugen Kuehnemann, professor of philosophy at the University of Breslau, Germany, will deliver the centennial address in memory of survive," declared the Rev. Malcolm "Mourning Becomes Electra," how- Johann Wolfgang von Goethe, great-E. Peabody, of Chestnut Hill, speak- ever, that the highest praise must go. est German poet, who died in Weimar ing in Chapel, February 28. As the It is the brilliant contribution to The on March 22, 1832. The lecture will basis for an informal discussion after Lantern. Miss Clews has a mature be given in Goodhart Hall on Monday, the service he gave a short talk on knowledge of what constitutes great March 14, at 8.20 P. M. The topic tragedy. She perceives the pretense, will be "Goethe and the Modern

Professor Kuehnemann, who is est living Goethe scholars. In his reason to be depressed, it is because for his interpretation of the poet's The savage, desiring to do some- the spirit of the writing is as dead development. He has also written thing for the superior power of which as Miss Reinhardt's characters. The books on Kant, Herder and Schiller.

> visited America during the early years of the World War.

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### Dr. Schumann Speaks on Music of the East

(Continued from Page One)

flute, we find the harmonic simplicity wards! teristic of Eastern music. Indian music. It is also interesting to note music, on the other hand, is very chro- that the songs are intermixed with matic and has great variety of dramatic speaking, and that the two rhythm. Tremendous skill is requir- sexes are never combined in one piece. ed by the singers, who pass their | Modern Chinese drama is very emoknowledge down secretly to each suc- tional and dynamic. cessive generation. The Japanese, although they have

we find the mother of music. There through Korea, have changed the penit was that music first became an art. | tatonic system of music by the addi-While we, just before the time of tion of half-tones leading "down-Bach, were struggling to produce a ward. The intonation they have taktempered scale, China had made the en over from the Chinese. Dr. Schudiscovery some 2000 years before mann let us hear a spring song sung Christ; there is on record the order by the women all over Japan at the of an emperor to stop the use of hun- time of the cherry blossoms; it says, dredth octaves, and return to simple | "spring itself has come to the plum pentatonic music for the sake of tra- tree. I can already see shadows on dition. Today Chinese music is de- my window." Then the lady greets cadent, but we can still see its orig- her beloved and offers him some tea. inal simplicity; there are no leading- It is in Java that, free from the notes, and the ratio 3 is the only disintegrating influence of war, old one used. The center-tone to which Chinese music is preserved in its purthe melody always returns is what est form. The Java song itself is provides a great deal of the strange- also influenced by Moslem, and even ness to our ears, which are accus- by European music, as we could see

We now come to China, and in her received their culture from China

tomed to cadences. In the "Mikado" by the excellent flute-playing in one 210-page report issued last month by from which one must dig out conand in the transfiguration motif of of the records. The singer himself the International Labor Office in Ge- clusions. It appears, however, that Strauss' "Tod und Verklarung" we was typically oriental, his voice being neva, the so-called Ford wage report. a wage lower than that of Detroit have an example of center-tone. Thus full of "gurgling sounds." The re- This is the study made in answer to would permit the Detroit standard of In the Persian folk-song, with its Chinese music is balanced in itself; ligious ceremonial music of Bali is the question, "What wage should living in all the fourteen cities inmonodic accompaniment of violin and any record may be played back- very quaint, with long-resounding workers get in each of the Ford Eu- vestigated, except Stockholm, where it tones, though European influence can ropean factories to let them live at would need to be about 4 per cent. which, as has been said, is so charac- Gongs play a large part in this be seen in the cadences. The instru- a standard equivalent to that of a higher. In the other thirteen cities ments are of metal, with bamboo res- \$7-a-day man in Detroit?" onators. Especially interesting is the dance music, which is sung by four in 1929 by the head of the Ford Mochoruses, two older and two younger, who sit facing each other and sway tor Company in Europe, the Labor to the music, which ever increases in Office undertook to reply, with the Ford standard could be duplicated in tempo. And so, concluded Dr. Schu- help of a \$25,000 fund furnished by Cork, for example, for 85 per cent. mann, we see that if in some ways Edward A. Filene, of Boston, and a what it costs in Detroit, in War-Oriental music is more simple than two-year study, culminating in the re- saw for 67 per cent., and in Istanbul ours, in others it is far more com- port described above, was the result. for 65 per cent.

### International Labor Office Issues Ford Wage Report

"An International Enquiry into the Costs of Living" is the title of the

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### Basketball Team Wins Double Victory Again

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### COLLIER AND BOYD STAR

(Specially contributed by E. Jackson) Last Saturday saw both basketball teams again victorious as they played there. their fifth games of the season. With only three more games to go, we playing.

Collier and Boyd worked well to- were made against her. able to convert them all to scores. too, should run through the rest of Coming back to form in the last part | the season successfully. of the game, Collier ran up 20 points

center, were kept very busy, and both Engle ..... side center..... Mutch also has the advantage of superior gle but fifteen, the decision was not played a good game. They do not Kent ...... guard...... Piersol faculties and equipment. It is not given on touches, because it was a seem to have as much teamwork as Jackson ..... guard...... Shelley because of their greater endowments; matter involving place. Miss Engle the others. Longacre has a tendency Substitutions: Bryn Mawr-Engle they really have intelligent people, to bounce the ball, even when Rem- for Candee, Kent for Meirs, Collins and "if you had ever helped to choose ington is free, and, as she quite often for Engle and Collins for Kent. Buc- a college faculty, you would know walks with the ball, it would seem a caneers-Myers for Aitkin, Randall that there are not enough intelligent Brill, 5-4; Nelson, 5-1; Patton, 5-4; Residential French Summer School good idea for her to pass more. Aside for Roberts, Piersol for Mutch and ones to go around. In fact, if Amerifrom this, her playing Saturday was Mutch for Piersol. very good. Remington, given quite a bit of opposition by Paxson, was able to outplay her and kept feeding good passes to the forwards. So far this year her deep passes to Collier Myers-2, 2. Randall-1, 2. under the basket have been working quite well, and if they continue to do 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1 lege. The European student begins so the team will be assured of quite 2, 2. Candee-2, 2, 2, 2, 2, 2, 1. college approximately where the Curtis, 5-1; Douglas, 5-3; Leeders, a few goals in every game.

McCully was missing this week, but her place was ably filled by Bowditch, Mr. S. A. King Gives who has become much faster this year, and it is now almost impossible to get the ball past her, especially on drop passes. Moore showed her usual good game.

The Buccaneers were represented by three of the All-American hockey team. Townsend and Cadbury, at forwards, made quite a few pretty shots. Once Miss Townsend got her eye in, she dropped in several from the farthest corners. Schoff and Paxson, in the center, found the Longacre - Remington opposition rather strenuous, but they kept them moving. Both Strebeigh and Church played nice games at guard.

We hope the team will not let down, but will wind up the season with a clean slate. The next three games should be extremely good, and anyone who should chance to see them will find them worth it. So far the audiences have been just substitutes. It seems time that the rest of the college turned out.

Bryn Mawr 1st Buccaneers 1st Collier ..... forward..... Cadbury Boyd ..... forward.... Townsend Longacre ...jump center ..... Schoff Remington . . side center . . . . Paxson Bowditch .... guard..... Church Moore ..... guard.... Strebeigh Time-8-minute quarters. Referees -Miss Allen and Miss McWilliams. Score:

Buccaneers, 32: Cadbury-1, 2, 1, 2, 2, 2, 2, 2, 2. Townsend-2, 2, 2, 2, 2, 2, 2.

Bryn Mawr College, 59: Boyd-2, 2, 2, 2, 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2 Collier—2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,

Second Team Victory

The second team defeated the Buccaneers seconds, 60-13. Minus a jump center and the two regular forwards, it seemed that the team might not materialize, but Candee was torn from her reporting job to play forward and Meirs was converted to a

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jump, and the game began. Before it ended there were many changes, Jackson and McGormick being the only ones who did not move.

McCormick did a large part of the scoring for the team. She managed to make a goal nearly every time she had the ball in position, but sometimes it took several tries to push it up and over the hoop. Candee without practice showed up very well. Engle had a few minutes at forward and put in several baskets while ence's Dream.

The center got very upturned. "All the World's a Stage." Meirs, unused to being jump, neverhope they will keep up their good theless played a good game and kept the ball out of her opponents' hands. Playing the Buccaneers' first team, Kent, substituting for her, did not Varsity showed the cleanest and fast- seem to go so well in the center as est game of the year, winning 59-32. she did at guard, where no baskets

gether, getting in under the basket We hope that the team will not I am alone" soliloquy, and Act III, without too many little passes. Boyd often have to be turned around so. Sc. 3, the Closet Scene. was consistently good, putting in With the return of Hardenbergh and nearly every try she made. She Bowditch from high school confer- Sc. 3, Shylock, Bassanio and Antonio, seems this year to be able to shoot ences and the first team, Miss Grant's and Act III, Sc. 1, Shylock, Salanio from practically anywhere and is mind will surely rest a little easier. and Salarino. therefore a hard person to guard. Al- Faeth will be out again this week, and though Collier did not seem to get we hope her back will be all right, Dr. Lake Grants an shooting until the second half, her for she was playing well when she passes during the first two periods was hurt. With these reinforcements were so well placed that Boyd was and a jump center, the second team,

Bryn Mawr 2d Buccaneers 2d while Boyd was making 15, and thus McCormick ...forward..... Aitkin perhaps a slight advantage over the Miss Engle tied in bouts for first they pulled Varsity far into the lead. Candee .....forward..... Roberts Dutch and German student body in place. Although Miss Brice had six-Longacre and Remington, in the Meirs ..... jump center ...... Fry intelligence. The American college teen points against her, and Miss En-

-Miss Allen and Miss McWilliams. Score:

Engle—2, 2, 2, 2, 2.

### Shakespearean Recital

(Continued from Page One)

sound of the English language and observing that "l" is almost like a vowel. Next came the spirited Morn of Agincourt speech, from "Henry V," and, hardest of all to recite, the slow, sad piece on sleep from "Henry IV." Two scenes from "Hamlet"-"Now I am alone" and the closet scene—were examples of very subtle characterization brought out by Mr. King's finely shaded diction without any illusion of setting. The last two were Shylock's speeches on his "3000 ducats" and "Revenge" from "The Merchant of Venice." These, besides being studies of character, were examples of tradition again, for Shylock does not leave as much room for one's own interpretation as Hamlet. 262,000, as against \$1,190,000 for the Shylock, the old actors knew, is cast 1930 season. in the Machiavellian heroic mold and can never be made into a dear, misunderstood old gentleman.

Mr. King's clear diction, his convincing acting ability, his sense of music, his understanding of character and of the importance of blank verse construction gave us, besides the pure pleasure of hearing Shakespeare spoken, an understanding of the interdependence of Shakespeare's verse and his subject.

The program: "Henry VIII," Act II, Sc. 1-Buckingham's Farewell.

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The Haverford College News announces benefit performances at the Ardmore Theatre March 7 to 11, inclusive. Tickets may be secured at 54 Denbigh for the nominal sum of 40 cents.

"Romeo and Juliet," Act I, Sc. 4-Description of Queen Mab.

"Richard III," Act I, Sc. 4-Clar-

"As You Like It," Act II, Sc. 7-

"Macbeth," Act I, Sc. 3 — The Witches, Macbeth and Banquo. "Henry V," Act IV; Sc. 2-The

Morn of Agincourt. "Henry IV," Part II, Act III, Sc. -Speech on Sleep.

"Hamlet"-Act II, Sc. 2, the "Now

"The Merchant of Venice"-Act I, C. F. G.

Interview to News

(Continued from Page One)

will). The student body, for instance, only twelve. while inferior in preparation, have can educators will only realize that Brill, 5-2; Nelson, 5-1; Coxe, 5-2; A-32 MONTREAL, CANADA Time-8-minute quarters. Referees there are some changes that must be made, especially in method, American Universities have a chance to become Buccaneers, 13: Aitkin - 2, 2, 2. the greatest in the world." In speaking of these changes Dr. Lake noted Bryn Mawr, 60: McCormick-2, 2, the inadequacy of preparation for col- Kayes, 5-0; Douglas beat Curtis, 5-0; American student ends his sopho- 5-3; Kayes beat Curtis, 5-0; Mink, more year. Another important change 5-3; Leeders, 5-2; Leeders beat Curwhich would follow naturally as a re- tis, 5-1. sult of a reform in the school curriculum is that of the college curriculum. It is typical of American extravagance that brilliant and capable professors are used to teach the elements of modern languages. Money is wasted on numerous instructors who might be doing individual work, but who do not get the time. The price is "the relative sterility of American scholars in outstanding books," and in the difference in the tremendous expense of tuition here compared with that abroad.

> There may have been an average drop of 10 per cent. in football attendance throughout the country this year, but not so at the University of Southern California. Student officials have estimated that the total receipts for the eleven games would reach \$1,-

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### Engle and Brice Play in Novice Fencing Tourney

(Specially Contributed By E. Watts,

The lion's share of the glory was won by Bryn Mawr in the novice fencing meet on Thursday. Miss Engle, of Bryn Mawr, won first place, and Miss Brice, of Bryn Mawr, came second; Miss Patton, of the Philadelphia Turngemeinde, placed third.

The competition was close throughout the meet. There were two strips of six, from each of which three contestants qualified for the final round. Douglas beat Patton, 5-4; Mink, 5-3; On the first strip Miss Brice was Brill beat Douglas, 5-3; Mink beat first and Miss Patton second, and Brill, 5-3. Miss Lane and Miss Brill, of the Fence-off-Engle beat Brice, 5-3. Sword Club, and Miss Coxe, of Bryn Mr. Fleer, of the Sword Club, di-Mawr, tied for third. Although each rected. Miss Brylawski, of the of the three last had won three bouts, Sword Club; Mr. Kolb and Mr. Ag-Miss Brill had only twenty points new, of the Penn Athletic Club, and against her, as compared to twenty- Mr. Herben, of the Sword Club, judgone against Miss Lane and twenty-ed in rotation. two against Miss Coxe. Therefore, Miss Brill qualified.

first, as she won all her bouts. Miss Hayes and Miss Douglas, of Bryn Mawr College, and Miss Mink, of the Sword Club, each won three bouts. fruits of a college education, as stress-Miss Hayes lost out because she had ed by Prof. Snyder. He defined "fun" fifteen points against her, and Miss understand and remember (if they Douglas and Miss Mink each had

In the final round Miss Brice and FRENCH SUMMER won the fence-off, 5-3.

The scores were as follows: Coxe, 5-3; Patton beat Lane, 5-3; Brill beat Nelson, 5-2; Coxe, 5-3; Lane beat Brill, 5-2; Nelson, 5-4;

Coxe beat Lane, 5-2; Nelson, 5-4. Strip II—Engle beat Curtis, 5-2; Douglas, 5-2; Mink, 5-4; Leeders, 5-2; Leeders, 5-0; Hayes, 5-2; Mink beat

Finals — Engle beat Price, ~5-1; Brill, 5-4; Mink, 5-3; Douglas, 5-2;

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Opportunities in Law Miss Bertha Rumbaugh, Bryn Mawr '97, who is an attorney in New York, will speak on the opportunities for women in her field in the Common Room in Goodhart on Thursday, March 3, at 5. All interested are urged to come. Tea will be served at 4.30.

Brice beat Patton, 5-4; Brill, 5-3; Mink, 5-1; Douglas, 5-4; Patton beat Brill, 5-3; Engle, 5-4; Mink, 5-4;

"Fun is the most important thing In the second strip, Miss Engel was in college," was said to the Northwestern University freshmen by Prof. Franklin B. Snyder. Friendship, facts and faith were the other three as exercising the "muscles of the

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Nationally important tournaments are scheduled for the latter part of March and April-for golf, tennis, trapshooting, races, horse-show, archery, gymkhana events.

For reservations or booklet address General Office, Pinehurst, N. C.



## Mr. Warburg Exhibits

His Interpretation of Pictures ciations suggested by the forms of Emphasizes a Symmetrical Balance of Form

#### SOPHISTICATED HUMOR

Four paintings by Paul Klee are now on exhibition in the Common he would not allow it to be shooed Room. They were hung Tuesday af- off. "In two hundred years," he reternoon when Mr. E. M. M. Warburg marked, "people will say, 'How did gave a short talk on their author, he ever get that effect?" His pic-Paul Klee, a contemporary German tures are simple, but are executed painter. Klee was one of the leaders with sophistication and are complete of the movement at the Bauhaus in entities created with balance of form. Dessau, where modern German paint- In them he says what he means and ing is taught. Mr. Warburg told of nothing short of it. They are not to his visit to Klee's home, where he be judged with the standards of found the artist playing a Bach vio- Shakespeare, but with those of lin solo. Klee did not greet the vis- ALICE IN WONDERLAND. If seen itors until he had finished the selec- in this light without prejudices, there tion. His love of music is manifest is much enjoyment to be derived from in his works, in which he plays Air his paintings. and Variations with form in pictographic paintings.

The American point of view, said Mr. Warburg, has always been, "Why not do this or that," the "Try anything once" attitude; while the European point of view is "Why?" The reverse is now true of these paintings. Herr Klee has said, "Why not paint a picture like the CAT AND BIRD, the SHEPHERD, the LAST SNOW, or the DEPARTURE OF SHIPS?" And we, looking at them without any attempt at understanding them, say, "Why paint these meaningless daubings?" This is why this modern artist does paint in this manner: an artist has line, color and mass with which to compose, and he builds up his composition from nature. He can paint either objects of nature or architecture. In the latter type of painting he builds up his picture with forms into a kind of facade. He weights his picture with symmetry, balancing its component parts obviously. As we always look at faces and hands to judge character, these most telling features are most frequently used to balance a picture. This is one type of architectural painting. Another is the use of stylized patterns and decorative motifs. A third is Klee's type of painting, the juxtaposition of ideas, with which he builds a mood.

In the CAT AND BIRD, the bird is thought to be between the cat's eyes, because the cat is looking at it. The fascination of a cat watching a bird is established here; the painting is symmetrical in design and amusing in color. Klee has a great sense for surface texture, and has done this in plaster. The SHEPHERD is composed of hieroglyphs like the portmanteau words in ALICE IN WON-DERLAND in the verses,

"'Twas brillig and the slithey toves Did gyre and gimble in the wabe; All mimsey were the borogoves And the mome rathes outgrabe."

The ideas in the picture are pulled together by form, and stay well in the center of the canvas with no danger of their sliding off the canvas, or even out of balance. The LAST SNOW is less admirable in ideology. It is merely a balancing of form, color and texture in a frame like a less happy exaggeration of some of the paintings of Picasso. The DE-PARTURE OF SHIPS, which is owned by Mr. Warburg, is a delightful composition. It gives us pleasure because it is built up of little forms which we recognize, and from this point we go on to embroider on the

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theme of the picture in our own minds. It is Romantic because it Paul Klee's Paintings pulls us and demands a certain concentration, as it is the mental assothe painting which make it a completed entity.

Klee is a serious painter, but he has a sense of humor. He is very fond of cats and one day when one was walking on one of his drawings

CAROLINE F. BERG.

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K. Hepburn in New Play Miss Katherine H. Hepburn, for- twenty-five and ten dollars.

merly of Hartford, has been cast to sponsored by Harry Moses, which is going into rehearsal. Miss Hepburn Thomas N. Hepburn. She was for entertaining. Men may come Broadway in "Night Hostess" and meetings and evening parties. "Art and Mrs. Bottle," in addition | College women interested in becomto acting as understudy to Hope Wil- ing members are invited to be guests liams throughout the long run of at a program at three o'clock any "Holiday." During the summer of Monday. Ask at the desk for a mem-1930 she appeared with the Berkshire ber of the Membership Committee, Players in Stockbridge.

#### Fees Waived by College Club

The College Club, Philadelphia Branch of the American Association of University Women, advises college

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Alumnae that until April 1, 1932, it has dropped its initiation fees of shire, requires all eligible Dartmouth

appear in "The Warrior's Husband," dignified mansion built in 1822, the taliation, the students attended a town the comedy by Julian Thompson, College Club offers excellent meals meeting, where they introduced and and pleasant bedrooms for resting or passed two bills, proposing the buildover-night. A quiet library and sev- ing of a wall around the town eight eral living rooms furnished in an- miles high and the construction of is the daughter of Dr. and Mrs. tiques provide an intimate background a city hall one foot wide and a mile graduated from Bryn Mawr College the Club as guests. Weekly pro- affair to Washington to get out of in 1928, and shortly after graduation grams of timely interest are arrangjoined the Knopf Stock Company in ed for Monday afternoon, followed by Baltimore, thereafter being seen on a Club tea, also, occasional supper

who will be glad to act as hostess.

One hundred and forty-two graduates of Bryn Mawr are members of the College Club.

The town of Hanover, New Hampstudents to vote in order that it may Housed at 1300 Spruce street, in a collect a poll tax from them. In reto high. Hanoverians had to take the building the two structures.

> Statistics reveal that sixty former college athletic heroes are now presidents of colleges and universities in the United States.

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